

Ritual, Violence Turns Bel Air Home Into Deadly Battlefield

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By JOHN PHILIP SOUSA

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Abigail Folger, 26, a business associate of Sebring's and a member of Folger Coffee Co. family of San Francisco.

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The fifth victim was an unidentified man.

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Ohio, said Garretson was charged with contributing to the delinquency of a minor in October 1967 and was given a suspended two-year jail sentence and put under probation until Oct. 26, 1969.

Police said that in November of 1967 he violated probation and was jailed for four days.

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Investigators said the victims were slain 12 hours before their bodies were discovered by a maid, who ran screaming to neighbors.

The neighbors called police.

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Southland's
OWN SUNDAY
Newspaper

INDEPENDENT PRESS-TELEGRAM

Phones: HE 5-1161; Classified No. HE 2-5959

LONG BEACH, CALIFORNIA 90801, SUNDAY, AUGUST 10, 1969

WEATHER

Fog or low clouds along the coast but mostly fair today with some high clouds. High 86. Complete weather Page A-2.

VOL. 18, NO. 52 192 PAGES



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- SECRETARY OF STATE ROGERS tells New Zealand U.S. is seeking peace sign from Hanoi in war lulls. Page A-9.
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- LONG BEACH'S new Queen's Way Bridge is taking shape "up north." Page B-1.

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Missing 'Gamblers' Special' Slammed Into Mt. Whitney



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According to an Air Force spokesman, the Friday by Stan Dow, a private wreckage was first spotted by a pilot, of Bakersfield.

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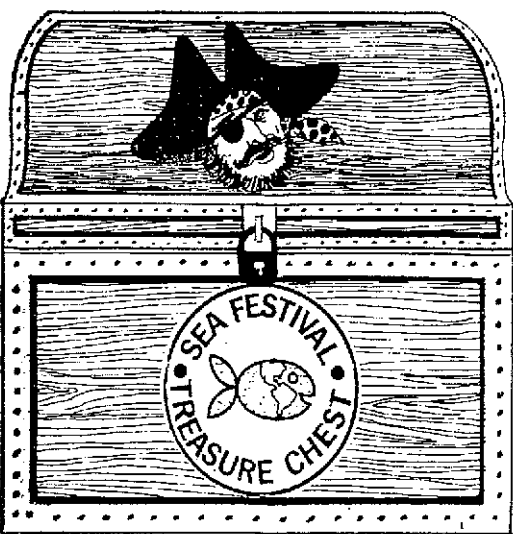
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Gets Things Done! **Action Line** DIAL 432-3451

ACTION LINE is your service, solving your problems, getting your answers, cutting red tape and standing up for your rights. To get action, write **ACTION LINE**, Box 230, Long Beach, Calif. 90801, or dial 432-3451 between 9 a.m. and 1 p.m., or 5 p.m. and 9 p.m., Monday through Friday. Questions to be answered are selected for their general interest and helpfulness.

Watch Your Pennies

Q. I've been told that a penny if dropped from the top of the Empire State Building could kill a person on the street below. I'm not convinced. P. G., Long Beach.

A. In addition to being nicked and dined to death, it appears you also can be pennied to death. Physics professors at three Southern colleges agree that the velocity attained by a penny dropped from the 1,472-foot high roof of the Empire State Building could be fatal. The penny would not have reached its maximum speed in that distance, and still would be accelerating when it hit the ground at a speed approaching 300 feet per second. "Air friction and other variables are hard to compute," said Ling Tao, physics instructor at UCLA. "But the velocity of the penny would be high enough to cause it to strike a man very hard, possibly fatally." Karl Sempt, building supervisor of New York's Empire State Building, said the outdoor roof area is flung by a protective wire mesh fence, and the building juts out several floors below the roof, so it is unlikely that a tossed object would reach the ground.

On and Off

Q. I understand that the northbound Long Beach Boulevard on-ramp to the Long Beach Freeway north will be closed from Monday until Dec. 1. Why is this so? Will any other on-ramps be closed? M.M., Long Beach.

A. Construction of the interchange of the new Artesia Freeway with the Long Beach Freeway will close four freeway on-ramps until Dec. 1, said Raymond Law of the

Action Line

state Division of Highways. In addition to the one you mention, both the east and westbound Alondra Boulevard on-ramps to the Long Beach Freeway north will be closed, with the eastbound ramp later becoming an off-ramp. The on-ramp from Atlantic Avenue southbound also will be shut down.

Free for All

Q. I understand there's a free medical clinic in Long Beach. I've had experience in hospital work and will be a student nurse in September. Could the clinic use my help? J.N., Long Beach.

A. "We are grateful for all the help we can get, and we particularly need doctors, laboratory technicians and money," said Ronald Lofstrom, Long Beach Free Clinic administrator. Volunteers can contact Lofstrom at the clinic, number of 593-1367 or call Connie Cross, nursing coordinator, at 598-3523. The nonprofit, state-licensed clinic, located at 2060 Atlantic Ave., provides free medical aid and advice Monday through Friday from 6 to 10 p.m. and on Saturdays from 1 to 5 p.m. It is staffed by volunteer physicians and other medical personnel. Lofstrom explained that the clinic has received some help from the city and from many business and medical people enabling it to assist many people in desperate need of medical help. "But we might be broke within a month," he warned.

Point of No Return

Q. I came to the United States from England and applied for my alien residence card six months ago. Now, I want to take a trip back to England, but I need my residence card to get back into the U.S. I must notify the airline company in a few days whether I will be able to make the trip. If I don't give them a month's notice, I will lose the \$500 I paid for the tickets. Can ACTION LINE help? P.W., Long Beach.

A. By now you should have received your permanent residence card. Donald Williams, deputy district director for the U.S. office of Immigration, said the delay was caused because you entered the country on a temporary basis and then changed your status to a permanent resident.

No Place Like Home

Q. We are a young couple and are interested in buying a house. We know nothing about loans and other real estate procedures. Where can we get information on FHA and GI loans plus general information on house buying? J.H., Bellflower.

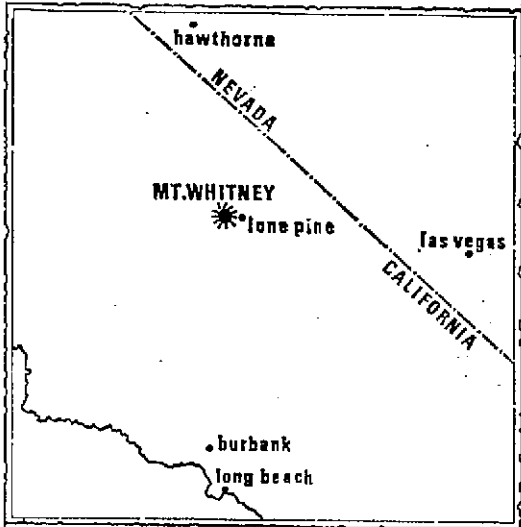
A. You can get free information booklets by writing or phoning the Federal Housing Administration (for FHA) loans, 312 W. Fifth St., Los Angeles, Calif., 90013, 688-5140; the Veterans Administration (for GI loans), 11000 Wilshire Blvd., West Los Angeles, Calif., 90024, 478-3711, extension 3161; and the California State Department of Veterans Af-

Action Line

fairs, Division of Home and Farm Purchases (for Cal-Vet loans), 2157 W. La Palma Ave., Anaheim, Calif., 92803, 635-1782. Home Buyers, a monthly magazine available in most supermarkets, carries articles on home buying. The October issue will feature an article on what to look for when buying a home. The Long Beach Main Library at Pacific Avenue and Ocean Boulevard has three books on home buying: "Buying or Selling Your Home" by John Denton, "The House You Want" by Lila Perl and "Building or Buying a House" by B.K. Johnstone.

REACTION

The Aug. 3 SOUND OFF about Long Beach being berserk deserves a reply. I am a Long Beach landlord, and it is true rents have gone up recently, but landlords are not getting rich on the increases. Our building and remodeling costs are up 25 per cent from five years ago. Our taxes are 33 1/2 per cent higher. Because of new laws, we have to provide more parking space for our tenants. I think if a ceiling could be put on landlords' rising costs, then a ceiling on rents would be fair. R.R., Long Beach.



WHERE WRECKAGE WAS FOUND

Inyo County community of Lone Pine Saturday became center of recovery effort after discovery of wreckage of missing "Gamblers' Special" airliner on side of Mt. Whitney (marked with star on map). Plane vanished Feb. 18 on return-flight from Nevada gambling city of Hawthorne (top of map) to Burbank and Long Beach.

Gamblers' Special Wreck Discovered

(Continued from Page A-1)

casino for anyone finding the plane.

He said a search in the heart of the range had been fruitless, and this weekend he and his wife decided to look at the edge of the range.

"MY WIFE thought she saw something and we flew back around and she caught the sun's reflection off something bright and then spotted the wreckage," Dow said.

Dow said both wings and the tail section were still intact, but the rest of the plane had disintegrated.

Confirmation that the wreckage was the "Gamblers' Special" came Saturday after Dow and another private pilot — who also has spent many of his spare hours searching — landed a helicopter near the wreckage.

The other pilot, Eldon Fussel, also of Bakersfield, said, "The plane apparently struck head on into a pure granite rock face. The bodies were scattered around on the slope. They were not badly deteriorated because of the cold weather." But, Fussel added, he felt identification would be "difficult."

FUSSEL described the crash scene as "about as remote an area as you could find anywhere." He said from his observation, the airliner apparently slid backwards "several hundred feet" after slamming into the side of the peak.

Mt. Whitney is the highest mountain in the contiguous United States with an elevation of 14,495 feet. The spot where the plane crashed was at least five miles off the plane's Hawthorne-Burbank course.

Fussel and Dow, after setting down on a nearby grassy slope, radioed aircraft identification numbers and names from credit cards to the authorities who verified information.

AFTER THE confirmation, the Inyo County coroner, sheriff and Forest Service officials began conferring on arrangements for bringing down bodies.

A "security team" of one sheriff's deputy, three members of the China Lake Mountain Rescue Team (who were deputized) and commanded by an Air Force officer spent the night on the mountain-side.

The discovery of the wreckage culminated hours upon hours of searching by private aircraft, Civil Air Patrol teams and military units over the rough, unfriendly terrain of the mountains.

Last month, James R. Patterson, of 5445 Walton St., and C. E. Behrmer, of 5333 N. Kirtland Ave., Lakewood, were killed when their light plane crashed in rough mountain terrain near Bishop while they were taking part in a weekend search for the missing airliner.

AT THE TIME of the Feb. 18 return flight, the Sierra was covered with the heaviest snow in many years. California was in the

midst of its worst winter in a decade.

There was no radio report of trouble from the plane, which was piloted by Fred Hall, of San Fernando, who had flown the route for eight years. His co-pilot was Ray Hamer of Long Beach.

The plane had left Hawthorne, 100 miles south of Reno, before dawn. The 32 passengers had spent \$10 for a round-trip flight to Hawthorne's El Capitan Casino for a floor show, dinner and night of gambling.

Among those aboard the ill-fated weekend flight were Mr. and Mrs. Jack Uplinger, owners of a North Long Beach bar; Mr. and Mrs. William Preter, of Torrance, and a newlywed couple, Carolyn and Brian Kelly of Burbank. They had been married in Hawthorne with Kelly's brother and sister-in-law, Robert and Janet Kelly, who also made the trip, as witnesses.

Still not much is known about the passengers as a group, but the first list of names released after the plane's disappearance included a Mr. Terrell; William Ferguson; William Tambash; Joanne Schultze; May English; Grace Harvey; Clarence Parkham; Drew Kinney; Mr. and Mrs. J. H. Paget, who along with the Uplingers and Preters board at Long Beach.

Boarding at Burbank were Mr. and Mrs. Swinger; Mr. and Mrs. Dalbec; Mr. and Mrs. Rosenau; Mr. and Mrs. Grabs; Mr. and Mrs. Ambrose; Mr. and Mrs. Croner; a Mr. Bauer; Mrs. Wilkin and the Kelly party of four.

Stewardess aboard the plane was pretty Patricia Nannes, 21, 1970 San Vicente St.

TIDES AND TEMPERATURES

Long Beach and vicinity: Fog or low clouds along the coast during the early morning hours, but mostly fair through Monday with some high clouds, at times, chance of a few afternoon thunderstorms over the mountains. High 66.

Mainland Areas: Variable clouds today and Monday with scattered thunderstorms in the afternoon and evening. Little temperature change. Interior and Desert Regions: Variable cloudiness through Monday with scattered thunderstorms in the afternoon and evening. High Sunday mostly 105 to 115.

Imperial and Coachella Valleys (including Palm Springs): Variable cloudiness today through Monday with scattered showers and light rain with scattered thunderstorms in the afternoon and evening near the mountains. High Sunday between 104 and 115.

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Long Beach Liqueur Sea Report: No report.

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City	H	L
Long Beach	68	50
L.B. Airport	68	50
Bismarck	71	53
Bakersfield	71	53
Big Bear Lake	83	57
Bullhead	80	66
Bravo	103	87
Burbank	97	70
Canby	87	63
El Centro	124	93
Fresno	92	66
Lake Arrowhead	93	60

Across the Nation		
City	H	L
Albuquerque	95	67
Atlanta	91	70
Bismarck	71	53
Bolton	84	67
Bolton	84	67
Chicago	72	55
Cleveland	71	50
Denver	87	61
Des Moines	64	44
Dallas	56	35
Dayton	82	62
Fort Worth	92	75
Indianapolis	80	64
Kansas City	88	78
Los Angeles	97	76
Miami	87	63

Calgary 92 51
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Phone 435-1161
Classified 432-5759
Sunday, August 10, 1969
Vol. 18, No. 32
Entered as second class matter at Post Office at Long Beach, Calif. Published Sunday only at Sixth St. and Pine Ave., Long Beach, Calif.
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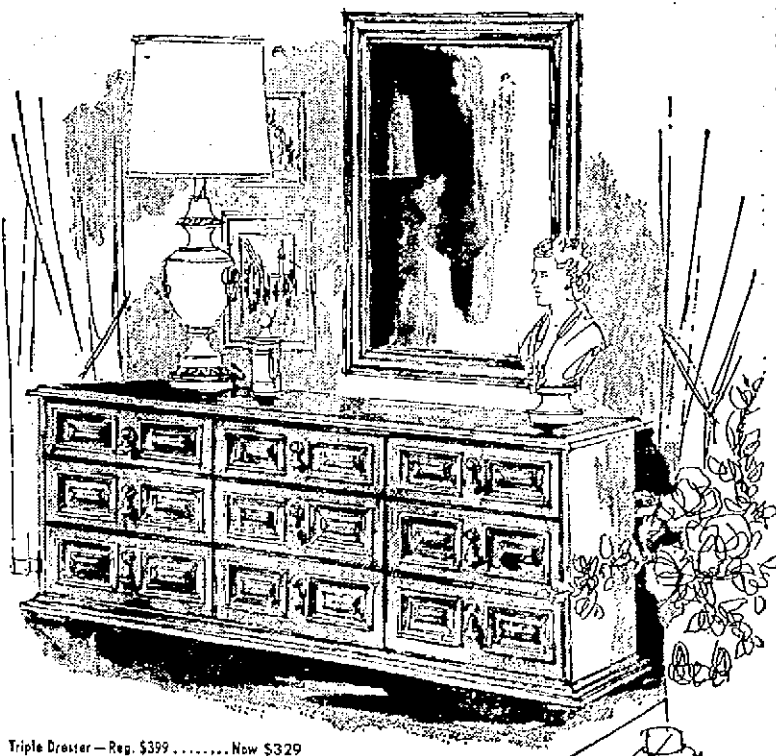
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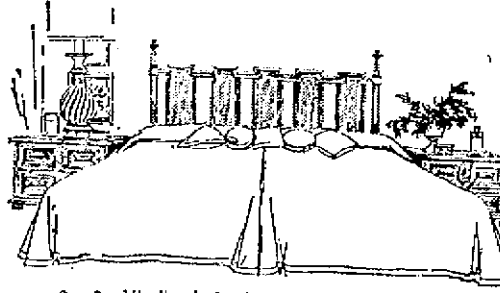
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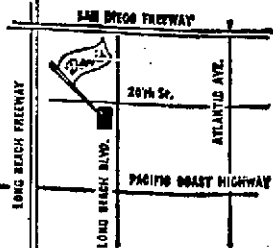
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ACTION LINE is your service, solving your problems, getting your answers, cutting red tape and standing up for your rights. To get action, write ACTION LINE, Box 230, Long Beach, Calif. 90801, or dial 432-3451 between 9 a.m. and 1 p.m., or 5 p.m. and 9 p.m., Monday through Friday. Questions to be answered are selected for their general interest and helpfulness.

Watch Your Pennies

Q. I've been told that a penny if dropped from the top of the Empire State Building could kill a person on the street below. I'm not convinced. P. G., Long Beach.

A. In addition to being nicked and dined to death, it appears you also can be pennied to death. Physics professors at three Southland colleges agree that the velocity attained by a penny dropped from the 1,472-foot high roof of the Empire State Building could be fatal. The penny would not have reached its maximum speed in that distance, and still would be accelerating when it hit the ground at a speed approaching 300 feet per second. Air friction and other variables are hard to compute, said Lung Tao, physics instructor at UCLA. "But the velocity of the penny would be high enough to cause it to strike a man very hard, possibly fatally." Karl Sempt, building supervisor of New York's Empire State Building, said the outdoor roof area is ringed by a protective wire mesh fence and the building juts out several floors below the roof, so it is unlikely that a tossed object would reach the ground.

On and Off

Q. I understand that the northbound Long Beach Boulevard on-ramp to the Long Beach Freeway north will be closed from Monday until Dec. 1. Why is this so? Will any other on-ramps be closed? M.M., Long Beach.

A. Construction of the interchange of the new Artesia Freeway with the Long Beach Freeway will close four freeway on-ramps until Dec. 1, said Raymond Law of the

Action Line

state Division of Highways. In addition to the one you mention, both the east and westbound Alondra Boulevard on-ramps to the Long Beach Freeway north will be closed, with the eastbound ramp later becoming an off-ramp. The on-ramp from Atlantic Avenue southbound also will be shut down.

Free for All

Q. I understand there's a free medical clinic in Long Beach. I've had experience in hospital work and will be a student nurse in September. Could the clinic use my help? J.N., Long Beach.

A. "We are grateful for all the help we can get, and we particularly need doctors, laboratory technicians and money," said Ronald Lofstrom, Long Beach Free Clinic administrator. Volunteers can contact Lofstrom at the clinic number of 599-1367 or call Konnie Cross, nursing coordinator, at 598-3523. The nonprofit, state-licensed clinic, located at 2060 Atlantic Ave., provides free medical aid and advice Monday through Friday from 6 to 10 p.m. and on Saturdays from 1 to 5 p.m. It is staffed by volunteer physicians and other medical personnel. Lofstrom explained that the clinic has received some help from the city and from many business and medical people enabling it to assist many people in desperate need of medical help. "But we might be broke within a month," he warned.

Point of No Return

Q. I came to the United States from England and applied for my alien residence card six months ago. Now, I want to take a trip back to England, but I need my residence card to get back into the U.S. I must notify the airline company in a few days whether I will be able to make the trip. If I don't give them a month's notice, I will lose the \$500 I paid for the tickets. Can ACTION LINE help? P.W., Long Beach.

A. By now you should have received your permanent residence card. Donald Williams, deputy district director for the U.S. office of Immigration, said the delay was caused because you entered the country on a temporary basis and then changed your status to a permanent resident.

No Place Like Home

Q. We are a young couple and are interested in buying a house. We know nothing about loans and other real estate procedures. Where can we get information on FHA and GI loans plus general information on house buying? J.H., Bellflower.

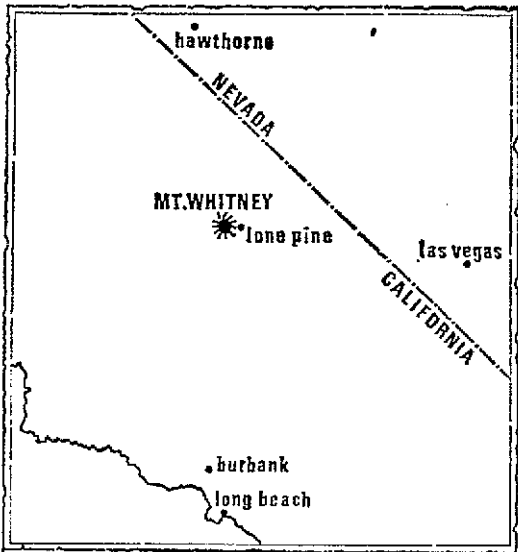
A. You can get free information booklets by writing or phoning the Federal Housing Administration (for FHA loans), 312 W. Fifth St., Los Angeles, Calif., 90013, 688-5140; the Veterans Administration (for GI loans), 11090 Wilshire Blvd., West Los Angeles, Calif., 90024, 478-3711, extension 3461; and the California State Department of Veterans Af-

Action Line

fairs, Division of Home and Farm Purchases (for Cal-Vet loans), 2137 W. La Palma Ave., Anaheim, Calif., 92803, 635-1782. Home Buyers, a monthly magazine available in most supermarkets, carries articles on home buying. The October issue will feature an article on what to look for when buying a home. The Long Beach Main Library at Pacific Avenue and Ocean Boulevard has three books on home buying: "Buying or Selling Your Home" by John Denton, "The House You Want" by Lila Perl and "Building or Buying a House" by B.K. Johnstone.

REACTION

The Aug. 3 SOUND OFF about Long Beach being berserk deserves a reply. I am a Long Beach landlord, and it is true rents have gone up recently, but landlords are not getting rich on the increases. Our building and remodeling costs are up 25 per cent from five years ago. Our taxes are 33 1/3 per cent higher. Because of new laws, we have to provide more parking space for our tenants. I think if a ceiling could be put on landlords' rising costs than a ceiling on rents would be fair. R.R., Long Beach.



WHERE WRECKAGE WAS FOUND

Inyo County community of Lone Pine Saturday became center of recovery effort after discovery of wreckage of missing "Gamblers' Special" airliner on side of Mt. Whitney (marked with star on map). Plane vanished Feb. 18 on return flight from Nevada gambling city of Hawthorne (top of map) to Burbank and Long Beach.

Gamblers' Special Wreck Discovered

(Continued from Page A-1)

casino for anyone finding the plane.

He said a search in the heart of the range had been fruitless, and this weekend he and his wife decided to look at the edge of the range.

"MY WIFE thought she saw something and we flew back around and she caught the sun's reflection off something bright and then spotted the wreckage," Dow said.

Dow said both wings and the tail section were still intact, but the rest of the plane had disintegrated.

Confirmation that the wreckage was the "Gamblers' Special" came Saturday after Dow and another private pilot — who also has spent many of his spare hours searching — landed a helicopter near the wreckage.

The other pilot, Eldon Fussel, also of Bakersfield, said, "The plane apparently struck head on into a pure granite rock face . . . The bodies were scattered around on the slope. They were not badly deteriorated because of the cold weather." But, Fussel added, he felt identification would be "difficult."

FUSSEL described the crash scene as "about as remote an area as you could find anywhere." He said from his observation, the airliner apparently slid backward "several hundred feet" after slamming into the side of the peak.

Mt. Whitney is the highest mountain in the contiguous United States with an elevation of 14,955 feet. The spot where the plane crashed was at least five miles off the plane's Hawthorne-Burbank course.

Fussel and Dow, after setting down on a nearby grassy slope, radioed aircraft identification numbers and names from credit cards to the authorities who verified information.

AFTER THE confirmation, the Inyo County coroner, sheriff and Forest Service officials began conferring on arrangements for bringing down bodies.

A "security team" of one sheriff's deputy, three members of the China Lake Mountain Rescue Team (who were deputized) and commanded by an Air Force officer spent the night on the mountain side.

The discovery of the wreckage culminated hours upon hours of searching by private aircraft, Civil Air Patrol teams and military units over the rough, unfriendly terrain of the mountains.

Last month, James R. Patterson, of 5445 Walton St., and C. E. Behymer, of 5353 N. Kirtland Ave., Lakewood, were killed when their light plane crashed in rough mountain terrain near Bishop while they were taking part in a weekend search for the missing airliner.

AT THE TIME of the Feb. 18 return flight, the Sierra was covered with the heaviest snow in many years. California was in the

midst of its worst winter in a decade.

There was no radio report of trouble from the plane, which was piloted by Fred Hall, of San Fernando, who had flown the route for eight years. His co-pilot was Ray Hamer of Long Beach.

The plane had left Hawthorne, 100 miles south of Reno, before dawn. The 32 passengers had spent \$10 for a round-trip flight to Hawthorne's El Capitan Casino for a floor show, dinner and night of gambling.

Among those aboard the ill-fated weekend flight were Mr. and Mrs. Jack Uplinger, owners of a North Long Beach bar; Mr. and Mrs. William Preter, of Torrance, and a newlywed couple, Carolyn and Brian Kelly of Burbank. They had been married in Hawthorne with Kelly's brother and sister-in-law, Robert and Janet Kelly, who also made the trip, as witnesses.

Still not much is known about the passengers as a group, but the first list of names released after the plane's disappearance included a Mr. Terrell; William Ferguson; William Tambash; Joanne Schultze; May English; Grace Harvey; Clarence Parkham; Drew Kinney; Mr. and Mrs. J. H. Paget, who along with the Uplingers and Preters board at Long Beach.

Boarding at Burbank were Mr. and Mrs. Swinger; Mr. and Mrs. Dalbee; Mr. and Mrs. Rosenau; Mr. and Mrs. Grabs; Mr. and Mrs. Ambrose; Mr. and Mrs. Croner; a Mr. Bauer; Mrs. Witlin and the Kelly party of four.

Stewardess aboard the plane was pretty Patricia Names, 21, 1970 San Vicente St.

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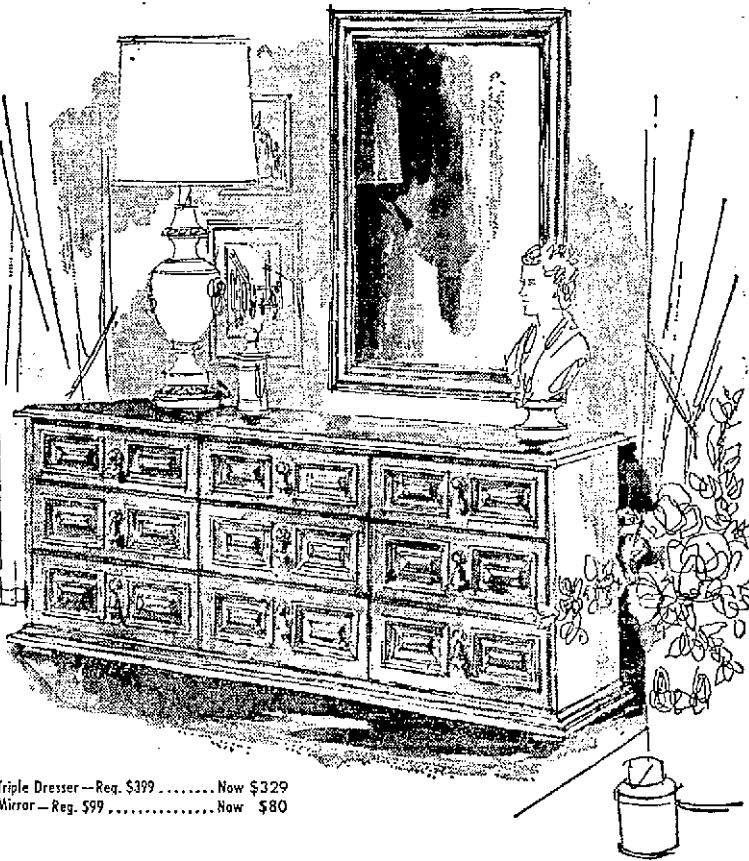
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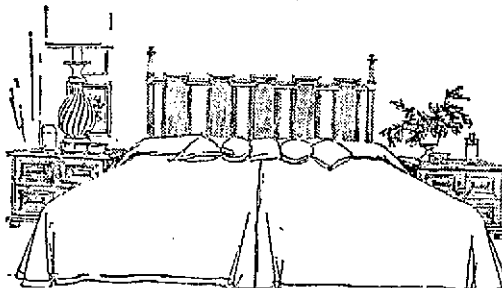
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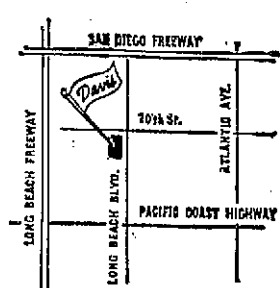
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TIDES AND TEMPERATURES

Long Beach and Vicinity: Fog or low clouds along the coast during the early morning hours but mostly fair through Monday with some high clouds, at times. Chance of a few afternoon thundershowers over the mountains. High today 85.
Mountain Areas: Variable clouds today and Monday with scattered thundershowers in the afternoon and evening. Little temperature change.
Interior and Desert Regions: Variable cloudiness through Monday with scattered thundershowers in the afternoon and evening. High Sunday mostly 105 to 115.
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	H	L		H	L
Long Beach	85	71	Newport Beach	79	65
L.B. Airport	80	68	Palm Springs	115	81
Bakersfield	90	71	Riverside	97	66
Big Bear Lake	104	77	Sacramento	103	69
Bishop	83	57	San Bernardino	99	64
Blanco	103	54	San Diego	85	65
Butte	108	67	San Francisco	85	60
Burbank	97	70	San Jose	89	68
Corvallis	87	63	San Jose	89	68
El Centro	104	83	Torrance	91	65
Fresno	102	66	Victorville	105	65
Lake Arrowhead	83	49			

Across the Nation			H		
	H	L		H	L
Albuquerque	91	70	Albuquerque	70	64
Atlanta	91	70	Albuquerque	70	64
Bismarck	69	55	Albuquerque	70	64
Boston	84	67	Albuquerque	70	64
Buffalo	80	66	Albuquerque	70	64
Chicago	71	60	Albuquerque	70	64
Cleveland	71	60	Albuquerque	70	64
Denver	80	61	Albuquerque	70	64
Detroit	80	61	Albuquerque	70	64
Fairbanks	35	62	Albuquerque	70	64
Fort Worth	92	75	Albuquerque	70	64
Helena	93	47	Albuquerque	70	64
Indianapolis	80	64	Albuquerque	70	64
Kansas City	88	74	Albuquerque	70	64
Las Vegas	106	76	Albuquerque	70	64
Memphis	90	76	Albuquerque	70	64
Minneapolis	89	63	Albuquerque	70	64

Highest temperature Saturday in the 48 adjacent states was 118 degrees in Palm Springs, Calif. Lowest was 35 degrees in Evanston, Wyoming.

Sirhan's Family Blacklisted, Live in Poverty

By MARY NEISWENDER
Staff Writer



GEORGE SHIBLEY
Will Help Him

While the assassin of Sen. Robert F. Kennedy sits in San Quentin Prison hoping for a reversal of his death sentence, his family is living in poverty, "blacklisted" by employers because of their name — Sirhan.

Long Beach attorney George Shibley, who has taken over the case from the three-member defense team that handled the how-famous trial of Sirhan Bishara Sirhan, claims that although the young Palestinian Arab is "adjusting" to prison life, his family, in Pasadena, is being ostracized by society.

"The family is literally poverty stricken," Shibley said in an interview. "There are so many rumors about the great amount of money that has come to the family, but they've received virtually no help from anyone."

"The four brothers are in effect blacklisted from all employment, except very slight, menial jobs from time to time."

"THEY GO to employers and ask for jobs and as soon as they hear the name they say, 'Well, can you afford the \$200,000 insurance.' They think if they hire them, someone will shoot at them. Some other employers are just prejudiced against them."

"So the family has been without anything and living on the charity of friends." The 57-year-old attorney, who won nationwide publicity when he waged a private war with the United

months" after the oral arguments.

Adding it up, decision time should be in two years . . . August of 1971.

"I don't want to say Sirhan is living in a dream world because that's not the word," the attorney says frankly, "but he has great hopes for a reversal."

And, like so many prisoners, Shibley says, he's "very anxious about it."

"HE FEELS that all an attorney has to do is go back to the office, write something up, and you quickly get before the court. It's a little hard to get him to accept the long periods of time in filing briefs . . . only lawyers know how long it takes to do these things."

"It's such an enormous transcript — probably 10,000 pages. As much as you try to rush these things you just have such an enormous task to deal with."

Shibley, whose family came to the United States from Lebanon in 1890, is working the "unromantic part" of the case — the appeal — with two other attorneys, Luke McKissack of Hollywood, and Abdeen Jabara of Detroit.

Jabara, also of Lebanese extraction, attended most of the trial sessions as a friend of the family, and will write an "appendix" to the appeals brief dealing with the Palestinian conflict.

THE THIRD attorney, McKissack, is not Arabic by heritage, Shibley says, "but we like to think of him as an Arab — besides



SIRHAN B. SIRHAN
Hopes for Pardon

he's a gourmet on Arab cooking."

McKissack received fame for his reversal in the Supreme Court in Gilbert vs. California which established a new lineup rule for police agencies.

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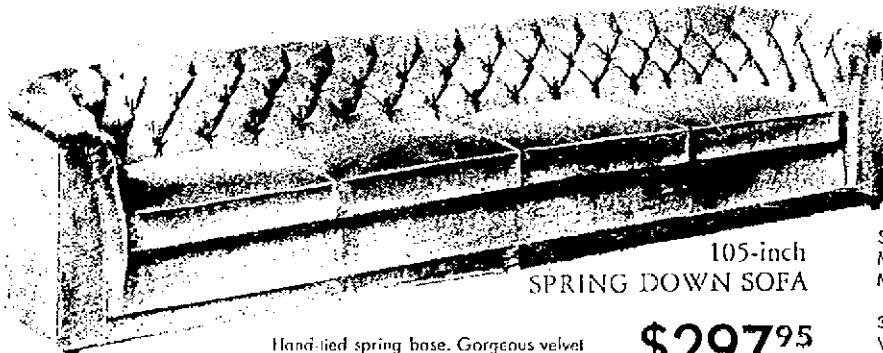
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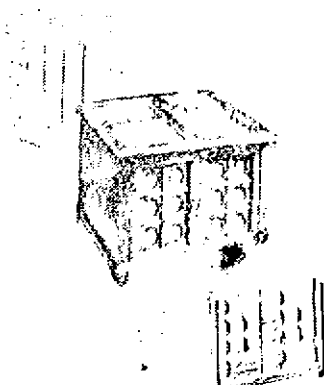
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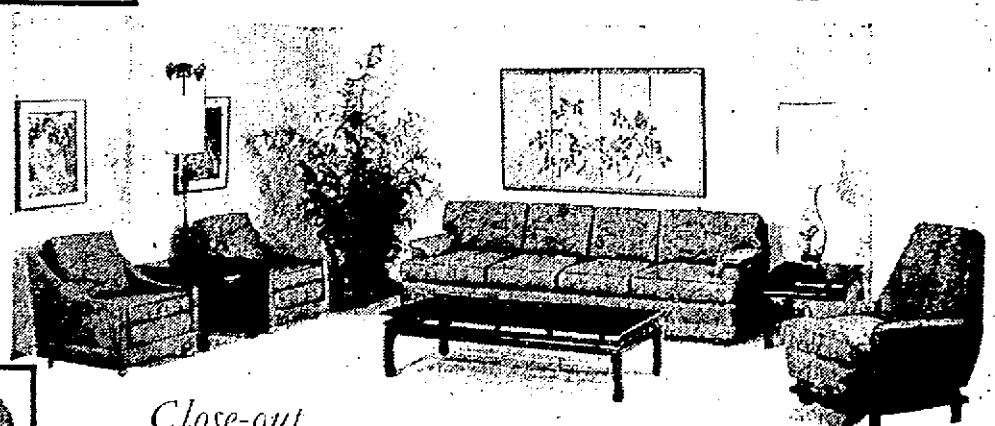
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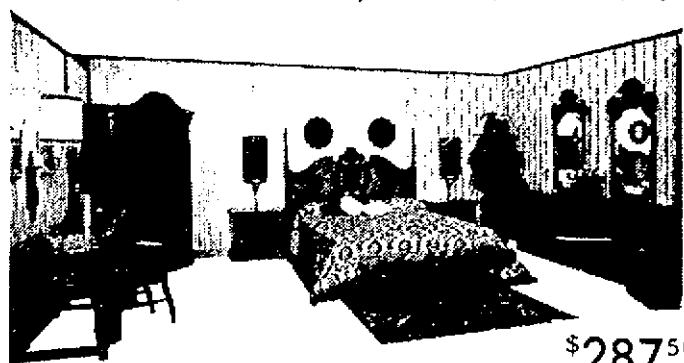
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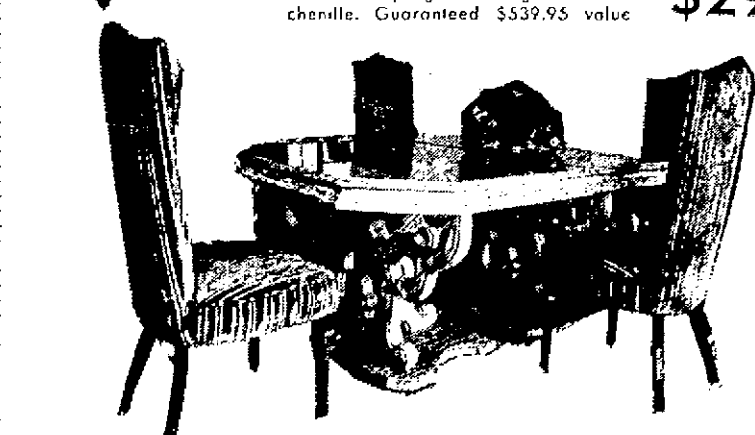


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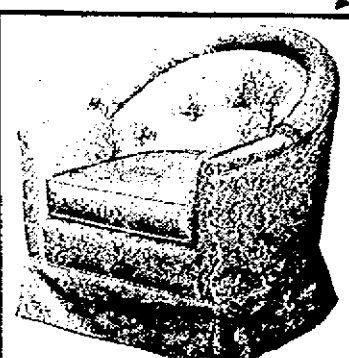
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Sirhan's Family Blacklisted, Live in Poverty

By MARY NEISWENDER
Staff Writer

While the assassin of Sen. Robert F. Kennedy sits in San Quentin Prison hoping for a reversal of his death sentence, his family is living in poverty, "blacklisted" by employers because of their name — Sirhan.

Long Beach attorney George Shibley, who has taken over the case from the three-member defense team that handled the now-famous trial of Sirhan Bishara Sirhan, claims that although the young Palestinian Arab is "adjusting" to prison life, his family, in Pasadena, is being ostracized by society.

"The family is literally poverty stricken," Shibley said in an interview. "There are so many rumors about the great amount of money that has come to the family, but they've received virtually no help from anyone."

"The four brothers are in effect blacklisted from all employment, except very slight, menial jobs from time to time."

"THEY GO to employers and ask for jobs and as soon as they hear the name they say, 'Well, can you afford the \$200,000 insurance?' They think if they hire them someone will shoot at them. Some other employers are just prejudiced against them."

"So the family has been without anything and living on the charity of friends."

The 57-year-old attorney, who won nationwide publicity when he waged a private war with the United



GEORGE SHIBLEY
Will Help Him

States Marine Corps over a stolen court-martial transcript, took over defense of the young Arab immigrant shortly after a jury of eight men and five women sentenced him to die for the June 5, 1968, killing of the would-be president.

Although "still waiting" for transcripts of the 17-week-old trial, Shibley claims he will have his opening brief in the appeal ready by March 1970.

REPLY BY the Attorney General's office will take from three to six months, Shibley says in relating the necessary legal machinations.

"We'll probably have three months to file our reply brief, then about three months after that there will be oral arguments before the Supreme Court."

The court's decision, he says, will come "anywhere from a month to six

months" after the oral arguments.

Adding it up, decision time should be in two years . . . August of 1971.

"I don't want to say Sirhan is living in a dream world because that's not the word," the attorney says frankly, "but he has great hopes for a reversal."

And, like so many prisoners, Shibley says, he's "very anxious about it."

"HE FEELS that all an attorney has to do is go back to the office, write something up, and you quickly get before the court. It's a little hard to get him to accept the long periods of time in filing briefs . . . only lawyers know how long it takes to do these things."

"It's such an enormous transcript — probably 10,000 pages. As much as you try to rush these things you just have such an enormous task to deal with."

Shibley, whose family came to the United States from Lebanon in 1899, is working the "unromantic part" of the case — the appeal — with two other attorneys, Luke McKissack of Hollywood, and Abdeen Jabara of Detroit.

Jabara, also of Lebanese extraction, attended most of the trial sessions as a friend of the family, and will write an "appendix" to the appeals brief dealing with the Palestinian conflict.

THE THIRD attorney, McKissack, is not Arabic by heritage. Shibley says, "but we like to think of him as an Arab — besides



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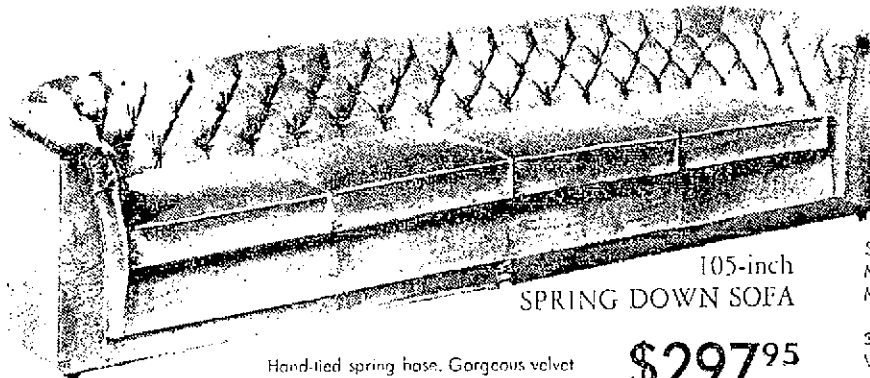
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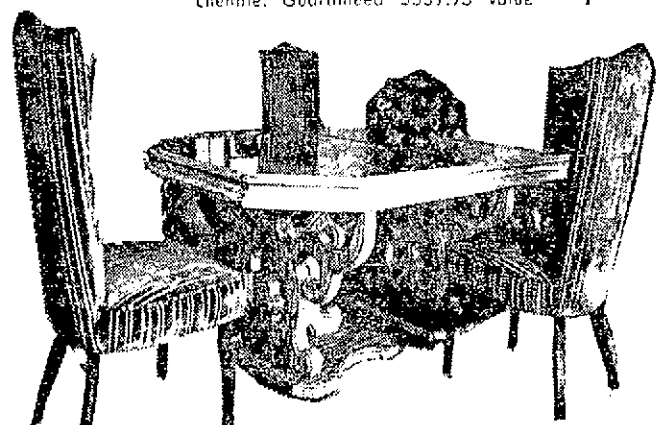
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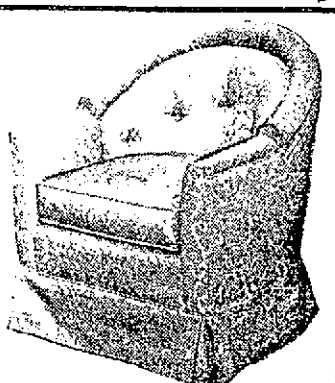
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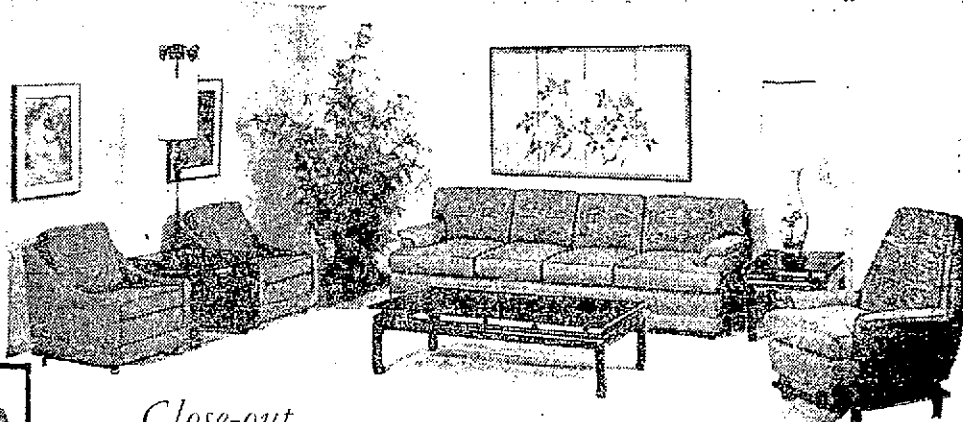
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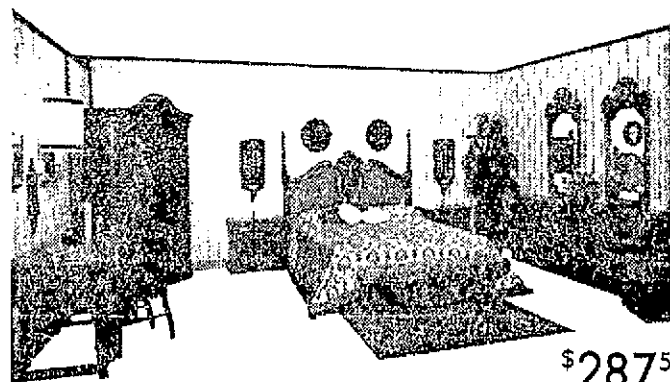
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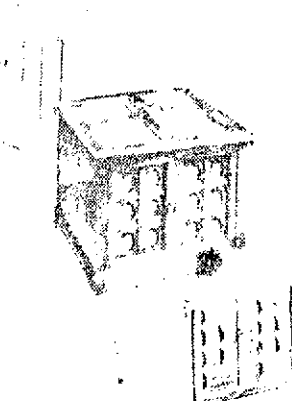
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DOUGLAS COOPERATES

Plane-Bribe Bid Probe Set in India

By HERB SHANNON
Aerospace Editor

A Douglas Aircraft Company official has been dispatched from Long Beach to India to cooperate in an official investigation of an alleged \$75,000 bribe offer in connection with a proposed purchase of five DC-9 aircraft by the government-owned Indian Airlines.

A Douglas spokesman in Long Beach said the company would have no comment on the matter until the investigation developed some factual information.

THE PURPORTED kick-back offer of \$15,000 for each of the five planes to Chairman Bharat Ram of Indian Airlines was raised in the Indian Parliament two weeks ago by the introduction of a photostated letter dated in October, 1967.

The letter allegedly was sent by an official of the Indamer Company of Bombay, sales agent for Douglas in India. The document was variously reported by Indian and other press sources to have been uncovered by representatives of the Soviet government and the Boeing Aircraft Company, competitors with Douglas and the British Aircraft Company for the airline order.

Prior to the disclosure of the alleged bribe offer, Indian Airlines had recommended purchasing the McDonnell Douglas twin jets after narrowing the choice to the DC-9 or the Boeing 737. The government's decision has been delayed pending the outcome of the investigation.

ON JULY 31, three days after Indian Aviation Minister Karan Singh announced the investigation, Bharat Ram resigned from his unpaid post as chairman of Indian Airlines. However, airline industry sources said Ram had indicated he would resign some months previously, citing pressures of duty as president of the International Chamber of Commerce.

At the time the photostated document was inserted in the Indian parliamentary record, Aviation Minister Singh expressed doubts as to the authenticity of the alleged bribe offer. Parliament members, identified by Indian press sources as "right-wing," termed the photostat a "Soviet forgery."

Russian manufacturers, who now supply India with the bulk of its military aircraft, had proposed their TU-154 commercial jetliner as a replacement for Indian Airlines' aging fleet of French-made Caravelle twinjets.

INDIAN PRESS sources pointed out that purchase of the TU154 would give the Soviets a virtual monopoly in both the domestic commercial and military aircraft markets. Air India, also a state-owned carrier, flies international routes with Boeing 707 equipment. Boeing officials in Seattle had no comment on the political marketing aspects of the Air India investigation.

The British entry in the competition for the Air India replacement purchase is the BAC-111, a twinjet similar in many respects to the McDonnell Douglas DC-9. The first news of the alleged bribe offer was reported in the U.S. by Reuters, a British press agency.

Brown discussed a bill the Administration submitted to Congress Friday. The bill would strengthen the commission's work to end bias in hiring.

On Monday the President will send his welfare reform message to Congress. Tuesday he will send Congress proposals for improvements in federal manpower training programs.

Wednesday the President will send a third message to Congress, outlining innovations for federal-state revenue sharing.

The President will attend a "state dinner" at the Century Plaza hotel in Los Angeles Wednesday night in honor of moon-landing astronauts Neil Armstrong, Edwin Aldrin and Michael Collins.

President Arrives in Southland

(Continued from Page A-1)

ingly favorable (to the speech)," Nixon said.

His welfare proposal calls for a \$4-billion-a-year plan to assure a family income to the working poor or to those who are jobless but willing to work.

THE PLAN, part of the President's "New Federalism" program, would scrap the 35-year-old welfare system, replacing it with a guaranteed annual income of \$1,600 for a family of four in which the head of the household is willing to work.

Other "New Federalism" projects call for federal-state tax sharing, overhauling of the government's job training efforts and a nationwide attack on urban mass rapid transit problems.

The President deplaned from the sleek Air Force jet with Mrs. Nixon at his right. The nation's First Lady wore a pink dress and a black and white scarf.

Mrs. Nixon was given a bouquet of yellow flowers by a Republican greeting committee which included prominent Orange County GOP leaders Arnold O. Beckman, Vic Andrews and O.W. (Dick) Richard.

The Santa Ana High School and Disneyland bands provided music for the occasion.

"WE WANT to thank all of you for giving us such a wonderful welcome home to my home county -- Orange County," the President told the cheering crowd.

The presidential party boarded two helicopters for the brief flight to San Clemente -- located some 20 miles from the airport -- and Air Force One was flown to El Toro Marine Air Station, where it will be housed until needed.

Nixon, who said his month at the San Clemente summer White House will include more work than play, told his airport greeters:

"... We've been at some wonderful welcomes all around the world ... but I can tell you ... there's nothing like coming home to a group like this."

There had been some concern over whether the presidential plane could make a safe landing on the airport's 5,700-foot runway.

"IF NEIL ARMSTRONG could land on the Sea of Tranquility, we'll take Air Force One into Orange County Airport," the President reportedly told his pilot.

The President has one cabinet meeting planned while in residence at his \$340,000 seaside estate. Two National Security Council meetings are scheduled and working sessions will be held with other senior executive groups, such as the Urban Affairs Council and the Committee on Economic Policy.

Nixon's older daughter, Julie, and her husband, David Eisenhower, are coming west by auto to join the President while on vacation.

Before leaving Washington Saturday, the President signed a bill on health and safety standards for construction workers and met with William H. Brown III, chairman of the Equal Employment Opportunity Commission.

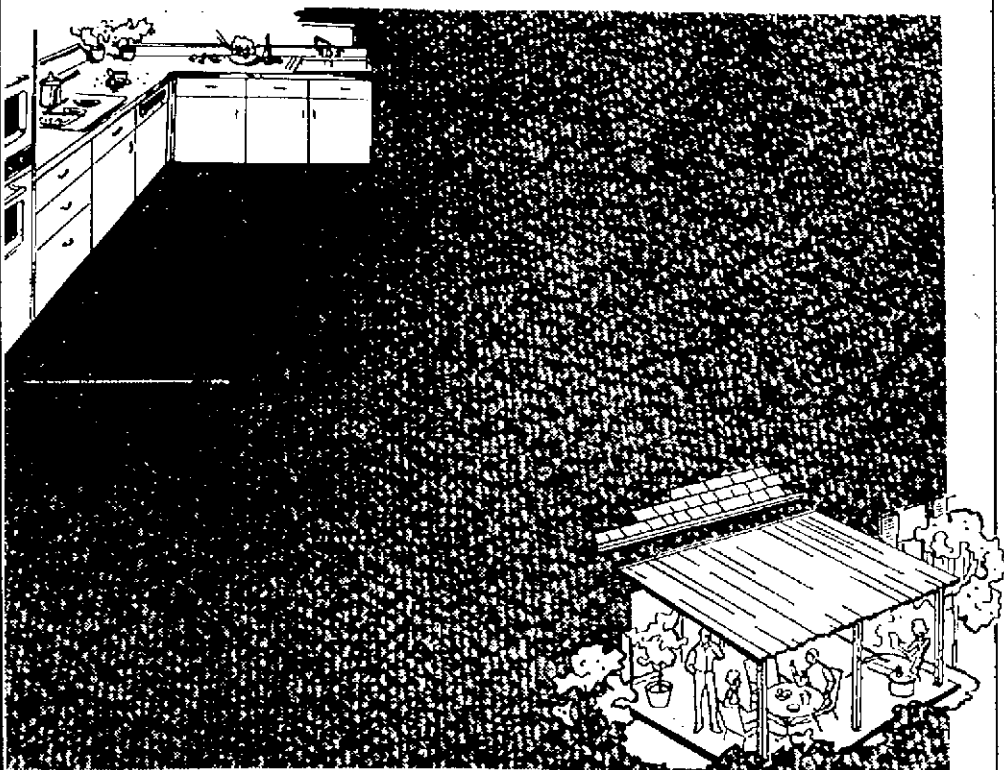
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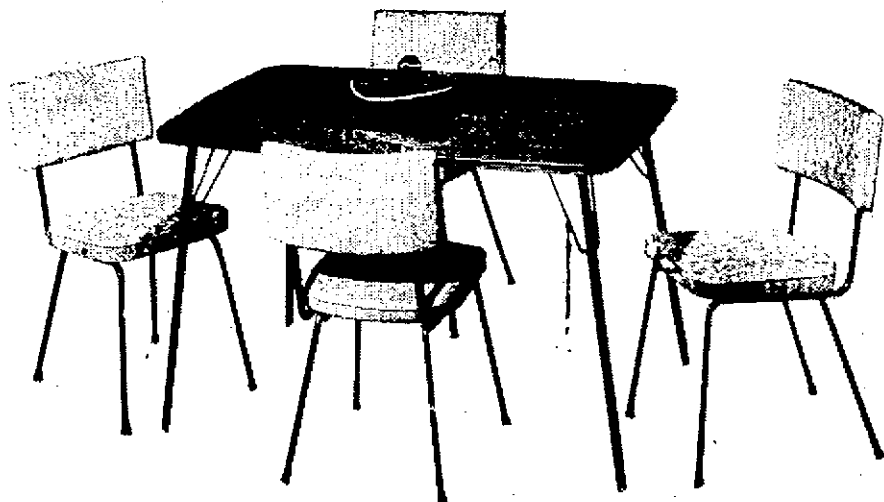


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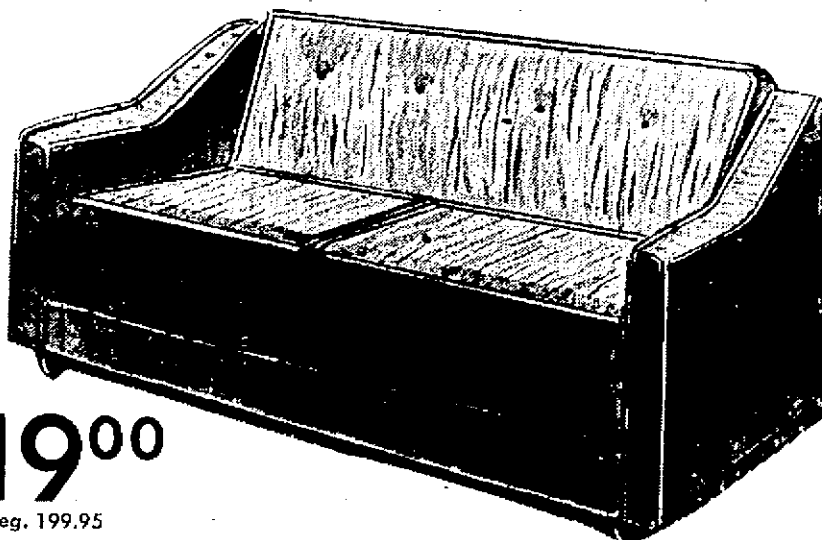
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| 4 7-pc. sets, avocado and pecon table with 6 sturdy chairs, reg. 139.95 | 88.00 |
| 1 5-pc. maple oval table with 4 mates chairs, reg. 199.95 | 159.00 |
| 1 Italian style 5-pc. set, cone back chairs, reg. 299.95 | 199.95 |

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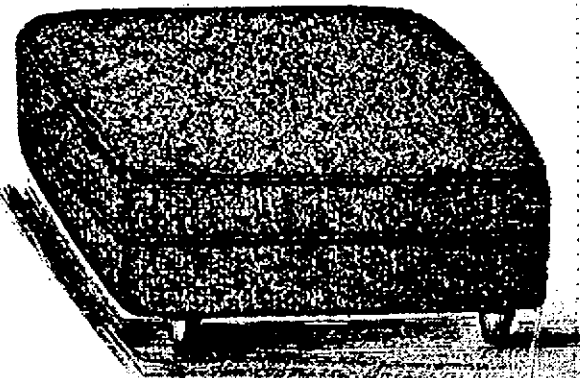
Custom Draperies

1⁹⁹
sq. yd.

including labor and fabric
reg. 2.98

Special group of fabrics, custom made by our expert craftsmen. Full pinch pleats, double hems and headings. All work guaranteed. Three yards minimum per width. Allow three weeks delivery. Reasonable charge on hardware and installation.

Shop at Home. Call HE 2-7451 for one of our decorator consultants who will help you with your custom reupholstery, drapery, slipcover, carpeting and furniture needs. No obligation, of course.



Fine Ottomans

Special factory close-out of fine ottomans, beautifully tailored with flounce in heavy upholstery fabrics, some in heavy vinyl ... many colors.

10⁰⁰
reg. 29.95



**10 YEAR
GUARANTEE**

Famous
Health Rest

Mattress &
Box Springs
Firm tension

58⁰⁰
set
reg. 79.95

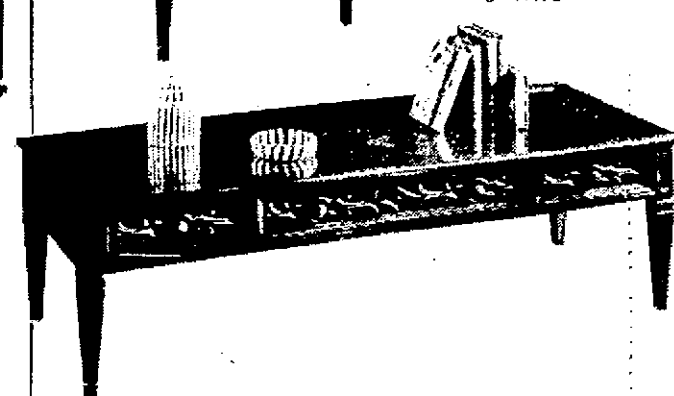
Twin or full size. For the "rest" of your life choose this combination. Prebuilt borders, heavy duty coils, deluxe quilted cover.



Cocktail Tables

Madrigal Renaissance inspired cocktail table or lamp tables. Bring the old world charm into your home. Tops finished in mellow fruitwood tones.

35⁰⁰
reg. 49.95



DOUGLAS COOPERATES

Plane-Bribe Bid Probe Set in India

By HERB SHANNON
Aerospace Editor

A Douglas Aircraft Company official has been dispatched from Long Beach to India to cooperate in an official investigation of an alleged \$75,000 bribe offer in connection with a proposed purchase of five DC-

9 aircraft by the government-owned Indian Airlines.

A Douglas spokesman in Long Beach said the company would have no comment on the matter until the investigation developed some factual information.

President Arrives in Southland

(Continued from Page A-1)

ingly favorable (to the speech)," Nixon said.

His welfare proposal calls for a \$4-billion-a-year plan to assure a family income to the working poor or to those who are jobless but willing to work.

THE PLAN, part of the President's "New Federalism" program, would scrap the 35-year-old welfare system, replacing it with a guaranteed annual income of \$1,600 for a family of four in which the head of the household is willing to work.

Other "New Federalism" projects call for federal-state tax sharing, overhauling of the government's job training efforts and a nationwide attack on urban mass rapid transit problems.

The President deplaned from the sleek Air Force jet with Mrs. Nixon at his right. The nation's First Lady wore a pink dress and a black and white scarf.

Mrs. Nixon was given a bouquet of yellow flowers by a Republican greeting committee which included prominent Orange County GOP leaders Arnold O. Beckman, Vic Andrews and O.W. (Dick) Richard.

The Santa Ana High School and Disneyland bands provided music for the occasion.

"WE WANT to thank all of you for giving us such a wonderful welcome home to my home county — Orange County," the President told the cheering crowd.

The presidential party boarded two helicopters for the brief flight to San Clemente — located some 20 miles from the airport — and Air Force One was flown to El Toro Marine Air Station, where it will be housed until needed.

Nixon, who said his month at the San Clemente summer White House will include more work than play, told his airport greeters:

"... We've been at some wonderful welcomes all around the world... but I can tell you... there's nothing like coming home to a group like this."

There had been some concern over whether the presidential plane could make a safe landing on the airport's 5,700-foot runway.

"IF NEIL ARMSTRONG could land on the Sea of Tranquility, we'll take Air Force One into Orange County Airport," the President reportedly told his pilot.

The President has one cabinet meeting planned while in residence at his \$340,000 seaside estate. Two National Security Council meetings are scheduled and working sessions will be held with other senior executive groups, such as the Urban Affairs Council and the Committee on Economic Policy.

Nixon's older daughter, Julie, and her husband, David Eisenhower, are coming west by auto to join the President while on vacation.

Before leaving Washington Saturday, the President signed a bill on health and safety standards for construction workers and met with William H. Brown III, chairman of the Equal Employment Opportunity Commission.

THE PRESIDENT and

THE PURPORTED kick-back offer of \$15,000 for each of the five planes to Chairman Bharat Ram of Indian Airlines was raised in the Indian Parliament two weeks ago by the introduction of a photostated letter dated in October, 1967.

The letter allegedly was sent by an official of the Indamer Company of Bombay, sales agent for Douglas in India. The document was variously reported by Indian and other press sources to have been uncovered by representatives of the Soviet government and the Boeing Aircraft Company, competitors with Douglas and the British Aircraft Company for the airline order.

Prior to the disclosure of the alleged bribe offer, Indian Airlines had recommended purchasing the McDonnell Douglas twin jets after narrowing the choice to the DC-9 or the Boeing 737. The government's decision has been delayed pending the outcome of the investigation.

ON JULY 31, three days after Indian Aviation Minister Karan Singh announced the investigation, Bharat Ram resigned from his unpaid post as chairman of Indian Airlines. However, airline industry sources said Ram had indicated he would resign some months previously, citing pressures of duty as president of the International Chamber of Commerce.

At the time the photostated document was inserted in the Indian parliamentary record, Aviation Minister Singh expressed doubts as to the authenticity of the alleged bribe offer. Parliament members, identified by Indian press sources as "right-wing," termed the photostat a "Soviet forgery."

Russian manufacturers, who now supply India with the bulk of its military aircraft, had proposed their TU-154 commercial jetliner as a replacement for Indian Airlines' aging fleet of French-made Caravelle twinjets.

INDIAN PRESS sources pointed out that purchase of the TU154 would give the Soviets a virtual monopoly in both the domestic commercial and military aircraft markets. Air India, also a state-owned carrier, flies international routes with Boeing 707 equipment.

Boeing officials in Seattle had no comment on the political marketing aspects of the Air India investigation.

The British entry in the competition for the Air India replacement purchase is the BAC-111, a twinjet similar in many respects to the McDonnell Douglas DC-9. The first news of the alleged bribe offer was reported in the U.S. by Reuters, a British press agency.

Brown discussed a bill the Administration submitted to Congress Friday. The bill would strengthen the commission's work to end bias in hiring.

On Monday the President will send his welfare reform message to Congress. Tuesday he will send Congress proposals for improvements in federal manpower training programs.

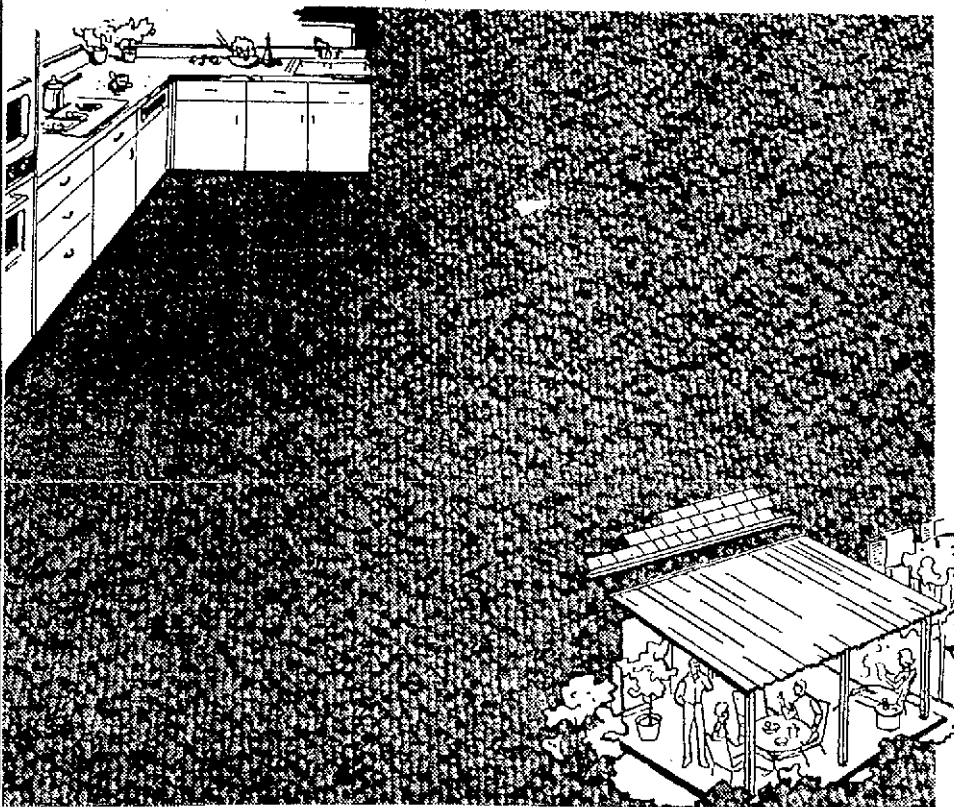
Wednesday the President will send a third message to Congress, outlining innovations for federal-state revenue sharing.

The President will attend a "state dinner" at the Century Plaza hotel in Los Angeles Wednesday night in honor of moon-landing astronauts Neil Armstrong, Edwin Aldrin and Michael Collins.

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the friendly store of Long Beach

Buy of a Lifetime

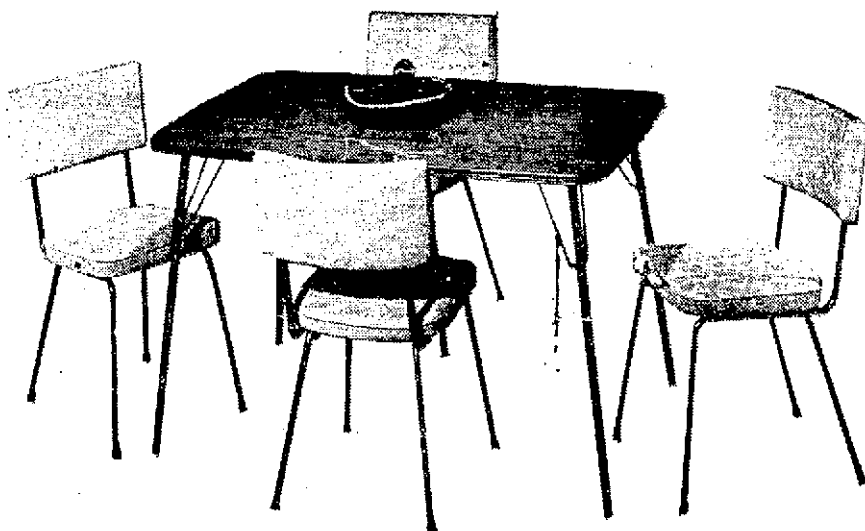


Factory Close Out Viking Carpeting

World's largest manufacturer of kitchen carpeting is clearing out their warehouse. Hundreds and hundreds of yards. Use in dens, apartments, kitchens, bathrooms, trailers and covered patios. Slightly irregular but not noticeable.

6⁸⁸
sq. yd.
reg. 14.95

- many colors
- heavy 100% nylon
- no padding necessary
- foam backs



Factory Close-Out of Famous Dinette Sets

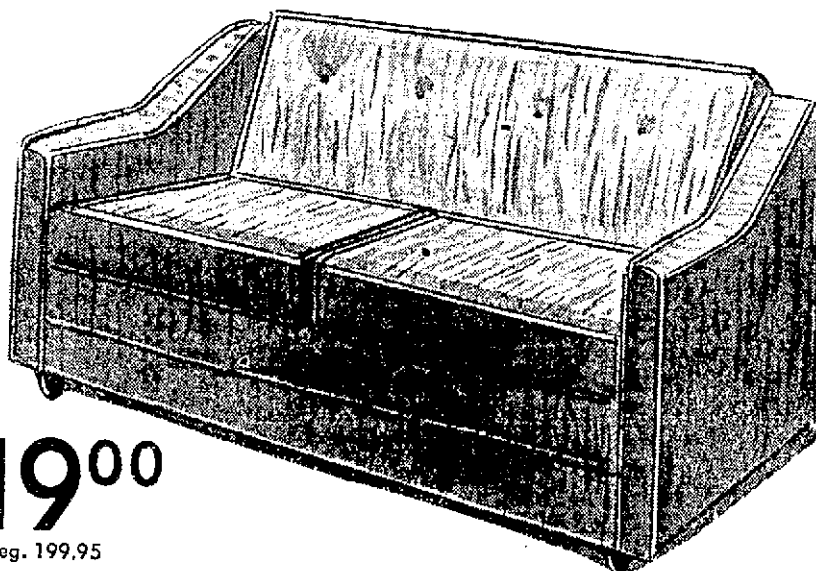
reg. 64.00

35⁰⁰

5-piece set, plastic, no mar tops, sturdy metal legs, foam seats.

- | | |
|---|--------|
| 3 oval tables with four sturdy chairs, reg. 79.95 | 48.00 |
| 3 5-pc. sets, walnut inlay tops with high back chairs, reg. 89.95 | 58.00 |
| 4 7-pc. sets, avocado and pecan table with 6 sturdy chairs, reg. 139.95 | 88.00 |
| 1 5-pc. maple oval table with 4 metal chairs, reg. 199.95 | 159.00 |
| 1 Italian style 5-pc. set, cone back chairs, reg. 299.95 | 199.95 |

FANTASTIC SLEEPER SOFAS



119⁰⁰
reg. 199.95

Custom covered in top quality fabrics. Choose from many colors. Full size innerspring mattress makes a comfortable bed in a jiffy.
32 oz. expanded vinyl covers, choice of colors, reg. 229.95 149.95

fourth and pine

he 2-7451

BUYERS' SALE



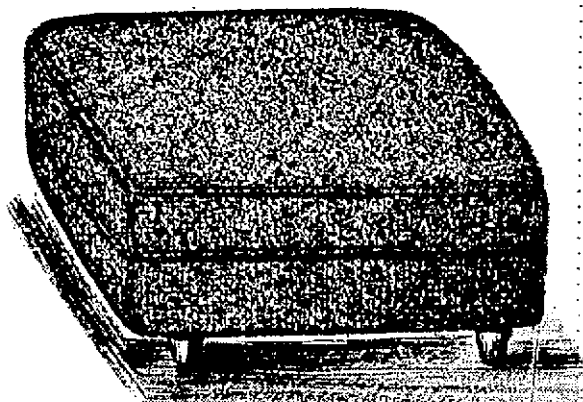
Custom Draperies

1⁹⁹
sq. yd.

including labor and fabric
reg. 2.98

Special group of fabrics, custom made by our expert craftsmen. Full pinch pleats, double hems and headings. All work guaranteed. Three yards minimum per width. Allow three weeks delivery. Reasonable charge on hardware and installation.

Shop at Home. Call HE 2-7451 for one of our decorator consultants who will help you with your custom reupholstery, drapery, slipcover, carpeting and furniture needs. No obligation, of course.



Fine Ottomans

Special factory close-out of fine ottomans, beautifully tailored with flounce in heavy upholstery fabrics, some in heavy vinyl... many colors.

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Famous
Health Rest

Mattress &
Box Springs
Firm tension

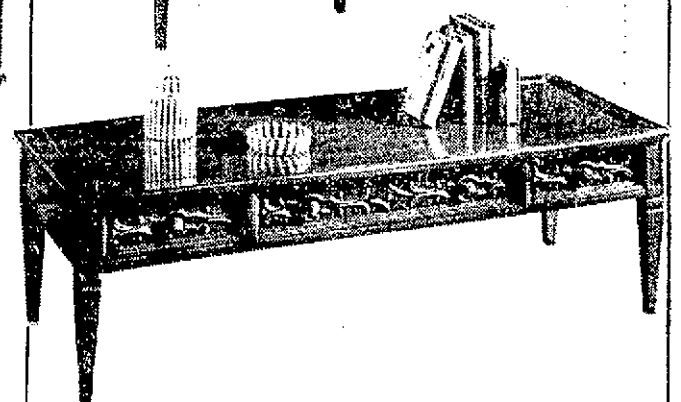
58⁰⁰
set
reg. 79.95

Twin or Full size. For the "rest" of your life choose this combination. Prebuilt borders, heavy duty coils, deluxe quilted cover.

Cocktail Tables

Madrigal Renaissance-inspired cocktail table or lamp tables. Bring the old world charm into your home. Tops finished in mellow fruitwood tones.

35⁰⁰
reg. 49.95



park free victoria lots

Walker's

the friendly store of Long Beach

BUYERS' SALE

<div>  <div> <h2>Men's Dress Slacks</h2> <h3>100% Wool</h3> <p>reg. \$13 and \$17.</p> <h1>9⁸⁸</h1> <ul style="list-style-type: none"> • luxurious American make • sizes 30 to 44 • black, olive, brown grey <h2>Normal Alterations Free</h2> <h3>Men's Heritage Knit Shirts</h3> <p>Summer clearance, entire stock reduced! Everything included. Sizes small, medium and large.</p> <h1>4⁹⁹</h1> <p>reg. 5.99 and 7.99</p> </div> </div>		<div>  <div> <h2>Men's Apache Scarfs</h2> <p>reg. 4.00</p> <h1>1⁹⁹</h1> <p>Luxurious Italian imports, large 27" square. Over 100 daring new color combinations. Beautiful gold finish ring included. Sole only in our men's department. Save 50/ now!</p> </div> </div>		<div> <h2>Men's Dress Socks</h2> <p>reg. 1.25 if perf.</p> <h1>44^c</h1> <p>6000 pair orlon® acrylic stretch socks. Sizes fit 10½ to 13. Large selection of colors.</p> </div>			
		<div> <h2>Men's Straw Hats</h2> <p>reg. 2.99 & 3.99</p> <h1>2⁴⁴</h1> <p>Summer clearance. Large selection of summer styles.</p> </div>		<div> <h2>Men's White T-Shirts</h2> <p>reg. 1.49</p> <h1>77^c</h1> <p>Heavyweight T-Shirts with pockets. Sizes small, medium, large and extra large.</p> </div>			
<div> <h2>Women's Fashion Shoes</h2> <p>val. to 25.00</p> <h1>6⁰⁰</h1> <p>Nationally advertised brands of fashion footwear at tremendous savings. Summer colors of white, bone and pastels plus some dark colors. Many styles and heel heights.</p> </div>		<div> <h2>Women's Slumberwear</h2> <p>6.00 Trimmed waltz length gowns of nylon tricot, XL 4.99</p> <p>8.00 Trimmed waltz gowns 5.99</p> <p>13.00 Long nylon gowns 8.99</p> <p>5.00 Easy care gowns and baby dolls 2.99</p> </div>		<div> <h2>Lingerie Specials</h2> <p>8.00 Nylon tailored long trouser pajamas ... 3.99</p> <p>10.00 Long nylon tricot lounge coats 5.99</p> <p>89c Acetate briefs, white or pink, sizes 8-9-10 69c</p> <p>5-7 69c 8-10 79c</p> <p>1.00 Stretch cotton eyelet briefs, S-M-L-XL ... 79c</p> </div>		<div> <h2>Handbag Accessories</h2> <p>to 3.50</p> <h1>1⁸⁸</h1> <p>ed.</p> <p>Clutches, french purses, cigarette cases, billfolds and others — all attractively styled with many convenient features. Basic and fashion colors.</p> </div>	
<div> <h2>100% Dacron® Polyester Double Knits</h2> <p>4⁹⁹ yd.</p> <p>to 8.00 yd.</p> <p>60" wide machine washable, dryable dacron® polyester double knits. Available in a host of colors, patterns and weaves. Number one easy care fabric.</p> </div>		<div>  <div> <h2>Women's Walking Shoes</h2> <h3>Special Purchase Imports</h3> <h1>4⁴⁴</h1> <p>Comfortable walking shoes of all soft man made materials. Pumps and straps in black, brown and tuffie. Stock up now on these new fall shoes.</p> </div> </div>		<div> <h2>Nylon Gowns</h2> <p>3⁹⁹ & 4⁹⁹</p> <p>6.00 to 7.00 val.</p> <p>Waltz length in opaque nylon tricot with all around overlay trimmed with lace. Pastel colors or choose the long nylon tricot with push up sleeves trimmed with wide V-lace yoke. Pastel or vivid colors. Sizes small, medium and large.</p> <p>11.00 Hawaiian print shifts, sleeveless 6.99</p> <p>11.00 Hawaiian print muu muus 8.99</p> <p>15.00 Long princess fitted muu muus 11.99</p> <p>8.00 Cotton print dusters long 7.99</p> </div>		<div>  <div> <h2>Be Fashionable Wear a Crown-ette</h2> <h1>11⁹⁹</h1> <p>reg. 13.50</p> <p>For a fashionable lean silhouette... the perfect complement for today's wardrobe. Featherweight boning gives pressure-free comfort and control. A truly beautiful foundation from the Crown-ette collection. Sizes 36 to 43. Two lengths, white only.</p> </div> </div>	
<div> <h2>Women's Lined Leather Gloves</h2> <p>to 6.00</p> <h1>3⁹⁹</h1> <p>pr.</p> <p>Shorties or four button length, classic style with acetate tricot lining in black, brown and bone. Sizes small, medium and large.</p> </div>		<div> <h2>Boxed Stationery</h2> <p>2.50 val.</p> <h1>1¹⁹</h1> <p>200 sheets, 60 envelopes. Fine paper, attractively boxed. White and colors. Save on this high count box.</p> </div>		<div> <h2>Boxed Christmas Cards</h2> <p>reg. 3.00 & 3.75</p> <h1>1⁰⁰</h1> <p>Fine selection of all types of Christmas cards. Many have decorated envelopes. Buy now and save. 25 cards per box.</p> </div>		<div> <h2>Women's Accessories</h2> <p>to 4.99 Fashion handbags 1.88</p> <p>to 8.00 Fine fall handbags 5.88</p> <p>7.00 Umbrella totes 4.99</p> <p>59c Nylon scarfs, many colors 3/1.00</p> <p>2.00 Scarfs, many types, colors 1.19</p> <p>Personalized Christmas cards 20% off</p> <p>9.95 High intensity lamps 5.99</p> </div>	
<div>  <div> <h2>DuPont Dacron 88 Filled Bed Pillows</h2> <p>Hygenic, soft, light, plump, resilient, comfortable, cotton covered, corded edge.</p> <p>reg. 5.00 20x26x26 (reg.) 2.99</p> <p>reg. 7.00 20x30 (queen) 3.99</p> <p>reg. 9.00 20x36 (king) 4.99</p> </div> </div>		<div>  <div> <h2>Satin Pillow Covers</h2> <h3>"Holds your coiffure during sleeping hours"</h3> <h1>1³⁹</h1> <p>special value</p> <p>Sleep directly on satin fabric, usual nets, etc. not needed, hair slides with the satin. Zippered opening, white and pastels.</p> </div> </div>		<div>  <div> <h2>Towel Ensembles from J.P. Stevens</h2> <p>The ultimate in cotton terry. Colors of green, red, laurel, antique, blue.</p> <p>"King's Taste" (stripe)</p> <p>reg. 4.50 bath towel 2.99</p> <p>reg. 90c wash cloth 79c</p> <p>reg. 2.30 hand towel 1.99</p> <p>reg. 1.00 finger tip 89c</p> <p>"Queen's Taste" (jacquard)</p> <p>reg. 5.00 bath towel 3.99</p> <p>reg. 1.00 wash cloth 89c</p> <p>reg. 2.50 hand towel 1.99</p> <p>reg. 1.10 finger tip 99c</p> </div> </div>		<div>  <div> <h2>Upright Hampers by Pearl Wick</h2> <h1>9⁹⁸</h1> <p>reg. 16.00</p> <p>In beautiful paisley patterns that enhance any decor. A miracle vinyl that is stainproof, scuffproof. Exclusive draweve back that prevents odors and mildew. In gold, green, pink, white or black.</p> </div> </div>	
<div> <h2>Bear Brand Shetland Yarn</h2> <p>reg. 1.00</p> <h1>59^c</h1> <p>sk.</p> <p>A luxurious wool and shetland wool. Springy, lofty, quick to knit for sturdy men's and women's and children's sweaters. Ideal for elegant afghans, light in weight yet can be knitted on needles up to size 10.</p> </div>		<div> <h2>Wall to Wall Bathroom Carpeting</h2> <p>100% virgin nylon cut pile bathroom carpeting with lid cover. Skid resistant backing. White and decorator colors.</p> <p>specialy priced 5x6' with lid cover 10.00</p> <p>specialy priced 5x8' with lid cover 14.00</p> </div>		<div> <h2>Oriental Pattern Rugs</h2> <p>6.99 val.</p> <h1>3⁹⁹</h1> <p>Woven cotton jacquard oriental pattern rugs. New shipment, 2x3 size in large color and pattern assortment.</p> </div>		<div> <h2>Foam Back Terry Mats</h2> <p>special value</p> <h1>99^c</h1> <p>Screen printed loam back novelty cotton terry mats, 18x24 size, latex backing, four novelty patterns.</p> </div>	

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the friendly store of Long Beach

BUYERS'

SALE



Men's Dress Slacks
100% Wool

reg. \$13 and \$17.
9⁸⁸

• luxurious American make
• sizes 30 to 44

• black, olive, brown grey

Normal Alterations Free

Men's Heritage Knit Shirts

Summer clearance, entire stock reduced! Everything included. Sizes small, medium and large.
4⁹⁹

reg. 5.99 and 7.99

men's wear - street floor



Men's Apache Scarfs

reg. 4.00

Luxurious Italian imports, large 27" square. Over 100 daring new color combinations. Beautiful gold finish ring included. Sole only in our men's department. Save 50/ now!

street floor

Men's Dress Socks

reg. 1.25 if perf.

44^c

6000 pair orlon® acrylic stretch socks. Sizes fit 10½ to 13. Large selection of colors.

street floor

Men's Straw Hats

reg. 2.99 & 3.99

2⁴⁴

Summer clearance, Large selection of summer styles.

street floor

Men's White T-Shirts

reg. 1.49

77^c

Heavyweight T-Shirts with pockets. Sizes small, medium, large and extra large.

street floor

Women's Fashion Shoes

val. to 25.00

6⁰⁰

Nationally advertised brands of fashion footwear at tremendous savings. Summer colors of white, bone and pastels plus some dark colors. Many styles and heel heights.

second floor

Women's Slumberwear

6.00 Trimmed waltz length gowns of nylon tricot. XL 4.99
8.00 Trimmed waltz gowns 5.99
13.00 Long nylon gowns 8.99
5.00 Easy care gowns and baby dolls 2.99

second floor

Lingerie Specials

8.00 Nylon tailored long trouser pajamas . . 3.99
10.00 Long nylon tricot lounge coats 5.99
89c Acetate briefs, white or pink, sizes 8-9-10 69c
5-7 69c 8-10 79c
1.00 Stretch cotton eyelet briefs, S-M-L-XL ... 79c

second floor

Handbag Accessories

to 3.50

1⁸⁸ ea.

Clutches, french purses, cigarette cases, billfolds and others — all attractively styled with many convenient features. Basic and fashion colors.

street floor

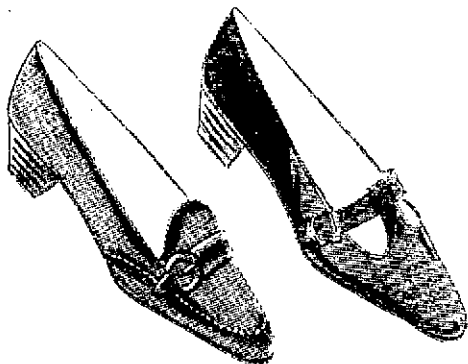
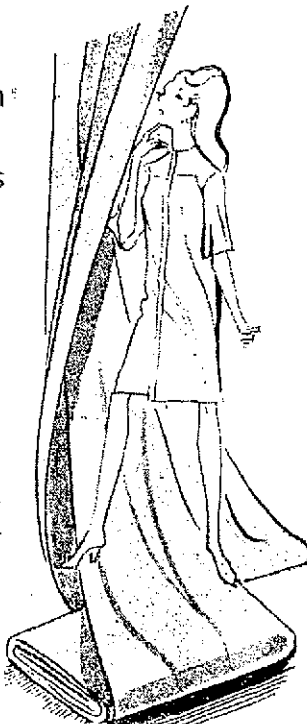
100% Dacron® Polyester Double Knits

4⁹⁹ yd.

to 8.00 yd.

60" wide machine washable, dryable dacron® polyester double knits. Available in a host of colors, patterns and weaves. Number one easy care fabric.

third floor



Women's Walking Shoes
Special Purchase Imports

4⁴⁴

Comfortable walking shoes of all soft man made materials. Pumps and straps in black, brown and tuffie. Stock up now on these new fall shoes.

lower floor



Nylon Gowns

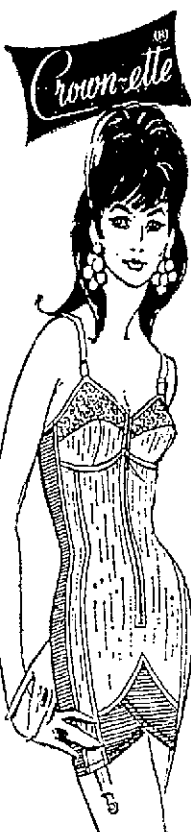
3⁹⁹ & 4⁹⁹

6.00 to 7.00 val.

Waltz length in opaque nylon tricot with all around overlay trimmed with lace. Pastel colors or choose the long nylon tricot with push up sleeves trimmed with wide V-lace yoke. Pastel or vivid colors. Sizes small, medium and large.

11.00 Hawaiian print shifts, sleeveless 6.99
11.00 Hawaiian print muu muus 8.99
15.00 Long princess fitted muu muus 11.99
8.00 Cotton print dusters long 7.99

second floor



Be Fashionable Wear a Crown-ette

11⁹⁹

reg. 13.50

For a fashionable lean silhouette . . . the perfect complement for today's wardrobe. Featherweight boning gives pressure-free comfort and control. A truly beautiful foundation from the Crown-ette collection. Sizes 36 to 43. Two lengths, white only.

second floor

Women's Lined Leather Gloves

to 6.00

3⁹⁹ pr.

Shorties or four button length, classic style with acetate tricot lining in black, brown and bone. Sizes small, medium and large.

street floor

Boxed Stationery

2.50 val.

1¹⁹

200 sheets, 60 envelopes. Fine paper, attractively boxed. White and colors. Save on this high count box.

street floor

Boxed Christmas Cards

reg. 3.00 & 3.75

1⁰⁰

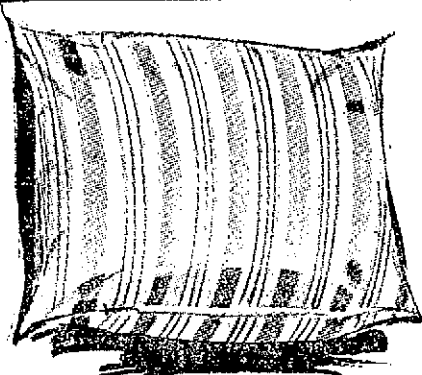
Fine selection of all types of Christmas cards. Many have decorated envelopes. Buy now and save. 25 cards per box.

street floor

Women's Accessories

to 4.99 Fashion handbags 1.88
to 8.00 Fine fall handbags 5.88
7.00 Umbrella totes 4.99
59c Nylon scarfs, many colors 3/1.00
2.00 Scarfs, many types, colors 1.19
Personalized Christmas cards 20% off
9.95 High intensity lamps 5.99

street floor



DuPont Dacron 88 Filled Bed Pillows

Hygenic, soft, light, plump, resilient, comfortable, cotton covered, corded edge.

reg. 5.00 20x26x26 (reg.) 2.99
reg. 7.00 20x30 (queen) 3.99
reg. 9.00 20x36 (king) 4.99

third floor



Satin Pillow Covers

"Holds your coiffure during sleeping hours"

1³⁹

special value

Sleep directly on satin fabric, usual nets, etc. not needed, hair slides with the satin. Zippered opening, white and pastels.

third floor



Towel Ensembles from J.P. Stevens

The ultimate in cotton terry. Colors of green, red, laurel, antique, blue.

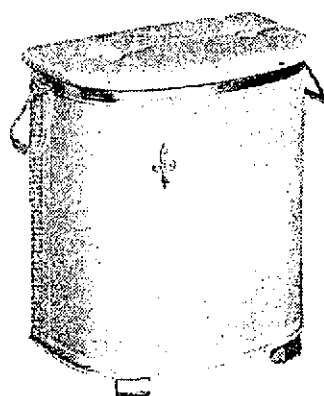
"King's Taste" (stripe)

reg. 4.50 bath towel 2.99
reg. 90c wash cloth 79c
reg. 2.30 hand towel 1.99
reg. 1.00 finger tip 89c

"Queen's Taste" (jacquard)

reg. 5.00 bath towel 3.99
reg. 1.00 wash cloth 89c
reg. 2.50 hand towel 1.99
reg. 1.10 finger tip 99c

third floor



Upright Hampers by Pearl Wick

In beautiful paisley patterns that enhance any decor. A miracle vinyl that is stainproof, scuffproof, exclusive draweve back that prevents odors and mildew. In gold, green, pink, white or black.

9⁹⁸

reg. 16.00

third floor

Bear Brand Shetland Yarn

reg. 1.00

59^c sk.

A luxurious wool and shetland wool. Springy, lofty, quick to knit for sturdy men's and women's and children's sweaters. Ideal for elegant afghans, light in weight yet can be knitted on needles up to size 10.

third floor

Wall to Wall Bathroom Carpeting

100% virgin nylon cut pile bathroom carpeting with lid cover. Skid resistant backing. White and decorator colors.

specially priced 5x6 with lid cover 10.00
specially priced 5x8 with lid cover 14.00

third floor

Oriental Pattern Rugs

6.99 val.

3⁹⁹

Woven cotton jacquard oriental pattern rugs. New shipment, 2x3 size in large color and pattern assortment

third floor

Foam Back Terry Mats

special value

99^c

Screen printed foam back novelty cotton terry mats, 18x24 size, latex backing, four novelty patterns.

third floor

fourth and pine

he 2-7451

park free victoria lots

EX-COUNTRY MUSIC KING NOW WANTS TO HELP OTHERS

COOLEY'S YEARS IN PRISON HAVE TAKEN TOLL

(Continued from Page A-1)

father and disowned him in a public display of dread and loathing.

Cooley contended then — and does now — that he remembered slapping his wife that night after she told him of intimacies with two other men and described her "initiation" into a love cult. But he said he remembered nothing else.

THE JURY, on Aug. 19, found him guilty of first-degree murder. He was sentenced to life in prison on Aug. 22 after he withdrew his insanity plea and waived a jury trial on the penalty.

Cooley, who suffered another series of heart seizures during and immediately after his trial, went to the California Institution for Men at Chino, reception center for life termers. After he had been there a month, he was transferred to Vacaville, but not primarily because of his heart ailment.

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Finger tip shortie coats, ideal for travel and chilly evenings. Fully lined wool blends in select textured fabrics, sizes 6 to 16.

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Wide, detachable belt, long sleeves. Choose dainty pastel florals in mint, yellow, blue or pink. Sizes 8 to 16.

sportswear, street floor



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6.00 val.

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NONE HIGHER

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Suit Quality Tailored
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In Belmont Shore in the Belmont Theater Bldg.

EX-COUNTRY MUSIC KING NOW WANTS TO HELP OTHERS

COOLEY'S YEARS IN PRISON HAVE TAKEN TOLL

(Continued from Page A-1)

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Cooley contended then — and does now — that he remembered slapping his wife that night after she told him of intimacies with two other men and described her "initiation" into a love cult. But he said he remembered nothing else.

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Actress, Heiress, 3 Others Die in Bel Air

(Continued from Page A-1)

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—AP Wirephoto



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Miss Tate, wife of movie producer Roman Polanski, was recalled by Mrs. Ken



MASS SLAYING SCENE

"It looked like a battlefield up there," a police officer said of the Bel Air hilltop home of actress Sharon Tate and film director Roman Polanski, after five people, including the actress were found dead on this property.

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Her movie career —

reaching its zenith in the role of Jennifer in "Valley of the Dolls," — began when she tried out for a bit part in the "Beverly Hillsbillies" television series.

According to Hollywood legend, she was spotted by producer Martin Ranshoff who persuaded her to sign a seven-year contract, reportedly telling her "stick with me 'Baby,' and I'll make you a star."

Ranshoff cast her in the movie "13" as an expressionless vamp who was everyone's jinx. But her next role in "The Fearless Vampire Killers" was a most important stepping stone.

RANSHOFF brought Polanski into meeting his discovery. The director who later became famous for "Rosemary's Baby," had dinner with Miss Tate one night at his apartment. He excused himself from the room and put on a Frankenstein mask. Then he crept up behind her, raised his arms and let forth a blood-curdling moan. Miss Tate screamed then wept for an hour.

But she got the job in the "Vampire Killers" and others in "Don't Make Waves" and "Valley of the Dolls."

She also appeared in automobile and cigar commercials. And she married her director.

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"He broke down and cried," said the friend. "He called me on the telephone and couldn't even talk. I understand he's going to catch the first available flight to Los Angeles tomorrow (Sunday)."

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Priest, who was her chaperone in 1959 when Miss Tate won the title Miss Richland in a local beauty contest.

In that 1967 comment, Mrs. Priest described her as "a very well-behaved, lovely, but undependable girl who forgot everything."



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Panther War

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Baby Heart BUT HE CAN'T PROVE HST EVER USED IT Victim Mercy Buyer Thinks He Owns Truman Campaign Car Flight Fails

LOS ANGELES (AP)—An 8-month-old girl with a heart defect died Saturday after an Air Force jet rushed her to Los Angeles for emergency surgery.

Ann Marie Batchelder, daughter of Navy man Jerry Batchelder, had been under intensive care at Travis Air Force Base hospital for four days.

Doctors at Children's Hospital said she suffered a malformation of the left coronary artery, depriving her heart muscle of nourishment.

Once the diagnosis was made, the girl was taken aboard a twin-engine jet for a quick flight from Travis to Los Alamitos Naval Air Station. Then she was whisked by ambulance to the hospital.

KANSAS CITY (UPI)—Because he is an enormous admirer of former President Harry Truman, Kansas City banker and businessman Alex Barket in March this year bought for \$30,850 what he thought was Truman's 1948 "whistle stop" railroad car.

That was the fighting campaign in which Truman "did the impossible" and was elected president over Thomas E. Dewey in defiance of all the odds, all the pollsters and practically all the experts.

Barket's idea was to take the car, called the "Harry S. Truman," across the nation on a reenactment of the original tour, "so that every kid within whistling distance could come and see it."

But unhappily, through months of research and great amounts of corre-

spondence, Barket has been unable to prove that the car ever was used by Truman, let alone in the famous tour.

THE CAR WAS bought at public auction in Vernon, Calif., after Barket's business office in California spotted a newspaper ad that said an elaborate railroad car was for sale and that "it was originally built in 1940 and used by President Truman in his 1948 re-election campaign."

Barket still hopes the authenticity of the car will be proved. His first doubts arose soon after the purchase when he and his wife, along with a business associate and his wife, brought the car back from California to Kansas City.

They made some well-publicized stops along the way. In Pasadena, one by-

stander said, "Truman was here in '48 and that's not his car."

Further along the route, in Newton, Kan., another viewer said, "I saw Truman's car in Florida. That's not the original."

When Barket got back to Kansas City, he began extensive research on the car. Railroad officials began contacting him, stating the Gold Coast Railroad Inc. owned the Truman campaign car, the Ferdinand Magellan, in Ft. Lauderdale, Fla. as part of a historical railroad equipment exhibit.

IN COOPERATION with the Truman Library in Independence, Mo., the State of Delaware's archives, the Prisco Railroad Co., and railroad authorities in Springfield, Mo., Barket collected hundreds of pho-

tographs and documents, involving considerable amounts of time and money.

None of the authorities would say that the train was ever part of Truman's campaign. "Every picture that I have of Truman on a train does not in the least resemble the car I bought," Barket says.

To add to his problem, a railroad car was found abandoned near Springfield, Mo., that when compared with his car, proved to be identical.

The car itself, is interesting to tour. It has a sitting room, outfitted in red velvet and mahogany, two master bedrooms with private baths, a completely stainless steel galley and a large conference dining room. It is completely equipped for phone service. It certainly looks opulent

enough for a campaigning president.

BARKET has stopped publicizing the car because he can't establish its origin, and as of now it sits forlornly in the middle of a field in a populated industrial-business area. It is protected by a specially-constructed fence. Another special construction—a wooden boardwalk—lines the train on both sides.

"It is not so much my loss as it is a loss to the state," Barket says. "We would have loved to have had President Truman's car in Missouri."

If documentation does come, Barket still will take his car on the tour.

"I bought the train because I love history and I love president Truman," Barket says.

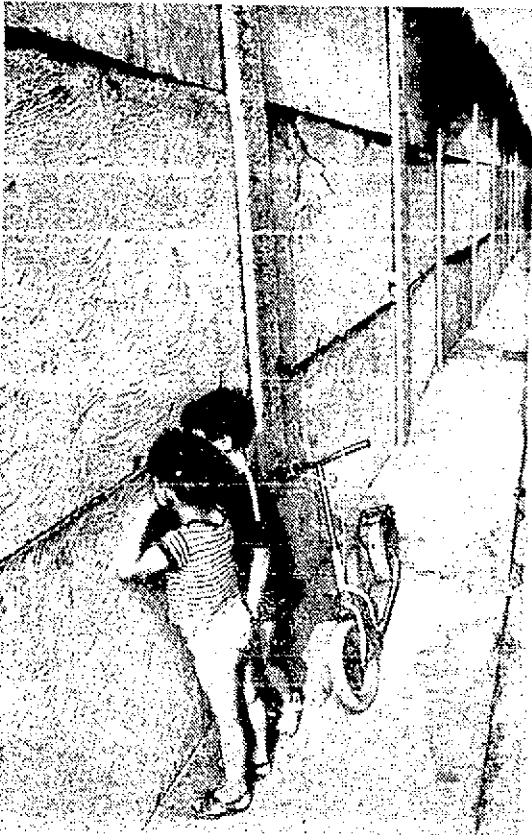


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Baby Heart

Victim Mercy Flight Fails

LOS ANGELES (AP) — An 8-month-old girl with a heart defect died Saturday after an Air Force jet rushed her to Los Angeles for emergency surgery.

Ann Marie Batchelder, daughter of Navy man Jerry Batchelder, had been under intensive care at Travis Air Force Base hospital for four days.

Doctors at Children's Hospital said she suffered a malformation of the left coronary artery, depriving her heart muscle of nourishment.

Once the diagnosis was made, the girl was taken aboard a twin-engine jet for a quick flight from Travis to Los Alamitos Naval Air Station. Then she was whisked by ambulance to the hospital.

BUT HE CAN'T PROVE HST EVER USED IT

Buyer Thinks He Owns Truman Campaign Car

KANSAS CITY (UPI) — Because he is an enormous admirer of former President Harry Truman, Kansas City banker and businessman Alex Barket in March this year bought for \$30,850 what he thought was Truman's 1948 "whistle stop" railroad car.

That was the fighting campaign in which Truman "did the impossible" and was elected president over Thomas E. Dewey in defiance of all the odds, all the pollsters and practically all the experts.

Barket's idea was to take the car, called the "Harry S. Truman," across the nation on a reenactment of the original tour, "so that every kid within whistling distance could come and see it."

But unhappily, through months of research and great amounts of corre-

spondence, Barket has been unable to prove that the car ever was used by Truman, let alone in the famous tour.

THE CAR WAS bought at public auction in Vernon, Calif., after Barket's business office in California spotted a newspaper ad that said an elaborate railroad car was for sale and that "it was originally built in 1940 and used by President Truman in his 1948 reelection campaign."

Barket still hopes the authenticity of the car will be proved. His first doubts arose soon after the purchase when he and his wife, along with a business associate and his wife, brought the car back from California to Kansas City.

They made some well-publicized stops along the way. In Pasadena, one by-

stander said, "Truman was here in '48 and that's not his car."

Further along the route, in Newton, Kan., another viewer said, "I saw Truman's car in Florida. That's not the original."

When Barket got back to Kansas City, he began extensive research on the car. Railroad officials began contacting him, stating the Gold Coast Railroad Inc. owned the Truman campaign car, the Ferdinand Magellan, in Ft. Lauderdale, Fla. as part of a historical railroad equipment exhibit.

IN COOPERATION with the Truman Library in Independence, Mo., the State of Delaware's archives, the Frisco Railroad Co., and railroad authorities in Springfield, Mo., Barket collected hundreds of pho-

tographs and documents, involving considerable amounts of time and money.

None of the authorities would say that the train was ever part of Truman's campaign. "Every picture that I have of Truman on a train does not in the least resemble the car I bought," Barket says.

To add to his problem, a railroad car was found abandoned near Springfield, Mo., that when compared with his car, proved to be identical.

The car itself, is interesting to tour. It has a sitting room, outfitted in red velvet and mahogany, two master bedrooms with private baths, a completely stainless steel galley and a large conference dining room. It is completely equipped for phone service. It certainly looks opulent

enough for a campaigning president.

BARKET has stopped publicizing the car because he can't establish its origin, and as of now it sits forlornly in the middle of a field in a populated industrial-business area. It is protected by a specially-constructed fence. Another special construction — a wooden boardwalk — lines the train on both sides.

"It is not so much my loss as it is a loss to the state," Barket says. "We would have loved to have had President Truman's car in Missouri."

If documentation does come, Barket still will take his car on the tour.

"I bought the train because I love history and I love president Truman," Barket says.



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Says Red Intent Is Doubtful

N.Y. Times News Service

AUCKLAND, N.Z. — The United States will consider "very seriously" any indication that the huff in the Vietnam war is a "signal" from Hanoi that the Communists are ready to negotiate a political solution, Secretary of State William P. Rogers said Saturday.

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The gondoliers broke up the council meeting and then pulled loose a water pipe, flooding council chambers.

They were protesting the banning of gondolas from the Rio Nuovo, a narrow canal which is a shortcut from central Venice to the train and air depots. The canal was set aside during the day for the use of emergency vehicles and the city-run water transport system.

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Rustlers at Work

LEBANON, MO. (UPI) — While some 125 cattlemen met Friday night to discuss numerous mid-Missouri livestock thefts, rustlers were busy. They took two heifers from a train about 10 miles west of here.



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New Zealand Prime Minister Premier Keith Holyoake (Second From Left) Was On Hand to Greet Him

—AP Wirephoto

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About 150 anti-Vietnam demonstrators waved Viet

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After FBI, Navy Failed Lovers Lane Killer's Code Broken by Schoolteacher

VALLEJO (UPI) — A high school teacher has cracked the code of a man threatening mass murder, a code which Navy and FBI experts have failed to break in a week of effort.

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Rogers: U. S. Seeks Peace Sign

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- Plaids, stripes, solids. S-XL

Facts You Should Know About Diamonds

by Joe Stoltz of

Lawson's Jewelers
Downtown Long Beach Only

Last week we stated that it is the degree of imperfection or inclusion that is important, as no diamond is truly perfect.

Today we will discuss how the degree of such imperfections or inclusions affect the value of a diamond.

When we discuss imperfection (the trade term is "inclusion"), this refers to the CLARITY of the diamond, only. Remember, that imperfection, per se, is only one of many other aspects of a diamond that add or subtract from the beauty and value of a diamond. We are thus only exploring one narrow factor that influences the value of the diamond.

There are three major areas of imperfections within the diamond itself: its size, its location, and the type of imperfection.

Naturally, the larger the size of the imperfection to the overall proportion of the diamond itself, the more the clarity of the diamond is obscured. Diamonds are treasured because of their brightness — they glisten and shine like no other substance known to man. It is this indescribable brilliance that causes the diamond to be so treasured and valued because this brilliance is an intrinsic characteristic of a diamond and will literally last for thousands of years.

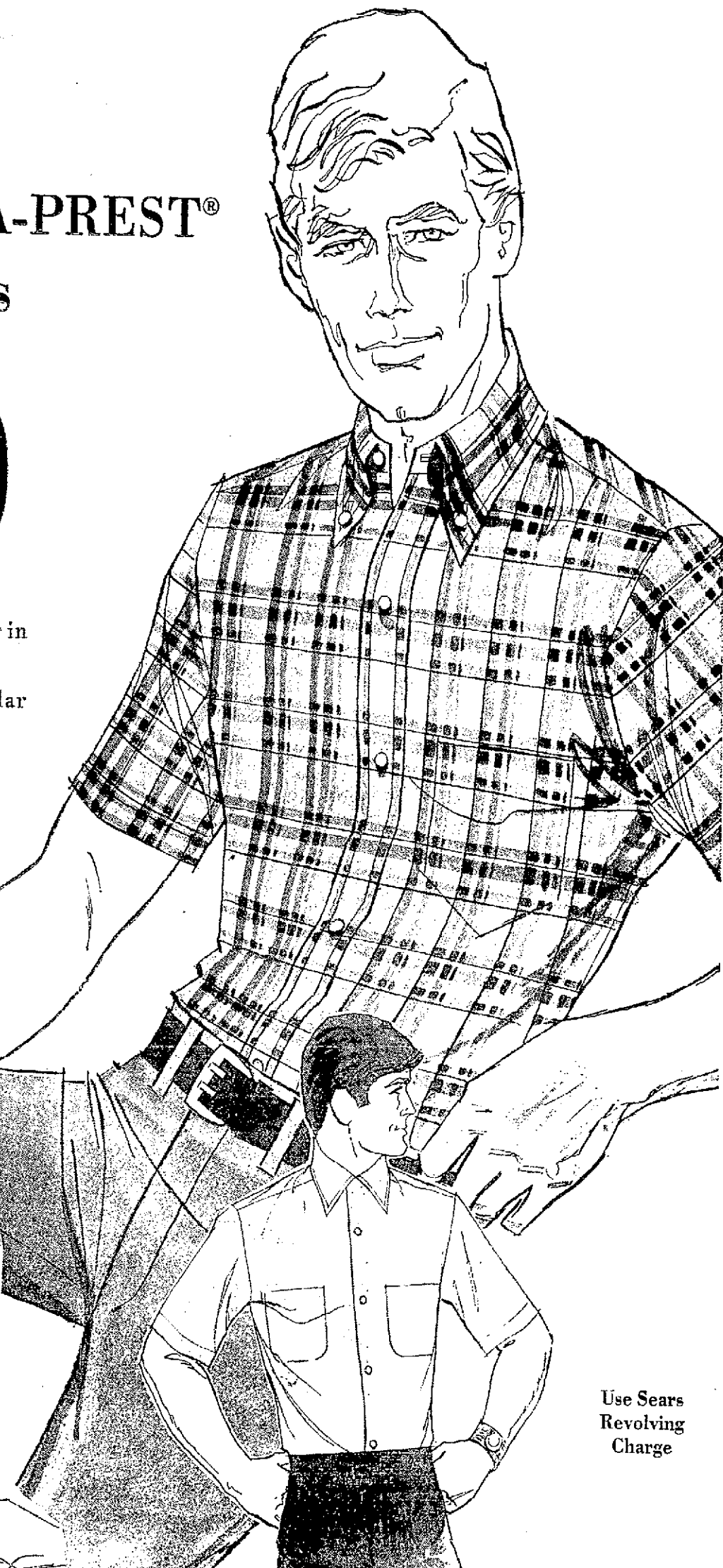
Size of the imperfection is a relatively simple factor to judge. The easy guide to use is whether or not you can see the imperfection with your naked eye. If you can, the value of the diamond is lessened considerably.

If you cannot, how noticeable is it when you examine the diamond under a 10 power jeweler's loupe or microscope? If you cannot see it, and the trained jeweler cannot, then the imperfection does NOT affect the value of the diamond.

If you can see it, how easy was it to see? How large is it in proportion to the entire diamond? The larger it is, the more the imperfection could influence the value.

But, the imperfection, size itself is not the sole determining factor. Next week, we will discuss the location of the imperfection.

Any questions you may have, please write to: Lawson's Jewelers, 250 Pine Ave., Downtown Long Beach only.



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GRAPE STRIKE MARCHERS VISIT LONG BEACH CITY HALL
Ask Support For National Farm Workers Organizing Committee
—Staff photo by BOB SHUMWAY

SUPPORTING GRAPE STRIKE
**100 Demonstrators Picket
City Hall, Safeway Store**

By WALT MURRAY
Staff Writer

More than 100 demonstrators marched to Long Beach City Hall Saturday to ask city fathers' support for the California table grape boycott, then picketed a Safeway market.

The marchers — college students, businessmen, young children — walked in support of the United Farm Workers Organizing Committee, which has conducted a four-year strike against grape growers.

"We're picketing Safeway because it's the largest handler of California table grapes in the West," said Dick Chenoweth, who heads the harbor area Friends of the Farm Workers.

The demonstrators found doors closed for the weekend at city hall, but read

a statement asking the Long Beach City Council to endorse the strike-boycott.

"LONG BEACH claims to be the International City, so city government should be concerned with matters beyond the borders of Long Beach," said C. T. Weber of the Peace and Freedom Party.

"The city council took a stand in the strike at San Francisco State College," he said, "and so a precedent has been set."

"We hope the city council will support us at their meeting next Tuesday."

Marchers included representatives from the United Mexican-American Students at California State College at Long Beach, the Long Beach Citizens for Peace and the American Federation of Teachers.

Under hot afternoon skies, they set off at 1 p.m.

REACTION was varied. Several motorists slowed their cars and gave the peace sign or shouted "Viva la huelga!" Others swore at the marchers from the sidewalk.

At least three Safeway customers turned away from the store after being handed boycott literature. But most continued inside the store.

Food and cold drinks were supplied by a van from Local 18 of the Pressmen at the strikebound Herald-Examiner in Los Angeles.

"The farm workers aren't asking for special privileges," explained Chenoweth, a San Pedro lawyer. "They're asking only for rights that other unions have had since the 1930s and 1940s."

The union, led by Cesar Chavez, seeks to become bargaining agent for farm workers in the San Joaquin and Coachella Valleys and improve wages and working conditions.

**BEACH MAN KNIFED
IN JAIL SHOWER**

A former Huntington Beach man was stabbed Saturday while in the shower room of the Connecticut State Penitentiary at Somers.

Richard McAllister, 22 — serving a double life sentence for two second-degree murder convictions — was rushed to St. Francis Hospital in Hartford.

A prison spokesman said McAllister underwent surgery for a stab wound in

the liver area. His condition, however, is not considered serious.

No details concerning the knife attack were available.

McAllister was remanded to the State Prison in 1964 from Fairfield County Superior Court. He is also serving a one-to-three-year term for escaping from the Norwich (Conn.) State Hospital in 1966.

**Priest Coaxes Man
off 13-Story Ledge**

SAN FRANCISCO (AP) — A Los Angeles machinist poised on a narrow ledge atop a 13-story building was persuaded by a priest not to leap.

Rev. Alfred Boeddeker firmly gripped the hand of George L. Millsapugh and helped start him back over a roof top parapet on the Central YMCA building. Police then grabbed him.

Father Boeddeker said Millsapugh, 33, explained he was grieving over a

friend who was killed in the East.

The priest, pastor of St. Boniface Church, was called by police after Millsapugh threatened to jump from the ledge if officers came closer than six feet to him.

Millsapugh agreed to talk with the priest.

After he was pulled to safety, Millsapugh talked alone with Father Boeddeker before being taken to San Francisco General Hospital for psychiatric observation.

**Fullerton
Man Lost
in Carolina**

A search was launched Saturday for a Fullerton man who disappeared while vacationing with his family in North Carolina.

Kenneth C. Ray Jr., 1401 Domingo Rd., was last seen Friday by his father, fishing on Little River south of Ft. Bragg.

Ray's father said he spotted his son's fishing pole at the base of a 60-foot cliff alongside the river, but there was no trace of his son. It is feared that the missing man might have slipped and plunged down the cliff into the river.

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McCRACKEN HAILS 'STOCK SLIDE'

WASHINGTON (UPI) — The chairman of President Nixon's council of economic advisers said Saturday the recent stock market slide is a good thing because it indicates the campaign against inflation is beginning to work.

Dr. Paul W. McCracken, said stock prices usually

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He said the cost of living may stop increasing so rapidly in the next few months, but added: "I don't expect a significantly lower price level any time in the period ahead."

He said an austere federal budget and tight money policy must be continued for the rest of this year at least.

He was discussing the economic situation (the Evans-Novak Report — Media) to be televised today.

ASKED if the government's anti-inflation program might overshoot the mark and cause a recession, he said:

"I don't see any evidence in the economy yet of that kind of thing shaping up."

"But, it is a possibility." "It is a possibility."

He said the Nixon Administration possibly should have made its campaign against inflation even tougher but "I am not sure that we really could have carried through a much more severe set of policies."

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REACTION was varied. Several motorists slowed their cars and gave the peace sign or shouted "Viva la huelga!" Others swore at the marchers from the sidewalk.

At least three Safeway customers turned away from the store after being handed boycott literature. But most continued inside the store.

Food and cold drinks were supplied by a van from Local 18 of the Pressmen at the strikebound Herald-Examiner in Los Angeles.

"The farm workers aren't asking for special privileges," explained Chenoweth, a San Pedro lawyer. "They're asking only for rights that other unions have had since the 1930s and 1940s."

The union, led by Cesar Chavez, seeks to become bargaining agent for farm workers in the San Joaquin and Coachella Valleys and improve wages and working conditions.

CHENOWETH said the Friends of the Farmworkers would picket the Safeway on Seventh Street — and others at Atlantic Avenue at Anaheim Street and Belmont Shores — on Friday or Saturday nights for the next two months.

"We believe Safeway could do much to bring the grape growers to the bargaining table," Chenoweth said.

Four Escape Harm in Light Plane Crash

STRAUSS, N.M. (UPI) — A light plane lost both of its wheels Friday when it crash-landed in the desert near this southern New Mexico community, but its four California passengers escaped injury.

State police said the plane, a Cessna, apparently ran out of gas as it neared its destination on a flight from Hollywood to El Paso. The occupants were identified as Walter Peterson, the pilot, Roger Fields, Clifford Fields, and William Ballinger, all of Hollywood.

BEACH MAN KNIFED IN JAIL SHOWER

A former Huntington Beach man was stabbed Saturday while in the shower room of the Connecticut State Penitentiary at Somers.

Richard McAllister, 22 — serving a double life sentence for two second-degree murder convictions — was rushed to St. Francis Hospital in Hartford.

A prison spokesman said McAllister underwent surgery for a stab wound in

the liver area. His condition, however, is not considered serious.

No details concerning the knife attack were available.

McAllister was remanded to the State Prison in 1964 from Fairfield County Superior Court. He is also serving a one-to-three-year term for escaping from the Norwich (Conn.) State Hospital in 1965.

Priest Coaxes Man off 13-Story Ledge

SAN FRANCISCO (AP) — A Los Angeles machinist poised on a narrow ledge atop a 13-story building was persuaded by a priest not to leap.

Rev. Alfred Boeddeker firmly gripped the hand of George L. Millsapugh and helped start him back over a roof top parapet on the Central YMCA building. Police then grabbed him.

Father Boeddeker said Millsapugh, 33, explained he was grieving over a

friend who was killed in the East.

The priest, pastor of St. Boniface Church, was called by police after Millsapugh threatened to jump from the ledge if officers came closer than six feet to him.

Millsapugh agreed to talk with the priest.

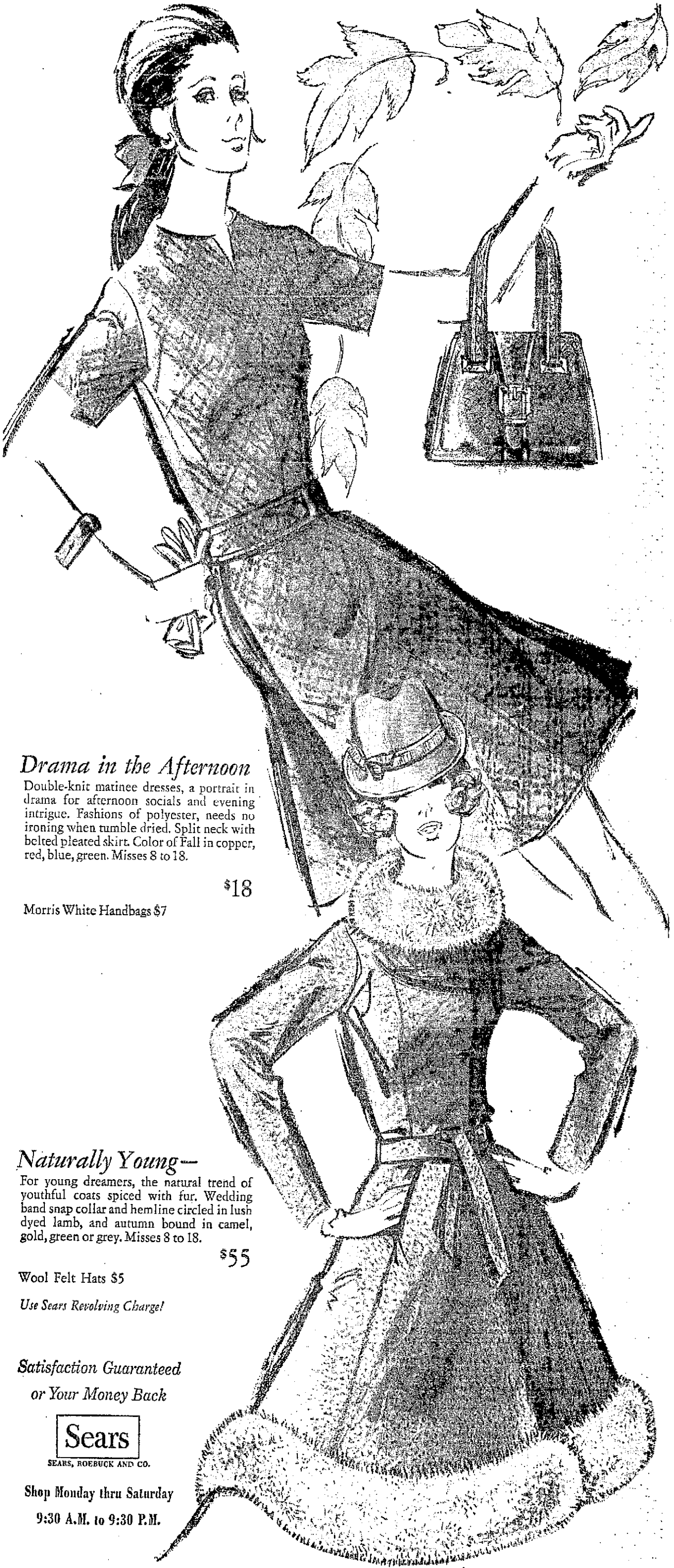
After he was pulled to safety, Millsapugh talked alone with Father Boeddeker before being taken to San Francisco General Hospital for psychiatric observation.

Fullerton Man Lost in Carolina

A search was launched Saturday for a Fullerton man who disappeared while vacationing with his family in North Carolina.

Kenneth C. Ray Jr., 1401 Domingo Rd., was last seen Friday by his father, fishing on Little River south of Ft. Bragg.

Ray's father said he spotted his son's fishing pole at the base of a 60-foot cliff alongside the river, but there was no trace of his son. It is feared that the missing man might have slipped and plunged down the cliff into the river.



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Double-knit matinee dresses, a portrait in drama for afternoon socials and evening intrigue. Fashions of polyester, needs no ironing when tumble dried. Split neck with belted pleated skirt. Color of Fall in copper, red, blue, green. Misses 8 to 18.

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School Tax Statute Loses Vote

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Lawmakers End Long, Hectic Session, School Tax Statute Loses Vote

By BOB SCHMIDT
From Our State Bureau

SACRAMENTO — California's 120 legislators, bone-weary after a wild and woolly final week of a session equal in length to the longest ever, headed to homes or vacations Saturday.

The two houses concluded the 215-day session early Saturday morning — the Assembly at 12:40 a.m. and the Senate 47 minutes later. They will reconvene Sept. 8 for a five-day session during which possible overrides of Gov. Reagan's latest vetoes will be considered.

No Reagan veto has ever been overturned, and none is likely to be this time.

The governor, despite being unable to convince Assembly Republicans of the merits of his tax-reform package, chalked up what appears to be his best record ever in his third year as chief executive.

THE LEGISLATURE passed a number of major Reagan programs, including bills dealing with pornography, campus unrest, drunken drivers and supplemental school finance.

It also approved, over angry Democratic opposition, a Reagan-proposed plan to allow taxpayers next year to take a 10 per cent reduction in their state income tax. Democrats claimed the approximately \$84 million could be better used for schools or capital projects "instead of being returned in dribs and drabs as an election-year gimmick."

The \$8.24-billion budget was enacted substantially as he had submitted it in February, but to get any budget at all he had to agree to give the schools more money than he wished.

Assembly Democrats, who extracted a reluctant agreement from Reagan to give to schools all surplus monies above the surplus predicted in the original budget calculations, feel they may emerge as heroes when the final figures for the 1988-89 fiscal year are in in November.

THE LATEST estimate is the schools will receive \$134 million on top of the \$1.3 billion already budgeted. It may be more.

Assembly Democratic Caucus Chairman George Zenovich of Fresno has predicted schools will reap many more millions of dollars than they would have without the agreement forced on Reagan.

The anti-pornography and campus-unrest bills are not as tough as the governor said he wanted, but they are substantially what he requested. The drunken-driving bill, under which a driver with a blood alcohol reading of .10 or more would be presumed guilty of driving while under the influence, is what he has been asking for since he became governor in 1967.

The Legislature also passed the first significant divorce-reform measures since the original laws were enacted almost a hundred years ago. The bill, now awaiting the governor's signature, is primarily the work of Assemblyman James A. Hayes, R-Long Beach.

It eliminates the traditional grounds for divorce and replaces them with "irreconcilable differences" and "incurable insanity," hopefully to eliminate bitterness which frequently results when one spouse must accuse the other of misconduct.

TWO SEPARATE measures giving local governments the right to regulate topless entertainment were sent to the governor but, in

Escapes Once, Second Mishap Fatal

OAKLAND (UPI) — Jack K. Smith, 47, of Alameda, survived one mishap Saturday on the Nimitz Freeway, only to be fatally injured in another.

Smith swerved his sports car to avoid a stalled truck, hit the center dividing rail and, shaken up, stopped. As the truck driver walked over to talk to him, another car slammed into Smith's auto. He died two hours later.



LEGISLATORS CELEBRATE END OF SESSION
It's Time to Relax After Hectic Windup

lar measure had been passed to bail out the Bay Area Rapid Transit District.

A bill requiring limited disclosure of the financial standing of some people in government also passed.

PERHAPS the most significant event in the 1969 Legislative session did not involve legislation at all, however.

In a surprising mid-session rebellion, a curious coalition of conservative Republicans and liberal Democrats combined to oust veteran Hugh M. Burns of Fresno as president pro-tem of the upper house. Burns, a highly conservative Democrat, was replaced by Sen. Howard Way of Exeter, a moderate Republican.

After the session ended Saturday morning, Way said the shift in leadership was "the most significant action taken in the Senate this session, and perhaps in this century."

He said the change means "special interests" will no longer have undue influence on the passage of legislation, and that "bills are now being heard on their merits."

Way's ascension to the president pro-tem's chair means Republicans not only control both Houses numerically, but also hold both leadership positions for the first time in 13 years.

School Tax Statute Loses Vote

From Our State Bureau

SACRAMENTO — The Assembly, in a startling vote reversal, Friday approved legislation repealing a statute which would have permitted school boards to set tax rates without voter approval starting in 1971.

The measure, AB5, received a 42-9 vote after a leading proponent surprisingly asked for an "aye" vote.

Assemblyman Victor V. Veysey, R-Brawley, the chairman of the lower house's Education Committee, first tried to have the bill stricken from the file. When that attempt was unsuccessful, he then said that for the sake of house unity he was asking for the "aye" vote.

The bill, as it originally left the Assembly, delayed the operative date of the school board taxing authority until 1973. But in the Senate, Sen. John G. Schmitz, R-Trustin, amended it to repeal out right the statute.

Gov. Ronald Reagan now has his choice of either repealing the statute or delaying its implementation until 1973. The supplemental school finance bill, AB606, which was sent to him Thursday, contains a provision delaying implementation of the taxing authority until 1973.

COSTA MESA 'RESTING' Ailing Yacht Woman Moved to Navy Ship

A young Costa Mesa woman was reported "resting comfortably" aboard the USS Arlington Saturday after her dramatic transfer from a California-bound yacht in the Pacific.

Lt. Howard A. Parness, medical officer aboard the Navy communications ship, diagnosed the illness of 23-year-old Sandra Wobbrock as "infectious hepatitis." He described her condition as "serious."

MISS WOBROCK was stricken Friday aboard the 50-foot racing sloop "Westerly," which was returning to Newport Beach, after the Transpacific Yacht Race.

The Westerly — then 1,100 miles north northeast of Honolulu — requested aid late Wednesday night and the Navy diverted the Arlington which was 400 miles away returning from the Apollo 11 pickup mission.

Meanwhile, the Air Force also responded to the Westerly's call for help. They airlifted three paramedics to the scene who parachuted into the ocean alongside the sloop and gave emergency assistance to Miss Wobbrock until the Arlington arrived.

A Navy spokesman said Miss Wobbrock will be transferred to a hospital when the ship arrives in San Francisco Monday.

THE WESTERLY — owned by Ernest C. Wilson Jr., Newport Beach — finished eighth in her class

but 40th overall out of 72 ships which participated in the recent transpacific race.

A substitute crew, skippered by Dave Lyman of Honolulu, was returning the Westerly to Newport Beach when Miss Wobbrock was stricken.

A spokesman said Miss Wobbrock was not a member of the racing crew. She boarded the vessel in Hawaii for the return voyage to California.

Ship Radio Union Delays Strike Plan

SAN FRANCISCO (UPI) — A threatened strike by radio officers against the Pacific Maritime Association has been delayed after the union agreed to resume bargaining for a new contract.

The American Radio Association said it would continue talks over the disputed pension plan in the contract. The union had threatened to tie up all ships.

A LITTLE TOO SOON? PERHAPS!

Anybody who wants to get on Ed Segal's presidential banwagon had best do it now.

Segal, a 20-year-old junior at California State College, Dominguez Hills, apparently likes to allow a little time to do things right.

He declared he was a presidential candidate, saying, "I felt it is time that this country had a candidate who was serious enough to declare himself so early."

And early is — by about 23 years. Segal said he's a candidate for the presidential election in 1992.

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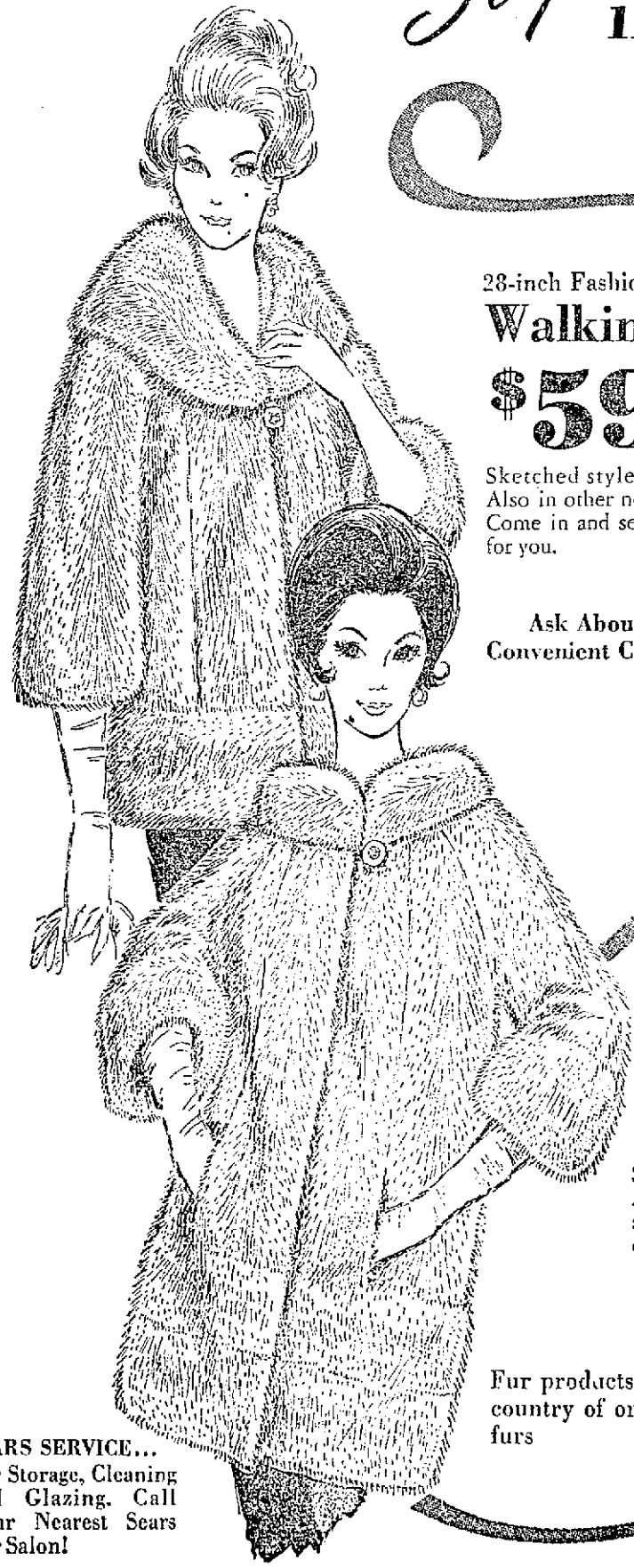
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TORNADO TRANSFORMED A RESTAURANT IN THE CINCINNATI SUBURBS INTO THIS RUBBLE. —AP Wirephoto

200 Injured as Tornado Hits Ohio

CINCINNATI — At least one funnel-shaped cloud touched down in suburban Reading and other northeast Hamilton county communities Saturday and first reports were that as many as 200 persons may have been injured.

There were no reports of any fatalities.

The storm hit shortly after 7 p.m. and was accompanied by a torrential downpour of rain.

THERE WAS widespread damage near the Reading Road and Galbraith Road area and also in Madeira, farther east.

All available ambulances, extra fire departments and police were sent to the Reading area.

A large number of persons were trapped in a tent that blew down during a festival at the St. Gertrude Catholic Church. At least 30 persons from there were taken to nearby Lady of Mercy Hospital.

A large part of the Drake Motel, near the Reading Road-Galbraith Road intersection was damaged heavily and cars parked there were smashed by debris.

OTHER BUSINESS houses including restaurants filled with patrons were destroyed or damaged heavily.

One witness said the Upper Krust restaurant "just disappeared."

Water spurted from ruptured water lines and there was no electric or telephone service into the area.

Banks Nationalized

NEW DELHI (UPI) — The government bill nationalizing India's 14 leading banks was signed into law Saturday. The bill initiated by Prime Minister Mrs. Indira Gandhi affects banks with deposits of about \$86 million.

Wind, Rain Spread Havoc in Midwest

United Press-International

Thunderstorms packing tornadic winds roamed the corn belt from Missouri to Ohio Saturday, damaging buildings and spreading heavy rain.

A tornado watch was in effect through mid-evening for parts of Ohio, Indiana and Illinois.

The squall line was apparently the same one which spawned thunderstorms and tornadoes in S. Dakota and Iowa late Friday night.

A tornado pounced on Indianapolis' northwest side Saturday, injuring at least six persons, wrecking four homes and unroofing a Baptist church. The twister also lifted the roof from an apartment building, uprooted trees and toppled power poles, blocking roads and streets. The area hit was just west of the Indianapolis Motor speedway. Indianapolis measured 1.17 inches of rain. Crawfordsville, Ind., had 2 inches.

Another tornado slammed into the Martinsville, Ill., area, demolishing a house trailer and injuring one of its occupants. Another house trailer was damaged, a home twisted on its foundation, roofs destroyed and crops destroyed.

A violent thunderstorm snapped off tree limbs and severed power lines at Springfield, Ill. Funnel clouds were sighted near Pana and Riverton, Ill. The Springfield airport clocked wind gusts of 64 m.p.h. and nearly an inch of rain.

Friday night a tornado at Sioux City, Iowa, picked up a police car, spun it around twice and set it down in a nearby field without injuring the occupants. House trailers were overturned, store windows smashed and trees uprooted. Numerous power failures were reported in and around Sioux City.

AT STORM LAKE, Iowa, a tornado Friday night wrenched loose a 400 foot radio antenna, twisted it into an L-shape, and dropped it, narrowly missing a transmitter building. Fallen trees severed power lines, leaving 460 families without electricity.

At Indianola, Iowa, Friday night, a 75-foot police radio tower was toppled by the wind onto two police cars but occupants were unhurt. A third of Indianola was still without electric power Saturday. Windows were blown out in Indianola and camping trailers overturned.

Teamsters Plan Weekend Vote on Airline Strike

WASHINGTON — Teamsters who work on the ground for Pan American World Airways are voting over the weekend on whether to accept a contract and end a strike which began early Friday.

Union negotiators have recommended approval of the contract, which was agreed to tentatively about midnight Friday under the urging of federal mediators. It is the union's first since it was designated in February as bargaining agent for 7,500 cargo handlers, ticket and reservation clerks and other office personnel.

Details of the three-year contract were not made public pending completion of the rank-and-file vote of ratification, due late Monday.

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Luxurious silky hand in prints for every use. 45-in wide

Perma-Prest and crease resistant fashion goods for your sewing needs. 45-in. wide. **58¢** Yd.

98¢ Perma-Prest Dan River 50% fortrel® polyester, 50% cotton plaids and solids. 36-in. wide. **77¢** Yd.

Carriage Hill Prints 50% Kodol® polyester, 50% cotton, Perma-Prest® for easy care. 45-in. wide. **1.29** Yd.

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Mark Complicates German Stand on Franc Devaluation

BONN, Germany (AP) — West German reaction to devaluation of the French franc was complicated Saturday by the key position of the Deutschmark in the international money market and national elections coming up Sept. 28.

Any financial unrest that may prevail when the banks open Monday is almost certain to affect the mark, and political considerations doubtless will play a role in West German circles.

THE OFFICIAL response of Chancellor Kurt Georg Kiesinger's government to the French devaluation was that the move will have no effect on Bonn's decision not to raise the value of the mark, now worth 25 cents.

Bonn warned that speculation on revaluation of the mark "will lead to nothing."

In May, when the divided West German government said no to revaluation, many central bankers and financial experts considered the mark worth more than its official exchange rate against the dollar, the pound sterling and the franc.

By its surprise move Friday, the French brought the franc into line.

The action did ease some of the pressure for revaluation of the mark, according to most West German financial sources. But the mark's relation to the dollar and the pound remain a source of international financial instability.

The big question to be answered when banks open Monday is whether the French move will set off speculative buying of marks for dollars and pounds.

BANKING opinion in West Germany was divided. Some said sterling would not be affected, and others insisted it wouldn't survive at its present level.

Lack of confidence in the pound could result in massive buying of marks — both as a hedge against devaluation of the pound and in the prospect that the mark might be revalued.

There seemed only a slight possibility the mark would be revalued before Sept. 28. The mark has become a political issue in the struggle between the Christian Democrats and the Social Democrats.

Pompidou Sets Franc Cut Policy

PARIS (UPI) — The French government Saturday began the task of explaining its devaluation of the franc, a move that not only reduced the worth of the Frenchman's pocket money but also will force up the prices of everything he buys.

The labor unions, not unexpectedly, raised the first and loudest cry about the 12.5 per cent devaluation. Agricultural unions expressed more quiet concern. The average Frenchman was on vacation this month and not in a position to do much about it until September.

PRESIDENT Georges Pompidou, whose seven-week-old government announced the devaluation Friday night, joined his countrymen on vacation Saturday after a brief meeting with members of his cabinet.

Pompidou reviewed with his ministers French policy to be taken at a meeting Monday between France and its European Common Market partners in Brussels. The first devaluation of the franc since former President Charles de Gaulle created the Fifth Republic in 1958 caught the five other Common Market members off guard.

"It is regrettable that the French decision was not preceded by contacts or negotiations," said Belgian Premier Gaston Eyskens.



PAINFUL QUESTION

Tearful David Brown, 8, asks police officer what will happen to his father. George R. Brown, 36, is charged in the fatal shooting of his estranged wife, Mrs. Loretta Brown, 39, and Mrs. Billie Staggs, 19. David told police he saw his father shoot the two women.

Tots Witness Mom's Gun Death; Dad Held

PHOENIX, Ariz. (AP) — "What you gonna do to Mr. Brown?" tearful, 8-year-old David asked a policeman.

The question came moments after officers took George R. Brown, 36, into custody on charges of investigation of homicide in the shooting deaths of the boy's mother and her roommate Friday night.

The boy and seven other

children were in the house at the time of the shooting.

BROWN WAS his father. Police said Brown entered the home where his estranged wife, Loretta, 33, lived with her mother and her roommate Billie Staggs, 19. Eight children of the two women lived in the house.

Police said they were told by the children Brown asked his estranged wife and Mrs. Staggs if they were going out for the evening.

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Terminal Bombed

ATHENS (UPI) — A homemade bomb went off Saturday under a bench in the waiting room of Olympic Airways International Terminal, injuring nine persons, some of them foreign tourists. Names were not immediately known.

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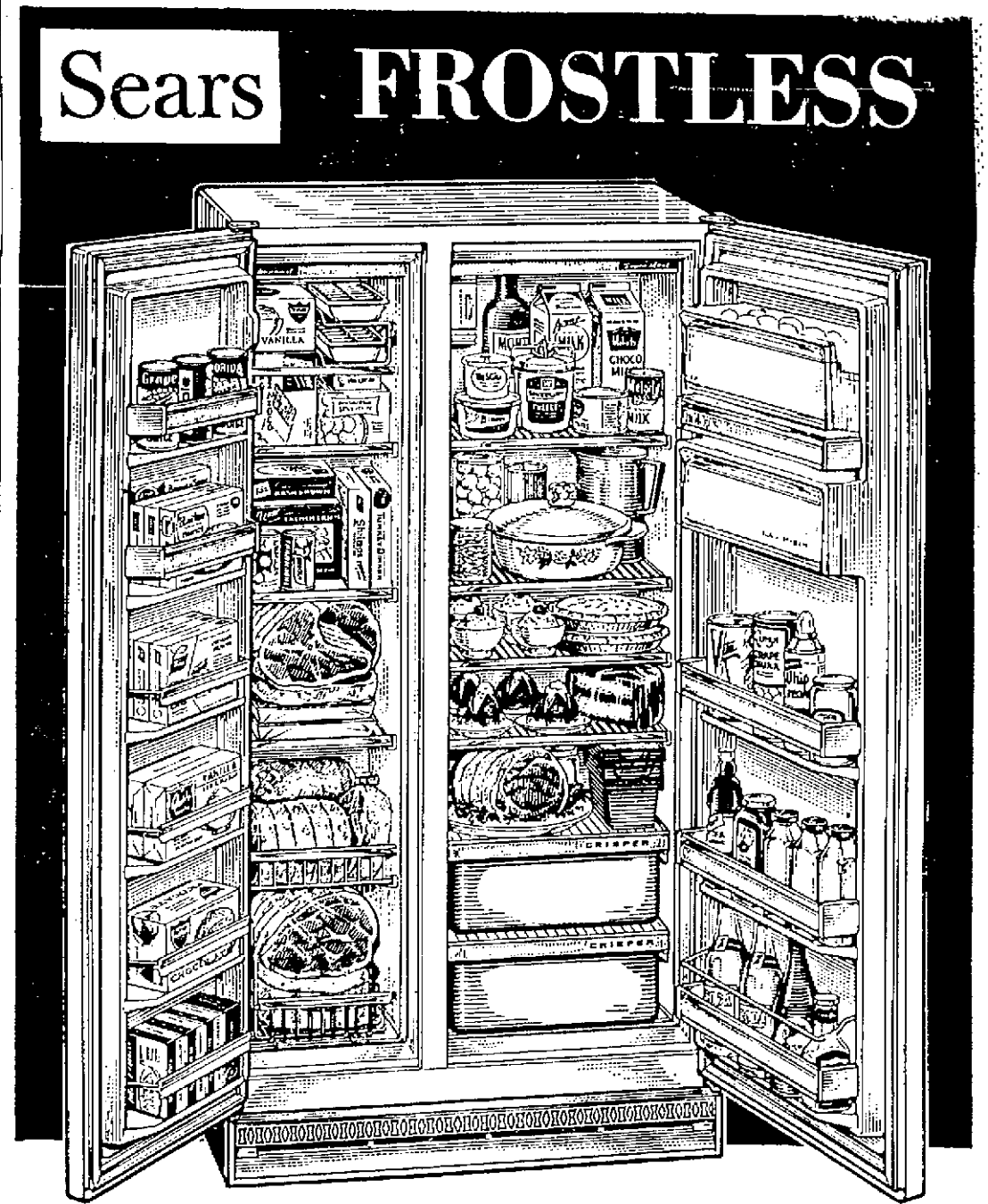
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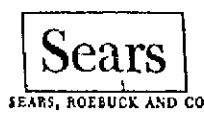
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Mark Complicates German Stand on Franc Devaluation

BONN, Germany (AP) — West German reaction to devaluation of the French franc was complicated Saturday by the key position of the Deutschmark in the international money market and national elections coming up Sept. 28.

Any financial unrest that may prevail when the banks open Monday is almost certain to affect the mark, and political considerations doubtless will play a role in West German circles.

Pompidou Sets Franc Cut Policy

PARIS (UPI) — The French government Saturday began the task of explaining its devaluation of the Franc, a move that not only yreduced the worth of the Frenchman's pocket money but also will force up the prices of everything he buys.

The labor unions, not unexpectedly, raised the first and loudest cry about the 12.5 per cent devaluation. Agricultural unions expressed more quiet concern. The average Frenchman was on vacation this month and not in a position to do much about it until September.

PRESIDENT Georges Pompidou, whose seven-week-old government announced the devaluation Friday night, joined his countrymen on vacation Saturday after a brief meeting with members of his cabinet.

Pompidou reviewed with his ministers French policy to be taken at a meeting Monday between France and its European Common Market partners in Brussels. The first devaluation of the Franc since Former President Charles de Gaulle created the Fifth Republic in 1958 caught the five other Common Market members off guard.

"It is regrettable that the French decision was not preceded by contacts or negotiations," said Belgian Premier Gaston Eyskens.

THE OFFICIAL response of Chancellor Kurt Georg Kiesinger's government to the French devaluation was that the move will have no effect on Bonn's decision not to raise the value of the mark, now worth 25 cents.

Bonn warned that speculation on revaluation of the mark "will lead to nothing."

In May, when the divided West German government said no to revaluation, many central bankers and financial experts considered the mark worth more than its official exchange rate against the dollar, the pound sterling and the franc.

By its surprise move Friday, the French brought the franc into line.

The action did ease some of the pressure for revaluation of the mark, according to most West German financial sources. But the mark's relation to the dollar and the pound remain a source of international financial instability.

The big question to be answered when banks open Monday is whether the French move will set off speculative buying of marks for dollars and pounds.

BANKING opinion in West Germany was divided. Some said sterling would not be affected, and others insisted it wouldn't survive at its present level.

Lack of confidence in the pound could result in massive buying of marks — both as a hedge against devaluation of the pound and in the prospect that the mark might be revalued.

There seemed only a slight possibility the mark would be revalued before Sept. 28. The mark has become a political issue in the struggle between the Christian Democrats and the Social Democrats.



PAINFUL QUESTION

Tearful David Brown, 8, asks police officer what will happen to his father. George R. Brown, 36, is charged in the fatal shooting of his estranged wife, Mrs. Loretta Brown, 39, and Mrs. Billie Staggs, 19. David told police he saw his father shoot the two women.

—AP Wirephoto

Tots Witness Mom's Gun Death; Dad Held

PHOENIX, Ariz. (AP) — "What you gonna do to Mr. Brown?" tearful, 8-year-old David asked a policeman.

The question came moments after officers took George R. Brown, 36, into custody on charges of investigation of homicide in the shooting deaths of the boy's mother and her roommate Friday night.

The boy and seven other

children were in the house at the time of the shooting.

BROWN WAS his father. Police said Brown entered the home where his estranged wife, Loretta, 33, lived with her mother and her roommate Billie Staggs, 19. Eight children of the two women lived in the house.

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Michigan Suspect's Pal Held

YPSILANTI, Mich. (UPI) — A tattooed young man regarded as a possible key in the investigation of seven sex slayings in this academic enclave in the past two years was arraigned on two felony charges Saturday.

Andrew J. Manuel, 25, stood mute and pleas of innocent were entered for him. The burly, dark-haired ex-factory worker lived in the same rooming house as John Norman Collins, the Eastern Michigan University senior charged with the latest of the sadistic slayings. The two allegedly were in California at the time a girl was strangled there.

Police repeatedly have said Manuel had not been linked with any of the slayings. But his arrest by FBI agents on a federal fugitive warrant in Phoenix, Ariz., last Wednesday was "a key point of the investigation," said Walter Krasny, chief of police in neighboring Ann Arbor.

COLLINS, 22, is charged with first degree murder in the strangling death of Karen Sue Beine-man, an 18-year-old freshman at EMU here, whose nude, beaten body was found in a wooded gully on the outskirts of Ann Arbor, home of the University of Michigan, July 26.

Manuel and Collins allegedly rented a trailer in Ypsilanti, towed it to California, and failed to return it. A warrant charging Manuel with larceny by conversion for failing to return the trailer was issued, and he was arrested three days later.

He waived extradition and was brought back Friday night. In addition to the larceny charge, he was arraigned on a charge of concealing stolen property. Police said he had a diamond ring which apparently belongs to a girl unconnected with any of the victims.

WOULD REVAMP AID PROGRAM, SHARE U.S. TAXES

States Cheer Nixon Welfare Reforms

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Like the President, most state leaders ready to express an opinion were Republicans.

They were particularly pleased with Nixon's proposal to make a start toward giving federal aid to states without strings in place of the present "categorical grant" programs with purposes and guidelines specified by the federal government.

The White House program also was applauded by spokesmen for the nation's cities, through Mayor Beverly Briley of Nashville, Tenn., president of the National League of Ci-

ties, and Mayor Jack D. Mallesier, of San Leandro, Calif., president of the U.S. Conference of Mayors.

PROMISING support for legislation to carry out the proposals, they telegraphed the White House:

"The welfare reform being urged by the President offers new approaches to one of our most fundamental problems. Cities have become the collecting centers for growing numbers of dependent citizens, and we enthusiastically support your determined effort to work out a better system to elevate all of our people to a better life."

Briley and Mallesier emphasized they concur with the Nixon recommendation that any tax-sharing plan require a percentage of the money go to local government.

As for response from the general public, the White House said that as of mid-afternoon Saturday it had received 451 telegrams, 415 favoring Nixon's plan, 21 against and 18 uncommitted.

WITH MOST states beset by budget problems, governors have shown far more eagerness than Congress for a tax-sharing program. The Administration tax-sharing plan would give the states \$1 billion in the first year and up to \$5 billion in five years. The \$4-billion welfare program would relieve states of an estimated \$736 million in welfare costs during its first year.

Gov. Raymond P. Shafer of Pennsylvania called Nixon's plan "the first major step in this century by the federal government to restore balance to the American federal system."

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Shafer said Nixon's welfare-reform proposals offer "brave new courses of action" although he was disappointed they did not call for the federal government to take over full cost of welfare programs.

"But there is no question the reforms called for will get our welfare system, which has been failing miserably, on the right track," he said.

Gov. James A. Rhodes of Ohio labeled the Nixon plan "the first significant step toward breaking the welfare cycle in 35 years."

IN MASSACHUSETTS, Gov. Francis W. Sargent said he believes the Administration proposal for a floor under family-welfare payments would cut migration from states with lower payment standards and re-

lieve the burden on his state's welfare rolls. He also was happy about the proposed tax-sharing idea.

"Here we need less philosophy, fewer guidelines and more hard cash," Sargent said. "Compared to some states — for example Mississippi — we are advanced and enlightened in welfare programs."

Gov. Frank L. Farris of South Dakota said the Nixon program would give his state options for improving services.

Gov. Tom McCall of Oregon called the Nixon plan "one of the most exciting proposals made by a major political figure in recent years."

AMONG DEMOCRATS, Gov. Preston Smith of Texas said the program deserved thorough study but was skeptical about the

prospects for revenue sharing.

But Lt. Gov. Ben Barnes of Texas said he was pleased with the tax sharing proposal.

"I think President Nixon's recommendations, and the support that is in Congress for some sort of revenue sharing places the states in a very good position to see this plan become a reality," Barnes said. "I anticipate that I will be working very hard to pass this through Congress."

Gov. Lester Maddox of Georgia, a maverick Democrat, called the Administration program "the greatest thing which has ever happened in national legislation." He said it would give the President a place in history if the Administration can get it approved by Congress.

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The White House program also was applauded by spokesmen for the nation's cities, through Mayor Beverly Briley of Nashville, Tenn., president of the National League of Ci-

ties, and Mayor Jack D. Malteser, of San Leandro, Calif., president of the U.S. Conference of Mayors.

PROMISING support for legislation to carry out the proposals, they telegraphed the White House:

"The welfare reform being urged by the President offers new approaches to one of our most fundamental problems. Cities have become the collecting centers for growing numbers of dependent citizens, and we enthusiastically support your determined effort to work out a better system to elevate all of our people to a better life."

Briley and Malteser emphasized they concur with the Nixon recommendation that any tax-sharing plan require a percentage of the money go to local government.

As for response from the general public, the White House said that as of mid-afternoon Saturday it had received 454 telegrams, 415 favoring Nixon's plan, 21 against and 18 uncommitted.

WITH MOST states beset by budget problems, governors have shown far more eagerness than Congress for a tax-sharing program.

The Administration tax-sharing plan would give the states \$1 billion in the first year and up to \$5 billion in five years. The \$4-billion welfare program would relieve states of an estimated \$736 million in welfare costs during its first year.

Gov. Raymond P. Shafer of Pennsylvania called Nixon's plan "the first major step in this century by the federal government to restore balance to the Ameri-

can federal system."

Shafer said Nixon's welfare-reform proposals offer "brave new courses of action" although he was disappointed they did not call for the federal government to take over full cost of welfare programs.

"But there is no question the reforms called for will get our welfare system, which has been failing miserably, on the right track," he said.

Gov. James A. Rhodes of Ohio labeled the Nixon plan "the first significant step toward breaking the welfare cycle in 35 years."

IN MASSACHUSETTS, Gov. Francis W. Sargent said he believes the Administration proposal for a floor under family-welfare payments would cut migration from states with lower payment standards and re-

lieve the burden on his state's welfare rolls. He also was happy about the proposed tax-sharing idea.

"Here we need less philosophy, fewer guidelines and more hard cash," Sargent said. "Compared to some states — for example Mississippi — we are advanced and enlightened in welfare programs."

Gov. Frank L. Farrar of South Dakota said the Nixon program would give his state options for improving services.

Gov. Tom McCall of Oregon called the Nixon plan "one of the most exciting proposals made by a major political figure in recent years."

AMONG DEMOCRATS, Gov. Preston Smith of Texas said the program deserved thorough study but was skeptical about the

prospects for revenue sharing.

But Lt. Gov. Ben Barnes of Texas said he was pleased with the tax-sharing proposal.

"I think President Nixon's recommendations, and the support that is in Congress for some sort of revenue sharing places the states in a very good position to see this plan become a reality," Barnes said. "I anticipate that I will be working very hard to pass this through Congress."

Gov. Lester Maddox of Georgia, a maverick Democrat, called the Administration program "the greatest thing which has ever happened in national legislation." He said it would give the President a place in history if the Administration can get it approved by Congress.

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- ✓ Automatic detergent, bleach and fabric softener dispensers release contents at desired time during wash cycle

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A year ago, 5-year-old Jimmy Grund of New London, Minn., was suffering from near-fatal liver defect. But on July 20, 1968, the tot received a liver transplant at the University of Colorado Medical Center. His ability with baseball bat indicates his progress.

—AP Wirephoto

FROM TWO HOMES

Burglars Steal \$35,000 Jewelry

SARATOGA SPRINGS, N.Y. (UPI) — Police reported Saturday that burglars stole more than \$35,000 in jewels, cash and clothing during the night from two homes in this fashionable watering place, a mecca for the rich during the thoroughbred racing season.

The burglaries raised the total value of jewelry stolen in unsolved thefts during the last five racing seasons to more than 1 million.

POLICE said \$23,950 was taken from the rented home of Mrs. William Jack "Buddy" Hirsch, wife of the trainer for the King ranch in Texas, and \$11,172 from the home of Thomas Caperonis, owner of the Tradewinds Restaurant, one of the most posh in town.

The Hirsch home was entered by forcing a kitchen door Friday night while Mrs. Hirsch was attending the Fasig-Tipton horse sales. Bedrooms were ransacked and opened suitcases strewn about.

Mrs. Hirsch said missing items included a \$4,000 diamond ring, a \$2,800 pin, a \$2,500 diamond bracelet and a gold watch engraved "100,000 Washington handicaps." Also taken was \$800 in cash.

THE CAPERONIS home

apparently was entered early Saturday morning through a small window, police said. The burglars ransacked the bedroom and took \$2,500 in cash and jewels, clothing and furs.

In the first major jewel theft of the current season, more than \$75,000 was taken from the room of Mr. and Mrs. Joseph Seider of West Islip at the Gideon Putnam Hotel during the night of July 28.

The largest of the thefts since 1965 occurred two years ago at the summer home of Cornelius Vanderbilt Whitney where burglars made off with \$791,800 worth of Mrs. Whitney's jewels.

Sequoia Tree Falls, Kills Woman Camper

SEQUOIA NATIONAL PARK (UPI) — Stella G. St. Johns, 60, North Hollywood, was killed Saturday when she was struck by a piece of falling sequoia tree in this Sierra Nevada resort park.

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Botulism Threatens State Waterfowl

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Botulism, a disease caused by certain toxin-producing bacteria found in many soils, already has

claimed the lives of about one third of the 30,000 pintails and other waterfowl that summer at the lake.

Hickel said the only feasible means of dealing with the disease is to discourage birds from entering toxic areas and keep them out through frequent harassment.

"I have urged that the

bureau recruit whatever additional help it can from other departments of government, particularly the military establishment" for the effort, Hickel said.

The Interior Department has rejected the idea of establishment of an emergency hunting season.

"This strikes me as being a cure tantamount to

the disease," the secretary said. "Killing many healthy birds in the hope of saving others that may become afflicted appears to be a radical approach to the problem and one of unproven value. I feel confident that relief can be brought to the situation short of killing additional birds through hunting."

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The man was identified

by Allott as Lt. Gen. Vasily M. Rachuk who died sometime prior to the Senate vote Wednesday supporting President Nixon's Safeguard ABM deployment proposal.

Allott, who voted for ABM deployment, said: "In the face of mounting evidence, there can be little doubt that Moscow is serious about its ABM deployment."

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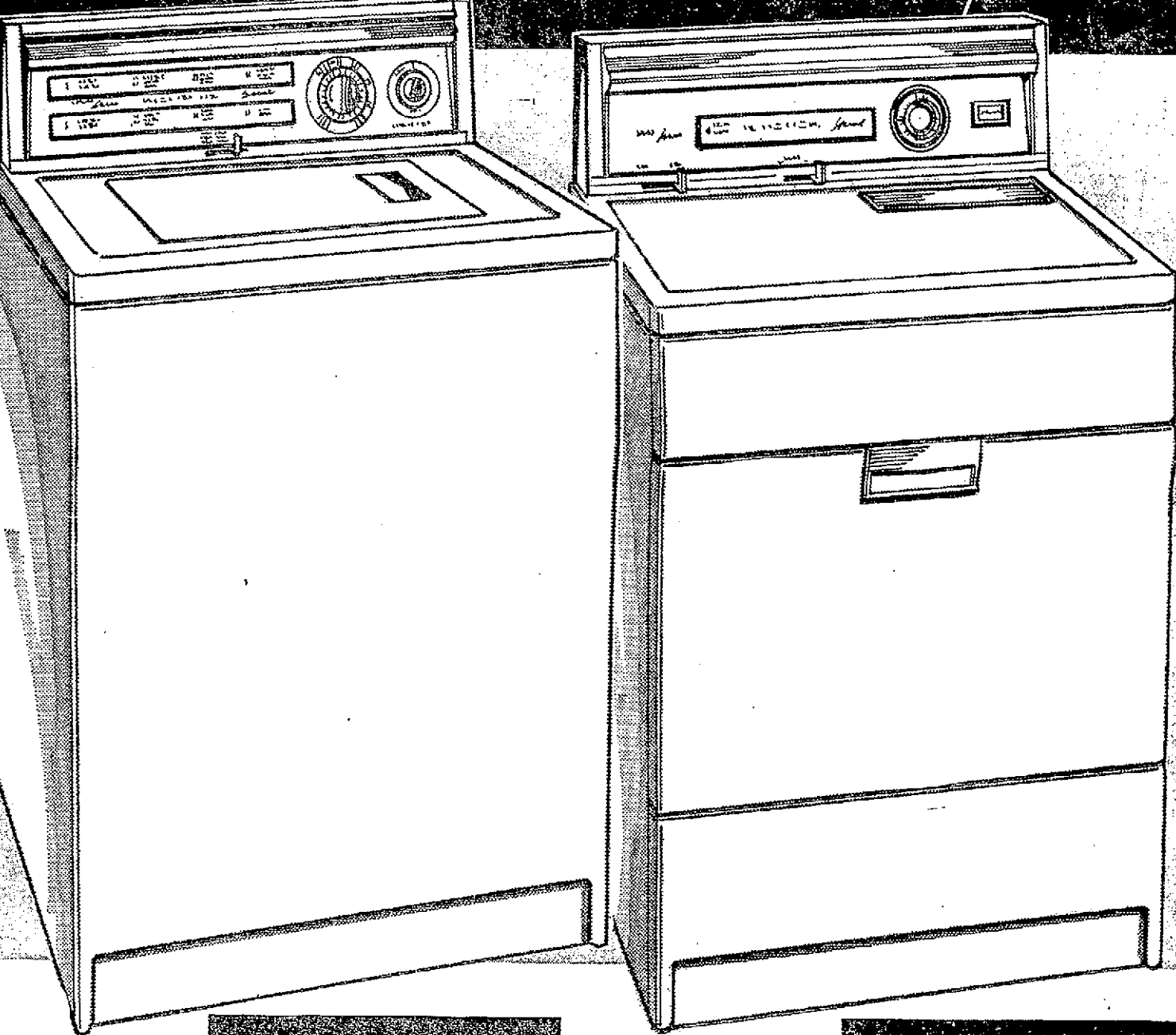
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FALSE COMMITMENT SUIT WON BY COED

MILWAUKEE, (UPI) — A former Marquette University coed was awarded \$47,000 in a circuit court decision stemming from an incident in which school officials had her committed to a hospital mental ward because she wanted to drop out of school.

The jury found in its award Friday that Saralee Maniaci, 19, of Windsor, Ontario, Canada, was not mentally ill when Marquette officials had her committed Nov. 6, 1966.

MISS MANIACI, daughter of Roman Chicago Bears' football star Joe Maniaci, had asked a total of \$335,000 in damages from Marquette for false imprisonment and libel.

She spent approximately eight hours in a ward for mental patients at County General Hospital in Milwaukee. Attorney for the school said they would appeal the verdict.

The court ordered Marquette to pay the girl \$35,000 in punitive damages and another \$5,000 in compensatory damages. Three school officials who signed a special form authorizing her commitment were ordered to pay a total of \$7,001 in punitive damages.

Dean of women Mary Alice Cannon was ordered to pay \$5,000; school health services physician Dr. Dean Miller, \$2,000 and health center nurse Mrs. June Stainer, \$1.

The defendants testified they arranged to have her committed temporarily because they felt the then 16-year-old freshman was mentally ill.

THEY SAID Miss Maniaci threatened to drop out of school without parental consent and run away. Numerous unsuccessful attempts to reach the girl's parents were made before police were called to take her away to the mental hospital, according to the defendants.

One of Miss Maniaci's attorney's, Irving D. Gaines, said "what happened was that they lost their cool and got angry and overrode their professional responsibility. To think that three people can, out of spite, sign some papers, call the police and away you go."

Hospital Staff Works Without Pay

SAN FRANCISCO (UPI) — Workers at Pacific Heights Convalescent Hospital continued to work without pay today after the Federal Bureau of Health Insurance said no Medicare payments would be made while the hospital was under investigation.

Hospital administrator Elliot Silver said most of the staff members would be forced to leave this week if no payments are made. "If this place is closed, I can guarantee you that most of the patients will be dead within 60 days," he said.

Medicare payments totaling \$260,000 have been withheld from the hospital where 107 staff members have been working without pay since July 15.

Nagasaki Marks A-Day

NAGASAKI, Japan (UPI) — Thousands of Japanese marked the 24th anniversary Saturday of the atom bombing of this southern city of Madame Butterfly fame with a silent prayer, a torchlight march and a call for a ban on all weapons.

More than 5,000 persons offered silent prayers in a city-sponsored program in memory of the 73,000 victims of the second atom bomb used against man. The speakers included Tasuo Ide, 60, who lost six members of his family when the bomb was dropped at 11:02 a.m., 24 years ago.

Search Pushed for 16 on U.S. Plane

SANTIAGO, Chile (AP) — Air and ground search and rescue teams braved bad weather Saturday to continue the search for a U.S. Navy C-47 missing with 16 persons. Eight of them were women.

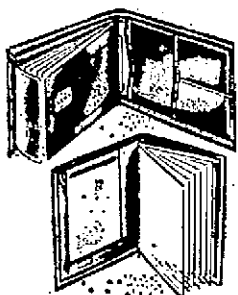
The plane has not been heard from since Monday, when it checked in with an air controller about 18 minutes after takeoff from Santiago's Los Cerrillos Airport in foul weather.

It was raining hard and the plane was fighting 45 knot winds when the pilot, Lt. Cmdr. Ralph Touch, last checked with the ground station.

Touch and other Navy and U.S. Air Force mission personnel were on their way to Buenos Aires, Argentina, on a routine four-time-a-year flight for maintenance purposes. The men had wives and other dependents along. The 16 persons left behind 22 children, aged 3 to 14.

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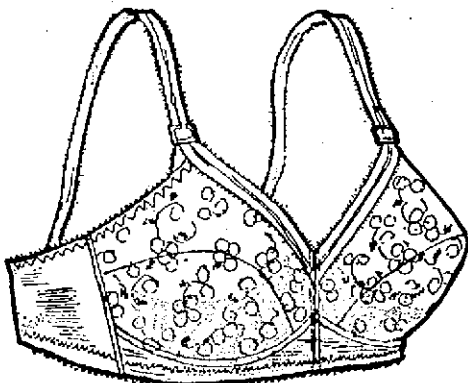
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Were \$3! Sears Famous
White Lacy Cup Bra

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Newly designed cup for custom fit and comfort. Embroidered lace natural cup bra. Stretch sides, back. 32-36B, 32-38C, 32-40D.

Lingerie Dept.



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Boys' Cotton Crew Socks

Regular 3 prs. for 1.99
Double terry cushion feet of Marvess Olefin. Tops of 2-ply cotton. A-B-C-D (7 to 11).

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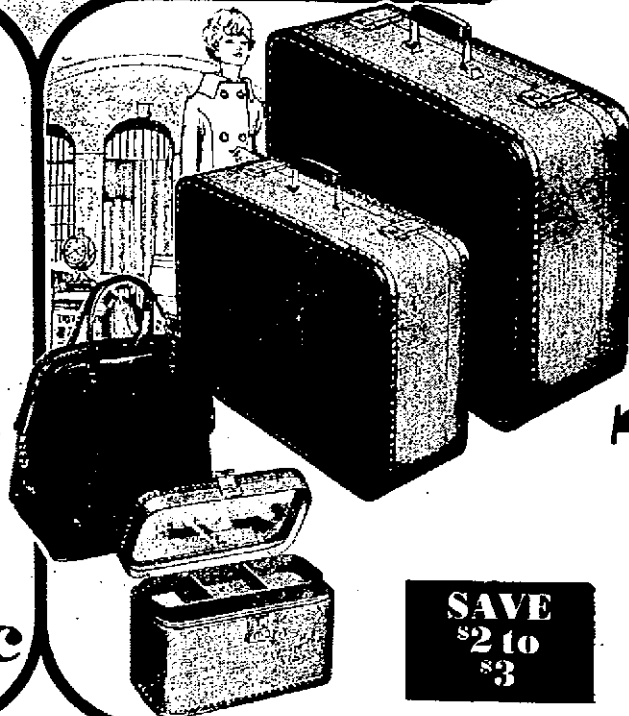
Regular 59¢ Bedding Plants

Petunias, Snaps, Stocks, Pansies, Marigolds. Plant now and add color to your garden for this summer.

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Take advantage of terrific savings on Starline luggage while quantities last.

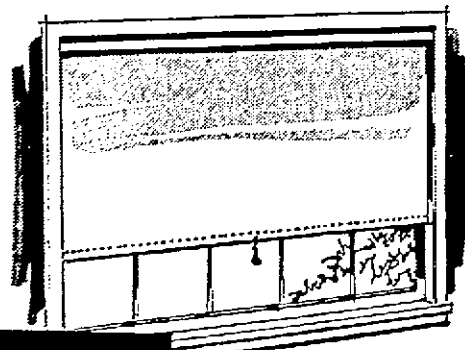
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\$9.98 Tote Bag **7.98**
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SAVE 23%!

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Great Value!

Lightweight vinyl, embossed linen look, washable, translucent. White only.

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CUT \$2!

\$2.98 Vita-Perles M100's

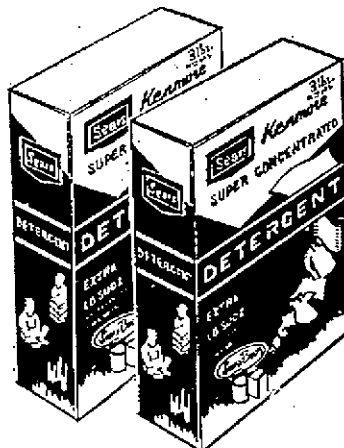
Stock Up!

A vitamin mineral combination consisting of 9 vitamins and 7 minerals.

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Kenmore Detergent

Regular 79¢ Each

High in soil removal, gets clothes whiter and brighter. Good in hot, cold water.

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SAVE \$5!

Sears Front End Special

Regular \$11.95

Sears Experts will:

• Balance 2 Front Wheels
• Align Front End

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SANTA ANA
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Hospital Staff Works Without Pay

SAN FRANCISCO (UPI) — Workers at Pacific Heights Convalescent Hospital continued to work without pay today after the Federal Bureau of Health Insurance said no Medicare payments would be made while the hospital was under investigation.

Hospital administrator Elliot Silver said most of the staff members would be forced to leave this week if no payments are made. "If this place is closed, I can guarantee you that most of the patients will be dead within 60 days," he said.

Medicare payments totaling \$260,000 have been withheld from the hospital where 107 staff members

have been working without pay since July 15.

Dr. Robert Blau, the hospital's advisory physician, met with Social Security Administration and Bureau of Health Insurance officials Friday and reported the government could not assure repayment to Mutual of Omaha, the fiscal intermediary.

More than 5,000 persons offered silent prayers in a city-sponsored program in memory of the 73,000 vic-

Nagasaki Marks A-Day

NAGASAKI, Japan (UPI) — Thousands of Japanese marked the 24th anniversary Saturday of the atom bombing of this southern city of Madame Butterfly fame with a silent prayer, a torchlight march and a call for a ban on all weapons.

Eight thousand persons attended a convention held by the socialist-backed Council Against Atom and Hydrogen Bombs at Kokusai Gymnasium.

Search Pushed for 16 on U.S. Plane

SANTIAGO, Chile (AP) — Air and ground search and rescue teams braved bad weather Saturday to continue the search for a U.S. Navy C-47 missing with 16 persons. Eight of them were women.

The plane has not been heard from since Monday, when it checked in with an air controller about 18 minutes after takeoff from Santiago's Los Cerrillos Airport in foul weather.

It was raining hard and the plane was fighting 45 knot winds when the pilot, Lt. Cmdr. Ralph Touch, last checked with the ground station.

Touch and other Navy and U.S. Air Force mission personnel were on their way to Buenos Aires, Argentina, on a routine four-time-a-year flight for maintenance purposes. The men had wives and other dependents along. The 16 persons left behind 22 children, aged 3 to 14.

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Always at Sears . . . Satisfaction Guaranteed or Your Money Back!



Regular \$5, \$6, \$7
Famous Maker Wallets

Monday only

2 for \$5

Choose from famous maker wallets, clutches, French purses and lighters. Save 50% to 75% now!

Accessory Dept.



Were \$3! Sears Famous
White Lacy Cup Bra

Monday only

1.44

Newly designed cup for custom fit and comfort. Embroidered lace natural cup bra. Stretch sides, back. 32-36B, 32-38C, 32-40D.

Lingerie Dept.



Assortment of
Children's Polo Shirts

Monday only

68¢ ea.

Easy care polo shirts in short sleeves, white and solids, sizes 5 to 6X. Excellent buy at Sears!

Infants' Children's Dept.



SAVE \$1!

\$3.99 Pocket T-Shirts

Super Value!

Choose from a large selection of stripes, short sleeves, 100% cotton, S, XL.

Men's Wear Dept.

Monday only

2.99

SEARS

MONDAY

August 11th

Sears

ONLY

Charge It On Sears
Revolving Charge

No Phone or C.O.D.
Orders on These Items



SAVE 29%!

Boys' Cotton Crew Socks

Regular 3 prs. for 1.99

Double terry cushion feet of Marvess Olefin. Tops of 2-ply cotton. A-B-C-D (7 to 11).

Boys' Wear Dept.

Monday only

47¢ Pr.



Regular 59¢ Bedding Plants

Petunias, Snaps, Stocks, Pansies, Marigolds. Plant now and add color to your garden for this summer.

Garden Shop

Monday only

3 for 99¢



Sears Lightweight Starline Luggage

Take advantage of terrific savings on Starline luggage while quantities last.

Regular \$9.98 to \$16.98

Monday only

7.98 to 13.58

\$9.98 Tote Bag **7.98**
\$10.98 Cosmetic Case **8.78**
\$12.98, 21" Weekend **10.38**
\$16.98, 26" Pullman **13.58**

Luggage Dept.

SAVE \$2 to \$3



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Reg. 99¢ Window Shade

Great Value!

Lightweight vinyl, embossed linen look, washable, translucent. White only.

Drapery Dept.

Monday only

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CUT \$2!

\$2.98 Vita-Perles M100's

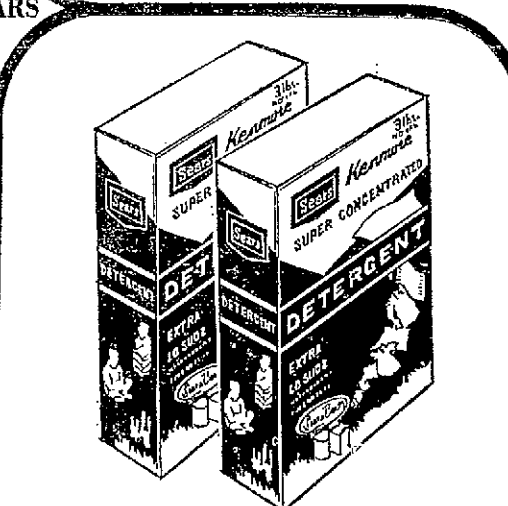
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A vitamin mineral combination consisting of 9 vitamins and 7 minerals.

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Regular 79¢ Each

High in soil removal, gets clothes whiter and brighter. Good in hot, cold water.

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Sears Experts will:

- Balance 2 Front Wheels
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CANOGA PARK
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COVINA

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GLENDALE
HOLLYWOOD
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ORANGE
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PICO at Rimpau

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SAN FRANCISCO (UPI) — A young brother and sister who ran away from home spent five nights in Golden Gate Park and lived on candy bars and ice cream.

"It wasn't bad in the daytime, but I didn't like it one bit at night," said 11-year-old Bruce Chaddock after police officers returned the youngsters to their home.

Bruce and his 10-year-old sister, Tami, decided to run away from their parents' home on Twin Peaks after Bruce was reprimanded for dropping a jar of baby food he had bought at the grocery store for his twin baby brothers.

Bruce and Tami slept each night in an old cable car waiting station in the

park and fished for coins in the Japanese Tea Garden to buy candy and ice cream — all they had to eat during their adventure.

Friday two policemen found the youngsters in the waiting station and asked what they were up to. Tired and hungry, they admitted that they had run away from home.

OAKLAND (UPI) — A seven-year-old boy has died of brain injuries suffered when his bicycle chain broke. The bike sped downhill and hit a curb, throwing the boy head first against a stone wall. The victim, who died Friday, was John Blankenship, son of Mr. and Mrs. Clarence Blankenship.

Youth Confesses in Orgy Killing

SAN FRANCISCO (UPI) — One of five young men accused of the torture slaying of a 19-year-old girl in the Haight Ashbury last Dec. 26 has pleaded guilty to a charge of rape by force and violence.

The brunette victim, Ana Jimenez, Seattle, was discovered dead with obscen-

ties scrawled across her body with lipstick after a three hour orgy in a Waller Street apartment.

After Thomas R. Longfellow pleaded guilty Friday to the rape charge, Superior Court Judge Lawrence Mana said he may dismiss the remaining charges against the defendant. Wit-

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Judge Mana will announce his decision Aug. 29, when Longfellow is sentenced to a term from 3 to 50 years in prison.

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SAVE \$20!



Innerspring

Foam Latex

YOUR CHOICE

\$79⁸⁸

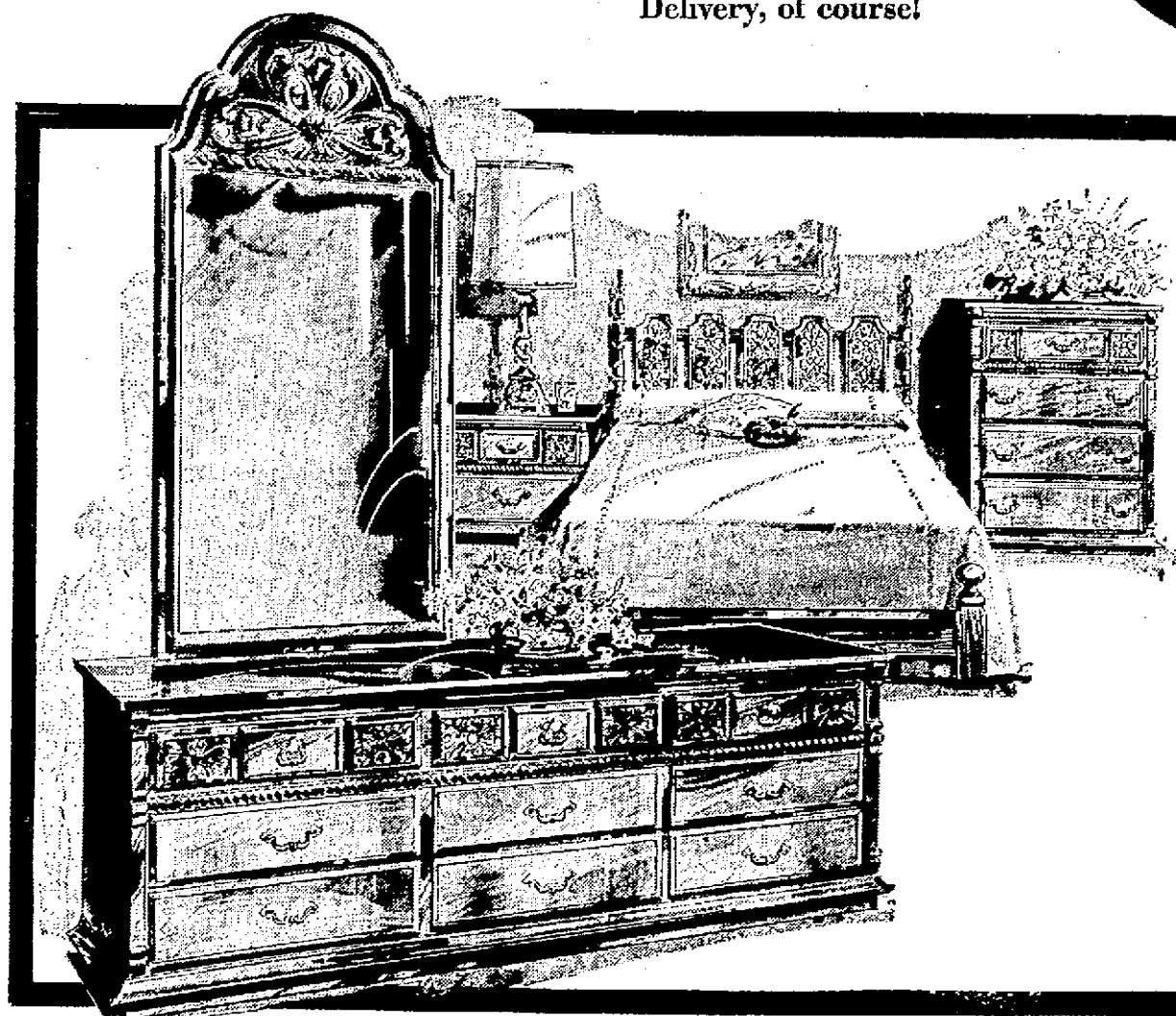
Full or Twin

Regular \$99.95
Scientifically Designed Luxury
Sears-O-Pedic Foam Latex or Innerspring Mattress

- Deluxe 6-in. dimple-top foam latex mattress for superb sleeping comfort, firm posture support. Quilted top, contour conforming
- Firm innerspring mattress—1,000 coils in full size, 680 coils in twin size. Puff-quilted top for luxurious surface softness

\$99.95 Matching Posture-Mate Foundations.....79.88
\$279.95 Queen Size Set, Mattress Plus Foundation.....229.88
\$379.95 King Size Set, Mattress Plus 2 Foundations.....299.88

Immediate Complimentary Delivery, of course!



SAVE \$128! Four-Piece Mediterranean Bedroom

Regular \$427

\$299

Includes:

- 9-Drawer Triple Dresser Base
- Framed Plate Glass Mirror

- Four-Drawer Chest
- Full or Twin Chairback Bed or King-Size Headboard

Elegant Mediterranean styling inspired by the splendor of Old Spain. Old oak finish with embossed-effect detailing. Textured plastic tops for easy care and long lasting beauty. Antiqued hardware. Spacious drawers have center guides for smooth opening. Completely dust-proofed.

Matching Night Stand.....\$59

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CRANGE 637-2100
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Runaways Live 5 Days on Candy

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A Sears exclusive! All our innerspring bedding and all our bedding covers are **Sanitized® TREATED** to remain hygienically clean.

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Scientifically Designed Luxury

Sears-O-Pedic Foam Latex or Innerspring Mattress

- Deluxe 6-in. dimple-top foam latex mattress for superb sleeping comfort, firm posture support. Quilted top, contour conforming
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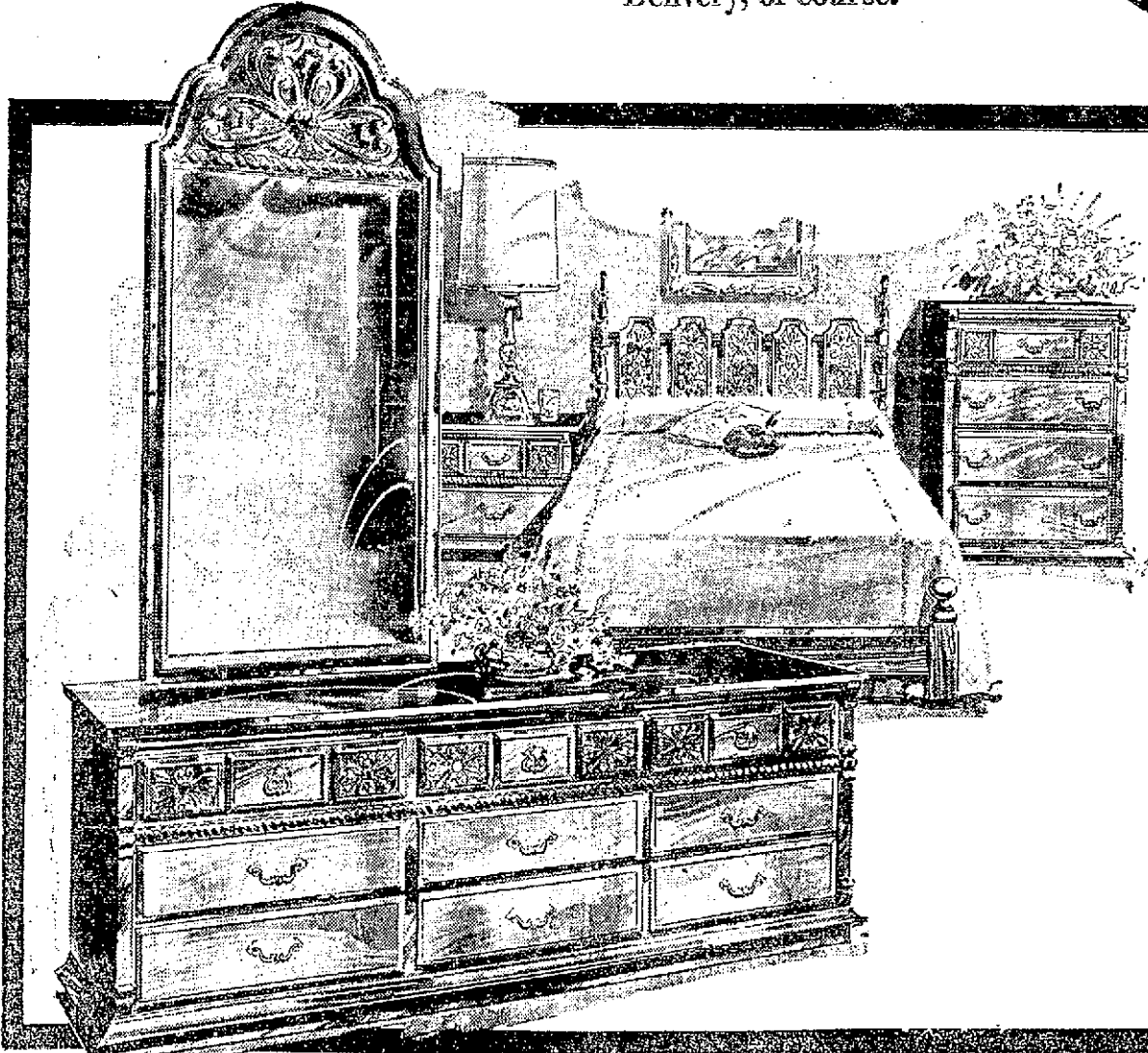
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Full or Twin

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- Includes:
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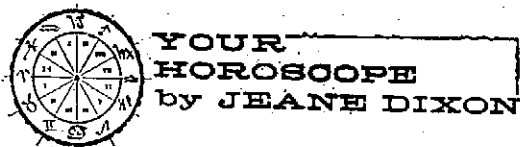
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A 26-bed narcotics treatment unit was recently authorized at Olive View Hospital for care of young people on an inpatient basis with detoxification, psychiatric and counseling service.



FORECAST FOR MONDAY

Your birthday today: You have ahead of you an extremely busy year. Some of your activity is in keeping with the regular around you at any given time. The results of the year are positive, permanent. Emotional interests and fulfillment here. Today's natives have a lot to do in entertainment.

ARIES (March 21-April 19): The inspiration of the moment is the main guide. Once your choice of what to do has been made, put it in a determined effort.

TAURUS (April 20-May 20): Your head, again, is a little beyond what your family and associates are ready to accept. Sound out your normal work, then have a good evening.

GEMINI (May 21-June 20): Your personal affairs thrive today through help from all sides. Travel is favored.

CANCER (June 21-July 21): Whatever inside information comes your way should be exploited, at once! Reflection over your past experience and present circumstances can give you a sudden bright idea. Optimism is the mood for the day.

LEO (July 22-Aug. 22): Learn to live with setbacks, thwarted plans, and to pick up the pieces without loss of temper or sense of mind. Some of the usual can have healthy benefits.

VIRGO (Aug. 23-Sept. 22): Make the rounds and collect whatever is due you today. Plan something else for those you care about this evening, and have for the first time a happy life.

LIBRA (Sept. 23-Oct. 22): Your lack of luck today. (The things people may be more important than the basic earnings.) Whatever you do now, do it with style.

SCORPIO (Oct. 23-Nov. 21): Today should not be very exciting so go about routines at a normal, steady pace. After decisions are not to be rushed at the moment since more details are needed.

SAGITTARIUS (Nov. 22-Dec. 21): Original ideas creep into almost anything in which you are involved today. A window is possible in the morning. Take full advantage.

CAPRICORN (Dec. 22-Jan. 19): For the moment your way is upwards. Make the moves needed, and consolidate later. Put your faith in the abilities of your associates (and say so).

AQUARIUS (Jan. 20-Feb. 18): Differences of opinion and values can be talked out now and cooperation established. Teamwork is favored. Family projects thrive. Finances improve with effort and effort.

PISCES (Feb. 19-March 20): There is fun and frolic available now. An acquaintance with old ideas may unwittingly provide a very helpful way of solving old problems.

SAVE BUY CARPET DIRECT FROM THE WAREHOUSE

REMNANTS

Listed Are a Few Examples

SIZE	DESCRIPTION	REG. PRICE
12'x10'	Green Cont. Filament Nylon	\$61.00
15'x9' 6"	Celadon Filament Nylon	73.50
12'x9' 5"	Gold Heavy Commercial	63.50
12'x10' 6"	Camel Green Nylon	58.00
12'x10'	Instant Turf Plush	66.00
12'x10' 5"	Special Avocado Filament Nylon	59.00
12'x10' 9"	Lt. Gold Staple Nylon	55.00
12'x10'	Green Plush Nylon	56.50
12'x7'	Red/Bk. Commercial Hercules	62.50
12'x10'	Avocado Heavy Acrylic	87.00
12'x10' 3"	Orange Cont. Filament Nylon	59.00
12'x9'	Lt. Gold Staple Nylon	51.00
12'x9' 9"	Cinnamon Carved Nylon	54.00

YOUR CHOICE \$38

DAILY 9-9 • SAT. 9-6 • SUN. 10-5

AG CARPET WAREHOUSE
7627 E. Alondra Bl. PARAMOUNT
CALL COLLECT 636-9181

Club Has Opening for 300

The Long Beach Police Junior Rifle club has openings for 300 members. Patrolman James W. Gemrig said today.

Both boys and girls 12-19, are eligible to apply for membership and they need not be residents of Long Beach to qualify. Gemrig, the organization's executive officer, said.

Applications are available at most sporting goods stores, at the police pistol range, 7390 E. Carson Blvd. and at the Public Safety Bldg., 400 W. Broadway.

Club aspirants are required to attend five night sessions to complete the safety course. They are expected to devote one night a week from 7 to 10 at Millikan High School, 2800 Snowden Ave., to the study of safety rules.

Upon successful completion of the course, applicants are issued certificates and become club members.

New members are then eligible to shoot at the range where Gemrig, Capt. John W. Whatley, president of the club; Sgt. Jack M. DeAlba, head instructor; Officer David A. Skelton, club treasurer; S. William Skipworth and Larry Richey, civilian adult coaches, and 10 junior instructors are on hand to teach

safety and marksmanship. After qualifying at the range, members are issued hunter safety permits, a prerequisite for juniors who wish to buy a hunter's license.

Range hours are every Saturday from 9 a.m. to 3 p.m. and the club furnishes rifles and other equipment for members, Gemrig said.

The Police Junior Rifle club is sponsored by the city through the police community relations division.

Included in the classes, which start Sept. 18, are hunter safety, safety rules, rifle marksmanship and rattlesnake and spider bite first aid.

Slips, Falls Can't Stop Town of Antismokers

GREENFIELD, Iowa (UPI) — A few Greenfieldites were slipping from the anti-smoking bandwagon Saturday. But most — led by their former six-cigar-a-day mayor, Dale Yount — were keeping their pledge to quit for at least 30 days.

YOUNT AND about 380 other Greenfield smokers signed the pledge to quit, and they threw their pipes, cigarettes and cigars into a bonfire of cigarette cartons Friday night to start their test of will.

But Gary Bakerink relat-

ed over a beer at Mac's Tavern the tale about a fellow worker at the Elliott saw mill who wasn't sticking to his word.

"The guy signed the pledge then came over last night and tried to bum one from me," said Bakerink a 25-year-old smoker who declined to sign up. "But I wouldn't give it to him."

GREENFIELD decided to stop smoking en masse after it was chosen as one of the filming sites for a movie about a town that is offered a \$25-million prize if all the residents gave up nicotine.

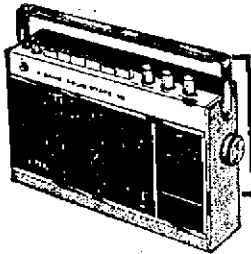
\$244,000 Building Permit OK'd

A permit for construction of a new, \$244,000 laundry at 1340 Orizaba Ave. has been issued by the Building Department to the Nuway Laundry.

Central Coast Construction Co. will erect the one-story concrete structure, which company officials said would house 45 employees.

The department also issued a permit to Farmers and Merchants Bank for construction of a branch bank, valued at \$32,000, at 4515 California Ave. Marion Jones is the contractor.

Sears



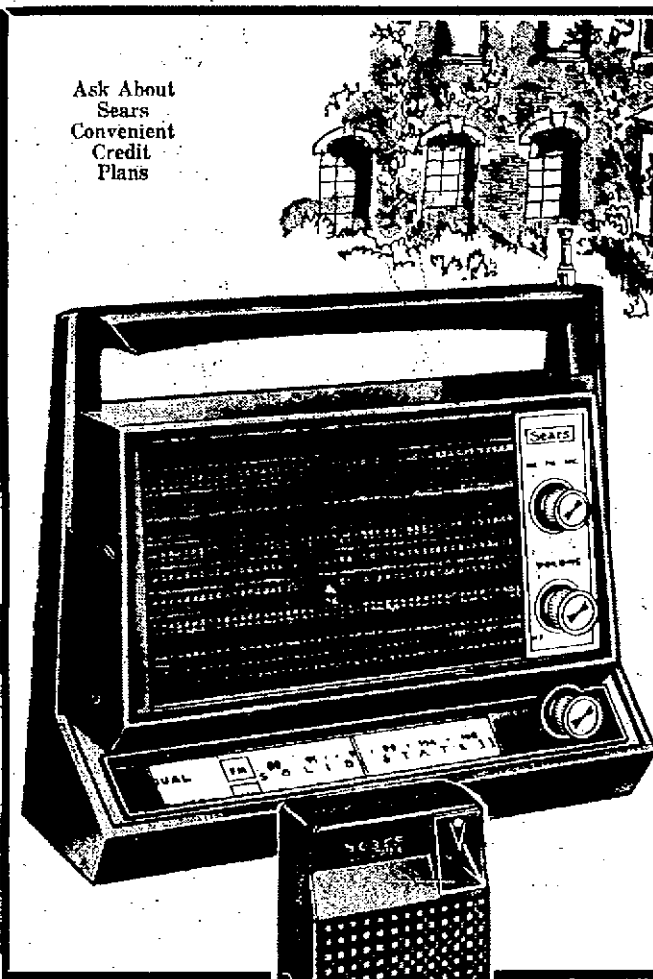
AM/FM Radio
Solid state. Dual power. Dial lite for easy tuning at night. #2278 **49⁸⁸**



Portable Radio
12-transistor. Earphone, AC adapter. Color-coded controls. Luggage style. #2270 **39⁹⁵**



AM/FM Radio
Dual power FM/AM table radio. AC line cord and earphone. #2035 **29⁸⁸**



Ask About Sears Convenient Credit Plans

"Solid State 6" AM Pocket Radio
Black 2 1/2 x 4 1/2 - 1 1/2 - 2-inch speaker. Shirt pocket size - complete with earphone. Model #2201 **3⁵⁹**

Clock Radio
"Solid State" FM/AM/AFC #2099 (Not Shown) **36⁸⁸**

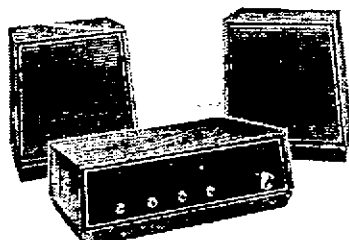


Portable Stereo Phono
Fully automatic with 2 front mounted 6x2-in. speakers. Unitized chassis, changer construction. Rugged cabinet. Terrific Value! #3262 **49⁸⁸**



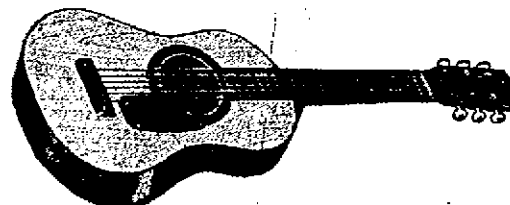
Sears Silvertone Music Center
4-speed automatic phonograph. Automatic electronic shut-off at end of last record. Bass and treble tone controls. On-off indicator. #7403 **169⁸⁸**

Cassette-Type Tape Recorder
Snap in cassette and record or play back. Works on batteries or house current (with AC adapter at extra cost.) #3416 **29⁸⁸**



Stereo Wall Mounted Speakers
AM/FM stereo radio with 2 separate speaker cabinets. Solid state chassis. Lighted dial. #2048 **69⁸⁸**

Sears Standard-Size Guitar
Play either steel strings or nylon string. Great student instrument because it's easy to handle. #1205 **19⁸⁸**



Hollow-Body Electric Guitar
Double cutaway style. Sensitive dual pick-ups with 3-way selector switch. #1455 **59⁸⁸**

40-Watt Guitar Amplifier
12-in. speakers. 3 guitar inputs. 2 channels. 1 with reverb, other for volume. Model #1422 **99⁸⁸**

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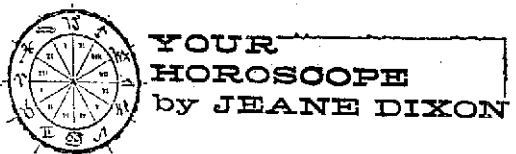
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LEO (July 23-Aug. 22): Learn to live with suddenly thwarted plans and to pick up the pieces without loss of temper or peace of mind. Some of the upset can have healthy benefits.

VIRGO (Aug. 23-Sept. 22): Make the rounds and collect whatever is due you today. Plan something nice for those you care about. Find time for the fine touches of home life.

LIBRA (Sept. 23-Oct. 22): Your luck holds out today. (The fringe benefits may be more important than the basic earnings.) Whatever you do now, do it with style.

SCORPIO (Oct. 23-Nov. 21): Today should not be very eventful so go about routine of a normal, steady pace. Major decisions are not to be rushed at the moment since more details are needed.

SAGITTARIUS (Nov. 22-Dec. 21): Original ideas creep into almost anything in which you are involved today. A windfall is possible in the morning — take it by reinvesting.

CAPRICORN (Dec. 22-Jan. 19): For the moment your way is unswerving. Make the moves needed, and consolidate later. Put your faith in the abilities of your associates (and say so).

AQUARIUS (Jan. 20-Feb. 18): Differences of opinion and values can be talked out now and cooperation established. Tennessee is favored. Family projects thrive. Finances improve with thought and effort.

PISCES (Feb. 19-March 20): There is fun and frolic available now. An acquaintance with odd ideas may unwittingly provide a very helpful way of seeing old problems.

Club Has Opening for 300

The Long Beach Police Junior Rifle club has openings for 300 members. Patrolman James W. Gemrig said today.

Both boys and girls 12-19, are eligible to apply for membership and they need not be residents of Long Beach to qualify. Gemrig, the organization's executive officer, said.

Applications are available at most sporting goods stores, at the police pistol range, 7390 E. Carson Blvd. and at the Public Safety Bldg., 400 W. Broadway.

Club aspirants are required to attend five night sessions to complete the safety course. They are ex-

pected to devote one night a week from 7 to 10 at Millikan High School, 2800 Snowden Ave., to the study of safety rules.

Upon successful completion of the course, applicants are issued certificates and become club members.

New members are then eligible to shoot at the range where Gemrig, Capt. John W. Whitley, president of the club; Sgt. Jack M. DeAlba, head instructor; Officer David A. Skelton, club treasurer; S. William Skipworth and Larry Ritchey, civilian adult coaches, and 10 junior instructors are on hand to teach

safety and marksmanship. After qualifying at the range, members are issued hunter safety permits, a prerequisite for juniors who wish to buy a hunter's license.

Range hours are every Saturday from 9 a.m. to 3 p.m. and the club furnishes rifles and other equipment for members, Gemrig said.

The Police Junior Rifle club is sponsored by the city through the police community relations division.

Included in the classes, which start Sept. 18, are hunter safety, safety rules, rifle marksmanship and rattlesnake and spider bite first aid.

Slips, Falls Can't Stop Town of Antismokers

GREENFIELD, Iowa (UPI) — A few Greenfieldites were slipping from the anti-smoking bandwagon Saturday. But most — led by their former six-cigar-a-day mayor, Dale Yount — were keeping their pledge to quit for at least 30 days.

YOUNT AND about 380 other Greenfield smokers signed the pledge to quit, and they threw their pipes, cigarettes and cigars into a bonfire of cigarette cartons Friday night to start their test of will.

But Gary Bakerink relat-

ed over a beer at Mac's Tavern the tale about a fellow worker at the Elliott saw mill who wasn't sticking to his word.

"The guy signed the pledge then came over last night and tried to bum one from me," said Bakerink a 25-year-old smoker who declined to sign up. "But I wouldn't give it to him."

GREENFIELD decided to stop smoking en masse after it was chosen as one of the filming sites for a movie about a town that is offered a \$25-million prize if all the residents gave up nicotine.

\$244,000 Building Permit OKd

A permit for construction of a new, \$244,000 laundry at 1340 Orizaba Ave. has been issued by the Building Department to the Nuway Laundry.

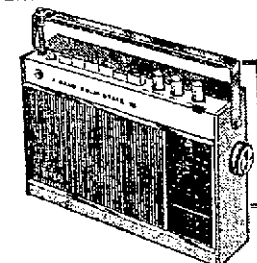
Central Coast Construction Co. will erect the one-story concrete structure, which company officials said would house 45 employees.

The department also issued a permit to Farmers and Merchants Bank for construction of a branch bank, valued at \$32,000, at 4545 California Ave. Marion Jones is the contractor.

Sears

Take a Song Along

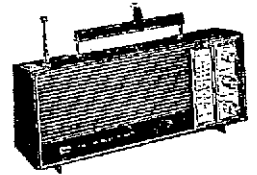
Back to School or Campus!



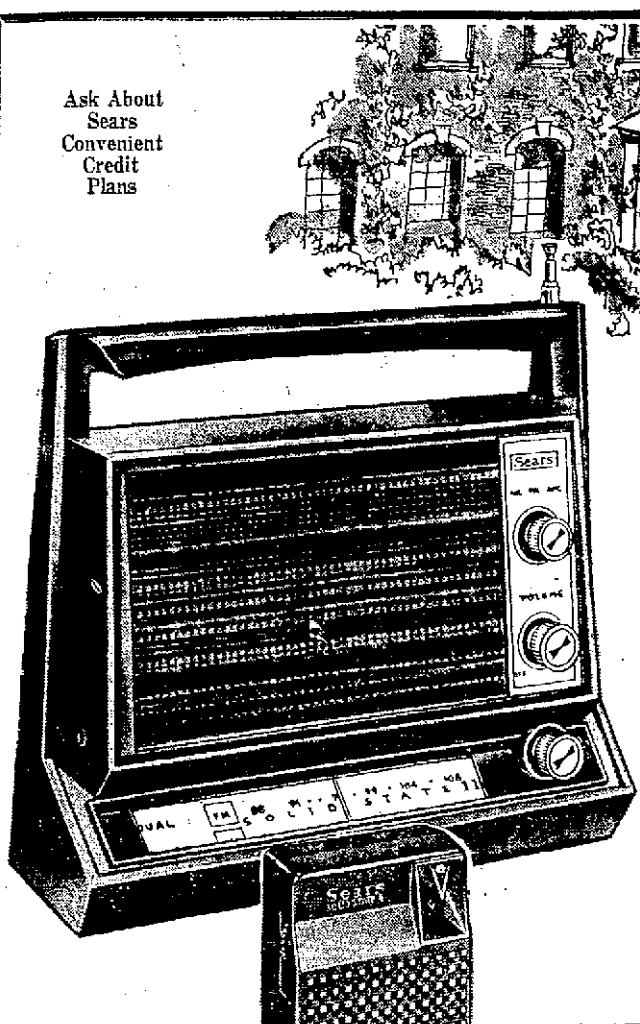
AM/FM Radio
Solid state. Dual power. Dial lite for easy tuning at night. #2278 **49⁸⁸**



Portable Radio
12-transistor. Earphone, AC adapter. Color-coded controls. Luggage style. #2270 **39⁹⁵**



AM/FM Radio
Dual power FM/AM table radio. AC line cord and earphone. #2035 **29⁸⁸**



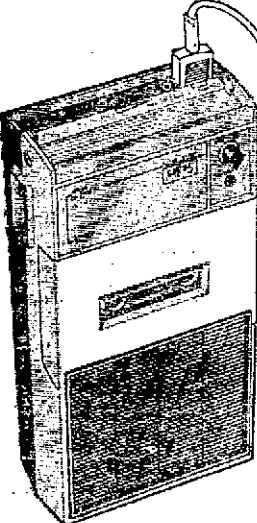
Ask About
Sears
Convenient
Credit
Plans

**SAVE \$3! FM/AM
Portable Radios**

26⁸⁸

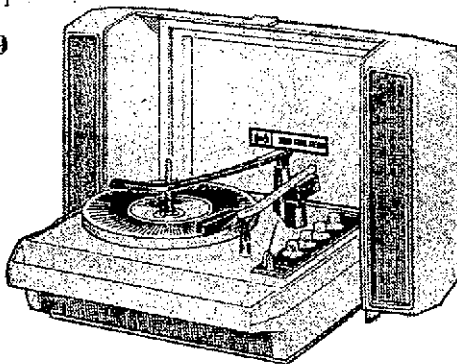
Regular
\$29.95

- Drift-free FM, great for music while you're studying
- Distance-powered to bring in fringe-area stations
- Char-brown, burnt orange grille or black with blue-green grille
- Earphone for private listening. Model #2267-8



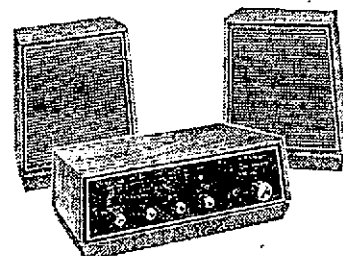
**"Solid State 6"
AM Pocket Radio**
Black 2 1/2 x 4 1/2 - 1 3/4 - 2-inch speaker. Shirt pocket size - complete with earphone. Model #2201 **3⁵⁹**

Clock Radio
"Solid State" FM/AM/AFC #2090 (Not Shown) **36⁸⁸**



Cassette-Type Tape Recorder

Snap in cassette and record or play back. Works on batteries or house current (with AC adapter at extra cost.) #3416 **29⁸⁸**

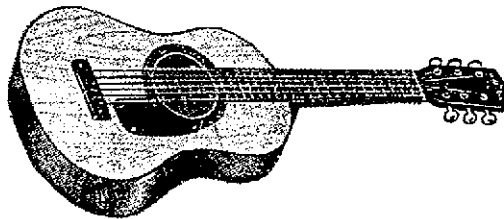


Stereo Wall Mounted Speakers

AM/FM stereo radio with 2 separate speaker cabinets. Solid state chassis. Lighted dial. #2048 **69⁸⁸**

Portable Stereo Phono

Fully automatic with 2 front mounted 6x2-in. speakers. Unitized chassis, changer construction. Rugged cabinet. Terrific Value! #3262 **49⁸⁸**

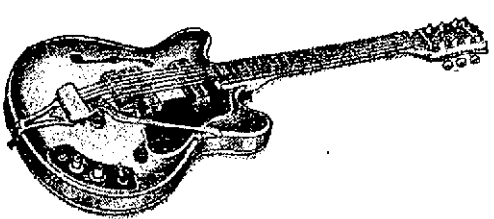


Sears Standard-Size Guitar

Play either steel strings or nylon string. Great student instrument because it's easy to handle. #1205 **19⁸⁸**

Sears Silvertone Music Center

4-speed automatic phonograph. Automatic electronic shut-off at end of last record. Bass and treble tone controls. On-off indicator. #7403 **169⁸⁸**



Hollow-Body Electric Guitar

Double cutaway style. Sensitive dual pick-ups with 3-way selector switch. #1455 **59⁸⁸**

40-Watt Guitar Amplifier

12-in. speakers. 3 guitar inputs. 2 channels, 1 with reverb, other for volume. Model #1422 **99⁸⁸**

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REMNANTS

Listed Are a Few Examples

SIZE	DESCRIPTION	REG. PRICE
12'x10'	Green Cont. Filament Nylon	\$61.00
15'x9'6"	Caladon Filament Nylon	73.50
12'x9'5"	Gold Heavy Commercial	63.50
12'x10'6"	Comot Green Nylon	58.00
12'x10'	Instant Turf Plush	66.00
12'x10'5"	Special Avocado Filament Nylon	59.00
12'x10'9"	Lt. Gold Staple Nylon	55.00
12'x10'	Green Plush Nylon	56.50
12'x7'	Red/Blk. Commercial Hercules	62.50
12'x10'	Avocado Heavy Acrylic	87.00
12'x10'3"	Orange Cont. Filament Nylon	59.00
12'x9'	Lt. Gold Staple Nylon	51.00
12'x9'9"	Cinnamon Carved Nylon	54.00

YOUR CHOICE \$38

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Shop 6 Nights Monday through Saturday 9:30 A.M. to 9:30 P.M.



PROBLEMS, PROBLEMS!

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— Photo by Esther Neppis

Coveted Patsy Award Won by an L.B. Chimp

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Timmy has appeared in other TV shows, including "Lost In Space" and "Be-witched."

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The American Humane Society's award presentation to Keener will be shown tonight at 7 p.m., on Television Channel 11.

Bishop Named

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CATCH A COAT...from Penneys new fall collection of double breasted coats in classic colors and knee-perfect lengths. These junior fashions breeze through campus life during the windy days keeping out the cool with eye catching buttons, buckles and belts.

- A. Mini-length trench coat in camel colored wool with wide lapels, leather like buttons and a stylish belt. Junior Petite sizes 3-11. **\$40**
- B. All wool star check mini length in blue, green or camel. Junior Petite sizes 3-11. **\$32**
- C. Belted coat with gold tone buttons and frosted colors. Tan and celery. Junior sizes 5-13. **\$28**
- D. All wool melton coat with dropped waist and soldier-like buttons. Navy or tan. Junior sizes 5-13. **\$28**

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TREASURE HUNT

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\$1,000

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• Duplicate printed clues available without charge at the I.P.T. Customer Service desk, 604 Pine Avenue in Long Beach.

• If you did not receive one of the blue-and-white buttons distributed by the I.P.T. at no charge, you may claim one (together with an instruction sheet) at the Customer Service desk. You do not have to be a home-delivery subscriber to be eligible.

• Treasure Chest finder(s) must not tamper with chest. Call ME 5-1161 immediately upon discovery and inform the operator about finder's name, phone number and location. If treasure is not found by 8 p.m., August 16, 1969, the right is reserved to terminate the Hunt.

• I.P.T. employees and Jaycees, their families, are not eligible to join the Hunt.

WHERE TO BUY THAT JAYCEE BUTTON:

Quigley's Dept. Store
5926 E. 2nd St., Long Beach
Cobbler's Hut
233 W. 4th St., Long Beach
Mr. Leonard's Hair Stylist
444 W. Ocean Blvd., Suite 512
Tommy's of Belmont Shore
4830 E. 2nd St.
Cole's Markets
5670 E. 2nd St.
1000 E. 4th St.
4700 Los Coyotes Diagonal
1135 E. Wardlaw Road
5548 N. Woodruff
6501 E. Spring St.
Dove's Pharmacy
4816 East 2nd Street
Long Beach

John's Men's Shop
2146 Bellflower Blvd., Los Altos
Phil Hahn Men's Wear
5211 E. 2nd St.
Tom's Restaurant
250 E. 4th St.
Borden's Exterminating
2633 Atlantic
Bank of Calif.
444 W. Ocean Blvd.
Cruchley's Car Wash
5470 Stearns
Cost Specialties
2008 Pacific Avenue
Youth Fashion Center
4812 East 2nd Street
Long Beach

Robt. Moore Photography
2009 E. 7th St.
Jacob's Shoe Fashions
5014 E. 2nd St.
Grace's Jewelers
5112 E. 2nd St.
Houdon's Children's Shoes
4638 Los Coyotes Diagonal
Long Beach Licolex
840 Pine Avenue
The Lively Gentleman's Clothing
5212 Los Altos Plaza
Kerady's Men's Shop
5348 E. 2nd St.
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Nubby Dan fancies in assorted colors or solids in olive, brown, gold or rust. Fortrel® polyester/combed cotton blend. 36" wide.

Flocked broadcloth...
our wash 'n wear blend

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Cotton/Avril® rayon blend... great for dresses or blouses. Needs little or no ironing. In olive, gold, pink, blue, brown or navy.

'Danstar' in fresh
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98c yd.

Great for stitching up cotton sportswear. Solids in olive, brown, gold, white or navy. Prints... assorted. 36" wide.

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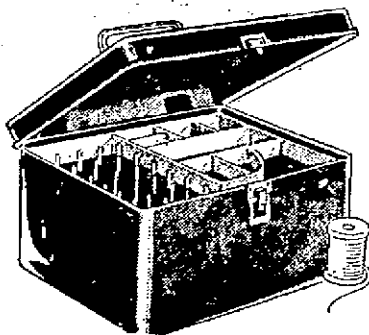
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You'll find so many things to make of our polynosic rayon/combed cotton blend. They're crease resistant, need little or no ironing.

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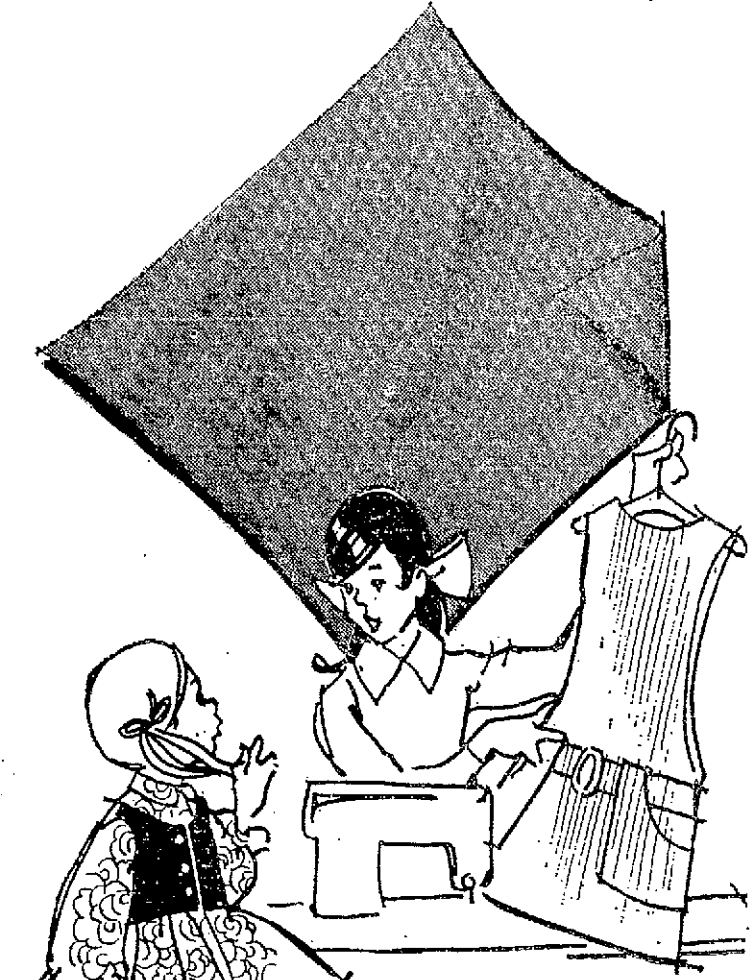
- Duplicate printed clues available without charge at the I.P.T. Customer Service desk, 604 Pine Avenue in Long Beach.
- If you did not receive one of the blue-and-white buttons distributed by the I.P.T. at no charge, you may claim one (together with an instruction sheet) at the Customer Service desk. You do not have to be a home-delivery subscriber to be eligible.
- Treasure Chest finder(s) must not tamper with chest. Call HE 5-1161 immediately upon discovery and inform the operator about finder's name, phone number and location. If Treasure is not found by 6 p.m., August 16, 1969, the right is reserved to terminate the Hunt.
- I.P.T. employees and Jaycees, their families, are not eligible to join the Hunt.

WHERE TO BUY THAT JAYCEE BUTTON:

- | | | |
|---|--|--|
| Quigley's Dept. Store
5026 E. 2nd St., Long Beach
Cobbler's Hut
233 W. 4th St., Long Beach
Mr. Leonard's Hair Stylists
444 W. Ocean Blvd., Suite 512
Tammy's of Belmont Shore
4830 E. 2nd St.
Cole's Markets:
5670 E. 2nd St.
1006 E. 4th St.
4700 Los Coyotes Diagonal
7135 E. Wardlow Road
5548 N. Woodruff
6501 E. Spring St.
Dave's Pharmacy
4816 East 2nd Street
Long Beach | John's Men's Shop
2146 Bellflower Blvd., Los Allos
Phil Hahn Men's Wear
5211 E. 2nd St.
Tom's Restaurant
250 E. 4th St.
Barden's Exterminating
2633 Atlantic
Bank of Calif.
444 W. Ocean Blvd.
Cruchley's Car Wash
5470 Slearns
Coast Specialties
2008 Pacific Avenue
Youth Fashion Center
4812 East 2nd Street
Long Beach | Robt. Moore Photography
2009 E. 7th St.
Jacobs' Shoe Fashions
5016 E. 2nd St.
Greer's Jewelers
5112 E. 2nd St.
Harcourt's Children's Shoes
4638 Los Coyotes Diagonal
Long Beach Linoalum
840 Pine Avenue
The Livery Gentlemen's Clothing
5212 Los Allos Plaza
Kennedy's Men's Shop
5348 E. 2nd St.
Mercer Beauty Salon
4804 East 2nd Street
Long Beach
Custom Paint Center
4800 East 2nd Street
Long Beach
PR-CIR 3-119-12 |
|---|--|--|



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Flocked broadcloth...
our wash 'n wear blend
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Cotton/Avril® rayon blend... great for dresses or blouses. Needs little or no ironing. In olive, gold, pink, blue, brown or navy.

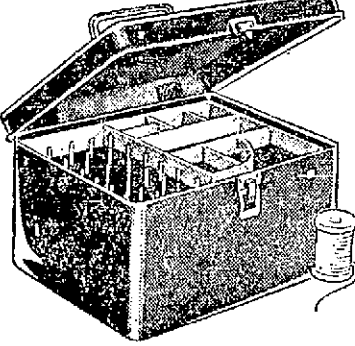
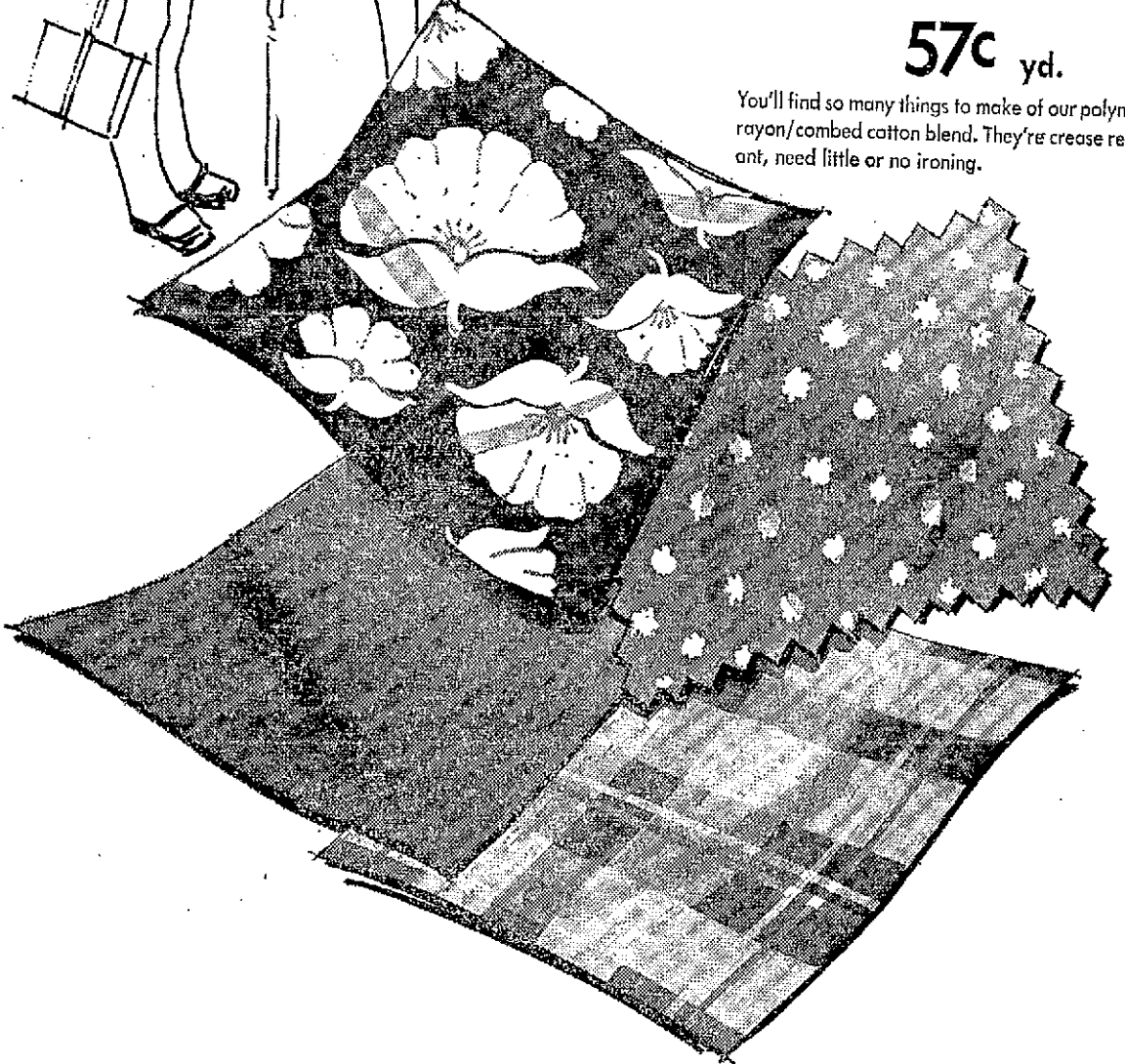
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Chief Justice to Spell Out Reform Plans

By AL EISELE
From Our National Bureau

WASHINGTON — Chief Justice Warren E. Burger, a weekend gardener, is about to start pulling some of the weeds that have sprung up in the American judicial system.

Justice Burger will spell out in detail several of his proposals for reforming the administration of justice in three speeches at the American Bar Association's 92nd annual meeting in Dallas beginning today.

BY THE TIME Justice Burger leaves Dallas later this week, it should be clear to the ABA and the public that one of his major concerns as chief justice is judicial reform. Also, there should be little doubt in anyone's mind that he intends to lead the way.

Justice Burger hasn't announced the topic of his speeches yet, but it's safe to assume that he won't let the opportunity of speaking before a captive audience of the nation's top lawyers go to waste.

Justice Burger, who had the enthusiastic support of the ABA's leadership for the chief justiceship, will use the well-publicized ABA forum to tell the legal profession — and indirectly, the public — what kind of reforms he thinks are needed in the U.S. judicial system.

He has said the judicial reform should be "the product of a partnership of three segments of our profession — the lawyers, the judges and the law professors", and he'll give each of those segments plenty to think about at Dallas.

Among the things justice



CHIEF JUSTICE BURGER
'Partnership for Reform'

Burger is expected to suggest to the ABA convention are these:

—A broad reappraisal by a national panel of experts, of penological and correctional systems at the federal, state and local levels;

—An immediate planning conference to explore ways to train court administrators to handle the scheduling of cases and other administrative duties which judges don't have time for;

Boy Survives Fall

Off 75-Foot Cliff

SAN FRANCISCO (UPI) — A 16-year-old boy has survived a 75-foot plunge down a cliff at Land's End.

Michael Cullen, the boy, was exploring with five companions when the ground crumbled under him. His fall ended on a narrow ledge above a rocky beach. He was hauled to safety in a litter by firemen.

— A long range overhaul of the entire legal educational system, partially aimed at drawing more lawyers and judges into the teaching of the law.

At least two of these ideas are almost guaranteed to stir controversy in the legal profession. The need for court administrators is widely disputed by judges while law professors are chary of any attempts to change their time-honored teaching methods.

But perhaps the most controversial and far-reaching proposal of the three and the one that will get the most attention from both the legal profession and the public is the one to reexamine the nation's penological and correctional systems.

Implicit in that proposal is Justice Burger's belief that these systems aren't working, that persons convicted of crimes are often treated as discards and rejects from society and have little chance of returning as productive citizens.

This is a theme Justice Burger has pounded hard on for many years, but it was difficult to find an attentive audience when he was an obscure judge on the U.S. court of appeals for the District of Columbia.

But since taking over as chairman of the ABA's project on minimum standards last year and now with his elevation as chief justice, people will listen with more care when he asserts that the treatment according to persons convicted of crimes is often shameful.

As he pointed out in a 1967 speech, "In part, the terrible price we are paying in crime is because we have fended—once the drama of the trial is over—to

regard all criminals as human rubbish.

"It would make more sense, from a coldly logical viewpoint, to put all this 'rubbish' into a vast incinerator than simply to store it in warehouses for a period of time only to have most of the subjects come out of prison and return to their old ways. Some of this must be due to our failure to try — in a really significant way — to change these men while they are confined."

Accordingly, Justice Burger is determined to try to change the treatment convicted criminals get in the nation's prisons and jails as well as when they go on parole or are put on probation, and he probably will call for a full-scale study of the problem by a national commission and that could take up to five years and cost several million dollars.

It will take this kind of effort, Justice Burger apparently feels if American

justice is to follow his counsel given in the same 1967 speech:

"Whether we find it palatable or not, we must proceed, even in the face of bitter contrary expression, in the belief that every human being has a spark somewhere hidden in him that will make it possible for redemption and rehabilitation. If we accept the idea that each human, however 'bad', is a child of God, we must look for that spark."

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The contract must be ratified by members of the Insurance Workers International Union AFL-CIO.

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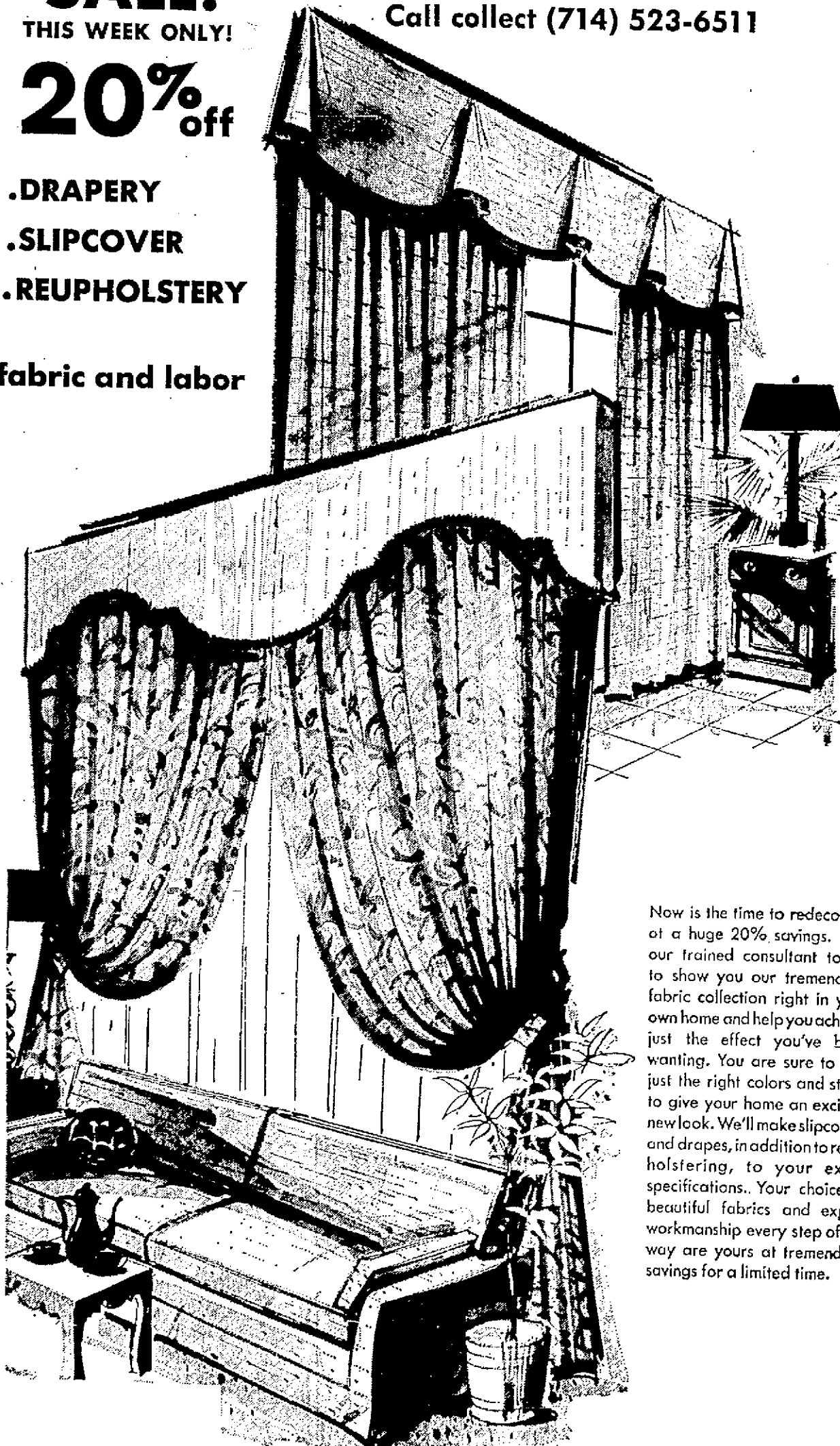
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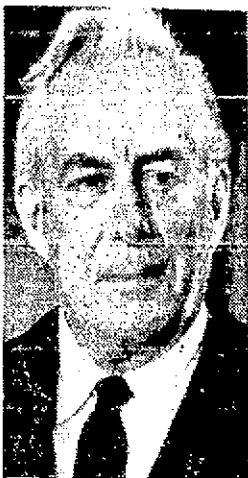
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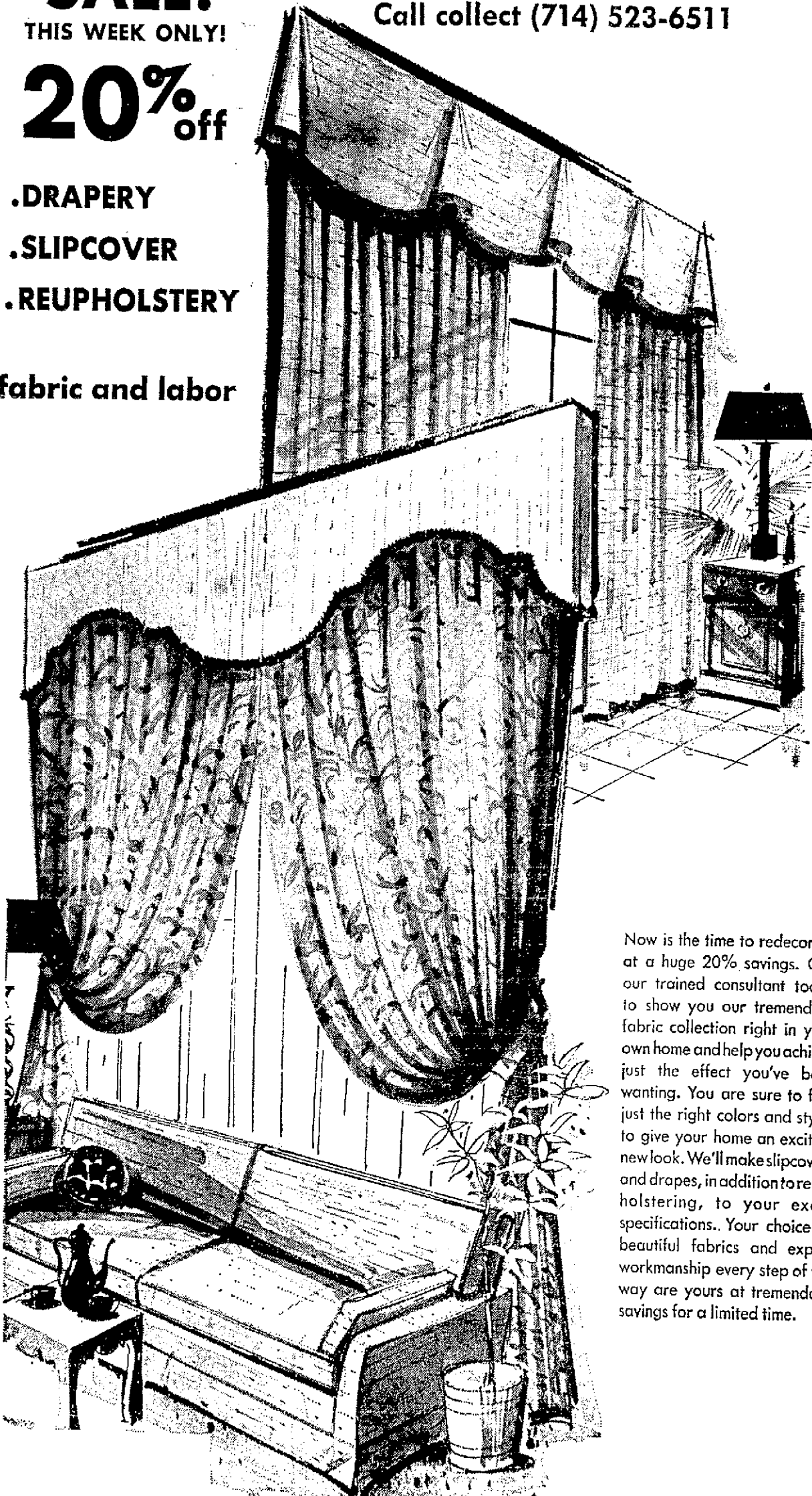
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By JOHN A. GAUDIOSI

The venture, described as a "\$30 million gamble," has been undertaken by the Humble Oil and Refining Co. and two other firms, Atlantic Richfield and British Petroleum Co.

The expedition was triggered by the joint discovery by Humble and Atlantic Richfield of an oil field in the Prudhoe Bay area of Alaska's north slope early last year. Geologists estimate the field contains 5 to 10 billion barrels of oil and that the entire north slope could eventually yield 30 to 40 billion barrels of oil. The market price of oil runs about \$3 a barrel, a Humble spokesman said.

LAS VEGAS, (UPI) — David Morris, 42, a Union Pacific railroad conductor from Milford, Utah, was struck by flying glass Saturday when a sniper opened fire on a train about 10 miles north of Moapa.

Clark County sheriff's deputies said three or four rounds were fired at the train from a .22 caliber weapon. The sniper apparently was traveling alongside the train in a car.

Since John Cabot tried in vain to sail across the top of the continent in 1497, the Northwest Passage and its solid ice and intense cold have thwarted a long line of doughty mariners seeking a trade route to the Orient.

The Manhattan was the largest commercial tanker under the U.S. flag when

"We believe the Manhattan has the power and design to bull her way through most ice ridges

As the vessel plods through probably the "most hostile environment in the world," she will collect scientific data on the feasibility of year round tanker movement through the Northwest Passage.

Her course will take her into the North Atlantic past Newfoundland, through the Labrador Sea and close to the western shores of Greenland to minimize the threat of icebergs in Baf-

At this point, Haas said, "We'll be encountering conditions with plenty of ice and we'll have to start breaking our way."

The refitted tanker will carry a total of 126 persons, including 54 officers and crewmen under the command of Capt. Roger Steward, Reading, Mass. Also aboard the vessel will be officials, scientists and newsmen.

He said the Alaskan finds will have a "tremendous impact" on the nation's self-sufficiency in oil and prove "extremely beneficial to the national defense effort."

An open Northwest Passage would mean not merely an oil route, Jones said, but "an international trade route that will have a profound influence on the rate of Arctic development and the patterns of worldwide trade."

VESSEL	OPERATOR	DESTINATION
American Packer	San Diego	BERT
Cetus (S)	San Diego	LA
Hester's State	Huachuca	LA
Jalakanta (T)	San Diego	LA
Massachusetts (T)	San Diego	LA
Nezellan (FR)	San Diego	LA
Neohy	San Diego	LA
Northwestern Viter (IT)	San Diego	LA
Panama (D)	Huachuca	LA
Pioneer Valley (IT)	San Diego	LA
Proctor (S)	San Diego	LA
Scholar	San Diego	LA
Seaside	San Diego	LA
Tank (BE)	San Diego	LA
Texas Gulf (IT)	San Diego	LA
Yagoda	San Diego	LA

NAVY SHIPS IN PORT

Acme	Pier 9, Nav. Sta.	Hubbard	Pier 16, Nav. Sta.
Advance	Pier 9, NAV.	Ilwaco	Pier 9, Nav. Sta.
Antelope	DD-3, NAV.	Isabel	Pier 16, Nav. Sta.
Arctic	Pier 10, Nav. Sta.	J. W. Jones	Pier 10, Nav. Sta.
Bauer	Pier 9, NAV.	John Paul Jones	Pier 10, Nav. Sta.
Bassett	Pier 1, NAV.	Klonkide	Pier 10, Nav. Sta.
Bennington	Pier 1, NAV.	Knox	Pier 10, Nav. Sta.
Berkley	Pier 1, NAV.	Laberg	Pier 2, Nav. Sta.
Blue	Pier 15, Nav. Sta.	Lanch	Pier 15, Nav. Sta.
Bokrope	Pier 3, NAV.	Madrox	Pier 16, Nav. Sta.
Cabinda	Pier 7, Nav. Sta.	Manfield	Pier 20, Nav. Sta.
Cadillac	Pier 12, NAV.	Martinez	Pier 16, Nav. Sta.
Canon	AFDL-2, NAV.	Navarro	Pier 7, Nav. Sta.
Carlier Hall	Pier 1, NAV.	New Jersey	Pier 9, NAV.
Chandler	Pier 15, Nav. Sta.	Queen	Pier 9, NAV.
Chemung	Pier 9, Nav. Sta.	Okanagan	Pier 7, Nav. Sta.
Collett	Pier 1, NAV.	Orion	Pier 9, NAV.
Conquest	Pier 9, NAV. Sta.	Pasquatic	Bethlehem Shipyard
Constant	Pier 9, NAV.	Pickaway	Pier 9, NAV.
Cowell	Pier 1, NAV.	Pine	Pier 16, Nav. Sta.
Cumham	Todd Shipyard	Pivot	Pier 3, NAV. Sta.
Decatur	Pier 16, Nav. Sta.	Platte	Pier 15, Nav. Sta.
Dekehar	Pier 16, Nav. Sta.	Plaza	Pier 15, Nav. Sta.
Denver	DD-1, NAV.	Ramsey	Pier 16, Nav. Sta.
Dolph	Pier 1, NAV.	Reed	Pier 16, Nav. Sta.
Edson	Pier 1, NAV.	Shannon	Sub. Pier, Nav. Sta.
Elk River	Pier 16, NAV.	Sharon	AFDL-48, NAV.
Ensign	Pier 16, Nav. Sta.	Shaw	Pier 16, Nav. Sta.
Engstrom	Pier 10, Nav. Sta.	Thresher	Coll. Shipbuilding
Fachler	Pier 15, Nav. Sta.	Tolovaro	D-39, San Francisco
Fairview	Pier 16, NAV.	Town	Pier 16, Nav. Sta.
Handerson	Pier 15, NAV.	Turner Joy	Pier 19, Nav. Sta.
Heaburn	DD-3, NAV.	Wichita	Pier 1, NAV.
Holmes	Pier 12, Nav. Sta.	Wilkes (H.B.)	Pier 1, NAV.
Hollister	Pier 8, NAV.		
Hooper	Pier 17-18, Nav. Sta.		
Hornum	Pier 15, NAV.		

For ship information 8 a.m. to 10 p.m. call 527-0802.

AIX EN PROVENCE, France (AP) — Two men and a woman were charged Saturday night with complicity in a bizarre murder case in which a woman housekeeper was lured from a southern French chateau, and run down by a car.

Charged after several hours of questioning by the magistrate investigating the case were Mrs. Arlette Boulbes, 40-year-old owner of several rest homes; her male friend Sauveur Padovani, 54, and physical training instructor Louis Bizot, 49.

[illegible]

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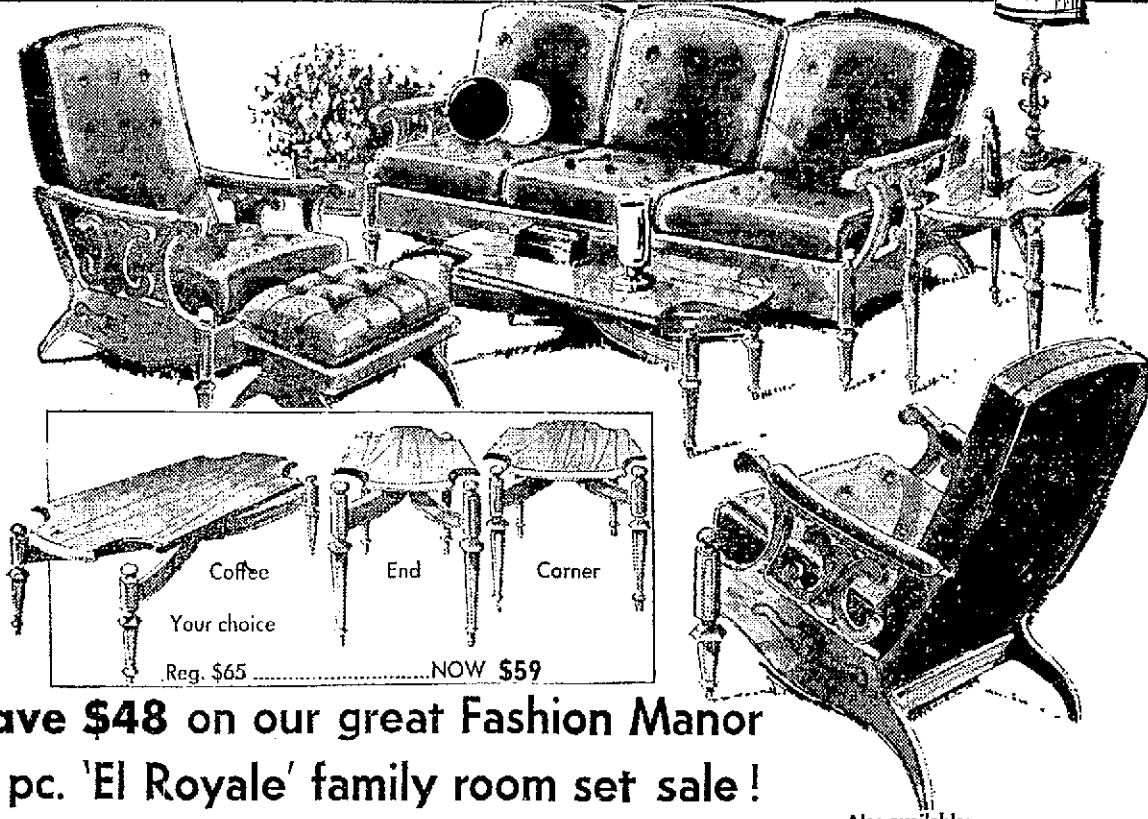
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.....Reg.	\$45	NOW	\$40
.....Reg.	\$159	NOW	\$145
.....Reg.	\$169	NOW	\$149



SEARCH FOR WINNERS

Winning entries in the 15th annual "Log Beach Goes International" cook book contest are scanned by judges. From left to right are Alfred Cornwell (Afred's Restaurant), Norman Roberts (The Embers), Everett Boyette (Long Beach Yacht Club), Rex Welch, Welch's Restaurant), Greoger Brower (Brower's Restaurant) and Tedd Thomey of the Independent, Press-Telegram. Winners will appear in the cook book on Aug. 31.

—Staff Photo by CHUCK SUNDQUIST

San Pedro's Marine-Life Refuge Bill Awaits Governor's Signature

Establishment of a marine life refuge at Point Fermin in San Pedro awaits the governor's signature on a bill by Sen. Ralph C. Dills, D-San Pedro, according to the senator.

The bill has passed both houses of the Legislature, the senator said.

The proposed refuge would protect the shore area which lies between a line extended southward from Gaffey Street and a line extended eastward from 46th Street.

Dills said the site is considered especially desirable for a marine life refuge because of ready access from Cabrillo Beach Marine Museum. He said the museum's staff annually conducts hundreds of tours for school classes and adults.

The senator said the new Cabrillo Beach fishing pier will not be affected because the proposed law

permits taking of abalone, lobster, conito, rock fish, mackerel, perch, sand bass, spotted bass, corbina, croaker, and halibut with a sport fishing license.

All other fish and forms of aquatic life will be protected under the proposed law, and may not be taken without a written permit from the state Department of Fish and Game, he said.

Mother of 6 Found Slain

MODESTO (UPI) — A 30-year-old mother of six children was found savagely beaten to death Saturday in the front yard of her home in Hughson, a small community 8 miles southeast of Modesto.

Stanislaus county sheriff's deputies said the body of Cletha C. Langley was discovered by a passing farmer.

All her children were asleep in the house and when awakened said they knew nothing of the incident.

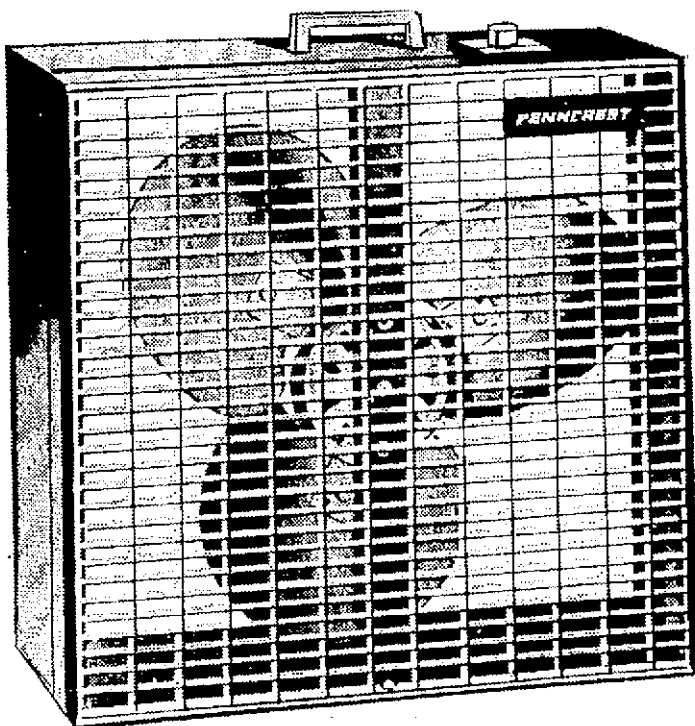
The victim's car was found about a block from her home.

Deputies theorized the victim apparently tried to escape from her assailant but he ran alongside the car hitting her and pulling large clumps of hair out of her head. He then apparently knocked her unconscious and dragged her back to her front yard.

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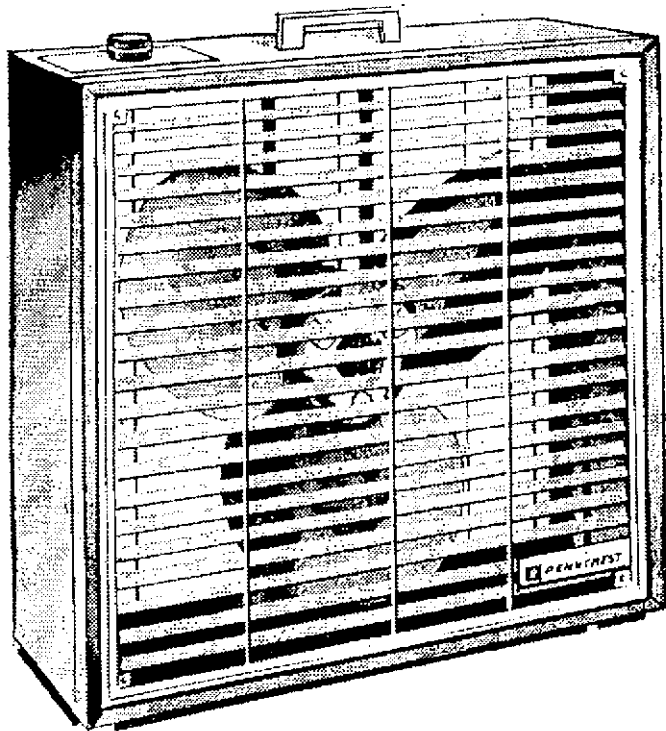
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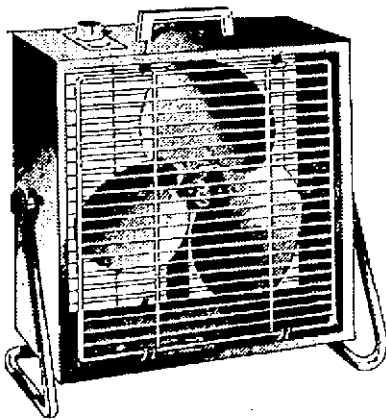
Too hot to be comfortable? No sweat... keep your cool with our great Penncrest® 2-speed portable fan. 5700 CFM. Beige baked enamel finish 21"X22"X5 3/4".



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portable fan,
cool savings!

19.99

Great for apartments, small offices or vacation cottages. Just take it along for cooling comfort. 3-speeds to fit day or night time needs.



Penney's Penncrest® 12"
2-speed portable fan!

14.99

Adjusts to any angle! Removable front and back safety guards for easy cleaning. Powerful motor circulates 2000 CFM. Complete with handsome chrome-plated tubular steel stand. A great buy!

"to the thousand who entered . . ."

Thanks! You made our job quite difficult. Judging your colorful, imaginative clowns was not an easy task. We would have enjoyed awarding a prize to each and every entry.

However, in a contest competition, someone must win so we selected our choices even though the final decisions were tough.

We hope you had fun with this contest and wish you might all have won.

INDEPENDENT PRESS-TELEGRAM

Other great fan-tastic Penncrest® fans!

Penncrest® deluxe 3-speed reversible fan **29.99**

Penncrest® deluxe low tilting floor stand **\$6**

Deluxe roll-about fan stand **\$10**

LIKE IT...CHARGE IT!

AVAILABLE AT YOUR LOCAL PENNEY STORE



SEARCH FOR WINNERS

Winning entries in the 15th annual "Log Beach Goes International" cook book contest are scanned by judges. From left to right are Alfred Cornwell (Alfred's Restaurant), Norman Roberts (The Embers), Everett Boyette (Long Beach Yacht Club), Rex Welch, Welch's Restaurant), Greoger Brower (Brower's Restaurant) and Tedd Thomey of the Independent, Press-Telegram. Winners will appear in the cook book on Aug. 31.

—Staff Photo by CHUCK SUNQUIST

San Pedro's Marine-Life Refuge Bill Awaits Governor's Signature

Establishment of a marine life refuge at Point Fermin in San Pedro awaits the governor's signature on a bill by Sen. Ralph C. Dills, D-San Pedro, according to the senator.

The bill has passed both houses of the Legislature, the senator said.

The proposed refuge would protect the shore area which lies between a line extended southward from Gaffey Street and a line extended eastward from 40th Street.

Dills said the site is considered especially desirable for a marine life refuge because of ready access from Cabrillo Beach Marine Museum. He said the museum's staff annually conducts hundreds of tours for school classes and adults.

The senator said the new Cabrillo Beach fishing pier will not be affected be-

cause the proposed law permits taking of abalone, lobster, conita, rock fish, mackerel, perch, sand bass, spotted bass, corbina, croaker, and halibut with a sport fishing license.

All other fish and forms of aquatic life will be protected under the proposed law, and may not be taken without a written permit from the state Department of Fish and Game, he said.

Mother of 6 Found Slain

MODESTO (UPI) — A 30-year-old mother of six children was found savagely beaten-to death Saturday in the front yard of her home in Hughson, a small community 8 miles southeast of Modesto.

Stanislaus county sheriff's deputies said the body of Cletha C. Langley was discovered by a passing farmer.

All her children were asleep in the house and when awakened said they knew nothing of the incident.

The victim's car was found about a block from her home.

Deputies theorized the victim apparently tried to escape from her assailant, but he ran alongside the car hitting her and pulling large clumps of hair out of her head. He then apparently knocked her unconscious and dragged her back to her front yard.

SPRING SCENE: People reading Classified Ads for sports equipment buys. Check now!



"to the thousand who entered . . ."

Thanks! You made our job quite difficult. Judging your colorful, imaginative clowns was not an easy task. We would have enjoyed awarding a prize to each and every entry.

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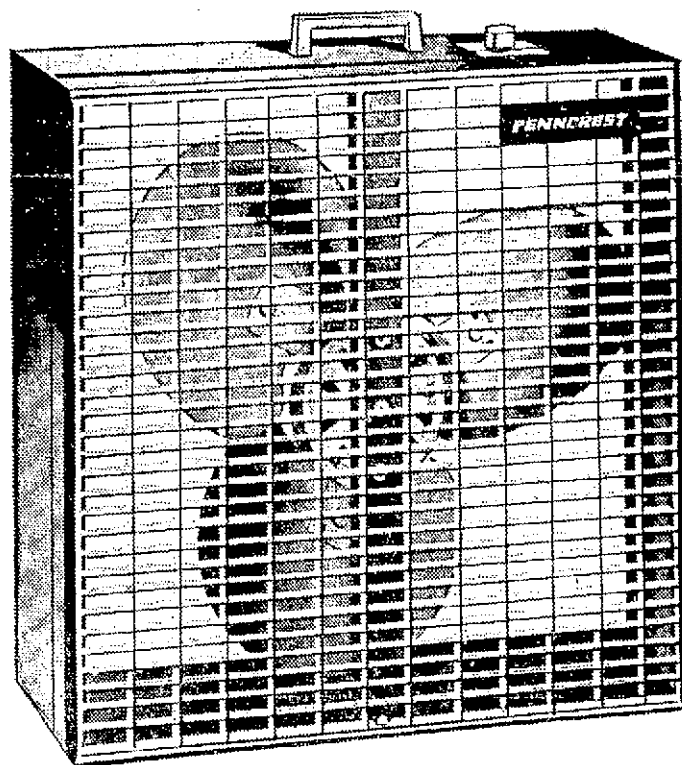
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INDEPENDENT PRESS-TELEGRAM

Pr-Gen 3-85-10

Penneys
ALWAYS FIRST QUALITY

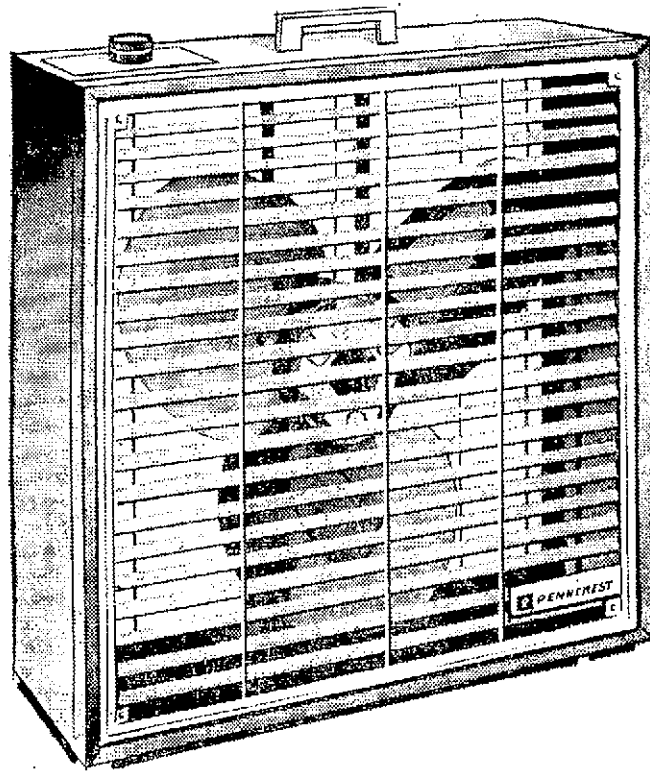
Get a cool value with Penncrest® fans!



Penncrest® 2
speed Slimline
20" portable
fan...great buy!

14.99

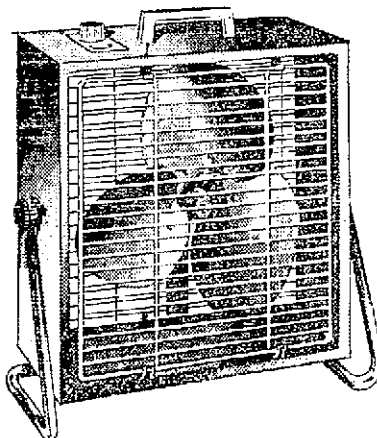
Too hot to be comfortable? No sweat... keep your cool with our great Penncrest® 2-speed portable fan. 5700 CFM. Beige baked enamel finish 21"X22"X5 3/4".



Penncrest® 20"
3-speed
portable fan,
cool savings!

19.99

Great for apartments, small offices or vacation cottages. Just take it along for cooling comfort. 3-speeds to fit day or night time needs.



Penney's Penncrest® 12"
2-speed portable fan!

14.99

Adjusts to any angle! Removable front and back safety guards for easy cleaning. Powerful motor circulates 2000 CFM. Complete with handsome chrome-plated tubular steel stand. A great buy!

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All States Society Calendar
TODAY
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FRIDAY
Oklahoma, 728 Elm Ave., 6:30 p.m.
SATURDAY
New England, 728 Elm Ave., 6:30 p.m.

Buffalo Hooks Arm of Glendale Woman
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Mrs. James Robinson of Glendale suffered a compound fracture of the arm Friday when she reached inside a corral in the Sheridan city park to pull her young child's arm away from a buffalo. The animal hooked her arm with his horn.

THE GOOD LIFE is yours with an air conditioner you find in the Classified Ads. Check now!



Enditch will end dog's tormenting scratching within hours... cats, too
Within hours your dog or cat can be relieved of sore spots caused by scratching thanks to Enditch. Helps combat their allergies, too. In liquid or tablet form.
2.85
maycopet supplies 743
mayco lakewood
mayco south bay



Butter's Home Sale

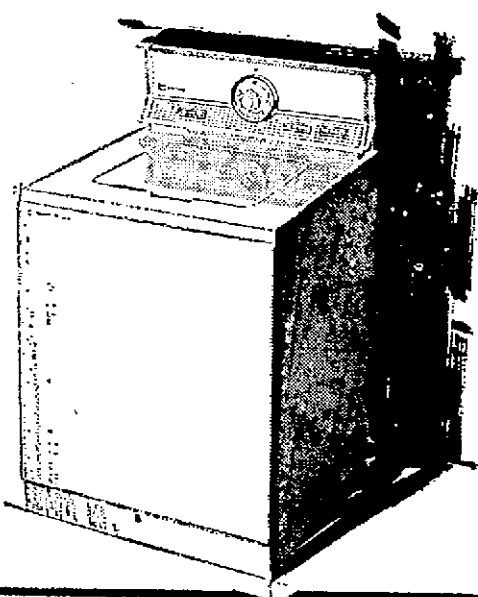
SHOP SUNDAY NOON 'TIL 5 P.M.



FAMOUS QUALITY **MAYTAG**
HOME LAUNDRY EQUIPMENT

- GIANT CAPACITY TUB
- 2 SPEEDS
- DURABLE PRESS CARE
- LINT FILTER AGITATOR
- WHITE AND DECORATOR COLORS

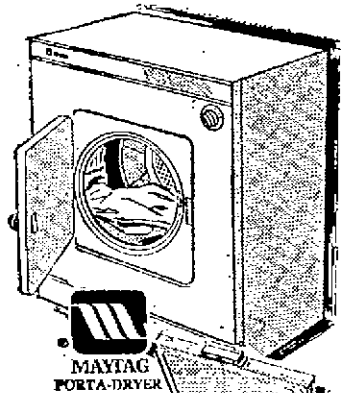
\$239⁸⁸



MAYTAG DRY ANYWHERE DRYER

- A Real Space Saver
- Rolls Anywhere--Stores Anywhere
- Plugs in 115V. outlet
- Needs No Special Wiring or Installation

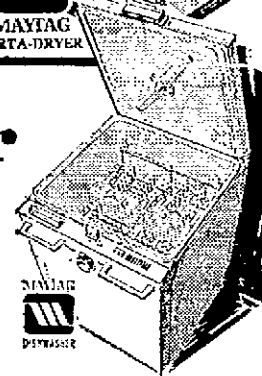
Sale Priced **\$99⁸⁸**



MAYTAG Dishwasher

- Giant Capacity
- No Pre-Rinsing
- Maytag Dependability

New Maytag dishwasher holds more dishes and washes them cleaner than any other portable. Jet-cleans your dishes from 3 levels, yet protects your fine china and crystal. Washes everything you use: tin under a counter, gives you famous Maytag Dependability.



COME IN FOR BUTLER'S LOW LOW PRICE

YOUR CHOICE SOFA or SLEEPER

CHOOSE PLAIN, PLASTIC or QUILTED FABRICS



We Give S&H Green Stamps

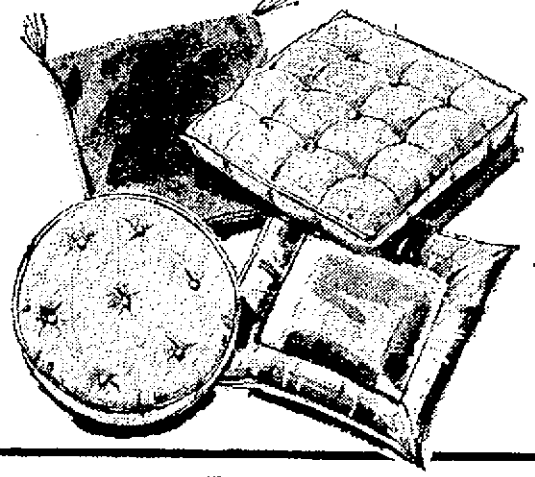


NOW AT ONE LOW SALE PRICE

\$188

Reg. \$239.95

Select Your Favorite
Mediterranean Spanish Traditional Contemporary



Sale! Pillows of California

Antique Satin, 13x13 Reg. 2.00 ea... **2/3.00**
15x15 Fringed Reg. 4.00..... **2/5.00**



Famous Calloway Carpet

Now on Sale **1/2 Price**

100% Continuous Filament Nylon

Fabulous Color
Fabulous Quality
Fabulous Price

Reg. 7.95

\$3⁹⁹ sq. yd.

August White Sale Now in Progress... Featuring Fieldcrest

Solid Color No Iron Percales

Tones to match prints and stripes. Cotton/polyester blend. Green, Blue, Gold, Bright Pink.

	Reg.	Sale
twin, flat or fitted.....	5.30	4.29
full, flat.....	6.30	5.99
full, fitted.....	6.30	5.29
pillow case, pr. 3.78		2.98

Cambridge Stripe No Iron Percales

Cotton/polyester percale sheets, stripes with deep toned solids contrast piping. Green, Red, Gold, Blue.

	Reg.	Sale
twin size, flat... 6.00		4.99
full size, flat... 7.00		5.99
standard pillow case.... 3.98		3.58

Low, Low Price on Fieldcrest's Permanent Press Percale White Sheets

No Iron Perfection percale sheets, a cotton/polyester blend... all wonderfully white.

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twin, flat or fitted.....	4.50	3.49
full, flat or fitted.....	5.50	4.49
queen, flat or fitted.....	7.30	5.99
king, flat.... 10.50		8.99
king, bottom fitted 10.50		8.49
standard pillow case, pr. 3.18		2.58
king pillow case, pr. 3.98		2.98

Fieldcrest's finest in towels...

Sea Shell Jacquard Towel

Deeply sculptured pattern, cotton terry. Green, Blue, Canary, Gold, Bittersweet, Pink.

	Reg.	Sale
Bath towel....	2.50	1.99
Hand towel....	1.50	1.29
Wash cloth....	70c	59c

Lustre Solid Towel

Sheared cotton terry reverses to terry loops. Pink, Bittersweet, Green, Spearmint, Canary, Gold, Ebony, Blue.

	Reg.	Sale
Bath towel....	3.50	2.49
Hand towel....	2.00	1.79
Wash cloth....	80c	69c

Samarkand Oriental Print

Deeply carved cotton terry print. Pink, Straw, Green, Gold.

	Reg.	Sale
Bath towel....	5.50	4.49
Hand towel....	2.80	2.49
Wash cloth....	1.00	89c

Courtney Thermal Blanket

Reg. 7.00 **5.99**
Twin size blanket, cellular weave of polyester/rayon with high loft, neva-shed finish. Green, Bright Pink, Gold.

No Iron Rib Cord Bedspreads

	Reg.	Sale
twin.....	11.00	8.99
full.....	12.00	9.99

Accent, by Fieldcrest, a solid rib cord spread with mix-or-match curtains. Cotton rayon blend. Decorator colors.



Monday thru Friday 9:30 to 9:30, Saturday 9:30 to 5:30, Sunday 12:00 to 5:00 METcalf 3-8101 or GARfield 3-0901



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2.85

mayco pet supplies 743
mayco lakewood
mayco south bay



Butler's Home Sale

Lakewood

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MAYTAG



FAMOUS QUALITY

MAYTAG

HOME LAUNDRY EQUIPMENT

• GIANT CAPACITY TUB

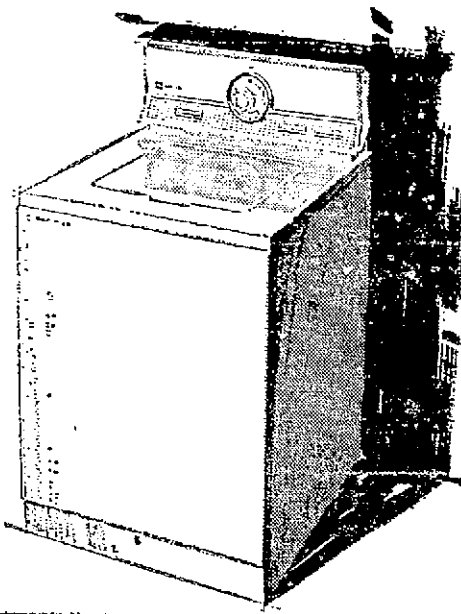
• 2 SPEEDS

• DURABLE PRESS CARE

• LINT FILTER AGITATOR

• WHITE AND DECORATOR COLORS

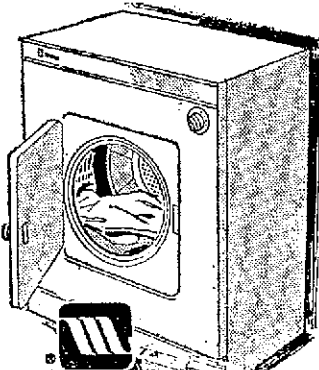
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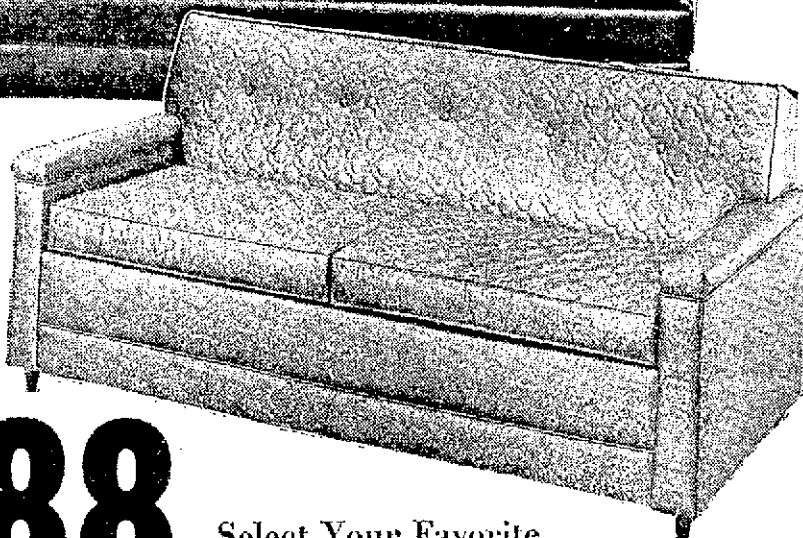
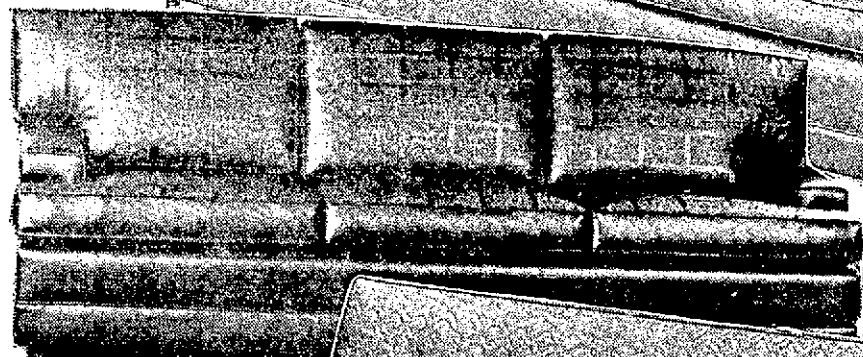
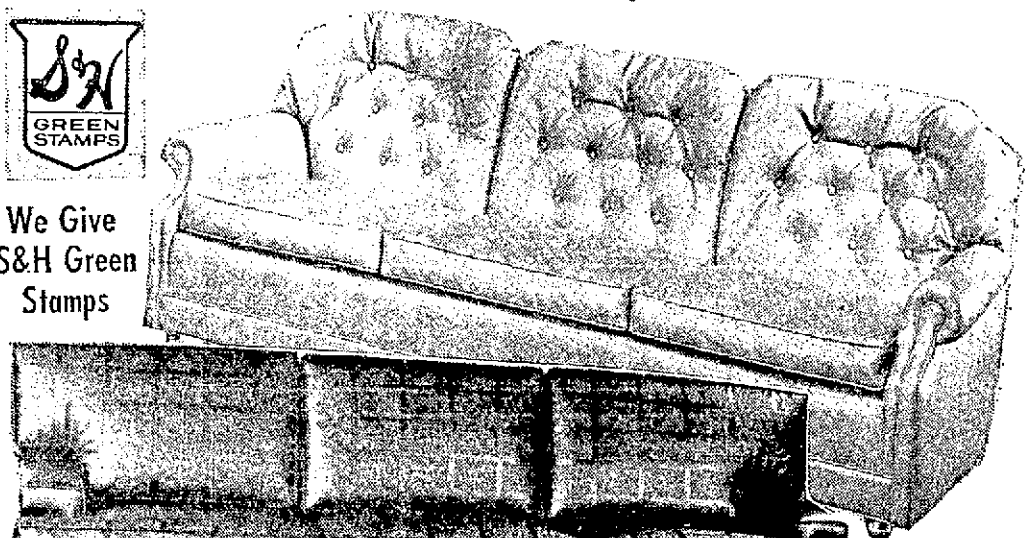
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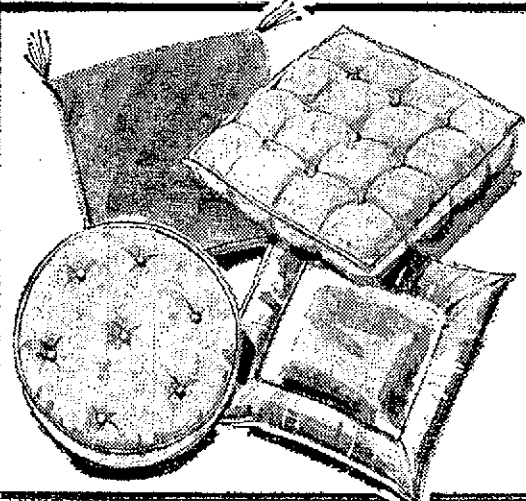
NOW AT ONE LOW SALE PRICE

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Select Your Favorite
Mediterranean
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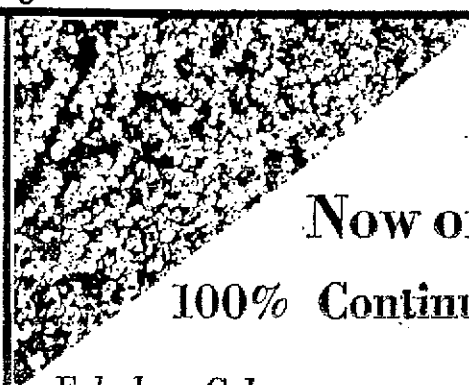
Traditional
Contemporary



Sale! Pillows of California

Antique Satin, 13x13
Reg. 2.00 ea... **2/3.00**

15x15 Fringed
Reg. 4.00 **2/5.00**



Famous Calloway Carpet

Now on Sale **1/2 Price**

100% Continuous Filament Nylon

Fabulous Color
Fabulous Quality
Fabulous Price

Reg. 7.95

\$3⁹⁹ sq. yd.

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Solid Color No Iron Percales

Tones to match prints and stripes. Cotton/polyester blend. Green, Blue, Gold, Bright Pink.

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pillow case, pr. 3.78		2.98

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MALCOLM EPLEY

RECENTLY I've been reading some pretty dire predictions about the economy, especially in private letters from a couple of people who claim to know something.

Now I fail to see the ingredients in the current situation for any serious setback; but I'm no economist. In college I took a summer session course in economics; I got a passing grade, but I sure wasn't the star of the class.

Of course, I'm an incurable optimist; my doom-talking correspondents point out there were a lot of people like me around in 1928-29.

Anyhow, it all reminds me of the Great Depression of the early fifties — the one that didn't happen.

I was handling letters to the editor here in those days and there was one fellow in town who wrote us regularly forecasting the complete collapse of the national economy.

He had lived through the real depression of the 'thirties.' He blamed that debacle solely on the Republicans. So when the U.S. in 1952 elected a GOP'er (Ike) he knew the worst was about to happen again.

He searched the news for clues (a one-day drop in the stock market was enough) and when he thought he had found one he dashed off a letter to us. His messages were virtually obituaries for the nation, and should have been edged in black. The Republicans, he said in letter after letter, had done it again.

I don't know what happened to him. Perhaps the prosperity of the mid-fifties and that famous rising Eisenhower market killed him.

"DON'T LAUGH—it could happen to you" item. Returning to his car after a golf game, Ray Sinclair, a No. Am.-Rockwell man, made the painful discovery that he had left his keys in the locked trunk compartment when he had taken his golf bag out.

The car doors were locked. He called to a friend that he couldn't get in his car. The friend found a wire coathanger in his car and came over. They noticed a window was open an 'inch or so, and using the coathanger as a hook, by clever manipulation managed to get the door unlocked.

A moment of triumph and then — oops! He was in the car but those keys to make it run were still in the trunk. Ray did what he should have done earlier; he called Mrs. Sinclair to bring over another set of keys.

NOW I'M REALLY not anxious to give the post office a bad time, but one story leads to another and here's another about goofs in the mail. Two-way goofs, in fact.

Mrs. Wm. Buerger sent a letter to her daughter at Novato, Calif., the other day, with address and zip plainly given. It was mis-sent to Marysville, Calif. and had to be re-directed.

Within a couple of days the daughter wrote Mrs. Buerger (2520 E. 220th St., 98010). The letter was returned to the daughter stamped "no such number." The daughter mailed it again, this time, noting in red ink on the envelope that the Buergers had lived at that L.B. address more than 20 years and unless the great quake of 1969 had occurred, they were still there. That one was delivered o.k.

THEY'VE CALLED it various things but this was a new one to me. Jim Sleeper, writing in Rancho San Joaquin Gazette tabbed Orange County as "midway between Iowa and heaven."



MARY ADAMS, 94, EYES HOMETOWN NEWS

NOSTALGIA BRINGS BACK THE SNOW

5,000 at Picnic Recall Days in Iowa

By JACK McFARREN
Staff Writer

They talked about summers and winters, grandchildren, nieces and nephews.

They talked about life — and about those not there this year.

And they had a good time.

The tall eucalyptus trees of Recreation Park helped to create a country atmosphere as over 5,000 former Iowans met for the sixty-fourth annual Iowa Summer Picnic.

Men in suspenders and women in below-the-knees cotton dresses nodded in agreement as U.S. Senator Alan Cranston talked about tax reform — and the weather.

They listened as Mayor Edwin Wade spoke of so many Iowans coming to Long Beach the city became "Iowa by the Sea."

Iowans led in the development of a handful of houses and a school into a bustling, bustling port, the smiling mayor told the shirt-sleeved crowd.

Picnic goers found trees marked with strange sounding names like Kossun and Mahaska — names that meant nothing to some, but were home to those signing books attached to the signs.

Others wandered to a table labeled information where they browsed wistfully through booklets containing a publicity man's view of Iowa.

On another table were copies of Iowa newspapers reflecting the varied political composition of the state. In the stack,

readers could find the "Emmetsburg Democrat," the "Marshalltown Times-Republican" and the "Brenner County Independent."

Then 94-year-old Mary W. Adams, of 356 Gladys Ave., chatted about her native state.

"I was born on a farm near Marion, Iowa. I still own my father's farm."

Mrs. Adams said she has lived in Long Beach for over 40 years.

"But I love Iowa best."

She expressed the feelings of many from other states when she said, "I miss the change of seasons . . . I miss walking in the snow."

Nine-year-old Jeff Colum of Pico Rivera — an Iowan by heritage only — spoke about the state.

"It's real nice . . . there are trees and lots of fishing and snow."

Jeff has never been to Iowa. His grandparents told him about the cornbelt state.

On stage, 27-year-old Terry Teene, a country and western singer picked at his guitar and sang "We're going to put Iowa back on the map."

Terry, who grew up in Eagle Grove, now lives in Glendale.

Paul Diefenbach, president of the Iowa Association of Long Beach — organizers of the picnic — expressed his satisfaction with the day.

"We had a good crowd and a good program," he said, between handshakes from other ex-Iowans.



TWO OLDTIMERS REMINISCENCE ABOUT IOWA

—Staff Photos by TOM SHAW

CSLB Names Shainline to Students Post

John W. Shainline, assistant dean of students for California State College at Long Beach, has been appointed acting dean of students for a one-year period effective Sept. 1, college president Carl W. McIntosh said Saturday.



JOHN W. SHAINLINE

He replaces Dr. George D. Demos who will return to the classroom as a teacher of psychology in the fall.

As dean of students, he will take charge of all students services at CSLB including student affairs, counseling, admissions and records, placement, foreign students, the college union, health services, human relations and discipline.

THE NEW dean emphasized his role as a coordinator of services that may be utilized to help solve pressing problems on campus and in society.

"The problems facing minorities are central to the campus," Shainline said "and we can use our staff in a team effort to work toward a solution — we can coordinate separate functions to get jobs that need doing done."

During his term as acting dean a committee of three teaching faculty, two administrators and five students will recommend candidates for the position to the new college president.

Shainline earned his B.A. degree from Gettysburg College and his M.A. and Professional Diploma in Student Personnel Services at Columbia University.

HE SERVED as dean of students at Gettysburg College for eight years and held the same position at Cumberland County College for one year before coming to Long Beach in 1966.

Model Plane Electrocutes Beach Man

A 32-year-old Huntington Beach man was electrocuted Saturday when a model airplane he was flying in El Dorado Park touched a power line, sending electricity coursing down the plane's guide line.

Long Beach police identified the victim as Hugh C. Sullivan, of 8801 Lauder Circle. He was dead on arrival at Los Altos Hospital at 5:30 p.m.

The surge of electricity burned Sullivan's hand and lifted him from the ground, officers said.

Youths Plan L.B. March for Hunger

By WALT MURRAY
Staff Writer

A massive 30-mile march against hunger — aimed at raising more than \$50,000 to fight poverty in the Southland and the world — is being planned for November by a group of young Long Beach people.

In similar marches in cities throughout America, almost \$750,000 has been raised by 112,000 persons who walked a total one million miles.

INSIDE SECTION B

Editorials B-2
Features B-2, B-3
Recreation Calendar B-4

The walks are under the auspices of the American Freedom From Hunger Foundation in Washington D.C., but are organized by local committees, largely composed of high school and college students.

"Besides raising money to combat hunger, we want to make people more sensitive to the problem of poverty," says walk coordinator Gary Bond, a California State College at Long Beach graduate.

"There is no chance of peace and stability while millions of people in the world — and even in the

(Continued Page B-4, Col. 6)

INDEPENDENT PRESS-TELEGRAM

SUNDAY, AUGUST 10, 1969

SECTION B, PAGE B-1



SWIMMERS, SURFERS HEAD FOR COOLING AREA BEACHES
Heat, Smog Sent Thousands to Shore Saturday; More Due Today

—Staff Photo

WHILE SOUTHLAND WILTS 750,000 Head for Surf

Sweltering 90-plus-degree temperatures sent Southlanders fleeing to slightly cooler strands in near-record numbers Saturday, despite threats — which failed to materialize — of 10-foot surf and dangerous riptides.

Lifeguards at Long Beach reported a "tremendous crowd" estimated at 90,000 — adding to an estimated 750,000 sun and surf enthusiasts who jammed beaches from Venice to Laguna Beach.

Despite large crowds, lifeguards reported comparatively few rescues.

AT MOST beaches, the surf was not as troublesome as expected at week's end, when prognosticators said a dying tropical storm would result in 10-foot surf.

Highest surf reported during a check of Southland beaches was six feet at Huntington Beach. Generally, reports were of surf from one foot to five feet, with occasional riptides.

In Long Beach, the temperature reached a high of 90 degrees Saturday, just three degrees less than downtown Los Angeles Civic Center. There, the high was 93 degrees.

In Palm Springs, the temperature went up to 109 degrees, while in Anaheim, the recorded high reading was 90 degrees.

And today is to bring more of the same, according to weather forecasters. In Long Beach, the expected high temperature is again to be in the 90s. In Los Angeles, a high of 93 is predicted again, and in the San Fernando Valley, highs are expected to be from 95 to 100 degrees.

Temperatures at the beaches today should range from 75 to 80 degrees, with

water temperatures ranging from 64 to 72.

Otherwise, forecasters call for mostly sunny skies after some patchy low clouds along the coast during morning hours. Isolated afternoon and evening thundershowers are predicted over the mountains.

In the Los Angeles Basin, light to moderate smog is expected today, according to the Air Pollution Control District.

High Interest Rates Ripped by Cranston

By BOB HOUSER
Political Editor

U.S. Sen. Alan Cranston, D-Calif., told Iowa picnicers Saturday that President Nixon should join the Senate in asking the nation's banks to roll back prices to make a "real war against inflation."

Ending of the Vietnam war is also a vital step against inflation, Cranston said. But he pledged that he and his colleague, Sen. Harold E. Hughes, D-Iowa, would be in the thick of the fight for still another anti-inflation measure he called "tax justice."

THAT, HE said, is tax reform that will raise taxes to "the very rich who pay none or not their fair share" and which will give tax relief to "the poor, middle-class groups and homeowners."

Some millionaires, Cranston said, pay no income taxes at all. The ex-laws applauded when he said, "We're going to end that, I assure you, in short order."

Sen. Cranston read a letter of greetings and regrets from Sen. Hughes, who also had been scheduled to speak but was unable to come here.

Councilman Wayne B. Sharp, who hails from Des Moines, assured the audience that he could be counted upon to help them in resisting a change in Long Beach's Iowa image. "The Iowa flag is here to stay," he said.

Tool Box Stolen

Gustavo Praslavina of La Habra told Long Beach police Saturday that, while his car was parked at Douglas Aircraft Co., burglars forced open a side window and took a tool box and tools valued at \$150.



SEN. ALAN CRANSTON

Dominguez Home Torn by Gas Blast

An explosion — followed by fire — ripped through a two-story home near Dominguez Hills State College Saturday night causing \$40,000 damage.

An accumulation of natural gas due to faulty installation of an appliance was listed as cause of the blast at 19533 Scooby Ave., county firemen said.

Mrs. Joann Ex, occupant of the house, said she was thrown into the air by the blast and suffered cuts and bruises when she fell onto the floor of the kitchen. Her husband, Fred, was not at home at the time.

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(Continued Page B-4, Col. 1)



A LITTLE REST CAN HELP CREATIVE THOUGHTS

—Staff Photo by ROGER COAR



BEACH COMING

MALCOLM EPLEY



RECENTLY I've been reading some pretty dire predictions about the economy, especially in private letters from a couple of people who claim to know something.

Now I fail to see the ingredients in the current situation for any serious setback, but I'm no economist. In college I took a summer session course in economics; I got a passing grade, but I sure wasn't the star of the class.

Of course, I'm an incurable optimist; my doom-talking correspondents point out there were a lot of people like me around in 1929-30.

Anyhow, it all reminds me of the Great Depression of the early fifties — the one that didn't happen.

I was handling letters to the editor here in those days and there was one fellow in town who wrote us regularly forecasting the complete collapse of the national economy.

He had lived through the real depression of the 'thirties.' He blamed that debacle solely on the Republicans. So when the U.S. in 1952 elected a GOP'er (Ike) he knew the worst was about to happen again.

He searched the news for clues (a one-day drop in the stock market was enough) and when he thought he had found one he dashed off a letter to us. His messages were virtually obituaries for the nation, and should have been edged in black. The Republicans, he said in letter after letter, had done it again.

I don't know what happened to him. Perhaps the prosperity of the mid-fifties and that famous rising Eisenhower market killed him.

"DON'T LAUGH—it could happen to you" item. Returning to his car after a golf game, Ray Sinclair, a No. Am-Rockwell man, made the painful discovery that he had left his keys in the locked trunk compartment when he had taken his golf bag out.

The car doors were locked. He called to a friend that he couldn't get in his car. The friend found a wire coathanger in his car and came over. They noticed a window was open an inch or so, and using the coathanger as a hook, by clever manipulation managed to get the door unlocked.

A moment of triumph and then — oops! He was in the car but those keys to make it run were still in the trunk. Ray did what he should have done earlier; he called Mrs. Sinclair to bring over another set of keys.

NOW I'M REALLY not anxious to give the post office a bad time, but one story leads to another and here's another about goofs in the mail. Two-way goofs, in fact.

Mrs. Wm. Buergin sent a letter to her daughter at Novato, Calif., the other day, with address and zip plainly given. It was mis-sent to Marysville, Calif. and had to be re-directed.

Within a couple of days the daughter wrote Mrs. Buergin (2520 E. 220th St., 90810). The letter was returned to the daughter stamped "no such number." The daughter mailed it again, this time, noting in red ink on the envelope that the Buergins had lived at that L.B. address more than 20 years and unless the great quake of 1969 had occurred, they were still there. That one was delivered o.k.

THEY'VE CALLED it various things but this was a new one to me. Jim Steeper, writing in Rancho San Joaquin Gazette tabbed Orange County as "midway between Iowa and heaven."



MARY ADAMS, 94, EYES HOMETOWN NEWS

NOSTALGIA BRINGS BACK THE SNOW

5,000 at Picnic Recall Days in Iowa

By JACK McFARREN
Staff Writer

They talked about summers and winters, grandchildren, nieces and nephews. They talked about life — and about those not there this year.

And they had a good time.

The tall eucalyptus trees of Recreation Park helped to create a country atmosphere as over 5,000 former Iowans met for the sixty-fourth annual Iowa Summer Picnic.

Men in suspenders and women in below-the-knees cotton dresses nodded in agreement as U.S. Senator Alan Cranston talked about tax reform — and the weather.

They listened as Mayor Edwin Wade spoke of so many Iowans coming to Long Beach the city became "Iowa by the Sea."

Iowans led in the development of a handful of houses and a school into a bustling, bustling port, the smiling mayor told the shirt-sleeved crowd.

Picnic goers found trees marked with strange sounding names like Kossum and Mahaska — names that meant nothing to some, but were home to those signing books attached to the signs.

Others wandered to a table labeled information where they browsed wistfully through booklets containing a publicity man's view of Iowa.

On another table were copies of Iowa newspapers reflecting the varied political composition of the state. In the stack,

readers could find the "Emmetsburg Democrat," the "Marshalltown Times-Republican" and the "Brenner County Independent."

Then 94-year-old Mary W. Adams, of 356 Gladys Ave., chatted about her native state.

"I was born on a farm near Marion, Iowa. I still own my father's farm."

Mrs. Adams said she has lived in Long Beach for over 40 years.

"But I love Iowa best."

She expressed the feelings of many from other states when she said, "I miss the change of seasons . . . I miss walking in the snow."

Nine-year-old Jeff Colum of Pico Rivera — an Iowan by heritage only — spoke about the state.

"It's real nice . . . there are trees and lots of fishing and snow."

Jeff has never been to Iowa. His grandparents told him about the cornbelt state.

On stage, 27-year-old Terry Teene, a country and western singer picked at his guitar and sang "We're going to put Iowa back on the map."

Terry, who grew up in Eagle Grove, now lives in Glendale.

Paul Diefenbach, president of the Iowa Association of Long Beach — organizers of the picnic — expressed his satisfaction with the day.

"We had a good crowd and a good program," he said, between handshakes from other ex-Iowans.



TWO OLDTIMERS REMINISCENCE ABOUT IOWA

CSLB Names Shainline to Students Post

John W. Shainline, assistant dean of students for California State College at Long Beach, has been appointed acting dean of students for a one-year period effective Sept. 1, college president Carl W. McIntosh said Saturday.



JOHN W. SHAINLINE

He replaces Dr. George D. Demos who will return to the classroom as a teacher of psychology in the fall.

As dean of students, he will take charge of all students services at CSLB including student affairs, counseling, admissions and records, placement, foreign students, the college union, health services, human relations and discipline.

THE NEW dean emphasized his role as a coordinator of services that may be utilized to help solve pressing problems on campus and in society.

"The problems facing minorities are central to the campus," Shainline said "and we can use our staff in a team effort to work toward a solution — we can coordinate separate functions to get jobs that need doing done."

During his term as acting dean a committee of three teaching faculty, two administrators and five students will recommend candidates for the position to the new college president.

Shainline earned his B.A. degree from Gettysburg College and his M.A. and Professional Diploma in Student Personnel Services at Columbia University.

HE SERVED as dean of students at Gettysburg College for eight years and held the same position at Cumberland County College for one year before coming to Long Beach in 1966.

Model Plane Electrocutes Beach Man

A 32-year-old Huntington Beach man was electrocuted Saturday when a model airplane he was flying in El Dorado Park touched a power line, sending electricity coursing down the plane's guide line.

Long Beach police identified the victim as Hugh C. Sullivan, of 8801 Lauder Circle. He was dead on arrival at Los Altos Hospital at 5:30 p.m.

The surge of electricity burned Sullivan's hand and lifted him from the ground, officers said.

Youths Plan L.B. March for Hunger

By WALT MURRAY
Staff Writer

A massive 30-mile march against hunger — aimed at raising more than \$50,000 to fight poverty in the Southland and the world — is being planned for November by a group of young Long Beach people.

In similar marches in cities throughout America, almost \$750,000 has been raised by 112,000 persons who walked a total one million miles.

The walks are under the auspices of the American Freedom From Hunger Foundation in Washington D.C., but are organized by local committees, largely composed of high school and college students.

"Besides raising money to combat hunger, we want to make people more sensitive to the problem of poverty," says walk coordinator Gary Bond, a California State College at Long Beach graduate.

"There is no chance of peace and stability while millions of people in the world — and even in the

INDEPENDENT PRESS-TELEGRAM

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SWIMMERS, SURFERS HEAD FOR COOLING AREA BEACHES Heat, Smog Sent Thousands to Shore Saturday: More Due Today

WHILE SOUTHLAND WILTS 750,000 Head for Surf

Sweltering 90-plus-degree temperatures sent Southerners fleeing to slightly cooler strands in near-record numbers Saturday, despite threats — which failed to materialize — of 10-foot surf and dangerous riptides.

Lifeguards at Long Beach reported a "tremendous crowd" estimated at 90,000 — adding to an estimated 750,000 sun and surf enthusiasts who jammed beaches from Venice to Laguna Beach.

Despite large crowds, lifeguards reported comparatively few rescues.

AT MOST beaches, the surf was not as troublesome as expected at week's end, when prognosticators said a dying tropical storm would result in 10-foot surf.

Highest surf reported during a check of Southland beaches was six feet at Huntington Beach. Generally, reports were of surf from one foot to five feet, with occasional riptides.

In Long Beach, the temperature reached a high of 90 degrees Saturday, just three degrees less than downtown Los Angeles Civic Center. There, the high was 93 degrees.

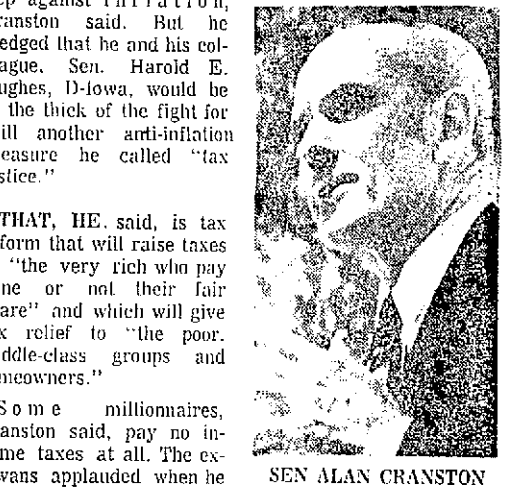
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Mrs. Joann Ex, occupant of the house, said she was thrown into the air by the blast and suffered cuts and bruises when she fell onto the floor of the kitchen. Her husband, Fred, was not at home at the time.

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Neatly dressed and brushed, the neighborhood small fry begin arriving by 6:30 a.m. in a small frame bungalow on Whittier Elementary's big schoolyard.

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Samuel C. Cameron, General ManagerDavid H. Ridder, Co-Publisher
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Walter H. Polak, Assistant to PublisherWilliam W. Broom, Editor; Miles E. Sines, Executive Editor; Malcolm Epley,
Associate Editor; Don Ohl, Associate Editor; Sterling Benin, Associate Editor;
Larry Allison, Managing Editor; L. A. Collins Sr., Editorial Columnist

B-2 LONG BEACH, CALIFORNIA, SUNDAY, AUGUST 10, 1969

T.R.'s heir, Dick nixes monopoly

THE IMAGE projected by Richard Nixon, cool and detached, is about as different as possible from that of Theodore Roosevelt, the roaring lion in the White House, but the two have one point in common: their aversion to monopoly.

Some of Nixon's former admirers have lost their enthusiasm in recent weeks on this account. They seemed to take it for granted that a Republican president, unless he happened to be a maverick like T.R., wouldn't worry much about the growth in size and power of the big corporations. The indications now are that they were mistaken.

ATTY. GEN. John Mitchell has declared the Justice Department will resist every attempt by the 200 largest corporations to merge with one another or to acquire industries in fields served by large numbers of small firms.

Moreover, the attorney general has pressed United States Steel Corp. into a proposed consent judgment whereby the huge company must not require suppliers to buy its products rather than those of its competitors.

Mitchell's antitrust division also is pushing against the conglomerate merger tide with a zeal absent in the Lyndon Johnson years; one of the current targets is the mushrooming International Telephone & Telegraph Corp.

THE JUSTICE Department seems to be acting on the premise that bigness alone is not enough to damn a corporation, but that it does open the way to such abuses as coercion of customers and the imposition of artificial price levels.

President Nixon has not been in office long enough for an evaluation of his will to maintain a tough, protracted fight on the types of monopoly that get out of hand. If his administration continues its present course, he may ultimately earn a "trustbuster" title more enduring than that of Teddy Roosevelt, whose follow-up actions often failed to match his words and gestures.

Project 911 buzzes a busy signal

IT'S NO SIMPLE matter to establish one county wide telephone number, 911, for emergency calls to public safety agencies. The main difficulty, as in so many other county-wide projects, is the multiplicity of political subdivisions.

To be completely efficient, the uniform emergency number must be approved by governing bodies of 78 cities within the county, along with the county itself. Consent may not come easy, for it will involve some expense to each jurisdiction.

THE FIRST outlay would go for installation of a special emergency switchboard, or the enlargement of an existing installation such as a police switchboard.

Each city also would be responsible for manning the switchboard with an operator

able to relay calls quickly to the proper agency in the proper city. That demands detailed knowledge of municipal boundary lines, an arcane subject on which few are expert in this county.

Nonetheless, the supervisors deserve thanks for authorizing trial runs of the project in a few pilot areas not yet selected. The objective of speeding up calls for emergency aid is worth considerable effort. Despite proddings by our telephone company, few of us remember the current seven-digit numbers, which vary from city to city; "911" should be hard to forget.

THE COUNTY project is part of a nationwide program in which major telephone companies are supplying technical advice as well as part of the cost.

Considering that it has taken one county 18 months to make a preliminary move, backers of the project must be saddened by its slow rate of progress.

The complexities in what looks on its face like a simple adjustment underline again the fragmentation of local governments and the need for effective regional organizations.

LETTERS TO EDITOR

Quaking over quakes

EDITOR:

There is nothing more boring in this world than reading about anyone getting up a crusade to do something about earthquake phenomena.

No man or building has ever survived an earthquake except when the earthquake has been mild.

Now if someone would start a crusade to wipe out buildings that cannot survive through wind, storms, floods, sun and heat, some of us might become duly interested because a lot of human beings, victims of these buildings, would feel such a crusade warranted.

Oxnard JEANIE HARVESTON

Wayward bus

EDITOR:

In reference to, and in addition to, Mr. Norman Strang's dissertation on the use of public transportation in lieu of private automobiles (July 21 — All Aboard), may I make some additional observations?

I am not provincial. I don't think that the place where I live is the hub of the universe. But I have observed that buses don't always travel in the direction nor at the time, in which I want to go. Working shift work as I do, and have done for the past 21 years, it isn't always convenient for me to catch a bus, say, at three-ten in the morning from Bellflower to where I work in Santa Fe Springs to get me to work by a quarter to four. Convenient? Heck, it's impossible!

Sure, there's a bus that stops right

across the street from where I live, and there's one there every hour. And when they leave, they head south — exactly opposite from the direction I want to go!

Rather than crab about some situation, why not come up with something constructive, like: take all the cars off the highway that are not paid for. That would solve most of the problems of smog, drunken driving and accidents!

ROBERT W. DEMPSEY, JR.
Bellflower

Learn and pay later

EDITOR:

Governor Reagan has a "thing" about education. Probably a qualified psychologist could explain it, but it doesn't take a qualified psychologist to see it. All the things he has said and done regarding education since he has taken office would make an interesting case history. Now he wants to institute a "learn now, pay later" tuition plan.

But isn't that exactly what we are now doing anyway if one is not too blind to see? A student eventually becomes a tax-paying citizen and pays an income tax in accordance with the amount of income he earns, and if he is college educated he normally is paying a tax equivalent to his higher income. So he is thereby paying back for his previous education.

Now somehow the governor feels this generation of tax-paying citizens (the most affluent in history) need not pay back for previous education.

MRS. MARJORIE GIVENS

'I'll do the fortune-telling around here...'



Kosygin is the quiet boss type

TRAVELING THROUGH Europe, one is struck by how separate and distinct each country is. This is true even in Eastern Europe, where the Communists have tried to make over the entire area.

I also was impressed by how the leader of each country tends to re-



HUBERT
HUMPHREY

flect the character of his land and people. I found this particularly true of Soviet Premier Aleksei Kosygin. He is very much like his native Russia — he has an outward ruggedness and toughness but a sensitive spirit.

Kosygin is not flashy, and he does not move quickly or with any degree of spontaneity. Trained in economics, he is recognized as a good thinker. He is quiet and orderly — very much the managerial type, and not unlike the adjectives often used to describe our own President.

I first talked with Kosygin in 1966 when we were in New Delhi for the funeral of the late Prime Minister Shastri of India.

I had visited with his predecessor, Nikita Khrushchev in 1958 and again in 1963 for the signing of the Nuclear Test-Ban Treaty. The 1958 meeting started at 3 in the afternoon and went on until almost midnight, and I got the full Khrushchev treatment.

KHRUSHCHEV was a peasant premier, self-educated but full of a native cunning that allowed him to adapt to and survive almost any adversity.

Like Kosygin, he was totally a party man, and though he was deeply involved in the Stalin era, he tried to learn from Stalin's mistakes and he had a sensitivity toward people that is unusual in a totalitarian society. His political antennae were very good.

He seemed to enjoy people and he loved to talk. He knew how to play on emotions. He tended to use his visits more for emotional impact

than for substantive discussion. He used every technique in the politician's book. He could be kind, gracious, and considerate — then if that wasn't working, he would make an abrupt about-face and be threatening and demanding.

Khrushchev would take you up and down a conversational rollercoaster in the hope he would either confuse or intimidate or impress you.

I suspect he was a little too unpredictable for the cautious and bureaucratic Communists, for in many ways the Soviet Communists are the most unrevolutionary revolutionists the world has ever seen. They are cautious, slow-moving radicals, and Khrushchev could not be trusted for too long to lead a nation that moves more like a glacier than a fast-moving, bubbling stream.

ON THIS MOST recent visit with Premier Kosygin, we had a very good visit — we did not make speeches at one another, but rather discussed problems, differences and possible settlements.

He opened our discussion by asking me to convey his personal greetings to each of our three Apollo 11 astronauts. This I did by cable from Moscow to the Houston Space Center.

When President Nixon's attitudes toward the Soviet Union came up, I said I believed the President is trying to have good relations with the Soviet Union and I asked the Russians to judge him on his positions and policies since entering the White House and not on his harder line statements of the past.

Premier Kosygin was firm without being bellicose or sarcastic. His talk was constructive, and his manner conveyed careful thought and sincerity.

He is not a swashbuckling warrior, but rather a man who knows that dogma alone is not enough in this complex and dangerous world.

Though he is a product of the Communist system, I think he is able to evaluate the experiences of the Soviet society a little more objectively than Khrushchev, who was more di-

rectly involved in the upheavals of the early revolutionary and Stalinist years. He is probably better informed and more intellectual than his predecessors.

Though there is talk of a political struggle going on in the Soviet Union, Premier Kosygin seemed neither harassed nor uncertain. He seemed very confident and at ease, yet deeply concerned about the problems that confront our two countries and the world.

YOU NEVER can be sure in your discussions with Soviet leaders whether this kind of friendly and constructive visit means we might be able to engage in successful negotiations on matters of substance.

But the world expects the Soviet Union and United States to try to find ways to solve their problems and preserve the peace.

We have proved that firmness and patience without rigidity can lead to agreements beneficial to both countries. The record speaks for itself: The Nuclear Test-Ban Treaty, Civil Air Treaty, Consular Treaty, Space Treaty, and Nuclear Non-Proliferation Treaty.

We must now go on to seek new areas of agreement and understanding. The tired and negative rhetoric of the cold war era must give way to a willingness to take some of the same risks at the peace table that our generals are willing to take on the battlefield.

There is a growing realization that the awesome military power of the United States and Soviet Union must be restrained by workable and enforceable agreements. I am convinced after my talks with Soviet leaders that discussions relative to both offensive and defensive weapons can take place and can lead to agreement.

We must do nothing by words or deed that will poison the political atmosphere between the two countries. We may well be at a time when the gnawing conflicts and differences that have divided us can now slowly but surely give way to negotiation and agreement.

Lull in Demo HQ not sure death sign

THERE'S CONFOUNDING irony in the circumstance that Democrats, forever assaulted for big spending, are now and then able themselves to subsist on nothing.

Democrats' Theater of the Futile — Democratic State Central Committee



BOB
HOUSER

South, 3440 W. Eighth St., Los Angeles — is virtually dark.

Winfield Shoemaker, former assemblyman who was the \$20,000 a year executive secretary for DSCC, has left to enter real estate. Mrs. June Isackson, longtime factotum and Friday for the party, has returned to work for Assembly Minority Leader Jess Unruh. And Marshall Cohen, DSCC legislative liaison at Sacramento, is gone too.

The headquarters blew what money it had — about \$38,000 — on two losing special elections for the Assembly.

Leon Cooper, Southern chairman for the Democrats, could probably sign notes and get funds to keep the headquarters living in its accustomed fashion, or better, but he apparently doesn't want to put the party on the financial hook this far in advance of the crucial 1970 work of trying to regain the State Legislature.

A fellow who used to work there thinks it's just as well that DSCC is making do today with just a girl to answer the phone.

The following are his views:

DSCC probably never was vital. In California, Democratic campaigns revolve almost solely around the candidate. It's a candidate-oriented state. It's more personality than structure.

CHANCES FOR recovery? Good. But it takes the excitement of an election year — especially for the Democrats. Remember the Republicans have the governor, the state offices, the legislative majorities. You'll see a (Democratic) party operation when you get some nominees.

Sure, there's a lot of anti-Reagan sentiment, including the wealthy Jewish community, the West Side liberal crowd, the McCarthy and Bobby Kennedy people; there's a big middle-class resentment building against Reagan. Any staunch Democrat hates Reagan's guts.

The DSCC did a good job on the special elections. Remember the special the Democrats lost by about 50 votes? Reagan pulled out the National Guard from Stockton and Modesto so it would be fresh in voters' minds that there was still rioting at Berkeley — and still we lost by less than 50 votes.

THE GUBERNATORIAL primary is another awesome hurdle for Democrats. If Jess Unruh wins it will probably be easier to put together an effort. If San Francisco Mayor Joseph Alioto wins the primary, there might be more blood-letting; he would want a lot of changes probably.

But it's not all roses with Republicans. Watch the developing fight in the GOP — the liberals or moderates versus Reagan. The budget fight, school financing and tax reform hassles can't be endearing Reagan with the people of Assembly Speaker Bob Monagan and Assemblyman Bill Bagley. These people and the "old Finch people" (former Lt. Gov. Robert H. Finch) are more and more starting to show their conflict with Reagan's conservatism.

If Finch were here (he's Secretary of Health, Education and Welfare) there would be a serious fight for state leadership of the GOP. Now that the session is over, watch for Bill Bagley to leave the ship for an appointment in Finch's department. The battle isn't lost.

Solons play a deadly game with toys

WASHINGTON — The Senate bill to protect children from dangerous toys — games that blind, toy ovens that produce 650-degree temperatures, rattles that come apart, exposing sharp daggers — has run into a roadblock in the House.

The toy manufacturers, who have been careless about hazardous toy designs if they cut costs, and have been getting away with it, abandoned their New York lawyer and looked around for a Washington attorney with influence in Congress. Like many big-money clients before them, they sought out the prestigious, politically potent law firm of Clark Clifford.

Clifford's law partner, Thomas D. Finney, Jr., who managed Sen. Eugene McCarthy's presidential campaign last year, accepted the case. He slipped around to see members of the House Commerce Committee about pulling the stinger out of the Senate bill.

FINNEY SUCCEEDED, with the help of committee aide Bill Dixon, in enmeshing the bill with impossible bureaucratic procedures. The lan-

guage Finney has tacked onto the bill would require the government to go through a prolonged process of notice, hearings and bureaucratic maneuvering before a dangerous toy could be banned from the market.

Finney could use these procedures



JACK
ANDERSON

to delay for years action against toy companies that manufacture hazardous playthings. In the meantime, children could continue to be unharmed and injured.

The no-nonsense Senate bill was the work of Sen. Frank Moss, D-Utah, who acted upon evidence produced by the National Commission on Product Safety.

Toys that should be a source of fun, he found, often cause injury and death. Every year 500,000 children are injured from swings, 200,000 from slides, 50,000 from seesaws. Toxic,

corrosive, flammable goods abound on the toy counters.

A BLOWGUN caused serious injuries when the darts were inadvertently inhaled and embedded in the lungs. One "sonic blaster" emitted such a blast that it endangered children's eardrums. Manufacturers are making more hazardous bicycles with high-rise handlebars. There are lead-painted toys.

Some baby leathers contain water contaminated with coliform bacteria. Chemistry sets were found with inadequate or nonexistent caution labels. Highly flammable cloth was wrapped around the metal hoops of a toy tunnel. In a plastic doll manufactured for toddlers, a hair ribbon can be easily pulled out exposing a dangerous pin-like protrusion.

With the aid of the influential Finney, however, the toy industry appears to have sabotaged the needed reforms.

AS THEIR OWN private contribution to inflation, members of Congress boosted their own pay earlier this year from \$30,000 to \$42,500.

They also raised the salaries of their office help.

Forgotten in all this largesse with the taxpayers' money, however, were the most underpaid employees on Capitol Hill — the waiters, bus boys and kitchen help in the congressional restaurants.

By almost an unwritten law, tipping is tightly restricted in Capitol restaurants, even though tips are the source of a substantial part of every waiter's income.

In downtown restaurants, where the lobbyists entertain lavishly on their expense accounts and the tabs run high, senators and congressmen generally are regarded as stingy; they seem to feel they're doing the restaurant — and the waiters — a favor by patronizing them.

But many are downright cheap in their restaurants at the Capitol. They will leave as little as a dime on the table. As a result, some waiters on Capitol Hill make no more than \$95 a week, counting tips, in take home wages, scarcely half what most waiters make in the plush commercial restaurants downtown.

Herman H. Ridder, Publisher
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B-2 LONG BEACH, CALIFORNIA, SUNDAY, AUGUST 10, 1969

T.R.'s heir, Dick nixes monopoly

THE IMAGE projected by Richard Nixon, cool and detached, is about as different as possible from that of Theodore Roosevelt, the roaring lion in the White House, but the two have one point in common: their aversion to monopoly.

Some of Nixon's former admirers have lost their enthusiasm in recent weeks on this account. They seemed to take it for granted that a Republican president, unless he happened to be a maverick like T.R., wouldn't worry much about the growth in size and power of the big corporations. The indications now are that they were mistaken.

ATTY. GEN. John Mitchell has declared the Justice Department will resist every attempt by the 200 largest corporations to merge with one another or to acquire industries in fields served by large numbers of small firms.

Moreover, the attorney general has pressed United States Steel Corp. into a proposed consent judgment whereby the huge company must not require suppliers to buy its products rather than those of its competitors.

Mitchell's antitrust division also is pushing against the conglomerate merger tide with a zeal absent in the Lyndon Johnson years; one of the current targets is the mushrooming International Telephone & Telegraph Corp.

THE JUSTICE Department seems to be acting on the premise that bigness alone is not enough to damn a corporation, but that it does open the way to such abuses as coercion of customers and the imposition of artificial price levels.

President Nixon has not been in office long enough for an evaluation of his will to maintain a tough, protracted fight on the types of monopoly that get out of hand. If his administration continues its present course, he may ultimately earn a "trustbuster" title more enduring than that of Teddy Roosevelt, whose follow-up actions often failed to match his words and gestures.

Project 911 buzzes a busy signal

IT'S NO SIMPLE matter to establish one county wide telephone number, 911, for emergency calls to public safety agencies. The main difficulty, as in so many other county-wide projects, is the multiplicity of political subdivisions.

To be completely efficient, the uniform emergency number must be approved by governing bodies of 78 cities within the county, along with the county itself. Consent may not come easy, for it will involve some expense to each jurisdiction.

THE FIRST outlay would go for installation of a special emergency switchboard, or the enlargement of an existing installation such as a police switchboard.

Each city also would be responsible for manning the switchboard with an operator

able to relay calls quickly to the proper agency in the proper city. That demands detailed knowledge of municipal boundary lines, an arcane subject on which few are expert in this county.

Nonetheless, the supervisors deserve thanks for authorizing trial runs of the project in a few pilot areas not yet selected. The objective of speeding up calls for emergency aid is worth considerable effort. Despite proddings by our telephone company, few of us remember the current seven-digit numbers, which vary from city to city; "911" should be hard to forget.

THE COUNTY project is part of a nationwide program in which major telephone companies are supplying technical advice as well as part of the cost.

Considering that it has taken one county 18 months to make a preliminary move, backers of the project must be saddened by its slow rate of progress.

The complexities in what looks on its face like a simple adjustment underline again the fragmentation of local governments and the need for effective regional organizations.

LETTERS TO EDITOR

Quaking over quakes

EDITOR:

There is nothing more boring in this world than reading about anyone getting up a crusade to do something about earthquake phenomena.

No man or building has ever survived an earthquake except when the earthquake has been mild.

Now if someone would start a crusade to wipe out buildings that cannot survive through wind, storms, floods, sun and heat, some of us might become duly interested because a lot of human beings, victims of these buildings, would feel such a crusade warranted.

Oxford JEANIE HARVESTON

Wayward bus

EDITOR:

In reference to, and in addition to, Mr. Norman Strang's dissertation on the use of public transportation in lieu of private automobiles (July 21 — "All Aboard"), may I make some additional observations?

I am not provincial. I don't think that the place where I live is the hub of the universe. But I have observed that buses don't always travel in the direction nor at the time, in which I want to go. Working shift work as I do, and have done for the past 21 years, it isn't always convenient for me to catch a bus, say, at three-ten in the morning from Bellflower to where I work in Santa Fe Springs to get me to work by a quarter to four. Convenient? Heck, it's impossible!

Shre, there's a bus that stops right

across the street from where I live, and there's one there every hour. And when they leave, they head south — exactly opposite from the direction I want to go!

Rather than crab about some situation, why not come up with something constructive, like: take all the cars off the highway that are not paid for. That would solve most of the problems of smog, drunken driving and accidents!

ROBERT W. DEMPSEY, JR.
Bellflower

Learn and pay later

EDITOR:

Governor Reagan has a "thing" about education. Probably a qualified psychologist could explain it, but it doesn't take a qualified psychologist to see it. All the things he has said and done regarding education since he has taken office would make an interesting case history. Now he wants to institute a "learn now, pay later" tuition plan.

But isn't that exactly what we are now doing anyway if one is not too blind to see? A student eventually becomes a tax-paying citizen and pays an income tax in accordance with the amount of income he earns, and if he is college educated he normally is paying a tax equivalent to his higher income. So he is thereby paying back for his previous education.

Now somehow the governor feels this generation of tax-paying citizens (the most affluent in history) need not pay back for previous education.

MRS. MARJORIE GIVENS

'I'll do the fortune-telling around here...'



Kosygin is the quiet boss type

TRAVELING THROUGH Europe, one is struck by how separate and distinct each country is. This is true even in Eastern Europe, where the Communists have tried to make over the entire area.

I also was impressed by how the leader of each country tends to re-



HUBERT HUMPHREY

flect the character of his land and people. I found this particularly true of Soviet Premier Aleksei Kosygin. He is very much like his native Russia — he has an outward ruggedness and toughness but a sensitive spirit.

Kosygin is not flashy, and he does not move quickly or with any degree of spontaneity. Trained in economics, he is recognized as a good thinker. He is quiet and orderly — very much the managerial type, and not unlike the adjectives often used to describe our own President.

I first talked with Kosygin in 1966 when we were in New Delhi for the funeral of the late Prime Minister Shastri of India.

I had visited with his predecessor, Nikita Khrushchev in 1958 and again in 1963 for the signing of the Nuclear Test-Ban Treaty. The 1958 meeting started at 3 in the afternoon and went on until almost midnight, and I got the full Khrushchev treatment.

KHRUSHCHEV was a peasant premier, self-educated but full of a native cunning that allowed him to adapt to and survive almost any adversity.

Like Kosygin, he was totally a party man, and though he was deeply involved in the Stalin era, he tried to learn from Stalin's mistakes and he had a sensitivity toward people that is unusual in a totalitarian society. His political antenna were very good.

He seemed to enjoy people and he loved to talk. He knew how to play on emotions. He tended to use his visits more for emotional impact

than for substantive discussion. He used every technique in the politician's book. He could be kind, gracious, and considerate — then if that wasn't working, he would make an abrupt about-face and be threatening and demanding.

Khrushchev would take you up and down a conversational rollercoaster in the hope he would either confuse or intimidate or impress you.

I suspect he was a little too unpredictable for the cautious and bureaucratic Communists, for in many ways the Soviet Communists are the most unrevolutionary revolutionists the world has ever seen. They are cautious, slow-moving radicals, and Khrushchev could not be trusted for too long to lead a nation that moves more like a glacier than a fast-moving, bubbling stream.

ON THIS MOST recent visit with Premier Kosygin, we had a very good visit — we did not make speeches at one another, but rather discussed problems, differences and possible settlements.

He opened our discussion by asking me to convey his personal greetings to each of our three Apollo 11 astronauts. This I did by cable from Moscow to the Houston Space Center.

When President Nixon's attitudes toward the Soviet Union came up, I said I believed the President is trying to have good relations with the Soviet Union and I asked the Russians to judge him on his positions and policies since entering the White House and not on his harder line statements of the past.

Premier Kosygin was firm without being bellicose or sarcastic. His talk was constructive, and his manner conveyed careful thought and sincerity.

He is not a swashbuckling warrior, but rather a man who knows that dogma alone is not enough in this complex and dangerous world.

Though he is a product of the Communist system, I think he is able to evaluate the experiences of the Soviet society a little more objectively than Khrushchev, who was more di-

rectly involved in the upheavals of the early revolutionary and Stalinist years. He is probably better informed and more intellectual than his predecessors.

Though there is talk of a political struggle going on in the Soviet Union, Premier Kosygin seemed neither harassed nor uncertain. He seemed very confident and at ease, yet deeply concerned about the problems that confront our two countries and the world.

YOU NEVER can be sure in your discussions with Soviet leaders whether this kind of friendly and constructive visit means we might be able to engage in successful negotiations on matters of substance.

But the world expects the Soviet Union and United States to try to find ways to solve their problems and preserve the peace.

We have proved that firmness and patience without rigidity can lead to agreements beneficial to both countries. The record speaks for itself: The Nuclear Test-Ban Treaty, Civil Air Treaty, Consular Treaty, Space Treaty, and Nuclear Non-Proliferation Treaty.

We must now go on to seek new areas of agreement and understanding. The tired and negative rhetoric of the cold war era must give way to a willingness to take some of the same risks at the peace table that our generals are willing to take on the battlefield.

There is a growing realization that the awesome military power of the United States and Soviet Union must be restrained by workable and enforceable agreements. I am convinced after my talks with Soviet leaders that discussions relative to both offensive and defensive weapons can take place and can lead to agreement.

We must do nothing by words or deed that will poison the political atmosphere between the two countries. We may well be at a time when the gnawing conflicts and differences that have divided us can now slowly but surely give way to negotiation and agreement.

Lull in Demo HQ not sure death sign

THERE'S CONFOUNDING irony in the circumstance that Democrats, forever assaulted for big spending, are now and then able themselves to subsist on nothing.

Democrats' Theater of the Futile — Democratic State Central Committee



BOB HOUSER

South, 3440 W. Eighth St., Los Angeles — is virtually dark.

Winfield Shoemaker, former assemblyman who was the \$20,000 a year executive secretary for DSCC, has left to enter real estate. Mrs. June Isackson, longtime factotum and Friday for the party, has returned to work for Assembly Minority Leader Jess Unruh. And Marshall Cohen, DSCC legislative liaison at Sacramento, is gone too.

The headquarters blew what money it had — about \$38,000 — on two losing special elections for the Assembly.

Leon Cooper, Southern chairman for the Democrats, could probably sign notes and get funds to keep the headquarters living in its accustomed fashion, or better, but he apparently doesn't want to put the party on the financial hook this far in advance of the crucial 1970 work of trying to regain the State Legislature.

A fellow who used to work there thinks it's just as well that DSCC is making do today with just a girl to answer the phone.

The following are his views: DSCC probably never was vital. In California, Democratic campaigns revolve almost solely around the candidate. It's a candidate-oriented state. It's more personality than structure.

CHANCES FOR recovery? Good. But it takes the excitement of an election year — especially for the Democrats. Remember the Republicans have the governor, the state offices, the legislative majorities. You'll see a (Democratic) party operation when you get some nominees. Sure, there's a lot of anti-Reagan sentiment, including the wealthy Jewish community, the West Side liberal crowd, the McCarthy and Bobby Kennedy people: there's a big middle-class resentment building against Reagan. Any staunch Democrat hates Reagan's guts.

The DSCC did a good job on the special elections. Remember the special the Democrats lost by about 50 votes? Reagan pulled out the National Guard from Stockton and Modesto so it would be fresh in voters' minds that there was still rioting at Berkeley — and still we lost by less than 50 votes.

THE GUBERNATORIAL primary is another awesome hurdle for Democrats. If Jess Unruh wins it will probably be easier to put together an effort. If San Francisco Mayor Joseph Alioto wins the primary, there might be more blood-letting; he would want a lot of changes probably.

But it's not all roses with Republicans. Watch the developing fight in the GOP — the liberals or moderates versus Reagan. The budget fight, school financing and tax reform hassles can't be endearing Reagan with the people of Assembly Speaker Bob Monagan and Assemblyman Bill Bagley. These people and the "old Finch people" (former Lt. Gov. Robert H. Finch) are more and more starting to show their conflict with Reagan's conservatism.

If Finch were here (he's Secretary of Health, Education and Welfare) there would be a serious fight for state leadership of the GOP. Now that the session is over, watch for Bill Bagley to leave the ship for an appointment in Finch's department. The battle isn't lost.

Solons play a deadly game with toys

WASHINGTON — The Senate bill to protect children from dangerous toys — games that blind, toy ovens that produce 660-degree temperatures, rattles that come apart, exposing sharp daggers — has run into a roadblock in the House.

The toy manufacturers, who have been careless about hazardous toy designs if they cut costs, and have been getting away with it, abandoned their New York lawyer and looked around for a Washington attorney with influence in Congress. Like many big-money clients before them, they sought out the prestigious, politically potent law firm of Clark Clifford.

Clifford's law partner, Thomas D. Finney, Jr., who managed Sen. Eugene McCarthy's presidential campaign last year, accepted the case. He slipped around to see members of the House Commerce Committee about pulling the stinger out of the Senate bill.

FINNEY SUCCEEDED, with the help of committee aide Bill Dixon, in encumbering the bill with impossible bureaucratic procedures. The lan-

guage Finney has tacked onto the bill would require the government to go through a prolonged process of notice, hearings and bureaucratic maneuvering before a dangerous toy could be banned from the market.

Finney could use these procedures



JACK ANDERSON

to delay for years action against toy companies that manufacture hazardous playthings. In the meantime, children could continue to be warned and injured.

The no-nonsense Senate bill was the work of Sen. Frank Moss, D-Utah, who acted upon evidence produced by the National Commission on Product Safety.

Toys that should be a source of fun, he found, often cause injury and death. Every year 500,000 children are injured from swings, 200,000 from slides, 50,000 from seesaws. Toxic,

corrosive, flammable goods abound on the toy counters.

A BLOWGUN caused serious injuries when the darts were inadvertently inhaled and embedded in the lungs. One "sonic blaster" emitted such a blast that it endangered children's eardrums. Manufacturers are making more hazardous bicycles with high-rise handlebars. There are lead-painted toys.

Some baby teethingers contain water contaminated with coliform bacteria. Chemistry sets were found with inadequate or nonexistent caution labels. Highly flammable cloth was wrapped around the metal hoops of a toy tunnel. In a plastic doll manufactured for toddlers, a hair ribbon can be easily pulled out exposing a dangerous pin-like protrusion.

With the aid of the influential Finney, however, the toy industry appears to have sabotaged the needed reforms.

AS THEIR OWN private contribution to inflation, members of Congress boosted their own pay earlier this year from \$30,000 to \$42,500.

They also raised the salaries of their office help.

Forgotten in all this largesse with the taxpayers' money, however, were the most underpaid employees on Capitol Hill — the waiters, bus boys and kitchen help in the congressional restaurants.

By almost an unwritten law, tipping is tightly restricted in Capitol restaurants, even though tips are the source of a substantial part of every waiter's income.

In downtown restaurants, where the lobbyists entertain lavishly on their expense accounts and the tabs run high, senators and congressmen generally are regarded as stingy; they seem to feel they're doing the restaurant — and the waiters — a favor by patronizing them.

But many are downright cheap in their restaurants at the Capitol. They will leave as little as a dime on the table. As a result, some waiters on Capitol Hill make no more than \$85 a week, counting tips, in take home wages, scarcely half what most waiters make in the plush commercial restaurants downtown.



L. A. C. SAYS

A college student's view of dissidents

By L. A. COLLINS, Sr.

A young college student, Miss Noe-Kirkhoff, gives us one of the most informative views on campus problems we have heard. Because of its importance to students and parents I am giving it in full as follows:

NEXT JUNE, if all goes well, I shall be graduating from college as a history major who someday hopes to teach high school United States history. But there is a hurt in me that has been growing since I have been in college and have been seeing the student "revolutionaries." I support dissent and the freedom of expressing different opinions, but many of the dissident students today seek to destroy our whole system because they claim it is corrupt and no good. I only wish they would take time out to look back at history and at the rest of the world and maybe they would realize that there are better ways to bring about change than by revolution.

Many rebelling students say they do not want a bloody revolution — but they want a revolution. Can there be a bloodless revolution? The kind of revolution sought by many dissident students is one which will overturn our present system. In the process of achieving these goals many times laws are intentionally broken. The policeman's job is to enforce the laws, so confrontations occur between the police and the students in which both students and police are injured. These students hurt rocks and bottles at the police and intimidate non-dissident students. In these "revolutions," many have been injured. Is this the "bloodless" revolution of which these dissidents speak?

SOME OF THESE same students say they can feel the agony of the world in their hearts, but can they feel the agony of the students and other people as they take part, or find themselves in the way of this revolution? Many of these rebelling students call the police "pigs" and denounce their so-called "Nazi Gestapo" tactics — yet would these people really want to live in a society without police? I doubt that any of us have really thought of what an anarchistic society would be like. In such a society we would have to carry our possessions on our backs, for if we left them at home and went away the chances are quite high that they would not be where we had left them upon our return. And who would really have a home? What would keep just anyone from moving into our house? Would we ward off intruders with guns? Then we might continue to carry weapons to protect ourselves from being robbed or beaten. What happens when we meet someone who also has a gun and wants our property? Do we give him what he wants or do we fight and perhaps end up getting killed? Where would we get our food? Farmers are not going to con-

tinue growing crops if roving people take what they want. The farmer would be forced to hire an army to protect what is his. I think we should dwell more on a lawless society.

Also, how can our police be accused of Nazi tactics? I have not heard of demonstrators being roasted alive in gas ovens, buried in mass graves, or placed in concentration camps, without benefit of trial, without enough to eat or a lack of sanitary or medical facilities. A hit on the head is nothing compared to what people suffered under Nazism.

TOO MANY of us seek a utopia where there is no war, peace reigns supreme and the grass is always green. We all would like such a life, but such a society has never existed for long and probably never will. Past "utopias" always failed for one reason or another. Since 1917, the Communists have promised people a utopia but have the people living in the Communist bloc found life a utopia? Why have millions fled from these countries? Why is there a Berlin Wall and barbed wire dividers along East-West borders? Why do Communist soldiers shoot people trying to escape from Communist domination? Czechoslovakia sought to get free speech, free press, secret balloting, the right to emigrate and travel freely and a lifting of censorship — freedoms we take for granted — and this was too much for the Soviet Union, so Soviet troops and tanks invaded Czechoslovakia and put an end to such reforms. The Communists rule through fear and oppression. Some may think the United States is immoral and decadent, but we are still free to leave any time we wish, which is more than one-third of the world's population, living under Communism, can do.

What positive program do these dissident students give us? They feel the present system is no good and should be torn down, but what do they offer for a replacement? I have not heard them put forth a more workable system. They condemn the capitalistic system, yet are dependent on that same system for the money they need to carry on their programs. It is easy to criticize and tear down, but it is much more difficult to put down a solid foundation upon which to build.

No system will ever be perfect for there is not a human being alive who is perfect. We must realize when we have the best system available and work within that system to improve the human element. There is no law against self-perfection and trying to attain a high calibre government. Governments do not run themselves — the human element is necessary for that. So when things do not go the way we feel they should, we should first try to improve the human element before changing the system.

Saturday Evening Post Failure Lifted from 'Top Secret' File

By STERLING BEMIS

THE TIME has come to renew your card or return an overdue book in honor of Roberta Nichols. Each week she writes a lively column in this newspaper under the heading AT THE LIBRARY.

Miss Nichols labors at Old Main, the repository of manuscripts in Lincoln Park. There is a dispute over what the ancient building most resembles. Some say the Labyrinth of King Minos. Others call it Stonehenge. Its corridors and catacombs are so jumbled that the legend is that even when it was new Andrew Carnegie could hardly wait to donate it.

However, Miss Nichols is buoyed by city plans to tear the relic down and tucks away cheerfully with, no doubt, brush and papyrus. Miraculously, AT THE LIBRARY emerges from the dungeon each week as a warm, lucid guide to treasures of Old Main and its fiefdom.

LAST WEEK it took a nostalgic look at the Saturday Evening Post. Tracing its rise and fall Miss Nichols reported "more than one person has thumbed through the Long Beach Public Library's back issues of the magazine searching for signs and symptoms which might account for its collapse."

She added that under Editor George Horace Lorimer the magazine was keyed to the successful businessman and his family "to provide them with untaxing action stories, a special brand of humor and soothingly competent reporting."

What scuttled the Post? Miss Nichols related that radio and TV cut into the advertising and operating costs skyrocketed. "And the United States was becoming more metropolitan, less homespun and folksy."

To know why the magazine failed we must know why it succeeded. This writer, who grew up on the Post, first judged it by its weight. He

logged a canvas bagful of Posts on his route every Thursday after school. The Saturday Evening Post was, by weight, the biggest buy for a nickel anywhere.

BELIEVE ME, Miss Nichols, there were few successful businessmen on the route. It ran up and down the cabbage-reeking stairways of dingy flats, to the cottages of workmen and timidly through the poolhall. Finally it wound a grand and tortuous course among the spittoons under the rotunda of the state capitol.

Who bought it? People who believed in God, country, the Flag, World War I and buying a house with a fifth down and ten years to pay.

They were squares. Henry Louis Mencken called them boobs. He could have told the latter-day editors of the Post that there are far more squares than sophisticates. He would demolish the theory that as the nation grows more metropolitan there are fewer rubes. (New York City is the only place in the country where you can find citizens who dare not travel west of Philadelphia in fear of encountering a Sioux raiding party.)

MOST CHARACTERS in the Post were squares, too. Remember? Clarence Budington Kelland's Scattergood Baines — a crackerbarrel philosopher holding court at the general store. Arthur Train's Mr. Tutt — a Yankee lawyer in a rube town, but shrewd enough to teach Perry Mason a tort or two. Guy Gilpatrick's Mr. Glencannon — a baggy underwear comedian masquerading as engineer aboard the Inchelliff Castle. (Under weigh with a full personal cargo of Scotch mist. Mr. Glencannon once adopted the locomotion of the crab in navigating the deck of his freighter. He had caught the hirsute adornment of his chest in the new-fangled zipper of his coveralls.) Even the gentle "colored folk" who haunted Bud Peagler's poolroom in the Octavius

Myth of living JFK smothers the truth

SHOCK WAVES from the assassination of President John F. Kennedy in 1963 are still registering high on the political scale, despite the thorough work of a blue-ribbon presidential commission and the passage of



REPORTER'S NOTEBOOK

By ARLINE SHERER

time. One of the most persistent is the cruel and pointless allegation that Kennedy is still alive.

In an interview with journalist Frank Coniff in 1967, Jacqueline Kennedy recalled how she grabbed her daughter, Caroline, away from a woman who shouted, "Your mother is a wicked woman who has killed three people and your father is still alive."

Two years later, the myth is still heard. The Independent, Press-Telegram's ACTION LINE has investigated an article, "Dead or Alive," reputedly (but certainly NOT) written by best-selling author Truman Capote. The article claims that "John F. Kennedy was shot on Nov. 22, 1963. Though Kennedy was incapacitated, he did not die. The Kennedy family chose to allow the citizens of the world to believe he was dead and to carry on life in a normal fashion. There was, perhaps, a selfish motive here in martyring John. From 1963 to the present, JFK has remained in the Dallas Hospital under heavy guard and is visited regularly by his wife . . . and the purpose of Mrs. Kennedy marrying Onassis was to establish a new, more secure place for her husband to stay on Onassis' island . . ."

THE ARTICLE bases its charges on the fact that Kennedy's coffin remained unopened throughout the funeral, on an assertion that former Chief Justice Earl Warren had admitted all of the facts would be revealed only after many years, on a fiction that former President Johnson had written a letter on the assassina-

tion and had it sealed for 75 years, and on the lie that Time magazine reported Mrs. Kennedy had visited Parkland Hospital in Dallas some 340 times.

Now widely circulated like the flu, the amateurishly-written article is believed to have originated at a Midwestern college last year, but its source has not been identified—even though the FBI has investigated. In the interim, it has been transmitted from hand to hand, published by the tabloid press, read over radio stations and debated in classrooms.

It gained such circulation that Capote felt compelled to denounce it as a complete fabrication on nationwide television and to seek retractions from newspapers and radio stations that carried it. At one point, he was receiving some 35 letters a day from irate readers who believed he wrote the article and gullible citizens who believed the fabrication.

TIME MAGAZINE reported receiving numerous letters demanding to know if it had stated Mrs. Kennedy had visited the Dallas hospital some 340 times, which it had NOT. Parkland Hospital was forced to issue a public statement denying it was concealing Kennedy. John Ropolo, a hospital spokesman, explained that trauma room 1, where Kennedy died, is used every day except Nov. 22, when a wreath is placed on the door. He suggested the rumor may stem from closure of the eighth, ninth and tenth floors of the hospital for remodeling.

Although the article is an obvious fabrication, the question remains: Why was it written? It could just be a sick prank, but it is more malicious than funny. It could also be an attempt to discredit the Kennedy family, the Democratic party or the government.

Presidential smear campaigns date back to George Washington, who was accused of stealing land and being a debaucher. Andrew Johnson was rumored to have Negro blood, Lincoln's wife was said to be a Confederate spy, Woodrow Wilson was supposed



TRUMAN CAPOTE

to have had a venereal disease and Theodore Roosevelt was said to be partly insane and addicted to drugs and drink. Since the electorate tends to vote for a candidate's image rather than the issues, mud can be an effective political weapon.

WHATEVER THE reasons behind a rumor, there must be favorable conditions for spreading it. A rumor does not travel very far unless the people who hear it are predisposed to accept it.

Americans have been more ready to doubt the official version of truth than other peoples. The distrust of government expressed in the Declaration of Independence has persisted as a national trait. It is almost a social requirement that one disbelieve the elected leadership as proof of sophistication. Rumor mongers prey on this characteristic, exploiting honest skepticism with unbridled cynicism.

The Kennedy rumor is also more glamorous than the truth. The suggestion that there was no body in the Kennedy coffin is more mysterious and appealing than the fact the

coffin was not opened because of the severity of the wounds.

This rumor—like most—was built on some half-truths, which suggested something deeper, like the old cliché, "where there's smoke, there's fire." It is true that Warren made a statement about the assassination, but only half of it was reported in the article. In response to a question about whether the full Warren Commission documents would be made public, Warren said, "Yes, there will come a time. But it might not be in your lifetime. I am not referring to anything especially, but there may be some things that will involve security."

THE RUMOR was abetted by the fact that some assassination documents are being held in the National Archives. However, archivists deny there is a secret Johnson letter. According to Marion Johnson of the Archives staff, some investigative reports on the assassination will remain sealed for 75 years unless the agency conducting the investigation releases them. But, he points out, 80 per cent of the assassination files have been made public.

Unsubstantiated reports — like the Kennedy rumor — can gain currency because people try to immortalize their heroes. They refuse to believe their idols are susceptible to human fates like a disease or a half-crazed gunman. In France, rumors circulated that Napoleon did not die in exile at St. Helena, but died in England 14 years later. In the 1940s, a report claimed that Franklin D. Roosevelt did not die of a cerebral hemorrhage, but was still living in a madhouse. In the same vein, Americans have constructed fantastic conspiratorial plots around the Kennedy murder.

The sad fact is that heroes are mortal. To believe otherwise is to retain a Peter Pan image of life. The time may come when Americans can accept the deaths of their idols as quickly as they follow slogans. Until then, rumor-mongers will continue to make a mockery of free speech and insult the intelligence of the nation.

Today's book

GENERAL WASHINGTON AND THE JACK ASS. By J. H. Powell. Thomas Yoseloff, \$10.

J. H. Powell again proves himself a first-rate historian of early America in these 10 witty yet scholarly portraits. Here is Washington as a farmer of ingenuity beset by dreams of reforming American farming. Then there is the traitorous scoundrel, Thomas Picheu (He was a friend of John Cleland, who wrote "Fanny Hill"). We read of the 30-year feud between John Adams and John Dickinson and the strange way it started. Among other characters is the evangelist John Leland who talked his congregation into sending President Jefferson a giant cheese.—N.

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OPEN DAILY 9 A.M.-9 P.M. SATURDAY 9 A.M.-6 P.M. SUNDAY 10 A.M.-5 P.M.

Thoughts

We have this as a sure and steadfast anchor of the soul, a hope that enters into the inner shrine behind the curtain.—Hebrews 6:19.

Our humanity were a poor thing were it not for the divinity that stirs within us. — Sir Francis Bacon, English essayist and philosopher.

Columnists on the opinion pages are chosen to represent diverse viewpoints, and do not necessarily reflect the editorial position of this newspaper.



L. A. C. SAYS

A college student's view of dissidents

By L. A. COLLINS, Sr.

A young college student, Miss No-reen Kirkhoff, gives us one of the most informative views on campus problems we have heard. Because of its importance to students and parents I am giving it in full as follows:

NEXT JUNE, if all goes well, I shall be graduating from college as a history major who someday hopes to teach high school United States history. But there is a hurt in me that has been growing since I have been in college and have been seeing the student "revolutionaries." I support dissent and the freedom of expressing different opinions, but many of the dissident students today seek to destroy our whole system because they claim it is corrupt and no good. I only wish they would take time out to look back at history and at the rest of the world and maybe they would realize that there are better ways to bring about change than by revolution.

Many rebelling students say they do not want a bloody revolution — but they want a revolution. Can there be a bloodless revolution? The kind of revolution sought by many dissident students is one which will overturn our present system. In the process of achieving these goals many times laws are intentionally broken. The policeman's job is to enforce the laws, so confrontations occur between the police and the students in which both students and police are injured. These students hurl rocks and bottles at the police and intimidate non-dissident students. In these "revolutions," many have been injured. Is this the "bloodless" revolution of which these dissidents speak?

SOME OF THESE same students say they can feel the agony of the world in their hearts, but can they feel the agony of the students and other people as they take part, or find themselves in the way of this revolution? Many of these rebelling students call the police "pigs" and denounce their so-called "Nazi Gestapo" tactics — yet would these people really want to live in a society without police? I doubt that any of us have really thought of what an anarchistic society would be like. In such a society we would have to carry our possessions on our backs, for if we left them at home and went away the chances are quite high that they would not be where we had left them upon our return. And who would really have a home? What would keep just anyone from moving into our house? Would we ward off intruders with guns? Then we might continue to carry weapons to protect ourselves from being robbed or beaten. What happens when we meet someone who also has a gun and wants our property? Do we give him what he wants or do we fight and perhaps end up getting killed? Where would we get our food? Farmers are not going to con-

tinue growing crops if roving people take what they want. The farmer would be forced to hire an army to protect what is his. I think we should dwell more on a lawless society.

Also, how can our police be accused of Nazi tactics? I have not heard of demonstrators being roasted alive in gas ovens, buried in mass graves, or placed in concentration camps, without benefit of trial, without enough to eat or a lack of sanitary or medical facilities. A bit on the head is nothing compared to what people suffered under Nazism.

TOO MANY of us seek a utopia where there is no war, peace reigns supreme and the grass is always green. We all would like such a life, but such a society has never existed for long and probably never will. Past "utopias" always failed for one reason or another. Since 1917, the Communists have promised people a utopia but have the people living in the Communist bloc found life a utopia? Why have millions fled from these countries? Why is there a Berlin Wall and barbed wire dividers along East-West borders? Why do Communist soldiers shoot people trying to escape from Communist domination? Czechoslovakia sought to get free speech, free press, secret balloting, the right to emigrate and travel freely and a lifting of censorship — freedoms we take for granted — and this was too much for the Soviet Union, so Soviet troops and tanks invaded Czechoslovakia and put an end to such reforms. The Communists rule through fear and oppression. Some may think the United States is immoral and decadent, but we are still free to leave any time we wish, which is more than one-third of the world's population, living under Communism, can do.

What positive program do these dissident students give us? They feel the present system is no good and should be torn down, but what do they offer for a replacement? I have not heard them put forth a more workable system. They condemn the capitalistic system, yet are dependent on that same system for the money they need to carry on their programs. It is easy to criticize and lead down, but it is much more difficult to put down a solid foundation upon which to build.

No system will ever be perfect for there is not a human being alive who is perfect. We must realize when we have the best system available and work within that system to improve the human element. There is no law against self-perfection and trying to attain a high calibre government. Governments do not run themselves — the human element is necessary for that. So when things do not go the way we feel they should, we should first try to improve the human element before changing the system.

Myth of living JFK smothers the truth

SHOCK WAVES from the assassination of President John F. Kennedy in 1963 are still registering high on the political scale, despite the thorough work of a blue-ribbon presidential commission and the passage of



REPORTER'S NOTEBOOK

By ARLINE SHERER

time. One of the most persistent is the cruel and pointless allegation that Kennedy is still alive.

In an interview with journalist Frank Coniff in 1967, Jacqueline Kennedy recalled how she grabbed her daughter, Caroline, away from a woman who shouted, "Your mother is a wicked woman who has killed three people and your father is still alive."

Two years later, the myth is still heard. The Independent, Press-Telegram's ACTION LINE has investigated an article, "Dead or Alive," reputedly (but certainly NOT) written by best-selling author Truman Capote. The article claims that "John F. Kennedy was shot on Nov. 22, 1963. Though Kennedy was incapacitated, he did not die. The Kennedy family chose to allow the citizens of the world to believe he was dead and to carry on life in a normal fashion. There was, perhaps, a selfish motive here in martyring John. From 1963 to the present, JFK has remained in the Dallas Hospital under heavy guard and is visited regularly by his wife . . . and the purpose of Mrs. Kennedy marrying Onassis was to establish a new, more secure place for her husband to stay on Onassis' island . . ."

THE ARTICLE bases its charges on the fact that Kennedy's coffin remained unopened throughout the funeral, on an assertion that former Chief Justice Earl Warren had admitted all of the facts would be revealed only after many years, on a fiction that former President Johnson had written a letter on the assassina-

tion and had it sealed for 75 years, and on the lie that Time magazine reported Mrs. Kennedy had visited Parkland Hospital in Dallas some 340 times.

Now widely circulated like the fin, the amateurishly-written article is believed to have originated at a Mid-western college last year, but its source has not been identified—even though the FBI has investigated. In the interim, it has been transmitted from hand to hand, published by the tabloid press, read over radio stations and debated in classrooms.

It gained such circulation that Capote felt compelled to denounce it as a complete fabrication on nationwide television and to seek retractions from newspapers and radio stations that carried it. At one point, he was receiving some 35 letters a day from irate readers who believed he wrote the article and gullible citizens who believed the fabrication.

TIME MAGAZINE reported receiving numerous letters demanding to know if it had stated Mrs. Kennedy had visited the Dallas hospital some 340 times, which it had NOT. Parkland Hospital was forced to issue a public statement denying it was concealing Kennedy. John Ropota, a hospital spokesman, explained that trauma room 1, where Kennedy died, is used every day except Nov. 22, when a wreath is placed on the door. He suggested the rumor may stem from closure of the eighth, ninth and tenth floors of the hospital for remodeling.

Although the article is an obvious fabrication, the question remains: Why was it written? It could just be a sick prank, but it is more malicious than funny. It could also be an attempt to discredit the Kennedy family, the Democratic party or the government.

Presidential smear campaigns date back to George Washington, who was accused of stealing land and being a debaucher. Andrew Johnson was rumored to have Negro blood. Lincoln's wife was said to be a Confederate spy. Woodrow Wilson was supposed



TRUMAN CAPOTE

to have had a venereal disease and Theodore Roosevelt was said to be partly insane and addicted to drugs and drink. Since the electorate tends to vote for a candidate's image rather than the issues, mud can be an effective political weapon.

WHATEVER THE reasons behind a rumor, there must be favorable conditions for spreading it. A rumor does not travel very far unless the people who hear it are predisposed to accept it.

Americans have been more ready to doubt the official version of truth than other peoples. The distrust of government expressed in the Declaration of Independence has persisted as a national trait. It is almost a social requirement that one disbelieve the elected leadership as proof of sophistication. Rumor mongers prey on this characteristic, exploiting honest skepticism with unbridled cynicism.

The Kennedy rumor is also more glamorous than the truth. The suggestion that there was no body in the Kennedy coffin is more mysterious and appealing than the fact the

coffin was not opened because of the severity of the wounds.

This rumor—like most—was built on some half-truths, which suggested something deeper, like the old cliché, "where there's smoke, there's fire." It is true that Warren made a statement about the assassination, but only half of it was reported in the article. In response to a question about whether the full Warren Commission documents would be made public, Warren said, "Yes, there will come a time. But it might not be in your lifetime. I am not referring to anything especially, but there may be some things that will involve security."

THE RUMOR was abetted by the fact that some assassination documents are being held in the National Archives. However, archivists deny there is a secret Johnson letter. According to Marion Johnson of the Archives staff, some investigative reports on the assassination will remain sealed for 75 years unless the agency conducting the investigation releases them. But, he points out, 80 per cent of the assassination files have been made public.

Unsubstantiated reports — like the Kennedy rumor — can gain currency because people try to immortalize their heroes. They refuse to believe their idols are susceptible to human fates like a disease or a half-crazed gunman. In France, rumors circulated that Napoleon did not die in exile at St. Helena, but died in England 14 years later. In the 1940s, a report claimed that Franklin D. Roosevelt did not die of a cerebral hemorrhage, but was still living in a madhouse. In the same vein, Americans have constructed fantastic conspiratorial plots around the Kennedy murder.

The sad fact is that heroes are mortal. To believe otherwise is to retain a Peter Pan image of life. The time may come when Americans can accept the deaths of their idols as quickly as they follow slogans. Until then, libel-mongers will continue to make a mockery of free speech and insult the intelligence of the nation.

Saturday Evening Post Failure Lifted from 'Top Secret' File

By STERLING BENIS

THE TIME has come to renew your card or return an overdue book in honor of Roberta Nichols. Each week she writes a lively column in this newspaper under the heading AT THE LIBRARY.

Miss Nichols labors at Old Main, the repository of manuscripts in Lincoln Park. There is a dispute over what the ancient building most resembles. Some say the Labyrinth of King Minos. Others call it Stonehenge. Its corridors and catacombs are so jumbled that the legend is that even when it was new Andrew Carnegie could hardly wait to donate it.

However, Miss Nichols is buoyed by city plans to tear the relic down and toils away cheerfully with, no doubt, brush and papyrus. Miraculously, AT THE LIBRARY emerges from the dungeon each week as a warm, lucid guide to treasures of Old Main and its fieldom.

LAST WEEK it took a nostalgic look at the Saturday Evening Post. Tracing its rise and fall Miss Nichols reported "more than one person has thumbed through the Long Beach Public Library's back issues of the magazine searching for signs and symptoms which might account for its collapse."

She added that under Editor George Horace Lorimer the magazine was keyed to the successful businessman and his family "to provide them with untaxing action stories, a special brand of humor and soothingly competent reporting."

What scuttled the Post? Miss Nichols related that radio and TV cut into the advertising and operating costs skyrocketed. "And the United States was becoming more metropolitan, less homespun and folksy."

To know why the magazine failed we must know why it succeeded. This writer, who grew up on the Post, first judged it by its weight. He

lugged a canvas bagful of Posts on his route every Thursday after school. The Saturday Evening Post was, by weight, the biggest buy for a nickel anywhere.

BELIEVE ME, Miss Nichols, there were few successful businessmen on the route. It ran up and down the cabbage-reeking stairways of dingy flats, to the cottages of workingmen and timidly through the poolhall. Finally it wound a grand and tortuous course among the spittoons under the rounda of the state capital.

Who bought it? People who believed in God, country, the Flag, World War I and buying a house with a fifth down and ten years to pay.

They were squares. Henry Louis Mencken called them boobs. He could have told the latter-day editors of the Post that there are far more squares than sophisticates. He would demolish the theory that as the nation grows more metropolitan there are fewer rubes. (New York City is the only place in the country where you can find citizens who dare not travel west of Philadelphia in fear of encountering a Sioux raiding party.)

MOST CHARACTERS in the Post were squares, too. Remember? Clarence Budington Kelland's Scattergood Raines — a crackerbarrel philosopher holding court at the general store. Arthur Train's Mr. Tutt — a Yankee lawyer in a rube town, but shrewd enough to teach Perry Mason a tort or two. Guy Gilpatrick's Mr. Glencannon — a baggy underwear comedian masquerading as engineer aboard the Incheffiff Castle. (Under weigh with a full personal cargo of Scotch mist, Mr. Glencannon once adopted the locomotion of the crab in navigating the deck of his freighter. He had caught the hirsute adornment of his chest in the new-fangled zipper of his coveralls.) Even the gentle "colored folk" who haunted Bud Peagler's poolroom in the Oclavus

Roy Cohen series (which would be censored out of print today) were happy mediocrities.

Then there were the folksy covers of Norman Rockwell. In the last decade of the Post the various editors would have none, or almost none, of Norman Rockwell. With him went all vestiges of the middle-class Americana which built the Post. The tinkers took over. They never decided what the Post was, except it was NOT for squares. (They equalled the triumph of the mathematician who first squared the circle. They circled the squares.)

YOU CAN MAKE a case for giving the old magazine a leavening of sophistication, and still finding room for the ghost of Scattergood Baines. But as the Post twiddled the new age editors twaddled.

And all along there was a model shining like a reflector arrow on the freeway. It pointed, and still points, to a magazine "keyed to the successful business man and his family to provide them with untaxing action stories, a special brand of humor and soothingly competent reporting."

Yes, Miss Nichols, the Reader's Digest. It has muddled along to the world's largest circulation. Most of its readers would understand a Norman Rockwell cover.

Thoughts

We have this as a sure and steadfast anchor of the soul, a hope that enters into the inner shrine behind the curtain.—Hebrews 6:19.

Our humanity were a poor thing were it not for the divinity that stirs within us. — Sir Francis Bacon. English essayist and philosopher.

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Today's book

GENERAL WASHINGTON AND THE JACK ASS. By J. H. Powell. Thomas Yoseloff, \$10.

J. H. Powell again proves himself a first-rate historian of early America in these 10 witty yet scholarly portraits. Here is Washington as a farmer of ingenuously beset by dreams of reforming American farming. Then there is the traitorous scoundrel, Thomas Pichon (He was a friend of John Cleland, who wrote "Fanny Hill"). We read of the 50-year feud between John Adams and John Dickinson and the strange way it started. Among other characters is the evangelist John Leland who talked his congregation into sending President Jefferson a giant cheese.—N.

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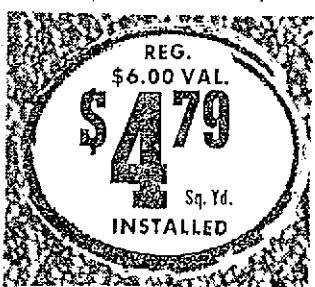


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The Hen Isn't Fowling Out in Cat League

SO MUCH FOR FENCE-SITTING 101
—Staff Photo by BOB SHUWAY

By BARBARA FRYER
Staff Writer

If anybody calls Tag-along a chicken, he'll have to reckon with her brothers. That's for sure.

But that's exactly what Tag-along is — a "fowl" one at that.

Her brothers — Tiger, Tiny and Tuffy — are kittens and that's what Tag-along thinks she is.

"It's a simple case of heredity versus environment," says Mrs. Richard Castillo, 21230 Millpoint Ave., Carson, whose seven-year-old daughter, Carla, brought the hen home from school one day last March.

"First we noticed the chicken lying with the cats on the porch. Day by day she got closer and closer until now she lies with her head on the back of the kittens and her legs stretched out just like them," Mrs. Castillo says.

NEXT THE FAMILY noticed Tag-along chomping on cat-food and lapping up their milk.

"It's gotten to the point now," says Mrs. Castillo, "we have to take the cats out in front to feed them separately. The whole time we are doing this, the chicken stands on the fence and makes all kinds of noise, showing her displeasure."

Besides eating and sleeping together, the strange quartet climb and play.

"The cats have taught the chicken to sit up on top the fence with them. She follows them . . . first they hop on the steps, from there they go to the trash can . . . then the window sill and finally the fence," Mrs. Castillo says.

Tag-along, likewise, enjoys tumbling and playing with her brothers.

Only infrequently do the chicken and cats come to blows.

"That's when we have chicken barbecues out back," Mrs. Castillo says. "We throw scraps to the cats and the chicken fights with them over the bones. My husband calls her a cannibal."



TAG-ALONG MAKES FOUR IN CARLA'S LAP

Vet Hurt in Chairlift Fall Flies Home

A seriously injured disabled war veteran will be airlifted on a private charter flight Sunday from Jackson, Wyo., to Long Beach.

Transportation arrangements were made by the family of 48-year-old Martin C. Delaney, 6558 Harco St., after their pleas to Veterans Administration officials and the military were ignored.

Delaney was injured last Sunday when a chairlift he and his family were riding on a mountainside near Jackson suddenly collapsed dumping him and his 12-year-old son, William, 20 feet to the rock-covered ground below.

Delaney suffered serious head injuries in the accident, but his son was killed.

Also injured was another son, Martin, 5, and a daughter, Sarah Anne, 14. Both were released after treatment at St. Joseph's Hospital in Jackson.

Delaney's wife, Jane, 42, was hospitalized along with her husband for leg injury and shock.

Pat and John Delaney, brothers of the injured man, tried through the Veterans Administration to arrange a military airlift for their brother back to Long Beach where he can obtain specialized medical care.

The brothers said they also believe it would be more practical to have him moved to a hospital near

his home since a Jackson physician said he would remain hospitalized for a considerable time recovering from his injuries.

However, only vague answers were forthcoming from VA officials, the brothers said, so the family was forced to act on their own.

Delaney — a member of the 2nd Marines in World War II — was discharged from the service with 60 per cent disability. He was en route with his family to St. Paul, Minn., to attend a reunion with his war comrades when the tragedy occurred.

Officials of the 2nd Marine Division Association, contacted his high ranking

Navy and Marine officers in a futile attempt to arrange a military airlift for the injured comrade. But they, too, became bogged down in official red tape.

Delaney and his family are slated to arrive at Long Beach Municipal Airport around noon Sunday aboard a Jackson Hole Aviation Co. plane piloted by Bill Devenish. A Bowers Ambulance will meet the plane and transfer Delaney to Long Beach Community Hospital.

Meanwhile, the body of young William Delaney is at the Rosecrans Mortuary pending funeral arrangements.

Delaney, relatives said, has not yet been informed of his son's death.

CHILD CENTERS: TAKING CARE OF BUSINESS

(Continued From Page B-1)
10, at Whittier, 1761 Walnut Ave.

Twenty youngsters currently are enrolled but officials expect another 30 by fall.

A slate-sponsored function administered by Long Beach Unified School District, EDCC has been a local feature across several decades, primarily serving working parents of those without partners, says supervisor Alvin L. Resnik.

Resnick, who departs next month for the Franklin Junior High School principalship, is particularly proud of community involvement in creating a new center across from City College's business and technology campus.

Coins, Coins Stolen

Burglars forced open a kitchen door at the home of James Fry of 1437 Chestnut Ave., and removed a jewelry and coin collection valued at \$1112, Long Beach police said Saturday.



Mrs. RHODA JOHNSON

"Many individuals and groups saw need for another center," he says, "and it was their strong support that helped bring it into being."

Slate Department of Education pays an average 75 per cent of operating costs with the remainder charged to user parents on a sliding, ability-to-pay scale.

Experienced teachers, either regularly credentialed



Mrs. ERNESTINE COLLIER

or holders of special state licenses, direct the centers with assistance from teenage Neighborhood Youth Corps aides.

Leadership roles at Whittier are filled by Mrs. Rhoda Johnson and Mrs. Ernestine Collier. Coordinating 10 centers is Mrs. Mona Dalton from Resnik's office.

A typical day might include a trip to beach or park, schoolground games,

finer painting, other more sedentary indoor sport. Hot lunches and afternoon snack — along with naps — are featured.

Nor is education overlooked. Reading readiness for the very young and individualized help with homework for their elders is part of the program. — Ralph Hinman Jr.

Thief Gets Clothes

Clothing valued at \$190 was taken from a car owned by Jeffrey Blankenbecker of the USS Advance while his car was parked near the Henry Ford Bridge Long Beach police said Saturday.

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Free Clinic Saves a Young Life

The Long Beach Free Clinic figured in saving the life of a Long Beach girl who claimed she was going to kill herself, the general manager of a local radio station said Saturday.

According to James Harden, the girl, 18 years old, called radio station KNAC announcer Ronny McCoy about 11 p.m. while he was on the air with his program, "Underground."

Harden said the girl said she was going to kill herself and told a "wild story involving drugs and a kidnapping."

McCoy persuaded her not to do anything until he got in touch with Ron Lofstrom, administrator of the Long Beach Free Clinic.

Lofstrom was located in the early hours of Thursday and went to the radio station studios. The girl called back and after two hours on the telephone was persuaded to go to the clinic for help.

Services Set Tuesday for Ethel Mae West

Services will be at 11 a.m. Tuesday for Mrs. Ethel Mae West, 78, of Ocean-side and formerly of Lindero Avenue, who died Friday.

Mrs. West was organist for the Ethel Club, the Church of Religious Science and Moore Memorial Church. She was a member of the American Guild of Organists, Long Beach Chapter.

Surviving are her husband, Robert P. West, a stepdaughter, Mrs. Kathryn Ibslieb of Oceanside, and two grandchildren.

Services will be at Mot-tell's Mortuary, Long Beach.

Recreation Calendar

- Noon — Sea Festival Aquatic Swim Meet, Bay Shore Playground.
- 8 p.m. — 11 p.m. — Single Adult Club Dance, new members welcome, El Dorado Park.
- MONDAY**
- 8:30-9:30 a.m. — Tennis Instruction, Intermediates, age 8 to 16, Wilson High School Courts (also Wed. & Fri.).
- 1 p.m. — Creative Dramatics, Grades 1-6, King Park.
- 1:30 p.m. — Adult Swimming Lessons, City College Pool (weekdays for 3 weeks).
- 4-5:30 p.m. — Tennis Instruction, Intermediates, age 8-16, Millikan High School Courts (also the following Thursday).
- 6 p.m. — Beginning Tennis, Skills, Adults, Cherry Park.
- 10-10:30 p.m. — Table Tennis, bring your own equipment, Washington Junior High School Gym (also Wed.).
- 7-10 p.m. — Badminton, bring your own equipment, City College Gym (also Wed.).
- 7-9 p.m. — Adult Recreational Volleyball, Hill Junior High School Gym.
- TUESDAY**
- 9:30 a.m. — Tiny Tot Rhythms, Preschool, College Estates Playground.
- 1-4:15 p.m. — Volleyball Instruction, age 8-18, Veterans Park.
- 4:30-5 p.m. — Girls Beach Day, Alamitos Bay.
- 1:30 p.m. — Girls Club, age 8-13, Coolidge.
- 2:30-4 p.m. — Tennis Instruction, Intermediates, age 8-16, Millikan High School Courts (also the following Thursday).
- 5 p.m. — Creative Dance Class, age 8-16, Hawaiian School.
- 7-8 p.m. — Creative Dramatics, Grades 1-6, Hawaiian School.
- WEDNESDAY**
- 10 a.m. — Tiny Tot Variety Class, Preschool, Silverado Park.
- 10 a.m. — Volleyball, A & B, Instruction & Free Play, Pan American Park.
- 2-2:15 p.m. — Boys Beach Day, Alamitos Bay.
- 1 p.m. — Municipal Band Concert, schedule to our Navy, Capobello Playground.
- 1-2 p.m. — Girls Club, Junior High, California Recreation Center.
- 1-2 p.m. — Community Navy Regatta, East Regatta, Capobello Playground.
- 3:30 p.m. — Pee Wee Games, boys, age 6-9, Drake Park.
- 3:30 p.m. — Pre-Teen Jazz and Record Time, Hawaiian School.
- THURSDAY**
- 10 a.m. — Kindergarten Preschool, all children starting school next month, Veterans Park.
- 10 a.m. — Creative Crafts, Grades 1-3, College Estates Playground.
- 1 p.m. — Afternoon Action Club, Nature Activities, Hawaiian School.
- 1 p.m. — Discover! Explorer Outdoor Adventure! Elementary, Admiral Kidd Park.
- 1:30 p.m. — Rainbow Sprays, Sandcastle Sculpture, Capobello Playground.
- 2 p.m. — Family Cook-out, we bring the charcoal, you bring the food, Drake Park.
- 6:30 p.m. — Adult Bridge Club, Fun Tournaments, you don't have to bring a partner, Veterans Park.
- 7 p.m. — Adult Sports Night, Basketball, Volleyball, Jordan High School Gym.
- 7:30 p.m. — Programs Under the Stars, Municipal Band Concert, Bixby Park.
- FRIDAY**
- 6:30-11:30 a.m. — All City Fishing Rodeo, boys & girls, age 16 & under, Belmont Pier.
- 11 a.m. — Sea Festival Model Boat Regatta, Colorado Lagoon.
- 1 p.m. — Creative Dramatics, Grades 1-6, Admiral Kidd Park.
- 1:30 p.m. — Nature Club, Crafts, Field Trips, Grades 1-6, Veterans Park.
- 3 p.m. — Woodcrafts, age 7-14, Veterans Park.
- 9 p.m. — Recreational Basketball, High School age & above, California Recreation Center Gym (also Sat.).
- 10 p.m. — Women's Exercise Class, California Recreation Center.
- 7:30 p.m. — The Unforgettable Motley Brown, Recreation Park (also Saturday).
- SATURDAY**
- 11:30 a.m. — Fun-Timers, Songs, games, puzzles, Elementary, Silverado Park.
- 1 p.m. — Table Tennis, Skills, King Park.
- 1 p.m. — Table Tennis, Skills, King Park.
- 1 p.m. — Tournament Time, Bumper pool, Table Tennis, Pocket Golf, Coolidge Park.

LONG BEACH HUNGER MARCH

(Continued From Page B-1)
United States — are on the verge of starvation."

The hunger walk — planned to pass through most Long Beach neighborhoods — would work this way:

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MAGNIFICENT ITALIAN 4-FOOT WALL ACCENT... This electrified, 5-candlelight, 22kt. gold-leafed sconce is detailed with flowers, stems and shaped leaves. All are lacquer-coated. 44" x 20" h. Our Regular: \$100. Save: \$50.50. SPECIAL: \$49.50

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SO MUCH FOR FENCE-SITTING 101
—Staff Photo by BOB SHUMWAY

By BARBARA FRYER
Staff Writer

If anybody calls Tag-along a chicken, he'll have to reckon with her brothers. That's for sure.

But that's exactly what Tag-along is — a "fowl" one at that.

Her brothers — Tiger, Tiny and Taffy — are kittens and that's what Tag-along thinks she is.

"It's a simple case of heredity versus environment," says Mrs. Richard Castillo, 21230 Millpoint Ave., Carson, whose seven-year-old daughter, Carla, brought the hen home from school one day last March.

"First we noticed the chicken lying with the cats on the porch. Day by day she got closer and closer until now she lies with her head on the back of the kittens and her legs stretched out just like them," Mrs. Castillo says.

NEXT THE FAMILY noticed Tag-along chomping on cat food and lapping up their milk.

"It's gotten to the point now," says Mrs. Castillo, "we have to take the cats out in front to feed them separately. The whole time we are doing this, the chicken stands on the fence and makes all kinds of noise, showing her displeasure."

Besides eating and sleeping together, the strange quartet climb and play.

"The cats have taught the chicken to sit up on top of the fence with them. She follows them . . . first they hop on the steps, from there they go to the trash can . . . then the window sill and finally the fence," Mrs. Castillo says.

Tag-along, likewise, enjoys tumbling and playing with her brothers.

Only infrequently do the chicken and cats come to blows.

"That's when we have chicken barbecues out back," Mrs. Castillo says. "We throw scraps to the cats and the chicken fights with them over the bones. My husband calls her a cannibal."

The Hen Isn't Fowling Out in Cat League



TAG-ALONG MAKES FOUR IN CARLA'S LAP

Vet Hurt in Chairlift Fall Flies Home

A seriously injured disabled war veteran will be airlifted on a private charter flight Sunday from Jackson, Wyo., to Long Beach.

Transportation arrangements were made by the family of 48-year-old Martin C. Delaney, 6558 Harco St., after their pleas to Veterans Administration officials and the military were ignored.

Delaney was injured last Sunday when a chairlift he and his family were riding on a mountainside near Jackson suddenly collapsed dumping him and his 12-year-old son, William, 20 feet to the rock-covered ground below.

Delaney suffered serious head injuries in the acci-

dent, but his son was killed.

Also injured was another son, Martin, 5, and a daughter, Sarah Anne, 14. Both were released after treatment at St. Joseph's Hospital in Jackson.

Delaney's wife, Jane, 42, was hospitalized along with her husband for leg injury and shock.

Pat and John Delaney, brothers of the injured man, tried through the Veterans Administration to arrange a military airlift for their brother back to Long Beach where he can obtain specialized medical care.

The brothers said they also believe it would be more practical to have him moved to a hospital near

his home since a Jackson physician said he would remain hospitalized for a considerable time recovering from his injuries.

However, only vague answers were forthcoming from VA officials, the brothers said, so the family was forced to act on their own.

Delaney — a member of the 2nd Marines in World War II — was discharged from the service with 60 per cent disability. He was en route with his family to St. Paul, Minn., to attend a reunion with his war comrades when the tragedy occurred.

Officials of the 2nd Marine Division Association, contacted high ranking

Navy and Marine officers in a futile attempt to arrange a military airlift for the injured comrade. But they, too, became bogged down in official red tape.

Delaney and his family are slated to arrive at Long Beach Municipal Airport around noon Sunday aboard a Jackson Hole Aviation Co. plane piloted by Bill Devenish. A Bowers Ambulance will meet the plane and transfer Delaney to Long Beach Community Hospital.

Meanwhile, the body of young William Delaney is at the Rosecrans Mortuary pending funeral arrangements. Delaney, relatives said, has not yet been informed of his son's death.

CHILD CENTERS: TAKING CARE OF BUSINESS

(Continued From Page B-1)
10, at Whittier, 1761 Walnut Ave.

Twenty youngsters currently are enrolled but officials expect another 30 by fall.

A state-sponsored function administered by Long Beach Unified School District, EDCC has been a local feature across several decades, primarily serving working parents of those without partners, says supervisor Alvin L. Resnik.

Resnick, who departs next month for the Franklin Junior High School principalship, is particularly proud of community involvement in creating a new center across from City College's business and technology campus.

Gems, Coins Stolen

Burglars forced open a kitchen door at the home of James Fry of 1437 Chestnut Ave. and removed a jewelry and coin collection valued at \$1112, Long Beach police said Saturday.



Mrs. RHODA JOHNSON

"Many individuals and groups saw need for another center," he says, "and it was their strong support that helped bring it into being."

State Department of Education pays an average 75 per cent of operating costs with the remainder charged to user parents on a sliding, ability-to-pay scale.

Experienced teachers, either regularly credentialed



Mrs. ERNESTINE COLLIER

or holders of special state licenses, direct the centers with assistance from teenage Neighborhood Youth Corps aides.

Leadership roles at Whittier are filled by Mrs. Rhoda Johnson and Mrs. Ernestine Collier. Coordinating 10 centers is Mrs. Mona Dalton from Resnik's office.

A typical day might include a trip to beach or park, schoolground games,

finer painting, other more sedentary indoor sport. Hot lunches and afternoon snack — along with naps — are featured.

Nor is education overlooked. Reading readiness for the very young and individualized help with homework for their elders is part of the program. — Ralph Hinman Jr.

Thief Gets Clothes

Clothing valued at \$190 was taken from a car owned by Jeffrey Blankenbecker of the USS Advance while his car was parked near the Henry Ford Bridge Long Beach police said Saturday.

Free Clinic Saves a Young Life

The Long Beach Free Clinic figured in saving the life of a Long Beach girl who claimed she was going to kill herself, the general manager of a local radio station said Saturday.

According to James Harden, the girl, 18 years old, called radio station KNAC announcer Ronny McCoy about 11 p.m. while he was on the air with his program, "Underground."

Harden said the girl said she was going to kill herself and told a "wild story involving drugs and a kidnapping."

McCoy persuaded her not to do anything until he got in touch with Ron Lofstrom, administrator of the Long Beach Free Clinic.

Lofstrom was located in the early hours of Thursday and went to the radio station studios. The girl called back and after two hours on the telephone was persuaded to go to the clinic for help.

Services Set Tuesday for Ethel Mae West

Services will be at 11 a.m. Tuesday for Mrs. Ethel Mae West, 76, of Ocean-side and formerly of Lindero Avenue, who died Friday.

Mrs. West was organist for the Ebell Club, the Church of Religious Science and Moore Memorial Church. She was a member of the American Guild of Organists, Long Beach Chapter.

Surviving are her husband, Robert P. West, a stepdaughter, Mrs. Kathryn Isslieb of Oceanside, and two grandchildren.

Services will be at Motell's Mortuary, Long Beach.

Recreation Calendar

NOON — Sea Festival Aquatic Swim Meet, Bay Shore Playground.
8 a.m. — 11 a.m. — Single Adult Club Dance, new members welcome, El Dorado Park.

MONDAY
8:30 - 9:30 a.m. — Tennis Instruction, Intermediates, age 8 to 18, Wilson High School Courts (also Wed.).
1 p.m. — Creative Dramatics, Grades 1 - 6, King Park.
1:30 - 2:30 p.m. — Adult Swimming Lessons, City College Pool (weekdays for 3 weeks).
2 - 5:30 p.m. — Tennis Instruction, Intermediates, age 8 - 18, Millikan High School Courts (also Wed.).
6 p.m. — Beginning Tennis, Skills, Adults, Cherry Park.
6:30 - 10:30 p.m. — Table Tennis, bring your own equipment, Washington Junior High School Gym (also Wed.).
7 - 10 p.m. — Addition, bring your own equipment, City College Gym (also Thurs.).
7 p.m. — Adult Recreational Volleyball, Hill Junior High School Gym.

TUESDAY
9:30 a.m. — Tiny Tot Rhythms, Preschool, College Esplanade Playground.
9:45 - 11 a.m. — Tennis Instruction, age 8 - 18, Veterans Park.
10 - 11:15 a.m. — Girls Beach Day, Aqueduct.
1:30 p.m. — Girls Club, age 8 - 19, College Park.
2:30 - 4 p.m. — Tennis Instruction, Intermediates, age 8 - 18, Millikan High School Courts (also Thurs.).
4 - 5 p.m. — Creative Dramatics, Grades 1 - 6, King Park.
5 - 6 p.m. — Teen Time, Grades 7 - 9, Silverado Park.

WEDNESDAY
10 a.m. — Tiny Tot Variety Class, Preschool, Silverado Playground.
10 a.m. — Women's Volleyball, A & B, Instruction & Free Play, Pan American Park.
10 - 11:15 a.m. — Boys Beach Day, Aqueduct.
10:30 a.m. — Municipal Band Concert, "Salute to Our Navy," Cabrillo Playground.
1 p.m. — Girls Club, Junior High, California Recreation Center.
2 - 3 p.m. — Cabrillo Navy Regatta, Boat Races, Cabrillo Playground.
3 - 4 p.m. — Free Vee Games, boys, age 8 - 9, Drake Park.
3:30 p.m. — Pre-Teen Jazz and Record Time, Hawaiian School.

THURSDAY
10 a.m. — Kindergarten Prep, all children starting school next month, Veterans Park.
10 a.m. — Creative Crafts, Grades 1 - 3, College Esplanade Playground.
1 p.m. — Afternoon Action Club, Nature Activities, Hawaiian School.
1 p.m. — Discover! Explorer Outdoor Adventure! Elementary, Admiral Kidd Park.
1:30 p.m. — Rainbow Spray, Sandbox Sculpture, Cabrillo Playground.
5 a.m. — Family Cook-out, we bring the charcoal, you bring the food, Drake Park.
6:30 a.m. — Adult Bridge Club, Fun Tournaments, You don't have to bring a partner, Veterans Park.
7 a.m. — All Sports Night, Basketball, Volleyball, Jordan High School Gym.
7:30 p.m. — Programs Under the Stars, Municipal Band Concert, Bixby Park.

FRIDAY
6:30 - 11:30 a.m. — All City Fishing Derby, boys & girls, age 10 & under, Belmont Pier.
11 a.m. — Sea Festival Model Boat Regatta, Colorado Lagoon.
1 p.m. — Creative Dramatics, Grades 1 - 6, Admiral Kidd Park.
1:30 p.m. — Nature Club, Crafts, Field Trips, Grades 1 - 6, Veterans Park.
3 p.m. — Woodcrafts, age 7 - 14, Veterans Park.
7 - 9 p.m. — Recreational Basketball, High School age & above, California Recreation Center Gym (also Sat.).
p.m. — Women's Exercise Class, California Recreation Center.
7:30 p.m. — The Unforgettable Molly Brown, Recreation Park (also Saturday).
SATURDAY
11:30 a.m. — Fun-Timers, Songs, riddles, puzzles, Elementary, Silverado Park.
p.m. — Table Game Tournaments
p.m. — Skill Pool, Table Tennis, King Park.
p.m. — Tournament Time, Rummy Pool, Table Tennis, Pocket Golf, Coolidge Park.

LONG BEACH HUNGER MARCH

(Continued From Page B-1)

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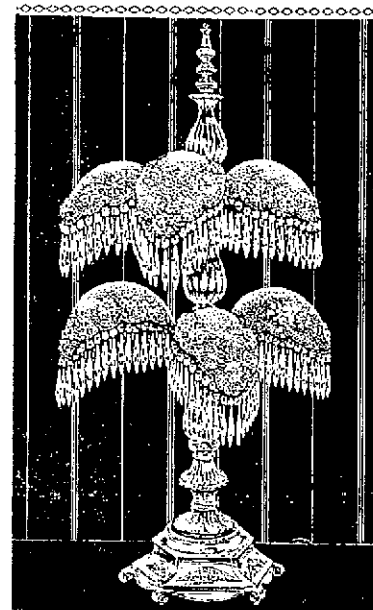
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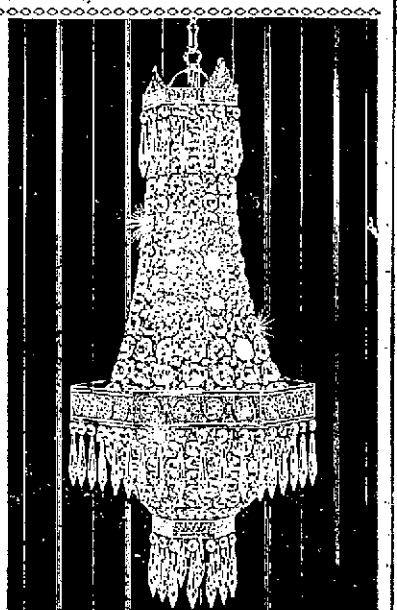
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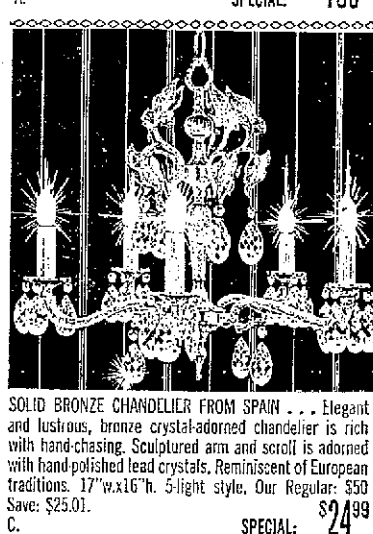
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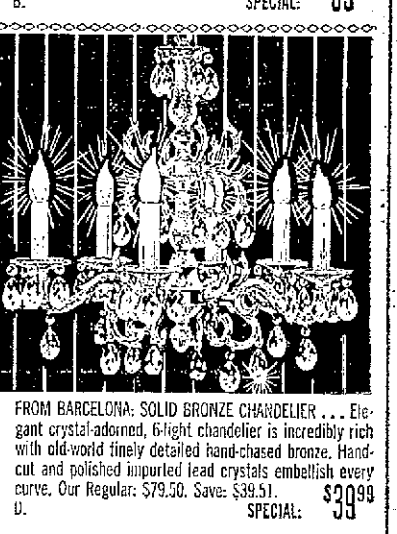
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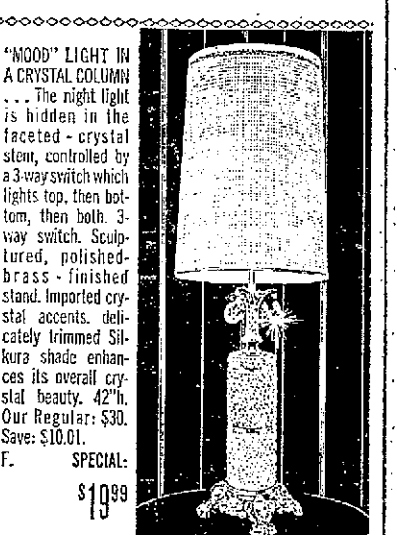
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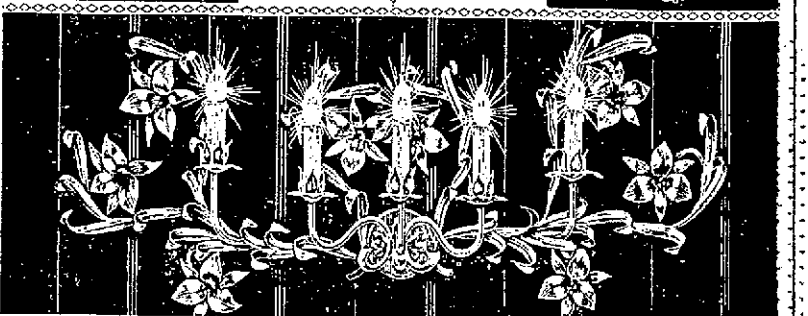
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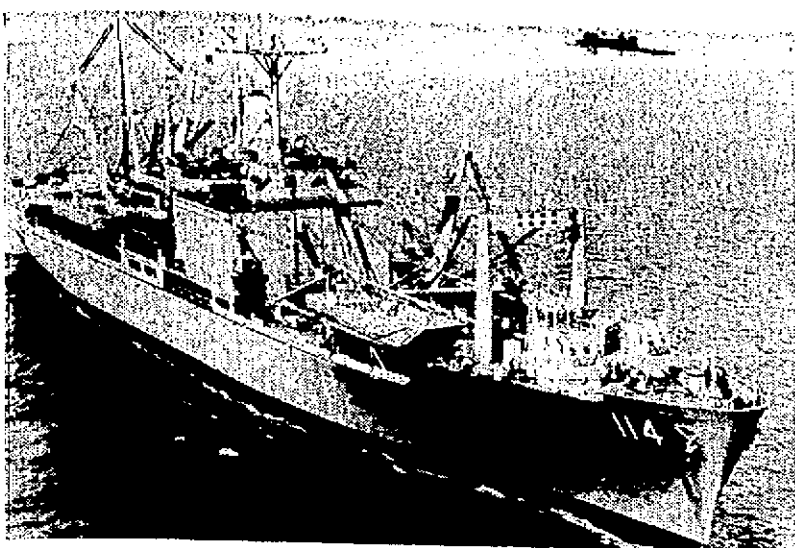


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Use BANKAMERICA, MASTER CHARGE or HALI-SPECHT CHARGE. CASHWAY plan available except on above specials. Mail orders invited. Allow 10 days delivery. No C.O.D.'s or phone orders. Add \$3.50 per item for handling, plus 5% sales tax.

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LONG BEACH TO WELCOME USS DURHAM SATURDAY

AFTER SEA TRIALS

USS Durham on Way Here

Long Beach will welcome another new ship Saturday when the new class attack-cargo ship USS Durham arrives from Norfolk, Va.

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Eyesore Screening Wins Nod

The Value Village Store at 2421 Adriatic Ave. has been given permission by the Planning Commission to build a fence around an open storage area on its parking lot.

Planning Director Ernest Mayer Jr. told the commission he believes much of the opposition to the request, voiced in a petition to the commission, was "on the presumption that the entire parking lot was to be used for outside storage."

Instead, Mayer said, the solid fence proposed will screen the "objectionable" view of trash bins, and will keep junk collectors from scattering the refuse.

City OKs Family-Care Home in R-2 District

Operation of a family-care home for up to six persons at 6751 Atlantic Ave. in an R-2 residential zone has been approved by the Planning Commission.

Commissioners rejected a complaint from W. A. Couch, president of Rickwood Construction Co., that access to the interior lot was across an easement on his property.

Commissioner Weckford Morgan said that the dispute over access is "something we're not concerned with — a civil matter between the two parties."

Roland Hinkson, who operates the family-care home with his wife, Faye, said they had purchased the property about a year and a half ago and "we inherited a feud."

Although the area is zoned R-2, Hinkson told the commission Thursday, it is developed primarily in multiple-residential and commercial uses.

Boy Scouts Slate Fund-Raising Dinner

A fund raising spaghetti dinner, sponsored by committee members of Boy Scout Troop 235, will be served from 5:30 to 7:30 p.m., Aug. 15 at the Calvary Presbyterian church, Marine Avenue and "L" Street, Wilmington.

Donations will be \$1.25 for adults and 50 cents for children. Tickets may be purchased at the door.

Teen 'Molly Brown' to Reopen at Park

Pleasant and unpretentious, a teen-age mounting of "The Unsinkable Molly Brown" reopens next weekend at Recreation Park.

Striving against physical odds in its Bixby Park opening Friday and Saturday nights, the Dennis W. King-directed production for the L.B. Recreation Department displays hard work, enthusiasm and real talent in the making.

An outdoor stage such as Bixby's, lacking an auditorium's customary amenities, always is difficult. Yet the

"THE UNSINKABLE MOLLY BROWN" by Meredith Willson and Richard Morris Directed by Dennis W. King Given A. Miller, choreographer Lee Griffin, musical director

Final performances Friday, Saturday, 7:30 p.m., Recreation Park. youngsters did a creditable job — and should do even better at Recreation, where street noises are further removed.

Ingenuously designed basic sets neatly trace the course of Molly Tobin Brown's tempestuous life, from a humble Missouri cabin through a Leadville, Colo., miner's cabin, to high society in Denver, the East, and abroad, climaxing the night the "Titanic" went down. —Ralph Hinman Jr.

Hospital's Cost Set at \$15,000

By BILL MAYER From Our L.A. Bureau County officials are going to spend \$15,000 now on the proposed Stroke Center at Rancho Los Amigos Hospital in Downey in the hope of saving millions later.

THE BIG savings, though, are expected to come from suggestions by a firm of consultants — Souder, Clark and Associates, Inc. — whose specialty is this kind of construction.

Actually, consultants already are drawing money for proposing economies. They are working under a \$5,000 contract. But that was to have expired July 28. In extending it, the Board of Supervisors raised the ante to \$15,000.

One of the consultants' ideas, as reported by County Engineer John Lambie, was combining the Stroke Center with a rehabilitation center.

AMONG THE lesser changes suggested was the use of a "convenience foods" dietary system, and nursing floors with 120 beds instead of the planned 60.

"This will permit a much more economical use of personnel without requiring individuals to work harder," an official said.

The time extension for the firm became possible when the supervisors decided to postpone application for federal funds for the project until next year.

The board originally approved schematic plans for the \$24 million Stroke Center last Sept. Then came proposals for changes, and the plans were scrapped and new ones ordered.

Road Work Scheduled in Norwalk

A three-mile section of Rosecrans Avenue in Norwalk has been accepted by the Los Angeles County Board of Supervisors as a portion of the county highway system.

The action was taken to allow the county to improve the street between San Gabriel River and Shoemaker Avenue. Upon completion of the work jurisdiction of the thoroughfare will be turned back to the city for maintenance.

Under the terms of the county-city agreement, the county will effect the improvements and the city will contribute toward the cost. This project is one of the many Master Plan Highway projects that extends from the western beach cities to Orange County.

Meetings Postponed

Because of the city's board of equalization hearings next week, the regular meeting of the Bureau of Franchise will be postponed from Monday, Aug. 11, until Monday Aug. 18.

The bureau meets in the City Council chambers in City Hall, starting at 9:30 a.m.

L.B. Therapist Is Winner of Award

Earl Clifton of the Long Beach Veterans Hospital physical medicine and rehabilitation service has been selected for the Professional Service Award, the American Association for Rehabilitation Therapy, Inc. has announced at Albany New York.

Clifton, who lives at 1824 Montair Ave., is the author of numerous papers and published articles on manual arts therapy. He is internationally known in his field.

The holder of many offices in the AART, Clifton is past president and past secretary of the California



EARL CLIFTON

Bonn Visit Slated BONN (UPI) — French President Georges Pompidou will visit Bonn Sept. 8 and 9 for his first consultation with Chancellor Kurt Georg Kiesinger under terms of the Franco-German Friendship Treaty, the government announced Saturday.

chapter. He is a plant owner in establishing and equipping the Community Rehabilitation Industries of Long Beach.

Recently he was given an award by the city of Los Angeles for this contribution to the rehabilitation of the handicapped in the greater Los Angeles area.

SPRING SCENE: People sports equipment buys. reading Classified Ads for Check now!

LOOKING FOR: TAX SHELTER AND INCREASED INCOME?

FREE — ONE NIGHT REAL ESTATE INVESTMENT SEMINAR

PROGRAM: PRINCIPAL SPEAKER: MR. JOSEPH MAYER, C.P.A. OF JORDAN, HERBERT & CO., CERTIFIED PUBLIC ACCOUNTANTS (MR. MAYER'S SUBJECT WILL BE: "TAX ASPECTS OF REAL ESTATE TRANSACTIONS")

PANEL SUBJECTS INCLUDE: • Feasibility of Projects • Total Responsibility Method of Building • Prepaid Interest — Current Ruling • Appreciation and Leverage • Syndications — via Limited Partnership • Use of "Professional" Corporation • Trading Up

DATE: THURSDAY, AUGUST 14 — 7:30 P.M.

PLACE: EDGEWATER HYATT HOUSE, RIVIERA RM., 6400 E. PACIFIC COAST HWY. (AT 2ND ST.) LONG BEACH

There will be no solicitation. Please Phone Zenith 2-6001 (toll free number) for seat reservations.

The program is sponsored by J. H. Hedrick & Co. — Developers and Builders — Since 1947

BARKER BROS. LOS ALTOS SUNDAY OPENING SPECIALS

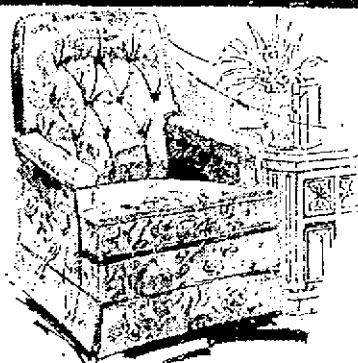


SHOP BARKER'S SUNDAY, 11 A.M. to 5 P.M.

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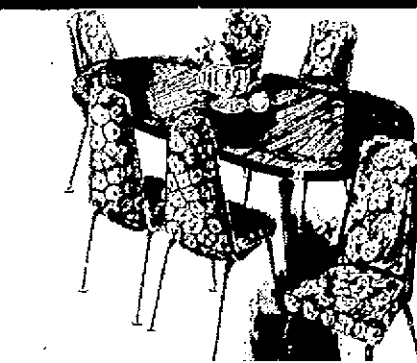
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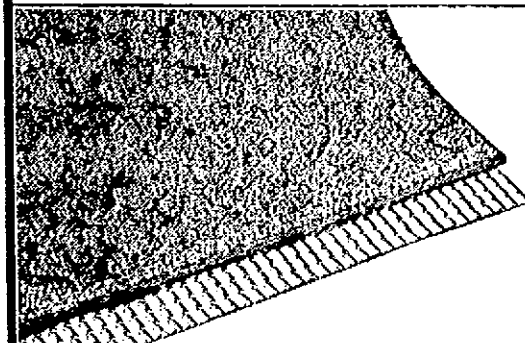
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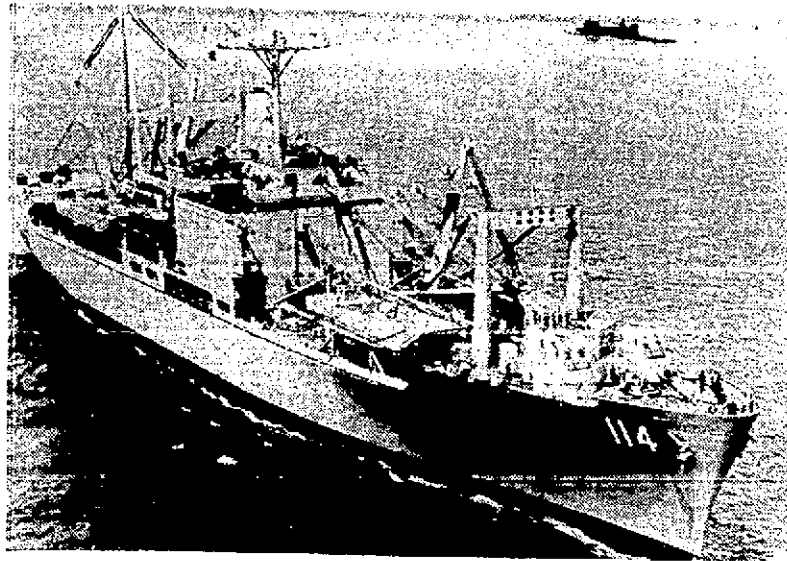
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LONG BEACH TO WELCOME USS DURHAM SATURDAY

AFTER SEA TRIALS

USS Durham on Way Here

Long Beach will welcome another new ship Saturday when the new class attack-cargo ship USS Durham arrives from Norfolk, Va.

She was commissioned on May 24 in Newport News, Va., and after full check outs in the Atlantic, began her journey to Long Beach via the Panama Canal.

The ship, commanded by Capt. John D. Stensrud, will join Amphibious Squadron here as a mem-

ber of Vice Adm. J. Victor Smith's Pacific Amphibious Force.

Time and pier designation for the city and navy community's welcome, will be announced later this week.

The ship has a crew complement of 370 plus 250 Marines.

The 575-foot, 20 plus knot Durham possesses a powerful capability for supporting amphibious assaults be-

yond reach of older classes of amphibious cargo ships.

She utilizes automated equipment in the engine-room, modern heavy-duty booms and impressive facilities for crew comfort including air conditioning.

Durham is the second ship of the fleet to bear the name of the North Carolina county and city. The first Durham was a merchant freighter chartered by the Navy for World War I service.

Hospital's Cost Set at \$15,000

By BILL MAYER
From Our L.A. Bureau

County officials are going to spend \$15,000 now on the proposed Stroke Center at Rancho Los Amigos Hospital in Downey in the hope of saving millions later.

And most of the \$15,000 won't even come out of local taxes. County Hospital Chief Bill Barr says 96 per cent of it can be recovered from the state's Medi-Cal program.

THE BIG savings, though, are expected to come from suggestions by a firm of consultants — Souder, Clark and Associates, Inc. — whose specialty is this kind of construction.

Actually, consultants already are drawing money for proposing economies. They are working under a \$5,000 contract. But that was to have expired July 28. In extending it, the Board of Supervisors raised the ante to \$15,000.

One of the consultants' ideas, as reported by County Engineer John Lambie, was combining the Stroke Center with a rehabilitation center.

L.B. Therapist Is Winner of Award

Earl Clifton of the Long Beach Veterans Hospital physical medicine and rehabilitation service has been selected for the Professional Service Award the American Association for Rehabilitation Therapy, Inc. has announced at Albany New York.

Clifton, who lives at 1824 Montair Ave., is the author of numerous papers and published articles on manual arts therapy. He is internationally known in his field.

The holder of many offices in the AART, Clifton is past president and past secretary of the California



EARL CLIFTON

Bonn Visit Slated

BONN (UPI) — French President Georges Pompidou will visit Bonn Sept. 8 and 9 for his first consultation with Chancellor Kurt Georg Kiesinger under terms of the Franco-German Friendship Treaty, the government announced Saturday.

chapter. He is a plant owner in establishing and equipping the Community Rehabilitation Industries of Long Beach.

Recently he was given an award by the city of Los Angeles for this contribution to the rehabilitation of the handicapped in the greater Los Angeles area.

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(MR. MAYER'S SUBJECT WILL BE: "TAX ASPECTS OF REAL ESTATE TRANSACTIONS")

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• Trading Up

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PLACE: EDGEWATER HYATT HOUSE, RIVIERA RM., 6400 E. PACIFIC COAST HWY. (AT 2ND ST.) LONG BEACH.

There will be no solicitation.
Please Phone Zenith 2-6001 (toll free number) for seat reservations.

The program is sponsored by J. H. Hedrick & Co. — Developers and Builders — Since 1947

Eyesore Screening Wins Nod

The Value Village Store at 2421 Adriatic Ave. has been given permission by the Planning Commission to build a fence around an open storage area on its parking lot.

Planning Director Ernest Mayer Jr. told the commission he believes much of the opposition to the request, voiced in a petition to the commission, was "on the presumption that the entire parking lot was to be used for outside storage."

Instead, Mayer said, the solid fence proposed will screen the "objectionable" view of trash bins, and will keep junk collectors from scattering the refuse.

City OKs Family-Care Home in R-2 District

Operation of a family-care home for up to six persons at 6751 Atlantic Ave. in an R-2 residential zone has been approved by the Planning Commission.

Commissioners rejected a complaint from W. A. Couch, president of Rick-

wood Construction Co., that access to the interior lot was across an easement on his property.

Commissioner Weckford Morgan said that the dispute over access is "something we're not concerned with — a civil matter between the two parties."

Boy Scouts Slate Fund-Raising Dinner

A fund raising spaghetti dinner, sponsored by committee members of Boy Scout Troop 235, will be served from 5:30 to 7:30 p.m., Aug. 15 at the Calvary Presbyterian church, Marine Avenue and "L" Street, Wilmington.

Donations will be \$1.25 for adults and 50 cents for children. Tickets may be purchased at the door.

Roland Hinkson, who operates the family-care home with his wife, Faye, said they had purchased the property about a year and a half ago and "we inherited a feud." The dispute over access, Hinkson said, originated between Couch and Vernie S. Handy, the former owner of the property they bought.

Although the area is zoned R-2, Hinkson told the commission Thursday, it is developed primarily in multiple-residential and commercial uses. With one exception, he said, all other developments have special permits.

AMONG THE lesser changes suggested was the use of a "convenience foods" dietary system, and nursing floors with 120 beds instead of the planned 60.

"This will permit a much more economical use of personnel without requiring individuals to work harder," an official said.

The time extension for the firm became possible when the supervisors decided to postpone application for federal funds for the project until next year.

The board originally approved schematic plans for the \$24 million Stroke Center last Sept. Then came proposals for changes, and the plans were scrapped and new ones ordered.

Road Work Scheduled in Norwalk

A three-mile section of Rosecrans Avenue in Norwalk has been accepted by the Los Angeles County Board of Supervisors as a portion of the county highway system.

The action was taken to allow the county to improve the street between San Gabriel River and Shoemaker Avenue. Upon completion of the work jurisdiction of the thoroughfare will be turned back to the city for maintenance.

Under the terms of the county-city agreement, the county will effect the improvements and the city will contribute toward the cost. This project is one of the many Master Plan Highway projects that extends from the western beach cities to Orange County.

Meetings Postponed

Because of the city's board of equalization hearings next week, the regular meeting of the Bureau of Franchise will be postponed from Monday, Aug. 11, until Monday Aug. 18.

The bureau meets in the City Council chambers in City Hall, starting at 9:30 a.m.

No Tax Hike for Cerritos College Seen

Although the current year's fiscal budget for Cerritos College reflects an approximate 11 per cent increase over last year the districts tax rate will remain about the same or around \$.6264 per \$100 assessed valuation. Final rate will be set by the Los Angeles County Board of Supervisors.

The 1969-70 operating budget is \$6.9 million as compared with last year's \$6.2 million the district's tax rate which has decreased more than 22 cents during the past eight years, was \$.6515 per \$100 in 1961. Cities within the district include Artesia, Bellflower, Cerritos, Downey, La Mirada, Norwalk, Hawaiian Gardens and sections of Santa Fe Springs and Lakewood.

Teen 'Molly Brown' to Reopen at Park

Pleasant and unpretentious, a teen-age mounting of "The Unsinkable Molly Brown" reopens next weekend at Recreation Park.

Striving against physical odds in its Bixby Park opening Friday and Saturday nights, the Dennis W. King-directed production for the L.B. Recreation Department displays hard work, enthusiasm and real talent in the making.

An outdoor stage such as Bixby's, lacking an auditorium's customary amenities, always is difficult. Yet the

"THE UNSINKABLE MOLLY BROWN"
by Meredith Willson and Richard Morris
Directed by Dennis W. King
Guests: Al Miller, choreographer
Lee Griffin, musical director
Cast

Molly: Tobin Brown
Leadville: Johnny Brown
and Donna Meyer
and Richard Hickey
Paul Nichols, Gary Pierce, Charles Durham, James Heard, Paul Roberge, Gordon Simmons, Linda Bernard, Ray Pitz, Gary Shambien, Robbie Simmons, Kent Hackett, Sally Smith, Valerie Roelofsen, Les McAtee, Paula Young, Barbara Souding, Pam Jenkins, Derrick Maxwell, Lori Solomon, Sandy Buck, Bruce Chambers, Steven Westfall, Gerry Smith, Leslie Tinnard, Sue Gaskins, Paula Young, Janice Bremer, Darby Brumer, Ian Omslead, Bruce Rast, Dan Jacobson, Karen Anderson, Becky Souding, Melissa Hines, Maurine Roudine, Linda Viovertin, Marsha Matison, Mary Bricker, Jeanie Watkins, Lisa Green, Chris Sexton, Lucy Whitcomb, Diane Redpath.

Final performances Friday, Saturday, 7:30 p.m., Recreation Park.
youngsters did a creditable job — and should do even better at Recreation, where street noises are further removed.

Ingeniously designed basic sets neatly trace the course of Molly Tobin Brown's tempestuous life, from a humble Missouri cabin through a Leadville, Colo., miner's cabin, to high society in Denver, the East, and abroad, climaxing the night the "Titanic" went down. —Ralph Hinman Jr.

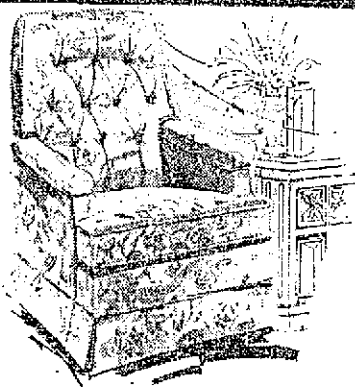
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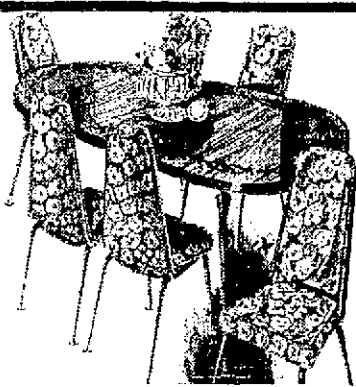
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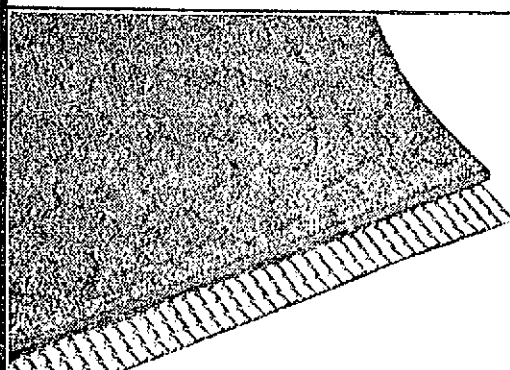
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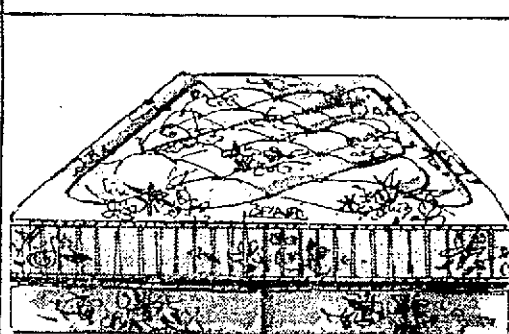


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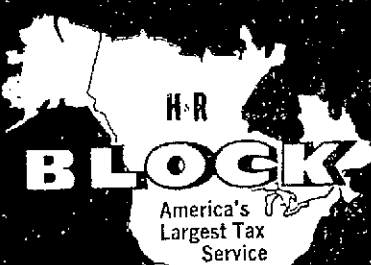
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EARL WILSON'S BROADWAY

Bride-to-Be Blooms at Fiance's Nudie

NEW YORK — Although Cliffe Bloom frequently is described as wistful, which also means being melancholy or pensive, she actually was quite joyous and optimistic the other day

when she discussed the man she chose for her next husband, Producer Lilly Elkins, and talked of his nude stage show, "Oh! Calcutta!"

"How many times have you seen it?" we asked.

"Four." And the 38-year-old British-born star who shed her husband, Rod Steiger, about the time the actors in "Calcutta" started shedding their clothes a few weeks ago, spoke right up:

"I like it. I think it's marvelous entertainment. And the nudity, the sex. That's where it's at! They all have lovely bodies. It's healthy."

"You didn't recoil at the naked parade?"

"No! Why? There were many women there, including me, who have not seen much of that sort of thing

— very fine respectable middle-aged ladies, having a great time!"

HER MARRIAGE to Elkins, she said, will not change her professional life.

"I'll live here — which is where I lived before." But she would not meddle in Elkins' producing. "Not me. I'm just a working actress."

"Your martial breakup startled everybody," we said.

"It startled me." She was sipping tea at 21 and about to go off to meet Elkins, to view some films of Lennie Bruce, the late comedian who used obscene material before it was popular.

"Hollywood had nothing to do with breaking up your marriage," it was suggested.

"Nobody had anything to do with it. Least of all Hollywood. We have hardly ever been there. If such a thing can be friendly, ours was. To use an overused word, it was amicable. We do admire and respect each other and, besides, we have a child."

STEIGER, who also had discovered "where it's at," wearing beads and chains and other ultra-modern gear, had been in Russia recently filming "Waterloo" and nobody's heard

from him for three or four weeks.

Miss Bloom would appear to be easy to get along with.

"I have one daughter, one lovely one, Anna Justine," she said. "She's 9. People seem to have read that Rod and I had two. So when people say 'How are your children?' I'm not rude. I say 'They're fine.'"

She and Steiger met 10 years ago in "Hushom" after he'd already done "Marty" on TV and "Waterfront" on the screen. Rod won't stay out of her life, because they've got a current picture, "Three Into Two Won't Go," which they made in London before the breakup.

"There were no problems between us about working together. I think it's wonderful for husband and wife to work together."

"The trouble is, they are usually using me to tempt him to do a secondary part or using him to tempt me."

HAVING BEEN an actress since she was 14, Miss Bloom has played a variety of roles, Shakespeare heroines to prostitutes and nymphomaniacs, and her viewpoint is direct. Discussing some recent headlines, she said, "My mother wrote to me about it from England. Why can't a man in public life do things all the other men do all the time?"

Though born in Bristol, Miss Bloom was for four years a Brooklyn girl, living with Steiger in famous Brooklyn Heights.

She didn't like it.

"But that view!" we said.

"We didn't have the view," she said. "We didn't get on the right track. At first it seemed to be a very short distance from Brooklyn to Manhattan but it got farther every day and finally it just got too far. You get into a cab and say 'Brooklyn Heights' and see what happens. You can't ride with a cab driver that swears at you the whole way. Subway was still the fastest way."

TODAY'S BEST LAUGH: A girl said she found a wonderful new cologne: "It repels insects and attracts men."

WISH I'D SAID THAT: Women sometimes fib a bit when they talk of their age. Men prefer to lie about more important things, like golf scores and fishing.

REMEMBERED QUOTE: "Many a man has fallen in love with a girl in a light so dim that he wouldn't choose a suit by it."

EARL'S PEARLS: Rodney Dangerfield grumbles about his wife's extravagances: "Who else tips at toll booths?"

When a woman mentions her joint bank account she probably means it's in two names — her married name and her maiden name. That's earl, brother.



WANTS TO BE ALONE

Paoli Rosi, pert 22-year-old Italian contender in the Lady Universe contest to be held Aug. 23 in Italy says she prefers to splash in this quiet brook near Rome rather than in the sea. She says there are just too many people on the beaches.

—AP Wirephoto

Bill Russell Calls Jim Brown Arrest 'Error'

BEVERLY HILLS (UPI) — Basketball star Bill Russell revealed Friday he was a passenger in former football player Jim Brown's car when a traffic accident occurred which led to Brown's arrest on charges of assault and leaving the scene of an accident.

Russell said, "What I saw and what I have read in the paper are two completely different incidents."

Russell, who announced his retirement last week as coach and player for the Boston Celtics, said at the time he did not consider the accident serious and had not made a statement until after Brown's arrest.

Russell's version of what happened differed sharply from the account given by sheriff's deputies by Arthur Charles Brush, Sr., 52, who said his auto was struck from behind by a car driven by Brown.

Brush said Brown refused to exchange identification with him and had gotten back into his car to leave. Brush said he stepped in front of Brown's auto and was struck with such force he was thrown onto the hood, where he hung onto the windshield wipers as the car continued for 75 feet.

In a written statement, Russell said he was a passenger in Brown's car and that Brush changed lanes, cutting in front of Brown's car.

"Both cars stopped," Russell said. "There appeared to be no reportable damage and Jim Brown and Mr. Brush talked, and after some words, Jim left."

HE CONTINUED, "the charge that Jim Brown attempted to or did assault Mr. Brush with the car is completely false since he voluntarily jumped on the hood of the car."

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BELLFLOWER
HOLIDAY TO 7-7721
"DR. DOOLITTLE"
"Magnificent Men In Their Flying Machines"

DOWNEY NORWALK
MERALTA, Downey TO 1-7701
12:30 — "Chitty Chitty Bang Bang"
"FANTASTIC VOYAGE"

NEW AVENUE, Downey WA 1-4701
12:30 — "APRIL FOOLS" (M)
"NIGHT THEY RAIDED MINISKY'S"

NORWALK, Norwalk 848-6771
5:00, 4:30, 8:15
"SOUND OF MUSIC"

SAN PEDRO
STRAND, 1035 So. Pacific FE 2-2441
STILETTO
"Bullet for the GENERAL"

WARNER 832-7727
"GREAT BANK ROBBERY"
"THE GREAT RACE"

TORRANCE
UNITED ARTISTS 325-4322
"THE APRIL FOOLS"

Rolling Hills, PCH-Crosshairs 325-2600
12 — "GREAT BANK ROBBERY"
"THE GREAT RACE"

Drive-In Theatres

La Mirada, Alondra, Firestone 921-2644
"WINNING"
"COOGAN'S BLUFF"

PARAMOUNT, 14711 Paramount 433-4644
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TICKETS NOW ON SALE: SOUTHERN CALIF. MUSIC, 497 So. Hill St. — 7-1948 (for the Agency nearest you) — ALL WALLACE'S MUSIC CITY STORES and LONG BEACH ARENA, information HE 7-2355 AND AT ANAHEIM CONVENTION CENTER BOX OFFICE.

Lawmaker Honored

Sacramento (UPI) — The Assembly adjourned in memory of Hugh P. Donnelly, 70, a former state lawmaker for 32 years who died Thursday in a convalescent home. The lower house of the Legislature paid tribute to Donnelly in a brief respite from the avalanche of last minute business.

MAJOR PREVIEW TONIGHT 8:30 PM

LAKEWOOD CENTER THEATRE
Faculty at Candlewood • Lakewood Center
Regular feature shown before and after Preview.

LAKEWOOD CENTER WALK-IN
Faculty at Candlewood 512-9580

OPEN 12:15, STARTS 12:45
"APRIL FOOLS" (M) COLOR
"Support Your Local Sheriff" (G)
NOT SHOWN AFTER 4:45 P.M.

LONG BEACH TOWNE WALK-IN
Atlantic and San Antonio 422-3221

OPEN 12:30, STARTS 1 P.M.
ZERO MOSTEL • KIM NOVAK
"GREAT BANK ROBBERY" (M)
SHOWN 3:55 & 8:30
"THE GREAT RACE" 1:00, 5:30, 10:15

LONG BEACH STATE WALK-IN
East Ocean 437-2761

OPEN NOON • STARTS 12:30
ALL COLOR PROGRAM!
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"FANTASTIC VOYAGE" (G)

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Long Beach Blvd. at 60th St. 438-3307

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OMAR SHARIF AS "CHE" (M) COLOR
"COOL HAND LUKE" (M)

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Shows Start at Dusk • Children Under 12 Free!

SPECIAL NOTICE TO OUR PATRONS
The pictures in this box may be considered by some to be unsuitable for children and young people — and require parental discretion: "The Chairman" (M) "Great Bank Robbery" (M) "100 Rifles" (M) "Cool Hand Luke" (M) "Che" (M)
Contrary to advertising beyond our control and appearing elsewhere, young people under 18 (not 16) will not be admitted to Pacific Theatres to see the (R) pictures listed in this box unless accompanied by parent or adult guardian. "LAST SUMMER" (R)

LONG BEACH CIRCLE DRIVE-IN
101 E. Broadway and Lakewood Blvd. 438-9513

ALL COLOR PROGRAM!
"RUN WILD, RUN FREE" (G)
"FANTASTIC VOYAGE" (G)

LONG BEACH LOS ALTOS DRIVE-IN
San Diego Freeway and Lakewood Blvd. 425-7422

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WESTMINSTER HI-WAY 39 DRIVE-IN
Highway 39 to 54th Street 534-6282

GREGORY PECK • COLOR
"THE CHAIRMAN" (M)
"PLANET OF THE APES"

COMPTON COMPTON DRIVE-IN
Riverside West at Atlantic 638-8552

DICK VAN DYKE • COLOR
"Chitty Chitty Bang Bang" (G)
"Hook, LINE & SINKER" (G)

PARAMOUNT ROSECRANS DRIVE-IN
Lakewood Blvd. at Rosecrans 634-4151

ZERO MOSTEL • KIM NOVAK
"GREAT BANK ROBBERY" (M)
"GREAT RACE" All Color

CAROLINA VERMONT DRIVE-IN
Vermont Ave. at Arroyo 323-4055

ZERO MOSTEL • KIM NOVAK
"GREAT BANK ROBBERY" (M)
"GREAT RACE" All Color

SAN PEDRO DRIVE-IN
Gateway Street at San Antonio 823-3370

OMAR SHARIF AS "CHE" (M) COLOR
"100 RIFLES" (M) Color

FOUNTAIN VALLEY
San Diego Freeway at Broadway 962-7481

ZERO MOSTEL • KIM NOVAK
"GREAT BANK ROBBERY" (M)
"GREAT RACE" All Color

LONG BEACH LONG BEACH DRIVE-IN
San Diego Freeway at Santa Fe Ave. 834-0535

ALL COLOR PROGRAM
"ROMEO and JULIET" (G)
"Barefoot in the Park"

GUANA PARK LINCOLN DRIVE-IN
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"100 RIFLES" COLOR (M)

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musical director... John Scott Trotter

August 11 • 15, Shows at 8 and 10 PM

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THE BROOKLYN BRIDGE

August 11 • 15, Shows at 9 and 11 PM

COUNTRY MUSIC JUBILEE

GEORGE JONES
TAMMY WYNETTE

Guest MC... Harry Newman, KBBQ

Tonite, August 10, Shows at 5, 7 and 9 PM

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Disneyland

EARL WILSON'S BROADWAY

Bride-to-Be Blooms at Fiance's Nudie

NEW YORK — Although Claire Bloom frequently is described as wistful, which also means being melancholy or pensive, she actually was quite joyous and optimistic the other day

when she discussed the man she chose for her next husband. Producer Billy Elkins, and talked of his nude stage show, "Oh! Calcutta!"

"How many times have you seen it?" we asked.

"Four." And the 38-year-old British-born star who shed her husband, Rod Steiger, about the time the actors in "Calcutta" started shedding their clothes a few weeks ago, spoke right up:

"I like it. I think it's marvelous entertainment. And the nudity, the sex. That's where it's at! They all have lovely bodies. It's healthy."

"You didn't recoil at the naked parade?"

"No! Why? There were many women there, including me, who have not seen much of that sort of thing

— very fine respectable middle-aged ladies, having a great time!"

HER MARRIAGE to Elkins, she said, will not change her professional life.

"I'll live here — which is where I lived before." But she would not meddle in Elkins' producing. "Not me. I'm just a working actress."

"Your martial breakup startled everybody," we said.

"It startled me." She was sipping tea at 21 and about to go off to meet Elkins, to view some films of Lennie Bruce, the late comedian who used obscene material before it was popular.

"Hollywood had nothing to do with breaking up your marriage," it was suggested.

"Nobody had anything to do with it. Least of all Hollywood. We have hardly ever been there. If such a thing can be friendly, ours was. To use an overused word, it was amicable. We do admire and respect each other and, besides, we have a child."

STEIGER, who also had discovered "where it's at," wearing beads and chains and other ultra-modern gear, had been in Russia recently filming "Waterloo" and nobody's heard

from him for three or four weeks.

Miss Bloom would appear to be easy to get along with.

"I have one daughter, one lovely one, Anna Justine," she said. "She's 9. People seem to have read that Rod and I had two. So when people say 'How are your children?' I'm not rude. I say 'They're fine.'"

She and Steiger met 10 years ago in "Rashomon" after he'd already done "Marty" on TV and "Waterfront" on the screen. Rod won't stay out of her life, because they've got a current picture, "Three Into Two Won't Go," which they made in London before the breakup.

"There were no problems between us about working together. I think it's wonderful for husband and wife to work together."

"The trouble is, they are usually using me to tempt him to do a secondary part or using him to tempt me."

HAVING BEEN an actress since she was 14, Miss Bloom has played a variety of roles. Shakespeare heroines to prostitutes and nymphomaniacs, and her viewpoint is direct. Discussing some recent headlines, she said, "My mother wrote to me about it from England. Why can't a man in public life do things all the other men do all the time?"

Though born in Bristol, Miss Bloom was for four years a Brooklyn girl, living with Steiger in famous Brooklyn Heights.

She didn't like it.

"But that view!" we said.

"We didn't have the view," she said. "We didn't get on the right track. At first it seemed to be a very short distance from Brooklyn to Manhattan but it got farther every day and finally it just got too far. You get into a cab and say 'Brooklyn Heights' and see what happens. You can't ride with a cab driver that sweats at you the whole way. Subway was still the fastest way."

TODAY'S BEST LAUGH: A girl said she found a wonderful new cologne: "It repels insects and attracts men."

WISH I'D SAID THAT: Women sometimes fib a bit when they talk of their age. Men prefer to lie about more important things, like golf scores and fishing.

REMEMBERED QUOTE: "Many a man has fallen in love with a girl in a light so dim that he wouldn't choose a suit by it."

EARL'S PEARLS: Rodney Dangerfield grumbles about his wife's extravagances: "Who else tips at toll booths?"

When a woman mentions her joint bank account she probably means it's in two names — her married name and her maiden name. . . . That's earl, brother.



WANTS TO BE ALONE

Paoli Rosi, per 22-year-old Italian contender in the Lady Universe contest to be held Aug. 23 in Italy says she prefers to splash in this quiet brook near Rome rather than in the sea. She says there are just too many people on the beaches.

—AP Wirephoto

Bill Russell Calls Jim Brown Arrest 'Error'

BEVERLY HILLS (UPI) — Basketball star Bill Russell revealed Friday he was a passenger in former football player Jim Brown's car when a traffic accident occurred which led to Brown's arrest on charges of assault and leaving the scene of an accident.

Russell said, "What I saw and what I have read in the paper are two completely different incidents."

RUSSELL, who announced his retirement last week as coach and player for the Boston Celtics, said at the time he did not consider the accident serious and had not made a statement until after Brown's arrest.

Russell's version of what happened differed sharply from the account given sheriff's deputies by Arthur Charles Brush, Sr., 52, who said his auto was struck from behind by a car driven by Brown.

Brush said Brown refused to exchange identification with him and had gotten back into his car to leave. Brush said he stepped in front of Brown's auto and was struck with such force he was thrown onto the windshield wipers as the car continued for 75 feet.

In a written statement, Russell said he was a passenger in Brown's car and that Brush changed lanes, cutting in front of Brown's car.

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Natalie Wood

THE GREAT RACE
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2157 ATLANTIC 591-4800
Adm. 97c Child 49c

ART
4th & Cherry
GE 8-3435

L.B.C.C. Summer Repertory Theatre
FINAL PERFORMANCE — TONIGHT 8:30 P.M.
"ARSENIC and OLD LACE" 8:30 P.M.
by Joseph Kesselring General Admission \$2.00 Directed by J. L. White
L.B.C.C. Auditorium For Reservations 425-1223 Clark & Harvey Way

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SPECIAL GUEST STARS
SLY & THE FAMILY STONE

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THE FORUM:
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NEIGHBORHOOD Theatre Guide

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HOLIDAY TO 7-7721
"DR. DOOLITTLE"
"Magnificent Men In Their Flying Machines"

DOWNEY NORWALK
MERALTA, Downey TO 1-2781
12:30 — "Chitty Chitty Bang Bang"
"FANTASTIC VOYAGE"

SAN PEDRO
STRAND, 1035 So. Pacific FE 2-2441
"STILETTO"
"Bullet for the GENERAL"

TORRANCE
UNITED ARTISTS 325-4232
"THE APRIL FOOLS"

Rolling Hills, PCH-Crosshew 325-3400
12 — "GREAT BANK ROBBERY"
"THE GREAT RACE"

Drive-In THEATRES
La Mirada, Alondra, Firestone 921-2444
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"COOGAN'S BLUFF"

United Artists Theatre
20th Century-Fox presents
GREGORY PECK ANNE HEYWOOD
An Arthur P. Jacobs Production
"THE CHAIRMAN"
Color Co-Feature
"PLANET OF THE APES"

CINEDOME
21
SHOWING DAILY AT 1:30
TONIGHT AT 7:00

PARAMOUNT
Richard Burton
"WHERE EAGLES DARE" &
GLENN FORD
"HEAVEN WITH A GUN"

Opens TUESDAY AUGUST 12 • For THREE BIG DAYS

33 ACTS!
NEVER BEFORE SEEN IN AMERICA!

Ringling Bros. AND BARNUM & BAILEY CIRCUS

SEE! SEE! SEE! The most exciting gathering of internationally acclaimed circus performers in the 99 year history of the greatest show on earth! @ With a Company of 500 Performers and Animals.

LONG BEACH ARENA
RAINBOW PIER
ALL SEATS RESERVED
\$2.00 — \$3.00 — \$4.00 —
\$5.00
SAVE \$1.00
ON KIDS UNDER 12

BOXOFFICE NOW OPEN!
PERFORMANCES
Tues. 8:00 PM
Wed. & Thurs. 2:45 & 8:00 PM

ALSO APPEARING AT ANAHEIM CONVENTION CENTER AUGUST 15 thru 20
Fri. 8:00 PM
Sat. 10:30 AM, 2:30 & 8:00 PM
Sun. 2:30 & 6:30 PM
Mon. thru Wed. 2:45 & 8:00 PM

TICKETS NOW ON SALE: SOUTHERN CALIF. MUSIC, 637 So. Hill St. — ALL MUTUAL AGENCIES (phone MA 7-1248 for the Agency nearest you) — ALL WALLCHS MUSIC CITY STORES — BUTLUM'S & HINSHAW STORES — LONG BEACH ARENA, information HE 7-2255 AND AT ANAHEIM CONVENTION CENTER BOX OFFICE.

Sacramento (UPI) — The Assembly adjourned in memory of Hugh P. Donnelly, 78, a former state lawmaker for 32 years who died Thursday in a convalescent home. The lower house of the Legislature paid tribute to Donnelly in a brief respite from the avalanche of last minute business.

MAJOR STUDIO PREVIEW TONIGHT 8-30 PM
in COLOR
LAKEWOOD CENTER THEATRE
Faculty at Candlewood • Lakewood Center
Regular feature shown before and after Preview.

PACIFIC WALK-IN THEATRES

LAKEWOOD CENTER WALK-IN Faculty at Candlewood 533-9550
OPEN 12:15, STARTS 12:45
"APRIL FOOLS" (M) COLOR
"Support Your Local Sheriff" (G)
NOT SHOWN AFTER 4:45 P.M.

LONG BEACH TOWNE WALK-IN Atlantic and San Antonio 422-1221
OPEN 12:30, STARTS 1 P.M.
ZERO MOSTEL • KIM NOVAK
"GREAT BANK ROBBERY" (M)
SHOWN 3:55 & 8:30
"THE GREAT RACE" 1:00, 5:30, 10:15

LONG BEACH STATE WALK-IN East Ocean 437-2781
OPEN NOON • STARTS 12:30
ALL COLOR PROGRAM!
"RUN WILD, RUN FREE" (G)
"FANTASTIC VOYAGE" (G)

ALL SEATS 49¢ ANYTIME **LONG BEACH RIVOLI** Long Beach Blvd. at 5th St. 436-3207
OPEN 1 P.M.
OMAR SHARIF AS
"CHE" (M) COLOR
"COOL HAND LUKE" (M)

PACIFIC DRIVE-IN THEATRES
Shows Start at Dusk • Children Under 12 Free!

SPECIAL NOTICE TO OUR PATRONS
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LONG BEACH CIRCLE DRIVE-IN 101 Highway and Lakewood Blvd 439-9511
ALL COLOR PROGRAM!
"RUN WILD, RUN FREE" (G)
"FANTASTIC VOYAGE" (G)

LONG BEACH LOS ALTOS DRIVE-IN San Diego Freeway and Lakewood Blvd 425-7427
ZERO MOSTEL • KIM NOVAK
"GREAT BANK ROBBERY" (M)
"GREAT RACE" All Color

LONG BEACH LAKEWOOD DRIVE-IN Carson at Cherry 424-9933
GREGORY PECK • COLOR
"THE CHAIRMAN" (M)
"Support Your Local Sheriff" (G)

WESTMINSTER HI-WAY 39 DRIVE-IN Highway 29 So. of Garden Grove Freeway 534-6282
GREGORY PECK • COLOR
"THE CHAIRMAN" (M)
"PLANET OF THE APES"

COMPTON COMPTON DRIVE-IN Restaurants West of Atlantic 638-8557
DICK VAN DYKE • COLOR
"Chitty Chitty Bang Bang" (G)
"HOOK, LINE & SINKER" (G)

PARAMOUNT ROSECRANS DRIVE-IN Lakewood Blvd. at Rosecrans 634-4151
ZERO MOSTEL • KIM NOVAK
"GREAT BANK ROBBERY" (M)
"GREAT RACE" All Color

GARDENA VERMONT DRIVE-IN Vermont Ave. at Artesia 323-4055
ZERO MOSTEL • KIM NOVAK
"GREAT BANK ROBBERY" (M)
"GREAT RACE" All Color

SAN PEDRO SAN PEDRO DRIVE-IN Gateway Street So. of Anaheim 831-3370
OMAR SHARIF AS
"CHE" (M) COLOR
"100 RIFLES" (M) Color

FOUNTAIN VALLEY San Diego Freeway at Brookhurst St. 962-2481
ZERO MOSTEL • KIM NOVAK
"GREAT BANK ROBBERY" (M)
"GREAT RACE" All Color

LONG BEACH LONG BEACH DRIVE-IN San Diego Freeway at Santa Fe Ave. 824-6435
ALL COLOR PROGRAM
"ROMEO and JULIET" (G)
"Barefoot in the Park"

BURMA PARK LINCOLN DRIVE-IN Lincoln West of Knott 527-2223
Adult Program — Rated (R)
"LAST SUMMER" COLOR
"100 RIFLES" COLOR (M)

DISNEYLAND BY STARLITE

ON STAGE U.S.A.

BOBBIE GENTRY
ROGER WILLIAMS

musical director... John Scott Trotter

August 11 - 15, Shows at 8 and 10 PM

POP POWER!

THE BROOKLYN BRIDGE

August 11 - 15, Shows at 9 and 11 PM

COUNTRY MUSIC JUBILEE

GEORGE JONES
TAMMY WYNETTE

Guest MC... Harry Newman, KBBQ

Tonite, August 10. Shows at 5, 7 and 9 PM
next Sunday... Ferlin Husky and Sue Thompson

FANTASY IN THE SKY

Starring Tinker Bell and a brilliant fireworks display every night at 9 PM.

DISNEYLAND IS OPEN EVERY DAY...
Sunday - Thursday, 9 A.M. - Midnight
Friday and Saturday, 8 A.M. - 1 A.M.

Disneyland



MEMBERS OF THE WEDDING
Actor Richard Burton and his wife, actress Elizabeth Taylor, pose with Mr. and Mrs. Robert Wilson following the latter's wedding in London Saturday. Burton was best man for Wilson, his personal assistant, while his wife was matron-of-honor.

TRISTAN, STYLIST TO ACTORS Haircuts in Exclusive Shop as High as \$100

By JOSEPH A. ST. AMANT

HOLLYWOOD (UPI) — A haircut has gone up to \$100 — that's right, \$100 — in what has to be the world's most exclusive "barber shop."

That's the initial cost of a haircut from Tristan, hair stylist to many top film and television actors, film and TV executives. Subsequent visits after the first job cost a mere \$35.

Tristan recently boosted his prices from \$75 and \$25 because he had too many customers.

He is not, of course, simply a barber, but a hair stylist. He does not give haircuts — he performs what he calls remedial grooming. The first visit is a consultation. Subsequent visits are for the purpose of adjustments to the hair style.

"With him," said one happy customer, "a haircut is an emotional experience."

ACTUALLY, he doesn't cut his customers' hair. "At these prices," he says, "goodnaturedly, I have to call them clients."

Tristan is not about to give away any trade secrets, but says he cuts hair according to the natural way: it falls, generally speaking, and twists the hair with a comb to get the desired effect.

"The hair should have a look of studied carelessness," he says. "A little disheveled... that is most attractive to women."

His salon is a second-floor apartment marked only by a simple nameplate on the door. One must ring to get in. The living room — or waiting room — is decorated in black and gold with a comfortable sofa and a grand piano.

On the piano sits a candleabra — gift from a celebrated client, Liberace. Other clients whose pictures appear in a handy album include Fabian, recently given a treatment for a role as the gangster Pretty Boy Floyd; Jim Drury of "The Virginian" fame; Rock Hudson; Marty Miller; Frank Gorshin; Edd Byrnes.

TRISTAN is a medium

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Circus Sets Parade in Long Beach

Ringling Brothers and Barnum & Bailey Circus' 99th edition of "The Greatest Show on Earth" will make its debut in Long Beach Tuesday, 12:30 p.m. with an "Elephant Walk" down Pine Avenue from Sixth Street to the Long Beach Arena.

"It's a practical way to get the larger animals from the Southern Pacific Railroad tracks, across the shoemaker Ninth Street Bridge to the Arena," said Kirk Kirkpatrick, Promotion Chairman for Downtown Long Beach Associates, sponsors of the "walk." "We hope the small fry will bring their parents with cameras for a close-up daytime snapshot," he concluded.

The caravan will include 17 elephants, 50 horses and ponies, 3 camels, nine cages of tigers, 5 clowns, including Bobby Kay, 5 glamorous showgirls, and a calypso.

The Long Beach Municipal Band under the direction of Charles Payne will play a concert of circus music from noon to one p.m. at Broadway and Pine to tie in with the passing parade.

Bobby Kay, long time favorite clown, will be hosted by Buffums' Department Store at a special breakfast for kiddies on Tuesday, Wednesday and Thursday. Tickets are now available at the store for \$1.50 each.

erson, N.J. His father had worked in Italy as a barber.

"I used to cut hair for 10 cents," Tristan recalls. "Then I came to Hollywood and I was getting 95 cents. Gradually my price has gone up..."

Film Czar Valenti Raps 'Hypocrisy'

By VERNON SCOTT

HOLLYWOOD (UPI) — Jack Valenti, peppery president of the Motion Picture Association of America, stopped by the citadel of filmmaking to shake a finger under the noses of producers — and the public.

Former President Johnson's onetime top aide spoke to the Greater Los Angeles Press Club and said, "If I am concerned about anything in the motion picture arena it is the hypocrisy on the part of some portions of the public and some few moviemakers."

"Those citizens who envenom against movies usually are infuriated by films they have never seen but only read about."

"The films they say they want, they don't support, and the films they support are the ones they claim they never wanted. Finally, there is nothing in civil statute or canon law that says someone has to pay money to see a film he doesn't want to see."

IN SPECIFIC terms, Valenti is talking about the long waiting lines for the would-be erotic "I Am Curious, Yellow" as opposed to the empty seats for "Those Daring Young Men in Their Jaunty Jalopies."

To balance the Puritans against the libertines, as it were, Valenti's rating system — G for general audiences, M for mature, R for restricted to minors with parents, and X for "watch out!" — has set down guidelines for the population at large.

"The prime motive of the rating system," Valenti said, "is to inform parents, as accurately as we can, about the contents of a film and then let the family make its own decision."

"We don't claim God-like certitude."

"We make mistakes, but the surprise of the rating system is not the mistakes we have made, but the fact we have made so few. Remember, the rating system rates for children, not adults."

VALENTI subscribes to the theory that adults should (and do) see anything they wish on the screen but that youngsters should be protected.

Even so, he believes well-adjusted children can't be ruined by movies.

"There is no persuasive evidence that movies cause juvenile delinquency," Valenti said. "Young people whose parents have given them solid, deep-rooted values... will never be corrupted by anybody or anything."

"More of life, good and bad, is to be learned on the playground and in the schoolyard than in the theater."

"If my own son goes

wrong, it will be my fault, not the Bijou Theater."

IN SUBSTANCE, Valenti put the rap on the failure today of parents to fulfill their obligations. He was, to a degree, defending most forms of entertainment as blameless and accusing parents of using movies — and by implica-

tion, television — as a cop-

out. "If there is a puzzling and tragic flaw in the American scene, it is the gradual erosion of the family and the parent as the indispensable rostrum of a society that deserves to endure," Valenti said.

Then he turned to the fast buck operators in Hollywood:

"In the making of some movies there is also a torturing of values which is oftentimes frivolous and sometimes venal."

"The producer or director who inserts senseless violence and useless sex in his film so that he can lure

INDEPENDENT PRESS-TELEGRAM—B-7
Long Beach, Calif., Sun., Aug. 16, 1969

more restless voyeurs into the boxoffice is a faker and a fraud and he ought to be so labeled."

Valenti cannot be ac-

cused of partiality. After singling out public morality and film makers, he took on that most smug of all tribe, the critics.

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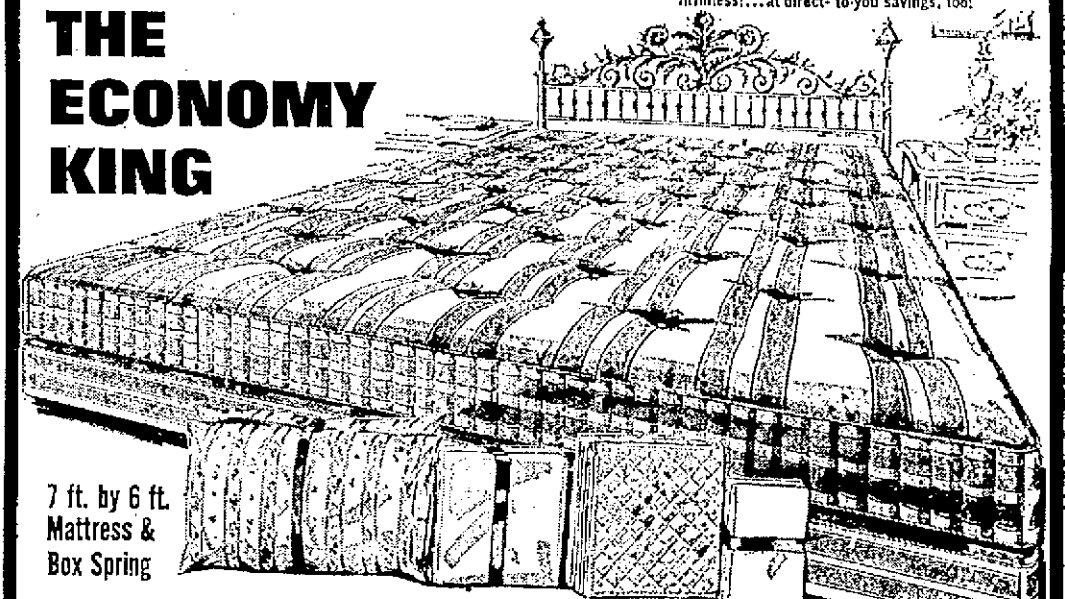
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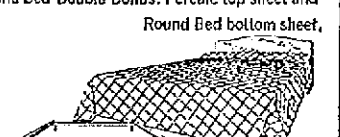


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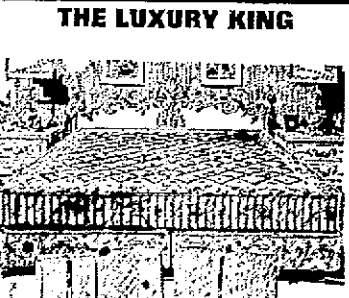
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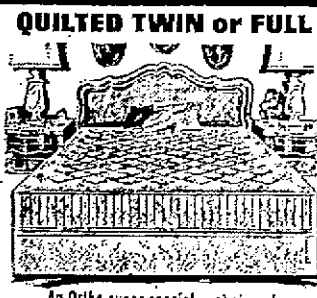
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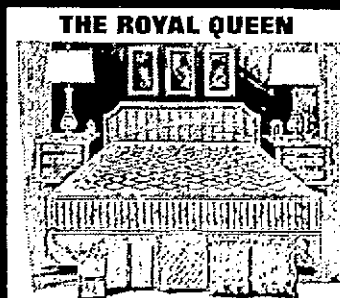
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6.95-14	29.75	17.85	33.75	20.25	1.96
7.35-14	30.75	18.45	35.00	21.00	2.07
7.75-14	32.50	19.50	37.25	22.35	2.20
8.25-14	35.75	21.45	40.75	24.45	2.36
8.55-14	39.25	23.55	44.75	26.85	2.57
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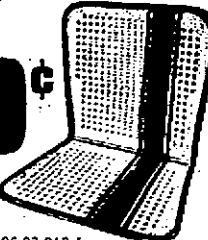
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8.25-15	35.75	21.45	40.75	24.45	2.36
8.55-14	39.25	23.55	44.75	26.85	2.57
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SIMPSON SIGNS WITH BUFFALO



SAN DIEGO (Special) — Culminating a series of secret maneuvers that would impress the CIA, O. J. Simpson signed a four-year contract with the Buffalo Bills Saturday.

"We didn't want a lot of publicity," Simpson told this newspaper, "so Don Augustine, who represented the Bills, suggested that we come to San Diego to avoid publicity."

"My agent, Chuck Barnes, myself and David Lockton, an attorney from Indianapolis, took a private plane from the Santa Monica Airport and flew to San Diego."

"We shot the breeze for three or four hours and came to an agreement."

In a statement issued from Buffalo by Bills owner Ralph C. Wilson, it was reported that O.J. "will be getting more than any rookie has been paid since the merger."

The statement, issued by Wilson, said: "On behalf of the Buffalo management, I am delighted to announce a contract agreement has been reached with O. J. Simpson."

"In deference to O.J., we are not disclosing the financial figures, but they represent what we feel is a fair and sensible compromise."

"Simpson will be getting more than any rookie has been paid since the merger, and Buffalo will be getting what it feels is an outstanding football player who one day may take a place among the great running backs of this game."

"I'm really glad it's over," Simpson admitted. "I'm anxious to get back to football."

"I talked to coach John Rauch and he told me the press and fans wanted to see me play Friday night against Detroit, but the coach wants me to ease into action."

"I'm ready to play," O.J. added, "but you can't get in top shape unless you're with a team. I've worked out on my own in Los Angeles and San Francisco and at the other places I've gone, but it's not the same."

"I'll need to get ready."

The end of Simpson's holdout came suddenly and leaves Purdue all-American Leroy Keyes (Philadelphia) as the lone No. 1 draft pick still unsigned.

Simpson's agreeing to terms came as a major surprise since Wilson had been pessimistic in public about the Bills' chances of signing O.J.

Augustine, a former American

Football League player representative and a close friend of Wilson's, however, was able to change that quickly. He handled all of the Bills negotiations in the San Diego meeting.

Simpson left San Diego Saturday night for San Francisco and said he planned to work out with the Bills beginning Tuesday.

Simpson, the Southern California star who is 22 years old, 6-foot-2 and 204 pounds, is expected to step right in for the Bills who last year had a 1-12-1 record while finishing last in the AFL's Eastern Division.

En route to winning the Heisman Trophy as the nation's outstanding collegian, Simpson led the country in rushing with 1,709 yards in 355 carries for a 4.8-yard average and 22 touchdowns.

The Cubs got their other run in the eighth when Hickman walloped his ninth home run of the year and second of the evening off Pete Mikkelsen, the third Dodger hurler.

So, now it looks like the Dodgers are going to have to make their flag run with a three-man starting rotation — Bill Singer, Claude Osteen and Don Sutton who draws today's starting assignment against the Cubs, a club he's never whipped.

Foster, the most promising of the young pitchers on the staff, won three games in a row in June but hasn't won since.

The bullpen, given the last two nights off thanks to the back-to-back shutouts served by Osteen and Singer, got an encouraging performance out of young Ray Lamb, making only his second big league appearance in the fourth inning.

Aches, Pains Adding to Angel Plight

By DON MERRY Staff Writer

BOSTON — Jim McGlothlin's arm is hurting, and so is Rick Reichardt's fielding. Needless to say, the Angels are not the epitome of health these days, either.

McGlothlin, the amiable redhead who was being counted on for 15 wins or so when the Angels dis-

ANGEL OF DAY JAY JOHNSTONE collected three hits in four trips and extended his hitting streak to six games in 9-4 loss to Boston.

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"They were the unwilling victims as the Boston Red



STANDINGS

AMERICAN LEAGUE Eastern Division

	W	L	Pct.	GB
Balt.	78	34	.696	—
Det.	63	48	.568	14½
Boston	69	52	.536	18
Wash.	58	57	.504	21½
New York	56	57	.496	22½
Cleve.	47	68	.409	32½

Western Division

	W	L	Pct.	GB
Min.	68	45	.602	—
Oak.	65	45	.591	1½
Seattle	46	64	.418	20½
Kan. City	45	66	.405	22
Angels	42	66	.389	23½
Chicago	43	69	.384	24½

Saturday's Results
Boston 9, Angels 4.
New York 2, Oakland 1.
Seattle 8, Wash. 6.
Kansas City 10, Cleve. 0.
Detroit 8, Chicago 4.
Baltimore 5, Minn. 1.

Games Today
Angels (May 49) at Boston (Longberg 6:15).
Chicago (Nivryne 4:45) at Detroit (Lohr 14:30).
Cleveland (Zachary 6:00) at Cleveland (McDonald 12:30).
Minnesota (Perry 12:40) at Baltimore (Carr 1:00).
Seattle (Brabender 9:30) at Washington (Calkins 11:00).
Oakland (Krause 6:40) at New York (Peterson 11:15).

NATIONAL LEAGUE Eastern Division

	W	L	Pct.	GB
Chicago	71	42	.628	—
New York	61	48	.560	7½
St. Louis	62	51	.549	8½
Pitts.	56	54	.509	13
Phila.	44	66	.400	25
Montreal	35	78	.309	35½

Saturday's Results
Chicago 4, Dodgers 0.
St. Louis 5, San Fran. 3.
Houston 5, Montreal 3.
Cinci. 4, Phila. 2.
New York 5, Atlanta 3.

Games Today
Chicago (Holtzman 11:30) at Dodgers (Sullivan 11:15).
New York (Ryan 4:10) at Atlanta (Baker 12:00).
Philadelphia (Fryman 6:40) at Cincinnati (Nixon 12:30).
Montreal (Slooman 6:40) at Houston (Giffin 11:15).
Pittsburgh (Ellis 7:15 and Bess 11:15) at San Diego (Kelly 4:15 and Kirby 8:15).
St. Louis (Gibson 14:00) at San Francisco (Merckel 12:40).

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Horse Racing — Caliente, noon.
Boat Racing — National Championship Speed Regatta, Marine Stadium, noon.
Baseball — Chicago vs. Dodgers, Dodger Stadium, 1 p.m.
Drag Racing — San Fernando Raceway, 1 p.m.
Bullfights — Downtown Bullring, Tijuana, 4 p.m.
Softball — Hawthorne vs. Nitehawks, doubleheaders, Park Ave. Field, 7:30 p.m.
Auto Racing — Figure 8 stocks, Ascot Park, 7:30 p.m.
CCBL Baseball — San Bernardino vs. Santa Pontiac, Blair Field, 1 p.m.

SUNDAY Sports INDEPENDENT PRESS-TELEGRAM

SUNDAY, AUG. 10, 1969 SECTION 5 Page S-1



CAN'T SHAKE THIS BEAR TRAP Miami running back Larry Csonka takes nose dive into Orange Bowl turf Saturday. Chicago Bear defender Bennie McKee (26) came up to make shoe-string tackle early in first quarter.

Lyles' Interception TD Insures Colt Triumph

OAKLAND (UPI) — Defensive back Lenny Lyles returned an intercepted pass 47 yards for a fourth-quarter touchdown that assured the Baltimore Colts a 34-30 victory over the Oakland Raiders Saturday night in an interleague exhibition game.

Lyles intercepted a pass by Raider quarterback George Blanda and raced down the sidelines to the disappointment of 51,246 fans.

Oakland battled back and moved the ball to the Baltimore 12-yard line in the closing moments but couldn't score.

Quarterback Darlye Lamonia of Oakland tossed two touchdown passes and set up a third with a 73-yard heave to bring the Raiders back from a 10-0 deficit in the first quarter. Rod Sherman caught a nine-yard pass for a touchdown and Warren Wells grabbed a 10-yarder.

Baltimore quarterback John Unitas completed 12 of 18 passes for 150 yards and one touchdown in the first half.

The Colts touchdowns came on a Unitas to John Mackey pass for three yards, runs by Tom Matte for 24 yards and a one-yard dash by Terry Cole, and two field goals by Lou Michaels.

Oakland's other touchdown came in the fourth period when Blanda passed to rookie Drew Buie for seven yards.

The win was the second in a row for Baltimore during the exhibition season and was Oakland's second loss. Baltimore led throughout the contest.

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INSIDE SPORTS

- SCATS take European gymnastics fans by storm. Page S-2.
- Chargers win first exhibition contest. Page S-2.
- Phillips 66: The happy and good swim team. Page S-3.
- Palmer's return gives Orioles lift. Page S-3.
- Trio tied for lead in Greater Milwaukee Open. Page S-4.
- Del Mar handicap, race features. Page S-5.
- Jim Wise key to Big Brother grid contest. Page S-6.
- Major league averages. Page S-7.
- U.S. leads Wightman Cup, 2-0. Page S-8.

By GORDON VERRELL Staff Writer

There was Uncle Milt, Milton Berle, and comedienne Totie Fields and some of the gang from "Laugh-In" and everyone was chuckling and having a good time.

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'Skins Owner Dies

Ownership Dispute by Heirs Possible

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The founder and owner of the Redskins had been incapacitated in recent years by his illness but in his active days, he was an outspoken controversialist, a larger-than-life sports personality and a man who fired coaches like some people change socks.

He was also an imaginative innovator who came up with ideas for pro football that helped bring the game to its current popularity. Marshall put through the rule change that allowed passing from any point behind the line of scrimmage. It was his idea to move the goal posts to the goal line to promote more scoring.

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His death may create a snarl of legal controversy over control of the Redskins. After his illness, Marshall's 52 per cent stock holding the Redskins was placed under the care of three conservators headed by attorney Edward Bennett Williams.

However, Marshall's two children — a son and a daughter — have challenged the handling of the estate several times in the past, and there was a strong prospect a dispute over two wills made out by Marshall may land in the courts.



TENNIS TROUBLE Nancy Richey smashes way to 8-6, 6-2 victory over Winnie Shaw Saturday as U.S. took 2-0 lead over Great Britain in Wightman Cup matches in Cleveland. Story on S-8.

SPORTS ON RADIO AND TV

- TELEVISION
Guideline (Frank Robinson talks with Joe Garagiola on social involvement) KNBC (4), 10:30 a.m.
Angels vs. Red Sox, KTLA (5), 11 a.m.
AAU Track and Field (Augsburg, Germany, tape), KNXT (2), 12:30 p.m.
NFL Action, KNXT (2), 1:30 p.m.
Roller Derby, KCOP (13), 2 p.m.
- NFL Football (Cleveland vs. San Francisco), KNXT (2), 3 p.m.
Bullfights from Mexico, KMEK (34), 5 p.m.
Roller Games, KTLA (5), 8 p.m.
- RADIO
Angels vs. Red Sox, KMPG, 11 a.m.
Cubs vs. Dodgers, KFI, 1 p.m.
Pirates at Padres, KOGO, 1 p.m.

SIMPSON SIGNS WITH BUFFALO



SAN DIEGO (Special) — Culminating a series of secret maneuvers that would impress the CIA, O. J. Simpson signed a four-year contract with the Buffalo Bills Saturday.

"We didn't want a lot of publicity," Simpson told this newspaper, "so Don Augustine, who represented the Bills, suggested that we come to San Diego to avoid publicity."

"My agent, Chuck Barnes, myself and David Lockton, an attorney from Indianapolis, took a private plane from the Santa Monica Airport and flew to San Diego."

"We shot the breeze for three or four hours and came to an agreement."

In a statement issued from Buffalo by Bills owner Ralph C. Wilson, it was reported that O.J. "will be get-

ting more than any rookie has been paid since the merger."

The statement, issued by Wilson, said: "On behalf of the Buffalo management, I am delighted to announce a contract agreement has been reached with O. J. Simpson."

"In deference to O.J., we are not disclosing the financial figures, but they represent what we feel is a fair and sensible compromise."

"Simpson will be getting more than any rookie has been paid since the merger, and Buffalo will be getting what it feels is an outstanding football player who one day may take a place among the great running backs of this game."

"I'm really glad it's over," Simpson admitted. "I'm anxious to get back to football."

"I talked to coach John Rauch and he told me the press and fans wanted to see me play Friday night against Detroit, but the coach wants me to ease into action."

"I'm ready to play," O.J. added, "but you can't get in top shape unless you're with a team. I've worked out on my own in Los Angeles and San Francisco and at the other places I've gone, but it's not the same."

"I'll need to get ready."

The end of Simpson's holdout came suddenly and leaves Purdue all-American Leroy Keyes (Philadelphia) as the lone No. 1 draft pick still unsigned.

Simpson's agreeing to terms came as a major surprise since Wilson had been pessimistic in public about the Bills' chances of signing O.J.

Augustine, a former American

Football League player representative and a close friend of Wilson's, however, was able to change that quickly. He handled all of the Bills negotiations in the San Diego meeting.

Simpson left San Diego Saturday night for San Francisco and said he planned to work out with the Bills beginning Tuesday.

Simpson, the Southern California star who is 22 years old, 6-foot-2 and 294 pounds, is expected to step right in for the Bills who last year had a 1-12-1 record while finishing last in the AFL's Eastern Division.

En route to winning the Heisman Trophy as the nation's outstanding collegian, Simpson led the country in rushing with 1,709 yards in 355 carries for a 4.8-yard average and 22 touchdowns.

Aches, Pains Adding to Angel Plight

By DON MERRY
Staff Writer

BOSTON — Jim McGlothlin's arm is hurting, and so is Rick Reichardt's fielding. Needless to say, the Angels are not the epitome of health these days, either.

McGlothlin, the amiable redhead who was being counted on for 15 wins or so when the Angels dis-

Sox rattled 15 hits, including seven for extra bases, en route to a 9-4 victory that made Ray Culp a 16-game winner.

McGlothlin escaped the bombardment, yielding only a harmless first-inning single, but he has not won a game since June 8. He is one of the reasons for the decline and fall of 1969.

There is no stiffness in Reichardt's arm. But there is in the manner in which he conducts himself in the outfield. He was charged with only one error Saturday thanks to some magnanimous score-keeping. Rick also mis-played to other shots to the outfield. He could not find the handle on Tony Conigliaro's double into the left field corner with the bases crammed in the fifth inning. And he also allowed Reggie Smith's drive off the wall to ricochet away from him.

McGlothlin claims the soreness in his forearm has bothered him off and on for eight years and "it is nothing serious." There are indications that Reichardt's deficiency may be permanent and something the Angels will have to learn to live with.

"I may start Bubba (Morton) in left field Sunday," said Lefty Phillips, adding with a grin of sarcasm, "although the position was played in a very fashionable way today." Reichardt's outfield trouble is not the sad residue caused by a lack of desire. Rather, it may be that the one-time bonus baby had given up on himself defensively.

"I've tried to humiliate him in front of other people but it hasn't helped," Phillips said, discussing Rick's shortcoming. "But I can't complain about his spirit. He gets angry when others don't hustle."

For the Red Sox, it was fun in the sun. Every player called upon by manager Dick Williams collected at least one hit with the exception of relievers Sparky Lyle and Vicente Romo. Lyle had a good excuse. He did not come to bat. And every player raised his batting average with the notable exception of catcher

(Continued Page S-5, Col. 1)

ANGEL OF DAY

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They were the unwilling victims as the Boston Red



AMERICAN LEAGUE

Eastern Division			
	W	L	Pct. GB
Balt.	78	34	.696 —
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Boston	69	52	.536 18
Wash.	58	57	.504 21½
New York	55	57	.496 22½
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Western Division			
	W	L	Pct. GB
Minn.	68	45	.602 —
Oak.	65	45	.591 1½
Seattle	46	64	.418 20½
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Saturday's Results
Boston 9, Angels 4.
New York 2, Oakland 1.
Seattle 8, Wash. 6.
Kansas City 10, Cleve. 0.
Detroit 8, Chicago 4.
Baltimore 5, Minn. 1.

Games Today
Angels: (May 4) at Boston (Lonsbora 6-0).
Chicago (Wagon 4-5) at Detroit (Lol-10 12-5).
Kansas City (Zachary 0-0) at Cleveland (McDowell 12-10).
Minnesota (Ferry 12-4) at Baltimore (Seattle 14-9).
Seattle (Brabender 9-8) at Washington (Cox 7-5).
Detroit (Gibson 4-1) at New York (Peterson 11-12).

NATIONAL LEAGUE

Eastern Division			
	W	L	Pct. GB
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St. Louis	62	51	.549 8½
Pitts.	56	54	.509 13
Phila.	44	66	.400 25
Montreal	35	78	.309 35½

Western Division			
	W	L	Pct. GB
Cinci.	60	45	.571 —
Atlanta	64	52	.552 1½
San Fran.	61	51	.545 2½
Dodgers	60	51	.541 3
Houston	59	53	.527 5
San Diego	35	77	.313 28½

Saturday's Results
Chicago 4, Dodgers 0.
St. Louis 5, San Fran. 3.
Houston 5, Montreal 3.
Cinci. 4, Phila. 2.
New York 5, Atlanta 3.

Games Today
Chicago (Holzman 13-5) at Dodgers (Sutton 10-10).
New York (Ryan 4-3) at Atlanta (Niekro 16-8).
Philadelphia (Fryman 8-8) at Cincinnati (Nolan 2-3).
Houston (Stoneman 6-14) at Houston (Griffin 7-5).
Pittsburgh (Ellis 7-12 and Bloss 11-7) at San Diego (Kelly 4-7 and Kirby 2-10).
St. Louis (Gibson 14-9) at San Francisco (Marichol 12-8).

SUNDAY Sports

INDEPENDENT PRESS-TELEGRAM
SUNDAY, AUG. 10, 1969 SECTION 5 Page S-1

Cubs Get Last Laugh as Dodgers Blanked

By GORDON VERRELL
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There was Uncle Miltie, Milton Berle, and comedian Tote Fields and some of the gang from "Laugh-In" and everyone was chuckling and having a good time.

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DODGER OF DAY

WILLIE CRAWFORD, who had two hits in Dodgers' 4-0 loss to Chicago.

paid) crowded into Dodger Stadium to catch the Hollywood celebrities in their pre-game annual fun show as well as the Dodgers shoot for their fourth win in a row.

But the giggles turned into frowns in a hurry as Chicago's Bill Hands tossed a wrinkle into things by blanking the Dodgers on a half dozen hits, 4-0.

Jim Hickman slugged two homers and Randy Hundley laced one to spark Leo Durocher's Cubbies who are making it a runaway in the National League Eastern Division.

Meantime, in the wild and woolly West, the Dodgers dropped another jump pace-setting Cincinnati and now trail the Reds by three full games.

It was the night Don Drysdale was supposed to start. But Big D, troubled with a bum shoulder and on the verge of calling it quits after 14 marvelous years with the Dodgers, turned things over to young Alan Foster who failed to last four rounds against the frisky Cubbies.

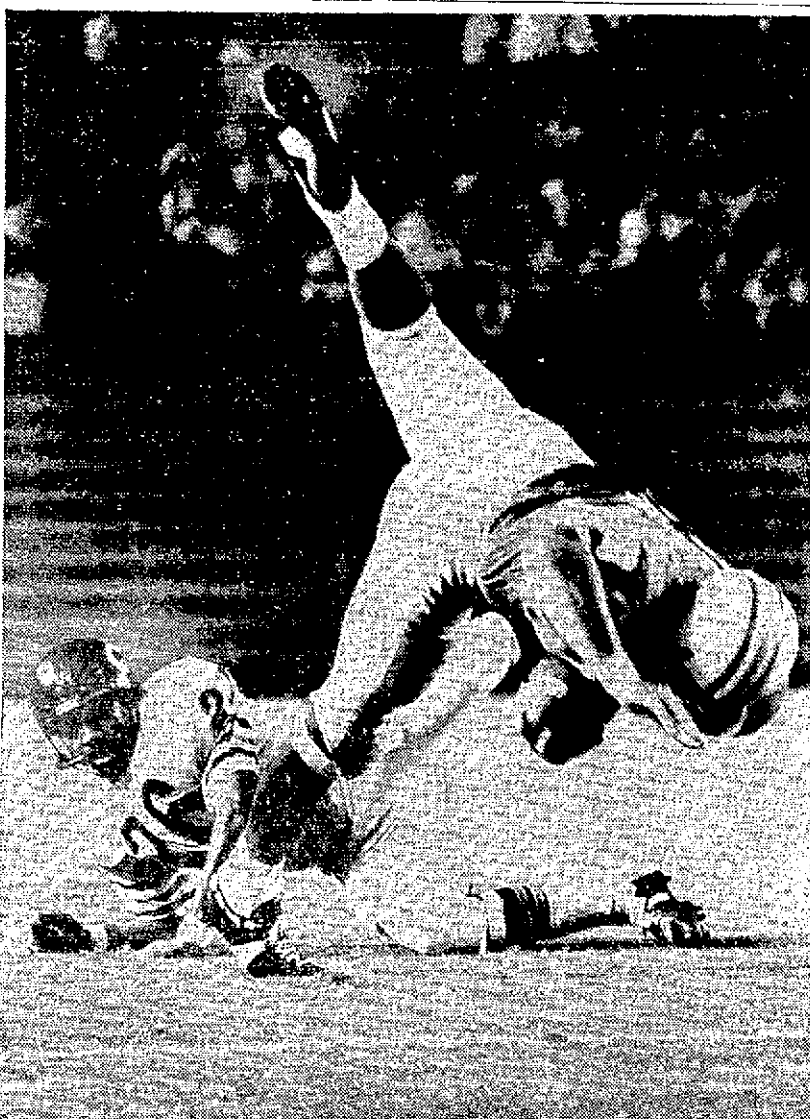
The Cubs got a run in the second when Hundley singled home Hundley. They got two more when Hundley and Hickman crashed back-to-back home runs in the fourth inning.

The Cubs got their other run in the eighth when Hickman walloped his ninth home run of the year and second of the evening off Pete Mikkelsen, the third Dodger hurler.

So, now it looks like the Dodgers are going to have to make their flag run with a three-man starting rotation — Bill Singer, Claude Osteen and Don Sutton who draws today's starting assignment against the Cubs, a club he's never whipped.

Foster, the most promising of the young pitchers on the staff, won three games in a row in June but hasn't won since.

(Continued Page S-2, Col. 1)



CAN'T SHAKE THIS BEAR TRAP

Miami running back Larry Csonka takes nose dive into Orange Bowl turf Saturday. Chicago Bear defender Bennie McRae (26) came up to make shoe-string tackle early in first quarter.

—AP Wirephoto

Lyles' Interception TD Insures Colt Triumph

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Lyles intercepted a pass by Raider quarterback George Blanda and raced down the sidelines to the disappointment of 51,246 fans.

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Quarterback Daryle Lamonica of Oakland tossed two touchdown passes and set up a third with a 73-

yard heave to bring the Raiders back from a 10-0 deficit in the first quarter. Rod Sherman caught a nine-yard pass for a touchdown and Warren Wells grabbed a 10-yarder.

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The Colts touchdowns came on a Unitas to John Mackey pass for three yards, runs by Tom Matte for 24 yards and a one-yard dash by Terry Cole, and two field goals by Lou Michaels.

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The win was the second in a row for Baltimore during the exhibition season and was Oakland's second loss. Baltimore led throughout the contest.

Baltimore 34, Oakland 0.
Balt.—FG Michaels 15.
Oak.—Matte 24 run (Michaels kick).
Oak.—Wells 10 pass from Lamonica (Blonda kick).
Oak.—Sherman 9 pass from Lamonica (kick failed).
Oak.—Cole 1 run (Michaels kick).
Oak.—Smith 7 run (Blonda kick).
Balt.—FG Michaels 25.
Balt.—Lyles 55 pass interception (Michaels kick).
Oak.—Buie 7 pass from Blanda (Blonda kick).
AFL—51,246.

INSIDE SPORTS

L.B. Advances to Pony Finals

Long Beach moved from the loser's bracket to the finals in the Pony Regional Tournament Saturday night by defeating Covina 2-1 at Hollenbeck Park in Covina.

Steve Fenoglio hurled no-hit ball for six innings before tiring. He still managed to salvage a two-hitter.

Long Beach meets Arcadia in the finals today at 2 p.m., and must win two games to take the tournament.

Long Beach 200,000-2 4 1.
Covina 000,280-1-1 2 1.
Fenoglio, Maltz (7) and Chapman, Huggins (6); Tenny, Hayes (7) and Rockbeck.

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Roller Games, KTLA (5), 8 p.m.

RADIO
Angels vs. Red Sox, KMPC, 11 a.m.

Cubs vs. Dodgers, KFI, 1 p.m.
Pirates at Padres, KOGO, 1 p.m.

Twins Find Out Palmer's OK

BALTIMORE (AP)—Right-hander Jim Palmer, making his first start since June 14, combined with lefty Pete Richert for a five-hitter as the Baltimore Orioles defeated the Minnesota Twins 5-1 Saturday night.

Palmer (10-2) on the disabled list 41 days because of a muscle tear in his back, survived a rocky first inning and then hurled strong two-hit ball until lured for a pinch batter in the sixth.

The victory gave the Ori-

GIANTS LOSE, 5-3 Cards Tally Pair as McCovey Hurt

SAN FRANCISCO (AP)—Vada Pinson and Joe Torre both raced home on a force out in the ninth inning, breaking a tie and hosting the St. Louis Cardinals to a 5-3 victory over the San Francisco Giants Saturday.

The bases were loaded with one out when Julian Javier grounded to shortstop Hal Lanier. The Giants got the force at second, but Javier beat the return throw to first base.

Torre came around from second base as first baseman Willie McCovey apparently tore a groin muscle stretching for the throw.

Pinson had walked with one out and Torre singled, driving out starter Mike McCormick, 8-6. Mike Shannon greeted Frank Linzy with an infield hit before Javier came up.

McCovey, who dropped a

A's Beaten by Yankees

NEW YORK (AP)—Gene Michael lashed a ground rule double in the eighth inning and scored on Jake Gibbs' single, giving Mel Stottlemyre his 16th victory over the New York Yankees, a 2-1 triumph over the Oakland Athletics Saturday.

Stottlemyre stopped the A's on four hits, retiring 20 batters in a row in one stretch in outpitching Chuck Dobson before an Old Timers Day crowd of 50,945.

OAKLAND	NEW YORK
Canisius ss 4.00	Clarke 2b 3.00
Tidball rf 3.00	Katzen 3b 3.00
Stottlemyre p 3.00	White lf 3.00
Dobson c 3.00	McGowan rf 3.00
Monday 2b 3.00	Johnson 1b 3.00
Chapman 3b 3.00	Stottlemyre p 3.00
Dobson c 3.00	Gibbs c 3.00
Stottlemyre p 3.00	Stottlemyre p 3.00
Total 30.14	Total 30.24
DP—Oakland 1, New York 0.	DP—Oakland 1, New York 0.
HR—Canisius (2), Tidball (2), Chapman (2), Dobson (2).	HR—Canisius (2), Tidball (2), Chapman (2), Dobson (2).
SB—Canisius (2), Tidball (2), Chapman (2), Dobson (2).	SB—Canisius (2), Tidball (2), Chapman (2), Dobson (2).
W—Stottlemyre (16-1).	W—Stottlemyre (16-1).
L—Dobson (1-3).	L—Dobson (1-3).
SV—Stottlemyre (1).	SV—Stottlemyre (1).
IP—Stottlemyre 7.0, Dobson 1.0.	IP—Stottlemyre 7.0, Dobson 1.0.
BB—2, H—10, R—2, E—1.	BB—2, H—10, R—2, E—1.
U—1.	U—1.

Seaver, Mets

Struggle to Win

ATLANTA (AP)—Pitcher Tom Seaver, whose two-base throwing error let Atlanta tie the game, singled and scored the winning run in the seventh inning Saturday night, helping the New York Mets to a 5-3 victory over Atlanta and picking up his 16th pitching triumph.

NEW YORK	ATLANTA
Seaver p 5.00	Falout cf 5.00
McGowan rf 3.00	Gonzalez lf 5.00
Katzen 3b 3.00	Harmon 2b 5.00
White lf 3.00	Miller 3b 5.00
Johnson 1b 3.00	Miller 3b 5.00
Stottlemyre p 3.00	Miller 3b 5.00
Dobson c 3.00	Miller 3b 5.00
Monday 2b 3.00	Miller 3b 5.00
Chapman 3b 3.00	Miller 3b 5.00
Dobson c 3.00	Miller 3b 5.00
Stottlemyre p 3.00	Miller 3b 5.00
Total 30.14	Total 30.24
DP—New York 1, Atlanta 0.	DP—New York 1, Atlanta 0.
HR—Seaver (1), McGowan (1), Katzen (1), White (1), Johnson (1).	HR—Seaver (1), McGowan (1), Katzen (1), White (1), Johnson (1).
SB—Seaver (1), McGowan (1), Katzen (1), White (1), Johnson (1).	SB—Seaver (1), McGowan (1), Katzen (1), White (1), Johnson (1).
W—Seaver (16-1).	W—Seaver (16-1).
L—Dobson (1-3).	L—Dobson (1-3).
SV—Seaver (1).	SV—Seaver (1).
IP—Seaver 7.0, Dobson 1.0.	IP—Seaver 7.0, Dobson 1.0.
BB—2, H—10, R—2, E—1.	BB—2, H—10, R—2, E—1.
U—1.	U—1.

Earlier, Mercer connected from the 40, 27, 37, and 27 in making five of six attempts.

The Giants had gone into the lead earlier in the fourth period, scoring two touchdowns in little more than a minute.

Henry Dyer blasted over from the one, following a pass interference call against Green Bay. The line-backer Henry Davis picked off a Don Horn pass and returned it 22 yards for a touchdown.

Rookie Dave Hampton, whose running sparked the Packers and won approval from the capacity crowd of 50,861, put Green Bay back

International League Tidewater 6, Columbus 5, Syracuse of Louisville, Ind., rain. Buffalo of Richmond, Ind., rain. Rochester of Toledo, Ind., rain.

Further damage when John Roseboro flied out.

The Orioles got a run in the second on consecutive singles by Brooks Robinson's single, scoring Boog Powell, who had doubled.

The Birds made it 3-1 an inning later on Paul Blair's 24th home run and Brooks Robinson's single, scoring Boog Powell, who had doubled.

Dean Chance was relieved in the fourth inning and suffered his second loss in five decisions.

ILLINOIS GOV. PICKS BANKS FOR CTA POST

SPRINGFIELD, Ill. (UPI)—Gov. Richard B. Ogilvie Friday appointed Chicago Cubs first baseman Eric Banks to the board of the Chicago Transit Authority.

Banks, a star slugger with the Cubs since 1953, will share the usually thankless job of overseeing the city's bus, subway, and elevated train lines. The position pays \$15,000 a year.

If the appointment is approved by the Illinois legislature, Banks will have to make room in his already busy schedule to accommodate the board's one-a-month meetings. He is already part owner of an auto dealership and a gas station besides playing baseball.

Third quarter, when Chuck Latourette returned a punt 22 yards to the Jets' 26. Quarterback Charley Johnson then found Smith at the two with a clutch pass and the tight end stepped over for the touchdown.

New York came back midway through the fourth quarter with a 45-yard field goal by Jim Turner.

Jim Bakken did the early scoring for the Cardinals, hitting field goals of 49 and 22 yards. The Jets had tied the game 3-3 on Turner's 24-yard field goal with 8:40 left in the third quarter.

Bakken put the Cardinals ahead for good at 3:44 of the period. The big play came on a Johnson to Cid Edwards 21-yard pass and a personal foul against the Jets that put the ball on New York's 20-yard line. Three plays later Bakken connected from 22 yards out.

Johnson, who went all the way, got the ineffectual Cardinal offense moving late in the second half. St. Louis had just one first down to show for the first period.

Johnson engineered a 43-yard march in the second period that was capped by Bakken's 49-yard field goal with 1:05 left in the half.

Namath hit on only six of 18 passes and had one intercepted.

New York's 10-7 victory over the Cardinals was capped by Bakken's 49-yard field goal with 1:05 left in the half.

Namath hit on only six of 18 passes and had one intercepted.

Willie Wood intercepted a New York pass at midfield, but the Packers gave the ball back to the Giants when Hampton fumbled at the New York two.

Hart picked off a Milt Plum pass at the New York 18, setting up Mercer's winning field goal.

League exhibition victory over the New York Giants.

Mercer, who played for the AFL Kansas City Chiefs against the Packers in the first Super Bowl, split the uprisings from 17 yards out and 21 seconds showing on the clock to bring Green Bay back from a two-point deficit.

Earlier, Mercer connected from the 40, 27, 37, and 27 in making five of six attempts.

The Giants had gone into the lead earlier in the fourth period, scoring two touchdowns in little more than a minute.

Henry Dyer blasted over from the one, following a pass interference call against Green Bay. The line-backer Henry Davis picked off a Don Horn pass and returned it 22 yards for a touchdown.

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Phillips 66: A Happy And Good Swim Team

By JIM McCORMACK
Staff Writer

A well-practiced look of disbelief flashed across Don Gambrell's face as he felt his shoes fill with water.

An equally apt expression of dismay was offered by Hans Fasnacht for the accidental bath he had given his coach when the young West German "lost" control of his paddle board.

It was seconds before the mock-mood broke. Coach and swimmer laughed.

"It gets a little unruly around here," Gambrell said while appraising his free foot bath. Fasnacht returned to his workouts.

"It's like this all the time," Gambrell continued, "when we begin to 'taper' down. The kids have so much extra energy. They don't know what to do with it."

The current "tapering" is an easing of workouts for the National AAU swimming and diving championships in Louisville. Gambrell will take Fasnacht and 26 other Phillips 66 Swim Club members to the four-day competition, which begins Wednesday.

From the appearance of Friday's workout at Belmont Plaza Pool, the Phillips entry is not only one of the best, but the happiest.

In men's competition, Gambrell considers his Phillips team a head-to-head favorite with six-time defending champion Santa Clara.

"On paper," Gambrell reports, "I felt Santa Clara was 82 points better than us going into its invitational last month. But after the meet I felt that we had only 23 points to make up, on a big-meet scoring basis."

"When two teams are that close, it simply comes down to which ever team is ready."

Phillips is taking only eight entries on its women's team, but Gambrell is also pleased with that contingent.

"Realistically, we're shooting for third or fourth this year, but we think a title is a possibility within the next four years. Cross-town rival Lakewood Aquatics Club is the women's favorite in Louisville."

A potential men's championship and top-five finish by the women would be commendable for any organization, but the Phillips club is even more spectacular since it has been in existence since 1968.

"We're happy with our progress," Gambrell admits while reviewing an organization that has roots in many of the Southland pools.

Gambrell and Skip Kenney, for example, handle workouts at the Plaza, but Phillips also has members drilling at Golden West College, under the guidance of Flip Darr, Ray Bray and Myran Shelton; at Rosemead Pool, with Ron Ballature;

and at Wilson High and Carol Riker.

In related activities, Jack Roth handles the divers at the Plaza, Bob Horn and Monte Nitzkowski work with the senior water polo team at the Plaza and Dave Timpone (Jordan) and Tom Hermsstead (Golden West) take care of the age group water polo.

All in all, it means an organization which spent \$11,000 last year in pool rental.

The quality of the club's members is an impressive.

National AAU entrants include Fasnacht, a double winner in the NCAA meet; Juan Bello, who holds three South American records; Jose Piolo, a double gold medal winner in the Pan Am games; Rancho Mamitos all America Gary Hall, a potential champion in four events; and Andy Strenk, a standout from USC.

Are they good enough to win the AAU title?

"That's difficult to say," admits the optimistic Gambrell.

"We swam well at Santa Clara and we swam better last week at L.A. I think we'll swim even better in Louisville."

"But, there are some unknown factors. We don't know, for example, how fast the pool is. We have some kids primed for records, but I don't know if the circumstances will be right. I hope so."

"But will we win it? Can I wait a week before I say 'yes'?"

Gambrell quickly added, "Instead of a prediction, I'd like to let people know we are interested in new members. Just call me at 714-846-2154."

Gambrell, left, and Fasnacht

Gambrell, left, and Fasnacht

Gambrell, left, and Fasnacht

Gambrell, left, and Fasnacht

Gambrell, left, and Fasnacht

FIRST HALF OUTBURST Chiefs Explode, Rip Lions, 38-13

KANSAS CITY (AP)—Len Dawson fired a pair of touchdown passes to Frank Pitts to stake Kansas City to a 22-point halftime lead and the Chiefs rode the margin to a 38-13 exhibition football victory over the Detroit Lions Saturday night.

The Chiefs, who lost to the Green Bay Packers in

yards off the opening kickoff for a touchdown, with Dawson passing 39 yards to Pitts for the score with the game only 2½ minutes old. Mike Garrett ran for the conversion and the Chiefs never again were headed.

From then on, everything went the Chiefs' way. Jan Stenerud booted a 31-yard field goal. Dawson hit Pitts on a 32-yard touchdown aerial. Emmett Thomas rumbled 41 yards with a pass interception, and Stenerud added a 27-yard field goal after an interception by Willie Lanier for the 28-6 halftime bulge.

DETROIT (AP)—Fred Cox' four field goals and Gary Cuozzo's pinpoint passes gave Minnesota two touchdowns as the Vikings shelled the Denver Broncos 26-6 Saturday night in a pro football exhibition game.

Cox kicked field goals of 16, 22, 32 and 43 yards as

MINNEAPOLIS (AP)—Bobby Howfield kicked 19 and 47-yard field goals for the Broncos, his second kick in the third period cutting Minnesota's edge to 12-6.

But Cuozzo, who hit on 12 of 17 passes for 175 yards, unleashed a 41-yard pass to falling flanker Bob Grim at the Denver 41, setting up Bill Brown's touchdown from the one early in the fourth period.

Cuozzo passed four yards to John Henderson later in the period as the Vikings took a 26-6 lead.

Denver Broncos 26-6 Minnesota Vikings 6-12

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DETROIT (AP)—Rookie Bill Butler threw a one-hitter Saturday, and his Kansas City teammates came up with two big innings for a 10-0 victory over Cleveland.

The only hit given by the 3-5 Butler was rookie Eddie Leon's third inning single to center.

The Royals southpaw walked four and struck out eight.

The Royals scored four runs in the third when Steve Hargan walked three men and gave up singles to Joe Keough, Joy Foy and John Martinez.

The Bengals meet the Patriots at Bowling Green's Doyt Perry Stadium where a crowd of more than 12,000 is expected for the benefit game.

Sam Wyche, a 6-foot-4, 240-pounder, will be the starting quarterback for the Bengals, with rookie Greg Cook slated for plenty of action.

coach Blanton Collier says all three will work against the 49ers in addition to speedy running back Leroy Kelly.

Two problems face the 49er quarterbacks: 1) They have a limited number of receivers for targets and 2) They'll be throwing against a secondary which led the NFL in pass interceptions (32) last year.

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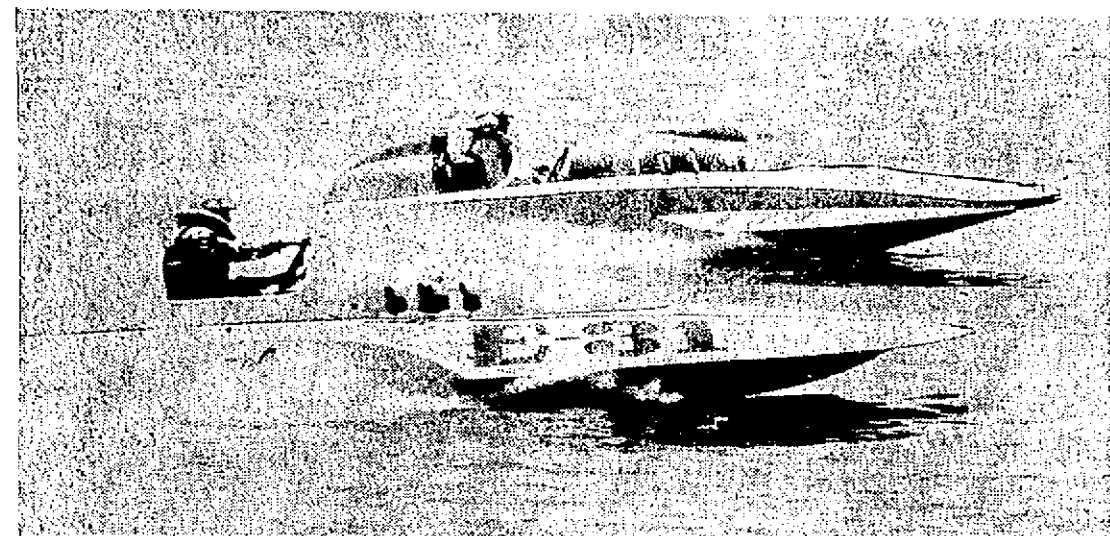
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MARINE STADIUM MAYHEM

Saturday's competitiveness in circle races at Marine Stadium continues today with championship heats of power boat regatta, being held in con-

junction with International Sea Festival. Final heats in all classes begin today at noon at the Stadium.

—Staff Photo by SKIP SHUMAN

ARTHUR DALEY

Stealing Home, The How and Who

New York Times Service

NEW YORK — Before the season was two months old, Rod Carew of the Minnesota Twins had stolen home for the sixth time, thereby equaling Ty Cobb's American League record of six steals of home.

A month later, to the day, the swift second baseman slid over the plate safely again to tie Pete Reiser's major league mark of seven.

A steal of home is one of the more spectacular of all baseball plays and its appeal is enhanced by the fact that it comes so rarely. Maury Wills, the most renowned of all base burglars, disapproves of the stratagem so completely that he has stolen home only twice in his career.

"When the situation is right," he says, "the odds in your favor for stealing second or third can be as much as 80 per cent. It's never more than 50-50 on a steal of home. Those odds are not enough."

BUT BILLY MARTIN, the firebrand freshman manager of the Twins, is a gambler who dotes on taking chances. From the opening day of spring training he drove his players to keep putting the pressure on the opposition by taking those chances. Among other things, he turned them loose on the bases, especially Carew, who has also blossomed into the leading hitter in the majors.

Since Rod will leave at the end of next week for a fortnight of military duty and since the pitchers are totally alerted to his tendency toward grand larceny, Carew may not be able to break away from his tie with Reiser at seven steals of home. Actually Pistol Pete stole nine in that 1936 season because he was robbed of two more he had legitimately earned.

Carew approaches the plate with a fallaway slide, his toe grazing the edge of the rubber. Reiser's style was to slide past the plate before reaching back with a hand to tag it. The first time he tried it the umpire called him out although he was safe. But once the men in blue became aware of his unorthodox method they were able to watch from a new and more accurate perspective.

One day, however, Pistol Pete thundered home when the huge George Magerkurth was the plate umpire.

"You're out!" screamed His Nibs, jerking thumb aloft.

THERE WAS NOTHING MORE majestic than a Magerkurth gesture. But his thumb froze in mid-air.

"I missed it," he moaned. "I missed it." He had been trapped by his own impetuosity, so completely overboard that he couldn't reverse himself. Pete's violent protest died aborning. Mage's admission disarmed him.

"Mage," Reiser said sadly. "I don't know how a ball player can squawk when the umpire admits that he blew the play."

Cobb was a different kind of cat from both Carew and Reiser. Such was his belligerence that he even stole home when the catcher knew he was coming. It was a typical psychological play by a master of psychology. When the famed Georgia Peach was running wild on the bases, he always had trouble with Lou Criger, the Red Sox catcher.

Cobb had a low boiling point and one day he decided to do something about unsettling his tormentor. While at bat, he reviled Criger and downgraded his throwing arm.

"When I get on base, you no good sob," snarled Ty. "I intend to steal second, third and home on successive pitches."

Cobb singled. On the next pitch he stole second. On the next pitch he stole third. Then his revilement increased in intensity.

"OUT OF THE WAY, you icewagon," he taunted. "I'm coming in on the next pitch and I'll slice you to ribbons if you try to stop me."

So Cobb stole home on the next pitch.

He did it in slightly different fashion with Billy Sullivan, another troublesome catcher. But this time Ty only threatened to steal second and third on successive pitches. He made second on the first throw. Sullivan shrewdly called for a pitchout on the next one but Cobb never as much as budged from the bag.

On the next pitch he stole third base.

"That should teach you a lesson," he said to Sullivan afterwards. "I don't want anyone to trust Cobb at any time." It was part of his constant war of nerves.

But Carew is a mild-mannered man who would not dream of trying the stunts of the abrasive, tempestuous Cobb. The Twin infielder already holds his league record for most steals of home and is tied with Reiser for the major league mark in grand larceny. It will be interesting to see if he can shatter it in the short time remaining when every pitcher will be watching him intently — without using a windup.

400 YOUNGSTERS

Aqua Marathon at Alamitos Bay

If you plan on spending a leisurely afternoon on the sands of Bayshore beach at Alamitos Bay today, you may have a difficult time. Chances are you'll have company.

Hundreds of Sun-tanned youngsters (400, to be exact) will congregate at noon to participate in the Sea Festival Aquatics



meet, the world's largest salt water competition.

The youngsters, ranging in age from seven to 17, will take part in 48 events in the five-hour-long marathon, which is sponsored by the Phillips 66 Aquatics Club of Long Beach.

Although team and individual scores will be carefully kept, the emphasis is on fun and participation rather than on formality.

Highlight of the day's activities will be the traditional three-mile around Naples Island, the posh

residential district of Alamitos Bay.

A swimmer must be at least 12 years old to challenge the three-mile distance, and each entrant will be accompanied by a paddling "buddy" on a surfboard the entire distance.

The job of the companion is to yell encouragement, guide the swimmer around the course and, if a swimmer gets in trouble, help him to shore safely.

Special races which will make the Aquatics Meet unique include events in which the entrants swim a leg, run along the beach and then swim again; husband - wife, mother - son, father-son, and father-daughter relays; plus a mixed two-man (one boy, one girl) race.

There's even a race which may infuriate purists, but which is joy for entrant and spectator — a 25-yard reverse backstroke in which the swimmer must go 25 yards on his back, feet first.

NBA, ABA Merger 2 Years Off

The commissioner of the National Basketball Assn., Walter Kennedy, said Saturday that a merger of the NBA and the American Basketball Assn. was probably two years in the future.

Kennedy assured that cities in which two teams were located would not be forced to give up a team if a merger occurred.

He noted that one of the reasons for the merger was economics, but that it was not the principle one.

BANTAMWEIGHT champion Lionel Rose turned in his most impressive work-out in preparation for his

title defense with Ruben Olivares Saturday.

Rose sparred four rounds with two men, decking Ismael Riveria with a right.



Olivares worked out for two rounds with Baltizar Torres.

BOB FELLER proved that old baseball pitchers don't die as he struck out Mickey Mantle in the first inning of an Old Timers game at Yankee Stadium.

The former Yankee greats and an all-star team

Bill Giles: From Baseball Brat to Scoreboard Mastermind

HOUSTON (AP) — Bill Giles first got in hot water with baseball's establishment when he was only five years old.

Today, almost 30 years later, Giles still finds himself occasionally in trouble with the game's top brass.

The first incident resulted in the seat of his pants being warmed with a belt. His father, Warren C. Giles, administered that punishment and now, as president of the National League, the older Giles has the job of calling his son in on the carpet when he feels his offspring has stepped on some toes.

Although Giles, 34, is involved in promoting Roy Hofheinz' Astrodome, one of the world's largest entertainment complexes, he primarily directs publicly for the Astros, the Houston Astros baseball team and the Houston Sports Assn. which sponsors

many sport events in the domed structure.

Giles also is the brain of the Astrodome's giant scoreboard; it is his little quips on the scoreboard that sometimes anger the game's top echelon.

Giles practically was raised in a major league baseball park. He saw his first World Series in 1939. His father was then general manager of the Reds, and the team was battling for the pennant. One day the elder Giles called Cincinnati catcher Ernie Lombardi into his office. Lombardi hung his catcher's mitt on the outside door handle.

Along came young Bill. He took the mitt off the door and carried it home.

While the Reds fought for the pennant, the temperamental Lombardi refused for three days to play without his favorite glove.

Then the elder Giles spotted his young son playing

Trio Shares Milwaukee Lead; Palmer Trails by 4

MILWAUKEE, Wis. (UPI) — Two youngsters and a veteran — Peter Townsend, Bob Lunn and Terry Dill — countered the famous Arnold Palmer charge with sub-par golf Saturday to tie for the third round lead in the \$100,000 Greater Milwaukee Open golf tournament.

Rain interrupted play for more than two and one-half hours and sent early scores soaring, but when the skies cleared the golfers still on the course staged the biggest assault on par in the tournament.

Dill, 31, Austin, Tex., had the best round of the day — a 6-under par 66 — as he climbed to contention from

far down the field. He had a course record 33 on the back nine of the 7,075-yard North Shore Country Club course and a 54-hole total of 211, 5-under par.

The 22-year-old Townsend, Britain's leading money winner a year ago, led after the first round but ballooned to a 75 Friday.

He started as if he was going to take full control Saturday, dropping birdies on five of his first seven holes.

Six players, including second round co-leader Fred Marti, of Baytown, Tex., were tied for fourth one stroke behind the leaders and one stroke further back were three more, including the other second

round co-leader, Ed Moehling, Golf, Ill.

Of the 71 players in Saturday's round, 26 broke par. Dill had the best score and veterans R. H. Sikes of Springdale, Ark., and Ken Still of Tacoma, Wash., recorded 67s.

Palmer, Latrobe, Pa., who started far down the field after a first round 76, shot four strokes off par to climb to within four strokes of the leaders at 215.

Joining Marti in third place were Still, Chuck Courtney and Phil Rodgers, both of La Jolla, Calif.; Jim Weichers of Atherton, Calif.; and John Miller of San Francisco. Sikes and Jerry Abbott of Tulsa, Okla., were tied with Moehling.

Palmer, who hasn't won a tournament in nearly a year, said he felt he had "as good a round as I've had in some time. I didn't miss any shots with one exception. With a good putting round I could be right up there."

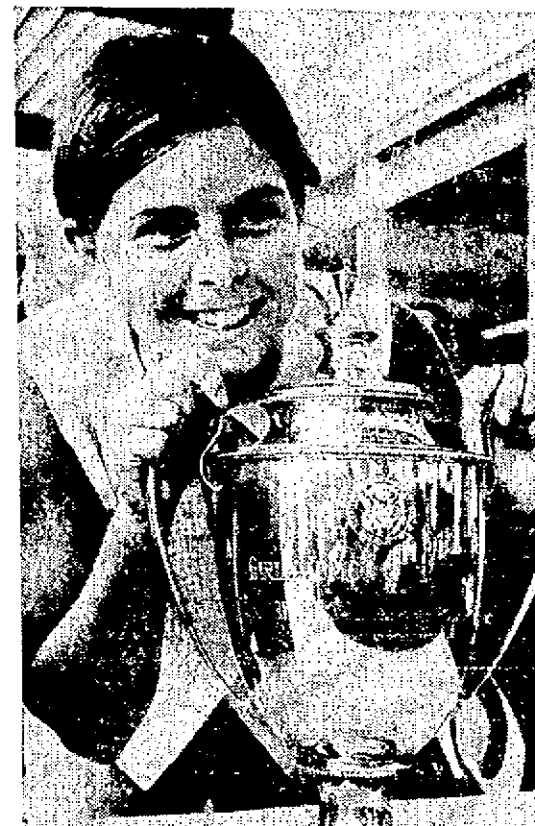
He said he felt there was still a chance in today's final round but "it all depends on what I can do with my putter. I'd just like to shoot those first nine holes all over again."

Palmer had a 40 on the first nine holes of the tournament and has been under par since then.

Asked if it was true he had joined the ranks of nonsmokers, he answered, "yes, damnit. I quit Tuesday at nine o'clock p.m."

He jokingly said his putting seems to have improved a little since then.

The rain which started before the first twosome teed off Saturday morning



GIRLS CHAMP

Miss Hollis Stacy, 15, keeps a firm grip on 1st place trophy after defeating Mary Jane Fassinger, 17, 1-up to win U.S. Golf Assn.'s junior girls golf championship at Dallas, Tex.

—AP Wirephoto

Pacific Am Title to Davis

Long Beach's Terry Small, unable to get his approach shots close enough to make birdies, had to settle for second place behind Mike Davis Saturday in the Pacific Coast Amateur golf tournament at Lakeside Golf Club.

The 25-year-old Small carded a final round of 73, three-over par, to finish two strokes behind Davis of Portland, the leader all four days.

Davis, a senior at Oregon University, came in with a 72 for a 72-hole total of 283, three-over par. A year ago, in the same tournament, he shot 315 and finished in fourth place.

Forrest Fezler of San Jose wound up third at 286, followed by Chip Stewart of Dallas at 287. Long Beach's John Richardson, with a closing 71, tied for fifth with Joe Simpson of San Diego and Brian Gaddy of Arcadia at 288.

Gaddy's last round was a 66, the best of the tournament.

Small, one stroke off the pace after 54 holes, never did catch Davis. He trailed by three after the front side Saturday, then made eight pars and a bogey coming in.

"I had some chances," said Small, "but my irons weren't working right. I never seemed to get the ball in birdie range, although I flipped out some birdie putts on the back side."

Small, a Vietnam veteran, had rounds of 69, 74 and 69 before Saturday. The 74 included a disputed two-stroke penalty — the margin of loss to Davis.

For Davis, it was his ninth tournament win in three years, including two against pros in open competition since May. The 22-year-old son of a Portland dentist, Davis used to have his father hypnotize him to improve his putting.

A cartoon appeared on the scoreboard. Durocher became angry because he said Ellsworth was being taken out because he had injured himself.

The incident so angered Durocher he reportedly ripped the dugout telephone off the wall.

American Assn.

Indianapolis 17, Denver 5, Chicago 4, Tulsa 3, Oklahoma City 5, Iowa 3.

and continued until mid-afternoon, sent some scores ballooning in the morning.

Veteran Doug Sanders triple bogied the first hole during the downpour and so did another veteran, Bert Yancey, who then withdrew saying his elbow was giving him trouble.

Townsend said he was "very disappointed with the finish, but I was pleased with the way I played."

"I missed quite a few chances," he said. "I felt like I should have shot a 64 or 65."

Lunn, his playing partner, agreed.

"It was just great watching him play. He shouldn't have made the bogies he did."

Par had proved elusive in the first two rounds with only 17 of the 144 entered managing a total of par or better. Saturday's hot shooting raised that total to 23 after 54 holes — all of them with a good shot, at the \$20,000 first prize which will be given to the leader after today's round.

Peter Townsend	67-75-69-211
Bob Lunn	67-75-72-211
Terry Dill	71-71-69-211
John Miller	68-71-72-211
Chuck Courtney	71-71-69-211
Ken Still	71-71-69-211
Ed Moehling	71-71-69-211
Jim Weichers	71-71-69-211
Phil Rodgers	71-71-69-211
Jerry Abbott	71-71-69-211
R.H. Sikes	71-71-69-211
Ed Moehling	71-71-69-211
Alan Henning	71-71-69-211
Gary Player	71-71-69-211
Don Macdonald	71-71-69-211
Bob Snell	71-71-69-211
Lee Loefer	71-71-69-211
Steve Gumpman	71-71-69-211
Jack McGowan	71-71-69-211
Cliff Rodgers	71-71-69-211
Arnold Palmer	71-71-69-211
Kenneth Zavel	71-71-69-211
Don Grubbs	71-71-69-211
Harb Hooper	71-71-69-211
Bill Garrett	71-71-69-211
Don Macdonald	71-71-69-211
Bob Snell	71-71-69-211
Steve Reid	71-71-69-211
David Schuster	71-71-69-211
George Johnson	71-71-69-211
Rolf Gumpin	71-71-69-211
Red Johnson	71-71-69-211
Rick Rogers	71-71-69-211
Rabbi Hickey	71-71-69-211
Ally Gelfand	71-71-69-211
Jack Goldstrand	71-71-69-211
Les Peterson	71-71-69-211
Bob Locken	71-71-69-211
Cliff Brown	71-71-69-211
Bob Glesch	71-71-69-211
Don Scully	71-71-69-211
Jack Gordon Jr.	71-71-69-211
Corby Stuart	71-71-69-211
Jack Acernichery	71-71-69-211
Ross Randall	71-71-69-211
Haw Johnson	71-71-69-211
Don Pearson	71-71-69-211
Rod Funchell	71-71-69-211
McLennan	71-71-69-211
Laben Harris	71-71-69-211
Bob Glesch	71-71-69-211
Dudley Wyner	71-71-69-211
John Langley	71-71-69-211
Rocky Thompson	71-71-69-211
Randy Wolff	71-71-69-211
Terry Winter	71-71-69-211
Steve Bull	71-71-69-211
Jerry Edwards	71-71-69-211
Doug Davis	71-71-69-211
Carl Ellis	71-71-69-211
Hal Gilbert	71-71-69-211
Hal Sikes	71-71-69-211
Billy Maxwell	71-71-69-211
Bob Glesch	71-71-69-211
amateur	71-71-69-211

2nd Place Salta Splits With La Mesa

Salta Pontiac maintained its grip on second place in the CCLBL race Saturday by splitting a doubleheader with league leading La Mesa at Blair Field.

Salta, which trails La Mesa by four games, took the opener, 4-0, on the pitching and hitting of Tim Brady. Brady scattered seven hits and drove in two runs with a second inning single.

La Mesa, however, grabbed the night cap, 5-0, with its ace, Mark Wiley. It was Wiley's third win over the Saltans, as he allowed only three hits.

With six games remaining, Salta now stands 17-13. La Mesa, which has eight games to play, is 21-7.

Joe Ifficks' club hosts San Bernardino in a 1 p.m. single game today at Blair Field.

La Mesa 000 000 0-0 7 2
Salta 120 001 4-1 9
Ginnicks, Hanson (5) and Waltman; Brady and Gaddy.

La Mesa 000 000 0-0 5 1
Salta 000 000 0-0 3 0
Wiley and Sikes; Brown, Bratcher (2); Keister (8) and Pineda.

L.B. Colt Falls on 1-Hitter, 1-0

Behind the brilliant one-hit pitching of Jeff Hooper, Granda Hills-Northridge downed Long Beach, 1-0, Saturday to advance to the finals of the Colt regional tournament at Blair Field.

Loser Mohn Engolke gave up only four safeties, but trouble dogged the classy left hander in the sixth inning.

Robin Kaiser singled and went to third on a pickoff play error. Hooper then singled home the run.

Long Beach must now fight its way back through the losers' bracket and must win three games in three nights to take the title.

Long Beach 000 000 0-1 1
Granda Hills 000 001 1-0
Engelke and Waldorf; Hooper and Sraw.



DAVE LEWIS

Sports Editor

On Vacation

Go Derussa Go Lives Up to Namesake

By DAVE DANIEL

Go Derussa Go held off a late charging Dividend's Bar to barely capture the featured Clabbertown G. Purse before 14,085 fans at Los Alamitos Race Course Saturday night.

The four-year-old daughter of Go Man Go zipped the 350 yards in 17.8 seconds to win her third ace in four starts at the Orange County track.

All her wins have been

by the same clocking and her only loss was to 1968 Horse of The Year, Kaweah Bar.

Leading rider Robert Adair booted her home for a \$3,600 payoff, while Dividend's Bar returned \$2,600 and Etibabo, the show horse, was good for \$2.10 in the six horse field.

The Clabbertown G. race was named after a speedy colt that dominated racing at the old Vessels, Sr. Ranch in 1949 before the

track opened with pari-mutual wagering in 1951.

The race has an interesting history, dating back to 1955 when it was inaugurated.

The past two years saw dead heats with Mr. Rocket Bar involved in both wins. In 1967, he couldn't be separated from Duplicate Copy on a muddy track and last year he deadlocked with Dividend's Bar over a fast track.

Go a Mile, owned by the

Vessels Stallion Farm, ran third in the 1968, but was out of the money this time around. His sire, the famed Go Man Go, won the race three times in a row.

"Form" players were shaking their heads during the first half of the program as the normal trend of racing completely reversed itself.

The Orange County track had seen the "inside" post positions, No. 1-5, dominate the cards for the first half

the meeting with a heavy number of favorites winning.

But the "outside" horses with good prices to boot, clobbered the rail sitting favorites time and again.

Abe's Birthday started it off in the first race with a \$22.40 payoff from the extreme outside post, No. 10. Midway Millie took the second race from the No. 9 slot with Danny Cardoza up and paid \$29.60 to whip up a nifty \$670.80 daily double.

Terry Liphart, trying to take Robert Adair's riding lead away, scored with Foxy Nerae in the third from the No. 8 gate and gave his backers \$19.80 to continue the outside onslaught.

Tuff Boss zipped home from the No. 8 post, the extreme outside in a short field, but fans finally got wise and installed him as the even money choice for a \$1.20 return.

ERNE MASON'S DEL MAR HANDICAP

5335—FIRST RACE, One mile, 3 year olds, colts and fillies, Purse \$3500.	5340—SEVENTH RACE, One mile, 3 year olds, colts and fillies, Purse \$3500.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5337—SECOND RACE, 6 furlongs, 3 year olds, colts and fillies, Purse \$3500.	5342—EIGHTH RACE, One mile on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5339—THIRD RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5343—NINTH RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5340—FOURTH RACE, 6 furlongs, 3 year olds, colts and fillies, Purse \$3500.	5344—TENTH RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5341—FIFTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5345—ELEVENTH RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5342—SIXTH RACE, 6 furlongs, 3 year olds, colts and fillies, Purse \$3500.	5346—TWELFTH RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5343—SEVENTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5347—THIRTEENTH RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5344—EIGHTH RACE, One mile, 3 year olds, colts and fillies, Purse \$3500.	5348—FOURTEENTH RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5345—NINTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5349—FIFTEENTH RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5346—TENTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5350—SIXTEENTH RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5347—ELEVENTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5351—SEVENTEENTH RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5348—TWELFTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5352—EIGHTEENTH RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5349—THIRTEENTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5353—NINETEENTH RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5350—FOURTEENTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5354—TWENTY RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5351—FIFTEENTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5355—TWENTY-ONE RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5352—SIXTEENTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5356—TWENTY-TWO RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5353—SEVENTEENTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5357—TWENTY-THREE RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5354—EIGHTEENTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5358—TWENTY-FOUR RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5355—NINETEENTH RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5359—TWENTY-FIVE RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5356—TWENTY RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5360—TWENTY-SIX RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss, 117 1/2
8. Tuff Boss, 117 1/2	8. Tuff Boss, 117 1/2
9. Tuff Boss, 117 1/2	9. Tuff Boss, 117 1/2
10. Tuff Boss, 117 1/2	10. Tuff Boss, 117 1/2

5357—TWENTY-ONE RACE, 1 1/4 miles, 3 year olds, colts and fillies, Purse \$3500.	5361—TWENTY-SEVEN RACE, 1 1/4 miles on turf, 3 year olds and up, Allowances.
1. Tuff Boss, 117 1/2	1. Tuff Boss, 117 1/2
2. Tuff Boss, 117 1/2	2. Tuff Boss, 117 1/2
3. Tuff Boss, 117 1/2	3. Tuff Boss, 117 1/2
4. Tuff Boss, 117 1/2	4. Tuff Boss, 117 1/2
5. Tuff Boss, 117 1/2	5. Tuff Boss, 117 1/2
6. Tuff Boss, 117 1/2	6. Tuff Boss, 117 1/2
7. Tuff Boss, 117 1/2	7. Tuff Boss

DONNELL CULPEPPER

Kids' Fishing Day Scheduled Friday



This is the one week of the year when I know that I get a few nasty looks and some nastier remarks from the oldtimers who fish Belmont Pier. It is time for me to urge them to refrain from fishing from 6:30 to 11:30 a.m. next Friday, the day for the Long Beach Recreation Department's All-City Fishing Rodeo for Kids 16 and under.

It's only for a five-hour period, but in that five hours youngsters of the Long Beach area have as much fun as they have had all year. One never knows whether 500, 600 or even 1,000 kids will show up. It costs nothing to fish because everything, even the live bait, is free.

Even though the Recreation Department sponsors the Fishing Rodeo, other organizations have to get into the act to help that many boys and girls. The Southern California Tuna Club donates 15 trophies for all species of fish, buns, ice cream bars, Cokes and has a committee of men who weigh fish, help beginners untangle lines, bait their hooks and have a real fun morning.

Although the Tackle Busters, groups of kids throughout the city who have been learning the art of fishing all summer, usually have the advantage over others, no youngster is turned away. All are welcome and no fish worth considering is overlooked in the final accounting.

THE INDEPENDENT, PRESS-TELEGRAM always has donated two principal cups for the winning boy and girl, who catch the largest fish of the day. Mr. and Mrs. Glen Dismore, who operate Mickey's Snack Shop on the pier, donate the Pat Tannehill Memorial Trophy, a beautiful award in memory of one of the greatest guys who ever worked with children in the Long Beach Recreation Department. Cancer took him long before his work was done on this earth.

Art and June Ascolei, who hold the master lease on Belmont Pier, give freely of anything that the boys and girls need — articles that the committee might have overlooked.

Terry Paige, who is substituting for Stan Penland, supervisor of special activities in the Recreation Department, will have several helpers to supervise the overall activities of the rodeo. Penland is on vacation.

Don Sullivan is chairman of the Tuna Club's committee and says that he looks for more than a score of the SCTC members to be there. The committee's work will be finished in time for the members to attend their weekly luncheon at the Lafayette.

Louie Williams, owner of the W.O.W. Live Bait Company, will be providing plenty of live bait for the kids, plus other scoops of anchovies for chumming, just to keep fish swimming around the pier. It looks as though it might be the best derby in history.

HAVING SEEN SAILBOATS FOR MANY years and having covered yachting regattas for more years than I care to remember, I must come out of my hard shell and get excited over what is going to happen this week. It's true that the Solings will be having a National Regatta, the drag boats will be having regional championships at the Marine Stadium, neither of which raises my blood pressure.

But the Australian 18-Footers, run by four-man crews, will be sailing in the Outer Harbor. If the wind is strong, so much the better because the 18-Footers put on the craziest yachting race that anybody ever saw.

Try to imagine four men piling into a flimsy craft and putting up sails that would stagger a 70-foot schooner and then trying to keep afloat and win a race.

If you have a small boat and can get out of the line of fire, I'd suggest that you go on the water for Saturday and Sunday when the Aussies do their thing.

There's no limit to sail surface, there are no protests (not unless the crews get into fist fights), everybody gets wet, the boats overturn, are righted and away they go again. The boats will be visible from the beach, I hope. I have not seen these boats — there are seven of them — in action but I have seen movies of the Australian races and I all but fell out of my chair in hysterical laughter at the situations that are made by the 18-Footers.

NEW PUBLICATIONS — The Ford Four Seasons Sportsman's Library, a series of four volumes, has been started with the first, "Camping," already released. The entire series may be bought by taking a charter membership in the Four Seasons Library at \$6.30, thus saving \$13.50 if the four books were purchased individually. Charter memberships are available by writing Box 5337, Detroit, Mich. 48211.

The books are hard-cover volumes. I have scanned the first, "Camping," and have found it to be delightful reading. Lamar Underwood, associate editor of Sports Afield, is editing the series. Contributing writers are some of the best known in the U.S.

Another new paperback (large size) to come over my desk is Rand McNally's "Family Camping Handbook for 1969." It will give you traveler's itch, and is very well illustrated with photographs and maps. It is available at \$2.95 by writing Rand McNally and Company, P.O. Box 7600, Chicago, Ill. 60680.

A. S. Barnes & Company, Box 421, Cranbury, N. J. 08512, has just released John G. Lynde's "34 Ways to Cast a Fly," which, if I remember my last fly-fishing trip, is about 30 more ways than I know. However, Lynde gives you the technique in drawings and text and you can take it from there. He makes it look easy, and perhaps it is if you practice enough.

FISHIN' FACTS

Redondo — 265 anglers on 8 boats caught 13 barracuda, 121 bass, 522 bluefish, 347 anglers on 3 boats caught 407 bass, 1,132 bonito, 19 halibut, 318 rock cod.

Huntington Beach — 29 anglers on 1 boat caught 13 barracuda, 200 bass, 160 bluefish, 41 halibut, 23 sculpin, 125 snappers, 450 sea bass, 60 barracuda, 10 halibut, 22 perch.

Belmont Pier — 117 anglers on 3 boats caught 13 barracuda, 210 bass, 595 bluefish, 5 sculpin, 24 rock fish, 71 anglers on 1 boat caught 8 gulls, 361 bonito, 2 halibut, 22 perch.

Pierpoint Landing — 337 anglers on 7 boats caught 212 barracuda, 1,209 bass, 1,000 bluefish, 125 sculpin, 125 snappers, 450 sea bass, 60 barracuda, 10 halibut, 22 perch.

Oceanside — 390 anglers on 8 boats caught 565 barracuda, 472 bass, 1,377 bluefish, 4 white sea bass, 7 yellowtail, 27 halibut, 31 miscellaneous.

Seal Beach — 160 anglers on 3 boats caught 250 barracuda, 451 bonito, 283 bass, 4 halibut, 23 sculpin, 125 snappers, 1 large caught 18 barracuda, 244 bonito, 4 bass, 75 mackerel, 140 perch.

Long Beach — 177 anglers on 6 boats caught 27 barracuda, 952 bonito, 365 bass, 29 rock fish, 23 sculpin, 6 halibut, 3 miscellaneous.

22nd St. Landing — 102 anglers on 5 boats caught 2 black sea bass, 3 yellowtail, 10 miscellaneous, 43 colts bass, 3 bluefish, 150 bonito, 75 blue perch, 10 miscellaneous.

Dovey's Locker — 339 anglers on 9 boats caught 250 barracuda, 1,781 bonito, 834 bass, 1 rock cod, 3 halibut, 5 sculpin, 161 miscellaneous.

Parline Landing — 268 anglers on 7 boats caught 1 yellowtail, 238 barracuda, 1,212 bluefish, 450 sea bass, 221 bonito, 45 sculpin, 5 white fish.

Norma's Landing — 285 anglers on 9 boats caught 9 yellowtail, 46 barracuda, 1,123 colts bass, 700 bonito, 7 halibut, 27 miscellaneous, 700 blue perch.

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Wise Moves Catholics' Key in Grid Game

By KEN PIVERNETZ
Staff Writer

High school football followers who spent last fall comparing the quarter-backing talents of Pico Rivera neighbors Randy Drake and Jim Wise got one last chance this week to rate their ability.

Drake, the El Rancho whiz, has already made his post-season appearance that resulted in the South outlasting the North, 42-34 two weeks ago in the annual Shrine Game.

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Bound for Stanford, Wise was considered the better passer and threw for over 1,700 yards and 16 TDs while hitting 70 percent of his completions.

It's expected the Catholic coaches will utilize Wise's talents to the utmost against a heavier L.A. City team that pulled off a surprising 43-20 decision last year.

Besides the weight advantage, there's no lack for talent on the L.A. team with 14 All-City selections on the 35-man roster.

The running attack should center around player-of-the-

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Officials are hoping for a crowd of 35,000 in comparison to last year's 17,342. Proceeds go to further the work of Catholic Big Brothers, a group of volunteer men who assist fatherless boys throughout the Southland.

LOS ANGELES CITY ALL-STARS
Line — Jim Griffin (Monterey), Steve Greenwald (Verdugo Hills), Steve Hahn (Torrance), Ken McBratney (Monterey Park), Mark Neal (San Fernando), Dave Rinaldi (Riverside), Lanny Ross (Hawthorne), Steve York (Palmdale).

Quarterbacks — Richard Branch (Tully), Gary Bruckner (San Fernando), Raymond Jasso (Manuel Arts), Leland Leonelli (Carson), Jim Leary (Cleveland), Homer Peterson (Canoga Park), Moa Sosa (San Fernando), Jeff Wilson (Los Angeles).

Guards — Rick Boska (Carson), Andy Berger (Palmdale), Tom Blaney (Palmdale), Larry Lohr (Cleveland).

Centers — George Beck (Monterey), Mike Preston (Carson), Gwathwaite — John Bryan (Monterey), Steve Mitchell (Hawthorne), Randy Owens (Monterey Arts).

Running Backs — Bob Adams (Canoga Park), Jack Conners (Chandler), Greg Dene (Canoga Park), Manfred Moore (San Fernando), Scott Morrison (Monterey), Greg Williams (Huntington Park), Alameda Villan (Manuel Arts).

Defensive Backs — Clarence Duren (Gardena), Bob Thorton (Hawthorne).

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Quarterbacks — John Benaglia (Laguna Hills), Pat Buscillo (Plus X), Scott Gaffney (Bishop Amat), Dan Orr (Loyola), Jerry Ruzick (Carson), Bob Shaputa (St. John Bosco).

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Tennis has its mark of greatness too — a challenge so demanding that it has been achieved only twice on the long history of the sport, and that at an interval of 24 years.

The test seems disarmingly simple. Capture the championships of Australia, France, England and the United States in a single year. The feat ceases to be simple when analyzed.

A man is asked to win in the blazing heat of Australia in late December or early January. He is asked to win on the clay of Roland Garros in Paris in May. He is told to bring his game to its absolute peak at Wimbledon in late June. And then he must maintain that peak through the final dog days of August and September at Forest Hills.

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When one considers the roster of tennis "immortals," it seems incredible that Bill Tilden, Rene Lacoste, Fred Perry, Jack Kramer, Pancho Gonzalez, Ken Rosewall and others of their outstanding calibre never put together the formula.

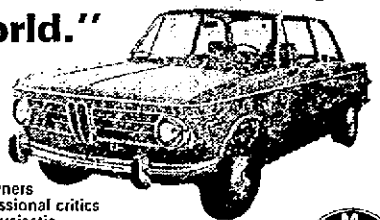
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"It would be, I guess, a landmark, but I try to think of each tournament — be it Wimbledon, Binghampton, Hong Kong — as important. Naturally, Forest Hills this year is very intriguing, very important to me, because that first place money of \$16,000 would be more than welcome.

"As for the glory and the honor that would come if I did win all four again, it would be very nice, but you can't become an 'immortal' beforehand, can you?"

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— LONG BEACH —

DRIVERS TRY TO RUN DIXIE '500' AGAIN

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DONNELL CULPEPPER

Kids' Fishing Day Scheduled Friday



This is the one week of the year when I know that I get a few nasty looks and some nastier remarks from the oldtimers who fish Belmont Pier. It is time for me to urge them to refrain from fishing from 6:30 to 11:30 a.m. next Friday, the day for the Long Beach Recreation Department's All-City Fishing Rodeo for Kids 16 and under.

It's only for a five-hour period, but in that five hours youngsters of the Long Beach area have as much fun as they have had all year. One never knows whether 500, 600 or even 1,000 kids will show up. It costs nothing to fish because everything, even the live bait, is free.

Even though the Recreation Department sponsors the Fishing Rodeo, other organizations have to get into the act to help that many boys and girls. The Southern California Tuna Club donates 15 trophies for all species of fish, buys ice cream bars, Cokes and has a committee of men who weigh fish, help beginners untangle lines, bait their hooks and have a real fun morning.

Although the Tackle Busters, groups of kids throughout the city who have been learning the art of fishing all summer, usually have the advantage over others, no youngster is turned away. All are welcome and no fish worth considering is overlooked in the final accounting.

THE INDEPENDENT, PRESS-TELEGRAM always has donated two principal cups for the winning boy and girl, who catch the largest fish of the day. Mr. and Mrs. Glen Dinsmore, who operate Mickey's Snack Shop on the pier, donate the Pat Tannehill Memorial Trophy, a beautiful award in memory of one of the greatest guys who ever worked with children in the Long Beach Recreation Department. Cancer took him long before his work was done on this earth.

Art and June Ascolosi, who hold the master lease on Belmont Pier, give freely of anything that the boys and girls need — articles that the committee might have overlooked.

Terry Paige, who is substituting for Stan Penland, supervisor of special activities in the Recreation Department, will have several helpers to supervise the overall activities of the rodeo. Penland is on vacation.

Don Sullivan is chairman of the Tuna Club's committee and says that he looks for more than a score of the SCTC members to be there. The committee's work will be finished in time for the members to attend their weekly luncheon at the Lafayette.

Lonnie Williams, owner of the W.O.W. Live Bait Company, will be providing plenty of live bait for the kids, plus other scoops of anchovies for chumming, just to keep fish swimming around the pier. It looks as though it might be the best derby in history.

HAVING SEEN SAILBOATS FOR MANY years and having covered yachting regattas for more years than I care to remember, I must come out of my hard shell and get excited over what is going to happen this week. It's true that the Solings will be having a National Regatta, the drag boats will be having regional championships at the Marine Stadium, neither of which raises my blood pressure.

But the Australian 18-Footers, run by four-man crews, will be sailing in the Outer Harbor. If the wind is strong, so much the better because the 18-Footers put on the craziest yachting race that anybody ever saw.

Try to imagine four men piling into a flimsy craft and putting up sails that would stagger a 70-foot schooner and then trying to keep aloft and win a race.

If you have a small boat and can get out of the line of fire, I'd suggest that you go on the water for Saturday and Sunday when the Aussies do their thing.

There's no limit to sail surface, there are no protests (not unless the crews get into fist fights), everybody gets wet, the boats overturn, are righted and away they go again. The boats will be visible from the beach, I hope. I have not seen these boats — there are seven of them — in action but I have seen movies of the Australian races and I all but fell out of my chair in hysterical laughter at the situations that are made by the 18-Footers.

NEW PUBLICATIONS — The Ford Four Seasons Sportsman's Library, a series of four volumes, has been started with the first, "Camping," already released. The entire series may be bought by taking a charter membership in the Four Seasons Library at \$6.30, thus saving \$13.50 if the four books were purchased individually. Charter memberships are available by writing Box 5337, Detroit, Mich. 48211.

The books are hard-cover volumes. I have scanned the first, "Camping," and have found it to be delightful reading. Lamar Underwood, associate editor of Sports Afield, is editing the series. Contributing writers are some of the best known in the U.S.

Another new paperback (large size) to come over my desk is Rand McNally's "Family Camping Handbook for 1969." It will give you traveler's itch, and is very well illustrated with photographs and maps. It is available at \$2.95 by writing Rand McNally and Company, P.O. Box 7680, Chicago, Ill. 60680.

A. S. Barnes & Company, Box 421, Cranbury, N. J. 08512, has just released John G. Lynde's "34 Ways to Cast a Fly," which, if I remember my last fly-fishing trip, is about 30 more ways than I know. However, Lynde gives you the technique in drawings and text and you can take it from there. He makes it look easy, and perhaps it is if you practice enough.

FISHIN' FACTS

Redondo — 265 anglers on 8 boats caught 13 barracuda, 1,217 bass, 827 bonito, 34 anglers on 3 boats caught 407 bass, 1,132 bonito, 19 sculpin, 318 rock cod.

Huntington Beach — 29 anglers on 1 boat caught 13 barracuda, 212 bass, 150 bonito, 460 bass, 60 barracuda, 10 halibut.

Belmont Pier — 117 anglers on 3 boats caught 13 barracuda, 216 bass, 235 bonito, 5 sculpin, 72 rock fish, 71 anglers on 1 boat caught 8 bass, 301 bonito, 2 halibut, 22 perch.

Pierpoint Landing — 239 anglers on 7 boats caught 212 barracuda, 1,828 bass, 1,000 bonito, 1 sculpin, 150 anglers on 1 boat caught 95 barracuda, 472 bass, 1,377 bonito, 4 white sea bass, 7 yellowtail, 77 halibut, 91 miscellaneous.

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Art's Landing — 177 anglers on 6 boats caught 277 barracuda, 626 bass, 335 bonito, 20 rock fish, 23 sculpin, 6 halibut, 1 miscellaneous.

2nd St. Landing — 102 anglers on 5 boats caught 2 black sea bass, 3 yellowtail, 10 barracuda, 430 white bass, 3 halibut, 220 bonito, 75 blue perch, 10 sheepshead.

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Tackles — Richard Branca (Teha), Gary Branstetter (San Fernando), Raymond Judie (Manuel Arts), Foutou Lomili (Carson), Joe Linton (Cleveland), Howard Peterson (Canoga Park), Mike Sui (San Fernando), Jeff Wilson (Los Angeles).

Guards — Rick Buska (Carson), Andy Berger (Polytechnic), Tom Brisset (Polytechnic), Larry Lemert (Cleveland).

Centers — George Buck (Monroe), Mike Preston (Carson).

Quarterbacks — John Bryan (Monroe), Steve Mitchell (Marlborough), Randy Owens (Manuel Arts).

Running Backs — Bob Adams (Canoga Park), Jack Connors (Gardena), Greg Gora (Canoga Park), Warrford Moore (San Fernando), Scott Moorman (Monroe), Greg Williams (Huntington Park), Alphonso Wilson (Manuel Arts).

Defensive Backs — Clarence Duren (Gardena), Bob Thompson (Marlborough).

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Ends — Joe Amaro (Sebastian), Leon Reuchman (Serris), Chris Chaney (Bishop Amat), Pat Curran (Crespi), Tony Molina (St. Paul), Pierre Perreault (St. John Bosco).

Tackles — Anthony Benedetti (Laguna), Pat Borsello (St. Francis), Joe Marcell (Crespi), Greg Stekewin (Moore Dome, Riverside), Tom Wiley (Loyola).

Centers — Mike (Bishop Amat), Marc Eaten (Walter Dell).

Quarterbacks — Pete Chacon (Sebastian), Greg (Monterey), Jim Wise (St. Paul).

Running Backs — John Baca (St. John Bosco), Steve Boidie (Notre Dame, Sherman Oaks), Joe Hicks (Mount Carmel, Redondo), Gordon (St. Francis), Mike Sobolik (Alhambra), Tom Swartz (Loyola), John Terechuk (Plus XI), Greg Wells (Lehigh).

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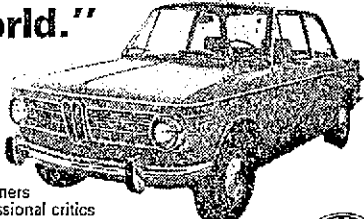
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BAVARIAN MOTOR WORKS

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Orioles Division 'Runaways'

The pennant race in the National League West is tighter than a New Year's Eve roadblock. Who is going to win?

According to Computer Corner's 10-year baseball analysis, the one best statistic which predicts your team's standing at season's end is the balance between offense (runs scored) and defense (runs given up). To measure

COMPUTER CORNER

this 'balance' you simply divide Runs by Opponent Runs. To win a pennant, a team should score at least 20 per cent more runs than they allow. Since total runs represents a team's offense and Opponent Runs measures defense, this R/O ratio is a good indicator of a team's relative total strength.

To measure the ratio of Runs to Opponent Runs, Computer Corner poured the season statistics into our Univac sports analyzer (through games of Aug. 5) with these results:

Baltimore is the powerhouse of the American League, scoring 57 per cent more runs than it gives up. Detroit

ranks second ahead of Boston, as predicted, with 16 per cent more runs than it allows.

But who is going to win the National League West? The Dodgers' R/O ratio statistic over the last few weeks is

AMERICAN LEAGUE			
Team	R/O	Team	R/O
Eastern Division		Western Division	
Baltimore	1.57	Los Angeles	1.17
Detroit	1.16	San Francisco	1.17
Boston	1.06	Chicago	1.09
Washington	1.05	Kansas City	1.05
New York	1.05	Seattle	1.05
Cleveland	1.05	Angels	1.05
NATIONAL LEAGUE			
Team	R/O	Team	R/O
Eastern Division		Western Division	
St. Louis	1.17	Dodgers	1.17
Philadelphia	1.06	Cincinnati	1.05
Pittsburgh	1.05	Atlanta	1.05
Montreal	1.05	Houston	1.05
		San Diego	1.05

sinking like the Western Sun. San Francisco, Atlanta, Cincinnati and Houston need only one hot streak to throw the computer's predictions into an electronic collapse.

CAMPY TO MANAGE DODGER OLDTIMERS

Roy Campanella, a 1963 addition to Baseball's Hall of Fame, will manage the Dodgers against the Angels in the first Oldtimers Game at Anaheim Stadium, Sunday, Aug. 21.

Campanella is the second Hall of Famer to accept an invitation, joining former teammate Jackie Robinson in the star-filled reunion. A likely future member of baseball's shrine, Sandy Koufax will be the starting pitcher for the Dodgers.

Three times the National League's most valuable player, Campanella batted .276 in 10 seasons with the Dodgers before an automobile accident cut short his career in 1958.

He led the NL with 142 RBI in 1953, three times batted more than .300 and set major league records for the most home runs by a catcher in one season (41) and RBI (142). Bob Herman, an all-time Dodger star of the Ebbets Field era, will be one of Campanella's coaches.

BETTER PICK 'FAVORITE' ANGEL SOON

Entries for the My Favorite Angel contest must be postmarked before midnight Thursday.

If you are between the ages of nine and 14, boy or girl, you are invited to write us a letter telling us in 50 words or less about your favorite Angel ball-player. Then mail your letter to Angel Contest, c/o Sports Dept., Long Beach Independent, Press-Telegram, 604 Pine Ave., Long Beach 90801.

Please do not send photos but hurry and get your entries in the mail. All letters become the property of the Sports Dept. and cannot be returned.

BRITISH SOCCER

ENGLISH LEAGUE
Division 1
Aston Villa 2, Birmingham 0, 11:00
Cardiff 2, Swansea 0, 11:00
Derby 2, Nottingham Forest 0, 11:00
Leeds 2, Tottenham 1, 11:00
Liverpool 2, Chelsea 1, 11:00
Manchester City 4, Sheffield Wednesday 1, 11:00

Division 2
Aston Villa 2, Huddersfield 0, 11:00
Blackburn 2, Swindon 0, 11:00
Blackpool 2, Portsmouth 1, 11:00
Bolton 2, Millwall 0, 11:00
Bristol City 2, Watford 0, 11:00
Cardiff 2, Cardiff 1, 11:00
Charlton 2, Preston 1, 11:00
Luton 2, Birmingham 1, 11:00
Oxford 1, Huddersfield 0, 11:00
Queens Park Rangers 2, Hull City 0, 11:00
Sheffield United 3, Middlesbrough 0, 11:00

Division 3
Barnsley 1, Bourmouthe 0, 11:00
Birmingham 2, Watford 0, 11:00
Bristol City 2, Huddersfield 0, 11:00
Bristol Rovers 2, Huddersfield 0, 11:00
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Division 4
Barnsley 1, Bourmouthe 0, 11:00
Birmingham 2, Watford 0, 11:00
Bristol City 2, Huddersfield 0, 11:00
Bristol Rovers 2, Huddersfield 0, 11:00
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Division 5
Barnsley 1, Bourmouthe 0, 11:00
Birmingham 2, Watford 0, 11:00
Bristol City 2, Huddersfield 0, 11:00
Bristol Rovers 2, Huddersfield 0, 11:00
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Division 6
Barnsley 1, Bourmouthe 0, 11:00
Birmingham 2, Watford 0, 11:00
Bristol City 2, Huddersfield 0, 11:00
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Division 7
Barnsley 1, Bourmouthe 0, 11:00
Birmingham 2, Watford 0, 11:00
Bristol City 2, Huddersfield 0, 11:00
Bristol Rovers 2, Huddersfield 0, 11:00
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Division 8
Barnsley 1, Bourmouthe 0, 11:00
Birmingham 2, Watford 0, 11:00
Bristol City 2, Huddersfield 0, 11:00
Bristol Rovers 2, Huddersfield 0, 11:00
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Division 9
Barnsley 1, Bourmouthe 0, 11:00
Birmingham 2, Watford 0, 11:00
Bristol City 2, Huddersfield 0, 11:00
Bristol Rovers 2, Huddersfield 0, 11:00
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Division 10
Barnsley 1, Bourmouthe 0, 11:00
Birmingham 2, Watford 0, 11:00
Bristol City 2, Huddersfield 0, 11:00
Bristol Rovers 2, Huddersfield 0, 11:00
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Division 11
Barnsley 1, Bourmouthe 0, 11:00
Birmingham 2, Watford 0, 11:00
Bristol City 2, Huddersfield 0, 11:00
Bristol Rovers 2, Huddersfield 0, 11:00
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Division 12
Barnsley 1, Bourmouthe 0, 11:00
Birmingham 2, Watford 0, 11:00
Bristol City 2, Huddersfield 0, 11:00
Bristol Rovers 2, Huddersfield 0, 11:00
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Bristol Rovers 2, Huddersfield 0, 11:00

More Safety For Your Dollars

Sears

Full 4-Ply Nylon

XSR

Guaranteed for 21-Months

9.95

650x13
Tubeless Blackwalls
Plus 1.79 Fed. Exc. Tax
And Old Tire

SIZE	Trade-In Price	F.E.T.
TUBELESS BLACKWALLS		
650x13	9.95	1.79
735x14	12.95	2.07
775x14	14.95	2.20
825x14	16.95	2.36
775x15	14.95	2.21
TUBELESS WHITEWALLS		
650x13	12.95	1.79
735x14	15.95	2.07
775x14	17.95	2.20
825x14	19.95	2.36
855x14	21.95	2.57
775x15	17.95	2.21

- Extra-wide tread design puts more rubber on the road
- Quiet cornering, easier steering
- Guaranteed by Sears to wear for a full 21 months

ALLSTATE Passenger Tire Guarantee

TREAD LIFE GUARANTEE
Guaranteed Against: All failures of the tire resulting from normal road hazards or defects in materials or workmanship.
For How Long: For the life of the original tread. What Will Sears Do: Repair nail punctures at no charge. In the case of failure in exchange for size, replace it, charging only the proportion of current regular selling price plus Federal Excise Tax that represents tread used.

TREAD WEAR-OUT GUARANTEE

Guaranteed Against: Tread wear-out.
For How Long: The number of months specified. What Will Sears Do: In exchange for the tire, replace it, charging the current regular selling price plus Federal Excise Tax less the following allowance:

Months Guaranteed	Allowance
12 to 24	10%
27 to 39	20%

SALE, SERVICE AND CO. Shop 6 Nights Monday through Saturday 9:30 A.M. to 9:30 P.M.

MAJOR LEAGUE AVERAGES

Complete through games of Friday											
AMERICAN LEAGUE					NATIONAL LEAGUE						
TEAM BATTING					TEAM BATTING						
Team	AB	R	H	RBI	Pct.	Team	AB	R	H	RBI	Pct.
Astros	349	52	107	131	.302	Cincinnati	367	54	105	131	.302
Baltimore	350	52	107	131	.302	Pittsburgh	367	54	105	131	.302
Boston	350	52	107	131	.302	Chicago	367	54	105	131	.302
Washington	350	52	107	131	.302	Los Angeles	367	54	105	131	.302
Kansas City	350	52	107	131	.302	San Francisco	367	54	105	131	.302
Chicago	350	52	107	131	.302	Houston	367	54	105	131	.302
New York	350	52	107	131	.302	Philadelphia	367	54	105	131	.302
California	350	52	107	131	.302	New York	367	54	105	131	.302

150 or more AB						150 or more at bats					
Player	AB	R	H	RBI	Pct.	Player	AB	R	H	RBI	Pct.
Harmon Killebrew	275	45	117	27	.353	Molina LA	259	27	91	19	.351
Tom Seaver	275	45	117	27	.353	C. Jones NY	259	27	91	19	.351
Steve Carlton	275	45	117	27	.353	A. Alou PH	259	27	91	19	.351
Steve Carlton	275	45	117	27	.353	Clemens PH	259	27	91	19	.351
Steve Carlton	275	45	117	27	.353	A. Johnson PH	259	27	91	19	.351
Steve Carlton	275	45	117	27	.353	Rose PH	259	27	91	19	.351
Steve Carlton	275	45	117	27	.353	Starnell PH	259	27	91	19	.351
Steve Carlton	275	45	117	27	.353	Starnell PH	259	27	91	19	.351
Steve Carlton	275	45	117	27	.353	Starnell PH	259	27	91	19	.351
Steve Carlton	275	45	117	27	.353	Starnell PH	259	27	91	19	.351
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Steve Carlton	275	45	117	27	.353	Starnell PH	259	27	91	19	.351
Steve Carlton	275	45	117	27	.353	Starnell PH	259	27	91	19	.351
Steve Carlton	275	45	117	27	.353						

Individual Batting (150 or more at bats)											
Player	AB	R	H	RBI	Pct.	Player	AB	R	H	RBI	Pct.
Tom Seaver	275	45	117	27	.353	W. Williams	248	77	127	33	.349
Tom Seaver	275	45	117	27	.353	A. Alou PH	247	48	111	21	.347
Tom Seaver	275	45	117	27	.353	C. Jones NY	247	48	111	21	.347
Tom Seaver	275	45	117	27	.353	W. Williams	247	48	111	21	.347
Tom Seaver	275	45	117	27	.353	H. Baker	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
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Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
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Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56	105	25	.347
Tom Seaver	275	45	117	27	.353	W. Williams	246	56			

Tom Seaver	275	45	117	27	.353	A. Jones MIL	258	26	90	18	.350
Steve Nigrini	275	44	99	27	.353	Tom Seaver	258	26	90	18	.350
Tom Seaver	275	45	117	27	.353	Tom Seaver	258	26	90	18	.350
Tom Seaver	275	45	117	27	.353	Tom Seaver	258	26	90	18	.350
Tom Seaver	275	45	117	27	.353	Tom Seaver	258	26	90	18	.350
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Tom Seaver	275	45	117	27	.353	Tom Seaver	258	26	90	18	.350
Tom Seaver	275	45	117	27	.353	Tom Seaver	258	26	90	18	.350
Tom Seaver	275	45	117	27	.353	Tom Seaver	258				

Alleyes, Was	357	26	91	27	.353	Conzatti, Cal	365	46	100	26	.353
Almon, Tex	357	26	91	27	.353	Hisle, Phil	365	46	100	26	.353
Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
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Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
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Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
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Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
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Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
Almon, Tex	357	26	91	27	.353	Johnson, All	365	46	100	26	.353
Al											

Manley, Del	433	53	102	7	41	33	Grawford, La	267	45	66	8	31
Coner, Sea	316	35	72	10	33	26	Patek, Phil	267	45	76	1	31
Miller, Sea	316	35	72	10	33	26	W. Jones, NY	267	45	76	1	31
McDonald, Cal	306	50	69	4	36	32	Baswell, NY	282	37	64	3	31
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
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McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
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McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73	12	32
McDonald, Cal	306	50	69	4	36	32	McDonald, Cal	302	27	73		

Orioles Division 'Runaways'

The pennant race in the National League West is tighter than a New Year's Eve roadblock. Who is going to win?

According to Computer Corner's 10-year baseball analysis, the one best statistic which predicts your team's standing at season's end is the balance between offense (runs scored) and defense (runs given up). To measure

COMPUTER CORNER

this 'balance' you simply divide Runs by Opponent Runs. To win a pennant, a team should score at least 20 per cent more runs than they allow. Since total runs represents a team's offense and Opponent Runs measures defense, this R/O ratio is a good indicator of a team's relative total strength.

To measure the ratio of Runs to Opponent Runs, Computer Corner poured the season statistics into our Univac sports analyzer (through games of Aug. 5) with these results:

Baltimore is the powerhouse of the American League, scoring 57 per cent more runs than it gives up. Detroit

ranked second ahead of Boston, as predicted, with 16 per cent more runs than it allows.

But who is going to win the National League West? The Dodgers' R/O statistic over the last few weeks is

AMERICAN LEAGUE			
Eastern Division		Western Division	
Baltimore	R/O .57	Los Angeles	R/O .33
Detroit	.32	San Francisco	.32
Minnesota	.28	Oakland	.27
Washington	.27	Seattle	.25
New York	.25	San Diego	.25
Cleveland	.25		

NATIONAL LEAGUE			
Eastern Division		Western Division	
Los Angeles	R/O .33	Los Angeles	R/O .33
San Francisco	.32	San Francisco	.32
Oakland	.27	Oakland	.27
Seattle	.25	Seattle	.25
San Diego	.25	San Diego	.25

sinking like the Western sun. San Francisco. Atlanta, Cincinnati and Houston need only one hot streak to throw the computer's predictions into an electronic collapse.

BETTER PICK 'FAVORITE' ANGEL SOON

Entries for the My Favorite Angel contest must be postmarked before midnight Thursday.

If you are between the ages of nine and 14, boy or girl, you are invited to write us a letter telling us in 50 words or less about your favorite Angel ball-player. Then mail your letter to Angel Contest, c/o Sports Dept., Long Beach Independent, Press - Telegram, 604 Pine Ave., Long Beach 90801.

Please do not send photos but hurry and get your entries in the mail. All letters become the property of the Sports Dept. and cannot be returned.

BRITISH SOCCER

Division 1
Arsenal 0, Everton 1
Crystal Palace 2, Manchester United 2
Derby 0, Burnley 0, tie
Leeds 1, Tottenham 1
Liverpool 4, Chelsea 1
Manchester City 4, Sheffield Wednesday 1

Division 2
Aston Villa 0, Norwich 1
Blackburn 2, Swindon 0
Blackpool 2, Portsmouth 1
Bristol City 1, Watford 0
Cardiff 2, Cardiff 3
Charlton 2, Preston 1
Leicester 3, Birmingham 1
Oxford 1, Huddersfield 2
Queens Park Rangers 3, Hull City 0
Sheffield United 3, Middlesbrough 0

Division 3
Barnsley 1, Bourmouthe 0
Brighton 0, Bradford City 0, tie
Hull City 1, Shrewsbury 0
Luton 2, Barnet 0
Mansfield 1, Gillingham 0
Reading 2, Plymouth 1
Rochester 0, Oxford 1
Rotherham 4, Burn 3
Southampton 0, Bristol Rovers 0, tie
Tottenham 3, Stockport 0
Tranmere 3, Stockport 0

Division 4
Bradford 2, Aldershot 0
Crewe 2, Northampton 0
Dorchester 0, Southport 0
Harlepool 0, Brentford 0, tie
Lincoln 3, Colchester 0
Notts County 0, Oldham 0, tie
Portsmouth 0, Peterborough 0, tie
Southend 2, Chester 0
Swansea 0, Chesterfield 0, tie
Wrexham 0, Grimsby 0, tie
Wrexham 3, Exeter 0

Division 5
Aberdeen 0, Dundee 1
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CAMPY TO MANAGE DODGER OLDTIMERS

Roy Campanella, a 1969 addition to Baseball's Hall of Fame, will manage the Dodgers against the Angels in the first Oldtimers Game at Anaheim Stadium, Sunday, Aug. 24.

Campanella is the second Hall of Famer to accept an invitation, joining former teammate Jackie Robinson in the star-filled reunion. A likely future member of baseball's shrine, Sandy Koufax will be the starting pitcher for the Dodgers.

Three times the National League's most valuable player, Campanella batted .276 in 10 seasons with the Dodgers before an automobile accident cut short his career in 1955.

He led the NL with 142 RBI in 1953, three times batted more than .300 and set major league records for the most home runs by a catcher in one season (41) and RBI (132). Rab Herman, an all-time Dodger star of the Ebbets Field era, will be one of Campanella's coaches.

INDEPENDENT PRESS-TELEGRAM—S.7.
Long Beach, Calif., Sun., Aug. 10, 1969

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Order as many tickets as you wish, 2-4-6-8 etc., but order only in even numbers. All orders must be postmarked no later than midnight, Aug. 14.

Box seats at 2 for \$3.50
Reserved seats at 2 for \$2.50
Total check or money order \$

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Address _____

City _____ Zip _____

Make checks payable to Independent, Press-Telegram. Mail to Long Beach Night, Sports Dept., Independent, Press-Telegram, P.O. Box 230, Long Beach, Calif. 90801.

MAJOR LEAGUE AVERAGES

Complete through games of Friday

AMERICAN LEAGUE										
TEAM BATTING					INDIVIDUAL BATTING					
Team	AB	R	H	HR	Player	AB	R	H	HR	
Minnesota	3758	557	1007	132	512	Cincinnati	3687	54	1093	131
Baltimore	3758	557	1007	132	512	Pittsburgh	3687	49	1075	133
Los Angeles	3758	557	1007	132	512	Philadelphia	3687	54	1093	131
Washington	3758	557	1007	132	512	Atlanta	3687	54	1093	131
San Francisco	3758	557	1007	132	512	St. Louis	3687	41	609	65
Chicago	3758	557	1007	132	512	Los Angeles	3687	54	1093	131
Seattle	3758	557	1007	132	512	San Francisco	3687	49	1075	133
San Diego	3758	557	1007	132	512	San Francisco	3687	49	1075	133
New York	3758	557	1007	132	512	Philadelphia	3687	49	1075	133
Cleveland	3758	557	1007	132	512	New York	3687	49	1075	133
Los Angeles	3758	557	1007	132	512	San Diego	3687	49	1075	133
Seattle	3758	557	1007	132	512	San Diego	3687	49	1075	133
San Diego	3758	557	1007	132	512	San Diego	3687	49	1075	133

NATIONAL LEAGUE											
TEAM BATTING					INDIVIDUAL BATTING						
Team	AB	R	H	HR	Team	AB	R	H	HR		
Los Angeles	3758	557	1007	132	512	Cincinnati	3687	54	1093	131	272
San Francisco	3758	557	1007	132	512	Pittsburgh	3687	54	1093	131	272
Oakland	3758	557	1007	132	512	Philadelphia	3687	54	1093	131	272
Seattle	3758	557	1007	132	512	Atlanta	3687	54	1093	131	272
San Diego	3758	557	1007	132	512	St. Louis	3687	54	1093	131	272
New York	3758	557	1007	132	512	Los Angeles	3687	54	1093	131	272
Cleveland	3758	557	1007	132	512	San Francisco	3687	54	1093	131	272
Los Angeles	3758	557	1007	132	512	Philadelphia	3687	54	1093	131	272
Seattle	3758	557	1007	132	512	New York	3687	54	1093	131	272
San Diego	3758	557	1007	132	512	San Diego	3687	54	1093	131	272

PITCHING									
(10 or more decisions)					(10 or more decisions)				
Pitcher	IP	H	R	ERA	Pitcher	IP	H	R	ERA
Tom Seaver	100	85	35	2.86	Steve Carlton	100	85	35	2.86
Nolan Ryan	100	85	35	2.86	Tom Seaver	100	85	35	2.86
Dwight Gooden	100	85	35	2.86	Nolan Ryan	100	85	35	2.86
Steve Carlton	100	85	35	2.86	Dwight Gooden	100	85	35	2.86
Tom Seaver	100	85	35	2.86	Steve Carlton	100	85	35	2.86
Nolan Ryan	100	85	35	2.86	Tom Seaver	100	85	35	2.86
Dwight Gooden	100	85	35	2.86	Nolan Ryan	100	85	35	2.86
Steve Carlton	100	85	35	2.86	Dwight Gooden	100	85	35	2.86
Tom Seaver	100	85	35	2.86	Steve Carlton	100	85	35	2.86

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Tom Seaver	100	85	35	2.86	Steve Carlton	100	85	35	2.86
Nolan Ryan	100	85	35	2.86	Tom Seaver	100	85	35	2.86
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Steve Carlton	100	85	35	2.86	Dwight Gooden	100	85	35	2.86
Tom Seaver	100	85	35	2.86	Steve Carlton	100	85	35	2.86
Nolan Ryan	100	85	35	2.86	Tom Seaver	100	85	35	2.86
Dwight Gooden	100	85	35	2.86	Nolan Ryan	100	85	35	2.86
Steve Carlton	100	85	35	2.86	Dwight Gooden	100	85	35	2.86
Tom Seaver	100	85	35	2.86	Steve Carlton	100	85	35	2.86

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Dwight Gooden	100	85	35	2.86	Nolan Ryan	100	85	35	2.86
Steve Carlton	100	85	35	2.86	Dwight Gooden	100	85	35	2.86
Tom Seaver	100	85	35	2.86	Steve Carlton	100	85	35	2.86
Nolan Ryan	100	85	35	2.86	Tom Seaver	100	85	35	2.86
Dwight Gooden	100	85	35	2.86	Nolan Ryan	100	85	35	2.86
Steve Carlton	100	85	35	2.86	Dwight Gooden	100	85	35	2.86
Tom Seaver	100	85	35	2.86	Steve Carlton	100	85	35	2.86

Loski Min	88	55	36	46	1.83	Maney Phil	292	65	5
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Loski Min	88	55	36						

City Baseball

At Wilson: noon, Douglas Bulls vs. Angels 7:30, Davis Wira vs. Pacific
At Long Beach City College: 1:00, Los
At Jels vs. UAW Local 14.

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U.S. LEADS, 2-0

Richey, Heldman Win Wightman

CLEVELAND (U) — The United States moved to a 2-0 lead Saturday in Wightman Cup play as Nancy Richey swept two sets from her British opponent, Winnie Shaw, 8-6, 6-2.

Earlier Julie Heldman, America's No. 2 ranked player, won the first single match from Great Britain's top-ranked Virginia Wade, 3-6, 6-1, 8-6.

Miss Shaw, a 22-year-old Scot from Glasgow, fought a hard match; but the 26-year-old Miss Richey of San Angelo, Tex., dominated play with her tough forehand.

Miss Shaw recovered from a number of hard shots from her opponent only to be forced out of position and lost the next point on Miss Richey's smashes.

Miss Heldman, 23, competing in her first Wightman Cup, appeared nervous in losing the first set.

She had trouble with her service and double faulted three times in one game. She couldn't cope with Miss Wade's aggressive game.

Miss Wade, 24, playing in her fourth Wightman Cup, gave way to Miss Heldman's tough baseline game in the second set and once went two games without a point.

Miss Heldman of New York City, broke Miss Wade's service to go ahead 3-2 in the final set, but after Miss Heldman pulled ahead 5-3, the British girl rallied and won the next three games to lead 6-5. But Miss Heldman recovered and took the last two games and the match.

MASTERS TOURNEY

Laver, Billie Jean Win First Tests



NANCY RICHEY
Impressive Winner

BINGHAMTON, N.Y. (UPI) — Rod Laver defeated Fred Stolle in straight sets, 8-6, 6-4, in the opening round of the three day Masters tennis tournament Saturday at the Highland Racquet and Riding Club.

Stolle had a 5-2 advantage in the first set of the afternoon but could not withstand Laver's closing charge, losing the set, 8-6.

Laver, 1969 Wimbledon men's singles champ, never lost command in the second set, coasting to an easy 6-4 victory.

In the second of the afternoon's three matches, Mrs. Billy Jean King defeated her Wimbledon doubles partner, Rosemary Casals, also in straight sets, 6-4, 6-2.

It took Mrs. King until the tenth and final game of the first set to break Miss Casals' service. In the second set, Mrs. King's consistently power game took advantage of erratic play by Miss Casals to overcome a 1-2 deficit and win four straight games.

In the final match of the day, Pancho Segura, substituting for defending champion, Andres Gimeno, beat Pancho Gonzales, 6-4, 6-1.

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Graebner Tackles Luz for Grass Court Crown

SOUTHAMPTON, N. Y. (U) — An All-American final was assured Saturday in the 80th Meadow Club invitation \$12,000 grass courts tennis tournament when U.S. Davis Cuppers Clark Graebner of New York and Bob Lutz of Los Angeles won semifinal matches.

Graebner, seeded first in

the battle for the \$3,050 first prize, ousted third-seeded Bill Bowrey, Australia's top-ranking player, 6-4, 6-3, 6-2 after Bowrey had won the first three games of the match.

Lutz, seeded second, defeated Allan Stone of Australia, seeded fourth, 6-4, 3-6, 6-2, 11-9.

Newcombe Tired, Falls to Buchholz

TORONTO (UPI) — Butch Buchholz of St. Louis upset top-seeded John Newcombe of Australia in four sets Saturday to enter the finals of the Canadian Open tennis championships.

Buchholz will meet fellow American Cliff Richey of San Angelo, Tex., today to decide the champion. The second seeded Richey defeated seventh-seeded Mike Belkin of Vancouver, 6-1, 6-2, 4-6, 8-4 in the other semi final match Saturday.

Buchholz, the No. 3 seed, used his powerful service to beat the weary Newcombe, 3-6, 6-4, 7-5, 6-0.

The Australian was tired from a five-set victory over Pancho Guzman of Ecuador in a three-set double win Friday. He played sloppily and let the final set go without winning the game.

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U.S. LEADS, 2-0 Richey, Heldman Win Wightman

CLEVELAND (U) — The United States moved to a 2-0 lead Saturday in Wightman Cup play as Nancy Richey swept two sets from her British opponent, Winnie Shaw, 8-6, 6-2.

Earlier Julie Heldman, America's No. 2 ranked player, won the first single match from Great Britain's top-ranked Virginia Wade, 3-6, 6-1, 8-6.

Miss Shaw, a 22-year-old Scot from Glasgow, fought a hard match, but the 26-year-old Miss Richey of San Angelo, Tex., dominated play with her tough forehand.



NANCY RICHEY
Impressive Winner

MASTERS TOURNEY Laver, Billie Jean Win First Tests

BINGHAMTON, N.Y. (UPI) — Rod Laver defeated Fred Stolle in straight sets, 8-6, 6-4, in the opening round of the three day Masters tennis tournament Saturday at the Highland Racquette and Riding Club.

Stolle had a 5-2 advantage in the first set of the afternoon but could not withstand Laver's closing charge, losing the set, 8-6.

Laver, 1969 Wimbledon men's singles champ, never lost command in the second set, coasting to an easy 6-4 victory.

In the second of the afternoon's three matches, Mrs. Billy Jean King defeated her Wimbledon doubles partner, Rosemary Casals, also in straight sets, 6-4, 6-2.

It took Mrs. King until the tenth and final game of the first set to break Miss Casals' service. In the second set, Mrs. King's consistently power game took advantage of erratic play by Miss Casals to overcome a 1-2 deficit and win four straight games.

In the final match of the day, Pancho Segura, substituting for defending champion, Andres Gimeno, beat Pancho Gonzales, 6-4, 6-1.

Roche, Okker, Kuhnke in Semis

HAMBURG, Germany (UPI) — West Germany's Christian Kuhnke, Australia's Tony Roche and Holland's Tom Okker advanced to the men's singles semi-finals Saturday in the West German International tennis championships.

Kuhnke beat Australia's Roy Emerson, 6-2, 6-4, 6-2, while top-seeded Roche made short work of South Africa's Bob Hewitt, 6-3, 6-3, 6-2.

Graebner Tackles Luz for Grass Court Crown

SOUTHAMPTON, N.Y. (U) — An All-American final was assured Saturday in the 80th Meadow Club invitation \$12,000 grass courts tennis tournament when U.S. Davis Cuppers Clark Graebner of New York and Bob Lutz of Los Angeles won semifinal matches.

Graebner, seeded first in the battle for the \$3,050 first prize, ousted third-seeded Bill Bowrey, Australia's top-ranking player, 6-4, 6-3, 6-2 after Bowrey had won the first three games of the match.

Lutz, seeded second, defeated Allan Stone of Australia, seeded fourth, 6-4, 3-6, 6-2, 11-9.

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Newcombe Tired, Falls to Buchholz

TORONTO (UPI) — Butch Buchholz of St. Louis upset top-seeded John Newcombe of Australia in four sets Saturday to enter the finals of the Canadian Open tennis championships.

Buchholz will meet fellow American Cliff Richey of San Angelo, Tex., today to decide the champion. The second seeded Richey defeated seventh-seeded Mike Belkin of Vancouver, 6-1, 6-2, 4-6, 6-4 in the other semi final match Saturday.

Buchholz, the No. 3 seed, used his powerful service to beat the weary Newcombe, 3-6, 6-4, 7-5, 6-0.

The Australian was tired from a five-set victory over Pancho Guzman of Ecuador in a three-set double win Friday. He played sloppily and let the final set go without winning the game.

Newcombe and Buchholz are both under contract to Texas oil millionaire Lamar Hunt.

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'69 BROOKWOOD STATION WAGON — 327 V-8 Turbo Hydramatic, power steering, dual action tail gate w/power window. Deluxe radio and heater, headrest, all vinyl interior. Stock #2894. Serial #154369S153052. \$3095	NEW '69 CAPRICE SEDAN, "THE LUXURY CAR." — FACTORY AIR, 350 V-8, Turbo-hydramatic, power steering, power brakes, vinyl roof, head rests, tinted glass, door guards, deluxe radio with dual speakers, deluxe heater, custom bells, custom wheel covers, custom interior, WSW. Stock #1136. Serial #166399L-027850. SAVE OVER \$900. \$3699	NEW '69 CHEVROLET ¾-TON 8' FLEETSIDE — Fully factory equipped plus 350 V-8, Turbo-hydramatic, power steering, full custom, heavy duty suspension, 6-ply tires on split rims, deluxe radio & heater, gauges. Stock #1999. Serial #842500. \$3199	NEW '69 CHEVY VAN Fully factory equipped plus V-8, Turbo-hydramatic, deluxe radio ½ heater, chrome trim, auxiliary seat, gauges, Red-E-Kamp deluxe twin bed camper. Stock #2880. Serial #728209. \$4199

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<div>'66 CHEVROLET</div> <div>Impala Spt. Sdn. V-8, automatic, pwr. strg., R&H, AIR COND. Gold. SMH288.</div> <div>\$1699</div>	<div>'67 CORVETTE</div> <div>Hardtop Cpe. FACT. AIR, V-8, automatic, power strg., R&H, power windows. Green in color. VED984.</div> <div>\$3699</div>	<div>'66 FORD</div> <div>Galaxie 500 Hdtcp. Cpe. FACT. AIR, 390 V-8, auto. trans., pwr. str., R&H. Tip top cond. RS2661.</div> <div>\$1699</div>	<div>'68 CHEVROLET</div> <div>½-Ton 4-Wheel drive, V-8, 4-speed, R&H, lock-out hubs. 14142A.</div> <div>\$2599</div>
<div>'67 CHEVELLE</div> <div>Malibu SS 396. V-8, automatic, power strg., R&H. Blue in color. XVS510.</div> <div>\$1999</div>	<div>'67 OLDS.</div> <div>Delmont 68 4-Dr. Hdtcp. Full power, FACT. AIR. Low mileage one owner. New car trade in. TUP596.</div> <div>\$2499</div>	<div>'65 FORD</div> <div>Falcon Sprint V-8. Automatic, power steering, radio and heater. Black. PGB976</div> <div>\$1399</div>	<div>'64 EL CAMINO</div> <div>Big 6-Cylinder engine, automatic trans., radio & heater. 1891A.</div> <div>\$1099</div>
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<div>'67 CHEVELLE</div> <div>Malibu Wagon. FACT. AIR, 377 V-8, automatic, power strg., R&H. White in color. UUC520.</div> <div>\$2399</div>	<div>'68 CHEVY II</div> <div>Nova 4-Dr. Sedan. V-8, automatic trans., power steering. Red. New car warr. Book. WCR277</div> <div>\$2199</div>	<div>'67 CHEVROLET</div> <div>Biscayne Sedan. 6 cyl. Automatic, radio & heater. White. TS8443.</div> <div>\$1299</div>	<div>'66 CHEVROLET</div> <div>¾-Ton with cab-over camper, fully complete, V-8, automatic, R&H, FACT. AIR. Turquoise in color. U42891.</div> <div>\$3099</div>

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Obituaries-Funerals

ABRAHAMSON — Emma, Mottell's Mortuary. 436-2284.

BRADY — James P. Graveside service Monday 9:30 a.m. All Souls Cemetery directed by Mottell's Mortuary.

BRIGGS — Gertrude of 931 E. 3rd. Graveside service Monday 10:30 a.m. Sunnyside Memorial Park directed by Mottell's Mortuary.

BRISKIN — Mildred, 3549 Knoxville, Dilday Family Funeral Directors. 436-9024.

BROWN — Voile A. Service Monday 10:30 a.m. Hunter Mortuary Chapel.

ESPEY — Leslie G. of 1501 E. 33rd St. Survived by daughters, Mrs. Ethel Henson, Mrs. Adda Hoos, Mrs. Helen Williams, Mrs. Dorothy Williams, sister, Mrs. Florence Nelson; 6 grandchildren; 2 great-grandchildren. Service Tuesday 10:30 a.m. with Alta Loma Masonic Lodge officiating at Patterson & Snively Chapel.

EVANS — Albert William. Sheelar/Stricklin Mortuary. 426-3365.

FAWCETT — Lawrence Edgar of 2914 E. 5th St., born 67 yrs. ago in Colorado, passed away Thursday. Survived by wife, Marjorie B. of Long Beach; sisters, Mrs. Bill Orwig of Wilmington, Mrs. Margaret Griffith and Mrs. Esther Taylor, both of Long Beach; nephews, Stanley and Lawrence Griffith and Darrell Orwig; nieces, Mrs. Shirley Black and Mrs. Ina Fay Benton. Was assistant superintendent of Towing Co. for 20 yrs. Service Monday 11 a.m. with Rev. Philip S. Ray and Rev. Dean Berger officiating at Mottell's Mortuary Chapel.

FRINT — Alma M. Paramount Mortuary in charge. 633-1164.

GEORGE — James, 1010 Loma Vista. Dilday Family Funeral Directors. 436-9024.

GOAD — John W., 11707 E. 216th St., Lakewood. Service Tuesday 1 p.m. Dilday Family Lakewood Chapel.

GREER — Otis A. of 475 E. 61st St. Service pending. Hunter Mortuary 422-1243.

HANSON — Harry L., age 71. Passed away Aug. 8 at St. Mary's Hospital. Survived by wife, Anna of Long Beach; sons, Robert A. of Torrance, Warren R. of Franklin Park, New Jersey; daughter, Betty A. Erds of New Brunswick, New Jersey; sister, Juanita Hanson of Chicago, Ill. Service 3 p.m. Monday at McCormick Mortuary Chapel, 140 N. Caffey St., San Pedro. Private interment. McCormick Mortuary, Directors.

HOWARD — Frederick W. Interment will be at Winchester, Indiana, local arrangements by Mottell's Mortuary.

JOHNSON — Ellis G., 6163 Adenmore Ave., Lakewood. Surviving, wife, Winifred M.; son, Orval; brothers, Otho and Arthur Johnson. Graveside service Monday, 2 p.m., Rose Hills Memorial Park. Dilday Family Lakewood Mortuary in charge.

KARLI — Vance Frank of 2701 Fanwood, a native of California, born 46 yrs. ago in Long Beach, passed away Thursday. Survived by wife, Virginia L. of Long Beach; daughters, Sandra Thayer of Huntington Beach, Maureen Herder, Corona and Miss Kerry Lynn Karli of Long Beach; sons, Richard Leon Huffmire and David Frank Karli, both of Long Beach; sister, Mrs. Beth Gulbranson, Carmel; father, Frank W. Karli of Van Nuys; mother, Mrs. Thelma Havens, Santa Cruz; step-brother, Ray Haynes; step-sister, Doris Penman; 4 grandchildren. Employed by Long Beach Fire Dept. for 15 yrs. Service Monday 12:30 p.m. with Rev. Donald L. Westerlund officiating at Mottell's Mortuary Chapel.

McCAULEY — Clara E. formerly of 68 Lime. Mottell's Mortuary. 436-2284.

NEWMAN — Wayne. Dilday Family Lakewood Mortuary. HA 1-8411.

O'BRIEN — Bernetta Julia. Mottell's Mortuary. 436-2284.

PALMER — Iva B. Mottell's Mortuary. 436-2284.

SAWERS — Russell J. Graveside service 9 a.m. Tuesday, Veterans Administration Cemetery, West Los Angeles. Directed by Dilday Family Funeral Directors.

SIMONS — Mary R., age 78 of 1547 W. 24th St., Harbor City. Passed away August 6th. Survived by husband, George W. Jr. of Long Beach; 5 daughters, Ruth Christensen, Garden Grove, Naomi Holmes, Lucerne Valley, Marjorie Anderson, Long Beach, Grace Scott, Harbor City, Elaine Parker, Greenwich, Conn.; 25 grandchildren; 36 great-grandchildren; 3 sisters, Martha Thomas, Blackfoot, Idaho, Sarah Strom and Leah Leonard both of Salt Lake City. Service Tuesday 11 a.m. at the Torrance L.D.S. Stake Center. Interment, Green Hills Memorial Park. A. M. Gamby Mortuary, Long Beach, directing.

SMITH — Harold F. Rosary Sunday 8 p.m., Requiem Mass Monday 9 a.m. both at St. Barnabas Church. Sheelar/Stricklin Mortuary directing.

WEST — Ethel Mae. Mottell's Mortuary, 436-2284.

WILKINSON — Albert, Mottell's Mortuary, 436-2284.

WILSON — Fred. Mottell's Mortuary, 436-2284.

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Stirling salary \$60 with opportunity to grow with small restaurant. College graduate with 10 yrs. exp. in Long Beach area. \$70,000/yr. Min. \$60,000/yr. **COOK (FRY)**
Exp. only 21-hour coffee shop. \$40,000/yr. IN PERSON
5405 LINDEN BEACH BLVD.
COOK- (FRY) (Desert Resort Area in Coachella & Barstow) \$30,000/yr. COVINT'S Employment Agency
316 Elm. Long Beach. ME-735

COOK (FRY)
(IF EXPERIENCED)
APPLY
Orbit Coffee Shop
5700 E. WILLOW, LONG BEACH

COOK & EXPERIENCED
1294 1647 SEAL BEACH
COOK [2] Coffee Shop
Ask for Pale at the
TAKAHITI VILLAGE
15355 Longview Dr. Draper
COOKS- pizza & spaghetti, 10 hrs. work week, Occasional, (714) 797-2111 between 6:30 a.m.

COOKS
LUNCH ONLY
Hendrix's 4120 Pacific Cst. Huntington Beach
COST ACCTNT
\$8.50+
Corporate accounting experience. Produce cost for LA and other DJ's. Degree in accounting or related. Employer pays less while he jobs.
Phone 310-419-0000 927-4444
FAX 310-419-0000
MARCHENO AGENCY
7718 E. Florence Orange

COST ESTIMATOR
To prepare cost breakdown, technical & financial proposals for industrial heat treating equipment or related field. Min 2 yrs. college or technical school w/ engineering background. Will consider recent from a University. Submit resume to
L. R. BIGGEE
Pacific Scientific Co.
6280 Chalest Dr. 773-2020
City of Commerce
Equal Opportunity Employer M/F/H/V

COUNSELOR
Active male tech-comm desk. Tech. exp. 2 yrs. 3 yrs. for a **CERTIFIED PERSONNEL SERVICE AGENCY** (ME-6327)
17121 Wilshire Blvd. ME-6327
COUNTER MEN days, evenings, night or part time. Apply
Apply to
3672 Atlantic Loop Beach
470-0755

COUNTER MAN
2 Taco Drive-In. Late night shift. Full or part time. Long college education.
Call 572-0978 1 to 6 p.m.

COUNTER HELP
Young man over 18 interview. \$2.50/hr. 1st shift. Reas' Best 3121 E. Anaheim St. 353-7771

CREDIT MANAGER
Hospital credit & supervisory experience only. 323-1131 ext. 31

CUSTOMER (Min. 2 yrs. exp. in retail, food, beverage, or service. Rel. Rev. Tech 4-448 (Inexpensive) Press-Firearm

Customer Service
City of Long Beach Gas Dept. Accounts Receivable & Billing Management maintenance exp. 315 W. Broadway St. 322, 439-9041

Help Wanted 1500 (MEN)

CAB CO.
Men - Full Time
Payroll.

NEEDS
Ages 25 to 55
FAMILY MEDICAL
PENSION FUND
AID VACATIONS
APPLY 8-5 West Boys
1444 San Francisco Ave
Long Beach
AN EQUAL

Help Wanted 150
(MEN)
DELIVERYMAN: Part time, 6 to 10 P.M. Must have minimum 3 years exp. on TV & Appliance delivery & hook-up. Call Mr. Lee, 558-9177.

Design Draftsman
Electronic design draftsman with 2 to 3 years experience in electronic circuit layout. Experience with computer peripheral electronic equipment desired but not required. For challenging future with a fast growing company.
Send your resume in person to

Marshall Data Systems
2426 Amsler St., Torrance
An Equal Opportunity Employer
DESIGN draftsman, 5 yrs. exp. with air space equipment. Torrance area, 370-3251. Mr. Lee, 558-9177.
DESK clerk for model 3-11 p.m. shift. Torrance area, 370-3251. Mr. Lee, 558-9177.
DESK CLERK, minimum wage, 11 p.m. to 1 a.m. shift. Torrance area, 370-3251. Mr. Lee, 558-9177.
DIE MAKER Job Shop exp. 38 yrs. w/ Int'l. & domestic. 1600 Gardfield, Paramount, 638-9959.

DIE MAKER
experienced
Signal Stamping Inc.
1395 Coronado Ave., Ph. 597-7551

Dispatcher
LOCAL and LONG LINE
Must have minimum of 5 years experience in general cargo or food products. Warehouse manager. Permanent opportunity with AAA Company.
PERSONNEL DEPT.

LEWIS FOODS
6700 Cherry Ave., Long Beach
An equal opportunity employer
DISHWASHER (Dish) \$3.50 Mo. 4 DASHWASHERS Employment 1600 Gardfield, Paramount, 638-9959

DISHWASHERS
For Queen Elizabeth Restaurant, 5310 Naples Plaza, 439-8001.

Distributor Opportunity
Qualified person needed to operate distribution center & supervise retail men & women. Sales & service experience preferred. Earnings to start \$600 per month, salary & comm.
CALL Mr. Cook 591-5649

DRIFTSMAN
STRUCTURAL MECHANICAL
RAPID ADVANCEMENT
Contact: Joe Pitta
CAMBRIDGE MFG.
868-9878

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868-9878

Help Wanted 150
(MEN)
ELECTRICAL DRAFTSMAN
Experience in Power & Lighting.
228-0865

ENGINEER
Structural Plan Engr.
\$1107 per month to start. Immediate opening in Dept. of Building & Construction. Must be registered Civil Engineer or have BS in Structural or Architectural with at least 2 years experience in structural plan engineering or architectural design.
For Details Contact:
COUNTY OF ORANGE
601 E. Broadway, Santa Ana
710-91-7848 or 654-8551
An equal opportunity employer

ENGINEER
R & D Engr.
International non-defense manufacturer has an immediate opening for a qualified individual.
Prior graduate Mechanical Engineer, experienced in all tools.
An excellent opportunity and benefits in a growing company engaged in the manufacture of oil well & tunnel drilling tools.

SMITH TOOL CO.
DIVISION OF S.I.L.
Corner of Avalon & Compton Bl.
324-4977
An equal opportunity employer
EQUIPMENT MECHANIC \$350 to \$700 per month. Must be able to repair all types of equipment. Must be able to repair all types of equipment. Must be able to repair all types of equipment.

INET POWER
Division of Teledyne Co.
Has immediate openings in the following area
SHIPPING & RECEIVING CLERK
COIL WINDERS
Desire experienced coil winders, machine & hand winding. 25% weekly machine winding.

ELECTRO MECHANICAL ASSEMBLERS (C & B)
Must know how to read wiring diagrams & assembly instructions. Must also have own hand tools.
STOCK ROOM CLERK
Please stop in or contact:
Personnel Dept.
711 W. Knox, Gardena
on equal opportunity employer

FACTORY WORKERS
Long Beach, 832-6200 between 9-11 a.m.
Factory Trainees - \$2.41 hr.
1157 LB Blvd. Long Beach 631-6155

Factory Trainees
Sealant company needs Factory Trainees for permanent work. Excellent opportunity. Liberal benefits including hospitalization, life insurance. Minimum age 21 and high school degree or equivalent. 10 hours to start, \$2.40 and up all training period. For interview call HE 6-0831 after 4:30 p.m.
An equal opportunity employer

FACTORY WORKERS
Must have production experience.
Victor Bros. Mfg.
1931 St. John St., Compton
Just North of Del Amo

Help Wanted 150
(MEN)
ELECTRONICS

ELECTRONICS
Progressive, dynamic engaged in design & manufacturing of computer peripherals, computer systems & a broad spectrum of electronic and electro-mechanical products. Markets primarily non-military. If interested in growth opportunity look below.

MANUFACTURING ENGINEER
Expansion of Department due to Company growth necessitates Engineer for Mfg. Methods and Processes, to make recommendations to lower mfg. costs & to increase profit, production capability and efficiency. Performs professional engineering level services for Mfg. implementation of new products. Investigates, analyzes, evaluates, originates, and develops Mfg. Methods, assembly operations, processes, materials, equipment, and tooling. B.S. degree in Engineering, 1-3 years experience in product engineering; 2-4 years experience in manufacturing engineering working with small electro-mechanical components and sub-assemblies.

SENIOR ENGINEERS
MECHANICAL - Small Mechanisms
Requires knowledge & experience in the typewriter, business machines or small mechanism field to direct engineering evaluation & modification to standard product line.

ELECTRICAL - Computer Peripherals
Required knowledge & experience to interface hardware peripherals into system concepts for computer manufacturers. Responsible engineer in the documentation testing & incorporation of design. Will analyze circuits to evaluate performance. B.S. with 5 years related experience required.

PLANNERS-COORDINATORS
Production Inventory Control
Men with inventory or production control experience to plan, coordinate & assume total manufacturing control responsibility for assigned product areas. Knowledge of advanced production and inventory control techniques, scheduling, expediting & manufacturing processes necessary. Background desired includes 2 years college level studies with emphasis on production control & 2-3 years of electronic production planning experience.

LOCKHEED
ONTARIO
has need for
Sr. Engineer
Avionics

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Help Wanted 150
(MEN)
Factory Setup Foreman
Heavy steel fabricator. Setup & operate power presses & punches. 639-4191 Mr. Charbon.

MACHINISTS
General & heavy experience. Must have own tools.
MAINT. MECHANICS
Experienced on power brakes, shafts, punches, cranes, etc.
WELDERS
Light & heavy gauge steel experience. L.A. City certification card required.

A. J. Bayer Co.
2600 Monterey Torrance
An equal opportunity employer
Fiberglass Laminator
Permanent, full time. Experienced preferred. Married, group insurance, 401K plan, bonus, vacation, etc. Call for appointment, 924-0144
FIBERGLASS boat assembler. Only exp. need only. Top wages, 832-2444, 832-2444, 832-2444

Field auditor \$500 & car
PROSPECTORS AGENCY 834-8431

FINANCE
Collectors, part time, for Tues. & Thurs. 9:30 a.m. to 1:30 p.m. Bank or Thrift & Loan Co. collectors pref. Call Walt Watson at 831-0587

FITTERS
To fit shelves, nozzles, pads, round seams on feed water heaters, exchangers & surface condensers. Excellent fringe benefits.
SWAGE INC.
4111 E. Bandini, City of Commerce
An equal opportunity employer
Phone 685-5260

FOREMAN, full time
night shift
Progressive, janitorial company is seeking a man to manage staff of (3) employees in high rise apartment building. Floor waxing experience required. Over time, company paid insurance, holidays & vacations. Call 579-0252 for appointment.

EXPERIENCED MECHANIC
Forklift mechanic, experienced. Family with hydrolics, 636-1263

FORK-LIFT MECHANIC
experienced, day shift
permanent call permanent dept.
834-6481

APEX SMELTING CO.
An equal opportunity employer
FULL TIME
JOBS
Lge. Fast-Growing Co.
NEEDS MEN
Immediately
To Fill Vacancies In:
SERVICE
PERSONNEL
SALES
MANAGEMENT

\$100-\$175
WEEKLY
No Experience Nec.
FOR INTERVIEW
CALL
WA 5-5332
Mon. Only 9 a.m.-6 p.m.

GEN'L OFFICE \$650
Trainee ok to pay fee.
Also fee jobs available.
ECHO EMPLOYMENT AGENCY
1357 E. Bellflower, 324-6074

Gen. Ofc. - Auto Pts. \$425
Trainee ok to pay fee.
Also fee jobs available.
ECHO EMPLOYMENT AGENCY
1357 E. Bellflower, 324-6074

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Also fee jobs available.
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1357 E. Bellflower, 324-6074

Help Wanted 150
(MEN)
GLAZIER
Screen man experienced
278-1820

GUARDS
NEED 25 MEN
WORK HARBOUR AREA
GOOD FRINGE BENEFITS
AMERICAN PLANT PROTECTION
Interview Mon-Fri, 4 a.m.-4 p.m.
2485 Long Beach Bl. L.B.

GUARDS-PATROLMEN
PART TIME-FULL TIME
\$15 per hr. inc. Vac. Stock
leave.
APPLY IN PERSON
International City Security
6905 E. Pac. City Hwy. (Tulsa) near Golden State & Pacific
Call (415) 345-1111

GUARDS - SECURITY
PART TIME-PERMANENT
DOUBLEDAY AREA
Good wages. Excellent fringe benefits. For interview
HO 6-3166 EXT. 248

GUARDS
PINKERTON'S INC. 422-0241
Bank & Industrial Armed openings in LA & Orange Co's over 250 openings. Phone, cert. clean record required.

WELLS FARGO
Security Guard Services
1324 W. Commonwealth, Fullerton
Apply daily 9:30 a.m. to 4:30 p.m.
Apply daily 9:30 a.m. to 4:30 p.m.
An equal opportunity employer

GUARDS
Full or part time, local area.
581-5107

GUARDS
Have permanent openings for SECURITY OFFICERS
In Harbor area
TOP PAY
COMPANY FRINGE BENEFITS
CALL TELEPHONE REQUIRED
Apply
Newton Security
Patrol Inc.
512 Heartwell Bldg.
19 PINE AVE. L.B.

Industrial Engineer
Salaried position in Local Office of National City Bank making immediate openings. No previous experience necessary. Must have a B.S. degree in Engineering, Civil or High School diploma. Current opportunity. Please Call Mr. Villanueva 424-2445

INSURANCE INVESTIGATOR
Salaried position in Local Office of National City Bank making immediate openings. No previous experience necessary. Must have a B.S. degree in Engineering, Civil or High School diploma. Current opportunity. Please Call Mr. Villanueva 424-2445

FARMERS INSURANCE
OPENINGS AVAILABLE FOR THE FOLLOWING: LIFE AND CASUALTY AGENTS, SERVICE AGENTS, ACCOUNTS AND BUILDERS. THE FUTURE. CALL MR. WILSON 424-2445

Help Wanted 150
(MEN)
ELECTRONICS

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Sr. Engineer
Avionics

Help Wanted 150
(MEN)
INSURANCE SPECIAL AGENT
Long Beach area. Experience desirable but will consider appropriate background.
CANADIAN INDEMNITY
MR. DERNHEIL GA 5-9588

JANITORS
JANITORS wanted. Night shift re. exp. in hotel, school, office, etc. Equal opportunity employer. 229 Bellflower Blvd. L.B.
JANITORS - Hospital clean-up work. 6 days a week. \$400 mo. 1810 Woodruff, Bellflower.
JANITORIAL & Maintenance-Tulsa. 2307 N. Santa Fe, Lynwood.
JEWELER, capable of all types re. work. For info \$100. Good working conditions. steady employment. Call 311-9993 evenings 6 p.m. to 9 p.m.

JEWELER
wants young man with exp. for jewelry. Job. Paid vacation. Fringe benefits. 423-2342.

Jewelry Managers
Salesmen & Supervisors
Fastest growing discount department store chain has openings for experienced jewelry men wanting to work in a new, exciting, growing working condition. steady employment. Call Douglas at (213) 427-0316 or Mr. West at (213) 427-0316.

JEWELER
RECRUITING 431-6116
JEWELRY SALESMAN
Experienced jewelry salesmen. Salary commensurate with experience. Profit sharing. HE 7-3339 for info.

JR. ACCTNT.
AA in accounting. No experience required. Company will train. Located in South Gate area. Employment 100% guaranteed. Phone 974-4433
703 E. Florence Downey
LAB TECH. M.E. or E.E. exp. 3/50 or 5/50 exp.

LAUNDRY MGR. - Exp. in shirt & towel laundry. Laundry operation. Must be efficient, quality minded. Send resume Box A-6233 Ind Press Telegram

MACHINE ASSEMBLY
Want aggressive young men to assemble machines. Familiar with drawings, prints, hydraulics back ground preferred. Good working conditions. Including profit sharing. Bell County area. Call 713-0237 for info.

MACHINE OPERATOR
Mechanical Background desirable. Career opportunity with growing company. Excellent benefits. Including major medical & profit sharing. Will consider training. Plant mfg. located Bell County area. Call 713-0237 for appointment.

MACHINIST
Shop man, exp. in engine overhauling. Hydraulic. Auto. Parts. 1457 W. Pacific Coast Highway, Torrance. 558-1457

MACHINIST
Class A turret lathe only. 2025 W. 10th St. 424-3216

MACHINIST
34. up. Group Ins. Holiday & vacation. Apply or call 940-0000
Bay City Fabrication
1611 Oregon L.B. 436-9629

MACHINIST
Chatterless, grinder, excec. bar stock work. Titanium exp. helical work. Equal Opportunity Employer
1916 W. Anaheim, L.B. 428-0161

MACHINIST
Night Shift Only
Minimum 5 yrs experience
Exceptional company
paid benefits
apply in person only
PAGE OIL TOOLS
3356 Lime Ave. L.B.

JOURNEYMAN MACHINIST
LATHE OPERATORS (ENGINE)
4 YEARS EXPERIENCE
EXCELLENT BENEFITS
AND RETIREMENT
BAASH-ROSS
DIV. OF JOY MFG. CO.
1931 S. Santa Fe Ave., Compton
North of Del Amo Blvd.
An equal opportunity employer

MACHINISTS
Sunken home
Experienced
APPLY
LAKEWOOD
ENGINEERING INC.
15002 DOWNEY AVE.
PARAMOUNT ME 5-5877

Maintenance Electricians
1. GOOD PAY
2. STEADY EMPLOYMENT
3. LIBERAL FRINGE BENEFITS
ANACONDA
American Brass Co.
11900 Gardfield Ave. Paramount
APPLY at gate or telephone 630-3811 or 630-0221 Ext 205
An equal opportunity employer

Help Wanted 150
(MEN)
ENGINEERING

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has need for
Structures Engineer

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Help Wanted 150
(MEN)
Machine Maintenance
Master Mechanic
An immediate position is available for machine maintenance master mechanic with skills & ability to maintain & repair wide variety of machinery (electrical/mechanical) equipment. Minimum 2 yrs. experience as line mechanic must possess a valid driver's license. EXCELLENT SALARY & COMPANY BENEFITS
Please Contact
Miss Caron
774-5955
UNGAR
DIVISION OF ELCO INDUSTRIES
233 E. Mainville, Compton
An equal opportunity employer

MAINTENANCE MECHANIC
Need maintenance mechanic with 3 years experience in maintenance of all types of machinery. Must have experience in general maintenance of machinery. Must be able to read & interpret blueprints. Must be able to work on all types of machinery. Must be able to work on all types of machinery. Must be able to work on all types of machinery.

MAINTENANCE MECHANIC
EXPERIENCED MAINTENANCE MECHANIC
Evening & Weekend
Hours Required
Disco-Fair Store Inc.
1160 ALONDRA
NORWALK, CALIF.
MAINTENANCE MECHANIC
Permanent positions available with overtime, liberal benefits package. Must have a minimum of 2 years experience. Apply
G.F. Corp.
2340 E. Artesia, L.B.
An equal opportunity employer

Maintenance Mechanics
If you have recent industrial maintenance experience in a heavy manufacturing operation, we have an opening for you. Excellent salary & benefits. 431 E. Florence, Time & 1/2 after hours & for Saturday work. Our employees are paid for the time they work. Our employees are paid for the time they work. Our employees are paid for the time they work.

APPLY
KENTILE FLOORS, Inc.
2700 CALIFORNIA ST.
Torrance
An equal opportunity employer
Maintenance Mechanic
Roofing manufacturing plant has openings for maintenance mechanics in all phases of plant maintenance. Plant is located in Valley area. Call 424-3216

MAINTENANCE ELECTRICIAN
Harvey Aluminum, Torrance
MAGNAVOX RESEARCH LAB.
An equal opportunity employer
MAN WITH CAR
Established Watkins route available. 60, average \$325 per hr. while traveling. Apply 2015 Broadway, Torrance, 424-3216

MAN
Relieved to supplement income during wartime insurance industry. This is a full time position. Must have car. Phone 877-4656 weekdays.

MAN
Man for industrial plant service route & days a week. Must be experienced, over 25 yrs. of age, full time. Only man with steady work considered. For info call 424-3216

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Help Wanted 150
(MEN)
MEN - Part 100 6:30 to 8:15

Tele. sales, Life Map. \$150.00
+ bonus will easily earn you \$500.00
per week. 424-0477.

MEN

SHIPPING CLERK
PAKES
N.C. 28055. 1472 Eads, L.B.

MEM: Who Says A Man
Over 40 Can't
Make Money?

Don't you believe it! We can show
you records all scores all men 40
just as important, the company
they work for is a solid, success-
ful, established company with a
history of integrity and success.
We are not just a company, we are
present a needed, carefully trained to
value right here in Southern Cal-
ifornia. No more lies. No more
No experience necessary. All
need is a car and the willingness
to buy certain minimum program.
Your maturity is an asset and
here, your opportunity to earn in-
crease with experience. We are a
general family memorial business, a
well established corporation, since
6 and 9 p.m. Monday or 9 a.m.

Mr. Cottam at the Tahitian Village Motel, 15355 Lakewood, Downey.
Mr. Kinnard at the Jubilee Motor Inn, 10831 Long Beach Blvd., Lynwood

full time openings for

★
GENERAL
MECHANIC

★
ALIGNMENT,
MECHANIC

★
MUFFLER

INSTALLER

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Salary based on experience. Uniforms furnished & laundered.

Apply personnel office*
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450 Long Beach Blvd.
An equal opportunity employer

EN - Full or part time even. 52.34
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While you're there, help needed for packing & shipping all whole food, health, bath, hatching, interesting work, salary open. Must have valid Calif. drivers lic. Roman 314-447-0000. The right man? 314-447-0000. Ask for Greg or Bill. 1417 Cherry Ave., L.S.

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New Wire Plant Opening
Expt. Operators & Trainers;
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Center has opening for
Floor & Counter Supervi-
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Work days, married, over 21 yrs.,
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Data Products Division
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Type 50 WPM on electric IBM, 10 key adding machine.

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Shop, exp. or will train. Write Box
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ACCOUNTS PAYABLE CLERK
Experienced with a large volume, data processing oriented, office. Good typing and bookkeeping skills. Must be a minimum of 21 years of age. Good fringe benefits.
U.S. Citizenship required.
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Mr. Florence A. L. Freeway
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General office. Good typist, able to set up letters. Varied office work. Includes typing, bookkeeping, etc. 1 year on telephone a must.
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Young, attractive, no exp. nec. 35-40. \$2.50/hr. 30-40. \$3.00/hr. 40-45. \$3.50/hr. 45-50. \$4.00/hr. 50-55. \$4.50/hr. 55-60. \$5.00/hr. 60-65. \$5.50/hr. 65-70. \$6.00/hr. 70-75. \$6.50/hr. 75-80. \$7.00/hr. 80-85. \$7.50/hr. 85-90. \$8.00/hr. 90-95. \$8.50/hr. 95-100. \$9.00/hr. 100-105. \$9.50/hr. 105-110. \$10.00/hr. 110-115. \$10.50/hr. 115-120. \$11.00/hr. 120-125. \$11.50/hr. 125-130. \$12.00/hr. 130-135. \$12.50/hr. 135-140. \$13.00/hr. 140-145. \$13.50/hr. 145-150. \$14.00/hr. 150-155. \$14.50/hr. 155-160. \$15.00/hr. 160-165. \$15.50/hr. 165-170. \$16.00/hr. 170-175. \$16.50/hr. 175-180. \$17.00/hr. 180-185. \$17.50/hr. 185-190. \$18.00/hr. 190-195. \$18.50/hr. 195-200. \$19.00/hr. 200-205. \$19.50/hr. 205-210. \$20.00/hr. 210-215. \$20.50/hr. 215-220. \$21.00/hr. 220-225. \$21.50/hr. 225-230. \$22.00/hr. 230-235. \$22.50/hr. 235-240. \$23.00/hr. 240-245. \$23.50/hr. 245-250. \$24.00/hr. 250-255. \$24.50/hr. 255-260. \$25.00/hr. 260-265. \$25.50/hr. 265-270. \$26.00/hr. 270-275. \$26.50/hr. 275-280. \$27.00/hr. 280-285. \$27.50/hr. 285-290. \$28.00/hr. 290-295. \$28.50/hr. 295-300. \$29.00/hr. 300-305. \$29.50/hr. 305-310. \$30.00/hr. 310-315. \$30.50/hr. 315-320. \$31.00/hr. 320-325. \$31.50/hr. 325-330. \$32.00/hr. 330-335. \$32.50/hr. 335-340. \$33.00/hr. 340-345. \$33.50/hr. 345-350. \$34.00/hr. 350-355. \$34.50/hr. 355-360. \$35.00/hr. 360-365. \$35.50/hr. 365-370. \$36.00/hr. 370-375. \$36.50/hr. 375-380. \$37.00/hr. 380-385. \$37.50/hr. 385-390. \$38.00/hr. 390-395. \$38.50/hr. 395-400. \$39.00/hr. 400-405. \$39.50/hr. 405-410. \$40.00/hr. 410-415. \$40.50/hr. 415-420. \$41.00/hr. 420-425. \$41.50/hr. 425-430. \$42.00/hr. 430-435. \$42.50/hr. 435-440. \$43.00/hr. 440-445. \$43.50/hr. 445-450. \$44.00/hr. 450-455. \$44.50/hr. 455-460. \$45.00/hr. 460-465. \$45.50/hr. 465-470. \$46.00/hr. 470-475. \$46.50/hr. 475-480. \$47.00/hr. 480-485. \$47.50/hr. 485-490. \$48.00/hr. 490-495. \$48.50/hr. 495-500. \$49.00/hr. 500-505. \$49.50/hr. 505-510. 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\$201.50/hr. 2025-2030. \$202.00/hr. 2030-2035. \$202.50/hr. 2035-2040. \$203.00/hr. 2040-2045. \$203.50/hr. 2045-2050. \$204.00/hr. 2050-2055. \$204.50/hr. 2055-2060. \$205.00/hr. 2060-2065. \$205.50/hr. 2065-2070. \$206.00/hr. 2070-2075. \$206.50/hr. 2075-2080. \$207.00/hr. 2080-2085. \$207.50/hr. 2085-2090. \$208.00/hr. 2090-2095. \$208.50/hr. 2095-2100. \$209.00/hr. 2100-2105. \$209.50/hr. 2105-2110. \$210.00/hr. 2110-2115. \$210.50/hr. 2115-2120. \$211.00/hr. 2120-2125. \$211.50/hr. 2125-2130. \$212.00/hr. 2130-2135. \$212.50/hr. 2135-2140. \$213.00/hr. 2140-2145. \$213.50/hr. 2145-2150. \$214.00/hr. 2150-2155. \$214.50/hr. 2155-2160. \$215.00/hr. 2160-2165. \$215.50/hr. 2165-2170. \$216.00/hr. 2170-2175. \$216.50/hr. 2175-2180. \$217.00/hr. 2180-2185. \$217.50/hr. 2185-2190. \$218.00/hr. 2190-2195. \$218.50/hr. 2195-2200. \$219.00/hr. 2200-2205. \$219.50/hr. 2205-2210. \$220.00/hr. 2210-2215. \$220.50/hr. 2215-2220. \$221.00/hr. 2220-2225. \$221.50/hr. 2225-2230. \$222.00/hr. 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3901 LIVINGSTON DR.
This penthouse apartment of 5000 sq. ft. is a complete 2-story home. The living area with 2 bedrooms, 2 baths is on the main floor. There is 1 bedroom, 2 baths on the top floor plus executive study, 1 bath, recreation area with bar, laundry and terrace. Offering unlimited space for family living and personal privacy. It is a home with striking view of the ocean and the coastline with the most exciting views of a busy beach. Offered at a bargain price of \$97,500—Call...

Ray Palmer 438-6530
EQUITY BROKERS, Inc.
1045 Redondo, Realtors 434-6731

FANTASTIC SHORELINE VIEW BELMONT HEIGHTS
2 KING SIZE BEDS. 2 BA. Antique white decor, w/c custom drapes. Large dinette. Gas. Medallion kitchen with built-in area. Full corner w/d way ventilation. Elevator. Storage garage. 2 car, w/electric eye. All rights. Close to school, shopping, bus. BY APPOINTMENT PLEASE CALL & ASK FOR REX L. HODGES 438-6530

OPEN TODAY PM
You CAN'T BEAT THIS! Spacious, bright, 2 BR. corner front apt. 2nd floor. 1023 APPTON
Beautifully decorated, curtains, tile floor, excellent air conditioning. All goes for \$17,500. Clear. Owner will finance. **JOHNNY HIGHTONE** 428 E. 1st St. Realtor HE 67261

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21—7th Place, Apt. 610 EL DORADO MANOR (light side) Available. 3 bedrooms, 2 baths. Owner will carry. LOIS GRIFFIN 437-4328 or 432-8338

CLIVE GRAHAM CO.
300 E. Ocean, Realtors, HE 53661

SPACIOUS 1 BR. 1ST ST. 1ST FLR. FR. CORNER
Lush w/ rm with sliding glass doors TO PRIVATE PATIO. Lush w/ new drs. New decor. Lovely marble kitchen. Call for appointment. **JOHNNY HIGHTONE** 437-1251 or 438-0810

CEDAR TOWERS
Beautiful old medallion near completion. Choose decor. Elev. Choice downtown location. 335 Cedar, Apt. 9. 9.5 within 2 bks of "Bus" & "Supermarket". Lincoln Park & Pine Ave. stores. Call for appointment. **JOHNNY HIGHTONE** 437-1251 or 438-0810

VILLA RIVERA
REMODELED! Beautifully decorated 1 br. w/whitewash walls. ALSO 52 apt with remodeled kitchen. MUST BE SEEN. **MILDRED ROBINSON** GE 47407

OPEN SUN. 12-4
325 CEDAR, APT. 4. Front 2 bds. Very good. Forced air heat. Air cond. Garage. Out-of-town buyer wants offer. Owner will carry 1st loan. **JOHNNY HIGHTONE** HE 67261

PARK ESTATES AREA
Finest quality built 2 BR. 2 bath w/whitewash in L.A. Beautifully furnished. Call for appointment. **JOHNNY HIGHTONE** HE 67261

CELESTIAL BEST BUY
Lush w/ rm with dressing rm. Lush w/ drs. Storage garage. Call for appointment. **JOHNNY HIGHTONE** HE 67261

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Lush w/ rm with dressing rm. Lush w/ drs. Storage garage. Call for appointment. **JOHNNY HIGHTONE** HE 67261

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CELESTIAL BEST BUY
Lush w/ rm with dressing rm. Lush w/ drs. Storage garage. Call for appointment. **JOHNNY HIGHTONE** HE 67261

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BEAUTIFUL 4-PLEX
Spanish style duplex, 2125 sq. ft. w/ 3 bds, w/2 ba, 3 w/d in R & L. 1 bldg. to Ocean, 577,000. A 1/2 way of living + inc. **SHORE DUPLEX**
Open 1-5 140 Prospect SHORE DUPLEX
Spanish 2 Br. 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 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1264th, 1265th, 1266th, 1267th, 1268th, 1269th, 1270th, 1271st, 1272nd, 1273rd, 1274th, 1275th, 1276th, 1277th, 1278th, 1279th, 1280th, 1281st, 1282nd, 1283rd, 1284th, 1285th, 1286th, 1287th, 1288th, 1289th, 1290th, 1291st, 1292nd, 1293rd, 1294th, 1295th, 1296th, 1297th, 1298th, 1299th, 1300th, 1301st, 1302nd, 1303rd, 1304th, 1305th, 1306th, 1307th, 1308th, 1309th, 1310th, 1311st, 1312nd, 1313rd, 1314th, 1315th, 1316th, 1317th, 1318th, 1319th, 1320th, 1321st, 1322nd, 1323rd, 1324th, 1325th, 1326th, 1327th, 1328th, 1329th, 1330th, 1331st, 1332nd, 1333rd, 1334th, 1335th, 1336th, 1337th, 1338th, 1339th, 1340th, 1341st, 1342nd, 1343rd, 1344th, 1345th, 1346th, 1347th, 1348th, 1349th, 1350th, 1351st, 1352nd, 1353rd, 1354th, 1355th, 1356th, 1357th, 1358th, 1359th, 1360th, 1361st, 1362nd, 1363rd, 1364th, 1365th, 1366th, 1367th, 1368th, 1369th, 1370th, 1371st, 1372nd, 1373rd, 1374th, 1375th, 1376th, 1377th, 1378th, 1379th, 1380th, 1381st, 1382nd, 1383rd, 1384th, 1385th, 1386th, 1387th, 1388th, 1389th, 1390th, 1391st, 1392nd, 1393rd, 1394th, 1395th, 1396th, 1397th, 1398th, 1399th, 1400th, 1401st, 1402nd, 1403rd, 1404th, 1405th, 1406th, 1407th, 1408th, 1409th, 1410th, 1411st, 1412nd, 1413rd, 1414th, 1415th, 1416th, 1417th, 1418th, 1419th, 1420th, 1421st, 1422nd, 1423rd, 1424th, 1425th, 1426th, 1427th, 1428th, 1429th, 1430th, 1431st, 1432nd, 1433rd, 1434th, 1435th, 1436th, 1437th, 1438th, 1439th, 1440th, 1441st, 1442nd, 1443rd, 1444th, 1445th, 1446th, 1447th, 1448th, 1449th, 1450th, 1451st, 1452nd, 1453rd, 1454th, 1455th, 1456th, 1457th, 1458th, 1459th, 1460th, 1461st, 1462nd, 1463rd, 1464th, 1465th, 1466th, 1



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4741 E. Colorado
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238 Roswell
349 Termina
3923 Vista
219 Ximena
3655 E. 1st
2800 E. 2nd
777 Cherry
3030 Colorado
676 Loma Ave.
249 Mira Mar
1210 Ostraba
248 Termina
2805 E. 7th
2934 E. 11th
796 Alamilas
1837 Beverly
1209 Doidge Ct.
1752 Erie
2741 Maine
831 W. Columbia
2252 Golden
2670 Golden
3037 Golden
2253 Linden
2615 Magnolia
2381 Maine
717 W. 31st
638 W. 36th
5060 Benten Cir
4457 Bayar
3465 Carrillo
4666 Goldfield
3430 Gundy
3931 Linden
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301 E. Bart
6526 California
6801 Coachella
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442 Hullet

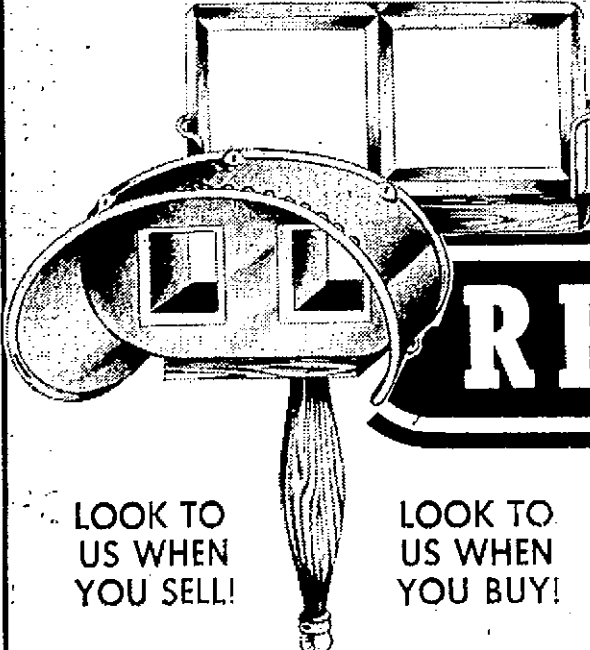
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64 E. Mt. View
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6030 Myrtle
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4853 Conquista
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3613 Castalia
5267 Doeboyer
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2928 Fairman
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5232 Olispo
4255 Paramount
6922 Carita
11545-47 Carson
n.w. corner Termino
3118 Aliso
103 Echo Pl.
Hayter St.
2704 W. Lincoln
1439 W. Lory

805 S. Magnolia
3518 Mungall
1612 Palais Rd.
18621 Elaine
18604 Horst
13729 Actina
9846-48 Arkansas
9605 Beach
16435 California
10525-A Caro
13932 Carpintero
9077 Cedar
9464 Harvard
9312 Maple
17821 McNab
9351 Oak
13802 Ocala
9056-60 Palm
9149-51 Park
14014 Premiere
9332 Romana
9621 Rose
10061 Blanche
1537 California
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4954 San Miguel
14902 S. Williams
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10282 Pender
10561 Tammy
9206 El Cortez
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9839 La Arena
8743 Nightingale
9526 Nightingale
16550 Redwood
17334 Santa Clara
10931 Talbot
519 S. Balcorn
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12231 Acacio
11442 Barclay
13856 Bowen
12238 Claissier
13642 Cypress
12041 Emerald
9762 Imperial

13742 Erin
10532 Ketch
13241 Magnolia
12321 Moana Wy.
12161 Ora Dr.
9692 Russell
11892 Stephanie Ln.
14311 Tolt
12292 Thackeray Dr.
12322 Thackeray
12255 E. 213th
15741 Belfast
1117 California
16611 Charles
21146 Chesterbrook
10251 Cully Sark
14661 Davis
9191 Gettysburg
6102 Kimberly
16701 Marie
16671 Melville
17541 Newland
16792 Robert Ln.
6081 Shilds
20651 Suburbia
7412 Talbot
20023 Jersey
7742 Talbot
8442 Tradewind
19631 Tridant
8291 Bellmore
11411 Cabilla
11603 Everest
16308 Harvest
1836 Moleite
431 E. Trenton
14101 Anderson
4259 Marber
4128 Lakewood Dr.
3723 Andy
3230 Janice
5846 Daywood
5965 Castana
3221 Janice
3497 Janice
3497 Janice
3126 Chorlemagne
3161 Marber

3666 Rutgers
6435 Biglow
3355 Gandor
218 Inquois
2731 Josie
3474 Senzac
2044 Volk
6933 El Cedial
6140 Los Santos
2270 McNab
3317 Roxanne
2191 San Anselmo
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1386 Belmont
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3640 Esther
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3650 Marigold
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4507 Josie
3540 Val Verde
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8301 Littlefield
11421 Chadwell
21100 Houston
20023 Jersey
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12642 Lemming
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12092 Christy Ln.
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640 Elm #5
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1109 E. 1st #7
1054 E. 2nd #103
3101 E. 2nd #9C
3130 E. 2nd #1
3101 E. 2nd #3
1250 E. 4th #12
218 E. Artesia
320-22 Cummings
2642 Daisy
136 A&B Eldridge
138 A&B Eldridge
2152 Elm
54 E. Ellis
3091-93 Gale
2569-71 Jefferson

92 E. Louise
217 Newport
316 Park
1410-125 Peterson
1085-87 Raymond
2935 Vista
430 W. 4th
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2111-13 E. 11th
244-46 E. 49th
180-84 E. 55th
244 E. 56th
6320 L.B. Blvd.
1100 Raymond
1242 L.B. Blvd.
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2680 E. P.C. Hwy.
716 W. Willow
3724 E. 7th
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2113-15 W. 17th
15323 Oliva
7030-32 San Mateo
1033 W. Bishop
1514 Parsons
431-29 Euclid
13266 Anawood Wy.
15581 Conna Way
13712 Iowa
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13082 Melric
14571 Maran
14251 Pacific
7242 Park
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136-42 Bixler
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		LEISURE WORLD, P.O. Box 1571	596-0466		



WHY OUR 40th YEAR

Continues To Be . . .

Our Greatest Year

Great achievements require careful planning and skill. At Rex L. Hodges we maintain a staff of expert professional specialists highly skilled and experienced in all phases of real estate. We were first in the industry to employ the space-age computers in our never ending endeavors to take those "giant steps forward" — to keep ahead of all competition. And we have the exclusive advantage of a 40-year heritage of dependability and that all important ingredient called "integrity" . . .

THAT'S WHY WE HAVE ALWAYS SAID:
"Ask Your Attorney or Banker About Us"



SALES ARE UP 32% OVER LAST YEAR

You bet, 40 years of financial relationships and resources makes a difference in today's tight money market. Ask these Hodges customers: (Whose housing problems have been solved within the past 3 months)

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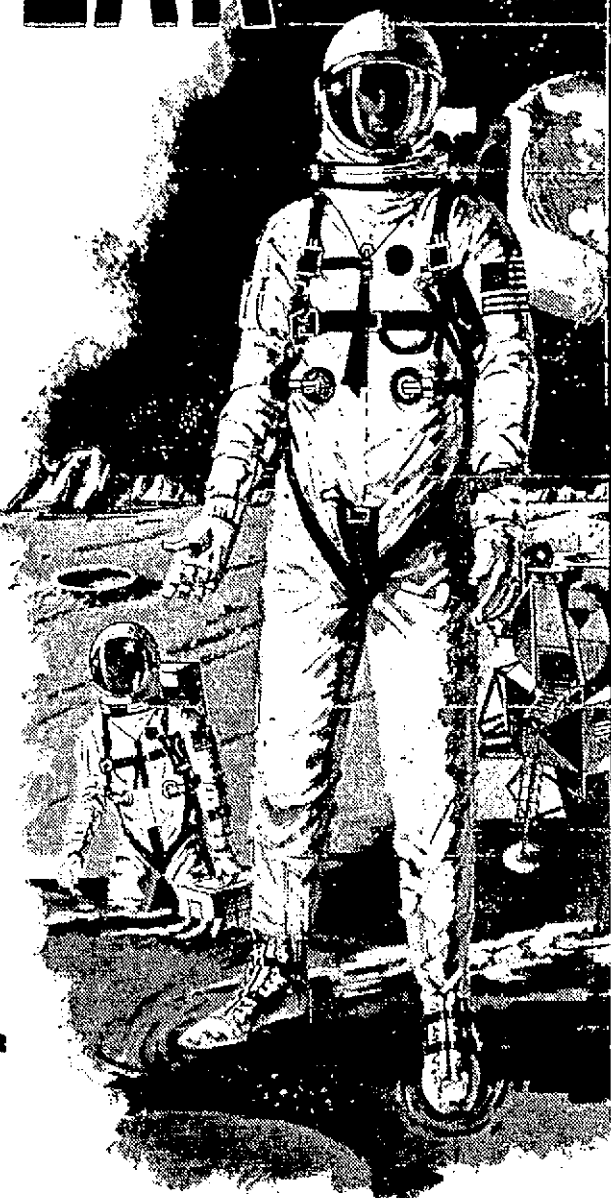
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9349 Jasmine
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17541 Newland
7632 Quebec
16792 Robert Ln.
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54 E. Ellis
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2569-71 Jefferson

92 Elouise
217 Lewport
31 Park
1410-15 Peterson
1085-B Raymond
295 Vista
43CW, 4th
73349 E. 4th
211143 E. 11th
244-6 E. 49th
180-4 E. 55th
24 E. 56th
632 L.B. Blvd.
1101 Raymond
124 L.B. Blvd.
1035 Olive
2680E. P.C. Hwy.
716W. Willow
324 E. 7th
160 E. 10th
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1443 Wilson
815 18th
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US WHEN
YOU SELL!

LOOK TO
US WHEN
YOU BUY!

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CL 5000 \$419
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CL 7000 \$459
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CL 8000 \$479
CL 8500 \$489
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CL 9500 \$509
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PRESS-TELEGRAM—C-17
Beach, Collis, Sun, Aug. 10, 1949

AUTOS FOR SALE

Corvair 1905

\$199

751 CORVAIR Monza, 4 speed
trans. R/W/B (1951)
1-YR. WARR. WARRANTY
Roosemoot Auto Sales
430-2291 (714) 825-9150

\$199

85 CORVAIR Monza Cde. 4 spd.
R/W/B (1951) 1905

JIM SNOW FORD

7511 Alondra, Parami 612-7299

\$5 CORVAIR Monza, 4 spd., 4 door
red w/bk. int. 2-197-726 3737

SKYVIEW FORD

18193 Pioneer, Artesia 512-266

\$1 CORVAIR, becomi

LAKEWOOD CHRYSLER

4919 Candler QULV212 46-7430

\$5 CORVAIR CORV. 193 HP, 1905

[illegible][illegible]

offer must sell (714) 834-6078.

93 CORVETTE 327, 340 HP, 4 spd.,
\$700 & like over bsr. 6601-785

95 CRYSLER 1980's 4 door, 4 cyl.
w/tilt, air, 110k, 435 \$974 after tax omc
new paint, \$1895. 650-1462

95 CORVETTE Blingray, 4 spd., all
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95 CORVETTE 327 hp. Xmal 1980's
4 door, pvt. dly. 650-1462

95 CORVETTE Fuelbook 350 HP
and Trans \$2800, 435-1280 7 p.m.

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like new/Pvt. Pym. 634-2874

95 CORVETTE, 3 tops, 350 HP,
sp. \$1750 or best offer. 650-1462

95 CORVETTE 327 hp, 4 spd., 19,000
miles, Herb Friedlander 411-2545

86 VETITE coupe, 475 HPS 4 door
with 100 miles, 425 \$1000 435-1280

95 VETTE F/B full int, magos 4 door
\$2150, 429 8505

95 VETTE—Make offer, not stock
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95 VETTE 2 tops, runs good
\$650 714-531-4355

Cougar 191

67 COUGAR, CT R/Hlt, auto, Iran
 per, 3 yr, 48, green w/black lace
 on face, 3/4 in factory w/cracks
 Lic. # Y2T 085 \$374
 Blue Box \$424
OUR PRICE \$229
GEIS CHEVROLET
 14935 Parnell Pl. Parnell, 63429
 67 COUGAR, CT R/Hlt, auto, Iran
 per, 3 yr, 48, green w/black lace
 on face, 3/4 in factory w/cracks
 Lic. # Y2T 085 \$374
 Blue Box \$424
OUR PRICE \$229
GEIS CHEVROLET
 14935 Parnell Pl. Parnell, 63429
 67 COUGAR, CT R/Hlt, auto, Iran
 per, 3 yr, 48, green w/black lace
 on face, 3/4 in factory w/cracks
 Lic. # Y2T 085 \$374
 Blue Box \$424
OUR PRICE \$229
GEIS CHEVROLET
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beauty with balance of s/vr. 500.00.
H&H, warranty. Home city and
7N(401)

Verne HOLMES Dodge
3116 Ashland, B. 4767

'68 Dodge Cor. Fl. 4-cyl. 2000
owner, immac. from bumper
bumper. WE445

JIM SNOW Ford
7914 Dodge, Perom. 412-6272

'68 Dodge GT V-8, auto, 2-dr., 51
LAKEWOOD CHRYSLER
4912 Candlish WAK-60 HME 478

'67 Dodge Dart 237, new eng.
400, trans. Gone to service, sold
for parts. 412-4222

'66 Dodge Dart V-8, R&H, pr.
stps. R brks. 51400, 433-2536

'68 Dodge Dart V-8, 4-cyl. 2000
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'65 Dodge Dart & cyl. 2000, 4-cyl.
in fires, xint. cond. 412-5555

Dodge 197

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17517 Bellf. Blvd., Bellf. 92-05
'63 Dodge \$1
Kil. AWR 735. All cars discount.
Call now! 432-8411
Harbor Auto Liquidators
'68 DODGE RT. gold w/black int.
4 door, 289 cu. in. console,
6 spe. trucks, auto. radial tires, a/c,
power windows, power locks, etc.
5072 Cherry St. L.H. 428-9000
'68 DODGE Monaco. 4 dr. hardtop
w/convertible top, 289 cu. in. engine,
steering air, vinyl roof, 160 mi.
per hour speedometer, 8000 mi. SA
433-1433
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JAIR. 251R-564

JIM SNOW FORD
7711 Alondra, Pahrige 634-
7535 • 434-4443 & Cylinders, etc.
'67 Dodge VAMC
Dir.. 434-4443 or GE 6-

'68 Dodge 4 door Hardtop
SA 433-1433

O.A.C. 435-579 dir.

'55 DODGE Dart, 2 door, 6 cyls
std., rhd & vinyl. 38
miles. \$1200. (714) 545-547

'61 DODGE Dart Sedan.
paints, radial covers, R.H.
cel. cond. \$275. 422-7074.


'55 DODGE Dart. Only
\$1200. Dir. 856

'55 DODGE V4, 4 door, Auto,
"str. dir. Prv. pit. 865-3271

'67 DODGE R/T 4 spd. Nice,
"str. dir. Prv. pit. 865-3271

'61 DODGE Polara. Air cond.,
"str. auto. Orig. owner. 422-7525

'68 DODGE Charger R/T many ex-
must see to appreciate! 718-577



Get in a Cortina—and get a lot more car! A race-bred engine that'll cruise a day at 75, front disc brakes, up to 30 mpg economy, optional 3-speed fully-automatic transmission, and locks that are too good to pass up. Come in and give it a go!

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100% Guaranteed
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\$2899

'68 DODGE
440 Coronet 3-Seat Wagon. 12,500 miles. Balance of 50,000 mile warranty. Power & factory air conditioning. Plenty of time for that summer trip. XCF543.

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'69 PLYMOUTH
Fury III 4-Door Hardtop. 8,500 miles. Balance of 50,000 mile warranty. Power & factory air. Showroom fresh. XVM242. **SAVE!**

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Fury III 2-Door Hardtop. 10,000 miles. Balance of 50,000 mile warranty. Automatic, radio & heater. Power steering & brakes. Vinyl interior, factory air. **Save on this near new beauty!** XRP157.

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4-Door Hardtop. 18,000 miles. Balance of 50,000 mile warranty. All Imperial extras, include dual air conditioning. Top factory at a medium price. XG3129.

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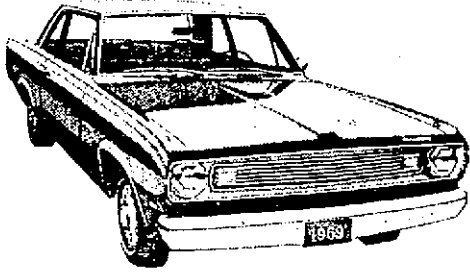
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FINALLY GOES ON
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Automatic transmission, power steering, radio & heater, V-8 383 engine. Lic. XOS697.



USED 1969 ROAD RUNNER

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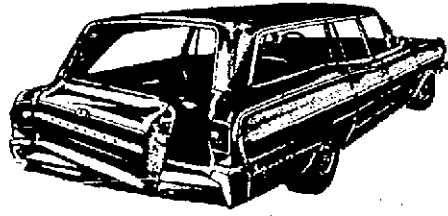


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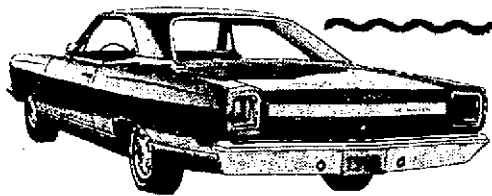
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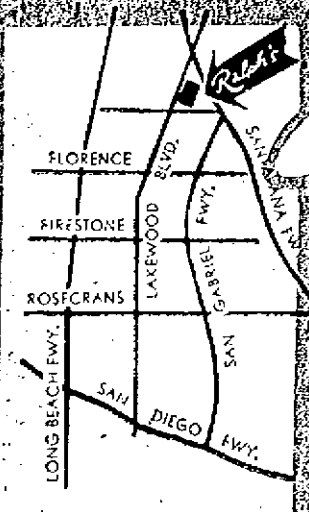
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MUSTANG '65 HOTP. CPE. Radio & heater, factory equipped. (NGW723). \$766 Plus Tax & License	CHEVROLET '65 IMPALA V-8, automatic transmission, radio & heater, power steering & brakes. (NCA463). \$766 Plus Tax & License	ONLY THOSE USED CARS With Gold Seal 100% UNCONDITIONAL MECHANICAL GUARANTEE AT NO COST TO YOU—PARTS OR LABOR ON MOTOR, TRANSMISSION AND REAR END. This real states in writing that Ralph's Chrysler-Plymouth guarantees the motor, transmission, and rear end 100% against defect for 100 days or 4,000 miles, whichever comes first after purchase.	ONLY THOSE USED CARS With White Seal EQUIPPED WITH... • (5) NEW Goodyear White Sidewall Tires • Reine All (4) Brakes • NEW Points, Plugs & New Condenser • Brand New Guaranteed Battery	PLYMOUTH '66 Fury 4-Door V-8, automatic transmission, radio & heater, power steering, FACTORY AIR. (RSE705). WHITE SEAL. \$966 Plus Tax & License	FORD '64 GALAXIE 500 4-Door. V-8, automatic transmission, radio & heater, power steering, AIR CONDITIONING. (UTC333). \$566 Plus Tax & License
CHEVROLET '66 SUPER SPORT V-8, automatic transmission, radio & heater, power steering. (WKW436). WHITE SEAL. \$1066 Plus Tax & License	PLYMOUTH '66 FURY STA. WAG. V-8, automatic transmission, radio & heater, power steering. (PSX140). \$966 Plus Tax & License			CHEVELLE '67 MALIBU HTP. V-8, automatic transmission, power steering, power brakes, AIR CONDITIONING. (XRF734). \$1166 Plus Tax & License	LINCOLN '66 CONTINENTAL Full power, Landou, AIR CONDITIONING. (S1U-613). WHITE SEAL. \$1666 Plus Tax & License
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PONTIAC '65 Tempest Custom 2-Door. 326 V-8, automatic transmission, radio & heater, power steering & brakes. (RUN218). \$766 Plus Tax & License	DODGE '66 POLARA V-8, automatic transmission, radio & heater, power steering, air conditioning. (UDY214). GOLD SEAL. \$766 Plus Tax & License	FORD '66 Galaxie 500 Htp. V-8, automatic transmission, radio & heater, power steering, AIR CONDITIONING. (WPH634). \$866 Plus Tax & License	MERCURY '64 Montclair Hdtp. V-8, automatic transmission, radio & heater, power steering. (RBT351). \$666 Plus Tax & License	CHRYSLER '65 NEWPORT HDT. V-8, automatic transmission, radio & heater, power steering, power brakes. (OXW857). \$1066 Plus Tax & License	CAMARO '67 HOTP. CPE. V-8, radio & heater, power steering, SS Package. (7PP937). WHITE SEAL. \$1566 Plus Tax & License
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PONTIAC '66 GRAND PRIX V-8, automatic transmission, radio & heater, power steering, brakes & windows, air conditioning. (YZW336). WHITE SEAL. \$1166 Plus Tax & License	PLYMOUTH '66 VALIANT 6-Cylinder engine, factory equipped. (FSN455). \$566 Plus Tax & License	PLYMOUTH '65 Sport Fury V-8, automatic transmission, radio & heater, power steering, AIR. (WPR341). \$866 Plus Tax & License	PONTIAC '65 GTO HARDTOP V-8, 4-speed transmission, AM/FM radio, tachometer. (2MT575). \$966 Plus Tax & License	CHEVELLE '65 MALIBU CPE. V-8, radio & heater, power steering. (YXR379). WHITE SEAL. \$766 Plus Tax & License	CHEVROLET '67 IMPALA COUPE V-8, autom. trans., radio & heater, power steering, air conditioning. (UKF158). GOLD SEAL. \$1466 Plus Tax & License
OLDS '66 TORONADO Automatic transmission, full power, AIR CONDITIONING, radio & heater. (58X571). \$1566 Plus Tax & License	CHRYSLER '66 NEW YORKER Hdt. V-8, automatic transmission, radio & heater, power steering, power windows, AIR CONDITIONING. (SSM390). \$1566 Plus Tax & License	PLYMOUTH '64 HARDTOP V-8, automatic transmission, radio & heater, power steering. (KAT622). \$466 Plus Tax & License	PLYMOUTH '67 VALIANT 2-Door Sedan, automatic transmission, heater. (10J859). GOLD SEAL. \$966 Plus Tax & License	CHRYSLER '66 NEWPORT V-8, automatic transmission, radio & heater, power steering, power brakes, AIR CONDITIONING. (TSH704). \$1466 Plus Tax & License	DODGE '67 Dix. CORONET Wg V-8, automatic transmission, radio & heater, power steering. (YDL369). \$1466 Plus Tax & License

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Ralph's

Chrysler-Plymouth Center
9250 Lakewood Blvd. in Downey



RALPH WILLIAMS
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CALL FROM ORANGE COUNTY
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48 HOURS

WILD PRICE SLASHING SALE!
COME NOW & SAVE! SAVE! SAVE!

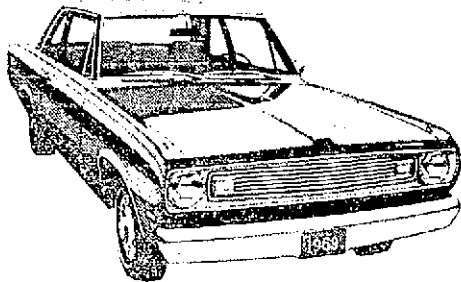
**1969 ROAD RUNNER
CAR OF THE YEAR!
FINALLY GOES ON
SALE**

Automatic trans-
mission, power steering,
radio & heater, V-8
383 engine. Lic.
X05697.



USED 1969 ROAD RUNNER

\$1979
Plus Tax & License



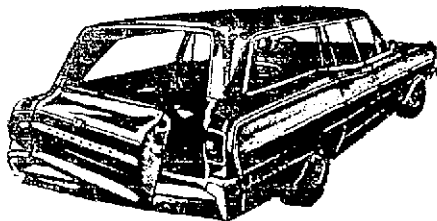
RALPH SEZ: HELP!

The 1970's are coming. We must make room, 150 Cars must be sold in 72 hours to relieve our mammoth inventory! Bring Mom and the Kids! I've authorized the biggest price cuts ever on over TWO MILLION DOLLARS worth of cars!

**RALPH DECLARES WAR ON IMPORTS
BRAND NEW 1969 VALIANTS**

\$1979
Plus Tax & License

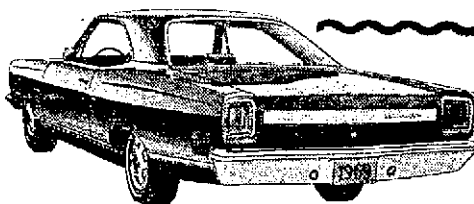
2-Dr. Full factory equip., heater, electric wipers, all vinyl interior, emergency flashers, front and rear seat belts, shoulder harness, padded dash.



**BRAND NEW 1969 BELVEDERE
STATION WAGON**

\$2579
Plus Tax & License

4-Door, 6-pass., heater, electric wipers, emergency flashers, windshield washers, front and rear seat belts, padded instrument panel, back-up lights, outside rear view mirror, vinyl trim.



**USED 1969 PLY. SATELLITE
2-DOOR HARDTOP**

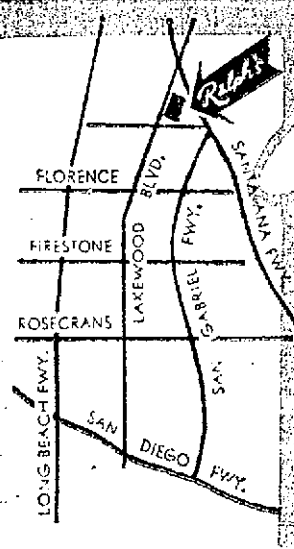
\$1879
Plus Tax & License

V-8, radio & heater, WSW tires, wheel covers. Lic. ZCA697.

MAMMOTH USED CAR SUPERMARKET AT CLOSE-OUT PRICES

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OPEN 9 A.M. UNTIL 11 P.M.

CALL FROM SAN GABRIEL

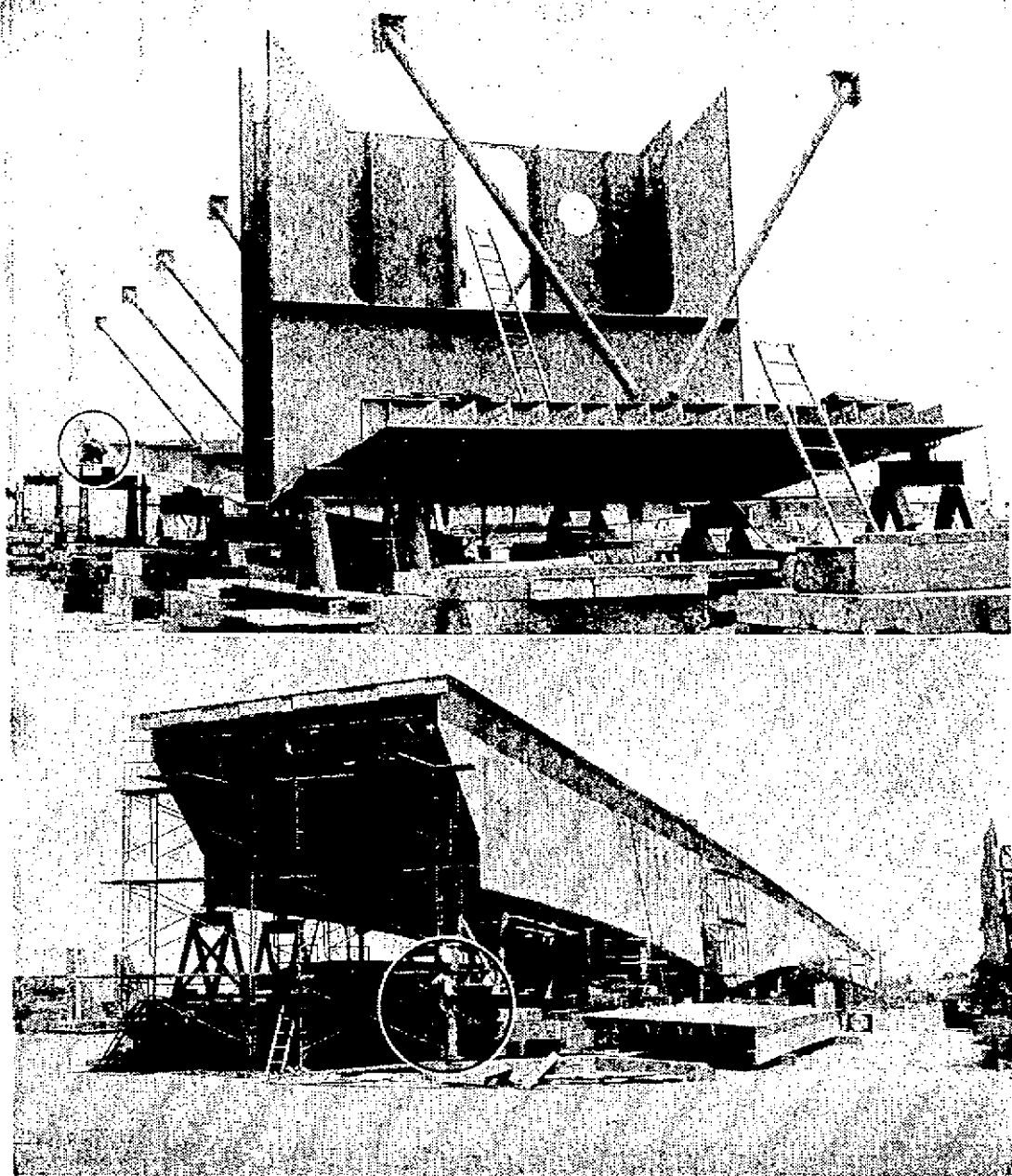
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OWNER AND OPERATOR OF
Ralph's Chrysler-Plymouth



BRIDGE GOING TOGETHER . . . Pre-Fab Sections Ready For Trip

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By BILL SHELTON
Staff Writer

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INDEPENDENT PRESS-TELEGRAM
**SOUTHLAND
PROGRESS**

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Oil pollution control. — All salvage stations operated and maintained by Murphy Pacific are fully equipped to quickly combat oil pollution should the

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Standard station equipment and supplies include oil booms, emulsifiers, degreasers, absorbents, pumps, hoses, barges, tug boats, portable steam trucks and portable vacuum trucks.

In addition, highly specialized crews, vessels and equipment are available, on a moment's notice, to off-load oil cargoes from stricken vessels.

Underwater Construction. — Complete underwater construction and inspection services are offered. Diving lockers, complete with recompression chambers are available.

Commercially rated divers are part of the regular staff and are certified for shallow water, hard hat (compressed air and oxygen-helium gas) diving requirements.

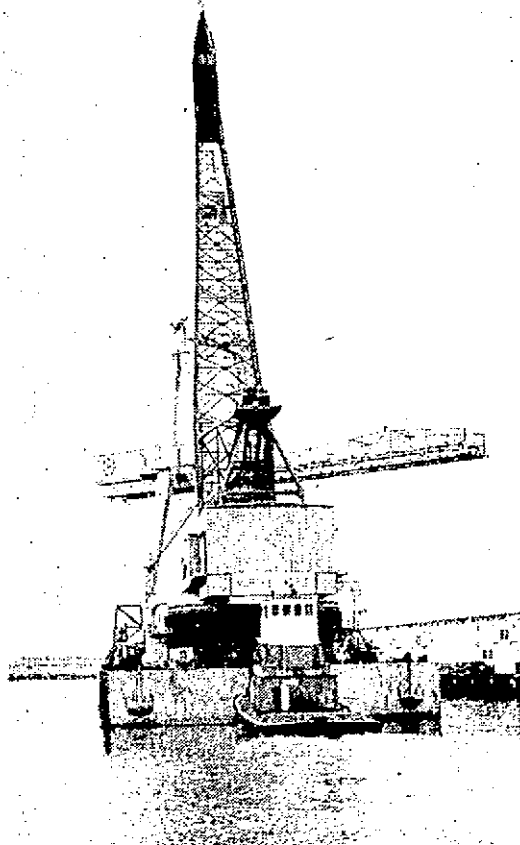
Diver teams can be integrated with offshore construction units and are fully qualified in the areas of pipeline and installation inspection complete with underwater TV or camera coverage, underwater welding-burning and underwater fabrication-installation.



EDWARD W. WRIGHT
In L.B. Office



J. PHILIP MURPHY
Head of Firm



MARINE BOSS . . . To Haul Bridge

On the Inside . . .

Ford Tests products for air leakage. Story in World of Wheels. Page 3.

Young Homemakers face one of the biggest problems of their lifetime. Page 5.

Record Economic highs continue, bank report indicates. Page 2.

Short Business reports are contained in Wall Street Briefs. Page 2.

Rancho Bernardo, Laguna Niguel Eyeing Merger

Negotiations are being held between Avco Corp. and its land development subsidiary, Rancho Bernardo, Inc., and Laguna Niguel Corp., a California land development company, with a view to merging Laguna Niguel and Rancho Bernardo on an approximately equal basis to form a new land development operation.

If negotiations on the merger are concluded successfully and all other conditions are met, the controlling stockholders in Laguna Niguel will concurrently sell to Avco 1.1 million of Laguna Niguel shares for cash and notes totaling \$7.50 per share.

Gerald W. Blakely Jr., president of both Laguna Niguel and Cabot, Cabot & Forbes, Boston real estate developers, and Harry L. Summers, president of Rancho Bernardo, disclosed that discussions are continuing.

Laguna Niguel is a major "new town" located in southeastern Orange County, between interstate 5 and the Pacific Coast about one hour's drive from Long Beach. Rancho Bernardo is also a major "new town" located 20 miles north of downtown San Diego.

If an agreement is reached, the combined company would continue under the present management, with Summers becoming president after the merger, according to Blakely and William H.

Beck, executive vice president of Laguna Niguel.

In a joint statement, the principals said that among the motivations for seeking to merge the two successful "new towns" are "the opportunity to combine two of the best land development projects in the West, the greater financial resources which would be available to both companies and the greater opportunities presented for further expansion in the land development business."



REFINER

George A. Collins Jr., plant manager of Texaco's Casper, Wyo., refinery, has been appointed manager of the company's Los Angeles refinery at Wilmington, William G. Copeland, vice president, refining department—U. S., announced in Houston. He succeeds Donald N. Graham.

Second Unit of Seawind Homes Is Going Fast

The second unit of 35 homes at Seawind in Huntington Beach was 50 per cent sold out in one week, Donald Paddock, Orange County marketing director of Kaufman and Broad's Southern California Division, reports.

Kaufman and Broad Buyer Profile reports indicate that Seawind homeowners selected their new home on the basis of favorable financing rates and cost per square foot.

Seawind homes are available at 7½ per cent interest rates to homeowners who qualify for FHA or VA financing, Paddock notes. "Because Kaufman and Broad arranged its mortgage financing late in 1968 and early 1969 before the prime rate increases, we can offer these highly favorable interest rates to our customers."

THE SEAWIND HOMES were designed to emphasize style and space without sacrificing any of the traditional Kaufman and Broad value, Paddock

says. In addition, the community's location on Brookhurst in Huntington Beach is just one mile from the beach and two miles from the San Diego Freeway.

Each of the four models at Seawind has a distinctive personality. All were

elegance" to accentuate the dramatic treatments and visual space planning of the homes.

Among the interesting decorating ideas is a large family room carpeted in plaid which is roomy enough for a full sized pool table and which ends in a conversation pit around a fireplace.

Prices at Seawind start at \$27,990 and include such luxury items as exclusive hardware and lighting fixtures, fireplaces, self cleaning ovens, heavy duty disposals, gold anodized sliding doors and windows, furniture finished walnut cabinets, separate utility rooms, ceramic tile baths and kitchens. All are carpeted throughout.

SEAWIND HOMES are available in a variety of architectural styles. They range from a one-story, three bedroom, two bath

home to a handsome two-story, five bedroom, three bath home priced at \$31,500.

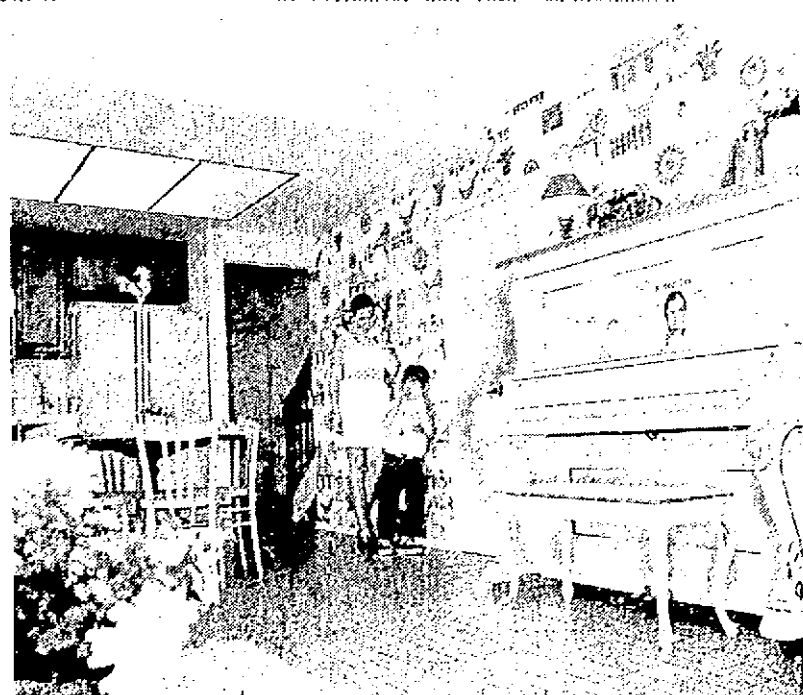
Seawind models may be reached via the San Diego or Santa Ana Freeways to the Brookhurst exit. Then

south on Brookhurst to Seawind. From the Pacific Coast Highway, head north on Brookhurst.

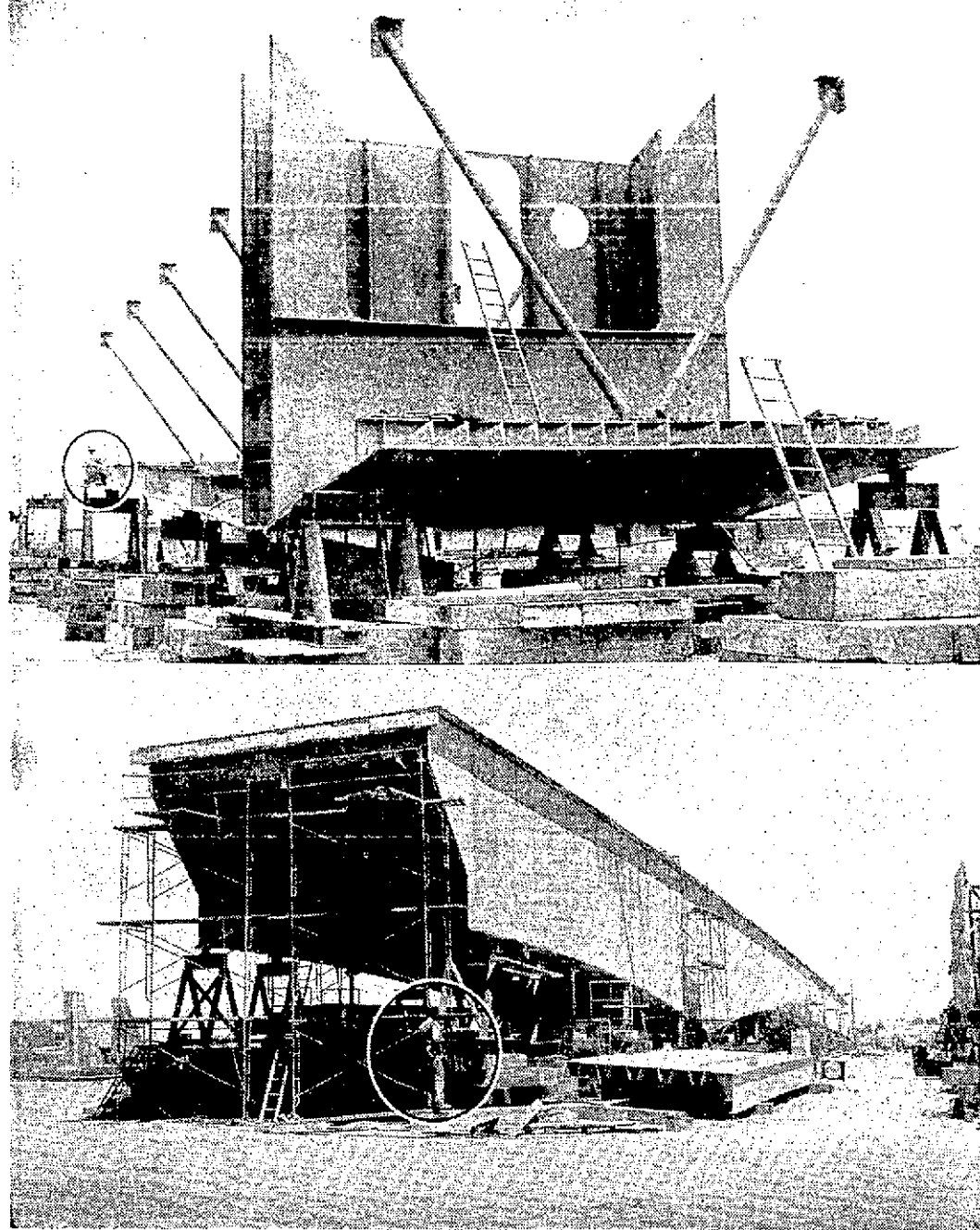


designed to permit maximum flexibility so that a family may entertain formally or casually with equal style. Among the styling accents are conversation pits which provide focalpoints for entertaining.

Designer Frances Lux created interiors of "young



SEAWIND HOMES . . . Kitchen Shows Ample Footage



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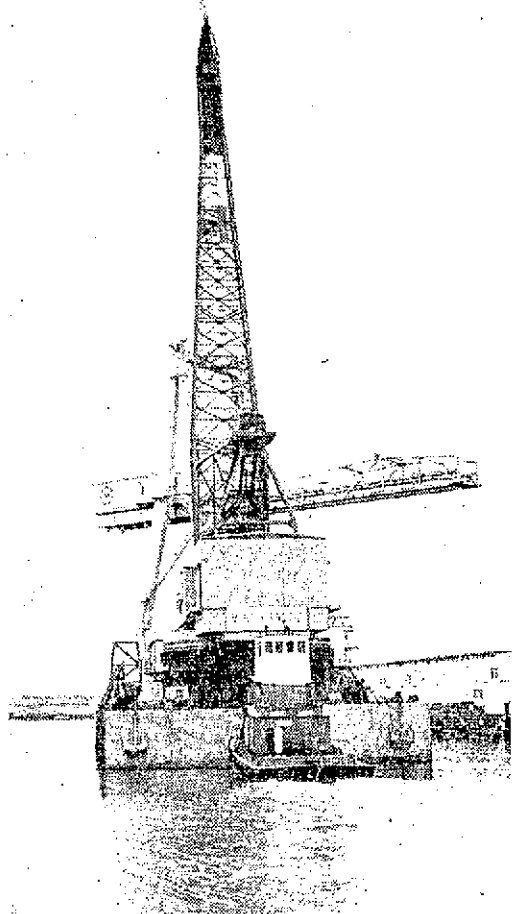
Diver teams can be integrated with offshore construction units and are fully qualified in the areas of pipeline and installation inspection complete with underwater TV or camera coverage, underwater welding-burning and underwater fabrication-installation.



EDWARD W. WRIGHT
In L.B. Office



J. PHILIP MURPHY
Head of Firm



MARINE BOSS . . . To Haul Bridge

On the Inside . . .

Ford Tests products for air leakage. Story in World of Wheels. Page 3.

Young Homemakers face one of the biggest problems of their lifetime. Page 5.

Record Economic highs continue, bank report indicates. Page 2.

Short Business reports are contained in Wall Street Briefs. Page 2.

Rancho Bernardo, Laguna Niguel Eyeing Merger

Negotiations are being held between Avco Corp. and its land development subsidiary, Rancho Bernardo, Inc., and Laguna Niguel Corp., a California land development company, with a view to merging Laguna Niguel and Rancho Bernardo on an approximately equal basis to form a new land development operation.

If negotiations on the merger are concluded successfully and all other conditions are met, the controlling stockholders in Laguna Niguel will concurrently sell to Avco 4.1 million of Laguna Niguel shares for cash and notes totaling \$7.50 per share.

Gerald W. Blakely Jr., president of both Laguna Niguel and Cabot, Cabot & Forbes, Boston real estate developers, and Harry L. Summers, president of Rancho Bernardo, disclosed that discussions are continuing.

Laguna Niguel is a major "new town" located in southeastern Orange County, between Interstate 5 and the Pacific Coast about one hour's drive from Long Beach. Rancho Bernardo is also a major "new town" located 20 miles north of downtown San Diego.

If an agreement is reached, the combined company would continue under the present management, with Summers becoming president after the merger, according to Blakely and William H.

Beck, executive vice president of Laguna Niguel.

In a joint statement, the principals said that among the motivations for seeking to merge the two successful "new towns" are "the opportunity to combine two of the best land development projects in the West; the greater financial resources which would be available to both companies and the greater opportunities presented for further expansion in the land development business."



REFINER

George A. Collins Jr., plant manager of Texaco's Casper, Wyo., refinery, has been appointed manager of the company's Los Angeles refinery at Wilmington, William G. Copeland, vice president, refining department—U. S., announced in Houston. He succeeds Donald N. Graham.

Second Unit of Seawind Homes Is Going Fast

The second unit of 35 homes at Seawind in Huntington Beach was 50 per cent sold out in one week, Donald Paddock, Orange County marketing director of Kaufman and Broad's Southern California Division, reports.

Kaufman and Broad Buyer Profile reports indicate that Seawind homeowners selected their new home on the basis of favorable financing rates and cost per square foot.

Seawind homes are available at 7½ per cent interest rates to homeowners who qualify for FHA or VA financing, Paddock notes. "Because Kaufman and Broad arranged its mortgage financing late in 1968 and early 1969 before the prime rate increases, we can offer these highly favorable interest rates to our customers."

THE SEAWIND HOMES were designed to emphasize style and space without sacrificing any of the traditional Kaufman and Broad value, Paddock

says. In addition, the community's location on Brookhurst in Huntington Beach is just one mile from the beach and two miles from the San Diego Freeway.

Each of the four models at Seawind has a distinctive personality. All were

elegance" to accentuate the dramatic treatments and visual space planning of the homes.

Among the interesting decorating ideas is a large family room carpeted in plaid which is roomy enough for a full sized pool table and which ends in a conversation pit around a fireplace.

Prices at Seawind start at \$27,990 and include such luxury items as exclusive hardware and lighting fixtures, fireplaces, self cleaning ovens, heavy duty disposals, gold anodized sliding doors and windows, furniture finished walnut cabinets, separate utility rooms, ceramic tile baths and kitchens. All are carpeted throughout.

SEAWIND HOMES are available in a variety of architectural styles. They range from a one-story, three bedroom, two bath

home to a handsome two-story, five bedroom, three bath home priced at \$34,500.

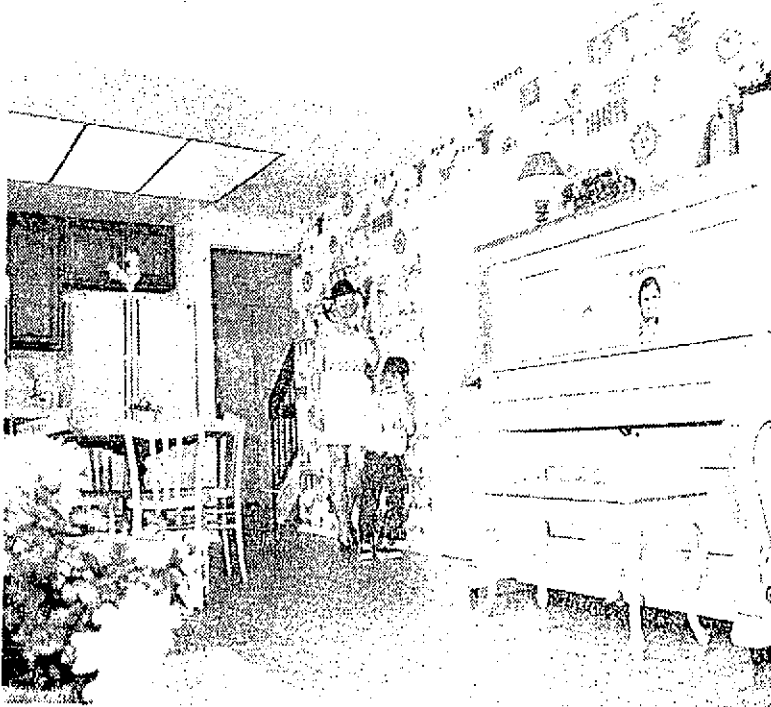
Seawind models may be reached via the San Diego or Santa Ana Freeways to the Brookhurst exit. Then

south on Brookhurst to Seawind. From the Pacific Coast Highway, head north on Brookhurst.



designed to permit maximum flexibility so that a family may entertain formally or casually with equal style. Among the styling accents are conversation pits which provide focal points for entertaining.

Designer Frances Lux created interiors of "young



SEAWIND HOMES . . . Kitchen Shows Ample Footage

Record Economic Highs Continue, Bank Index Shows

By ROBERT BECKMAN
Business Editor

For the sixth time during the past seven months, L. H. Showalter, vice president and manager of Security Pacific National Bank's Long Beach Office, has reported another record high for the local economy.

As estimated on the bank's business index (1957-59 = 100), last month's economic activity registered at a record 202.3, up 0.6 per cent from a previous high of 201.1 in June and up 12.7 percent from 179.5 a year ago. Previous monthly index readings for this year are 200.1 for May, 193.2 for April, 189.6 for March, 191.7 for February and 190.0 for January. Every month of 1967, except March, has brought a new record.

Among individual economic indicators, seasonally adjusted June-to-July improvements have been made in department store sales (3.6 per cent), real estate sales (2.6 per cent) and bank clearings (0.5 per cent). Construction declined 1.8 per cent during the month. Since July, 1966, the percentage gains have been 23.4 per cent in clearings, 16.9 per cent in construction, 16.0 per cent in department store sales and 4.4 per cent in real estate sales.

Employment declined on a seasonally adjusted basis during June, the latest month for which figures are available. Statistics for eight of the ten Southern California counties (Imperial, as well as the metropolitan counties of Los Angeles, Orange, Riverside, San Bernardino, San Diego, Santa Barbara and Ventura) show a loss of 6,600 in total civilian employment — from a record high of 4,617,100 in May to 4,610,500 in June.

Since June of last year, employment has increased by 2.9 per cent or 128,000. Past-year percentage increases have been 3.3 per cent throughout California and 2.2 per cent nationally.

June's average unemployment rate was a seasonally adjusted 4.1 per cent — up from 3.9 per cent in April and May, down from 4.4 per cent a year ago. Ratios for June, 1966, were 3.4 per cent for the nation and 4.6 per cent for California.

RETAIL PRICES OF MEATS. poultry and fish in the Long Beach area were at record high levels in June 1967. According to Suzanne Sadowsky, chief of the Southern California office of the U.S. Department of Labor's Bureau of Labor Statistics, prices in this category of consumer spending were 12.8 per cent above year-ago levels. They registered a 5.7 per cent increase over May's level alone — the largest month-to-month increase in 22 years.

Most cuts of meat, poultry and fish cost more in Long Beach than nationally. For its regular monthly report on consumer prices, the Bureau of Labor Statistics collects information on the retail prices of meat, poultry and fish items in stores throughout Los Angeles-Long Beach Metropolitan area.

Of 27 comparable items priced here and nationally, 18 were more expensive in the area than nationally while 9 items were somewhat cheaper here. Of the items that were more costly in Long Beach, the largest differences were for beef liver and frozen ocean perch both of which were 15 cents a pound higher. Following closely were porterhouse steak, 14 cents a pound higher, and rib roast, 12 cents a pound higher. Of the nine items that were cheaper in Long Beach, four were pork products, although the greatest differences were for beef rump roast which was 13 cents a pound less and round steak, nine cents a pound less.

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This combination of increased demand and diminished supply provides a favorable market for anyone contemplating sale of his home, John Cotton, San Diego, NAR-EB president, said, and should resolve any doubts for the seller who experienced the difficulties of selling in a down-market or at the end of the cycle.

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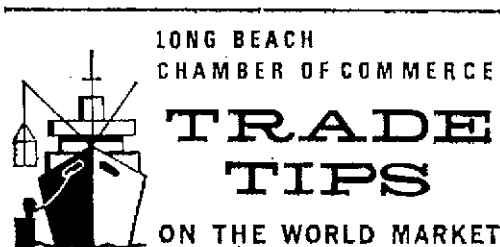
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We have made significant progress toward meeting the many urban social needs of the day and improving the well-being of all Americans.

Unfortunately, the cost of financing the war in Southeast Asia, superimposed on the requirements of a dynamic economy, has led to an insidious inflationary spiral that has eroded a major part of the real gains from this prosperity. Thus, the problem is one of curbing an unsustainable rate of inflation and speculative excesses so that the normal forces of growth can be maintained with reasonable price stability. The Administrative and the Federal Reserve are attempting to attain these objectives through restrictive monetary and fiscal policies.

These efforts are only now beginning to be reflected



By REYAN KOMAROFF

Your correspondent will digress this week and bypass the continuation of his impression of his recent overseas trip. Instead, he should like to offer something in lighter vein more or less in keeping with these unusually hot summer days. Here's a cutie: Recently a Long Beach area based Pet Shop's problem was mostly minah.

One Uncommon Minah
One Greater Hill Minah
One Gold Crested Minah
One Striated Weaverbird
One Strawberry Munia

The pet shop wanted to import this flock of exotic beauties from Thailand but they needed guidance to obtain a shipping guarantee as well as assistance on how to pay the Thailand supplier. A casual inquiry to the Long Beach Chamber of Commerce's International Trade Committee brought instant assistance in solving the problem. Several banks with international departments were suggested, one of which arranged for a commercial Letter of Credit and transportation for the birds. While this problem was relatively minah, your Chamber also helps solve your major problems.

THE TENTH booklet in the U.S. Commerce Department series, "Do You Know Your Economic ABC's?" has recently been issued. The Marketing Story covers in detail the three main categories of marketing: merchandising, supply, and facilitating functions. It takes a specific product — beef — and follows it from the time the animal is born until the roast reaches the table. The publication also covers marketing research, surveys, use of data, advertising, wholesaling, and retailing. Copies are available at 30 cents each from Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

WHICH OVERSEAS markets have been good customers for products like yours, so that you can select those that show best future potential? An excellent place to start your investigation is the U.S. statistics on Exports which shows exports by commodity, to country of destination. From these reports, you can learn which of some 100 countries have bought any of more than 2000 U.S. products. By checking U.S. exports of your products for three or four years, you can determine which countries have been the largest and most consistent markets. In some instances, the statistics will also give you the average price for your product in a given market.

This information is also available from the U.S. Department of Commerce and forms part of its introductory guide to exporting.

NOW FOR some interesting Trade Tips and, incidentally, thanks for the many kind words the International Trade Committee has received from exporters who find this weekly offering of great interest.

BRAZIL — J. Pantoja Equipamentos Primeiro de Marco 39, B. piso andar, Rio de Janeiro, Brazil, is interested in check protectors; hand, electrical and electronic accounting and adding machines; card and roll punching machines; reels and tapes; punched, magnetic tape and microfilm splicing, adapting and correction kits; continuous

form cutting machines (hand and electric); any attachments, instruments and devices for operation, maintenance of electronic computer systems. And Companhia de Papeis F. Johansson, Rua Moucorvo Filho, 48 Caixa Postal 1637, Rio de Janeiro, Brazil, is interested in coin counters; coin separating machines.

GERMANY — Coin operated dry cleaning, laundry machines, dryers, detergent vending machines, sought by direct purchase, is the urgent request of P. & H. Brown, Waescherei-betriebe, 598 Wertheim a. Main, Miltler Plur, Germany.

MALAWI — Messrs. Ramji Purshotam, P.O. Box 24, Lilongwe, Malawi, desires to receive offers for kerosene and electric refrigerators, cooking stoves. Catalogs and prices should be quoted in pound sterling rather than in U.S. dollars.

ITALY — Montagna, Mauro, 44 Viale Cadorna, 1 50219, Florence, Italy, is interested in television receiving sets including assembled sets to be assembled in Italy.

NETHERLANDS — Sulfate and sulfite bleached, semibleached wood pulp for sale to paper and rayon manufacturers, manufacturers of other viscose products. Exclusive agency representation for the Benelux countries, West Germany, Italy, France. Write to Mr. B. Ijsenagger, Pulphemie, N.V., P.O. Box 7040, Amsterdam, Netherlands.

PAKISTAN — All kinds of agricultural chemicals including triple-superphosphate, muriate of potash, ammonium sulphate, insecticide, pesticide, fungicides, is the inquiry received from Khan Trading Co., 82 Siddheswari Rd., P.O. Box 910, Dacca-2, Pakistan. And similar requests have been received from Dacca Enterprise, Ltd., 128 Motijheel Commercial area, Dacca-2; Unique Enterprise, 9-H Motijheel Commercial area, Dacca-2, Pakistan.

ECUADOR — Tinplate sheets. Replies in Spanish to Importadora "Los Andes," Mejia 105, Casilla 5798, Guayaquil, Ecuador.

FRANCE — Concrete grouting equipment, vibrators, pneumatic tools, related light and medium duty machinery for utilization in masonry work and by building contractors. Agency and warehousing facilities is the interest of Ets. Cimel, 38 Rue Giacomo-Puccini, Toulouse, Haute Garonne, France. Correspondence in French.

AUSTRALIA — Pressed Metal Corporation, Ltd., Cosgrove Rd., P.O. Box 41, Enfield, N.S.W., Australia, is interested in tool and die equipment.

SPAIN — Suministros Industriales "Garpegi" Nicolas Usera 84, Madrid, Spain, requests offers for all classes of electronic components, accessories, especially used for teaching purposes in professional trade schools.

(More Trade Tips on Page 4)

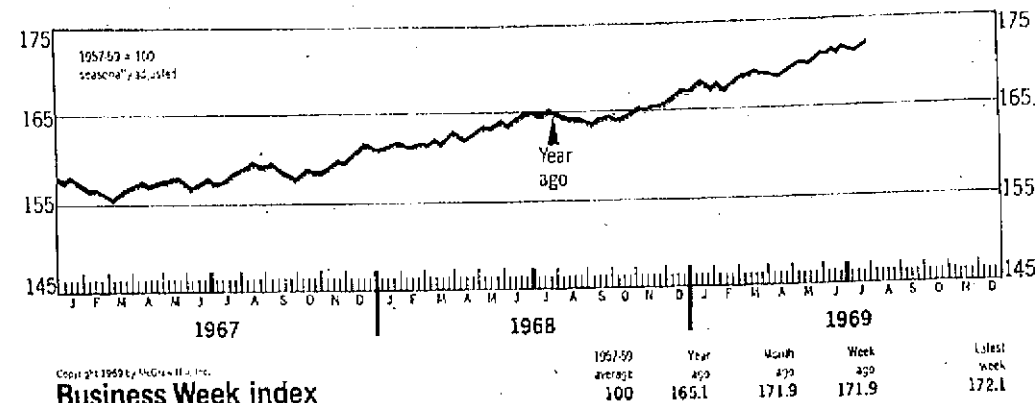
in a slowing of the rate of growth in the economy. Restrictive monetary and fiscal policies in the past have inevitably slowed the rate of business activity, usually with a lag of from six to nine months. This would suggest that by late this summer or early fall signs of an easing trend should be even more clearly visible. A moderation of the economic growth rate accompanied by a lessening of inflationary pressures would be a highly constructive development and a prerequisite to any letup in monetary and fiscal restraints.

In all probability, corporate profits over the next 12 months could decline 10 per cent to 15 per cent; stock prices, however, appear to be close to discounting an earnings decline of this magnitude. Many well-managed

companies, in fact, may experience only a moderate drop in earnings and others will continue to show gains.

TRADING ON THE PACIFIC Coast Stock Exchange totaled 12,391,681 shares in July, 3 per cent ahead of the same month a year ago, Thomas P. Phelan, president, announced.

Cumulative volume of the first seven months of 1967 reached 104,331,965 shares, or 28.5 per cent more than in the like period last year. The dollar value of shares traded in July was \$377,211,170, off 13.6 per cent compared with July of 1966, but the dollar volume for the first seven months of 1967 climbed to \$3,428,326,230 (13), or 14.5 per cent more than a year previous.



Four Weeks Downward Slip Ended

After a four-week downward slip, this week's index rallied and pulled the chartline 0.1 per cent above a week ago.

Steel output went up 3.3 per cent. Orders for the future continue strong, despite a predicted summer slowdown.

Auto production dropped 1.2 per cent, as more auto makers begin model changeover.

Crude oil refinery runs were up 0.7 per cent; electric

power output gained 7.5 per cent, a 13.3 per cent rise above last month.

Surface transportation components registered gains in the current week. Miscellaneous carloadings rose 6.6 per cent, reflecting an increase in pulp and paper output. All other carloadings jumped 18.0 per cent upward, as coal and ore output return to full swing. Inter-city truck tonnage gained 3.6 per cent.

Paperboard production bounced back from the previous week's normal low in a rise of 12.5 per cent.

Wall Street Briefs

HOUSTON (UPI) — Tenneco, Inc., announced that its subsidiary, Tenneco Chemicals, Inc., is entering the growing benzyl alcohol market with a new plant at Fords N.J., with a capacity of 2 million pounds a year, to be in operation by year-end.

Output will be tripled next year. Benzyl alcohol is used as a solvent and a dye carrier for wools and in color photography and many other processes.

NASHUA, N.H. (UPI) — Sanders Associates, Inc., has obtained an order from Montgomery Ward and Co. of Chicago for 11 electronic data entry systems to replace keypunch systems.

JOHANNESBURG (UPI) — The South African subsidiary of General Fire and Rubber Co. of Akron will spend \$1.4 million to enlarge its factory at Port Elizabeth in the next year.

PARAMUS, N.J. (UPI) — Federal Electric Division of International Telephone and Telegraph Corp. has obtained a \$27.8 million addition to an Air Force contract for operation of the Western Test Range at Vandenberg Field in California.

ATLANTA (UPI) — The Georgia Association of Independent Insurance Agents has sued Travelers Indemnity Corp. of Hartford, Conn., charging the Travelers with giving preferential insurance rates to employees of Lockheed Georgia Corp., Grumman Aircraft and other firms. The suit said ordinary policyholders were charged up to 132 per cent more than the industrial workers who were insured by a Travelers subsidiary, Standard National Insurance Co. The Travelers said in Hartford that Standard National sold insurance policies in large wholesale batches and could afford lower charges.

LOS ANGELES (UPI) —

Murray Named Area Director of Wage-Hour Enforcing Office

J. Logan Murray has named area director for the Labor Department's



J. LOGAN MURRAY

Occidental Petroleum Corp. has signed a long term contract to supply oil in substantial amounts to the French government petroleum company, ERAP. Details have not been disclosed.

GARDEN CITY, N.Y. (UPI) — Granite Management Services, Inc., has agreed to buy Goodkind & O'Dea, Inc., an engineering firm with offices in New York, Chicago and Montreal, N.J., and 250 employees, for about \$4 million in stock.

WAYNESVILLE, N.C. (UPI) — Welco Enterprises, Inc., has agreed in principle to join Metflow Corp. of Calcutta in a venture to make shoes at New Delhi, India. Welco would have a one-third interest in the business. The Indian-made shoes would be marketed both in India and the United States.

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and Appraisal Co., Inc.
120 East Ocean Blvd. Ste. 501
Long Beach Ph. 437-6204

Wage-Hour and Public Contracts Division, the Long Beach office of which is located at 4134 Atlantic Ave.

U.S. Administrator Robert D. Moran said he established an area office in Long Beach to handle the increased responsibilities assigned to the former field office. The result is an upgrading for the office and a

promotion for Murray.

As Area Director Murray and his staff will be responsible for the enforcement of a number of federal laws and regulations covering minimum wages, overtime pay, child labor, equal pay for men and women, plus age discrimination in employment, in Orange, San Diego and the southern half of Los Angeles Counties. Murray said his office will be available to assist employees and employers who seek information regarding rights under the federal laws administered by the Wage-Hour Division.

Reckless Driving

Reckless drivers, according to the National Automobile Club, killed 6,750 people in the United States during 1966.



ONE OF AMERICA'S FINEST RECREATION LAND BARGAINS!

BENBOW

BENBOW VALLEY, 2 miles South of Garberville, California, on U.S. Highway 101, in the heart of the redwood country, is everything you demand for outdoor recreational living, but freeway close to in-town stores, service stations, motels and 24-hour hospital to make it different from all other RECREATIONAL INVESTMENT LAND DEVELOPMENTS.

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One-third to 2 acres from \$2,550 per parcel, AVAILABLE: 7% INTEREST, 95% FINANCING, LOW MONTHLY TERMS.

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PHONE 213/465-8704

Please furnish me the full story on the recreational and investment advantages of Benbow Valley in the Redwood Empire.

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Address _____ Phone _____

City _____ State _____ Zip _____



ENGINEER

Frank E. Wood has been appointed manager-engineering by Sta-Hi Corp., Newport Beach. He is a long time resident of Long Beach.



ASSISTANT

A. C. Klein, Lakewood, has been named assistant to Louis C. Bell, executive vice president of the Trailer Coach Assn.

Record Economic Highs Continue, Bank Index Shows

By ROBERT BECKMAN
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LONG BEACH CHAMBER OF COMMERCE TRADE TIPS ON THE WORLD MARKET

By REVAN KOMAROFF

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The pet shop wanted to import this flock of exotic beauties from Thailand but they needed guidance to obtain a shipping guarantee as well as assistance on how to pay the Thailand supplier. A casual inquiry to the Long Beach Chamber of Commerce's International Trade Committee brought instant assistance in solving the problem. Several banks with international departments were suggested, one of which arranged for a commercial Letter of Credit and transportation for the birds. While this problem was relatively minah, your Chamber also helps solve your majah problems.

THE TENTH booklet in the U.S. Commerce Department series, "Do You Know Your Economic ABC's?" has recently been issued. The Marketing Story covers in detail the three main categories of marketing: merchandising, supply, and facilitating functions. It takes a specific product — beef — and follows it from the time the animal is born until the roast reaches the table. The publication also covers marketing research, surveys, use of data, advertising, wholesaling, and retailing. Copies are available at 30 cents each from Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

WHICH OVERSEAS markets have been good customers for products like yours, so that you can select those that show best future potential? An excellent place to start your investigation is the U.S. statistics on Exports which shows exports by commodity, to country of destination. From these reports, you can learn which of some 169 countries have bought any of more than 3000 U.S. products. By checking U.S. exports of your products for three or four years, you can determine which countries have been the largest and most consistent markets. In some instances, the statistics will also give you the average price for your product in a given market. This information is also available from the U.S. Department of Commerce and forms part of its introductory guide to exporting.

NOW FOR some interesting Trade Tips and, incidentally, thanks for the many kind words the International Trade Committee has received from exporters who find this weekly offering of great interest.

BRAZIL — J. Pantoja Equipamentos Primeiro de Marco 39, 8 piso anddar, Rio de Janeiro, Brazil, is interested in check protectors; hand, electrical and electronic accounting and adding machines; card and roll punching machines; reels and tapes; punched, magnetic tape and microfilm splicing; adapting and correction kits; continuous

form cutting machines (hand and electric); any attachments, instruments and devices for operation, maintenance of electronic computer systems. And Companhia de Papeis P. Johnsson, Rua Moncorvo Filho, 48 Caixa Postal 1837, Rio de Janeiro, Brazil, is interested in coin counters; coin separating machines.

GERMANY — Coin operated dry cleaning, laundry machines, dryers, detergent vending machines, sought by direct purchase, is the urgent request of P. & H. Brown, Waeschereibetriebe, 698 Wertheim a Main, Mittler Flur, Germany.

MALAWI — Messrs. Rainji Purshotam, P.O. Box 24, Lilongwe, Malawi, desires to receive offers for kerosene and electric refrigerators, cooking stoves. Catalogs and prices should be quoted in pound sterling rather than in U.S. dollars.

ITALY — Montagnolo, Mauro, 44 Viale Cadorna, 1 50219, Florence, Italy, is interested in television receiving sets including unassembled sets to be assembled in Italy.

NETHERLANDS — Sulfate and sulfite bleached, semibleached wood pulp for sale to paper and rayon manufacturers, manufacturers of other viscose products. Exclusive agency representation for the Benelux countries, West Germany, Italy, France. Write to Mr. B. Ijssennagger, Pulpchemie, N.V., P.O. Box 7040, Amsterdam, Netherlands.

PAKISTAN — All kinds of agricultural chemicals including triple-superphosphate, muriate of potash, ammonium sulphate, insecticide, pesticide, fungicides, is the inquiry received from Khan Trading Co., 82 Siddheswari Rd., P.O. Box 910, Dacca-2, Pakistan. And similar requests have been received from Dacca Enterprise, Ltd., 128 Motijheel Commercial area, Dacca-2; Unique Enterprise, 9-H Motijheel Commercial area, Dacca-2, Pakistan.

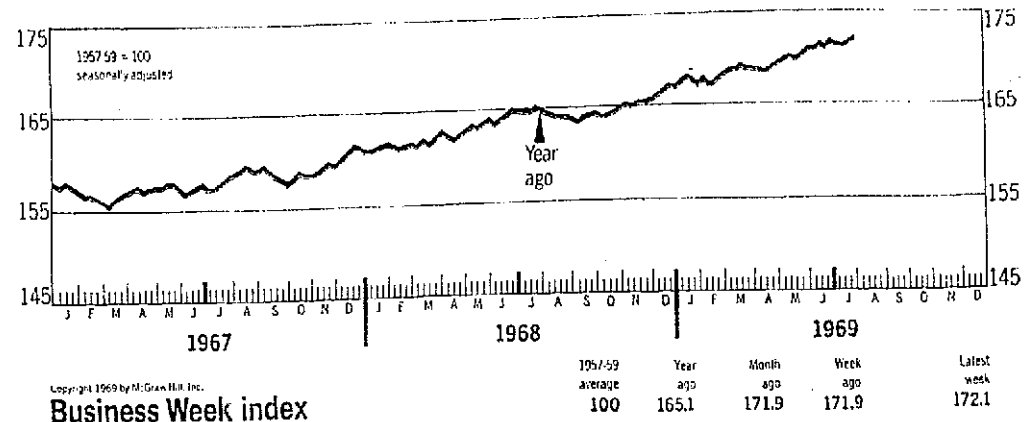
ECUADOR — Tinplate sheets. Replies in Spanish to Importadora "Los Andes," Mejia 105, Casilla 5798, Guayaquil, Ecuador.

FRANCE — Concrete grouting equipment, vibrators, pneumatic tools, related light and medium duty machinery for utilization in masonry work and by building contractors. Agency and warehousing facilities is the interest of Ets. Cimet, 38 Rue Giacomo-Puccini, Toulouse, Haute Garonne, France. Correspondence in French.

AUSTRALIA — Pressed Metal Corporation, Ltd., Cosgrove Rd., P.O. Box 41, Enfield, N.S.W., Australia, is interested in tool and die equipment.

SPAIN — Suministros Industriales "Garpegi" Nicolas Usera 84, Madrid, Spain, requests offers for all classes of electronic components, accessories, especially used for teaching purposes in professional trade schools.

(More Trade Tips on Page 4) LOS ANGELES (UPI) —



Copyright 1969 by N. G. M. Inc.
Business Week Index

Four Weeks Downward Slip Ended

After a four-week downward slip, this week's Index rallied and pulled the chartline 0.1 per cent above a week ago.

Steel output went up 3.3 per cent. Orders for the future continue strong, despite a predicted summer slowdown.

Auto production dropped 1.2 per cent, as more auto makers begin model changeover.

Crude oil refinery runs were up 0.7 per cent; electric

power output gained 7.5 per cent, a 13.8 per cent rise above last month.

Surface transportation components registered gains in the current week. Miscellaneous carloadings rose 6.6 per cent, reflecting an increase in pulp and paper output. All other carloadings jumped 18.0 per cent upward, as coal and ore output return to full swing. Intercity truck tonnage gained 3.6 per cent.

Paperboard production bounced back from the previous week's normal low to a rise of 12.5 per cent.

Wall Street Briefs

HOUSTON (UPI) — Tenneco, Inc., announced that its subsidiary, Tenneco Chemicals, Inc., is entering the growing benzyl alcohol market with a new plant at Ford N.J., with a capacity of 2 million pounds a year, to be in operation by year-end.

Output will be tripled next year. Benzyl alcohol is used as a solvent and a dye carrier for wools and in color photography and many other processes.

NASHUA, N.H. (UPI) — Sanders Associates, Inc., has obtained an order from Montgomery Ward and Co. of Chicago for 11 electronic data entry systems to replace keypunch systems.

JOHANNESBURG (UPI) — The South African subsidiary of General Tire and Rubber Co. of Akron will spend \$1.4 million to enlarge its factory at Fort Elizabeth in the next year.

PARAMUS, N.J. (UPI) — Federal Electric Division of International Telephone and Telegraph Corp. has obtained a \$27.8 million contract for operation of the Western Test Range at Vandenberg Field in California.

ATLANTA (UPI) — The Georgia Association of Independent Insurance Agents has sued Travelers Indemnity Corp. of Hartford, Conn., charging the Travelers with giving preferential insurance rates to employees of Lockheed Georgia Corp., Grumman Aircraft and other firms. The suit said ordinary policyholders were charged up to 132 per cent more than the industrial workers who were insured by a Travelers subsidiary, Standard National Insurance Co. The Travelers said in Hartford that Standard National sold insurance policies in large wholesale batches and could afford lower charges.

Murray Named Area Director of Wage-Hour Enforcing Office

J. Logan Murray has named area director for the Labor Department's



J. LOGAN MURRAY

Occidental Petroleum Corp. has signed a long term contract to supply oil in substantial amounts to the French government petroleum company, ERAP. Details have not been disclosed.

GARDEN CITY, N.Y. (UPI) — Granite Management Services, Inc., has agreed to buy Goodkind & O'Dea, Inc., an engineering firm with offices in New York, Chicago and Montclair, N.J., and 250 employees, for about \$1 million in stock.

WAYNESVILLE, N.C. (UPI) — Wellco Enterprises, Inc., has agreed in principle to join Mettlow Corp. of Calcutta in a venture to make shoes at New Delhi, India. Wellco would have a one-third interest in the business. The Indian-made shoes would be marketed both in India and the United States.

A CALIFORNIA CORPORATION

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P M Company represents Southland buyers seeking all types of residential properties

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For ACTION in the sale of house/apartment call...

PUBLIC MANAGEMENT

and Appraisal Co., Inc.
170 East Ocean Blvd. Ste. 501
Long Beach Ph. 437-6204



ONE OF AMERICA'S FINEST RECREATION LAND BARGAINS!

BENBOW

BENBOW VALLEY, 2 miles South of Garberville, California, on U.S. Highway 101, in the heart of the redwood country, is everything you demand for outdoor recreational living, but freeway close to in-town stores, service stations, motels and 24-hour hospital to make it different from all other RECREATIONAL INVESTMENT LAND DEVELOPMENTS.

At BENBOW VALLEY, you are on the Eel River and between the world-famous Richardson Grove of redwoods and Highway 101's Avenue of the Giants, one of the world's largest stands of great trees. The valley's big attraction is Benbow Lake, a State Park where you can canoe, swim and fish for rainbow trout. Steelhead and salmon fishing is California's best in the Eel River, one of California's purest streams. The big skies of Benbow Valley are blue and smogless, and many redwoods are 2,000 years old.

One-third to 2 acres from \$2,550 per parcel.
AVAILABLE: 7% INTEREST, 95% FINANCING,
LOW MONTHLY TERMS.
All utilities available — deed issued

*****CALL OR WRITE TODAY*****

BENBOW VALLEY
Richard Sterling & Assoc.
6922 Hollywood Blvd.
Hollywood, Calif. 90028
Please furnish me the full story on the recreational and investment advantages of Benbow Valley in the Redwood Empire.
Name _____
Address _____ Phone _____
City _____ State _____ Zip _____



ENGINEER
Frank E. Wood has been appointed manager-engineering by Sla-Hi Corp., Newport Beach. He is a long time resident of Long Beach.



ASSISTANT
A. C. Klein, Lakewood, has been named assistant to Louis C. Bell, executive vice president of the Trailer Coach Assn.

Construction Superintendent
For new major home development in Orange County.
Individual residences. Applicant must have long experience. Please submit resume.
Responses will be confidential.
Box A-9537, Long Beach Press Telegram

WORLD OF WHEELS

By ART STEPHAN
Auto Editor

The Ford Four Season's Sportsman's Library is a series of books for Americans who want to know the best way to enjoy the out-of-doors. The hard-cover books are being written by some of the nation's best writers and will include information on how to most effectively use vehicles for recreational pleasure.

"We thought a series of books accenting the 'how-to' of outdoor recreation would be of great value to the millions of Americans who now — or who are about to — enjoy all forms of outdoor recreation," said R. C. Honke, Ford Division recreational vehicles manager.

"The books will feature top writers giving their thoughts and describing their experiences in camping, hunting, fishing and other outdoor sports."

Charter memberships in the Library, which include the purchase of the four volumes on camping, hunting, fishing and boating, can be caught by sending \$6.80 to Box 5337, Detroit, Michigan, 48211, thus saving \$13.50 over the price of the books bought separately. Volumes 'Two, 'Three and 'Four on hunting, fishing and boating will be available in that order.

"THE BOOKS ARE HANDSOMELY bound in hard covers, have beautiful full color illustrations and excellent printing," said Mr. Honke. "But more important is the full quality of writing—and we believe the writers signed up to contribute are among the very best."

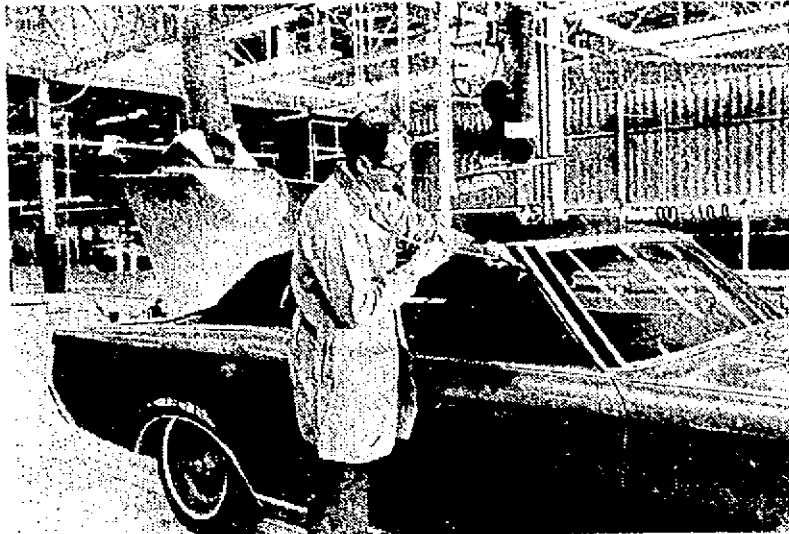
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WHAT'S UP, DOC?

Joseph Bagnasco, engineer at Ford Motor Company's Wixom (Mich.) plant, shows a professional touch as he listens for wind noise with a medical stethoscope. Each 1970 Thunderbird, Lincoln Continental and Mark III produced at Wixom is pressurized by a giant hose connected through trunk of the car and then the windows and doors are examined for air leakage. This test is part of an in-plant inspection system—an industry first—that simulates an actual road test for all 1970 cars built at the plant.

Goods, Services

Almost 3,900 different firms in California, reports the National Automobile Club, supply goods and services to motor vehicle manufacturers.

Parts Are Needed in Malawi

MALAWI — K. B. Wholesalers Ltd., Church Hill Rd., P.O. Box 10, Limbe, require parts for bicycles, including tubular steel; wheels, 28"; spoke wire, chromed tube, cycle carrier steel. Specifications, prices, catalogs requested.

INDEPENDENT, PRESS-TELEGRAM AND EVENING NEWS—

Sunday, Aug. 10—R-3

MUTUAL MEETING AUG. 19

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The forum includes discussion of investment objectives, the advantages and disadvantages of mutual funds and information about the various investment programs available.

The forum will be conducted by Richard Moore, representing Mitchum, Jones & Templeton, members of the New York Stock Exchange.

The meeting will be held August 19 at 7:30 p.m. Persons interested in attending the Forum should contact the Long Beach office, 438-1057.

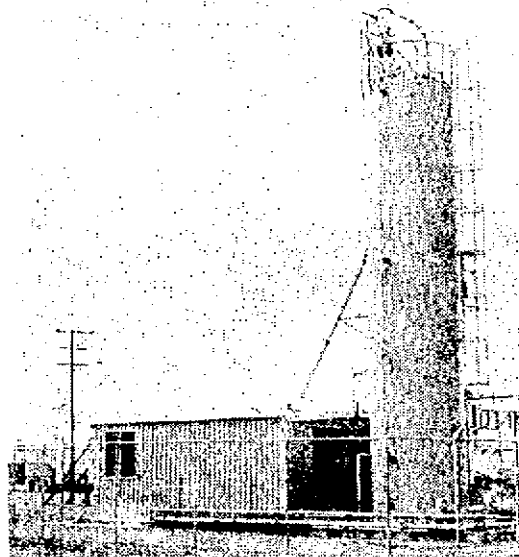
Indian Tea

NEW DEHLI (UPI) — United States' imports of Indian tea were valued at \$9.6 million in 1968.



PLEASING TRADE

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POLYMER MIXING PLANT

Mobil Opens 'Flood Plant'

The nation's largest polymer flood, a process which increases the "pushability"

of waters injected into underground oil zones, was placed in operation this week in the Long Beach area by Mobil Oil Corp.

Engineering studies indicate the increase in oil recovery by the polymer flood technique may reach up to 60 per cent over conventional waterflooding.

The powdery polymer substance manufactured by the Dow Chemical Company is mixed with the injection waters automatically. The material is stored in an 85,000-pound capacity silo.

The material, when mixed with injection waters, makes the water thicker and increases the ability of the water to push oil toward the well. Injection waters without the polymer additive tend to mix with the oil.

Mobil's local polymer flood, located in Segment Two, Fault Block, V Ranger Zone Unit of the Wilmington Field includes 17 injection wells with a total injection capacity per day of 20,000 barrels.

Approximately 50 production wells are within the subterranean flood pattern. The pattern will affect to varying degrees 35 other wells on the peripheral of the flood zone.

The flood operation is planned as a seven year injection program during which more than 4,000,000 pounds of polymer will be used. After the injection of the polymer, the field will be returned to conventional waterflood operation.

The first commercial application of the process began in 1964. There are currently 30 polymer projects operating in the United States, Canada, and South America.

Honeywell Will Make DC-10 Device

A unique information device capable of assessing the overall performance of the automatic landing system in the McDonnell Douglas DC-10 transport will be produced by Honeywell, Inc.

Honeywell's, Aerospace Division, Minneapolis, will design and build the Performance and Failure Assessment Monitor (PAFAM) for the DC-10 under an agreement with the Douglas Aircraft Company division of the McDonnell Douglas. The project is valued at approximately \$10 million through 1974.

The DC-10 is a wide body, multi-range jet designed to carry up to 345 passengers on flights of 300 to 5,600 miles.

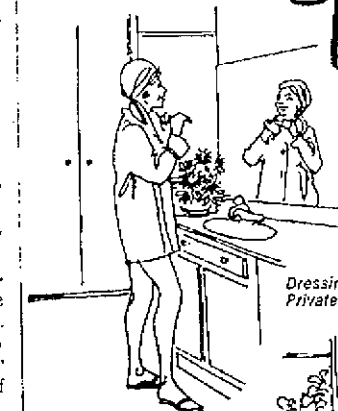
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The incredible spaciousness of the master suite at morningside CERRITOS



Dressing room and built-in vanity. Private, of course.



Extra space for sitting, sewing, snacking or...snuggling.

This is the new master suite in the "Chevy Chase" model at Morningside. It gives new dimensions of privacy to the heads of the household. Luxury-loving women glory in it. And men don't exactly knock it. Your kids might feel a little left out. But, when it comes time for privacy, shouldn't they be?

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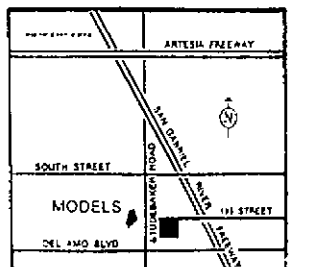
If you are the little woman, bring that big man to Morningside. Make him make good on that promise to give you the home you've always wanted.

Sales Office Telephone: (213) 865-0285

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A new name — a reversal for the R. A. Watt Company

Driving directions: Take the Santa Ana Freeway or the San Diego Freeway to the San Gabriel Freeway (605). Follow the 605 to the South Street off-ramp and go west to Studebaker Road. Turn left at Studebaker to the model homes.



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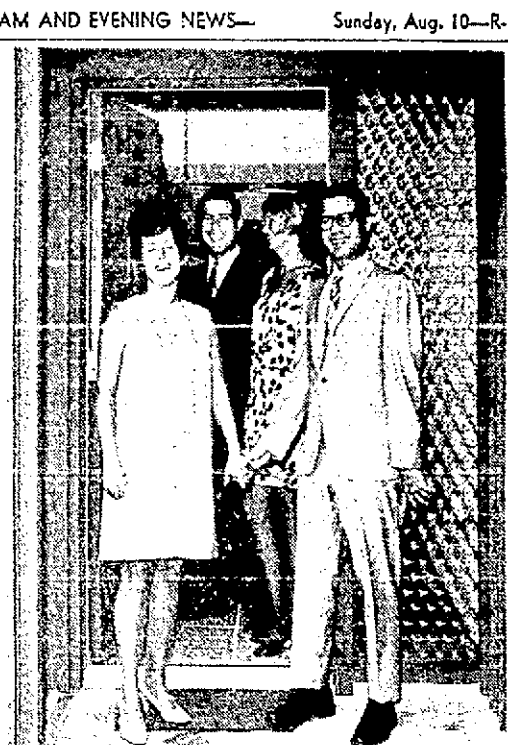
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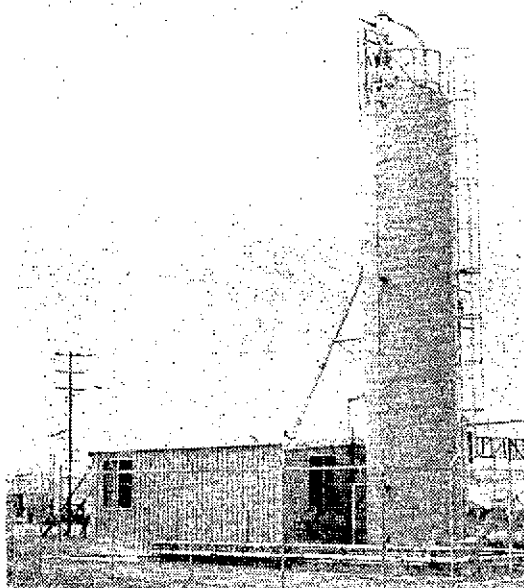
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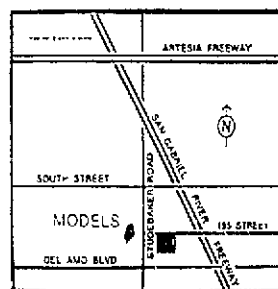
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Extra space for sitting, sewing, snacking or ... snuggling.



Influential Features 8-Ft. Bar

An optional 8-ft. bar in a den which is part of the master suite has become one of the most talked-about features at Influential Homes, Lakewood, reports Sales Manager Ralph Free-to of Walker and Lee, Inc.

"This unusual feature is in our Bloomfield model," explained Free-to. "That's the plan that was unanimously approved by our Influential Homemakers Design Council, a panel of 12 women who recently moved into new homes."

The Bloomfield has a master bedroom and a second bedroom downstairs. And, they are so arranged that this entire section of the house, more than one-third of the first floor, can be used as a master suite with the second bedroom serving as a den.

"In our decorated model of the Bloomfield, we have transformed what would otherwise be a wardrobe into a long bar, something many men have apparently dreamed of, judging by the comments we have received."

Among the unusual features of the bar, said Free-to, are a mirrored backbar, a brass foot-rail, and "a fantastic amount of storage."

The Bloomfield is a home abounding in unusual features. It has five bedrooms and two bonus funspace rooms, one decorated as a play area, the other as a hobby room. The two-story living room and dining area have a dramatic stairway, "perfect for grand entrances" and a pass-through from the dining room to the kitchen.

Prices at Influential Homes' Lakewood range from \$30,900 to \$36,850 with FHA, VA and conventional terms available.

Less than three-quarters of a mile east of the San Gabriel River Freeway, Influential Homes' Lakewood may be reached via the Del Amo Boulevard off-ramp, proceeding east on Del Amo to Bloomfield Avenue, then south to the models at the corner of Bloomfield and Centralia Road.

RANCHO CAPISTRANO Land of the Dons



UNspoiled, SECLUDED 2½ to 3 acre rancho sites amid the great oaks of Cleveland National Forest

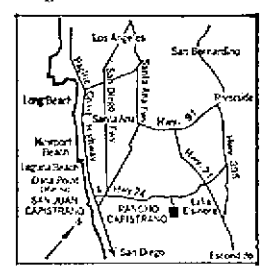
Deep in the great oak region of the Cleveland National Forest lies a 300-acre island of rolling hills, warm valleys and grassy glades known as Rancho Capistrano. Vast reaches of the National Forest recreation area stretch in every direction, a Government-owned buffer against population and commercial encroachment.

Rancho Capistrano will belong to just 133 owners, in fee simple. Each of the 2½ to 3 acre sites is cleared and accessible to utilities and graded road. Ancient Spanish oaks still stand on most of the sites. This private preserve, once sold, can never be duplicated.

At Rancho Capistrano you'll enjoy assured seclusion for an infinite future, the beauty of two private, stream-fed lakes, a temperate year-round climate at 3300-ft. elevation, and 30-minute access to coastal recreation at Laguna, Dana Point,

San Clemente, and Newport Beach. Only 23 scenic miles from San Juan Capistrano, Rancho Capistrano sites are priced from \$8,750 to \$18,000, easy down, liberal financing.

Pleasant Scenic Drive: Santa Ana/San Diego Freeway to historic San Juan Capistrano, then east on Hwy. 74 (Ortega Hwy.) and follow the signs. From Pomona or Riverside: Drive to Corona, then east on Hwy. 71 to Hwy. 74, south and follow the entrance sign.



Write for our free, illustrated brochure.

RANCHO CAPISTRANO
4570 Campus Drive, Suite 2, Newport Beach, Calif. 92660
(714) 546-7843



WONDER BAR ... at Influential Homes

Freight Cars Weighed While in Moving Train

A new kind of scale for automatically and accurately weighing freight cars while they are coupled in a moving train — a development which could save the railroad industry as much as 150 million dollars a year — has been put on the market by a Texas-based company.

First production model of the scale, developed by Sands Measurement Corp. of Dallas went into operation July 5 on the Texas Mexican Railway in Laredo.

It is the first scale ever built which can consistently weigh freight cars coupled in motion to the standard of 0.2 per cent accuracy established by the American Association of Railroads and adopted by the Interstate Commerce Commission as part of the regulations for railroad freight car weighing.

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Special Introductory Offer!

A new plan unfolds ... with big space where it's needed most!

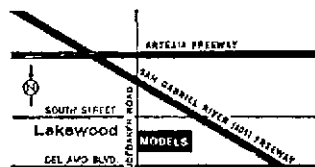
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ISRAEL — Elta, Ltd., Lod Airport, Tel Aviv, Israel, is interested in equipment for potting, impregnation of small electronic transformers.

ETHIOPIA — Di Bella Salvatore, P.O. Box 928, Addis Ababa, Ethiopia, is interested in automatic car, truck and bus washing equipment. Capacity 250 cars per day; requests descriptive catalogs, consumption per unit, terms of payment, quotations c.i.f. Ethiopian ports. Voltage used is 220 volts, 50 Hz.

VENEZUELA — Electric portable tools, 110 volts, 50-60 cycles. Write to Ruhando, S.R.L., Apartado 13127 Nueva Granada, Caracas, Venezuela. Other items which this firm is interested in comprise compressors; hydraulic jacks.

HONG KONG — Paul Bennett (H.K.) Ltd., P.O. Box 569, Hong Kong, seeks representation for a line of men's knitted cotton or synthetic sports shirts, swimwear, beachwear; ladies' knitted or cotton sports wear.

PORTUGAL — Textbooks: technical, scientific, professional books, general reading, other books. Write to Livraria Bertrand, S. A.R.L., Rua Joao de Deus, Venda Nova, Amadora, Portugal.

THAILAND — Bangkok Overseas Brothers, Ltd., (Partnership), 158-8 Charsuang Road, Bangkok, Thailand, seeks the representation for interior and exterior paints. Prices to be computed c.i.f. Bangkok. Exporters should pay heed that Thailand is a highly tropical country and that both interior and exterior paint must be able to stand severe humidity.

MALAWI — Requesting offers in pound sterling. Ropattal Damodar, Haile Sellasie Road, P.O. Box 119, Blantyre, Malawi, seeks a supplier of wheat, flour, rice, with prices CIF Beira. Additional requests from this inquirer ask for: cotton bedspreads, napped, and patterned, also plain; cotton sail-cloth in patterns and plain for African clothing. Also men's suitings, manmade fiber, 56" and 58" widths; mosquito netting cotton or nylon, colored or white, in the reel. Headscarves, scarves, in cotton, bright and plain colors, especially low, low priced for the low per capita income of the natives. Corrugated iron sheeting for roofing, thick and thin gauges, 24" widths, 6 feet to 10 feet lengths.

OTHER Malawi inquiries come from: M.M. Chumara & Co., P.O. Box 70, Lilongwe, Malawi. This firm is interested in fishing lines, netting twine for coarse lake fishing. Also bicycle tires, inner tubes, size 28"x1 1/2"; vehicle tires, tubes 13" 14" 15" sizes and above. General merchandise such as shoes, sandals, slippers, bowls, all grades, for men, women and children. Glasses, bowls, vases, cups, other domestic glassware of the cheaper grades. By way of explanation, most importers in the newer African Republics are general stores and highly departmentalized.

The I.O. Adam Co., Ltd., P.O. Box 34, Longwe, Malawi, is interested in dress, sports, work and casual shirts, plain and striped; pants, slacks, jeans; dresses, blouses, cotton and high bulk; polyester, plain, colored. Leather novelties for gifts, women's handbags, purses, leather. All kinds of cut and decorated glassware for gifts and/or household ornaments. Vacuum flasks, bottles, jugs. Metal novelties for gift items.

JAPAN — Messrs. Fuso Trading Co., Ltd., Tsukiji Bldg., 7-1 Tsukiji 4-chome, Chuo-ku, Tokyo, Japan, would welcome offers for braided elastic materials of rubber threads covered with fabric for making belts for wearing apparel.

Influential Features 8-Ft. Bar

An optional 8-ft. bar in a den which is part of the master suite has become one of the most talked-about features at Influential Homes, Lakewood, reports Sales Manager Ralph Freeto of Walker and Lee, Inc.

"This unusual feature is in our Bloomfield model," explained Freeto. "That's the plan that was unanimously approved by our Influential Homemakers Design Council, a panel of 12 women who recently moved into new homes."

The Bloomfield has a master bedroom and a second bedroom downstairs. And, they are so arranged that this entire section of the house, more than one-third of the first floor, can be used as a master suite with the second bedroom serving as a den.

"In our decorated model of the Bloomfield, we have transformed what would otherwise be a wardrobe into a long bar, something many men have apparently dreamed of, judging by the comments we have received."

Among the unusual features of the bar, said Freeto, are a mirrored backbar, a brass foot-rail, and "a fantastic amount of storage."

The Bloomfield is a home abounding in unusual features. It has five bedrooms and two bonus funspace rooms, one decorated as a play area, the other as a hobby room. The two-story living room and dining area have a dramatic stairway, "perfect for grand entrances" and a pass-through from the dining room to the kitchen.

Prices at Influential Homes' Lakewood range from \$30,900 to \$36,850 with FHA, VA and conventional terms available.

Less than three-quarters of a mile east of the San Gabriel River Freeway, Influential Homes' Lakewood may be reached via the Del Amo Boulevard off-ramp, proceeding east on Del Amo to Bloomfield Avenue, then south to the models at the corner of Bloomfield and Centralia Road.

RANCHO CAPISTRANO Land of the Dons



UNspoiled, SECLUDED 2 1/2 to 3 acre rancho sites amid the great oaks of Cleveland National Forest

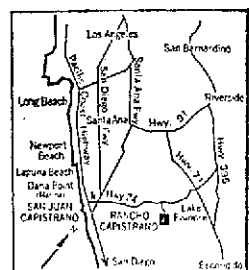
Deep in the great oak region of the Cleveland National Forest lies a 300-acre island of rolling hills, warm valleys and grassy glades known as Rancho Capistrano. Vast reaches of the National Forest recreation area stretch in every direction, a Government-owned buffer against population and commercial encroachment.

Rancho Capistrano will belong to just 133 owners, in fee simple. Each of the 2 1/2 to 3 acre sites is cleared and accessible to utilities and graded road. Ancient Spanish oaks still stand on most of the sites. This private preserve, once sold, can never be duplicated.

At Rancho Capistrano you'll enjoy assured seclusion for an infinite future, the beauty of two private, stream-fed lakes, a temperate year-round climate at 3300-ft. elevation, and 30-minute access to coastal recreation at Laguna, Dana Point,

San Clemente, and Newport Beach. Only 23 scenic miles from San Juan Capistrano, Rancho Capistrano sites are priced from \$8,750 to \$18,000, easy down, liberal financing.

Pleasant Scenic Drive: Santa Ana/San Diego Freeway to historic San Juan Capistrano, then east on Hwy. 74 (Ortega Hwy.) and follow the signs. From Pomona or Riverside: Drive to Corona, then east on Hwy. 71 to Hwy. 74, south and follow the entrance sign.



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4570 Campus Drive, Suite 2, Newport Beach, Calif. 92660
(714) 546-7843



WONDER BAR... at Influential Homes

Freight Cars Weighed While in Moving Train

A new kind of scale for automatically and accurately weighing freight cars while they are coupled in a moving train — a development which could save the railroad industry as much as 150 million dollars a year — has been put on the market by a Texas-based company.

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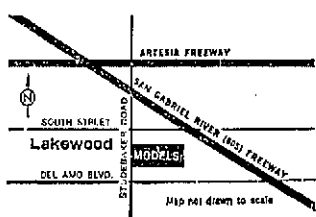
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BOISE CASCADE BUILDING CO.

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Of course, if this bee she has in her bonnet eventually prompts her to sue then you will have little choice but to retain a lawyer. But, on a \$300 dispute, I doubt if she would get very far.

(Campbell welcomes letters. He is unable to enter

into correspondence with readers, but will answer as many as possible through his columns.)
(Released by the Register and Tribune Syndicate, 1969)

Firm Forming Real Estate Sales Division

Public Management & Appraisal Corp., 120 E. Ocean Blvd., is forming a real estate sales division. It was announced by Edward E. Dwyer, realtor and president of the accredited property management firm.

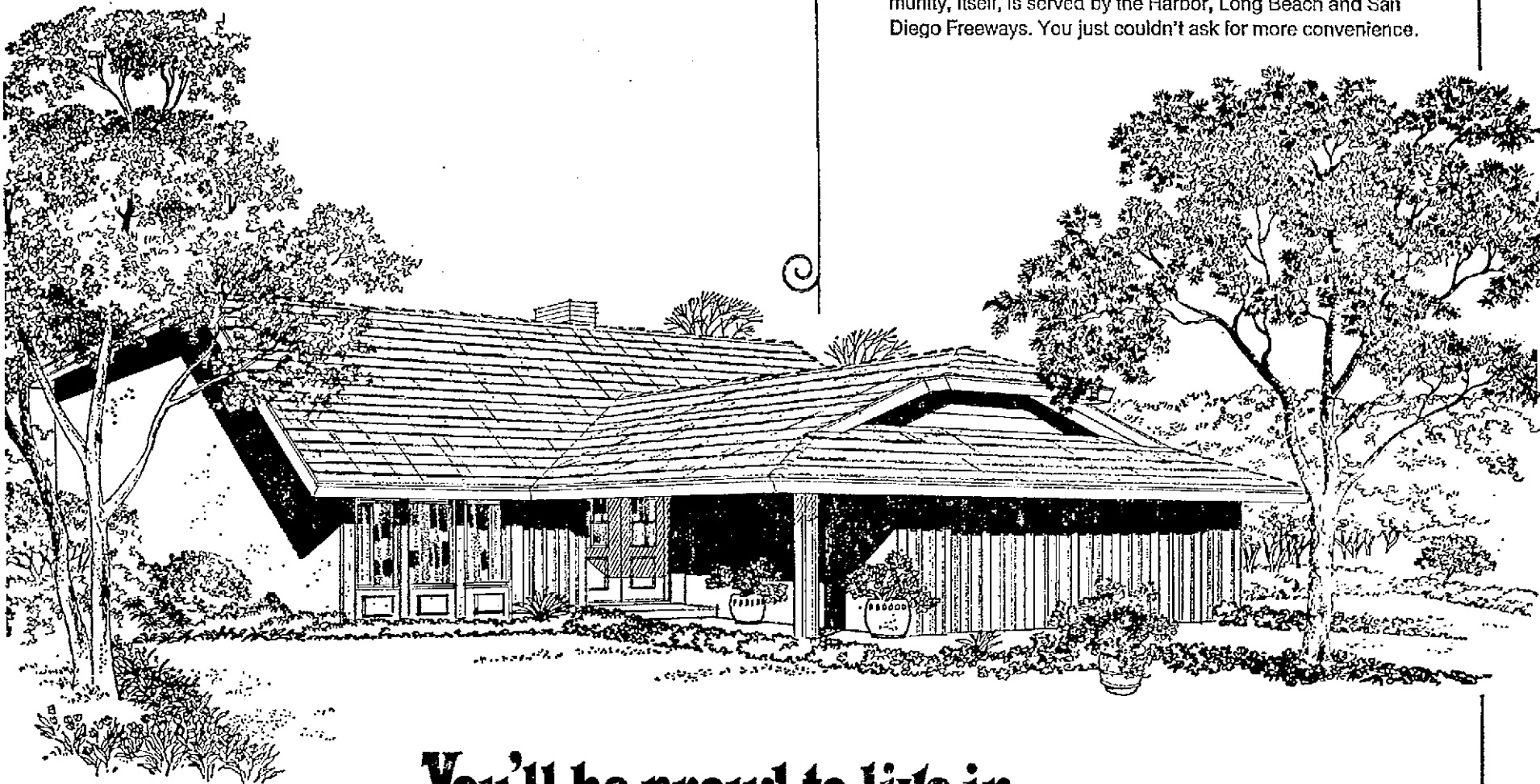
Close-in convenience

only 7 minutes from work

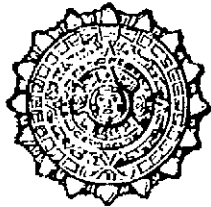
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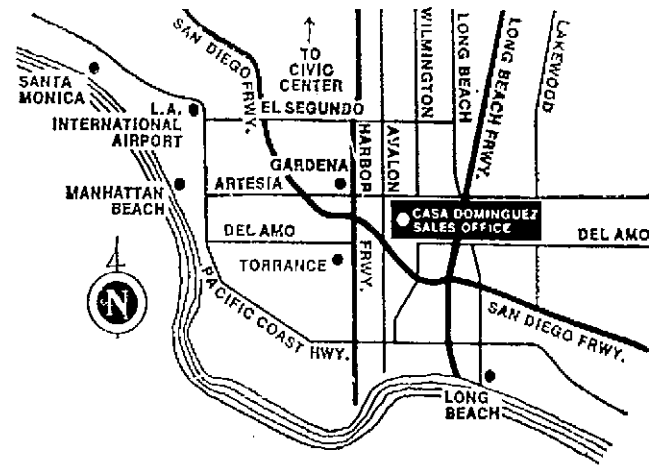
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Casa Dominguez

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Phone (213) 327-6360.



leadership homes

TCMORROW'S COMMUNITY TODAY A DIVISION OF MACCO CORPORATION

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Of course, if this bee she has in her bonnet eventually prompts her to sue then you will have little choice but to retain a lawyer. But, on a \$300 dispute, I doubt if she would get very far.

(Campbell welcomes letters. He is unable to enter

into correspondence with readers, but will answer as many as possible through his columns.) (Revised by the Register and Tribune Syndicate, 1967)

Firm Forming Real Estate Sales Division

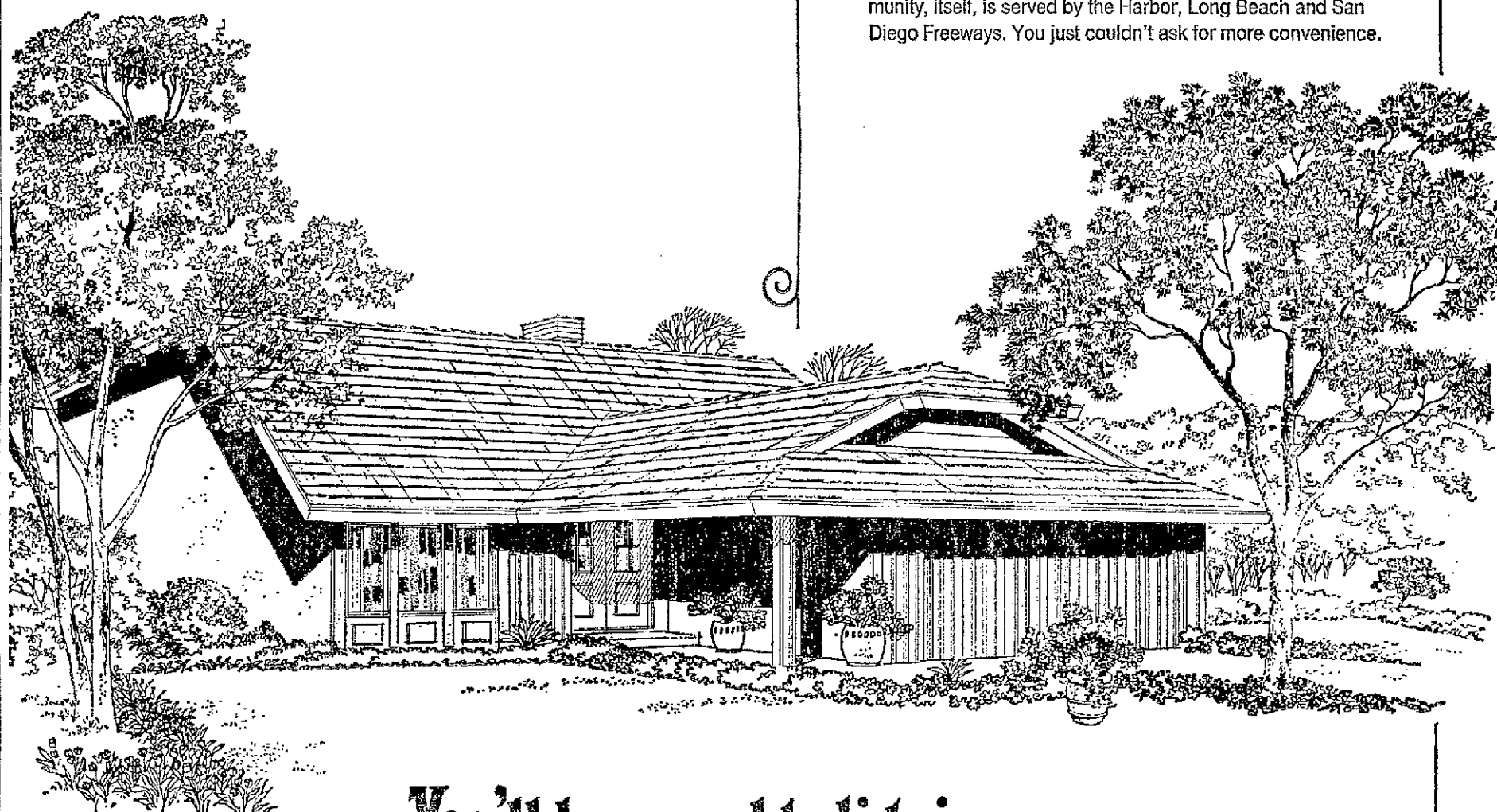
Public Management & Appraisal Corp., 120 E. Ocean Blvd., is forming a real estate sales division. It was announced by Edward E. Dwyer, realtor and president of the accredited property management firm.

Close-in convenience

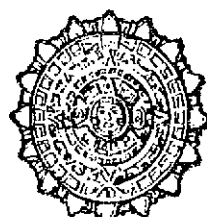
only 7 minutes from work

4 Bedrooms and a Family Room

Only \$27,290



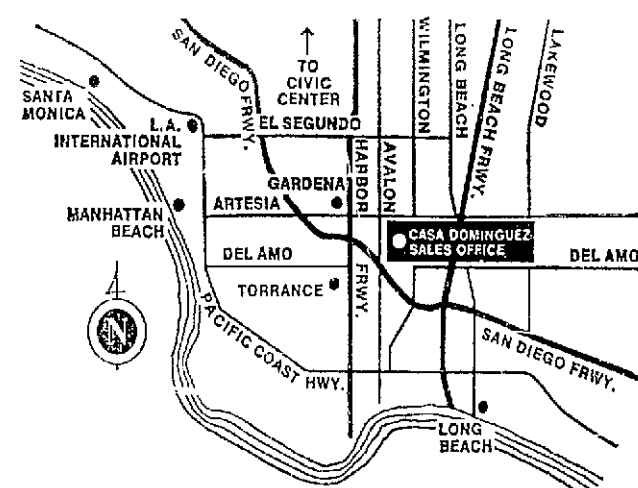
You'll be proud to live in



Casa Dominguez

Take San Diego Freeway to Avalon Boulevard. Then straight to corner of Avalon and Del Amo Boulevards, site of Casa Dominguez Sales Pavilion.

Phone (213) 327-6360.



leadership homes

TOMORROW'S COMMUNITY TODAY A DIVISION OF MACCO CORPORATION

WORLD OF WINGS

By HERB SHANNON
Aerospace Editor

Members of Pilots West, Inc., the Douglas Aircraft Company flying club, will hold their regular monthly meeting Wednesday at Flight Safety, Inc., 4330 Donald Douglas Drive, Long Beach Airport.

Nick Dallas, Long Beach director of aeronautics, will explain planned improvements in operations and future plans for the airport as they affect the fixed base operators used by the flying club.

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Diesel Oil Generator Developed

An emergency generator unit using diesel fuel has been added to the line of products being manufactured by Precise Power Systems, Inc., of Long Beach.

"Heretofore, all PPSI products have been designed specifically for the use of natural gas," says President L. B. Wilkes.

"Customer requests for diesel-fueled products have caused PPSI engineers to design a line of standby generator units — primarily for remote areas where gas is not available."

Precise Power Systems originated the module concept that has made pre-packaged power plants available to commercial and industrial firms at substantially reduced costs.

Prime users of these pre-packaged power plants include hospitals, computer-equipped institutions and other facilities that depend upon a constant, reliable power flow according to Wilkes.

L.B. Construction Co. Battles the Giants

Can a small company survive in a land of Giants? Yes, thinks James W. Jones of Long Beach Construction Company. Jones says his company has grown at an average rate of 491 per cent for the last three years.

Jones is a recently graduated M.B.A. from the University of Southern California and with his brother, architect Clifton S. Jones Jr., who also is a USC grad, have been able to sell \$5.96 million dollars in homes this year.

Earnings for this period have reached \$1 million but with construction that has already been scheduled for the next fiscal year, this income should triple. With future prospects looking good the company has begun plans for expansion in new areas.

Since the building doldrums of 1966, Long Beach Construction Company has come a long way. With six subdivisions in the City of Cerritos the company's production has reached 599 homes in this area alone.

Long Beach Construction Company headed by Clifton S. Jones Jr., builds homes in the range from \$23,000 to \$30,000. However, says Jones "our building activity, though dominated by single family dwellings, includes apartments, garden duplexes and newly entered mobile home parks."

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HOUSE ABOUT THIS, FOLKS!



"It's just what we've been looking for!"



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Ana project on Edinger Avenue in Santa Ana.

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An over building of large expensive homes in the years 1960-1968 left families

with budgets of \$150 to \$225 a month to spend on shelter without homes to buy. Therefore, the company's housing projects were designed to fill this gap.

Like other observers of the housing industry, Jones feels that by 1970 the industry will turn out 2 million units annually. However, this trend is combined with another which tends to shift

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Buys Gas Wells

BRYN MAWR, Pa. (UPI) — Kewanee Oil Co. bought 15 offshore gas wells in West Cameron Block 17 of Cameron Parish, La., from Stan Oil Co. of Chicago for \$1.4 million in cash and oil payments.

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What do you expect for \$22,995?

We think you're entitled to Nylon carpeting. And a self-cleaning oven. And natural-grained hardwood cabinets, with built-in dishwasher and disposer. And a lifetime concrete driveway. And cedar grapestake fencing, both rear and sides. And insulated cathedral ceilings, wood panelled walls, and cultured marble pullmans. And a home designed to grow with your family. And a yard that gives you bonus space on one side, and no maintenance on the other. And a neighborhood that's free of overhead utility lines. And a location that's close to at least four freeways. And quality, too, assured by the requirements of FHA and VA financing.

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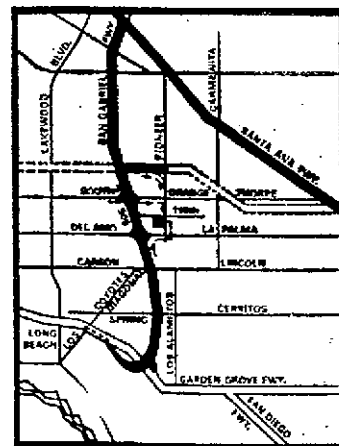
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Built and backed by Robert H. Grant & Company **CREATION**
Open 10 a.m. to 8 p.m.

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BUY A CAR

with the money you save on our

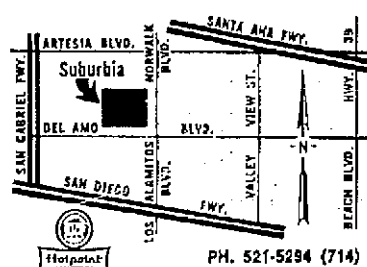
7% LOANS

SUBURBIA HOMES CERRITOS

OUR 7% LOANS SAVE YOU AT LEAST \$3150.00 AND MORE DEPENDING UPON YOUR METHOD OF PAYMENT. SAVE ENOUGH TO BUY A NEW CAR, TAKE A TRIP, BUY A BOAT. THE GRAND OPENING OF OUR FINAL UNIT IS NOW UNDERWAY.

ALL HOMES INCLUDE:
CARPETING — DRAPES — LANDSCAPING
FENCING — SPRINKLERS.

FR: **\$26,950**
VA - FHA



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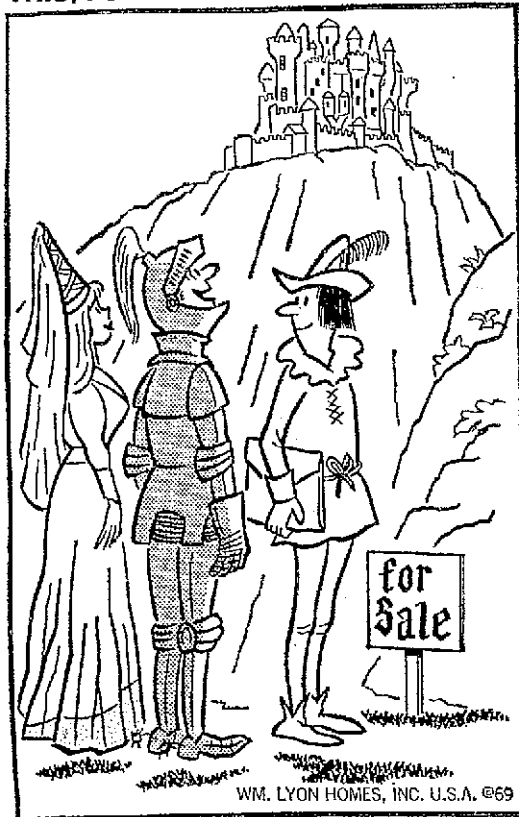
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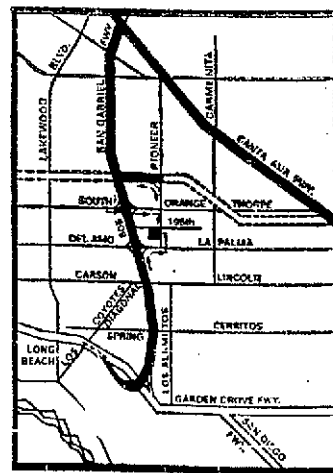
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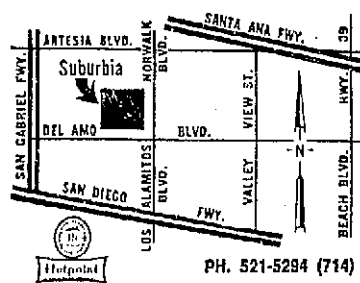
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Land Should Show Profit

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There are plenty of pressures on land developers and even the prospective home buyer to get land now even though the start of construction may be a long time off, the survey conceded.

A HOUSING development of any size must be properly planned and this almost always requires the purchase of more land than is needed for actual construction. There also is the problem of adjoining property. The developer wants protection against undesirable use of the lots next door which would cheapen his own property.

So buy if you must, the survey concludes, but calculate the cost so you know what you are doing.

Here is how the survey approaches the cost of an undeveloped piece of land.

Take a conservative 7½ per cent interest rate for

a loan to buy the land, add real estate taxes of an average 1½ per cent of the market value, add ¼ of 1 per cent for caretaking and liability insurance costs. Then add in last year's 4 per cent inflation rate. This means the land's value has to increase 13¼ per cent a year to be a good investment.

In real terms, a \$100,000 plot of land would have to increase to \$113,250 the first year to justify its purchase. It would have to be worth \$128,250 at the end of the second year, \$145,250 by the third year and so on until its value is doubled before the sixth year ends, the survey asserts.

"It is important to keep in mind that if this land is held for 11 or 12 years the value must quadruple to justify its being held," the study warned.

THE REPORT does offer solutions to would-be block buyers. The new owner can turn the newly purchased land to some income producing use such as agriculture, mining, timbering or oil production until he is ready to develop it. He can also affiliate with a strong financial institution which can provide him with the capital he needs to keep his land and his solvency.

But the warning is still clear to developer and single lot owner alike. Don't bury your homebuilding plans in the ground.

Yellow Submarine Aids Oil Industry

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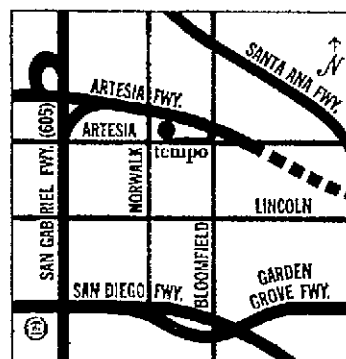


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Only a major company like Larwin can guarantee that the home you

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Cerritos

17 new homes ready before school.

From \$23,490 to \$30,890. Best VA terms. Low FHA. Cal-Vet and conventional terms.

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American Mobilehome Begins Multi-Million-Dollar Program

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Hubert A. Temple, president, said the parks, called mobilehome villages, will represent an average investment of \$1 million each and vary from a minimum of 200 mobilehome spaces to over 1,000.

He said the company has scheduled for completion 23 mobilehome parks, accommodating 8,848 mobilehomes, in 1969, and it will spend nearly \$45 million for land and site development for the villages.

American, he said, already is the largest mobilehome park builder and management company in the nation and intends to become the largest seller of mobilehomes.

IT HAS parks either in operation or under construction in Los Angeles, Denver, Seattle, Baltimore, Louisville, Indianapolis, Cincinnati, Virginia (Washington, D.C. area), Tucson, Howell Township and Lakewood, N.J.; Frederick, Md., and at Concord, Agoura, Simi, San Clemente, Milpitas, Stockton, Santa Rosa and Long Beach in California.

He said the average mobilehome will cost \$10,000, representing an investment of more than \$88.4 million when all the spaces are occupied in the parks.

TEMPLE, who has constructed thousands of single-family residences in Southern California, is chairman of the National Association of Home Builders' Specialized Housing Committee and president of the California Builders Council of the N.A.H.B.

Ray A. Watt, who has built 55 mobilehome parks and thousands of Southern California single-family dwellings, is a member of the board of American Mobilehome Corporation.

Temple reported American mobilehome Corporation is seeking personnel and land in all metropolitan trading centers, and will be purchasing suitable sites in 1969.

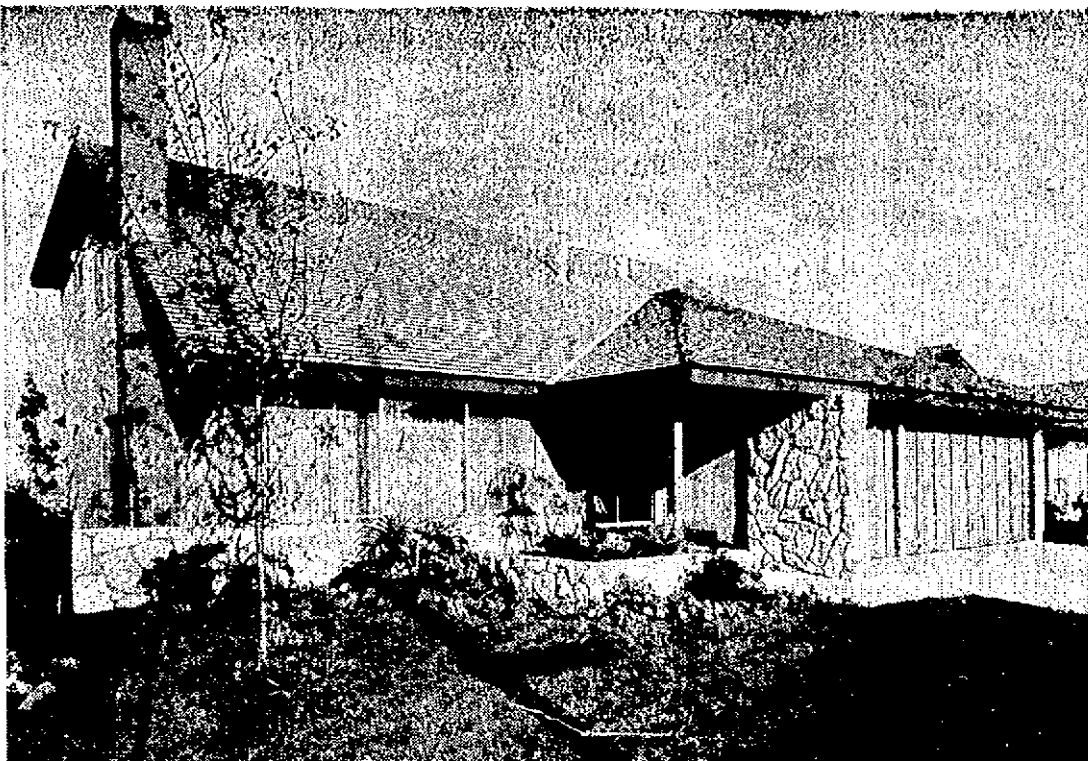


PROMOTIONS

Expansion and reorganization of Smith Tool Company's research and development facilities in Compton resulted in promotions for two men, Vice President W. J. Neilson announced. In charge of the R&D Department is John Fischer, 3981 Shasta Ave., Los Alamitos, on left, formerly chief metallurgist. Robert Quinlan, 6092 San Ysidro, Buena Park, on right, has moved up to chief metallurgist. Smith Co. manufactures rock bits and industrial cutters.

Adhesive
SWITZERLAND — Medicated adhesive tapes, surgical bandages, similar and newly developed materials, are requested by Verbandstoffabrik Zurich AG, Seefeldstrasse 153, 8008 Zurich.

Called Off
NEW ORLEANS (UPI) — J. Ray McDermott Co. has called off its plan to spin off 95 per cent of the stock of Transocean Co. because of tax uncertainties.



CLOSE TO SCHOOLS . . . El Ray Park

El Ray Park Featuring New Model 'Del Amo'

el, the "Del Amo," is being presented through a special introductory offer at El Ray Park, in Cerritos, it was announced by John Heil, regional marketing director for the eastern region, Boise Cascade Building Co.

The "Del Amo" features three and four bedrooms, family rooms, Balanced Power kitchens and a full array of built-ins. Priced at \$29,950, the marketing director cited the model as the major home buy in the area.

In addition to the low price now in effect, the model may be purchased on the Equity Transfer Plan, that allows buyers to transfer the equity in their present home to a new El Ray Park home.

Proximity of schools and recreational areas have contributed to the sales success story at El Ray Park.

The official noted, "There's a park and Little League area right next door."

A new regional shopping center, now under construction, just one mile from El Ray Park, with a 700-car parking space, 70 specialty shops, a Sears Roebuck and Broadway

Store, will be just another bonus feature for El Ray residents, Heil added.

El Ray Park may be reached from the Santa Ana or San Diego Freeways, to the San Gabriel Freeway (605), to the South St. off-ramp, then west to Studebaker Road, and south to the model homes.

RABBI KERT JOINS L.B. MORTUARY

Rabbi Max H. Kert will assume the management of the Glasband-Willen Long Beach Mortuary, 638 Atlantic Ave., this month.

Rabbi Kert served as spiritual leader of the Olympic Jewish Center (now Temple Beth Am in Los Angeles) for 14 years. Since leaving Los Angeles, he served as Rabbi of Temple B'nai B'rith in Santa Barbara for 10 years and then as spiritual leader in Butte, Mont. and Santa Rosa, before becoming Hill Director at the University of Georgia, Athens, where he served for three years.

Rabbi Kert will serve as director and religious consultant with the Glasband-Willen Long Beach Mortuary and will be available for speaking engagements for civic and charitable organizations.

IN LA PALMA

NEW

MODELS & LOW PRICES

FR. \$31,875

ALL INCLUDED IN PURCHASE PRICE

100% NYLON CARPETING ★ FRONT YARD LANDSCAPING ★ FRONT YARD SPRINKLERS ★ REAR YARD FENCING ★ INSULATION ★ CONCRETE DRIVES ★ UNDERGROUND UTILITIES ★ EXCITING PATIO KITCHENS WITH DELUXE BUILT-INS ★ 3 BATHS ★ SHAKE ROOFS ★

ABOVE EXTRAS INCLUDED AT NO EXTRA COST.

EXCELLENT CONVENTIONAL FINANCING
2 & 3 CAR GARAGES

PLAN 140

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SANTA ANA AVE.
ARTESIA BLVD.
ARTESIA FWY.
SOUTH ST.
PIONEER BLVD.
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WALKER ST.
ORANGEHOPE
VALLEY VIEW
LA PALMA AVE.

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EXCELLENT LOCATION CLOSE TO ALL FREEWAYS

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Homes LA PALMA

SHATTUCK & McHONE BUILDERS

PLANS BY R. J. MARVICK & ASSOC.

UNBELIEVABLE, BUT TRUE!

From

\$18,995

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NORWALK MANOR

Country Club Townhouse Living

ALL THIS IS YOURS!

Ownership privileges in the Manor include: Olympic-size Swimming Pool • Kiddies Wading Pool • Tennis Court • Clubhouse with Library, Card Room and Billiards • Baseball Diamond • Football Field

Two Story 3 & 4 Bedroom Homes

• Fully Featured Built-in Kitchens • Wall-to-Wall Carpets • Patios • 2-Car Garages

See Norwalk Manor Today!

12912 Bloomfield Avenue, Norwalk
Telephone: (213) 864-3719

OPEN DAILY FROM 10 A.M. 'TIL DUSK

BOISE CASCADE BUILDING CO.

A black and white photograph of a large, modern house. The house features a prominent stone chimney on the left side and a covered porch area with a stone wall. The roof is dark and appears to be made of shingles. The house is surrounded by landscaping, including bushes and a lawn. The overall style is contemporary and sophisticated.

CLOSE TO SCHOOLS . . . El Ray Park

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EVABLE, BUT TRUE!

3,995

ent... You Can OWN at—



ORWALK MANOR

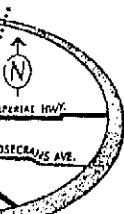
Country Club Townhouse & Condominiums

\$ IS YOURS!

in the Manor include: Olympic-size Swimming Pool • Tennis Court • Clubhouse with Library, Card • Baseball Diamond • Football Field

3 & 4 Bedroom Homes


Kitchens • Wall-to-Wall Carpets • Patios • 2-Car Garages



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IN LA PALMA

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MODELS & LOW PRICES

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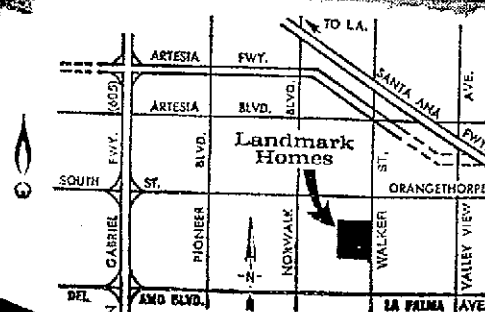
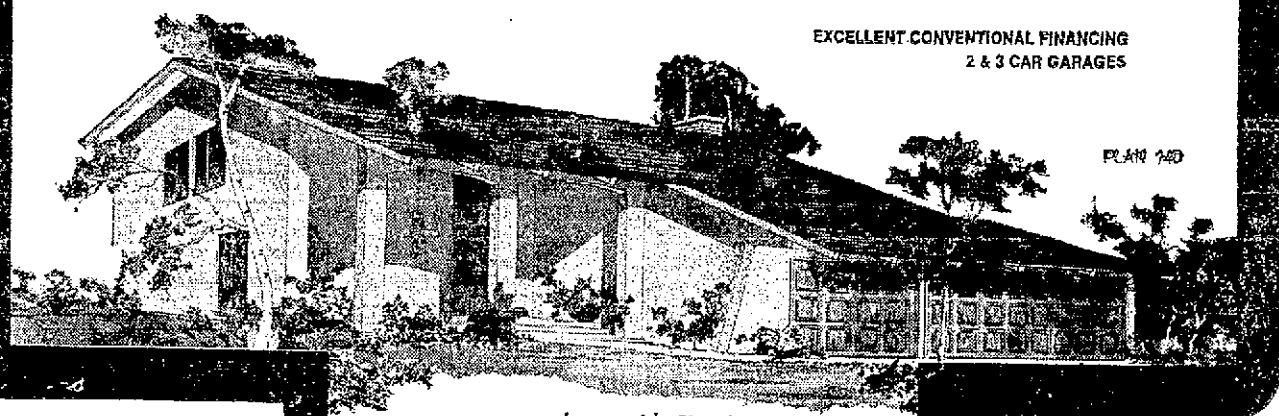
ALL INCLUDED IN PURCHASE PRICE

100% NYLON CARPETING ★ FRONT YARD LANDSCAPING ★ FRONT
YARD SPRINKLERS ★ REAR YARD FENCING ★ INSULATION ★
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KITCHENS WITH DELUXE BUILT-INS ★ 3 BATHS ★ SHAKE ROOFS ★

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2 & 3 CAR GARAGES

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MOVE IN BEFORE SCHOOL STARTS

**EXCELLENT LOCATION
CLOSE TO ALL FREEWAYS**

Landmark

Homes LA PALMA

SHATTUCK & McHONE BUILDERS

FURNISHED MODEL HOMES BY BROWNIE BOWE INTERIORS

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"Morningside homes have so much to offer in the way of space and luxury extras," the sales manager said. "And now, with the new, regional shopping center now underway just one minute away, we feel that it would be difficult for a prospective homebuyer to find anything that could compare with Morningside, in this area."

Priced from \$22,995, the luxury homes may be purchased on conventional financing terms. Floor plans provide for three and four bedrooms, two and three baths, large family rooms, built-ins and a plush master bedroom suite.

The master bedroom suite boasts dressing room, built-in vanity, master baths and a lounge area for reading, relaxing, or sewing. "And finally, the adult members of the family can have privacy and a retreat just for themselves."

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LARGE FAMILY ROOMS... Morningside

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In Southern California, with 56 branches administering the program, nearly \$6½ million has been loaned to 439 families with \$2 million more under application.

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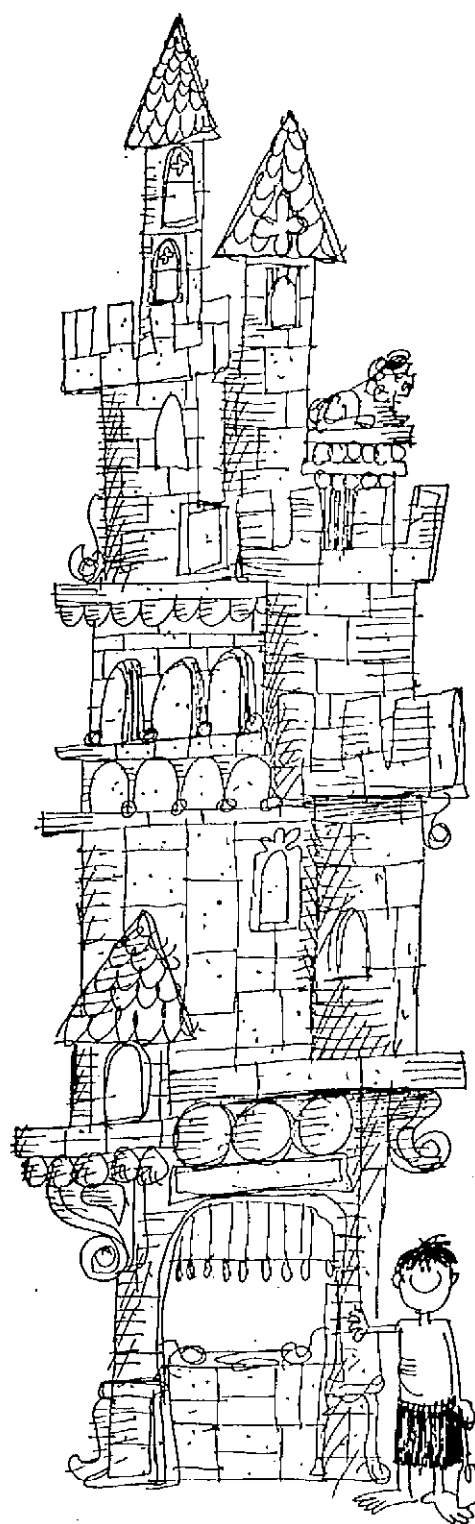
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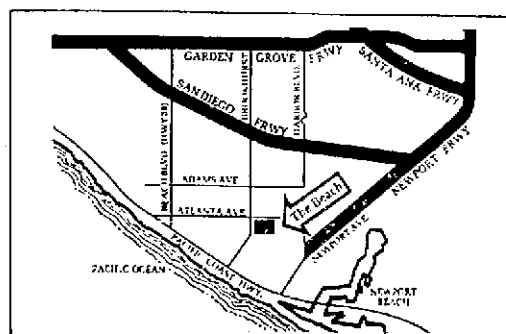


"23,990 grains of sand makes you a castle at The Beach."

And wall-to-wall carpeting throughout, rear lot line fencing, dishwasher, self-cleaning oven, and fireplace help make your castle a home. From 2 to 5 bedrooms with 2 & 3 baths. The Beach is sandpails and sunshine, surfing and family fun. Build your dream castle at the Beach.

from \$23,990 The Beach

Best VA/FHA Financing



One of the nation's largest independent housing producers listed on the New York Stock Exchange.

Model Hours: 10:00 am to 8:00 pm

\$500 DOWN

IS ALL THE CASH NEEDED
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7½% INTEREST - NO POINTS
(7¼ with 10% Down)

at PARADISE MANOR

* YOU OWN THE LAND * 3 BEDROOMS * 1½ BATHS PLUS 420 SQ. FT. RUMPUS ROOM * ALL BUILT-INS * RECREATION HALL, SWIMMING POOLS, PUTTING GREEN * NO EXTERIOR MAINTENANCE * NEAR NEW PARK WITH GOLF COURSE AND PICNIC GROUNDS * ALL PLAY AND NO WORK AT PARADISE MANOR * 10 MINUTES FROM BEACHES, SCHOOLS, SHOPPING * ½ MILE TO FREEWAY.

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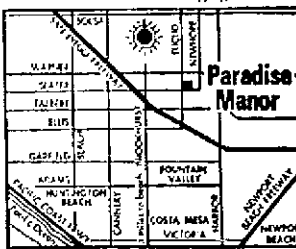
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UNDER CONSTRUCTION

2 and 3 Bedroom—2½ Baths—Gas Fired BARBECUES
420 Sq. Ft. Rumpus Rooms—Patio Kitchen—Carpeting:
\$25,950



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SALES OFFICE: (714) 540-0166



FROM LONG BEACH

Take the San Diego Freeway (405) to the Euclid Street exit in Orange County... Turn left (North) a short distance to the Paradise Manor models.



A TRANS-ROBLES CORPORATION DEVELOPMENT

PORTS O' PROGRESS

By JACK O. BALDWIN,
Marine Editor

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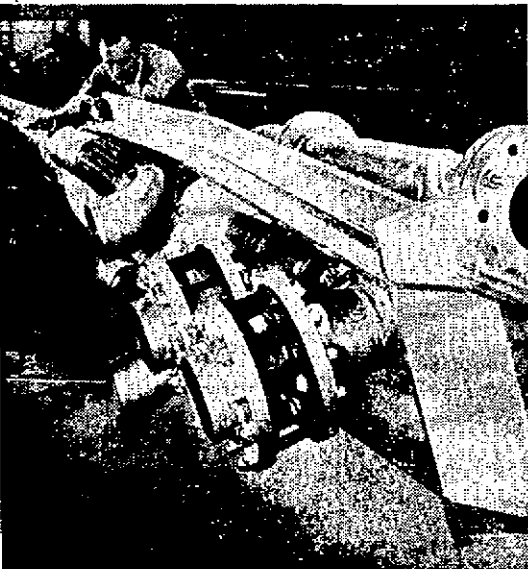
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BTU BEAUTY

You could heat your house for three years with fuel this natural gas burner consumes in one hour, say designers at the National Cylinder Gas division of Chemetron Corporation, Chicago. World's largest of its type, it produces 480 million BTUs per hour.



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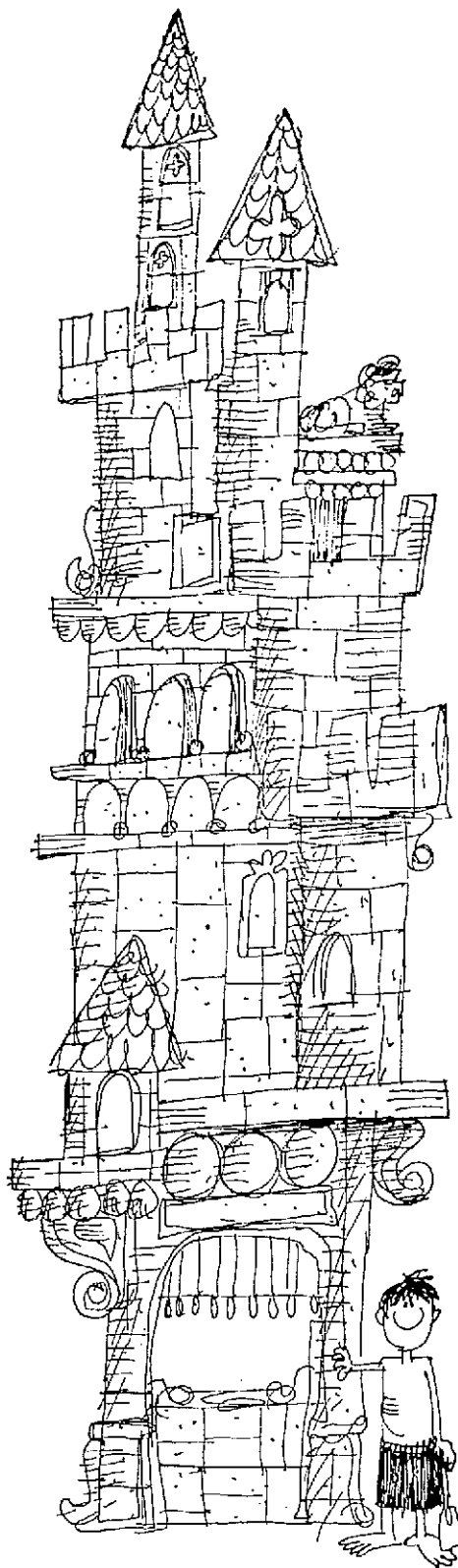
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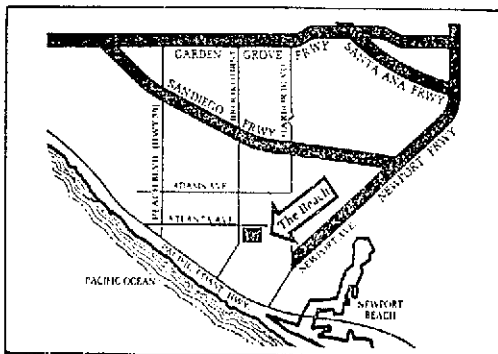
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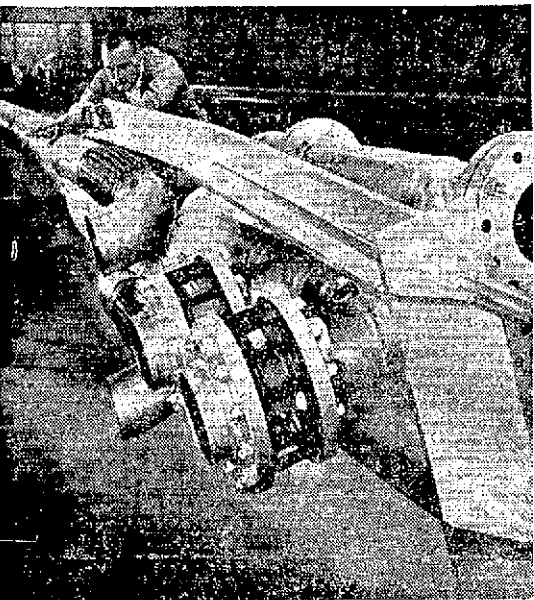
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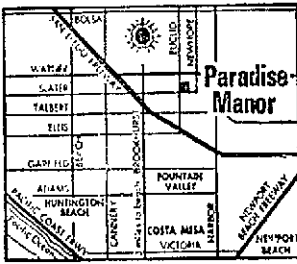
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A TRANS-ROBLES CORPORATION DEVELOPMENT

WALLED COMMUNITY

Casa del Rio Is for Apartment Investor

Casa del Rio, a walled community of 36 four-unit apartments, is being constructed for the investor who wishes to own his own apartment, live in one unit and rent the other three or rent all four units.

Casa del Rio is located on Palo Verde Ave., between South Street and Artesia adjoining Lakewood.

Warmington Construction Co., a pioneer builder of Mayfair homes in Bellflower and Lakewood in 1941,

just completed Casa Grande, a beautiful group of 203 homes on Palo Verde Avenue.

Casa del Rio offers the small investors an opportunity to diversify their investment funds as a hedge against inflation and tax depreciation, a very important factor in today's economy.

Not only does Casa del Rio have a fine location but, as in all Warmington Construction Co. developments, sound design for lasting value with quality construction practices.

Casa del Rio includes all the extras in the sales price such as Payne air conditioning, nylon carpet, drapes, landscaping, engineered TV for color for each unit, and designed for sound privacy on all party walls.

The three-bedroom unit has a fireplace, two baths, and good size rooms with thought given to window and door location for good furniture arrangements.

Casa del Rio offers six different floor plans with 12 elevations which insures individuality and variety, so important in developing a fine residential atmosphere.

CASA DEL RIO is proposing an over-all manager to assist resident and non-resident owners with rentals, maintenance, and general management of these fine residential income units.

Pete Blair, sales agent, said reservations are being taken for both sales and rentals at the sales office on Palo Verde.



APPOINTED

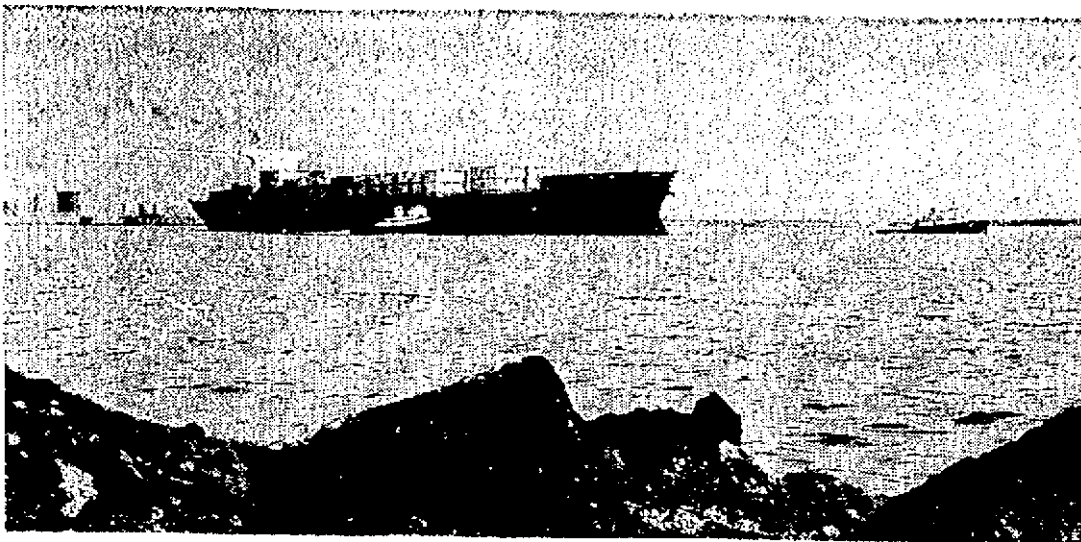
L. Lee Humphries, 3822 Karen Ave., Long Beach, has been appointed chief patent counsel of the Aerospace & Systems Groups of North American Rockwell Corp., El Segundo.

Tri-Cor, Inc. Starts Jobs

Tri-Cor, Inc., of Long Beach, has begun construction of a \$19,500 additional storage facility for Sargent Industries, Airite Division, 1700 E. Grand Ave., El Segundo.

Designed by L. R. Schwabauer, the building will be used to protect industrial patterns as well as dies owned by government, aircraft and missile industries. Structure measures 50 x 100.

Also, Tri-Cor has begun construction of a \$51,382 manufacturing facility and engineering offices for Coast Metal Craft Corp., 18518 Susana Rd., Compton.



SEA-LAND CONTAINER DEPARTS

Sea-Land's newest container ship, Chicago, has the assistance of two tugs in turning for the open sea after making recently her maiden voyage call at the Port of Long Beach. Bound for Oakland, the vessel is 685 feet in length,

draws 47 feet of water and carries 517 containers. The Chicago will return to Elizabethport and make the run from there to San Juan until December. Then she will go into the Far East service.

Japanese Delegation to Visit Irvine Ranch

Some 140 members of the Japanese Chamber of Commerce and Junior Chamber will visit the Irvine Ranch Friday to learn about the Ranch's development program.

The group will meet at the

Irvine Ranch Information Center at 2 p.m. before touring the ranch.

Acting as receptionists in addition to Irvine officials will be four prominent Orange County men:

Shosuke Nitta, long-time

county resident who has been active in farming and real estate since he moved here in 1917. Two years ago, while in Tokyo, he was decorated by the Emperor of Japan for his contribution to a better relationship between Japan and the United States.

Hitoshi Nitta, county rancher and president of Japanese American Community Service, Inc. of Orange County.

James Okazaki, Santa

Investment Seminars on Tuesdays

The Los Angeles Office of Bache & Co. Incorp., members of the New York Stock Exchange, announced public seminars, covering the sound fundamentals essential for intelligent investing, will be held at the Electric Living Center of Southern California Edison, 100 Long Beach Blvd., Long Beach. The lectures will be on two consecutive Tuesdays, August 12 and 19, at 7:30 p.m.

Due to limited accommodations, advanced registration is suggested. To reserve seats, interested individuals should write or call the Bache Los Angeles Office, located at 655 South Spring St.; telephone (213) 623-1311. Thomas Watson is the manager.

Ana attorney and president of the Japanese American Citizens League, Orange County chapter.

Henry Kanagai, president of Balsa Packing Company and first vice president of the National Japanese American Citizens League.

FREE OFFER: Our computer will save you time shopping new home developments.

HOUSE-HUNTERS COMPUTER INPUT FORM

Fill out and mail to: Southern California Edison Co. Home Selection Service Dept. D-5 P. O. Box 551, Los Angeles, California 90053

OFFICE USE ONLY ☐ ☐ ☐ ☐

First Name _____ Middle Initial _____ Last Name _____ City or Specific Community Desired _____

Street Address _____ Number of bedrooms: ☐ _____

City _____ Zip Code _____ Number of bathrooms: ☐ _____

Area Code _____ Telephone Number _____ Price of home you are looking for \$ _____

Size of family _____ Age of head of household _____

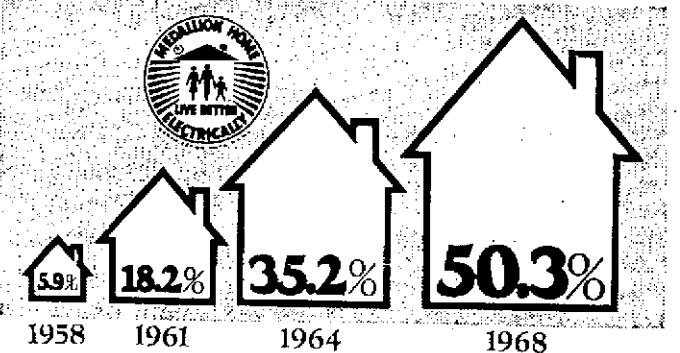
Just fill in the form. All the computer needs to know is what kind of home you want, and it will match you up.

Thousands of newly-constructed Medallion Electric Homes in new housing developments in Central and Southern California are listed by size, price and area.

A few days after sending in the form, you'll receive a computer printout of available new Medallion Homes suited to your requirements. Also, ask your local Realtor to show you his selection of Medallion Homes.

This computer service won't cost you a cent. Compliments of Edison. Beats driving all over, doesn't it?

The trend is to Medallion Electric Homes.



Back in 1958 only 5.9% of all new homes and apartments built in the area we serve were Medallion Electric Homes.

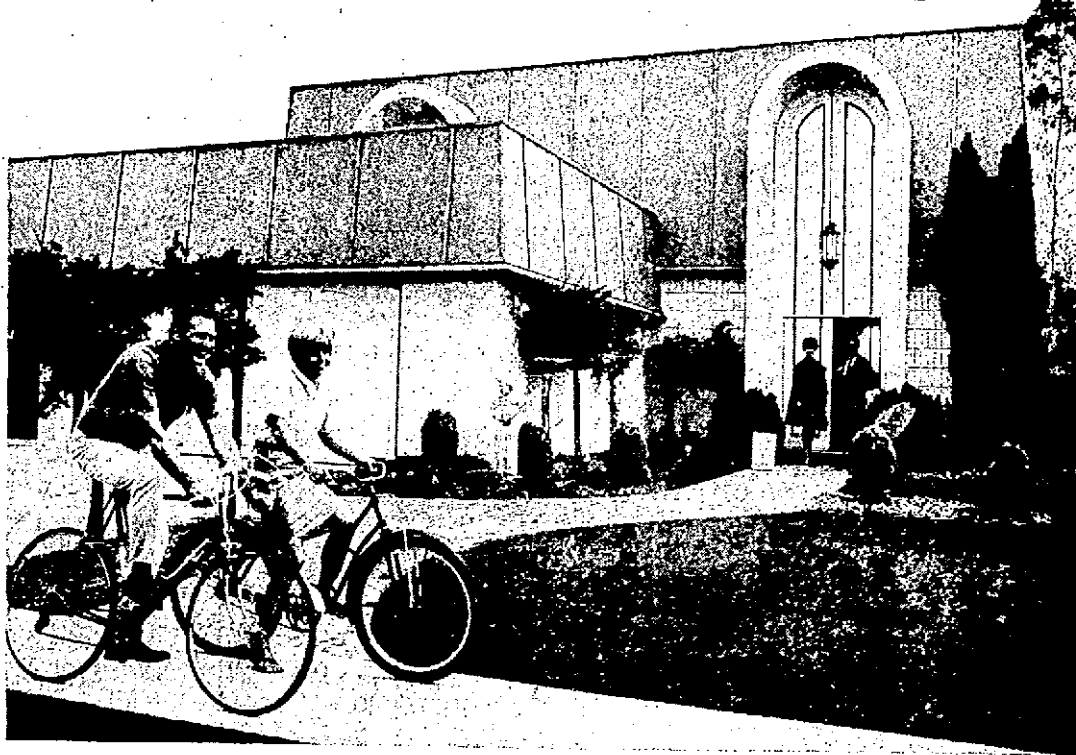
But last year over half—50.3%—were Medallion Electric Homes with all-electric kitchens.

Every week the trend to electric living grows stronger. If you're planning to move, wouldn't a Medallion Electric Home be your best investment? It isn't out-of-date today. It won't be obsolete tomorrow in the all-electric future. And with flameless living, you'll be getting a clean start.

Southern California Edison SCE

Gas was. Electricity is.

Looking for the Finest In Carefree Luxurious Living?



Golden West . . . planned for families who demand a little more out of life . . . offers you the quality of genuine lath and plaster, designs which give you new decorating freedom, and custom features which will demonstrate your discerning tastes in good living.

Crystal chandeliers, marble entries, luxurious carpeting

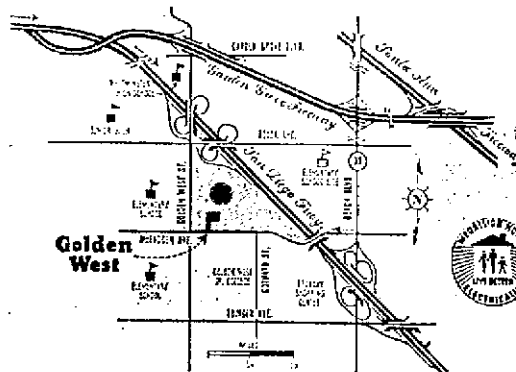
throughout, and custom hand-crafted cabinetry with designer fixtures and hardware . . . this is good living and wise investment for a better tomorrow.

Visit Golden West today. You'll see luxurious homes, up to 6 bedrooms and 3 bathrooms, near to shopping and schools, starting from only \$35,140

Golden West

COLLEGE ESTATES • WESTMINSTER

Telephone: (714) 892-0760 • (213) 598-1712



DIRECTIONS: From San Diego Freeway, take Golden West Turnoff, go south one block to McFadden Avenue and turn left to the model homes. From Santa Ana Freeway, south on Beach Boulevard to McFadden, then right to model homes.

S&S CONSTRUCTION CO.

WALLED COMMUNITY

Casa del Rio Is for Apartment Investor

Casa del Rio, a walled community of 36 four-unit apartments, is being constructed for the investor who wishes to own his own apartment, live in one unit and rent the other three or rent all four units.

Casa del Rio is located on Palo Verde Ave., between South Street and Artesia adjoining Lakewood.

Warmington Construction Co., a pioneer builder of Mayfair homes in Bellflower and Lakewood in 1941.

Tri-Cor, Inc.

Starts Jobs

Tri-Cor, Inc., of Long Beach, has begun construction of a \$19,500 additional storage facility for Sargent Industries, Airite Division, 1700 E. Grand Ave., El Segundo.

Designed by L. R. Schwabauer, the building will be used to protect industrial patterns as well as dies owned by government, aircraft and missile industries. Structure measures 50'x100'.

Also, Tri-Cor, has begun construction of a \$51,382 manufacturing facility and engineering offices for Coast Metal Craft Corp., 18518 Susana Rd., Compton.

just completed Casa Grande, a beautiful group of 208 homes on Palo Verde Avenue.

Casa del Rio offers the small investors an opportunity to diversify their investment funds as a hedge against inflation and tax depreciation, a very important factor in today's economy.



APPOINTED

L. Lee Humphries, 3322 Karen Ave., Long Beach, has been appointed chief patent counsel of the Aerospace & Systems Groups of North American Rockwell Corp., El Segundo.

Not only does Casa del Rio have a fine location but, as in all Warmington Construction Co. developments, sound design for lasting value with quality construction practices.

Casa del Rio includes all the extras in the sales price such as Payne air conditioning, nylon carpet, drapes, landscaping, engineered TV for color for each unit, and designed for sound privacy on all party walls.

The three-bedroom unit has a fireplace, two baths, and good size rooms with thought given to window and door location for good furniture arrangements.

Casa del Rio offers six different floor plans with 12 elevations which insure individuality and variety, so important in developing a fine residential atmosphere.

CASA DEL RIO is proposing an over-all manager to assist resident and non-resident owners with rentals, maintenance, and general management of these fine residential income units.

Pete Blair, sales agent, said reservations are being taken for both sales and rentals at the sales office on Palo Verde.

SEA-LAND CONTAINER DEPARTS

Sea-Land's newest container ship, Chicago, has the assistance of two tugs in turning for the open sea after making recently her maiden voyage call at the Port of Long Beach. Bound for Oakland, the vessel is 685 feet in length,

draws 47 feet of water and carries 517 containers. The Chicago will return to Elizabethport and make the run from there to San Juan until December. Then she will go into the Far East service.

Japanese Delegation to Visit Irvine Ranch

Some 140 members of the Japanese Chamber of Commerce and Junior Chamber will visit the Irvine Ranch Friday to learn about the Ranch's development program.

The group will meet at the

Irvine Ranch Information Center at 2 p.m. before touring the ranch.

Acting as receptionists in addition to Irvine officials will be four prominent Orange County men:

Shosuke Nitta, long-time

county resident who has been active in farming and real estate since he moved here in 1917. Two years ago, while in Tokyo, he was decorated by the Emperor of Japan for his contribution to a better relationship between Japan and the United States.

Hitoshi Nitta, county rancher and president of Japanese American Community Service, Inc. of Orange County.

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Zip Code		Number of bathrooms: <input type="checkbox"/>	
Area Code		Price of home you are looking for \$	
Telephone Number		Size of family: <input type="checkbox"/>	
		Age of head of household: <input type="checkbox"/>	

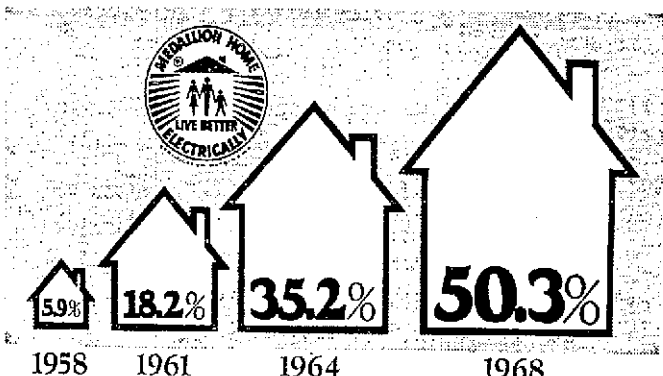
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Southern California Edison **SCE**

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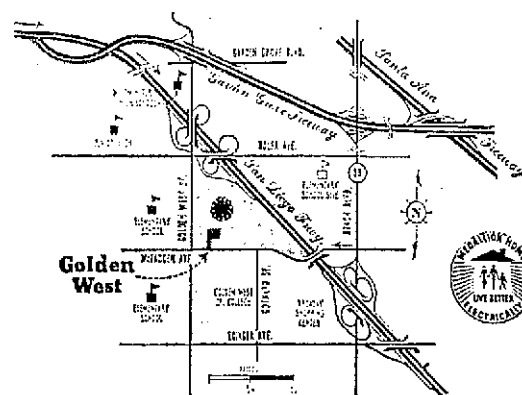
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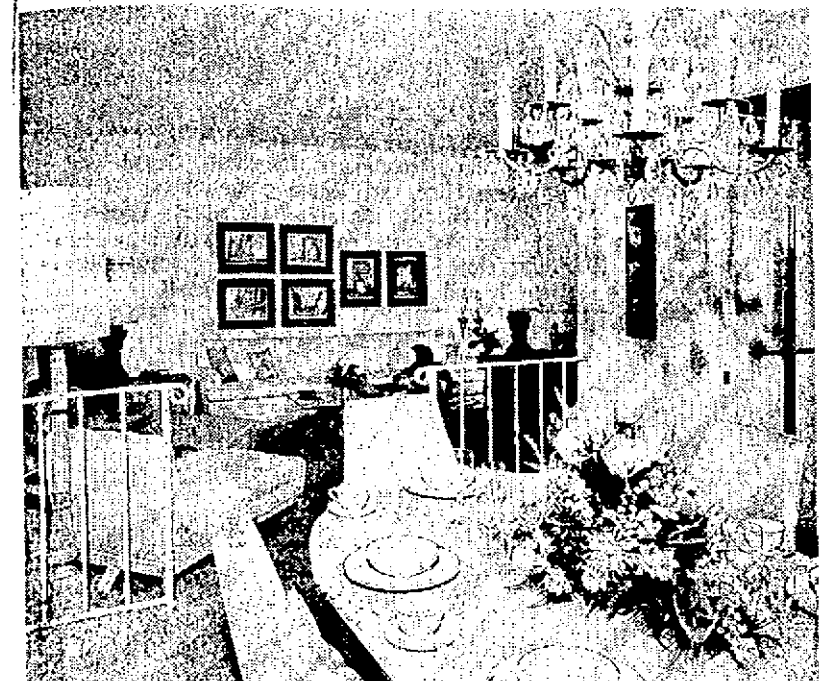
S&S
CONSTRUCTION CO.

Golden West, a development by S&S Construction Co., offers a selection of luxury homes in two Orange County cities. The buyer may select a West-minster location on the north side of the San Diego Freeway, or a Huntington Beach residence on the south side of the freeway.

The homes offered at Golden West are a selection of 3 bedroom to 6 bedroom homes, all with custom features such as imported Italian marble flooring, hand-cut crystal, chandeliers, wall to wall carpeting throughout the entire home, hand finished cabinetry with designer hardware, and family rooms with luxury features such as hardwood parquet floors, panelling, and beautiful fireplace walls of natural stone.

PRICES AT Golden West begin at \$35,140, including custom exterior trim of natural stone or masonry and a solid block wall fence enclosing the rear yard. Construction quality is maintained to the rigid standards which S&S has used in the construction of more than 14,000 homes in Southern California. Every wall and ceiling is of genuine lath and plaster, and panelling and cabinetry is produced in shops owned and controlled by S&S.

To visit Golden West take the Santa Ana Freeway or the San Diego Freeway to Beach Blvd. and turn south to McFadden, then turn right to the decorated models which are open each day from 10 a.m. to dusk.



RAISED FORMAL DINING ROOM . . . Golden West

Systems Associates Completes Acquisition

Systems Associates, Long Beach, has completed the previously announced acquisition of Water Resources Engineers, Inc. (WRE). It was announced by Dr. L. L. Kavanau, president.

Final terms call for Systems Associates to issue a maximum of 30,000 shares of common stock for all the outstanding common stock of WRE. The final purchase price will be determined by an earnings formula over the next three years.

WRE was founded in 1959 by four University of California civil engineering professors.

The company is engaged in planning, design and management of comprehensive water development projects. Heavy emphasis is placed on computer aid-

ed analyses of water quantity and quality operations of urban, recreation, and conservation.

Dr. Gerald T. Ortolu one of the original founders will remain as president.

DR. KAVANAU also announced a new organizational unit of Systems Associates had been formed.

The Systems Engineering and Socio-Economic divisions have been merged into Systems Development Operations (SDO) which is headquartered in the company's main offices in Long Beach, and headed by J. L. Waters, a vice president of Systems Associates. Reporting to Waters will be the Advanced Projects Laboratory, Economic Development, Product Assurance, Projects Management, Telecommunication

and Special Projects departments.

SAID Dr. Kavanau: "As a result of the formation of System Development Operations, we have organized the activities of Systems Associates into distinct management and profit centers that relate to each individual division of the company."

"As we are currently constituted the divisions of activity are WRE, SDO and Information System Design (ISD) which is a computer utility offering a wide range of computer related services to government and industry, and Visual Science Productions (VSP) which produces educational and training films in the life, physical, medical and social sciences."

TER Erecting New Office Facility in Orange County

Construction has begun on a new \$225,000 Transportation Equipment Rentals, Inc., office and maintenance facility in Anaheim.

The new facility will provide full service truck leasing as well as truck rental services in the Orange County area, according to TER vice president of operations, Al Rice.

The new facility is at 1801 E. Ball Road, near the Ball Road exit of the Santa Ana freeway.

A total of 60,000 feet of property, or about 1 1/2 acres, was acquired to house the office and a fully-equipped maintenance shop for full service leasing.

The 4,350-square-foot building will be one story concrete block design with two drive-through bays including one with a service pit.

THE parking area will provide space for the company's large, modern fleet of trucks for rent to business or private individuals by the hour, day, week or month. Orders have been placed for 30 new units ranging from pickup trucks to and including highway diesel tractors.

According to Rice, this move into Orange County was occasioned by the rapidly increasing daily rental and full service business at the company's Montebello facility which was opened approximately three years ago.

"WE FEEL that the burgeoning industrial growth of the Southern Los Angeles-Orange County area can best be served by multiple location truck leasing facilities," stated Rice.

"We plan to be in our new facility in early September."

Transportation Equipment Rentals, Inc., a Portland-based firm, specializes in full maintenance leasing for trucks, truck rentals, as well as long-term leasing of automobiles, boats, aircraft and materials handling equipment.

The company maintains branches in Montebello, San Francisco-Oakland, Phoenix, Omaha, Seattle, Tacoma, Portland and Toledo, Oregon.

TER is a subsidiary of Rollins Leasing Corp., Wilmington, Delaware.



NEW POST
Direk Z. Meengs, Santa Ana, has been named secretary-treasurer and controller for Maceo Corp., Newport Beach, developer of residential real estate in California.



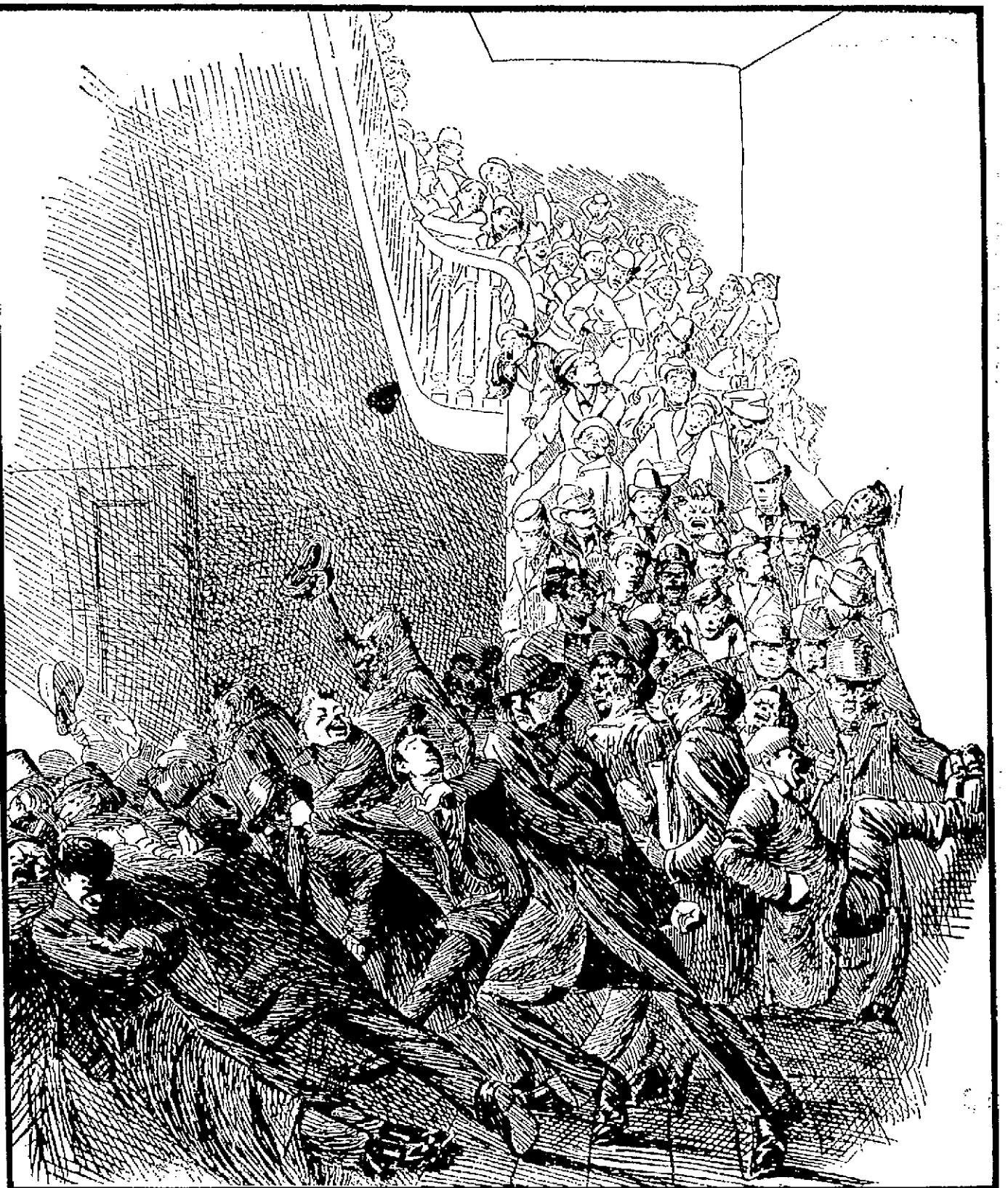
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Peter J. Beukelman, La Crescenta, has been named manager of the Long Beach District of the Dayton Tire and Rubber Co.

Big in Oregon

Salem is reported by National Automobile Club to be Oregon's second largest city.

Night Cycling

Wear light-colored clothing, advises the National Automobile Club, while bicycling at night.

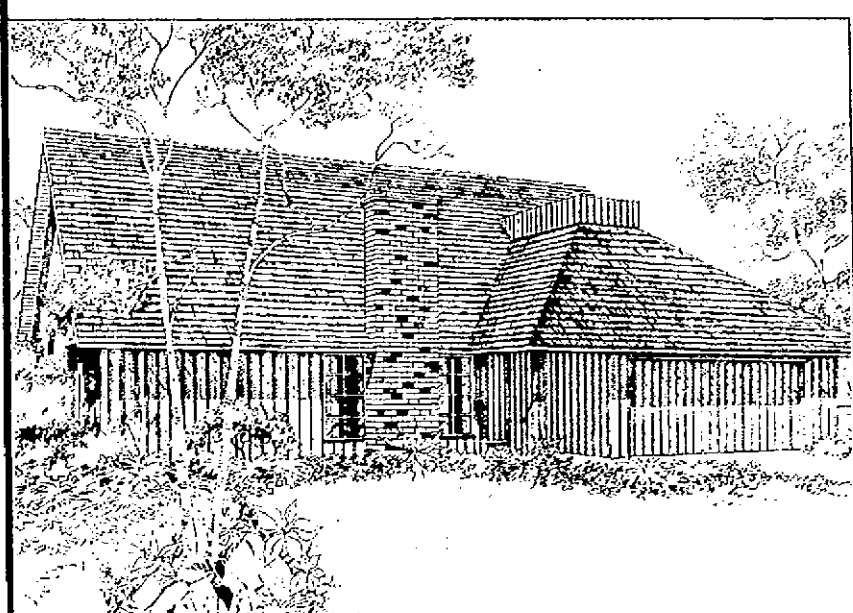


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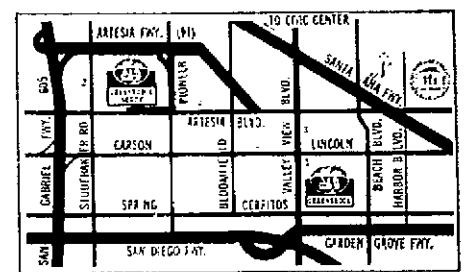


Take a look below. That's what we call our Spacemaker. We left a portion unfinished (don't worry, you can't see the unfinished portion from the inside or out). This saves you about 2 or 3 thousand dollars on the initial cost. When you

have more family or money (or both) you can finish all or part of the unfinished area. The Spacemakers are really big. They come with up to 4 bedrooms and 3 baths. Not counting the Spacemaker area. Spacemakers are too much house for the money.



Spacemaker II • Up to 6 Bedrooms



Greenbrook-Cypress. Take San Diego or Garden Grove Fwys. to Valley View, north to models. From Long Beach, Carson (Lincoln) to Valley View, south. From Santa Ana Fwy., Valley View south to models.

Greenbrook North-Cerritos. San Gabriel Fwy. to Artesia Fwy. (91), off at Pioneer, south to Artesia, west to models.

GREENBROOK

From \$30,750. Best veterans terms. New Cold War Veterans Terms. Easy FHA, Cal Vet and conventional terms. On-the-spot trade-in for your home.

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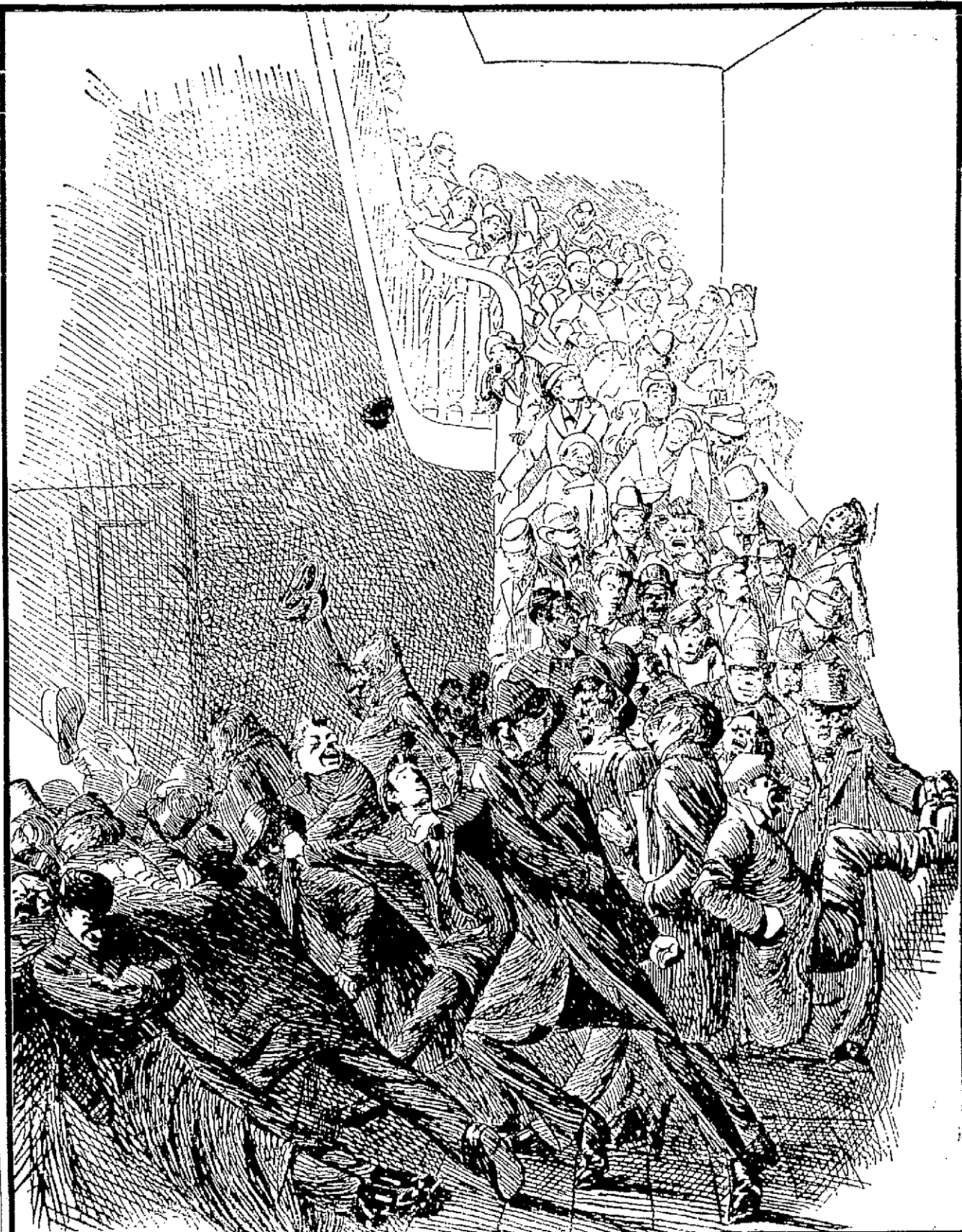


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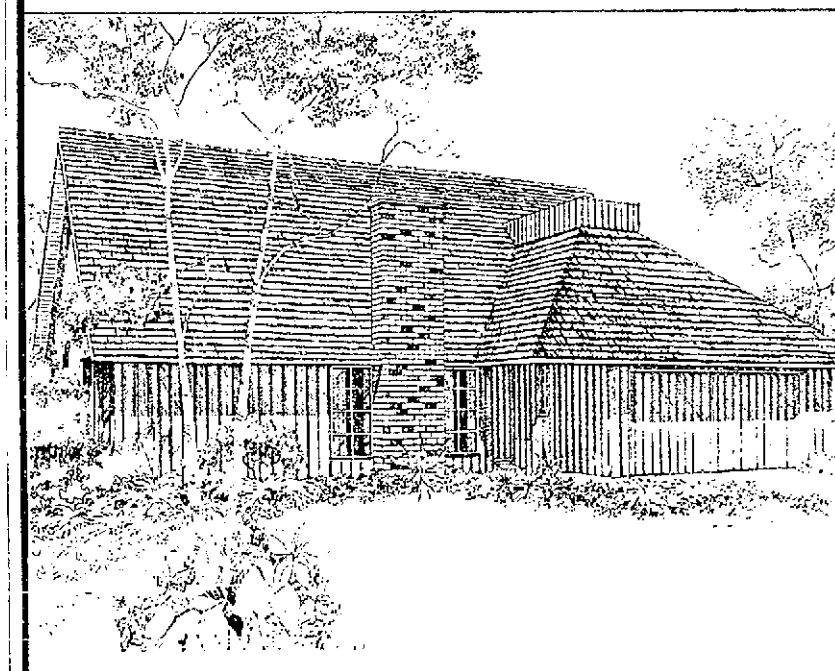
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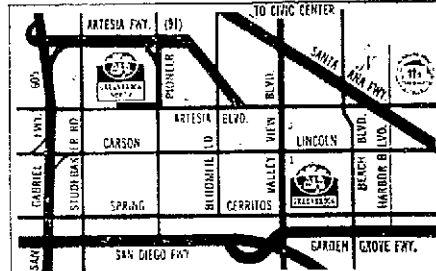
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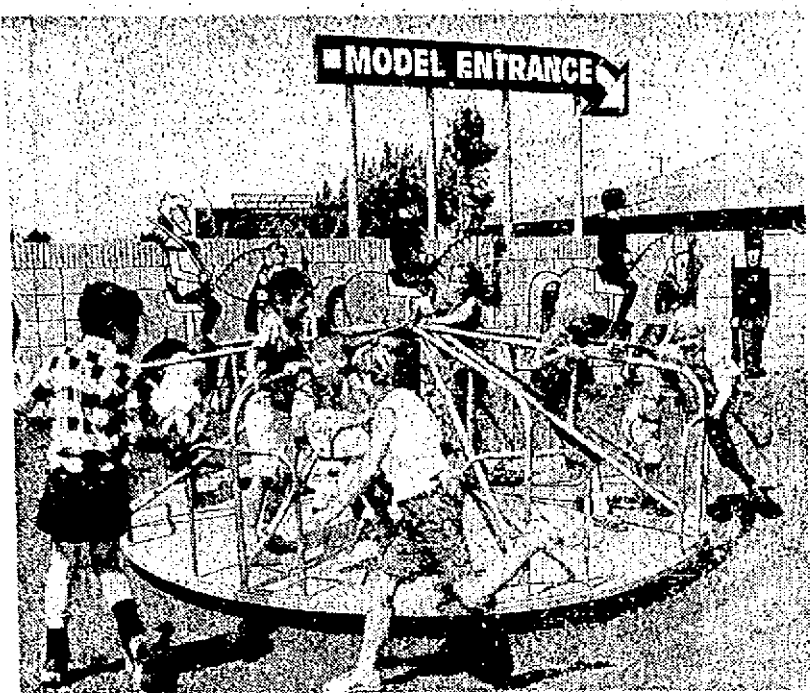
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© Larwin Co. 1969



PLAYGROUND BIG ITEM . . . at Westhaven

Westhaven Grand Opening of New Unit 'Refreshing'

Introduction of three new models highlighted last Sunday's grand opening of the eighth unit at Westhaven, builder-developer Larry Shields' popular community in the Westminster-Fountain Valley area.

Refreshments, including roast beef sandwiches, cookies, punch and coffee were also served to all visitors during the opening festivities through the courtesy of the Southern California Edison Co. and O'Keefe & Merritt.

Sales agent Frank McFarland Sr., explained that with the three new models, buyers now have a choice of 18 handsome one and two-story exterior stylings and six functionally-designed and 'family-tested' floor plans. Priced from \$31,095, homes at Westhaven may be purchased un-

der a number of financing programs, including VA, FHA and conventional loans.

The spacious homes contain three or four bedrooms, with family room, dining room, up to three baths and large master-bedroom suites. All the homes feature the famed 'patio kitchen', with large pass-through windows connecting it to the built-in hospitality bar on the patio. With the adjacent family room providing access to the patio and garden area by way of sliding glass doors, the entire kitchen, family room and patio area may be utilized as a spacious entertainment center for formal or informal, indoor-outdoor entertaining.

Location has also played

an important part in the continuing success at Westhaven, McFarland added. Situated in the heart of Orange County, the community is within easy commuting distance of all major business and industrial centers in the Southland, as well as the many outstanding recreational areas, from the mountains to the ocean, by way of the nearby freeway.

Westhaven was opened a little more than three years ago, and has enjoyed a spectacular success since the beginning. When fully completed, it will contain some 800 homes, together with a number of community facilities, including a newly completed park, a school, a church and a complete shopping and professional center.



CASSETTE STORAGE

This album has been developed by the Chicago firm of Recordings Unlimited. Called the "Touch-Pop", each album securely holds 6 individual cassette cartridges yet allows cassette release at a finger touch. Pressing either side of the stored cassette will "pop" the cartridge easily and quickly into the user's hand.

**We'll unload your old house
and load up your new one.**

We're here to sell homes. And you want to buy one. So here's our deal:

We'll sell your old house at top market value. If you have an existing FHA or VA loan, we'll see to it that you're able to use your equity as cash, without paying "points" (the cost of refinancing).

Or we'll put your house on our Guaranteed Sale Program. If it doesn't sell, we'll buy it ourselves — for cash — at the value set by a professional appraiser, less normal selling costs.

And we'll guarantee you'll have your equity money before you need it to complete the purchase of our home. Guarantee, not try.

We'll take the load off your mind, too, when

it comes to buy-sell details. Walker & Lee will handle both transactions, professionally.

If you buy before the end of August, you'll be moved in before the fall semester starts.

To make our bigger, better, brand-new home even more irresistible, we'll pack into it everything you need and want (to keep the cost of good living down).

Like plush carpeting throughout the house including every bedroom, not just yours.

And fencing, both sides and rear, with a gate to the front. Your enclosed back yard can be as deep as 80 feet.

And complete front yard landscaping. Lawn. Shrubs. Walkways. Ground cover. Flower beds, with flowers. And a full-grown specimen tree

it would take you years to grow.

Your neighbors get the same deal, so you know your neighborhood won't look brand new for long.

What else? A lifetime concrete driveway. A self-cleaning oven. A dishwasher and all the other today-type conveniences your old house hasn't got.

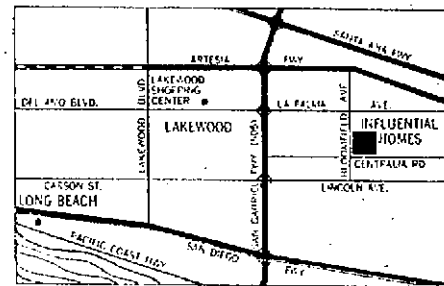
Take your pick—3, 4, or 5-bedroom plans with 2 or 3 baths, bonus storage space, terrace kitchens with roomy pantry, walk-in closets, separate service room, formal dining room, and fireplace in the family room. If we told you more, you wouldn't believe it.

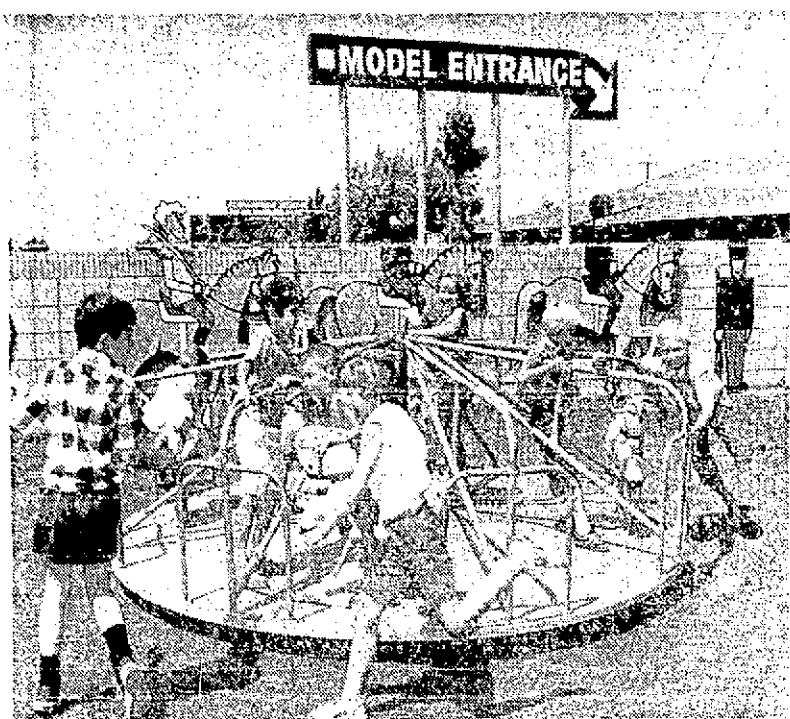
You have to see for yourself. We're here every day from 10 to 7, until 8 on Sunday.

INFLUENTIAL HOMES/Lakewood

By Butler-Harbour Construction Co. • Walker & Lee, Inc., Sales Agents

\$30,900 to \$37,350 • FHA, VA, and Conventional Financing





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Westhaven Grand Opening of New Unit 'Refreshing'

Introduction of three new models highlighted last Sunday's grand opening of the eighth unit at Westhaven, builder-developer Larry Shields' popular community in the Westminster-Fountain Valley area.

Refreshments, including roast beef sandwiches, cookies, punch and coffee were also served to all visitors during the opening festivities through the courtesy of the Southern California Edison Co. and O'Keefe & Merritt.

Sales agent Frank McFarland Sr., explained that with the three new models, buyers now have a choice of 18 handsome one and two-story exterior stylings and six functionally-designed and 'family-tested' floor plans. Priced from \$31,095, homes at Westhaven may be purchased un-

der a number of financing programs, including VA, FHA and conventional terms.

The spacious homes contain three or four bedrooms, with family room, dining room, up to three baths and large master bedroom suites. All the homes feature the famed 'patio kitchen', with large pass-through windows connecting it to the built-in hospitality bar on the patio. With the adjacent family room providing access to the patio and garden area by way of sliding glass doors, the entire kitchen, family room and patio area may be utilized as a spacious entertainment center for formal or informal, indoor-outdoor entertaining.

Location has also played

an important part in the continuing success at Westhaven, McFarland added. Situated in the heart of Orange County, the community is within easy commuting distance of all major business and industrial centers in the Southland, as well as the many outstanding recreational areas, from the mountains to the ocean, by way of the nearby freeway.

Westhaven was opened a little more than three years ago, and has enjoyed a spectacular success since the beginning. When fully completed, it will contain some 800 homes, together with a number of community facilities, including a newly completed park, a school, a church and a complete shopping and professional center.



CASSETTE STORAGE

This album has been developed by the Chicago firm of Recordings Unlimited. Called the "Touch-Pop", each album securely holds 6 individual cassette cartridges yet allows cassette release at a finger touch. Pressing either side of the stored cassette will "pop" the cartridge easily and quickly into the user's hand.

We'll unload your old house and load up your new one.

We're here to sell homes. And you want to buy one. So here's our deal:

We'll sell your old house at top market value. If you have an existing FHA or VA loan, we'll see to it that you're able to use your equity as cash, without paying "points" (the cost of refinancing).

Or we'll put your house on our Guaranteed Sale Program. If it doesn't sell, we'll buy it ourselves — for cash — at the value set by a professional appraiser, less normal selling costs.

And we'll guarantee you'll have your equity money before you need it to complete the purchase of our home. Guarantee, not try.

We'll take the load off your mind, too, when

it comes to buy-sell details. Walker & Lee will handle both transactions, professionally.

If you buy before the end of August, you'll be moved in before the fall semester starts.

To make our bigger, better, brand-new home even more irresistible, we'll pack into it everything you need and want (to keep the cost of good living down).

Like plush carpeting throughout the house including every bedroom, not just yours.

And fencing, both sides and rear, with a gate to the front. Your enclosed back yard can be as deep as 80 feet.

And complete front yard landscaping. Lawn. Shrubs. Walkways. Ground cover. Flower beds, with flowers. And a full-grown specimen tree

it would take you years to grow.

Your neighbors get the same deal, so you know your neighborhood won't look brand new for long.

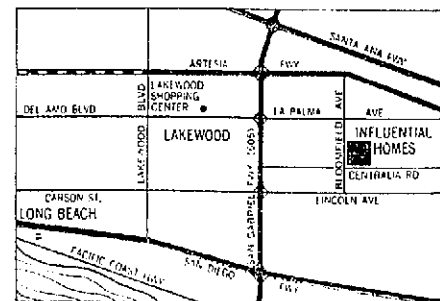
What else? A lifetime concrete driveway. A self-cleaning oven. A dishwasher and all the other today-type conveniences your old house hasn't got.

Take your pick—3, 4, or 5-bedroom plans with 2 or 3 baths, bonus storage space, terrace kitchens with roomy pantry, walk-in closets, separate service room, formal dining room, and fireplace in the family room. If we told you more, you wouldn't believe it.

You have to see for yourself. We're here every day from 10 to 7, until 8 on Sunday.

INFLUENTIAL HOMES/Lakewood

By Butler-Harbour Construction Co. • Walker & Lee, Inc., Sales Agents
\$30,900 to \$37,350 • FHA, VA, and Conventional Financing





GREEK MUSICIANS TAKE FIVE FOR TURKISH COFFEE
 ... Yassu is Connie Milburn's greeting to George Lambrakis (left) and Nickolas Edwards as she bids them to take a break from rehearsal sessions in patio of Long Beach Greek Orthodox Church. Miss Milburn will lead folk dance troupe at church festival.

—Staff Photo by BOB SHUMWAY

Women and TRAVEL

LONG BEACH, CALIFORNIA, SUNDAY, AUGUST 10, 1969

Greeks tune up bouzoukis as festival nears



By PAT McDONNELL
 Staff Writer

Begging the pardon of Melina Mercouri, but never doesn't always apply to Sunday.

At least not next Sunday (or Saturday for that matter) if it's a rousing, colorful Greek celebration you're referring to.

Neighborhood of 17th Street and Pacific Avenue will be filled with aromas of lamb broiling on the spit and sound of bouzoukis, Greek songs and laughter as hundreds flock to 20th anniversary celebration of Greek Orthodox Church of Long Beach-San Pedro.

Canopies will transform patio of the courtyard into a typical street scene from the seashore, sun-washed land famous for its lively sidewalk cafes and open air tavernas.

BENEATH THE shade of olive trees, men will perform a hasapiko, the lively hands-on-shoulders dance which moves faster and faster to music we associate with "Zorba the Greek."

Women of the church have prepared a mouth-watering menu of Greek specialties for the 10 a.m. to 8 p.m. Saturday program. Kef-tedes (highly-spiced meatballs) and pasticio (macaroni, egg, cheese, tomato and lamb casserole) are likely to be washed down by retsina and other Greek vintages.

The general public also will have the opportunity to sample kaseri and feta cheeses, sun-dried olives and exotic sweets including baklava and yalotobouriko (layered custard dessert).

From time immemorial, Greeks have been overly curious about the future. In ancient times they sought the Oracle at Delphi. Today they seek what lies ahead in the powdery traces of Turkish coffee remaining in an overturned demitasse.

Women reputed for their skills at demitasse reading will circulate among tables of an outdoor coffee shop where traditional tou-kamatases will be served with Turkish brews.

AS WORD OF THE elaborate feast and entertainment has spread, response of the community has grown to the point that the festival will be offered two days this year.

Sunday's activities will be launched at noon as committees under direction of George Lambrakis prepare shish-ke-hab on flaming swords.

At 2 p.m., the orchestra of Tom Palis will tune up clarinets, mandolins, bouzoukis and accordions to provide fiery music of folk dancing highlighted by special performances of the Junior Athenians. Contributing to the authenticity of spirited syrtos and kalamatinos steps will be sailors from Greek ships docked in nearby ports.

Spectators will be welcome to visit the church kitchens to view women performing culinary arts of Greek cooking.

TO THE MORE than 300 Long Beach-San Pedro families who are the heart of the congregation, real significance of the celebration will be the 20th anniversary of Assumption of the Blessed Virgin Mary Greek Orthodox Church.

Until purchasing land at 1643 Pacific Ave. and raising funds for the sanctuary dedicated August, 1949, parishioners attended services in a rented hall or traveled to the Los Angeles church.

The Rev. Father Nicholas J. Billiris has
 See OLD WORLD Page W-6

Paris enjoys Kennedy-style of living

The United States Embassy in Paris is reflecting a little bit of America-in-the-Kennedy style. It's all the doing of Eunice Shriver — born Eunice Mary Kennedy—now wife of Ambassador Sargent Shriver.

By DEE WEDEMAYER

PARIS — A small French child who visited the U.S. Embassy here went home and told his mother. "I've been to America."

"Isn't that marvelous!" exclaimed Eunice Shriver, ecstatic at a sign that she is coming close to her goal of making the embassy a reflection of America.

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"I'm not trying to make it like the White House," she said, "or imitate my sister-in-law, but I think people should learn something about our country."

WHAT FRENCH visitors have been learning about in the 14 months Mr. and Mrs. Sargent Shriver have been here is American informality as practiced in Kennedy style.

In the dining room with its 18-foot ceiling, a Shriver child can be seen having milk and cookies. Lassie, the Shriver's collie, wanders freely, as does Shamrock, a mixed breed dog and Caesar, a white Pyrenean.

Rose Kennedy, Mrs. Shriver's mother, comes in from the garden, wearing a wide-brimmed white hat and a silk dress. Kathleen Kennedy, oldest child of the late Sen. Robert F. Kennedy, in a beach shift, pokes her head into a room to ask, "Where's Eunice?"

Eunice could be anywhere — planning one of the informal buffet discussions the Shrivens hold frequently, mixing Nobel Prize-winners with college students, or off for her once-a-week day of helping the mentally handicapped with physical therapy.

She could be out explaining to a hospital administrator the good points of the

embassy, don't really get anything out of it," she said.

"It's snob appeal they come for. I hope that when they come here they can learn something about our history. That's why I asked for a copy of the Declaration of Independence to hang in the hallway."

She also has borrowed George Washington's teeth to display at the annual celebration of his birthday and has hung George Catlin's Indian portraits in the embassy residence.

At the embassy's traditional July 4 celebration, she invited 1,500 children for popcorn, balloons and history games. Embassy employees, dressed as famous American heroes such as Patrick Henry, quizzed the children about American history.

Blue early American dishes belonging

See EUNICE, Page W-5



IN HER 14 months in Paris as wife of the U.S. Ambassador, Sargent Shriver, Eunice Shriver has tried to replace the snob appeal of an embassy with a genuine warmth and interest. This comes easy to a woman experienced in public life as a member of the Kennedy family. She is pictured here with her son, Anthony.



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ELLEN KREC

Waiting for the bus puts travelers in party mood for bowl

If all bus stops resembled the Peter Drakes' waiting room for Ebells Juniors, public transportation would undergo a bugging transformation.

Six o'clock was the time set for the co-operative venture which led through a happy 45 minutes via hors d'oeuvres and cocktails to the waiting school bus that transported 44, by-then, relaxed people, to the Greek Theater for a picnic and an evening with Harry Belafonte.

Labeled a cultural activity, the evening rapidly took on the appearance of just fun when Peter and Nan Drake zipped up the poolside setting for the incoming supplies.

Sharing picnic baskets were Rose and Stan Smuckler, Tom and Sandy Shadden, Steve and Nan Wright.

Discussing the relative merits of home and bus cocktails were Barbara and George Grahame, Connie and Jo Ainge and the Scotts, Rosemary and Tony.

The E-bells were summer pretty in blouses and prints while their match-males were casual in keeping with the mood.

Pried comments from the men hinted that the "cultural activity" was women-planned but they looked forward to the "flight" on the bus!

George Grahame admitted he had never brightened the Greek Theater so he reserved all comments on the evening.

Basket browsing unhinged some food facts including one hint that an insufferable Colonel was to be thanked for the fried chicken.

Daiquiris were downed, the abundant nibbles disposed of when the neighborhood children gathered to see their school bus leave for the second act of "What happened to the bus last year" or "Will the return trip be as much fun?"

WHATNOTS... "Friends of Ginny Wright" may sound like an organization, but a gathering of planners "showered"

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The Gladys Dotson and Thompson joined Lu Peterson in a patio shower for Ginny and Norm, while Helaine Wachs gathered the school clan at the Pacific Coast Club for a "remember when" brunch.

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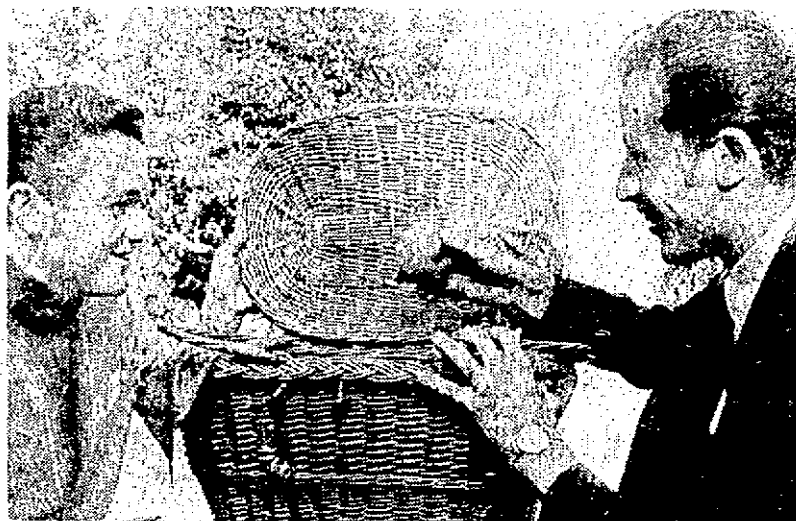
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We will never know how entertaining Rocky and the Drag-gunn were!



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Bakers travel to Hawaii

A reception at Old Ranch Country Club honored Mr. and Mrs. Bradford Louis Baker (nee Margaret Ann Baker) following their marriage Saturday afternoon in Bay Shore Congregational Church.

Among guests witnessing the ceremony were parents of the couple, Mr. and Mrs. Willis Daniel Baker of Los Alamitos, and Mr. and Mrs. Robert Baker of Santa Barbara.

Barbara Baker was her sister's maid of honor. Also in attendance were Mary Ann Baker, Barbara Baker, Jane Baker and Nancy Schwalm.

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Mrs. Baker is attending California Western University. Her husband is a graduate of Cal Western. Following a trip to Hawaii they will live in San Diego.

Swinging Jet Set to highlight program

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Featured numbers will include Hawaiian dances, tap, ballet, variety and acrobatic routines.

The program is under the sponsorship of the Long

Beach Recreation Department.

Frank Van Lee will lead the community singing to open the program at 7:30 p.m. with Regina Beam as accompanist.

The Tio Orchestra will play for the old time and square dancing which follows the stage show. Joe Marshall will be the caller.

Christian Women slate Hawaiian buffet, style show

Long Beach Christian Women's Club will go Hawaiian at its August luncheon Tuesday at 11:30 a.m. in the Elks Club, 4101 E. Willow St.

Polynesian fashions from L'Essence de Elegante, Ports O' Call Village, will be modeled by members. Special music will be performed by the Sweet Lailanis.

Featured speaker will be Karen Wahl Gray of Campus Crusade for Christ at Washington State University at Pullman.

Just a pinch

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\$10

Convenient Budget Terms
Open Fridays Until 9 p.m. HE 5-6335
Free Parking in any lot Downtown at 333 PINE AVE.

David CRYSTAL

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Individuality in a David Crystal pant suit. Fly-front shaped jacket, two-tone tunic with long sleeves, scarfed throat.
As seen in HARPER'S BAZAAR

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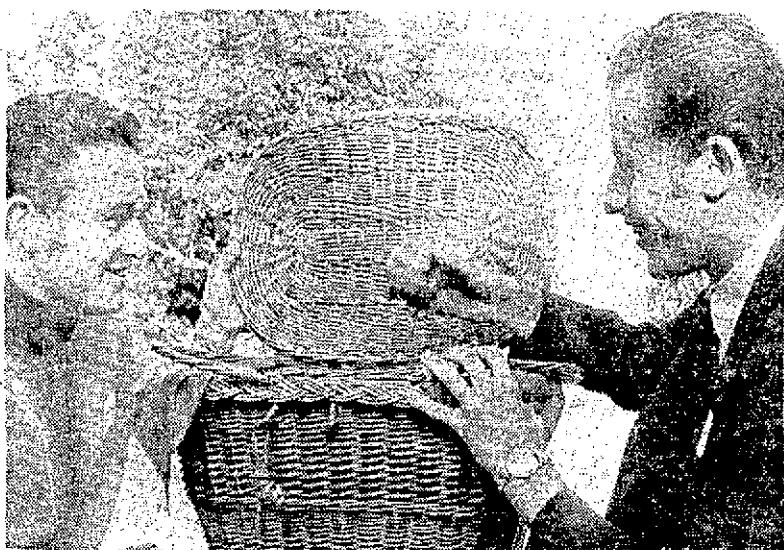
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Schick's Courtesy Parking 701 Pine Avenue



Miss Tunis, fiance set winter date

A February wedding is planned by Long Beach resident Diane Itali Tunis and Michael Aaron Frug.

The bride-to-be is the daughter of James Tunis of Danen Conn. and Mrs. Patricia L. Tunis of North Hollywood. Her fiance's parents are Mr. and Mrs. Raymond A. Frug of Sherman Oaks.

She is a graduate of California State College at Long Beach, where the benedict-elect is currently studying.



DIANE TUNIS

Audrey's

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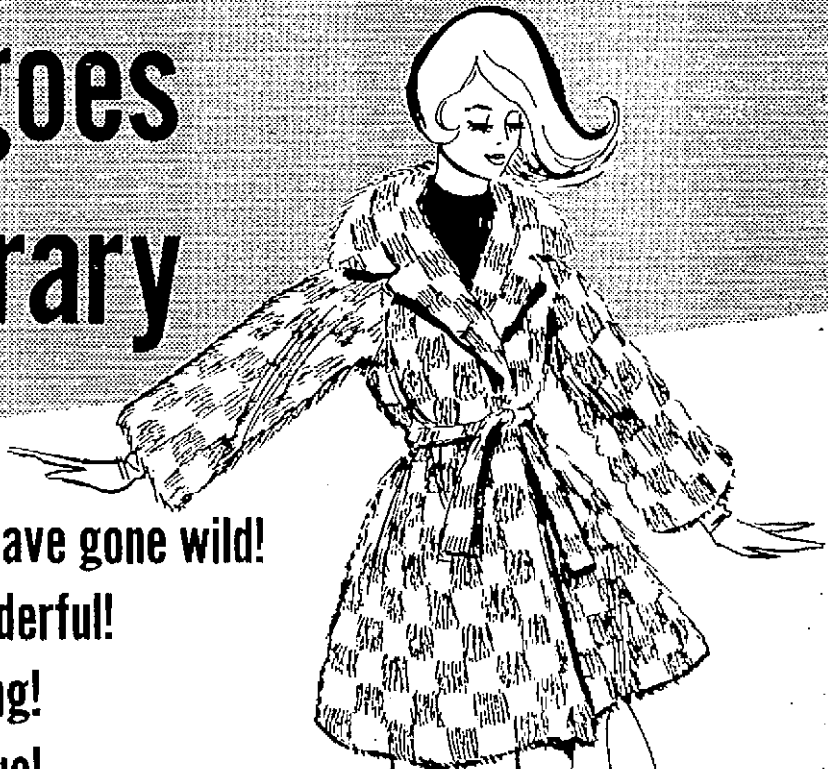
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Harris Furs' AUGUST

FUR SALE!

MINK goes contemporary



designs have gone wild!
very wonderful!
very young!
very vogue!
new as today!



SALE
Regular 2395.00
1695.00

SALE
Regular 1695.00
1095.00

SALE
Regular 2250.00
1595.00

SALE
Regular 1595.00
997.50

SALE
Regular 2595.00
1795.00

Yes—it's mink! Luxurious pelts boldly designed in checks, stripes, chevrons. Come see these revved-up designs that are becoming part of today's scene. Get with it . . . at Harris Furs' AUGUST FUR SALE and SAVE UP TO 50%!

Very Lenient Terms
NO
CARRYING CHARGE
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Up to 12 Months to pay



Fur Products labeled to show country of origin of imported furs

phone 427-7447

4260 Atlantic Avenue — across from the Crest Theater — BIXBY KNOLLS

Hawaiian paradise awaits couples

Working on decorations which will transform the school grounds of St. Cyprian's Catholic Church into a tropical paradise are (from left) Mrs. Joe A. Cobb and Mrs. Joe W. Ardizzone. "Hawaiian Happening" is the theme for the 9 p.m. to 1 a.m. dance Saturday at Clark and Arbor Streets. Amid a setting of a volcano, running stream, palm trees and tropical birds couples will dance under the stars to Hawaiian tunes. Tickets are \$1.50 per person and may be obtained from Mrs. Wesley Brock, 4709 Woodruff Ave., Lakewood.

Ford-Underwood vows are solemnized in church rite

A Friday evening ceremony in St. Barnabas Catholic Church united Nancy L. Underwood, daughter of Mr. and Mrs. L. P. Underwood, 1001 Silva St., and Charles A. Ford, son of Mr. and Mrs. H. C. Ford, 5012 Brayton Ave.

The bride wore a floor length dress and train of satin and Chantilly lace. Mrs. Harold Meteer was matron of honor. Nancy Karcher attended as bridesmaid.

Ted Carr was best man. The bridegroom's brothers,

Jerry and Carl Underwood, seated guests.

Mrs. Ford is a graduate of Jordan High School, and her husband was graduated from St. Anthony's High School.

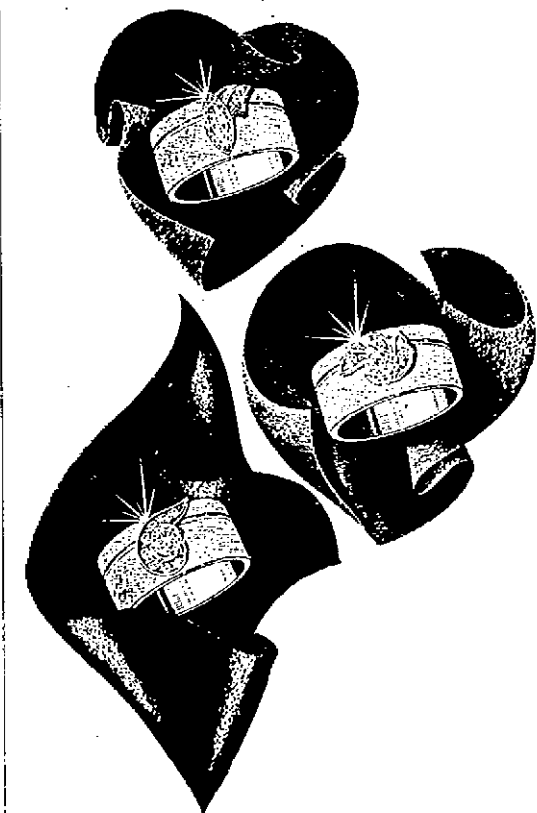
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CLOCKS
MUSIC BOXES
GIFTS
CARDS
INCENSE
SCENTED
CANDLE WAX
AND SUPPLIES

Ph. 435-0815

414 Long Beach Blvd.
Downtown Long Beach

from Rothbart's



Revival of an Old- Time Favorite

the wide, wide wedding band of great-grandmother's day — now brought up-to-date with a new concept in diamond solitaires. The gem, in the latter, swoops over the nuptial ring to make the two look as one. Top set: \$450 Center set: \$350 Bottom set: \$485

BUDGET TERMS IF DESIRED

Rothbart's Jewelry

201 Pine Avenue at Broadway
Open Monday and Friday Eves. HE 2-5511.

MRS. F. E. NELSON

Catholic rite joins couple

A nuptial mass Saturday morning at St. Joseph's Catholic Church united Patricia Anne McEneaney, daughter of Mr. and Mrs. Edward McEneaney, 2262 Carfax Ave., and Floyd Edward Nelson, son of Mr. and Mrs. Gail Nelson, 1849 Montair Ave.

The bride wore a formal length gown of Chantilly lace with a beaded scalloped neckline and long pointed sleeves. The bouffant skirt was formed by tiers of scalloped lace.

Barbara Barnshaw was maid of honor. Attending the bride were Nancy Cornwell, Mary Ann Pleines, Terry Hamilton, Patricia Martin, sister of bridegroom, and Suzanne Cronwell.

Dean Nelson served as his brother's best man. Michael Wethington, Joel Reynolds, Edward McEneaney and Roger Hamilton seated guests.

Mrs. Nelson is a graduate of St. Anthony's High School and Long Beach City College. She is attending California State College at Long Beach with her husband. The bridegroom was graduated from Wilson High School and LBCC.

The newsweds left for a trip to Santa Barbara after a reception at Chief Petty Officers Club at Los Alamitos Naval Station. They will reside in Long Beach.

Moist cheese

The old-fashioned method of keeping cheese from drying out still works. Wrap it in a cloth which has been dampened in vinegar.



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Miss Tunis, fiance set winter date

A February wedding is planned by Long Beach resident Diane Ruth Tunis and Michael Aaron Frug. The bride-to-be is the daughter of James Tunis of Danen Conn. and Mrs. Patricia L. Tunis of North Hollywood. Her fiance's parents are Mr. and Mrs. Raymond A. Frug of Sherman Oaks.

She is a graduate of California State College at Long Beach, where the benedict-elect is currently studying.



DIANE TUNIS



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very wonderful!
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new as today!







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1695.⁰⁰

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Jan's

- CANDLES
- NOVELTY
- CLOCKS
- MUSIC BOXES
- GIFTS
- CARDS
- INCENSE
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- CANDLE MAKING SUPPLIES

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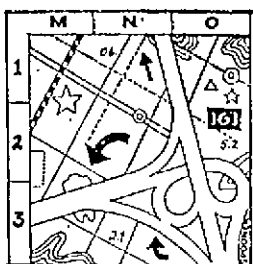


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phone 427-7447

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AT WIT'S END



Asking directions

embarrassing for ladies

By ERMA BOMBACEK

I know they feminized service stations with geraniums in white gravel, an overstuffed chair by the see-through grease rack and a perfume dispenser, but I am still not comfortable there. It is a man's world.

I never drive to Cincinnati, which is about 60 miles away, without becoming lost. I have to get directions from a service station attendant.

"Can I help you, ma'am?" the man asks.

(I play it cool.) "Fill it up, please."

He returns and says, "That'll be 27 cents ma'am. Could I check the oil for you?"

"By all means," I reply.

"Would you like to release the hood?"

I TURN ON the heater, the lights, the radio, the windshield wipers and release the hood in that order.

"You're down about a quart," he reports.

"What weight would you like?"

"My husband and I will discuss it this evening," I sniff.

"Want me to check your tires?"

No. They're fine. Actually what I need is a little direction," I say, spreading the road map out on the steering

wheel. Could you please tell me how to get back to the interstate that exists at downtown Cincinnati?"

"First off, ma'am, you have an Ohio road map. You're in Kentucky again."

"You're kidding! And what do you mean 'again'?"

"I've seen you here before a couple of times. Remember last winter when I told you about that big bridge?"

"Yes."

"It still does."

I feel my face getting flushed.

"NOW WHAT you do is turn the car right. That's the hand you write with. Then at the big drugstore on the corner you go up a ramp. That's highway talk for a little hill. Then you'll see a whole bunch of cars and a sign that says MERGE. That means you sorta ease your way out into the traffic."

I am burning up and want to drive over his foot.

"You stay in the right lane. That's the hand..."

"I KNOW WHAT HAND IT IS," I say, wiping the perspiration off my forehead with my arm.

"Oh, and one last piece of advice. Turn off your heater, ma'am."

Newlywed Nishkians plan honeymoon to Caribbean

Wedding vows were recited Saturday evening in Uplown Church of Christ by Karen Lee St. Clair, daughter of Mr. and Mrs. Charles W. St. Clair, and Michael Aris Nishkian, son of Mr. and Mrs. Martin Nishkian, 270 St. Joseph Ave.

The bride was attired in an A-line empire gown of silk faille. The floating front and back panels were of re-embroidered Chantilly lace.

Mrs. Stephen DeWitt Cannon attended as matron of honor. Mrs. Edward Halligan and Mrs. James Sieg, sisters of bridegroom, and Kathy Burford were bridesmaids.

Charles Lineberger was best man, Edward Halligan, James Sieg and Jack Monroe seated guests.

Mrs. Nishkian is a graduate of Wilson High School and California State College at Long Beach. She is now teaching in Garden Grove. Her husband also was graduated from Wilson High School and received his B.S. in engineering from Stanford University where he was affiliated with Phi Kappa Sigma. He is now attending USC Law School.

A reception in the home of the bride-



MRS. M. A. NISHKIAN

groom's parents honored the couple before they departed for a honeymoon trip to the Caribbean.

Bridal pair recite vows in weekend chapel rite

The Naval Station Chapel was the setting Saturday for the wedding of Mary Ellen Lango, daughter of M-Sgt. Victor E. Lango (USAF, ret.) and Mrs. Lango, 6300 Rahn Ave., and Michael John Wagner, son of Mr. and Mrs. Donald M. Wagner of Aurora, Ill.

maid of honor and Camella Ramos her bridesmaid. John P. Calahane served as best man while Richard Karnik seated 50 guests.

Mrs. Wagner was graduated from Dominguez High School. Her husband is presently serving in U.S. Navy.

The bride was attired in an empire dress of Angel-skin and Chantilly lace with bateau neckline and detachable chapel train. Eleanor T. Stilson was her

Following a reception at Chief Petty Officers' Club at the Naval Station the couple left for a trip to Chicago. They will make their first home in Long Beach.



Snavelly, Harrison vows read

Nuptial vows were exchanged Saturday afternoon in Emmanuel Reformed Church, Paramount, by Alma Alese Harrison, daughter of Mrs. and Mrs. John Leslie Harrison of Lexington, Va., and Robert Nelson Snavelly Jr.



MRS. R. N. SNAVELLY JR.

The bride wore a long sleeved empire gown of organza and re-embroidered lace with Watteau train for her marriage to the son of Mr. and Mrs. Robert Nelson Snavelly of Seal Beach.

Mrs. Roger Ogilvie, sister of bridegroom, was matron of honor. Bridesmaids included Mrs. John Lewis Harrison, Mrs. Charles Cowan Jr., Debra Snavelly

and Jodine Snavelly. Chri-sann Ogilvie was flower girl.

James Snavelly served as his brother's best man. John Lewis Harrison, brother of bride, Charles Cowan Jr., Robert N. Snavelly III and Roger Ogilvie ushered guests. Todd and Brad Harrison were ring bearers.

Mrs. Snavelly is a graduate of Flora Macdonald School, Red Springs, N.C. Her husband was graduated from Compton High School and Compton Jr. College.

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SPECIAL SUMMER SAVINGS
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WALLACE STERLING
FOR A LIMITED TIME
SAVE \$2.00
on place-setting pieces*
AND UP TO \$5.00
on selected serving pieces
in these featured Wallace patterns

Come in, see how your savings multiply—from \$2.00 on a single spoon to \$5.00 on a service of 12! Save even more when you choose matching serving pieces. See us for details, but act now. Offer ends September 5, 1969.

Teaspoon, place knife, place fork, salad fork, place spoon, cream soup spoon, iced beverage spoon, butter spreader, cocktail fork, dinner size knife and fork

BRAND Jewelers
• Charge Accounts Invited
• BankAmericard • Master Charge
5013 Hazelbrook
Lakewood Center
634-8824
Jewelers for Three Generations

Kirks choose E.B. home

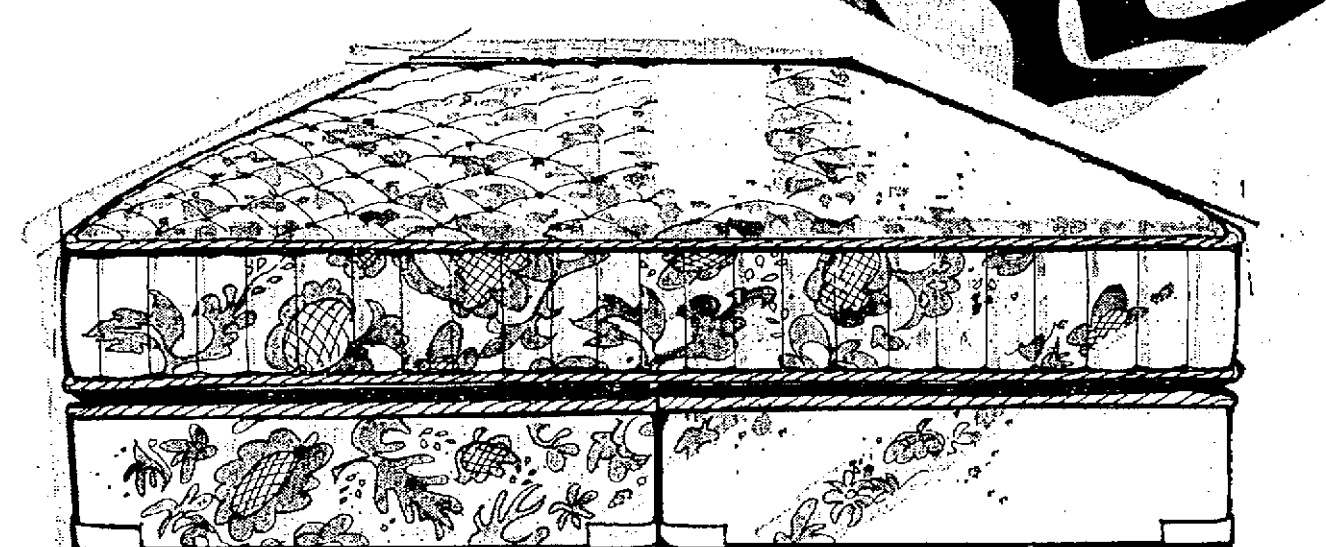
Susan Lee Sterling became the bride of Thomas Neal Kirk, son of Mr. and Mrs. Neal Kirk of Artesia, Saturday afternoon in St. Luke's Evangelical Lutheran Church.

The daughter of Mr. and Mrs. Frank Sterling, 3149 Fidler Ave., wore a Victorian gown featuring a high neckline and front panel of embroidered lace. Tina Sterling was her sister's maid of honor, Teri Aiello, Lynn Wolterspoon and Madeline Borquez were bridesmaids.

Terry Kirk, brother of bridegroom, served as best man. Seating guests were John Whipple, James Sterling and Bernard Mendoza.

Mrs. Kirk was graduated from Millikan High School and Long Beach City College. Her husband is a graduate of Lakewood High School and attended LBCC. He has served three years in the US Navy.

A reception at the Elk's Club honored the newlyweds before they left for a honeymoon trip to Las Vegas. They will live in Long Beach.



SPECIAL: SIMMONS KING SET

All the superior comfort a famous Simmons mattress can offer plus extra firm tension... deep coil box spring units... sag-free side walls... superb construction and luxurious covering with fully quilted top. Quantity limited to only 21 sets. Sleep Shop, Home Store Level. Phone 634-5111, ext. 454. reg. 269.00 **169.00**



SPECIAL: OCCASIONAL CHAIRS

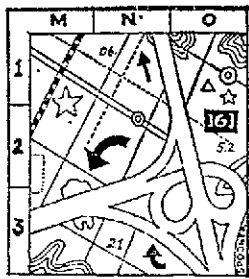
Two handsome chairs, styled and finished for a variety of decors... beautifully crafted to pull up proudly into the center of conversation... fit hard to fill corners.

A. Fruitwood finish with cane back, genuine leather upholstery in black, lemon or forest green. Reg. 99.00 **1/2 off**

B. Italian Provincial cane chair with nylon faced velvet upholstery. Fruitwood finish with olive, melon or opal. Avocado finish with olive. Bisque white finish with cafe. Reg. 109.00 **2 for 169.00**

Furniture, Home Store Level, phone 634-5111, ext. 440

AT WIT'S END



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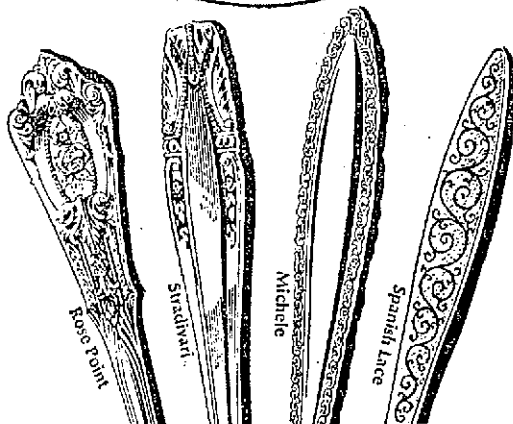
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SAVE \$2.00
on place-setting pieces*
AND UP TO \$5.00
on selected serving pieces
in these featured Wallace patterns

Come in, see how your savings multiply—from \$2.00 on a single spoon to \$96.00 on a service of 121! Save even more when you choose matching serving pieces. See us for details, but act now. Offer ends September 5, 1969.



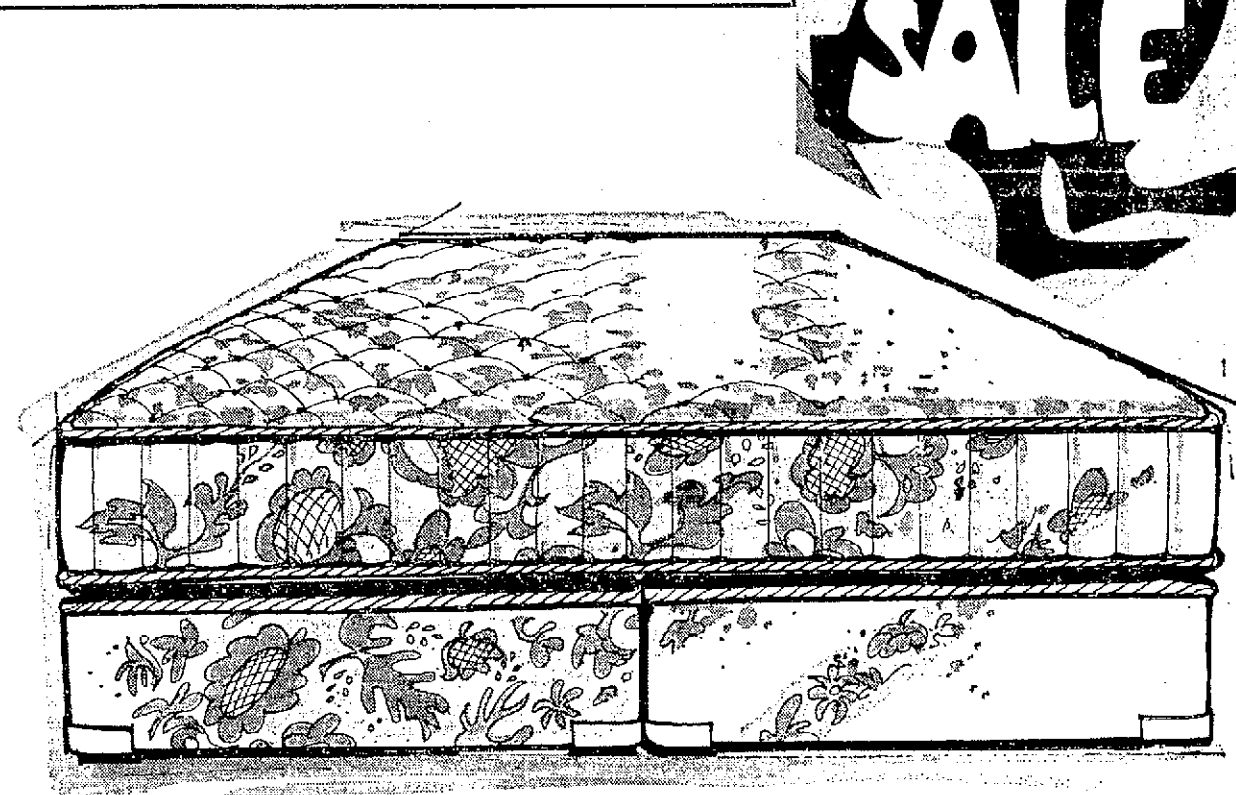
*Tesspoon, place knife, place fork, salad fork, place spoon, cream soup spoon, iced beverage spoon, butter spreader, cocktail fork, dinner size knife and fork

BRAND Jewelers

• Charge Accounts Invited
• Don't American • Master Charge

5013 Hazelbrook
Lakewood Center
634-8824

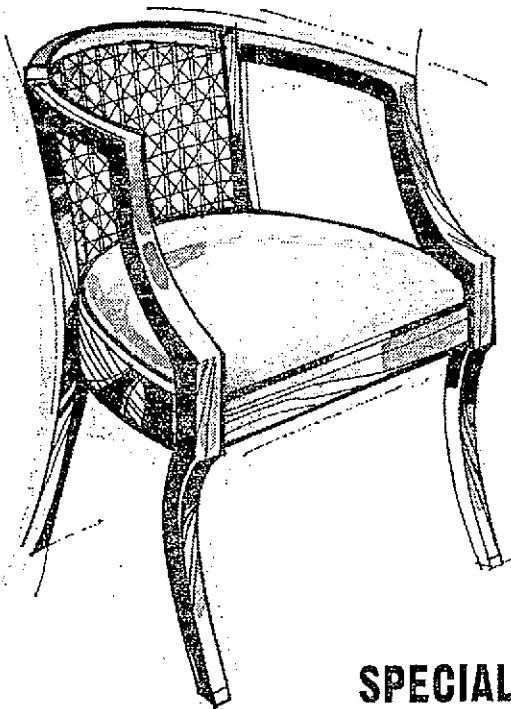
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All the superior comfort a famous Simmons mattress can offer plus extra firm tension . . . deep coil box spring units . . . sag-free side walls . . . superb construction and luxurious covering with fully quilted top. Quantity limited to only 21 sets. Sleep Shop, Home Store Level. Phone 634-5111, ext. 454. reg. 269.00 **169.00**

Bullock's
LAKEWOOD CENTER



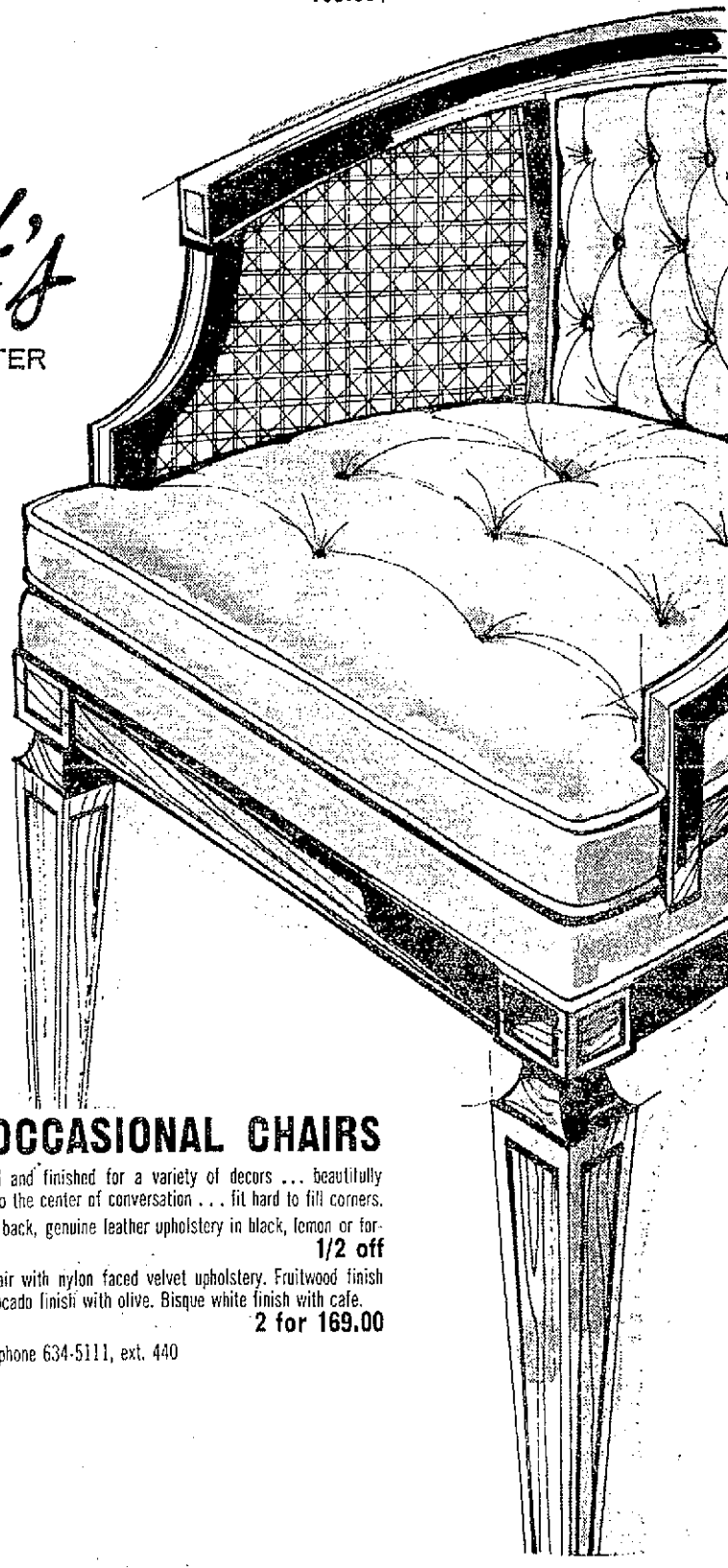
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Two handsome chairs, styled and finished for a variety of decors . . . beautifully crafted to pull up proudly into the center of conversation . . . fit hard to fill corners.

A. Fruitwood finish with cane back, genuine leather upholstery in black, lemon or forest green. Reg. 99.00

1/2 off
B. Italian Provincial cane chair with nylon faced velvet upholstery. Fruitwood finish with olive, melon or opal. Avocado finish with olive. Bisque white finish with cafe. Reg. 109.00

2 for 169.00
Furniture, Home Store Level, phone 634-5111, ext. 440



5005 CLARK AVE., LAKEWOOD • PHONE 634-5111 • STORE HOURS: MONDAY THROUGH FRIDAY, 9:30-9:30; SATURDAY, 9:30-5:30



AS THE ambassador's wife, Eunice Shriver seeks to re-create a true and informative image of America at the U.S. Embassy in Paris. Here, she entertains handicapped children at an Independence Day party in the embassy gardens. She has furnished the embassy with American history and art in mind.

Eunice Shriver: American hospitality Kennedy-style

(Continued from Page W-1)

two volunteer organizations she has established — one for French and American women, the other for young people ages 18 to 25. Or she could be on an official trip with the ambassador.

An embassy advance man is in charge of finding typical French people, "Not too rich and not too poor," for the Shriver to meet. On their last trip they had lunch with a farmer and his seven children. Later they invited the farm family to an embassy reception.

MRS. SHRIVER'S mother says her most vivid memory of Eunice Mary as a child was "always helping the other children with their skating and tennis."

And her handsome, 54-year-old husband talks of Eunice in terms of her sense of humor.

"When we went to the queen's birthday party at the British Embassy everything was exactly right," he recalled. "You see the British ambassador standing there very imposing and there's a man who calls out your name as you reach the receiving line. You should have seen the look on Ambassador Soames' face when the man bellowed out 'Mrs. Jones' and there was Eunice standing there laughing."

Eunice Shriver attended the Convent of the Sacred Heart in Rochampton, England, and Manhattanville College in New York while her father, Joseph P. Kennedy, was ambassador to the Court of St. James.

She remembers well traveling through Europe, being presented at court and meeting famous people. But can't recall anything that specifically prepared her for the job of being the ambassador's wife.

What she remembers most about growing up as the middle child in the Kennedy brood is the fierce competition.

"IN OUR own family, competition was tougher than outside," she said. "If I would play in a tournament I would end up playing against my brothers and sisters. When I went to college things were so much easier. When you go out in the world, you find out it's not so competitive."

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When he read it there were tears in his eyes. He then asked me if I loved my husband, and if I thought my husband loved me. I told him yes, we had a very happy marriage. Then he told me to go home, burn the letter, and never mention it to my husband.

I am so ashamed of myself, Abby. I don't know what to do. I hurt that kind, gentle man who was innocent of any wrongdoing. I took his advice and burned the letter, and never mentioned it to my husband, but I still feel sick inside.

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I asked her if she thought we should live like brother and sister for the rest of our lives, and she said, "Why not? We've had 30 good years . . . lots of people don't get that much."

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ALL SALES CASH AND FINAL



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HE 6-3330 — DOWNTOWN LONG BEACH — Free Park & Shop

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Full Length
Ranch, Violet Azuren*, Brown Shadow
\$1195

A small deposit will hold your selection for fall.
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AS THE ambassador's wife, Eunice Shriver seeks to re-create a true and informative image of America at the U.S. Embassy in Paris. Here, she entertains handicapped children at an Independence Day party in the embassy gardens. She has furnished the embassy with American history and art in mind.

Eunice Shriver: American hospitality Kennedy-style

(Continued from Page W-1)

two volunteer organizations she has established — one for French and American women, the other for young people ages 18 to 25. Or she could be on an official trip with the ambassador.

An embassy advance man is in charge of finding typical French people. "Not too rich and not too poor," for the Shrivers to meet. On their last trip they had lunch with a farmer and his seven children. Later they invited the farm family to an embassy reception.

MRS. SHRIVER'S mother says her most vivid memory of Eunice Mary as a child was "always helping the other children with their skating and tennis."

And her handsome, 54-year-old husband talks of Eunice in terms of her sense of humor.

"When we went to the queen's birthday party at the British Embassy everything was exactly right," he recalled. "You see the British ambassador standing there very imposing and there's a man who calls out your name as you reach the receiving line. You should have seen the look on Ambassador Soames' face when the man bellowed out 'Mrs. Jones' and there was Eunice standing there laughing."

Eunice Shriver attended the Convent of the Sacred Heart in Rochampton, England, and Manhattanville College in New York while her father, Joseph P. Kennedy, was ambassador to the Court of St. James.

She remembers well traveling through Europe, being presented at court and meeting famous people. But can't recall anything that specifically prepared her for the job of being the ambassador's wife.

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MR. AND MRS. H. LUEBBERS

Mr., Mrs. Luebbers to observe 50th date

American Gold Star Homes Recreation Hall, Long Beach, will be setting for an open house celebration Saturday honoring Mr. and Mrs. Herman Luebbers.

The couple was married Aug. 16, 1919, in Carlyle, Ill.

They are parents of 11 children. The Luebbers have 32 grandchildren and three great-grandchildren.

Luebbers was a farmer before his retirement. The couple has resided in American Gold Star homes for seven years. He is active making toys for children at Project Head Start centers.

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The public is invited to take part in both days' programs. Proceeds will benefit the church building fund.

Mountain trips lure newlyweds

Peterson-Raney

Nuptial vows were exchanged Saturday morning in Holy Cross Lutheran Church by Donna Margaret Raney, daughter of Mr. and Mrs. William Raney, 250 Termino Ave., and Thomas William Peterson.

The bride wore a full length gown with re-embroidered lace for her marriage to the son of Mr. and Mrs. Bernard Peterson of The Dalles, Ore.

Mary Elizabeth Goodwin attended as maid of honor,

and Mrs. Gail Thompson, sister of bridegroom, was bridesmaid. Richard Sisk Ulrich served as best man; Douglass Raney, brother of bride, ushered guests.

Mrs. Peterson is a graduate of Wilson High School and attended California State College at Long Beach. Her husband is presently a senior at CSCLE.

Big Bear Lake was their honeymoon destination after a reception at the church. They plan to reside in Long Beach.

Rhone-Hayden

Long Beach residents Dorothy Kathryn Hayden and Richard Allen Rhone exchanged vows in First Orthodox Presbyterian Church. Some 250 friends and relatives witnessed the ceremony.

Parents of the newlyweds are Mr. and Mrs. R.J. Hayden, 3036 Oregon Ave., and Mrs. and Mrs. C.A. Wilson, 5301 Lewis Ave.

The bride wore a full length empire dress of glow-spun with yellow lace on bell sleeves and front panel.

Mrs. David King was her matron of honor and bridesmaids included Marilyn Callaway, Patricia Godwin and Mrs. Roy L. Kerns.

David W. King acted as best man. Duke Gray, Rick Hayden, brother of bride, Roy Kerns, Art Lorenzini and Herb Vandenbroek seated guests.

Mrs. Rhone is a graduate of Polytechnic High School and UC Santa Barbara. Her husband was graduated from Brethren High School and California State College at Long Beach.

Following a reception at the church the couple departed for a honeymoon trip to Sierra Nevada. They will reside in Philadelphia, Pa., where bridegroom will attend Westminster Theological Seminary.

Lanmans to reside in Maryland

Saturday an evening ceremony at North Long Beach Community Presbyterian Church united Pamela Ann Herron, daughter of Mr. and Mrs. Gilbert T. Herron, 1509 E. 60th St., and Lt. (j.g.) Gary M. Lanman, USN.

The bride wore an empire silk organza gown appliqued with daisies of Venice lace for her marriage to the son of Mr. and Mrs. C. O. Lanman of Enid,

Oklahoma. Mrs. David Marshall was her sister's matron of honor. Mrs. Ronald Welch, Patricia Carmichael, Susan Librach and Michelle Hill completed the entourage.

Lt. (j.g.) David Marshall, USN, served as best man. Ronald Welch, Timothy Ginn and Thomas Herron seated guests.

MRS. LANMAN is a graduate of Jordan High School and UC Santa Bar-



MRS. T.W. PETERSON

Pearson, Bowles vows read

Chapel of the Flowers, Las Vegas, was setting for the Thursday afternoon nuptials of Jean Bowles, daughter of Mrs. Richard Carey, 493 Norton, and the late Russell Bowles, and Gregory T. Pearson, son of Mr. and Mrs. Ray Kiefer, 4121 E. 4th St.

The bride wore a short dress of white satin and Chantilly lace. She is a graduate of Jordan High School and is attending Long Beach City College. Her husband was graduated from Wilson High School and studied at LRCC.

A reception will be held tonight in the home of the bride's parents. The couple will live in Long Beach.

Governor's Ball slated Sept. 5 at Century Plaza

Gov. and Mrs. Ronald Reagan will be guests of honor at Los Amigos del Pueblo's Bicentennial Governor's Ball at the Century Plaza Hotel on Sept. 5.

A preview opening to the fall social season, the ball will be a triple-feature fiesta. It will be Los Angeles' major event celebrating the state's 200th birthday, saluting the city's Name Day and launching a fund-raiser to revitalize, develop and maintain the Old Pueblo as a permanent state historical monument.

Dos Cienas Damas is a task force of leaders from the surrounding metropolitan areas, including Long Beach and Santa Ana, who will help with Operation Pueblo and the benefit ball.

Trip to Mexico chosen by Finders

Enroute to Mexico on a honeymoon trip prior to establishing their first home in Long Beach are Mr. and Mrs. Richard Michael Finder (nee Carol Lou Wells).

Their marriage was solemnized in All Saints Episcopal Church.

The bride, daughter of John C. Wells, 1900 E. Ocean Blvd., and Mrs. Gladys Wells also of Long Beach, wore a short gown of ivory crepe with high neckline and full, jeweled sleeves.

Mr. and Mrs. William Enright were honor attendants, Jack Wells, brother of the bride, seated guests.

A family luncheon at Pacific Coast Club followed the vow exchange.

The bride and bridegroom met while both were affiliated with the Long Beach Economic Opportunities Commission, she as coordinator for Head Start, he as program developer. They since have established their own firm, Program Associates, serving as consultants in program writing and development.

MRS. FINDER was graduated from Milikan High School where she was named "outstanding student" by the Elks Club. She also was graduated from College of the Holy Names, Oakland, and took graduate studies in English at University of Virginia on a Woodrow Wilson Fellowship.

Her husband, son of the late Leonard Finder, publisher of the Sacramento Union, and Mrs. Finder of Sacramento, attended Brandeis University, Mexico City College and completed studies at University of Utah where he also did graduate work in music.

PRESBYTERIAN CEREMONY

Haight's honored at yacht club

A reception at the Long Beach Yacht Club honored Mr. and Mrs. R. Lee Haight (nee Ann Jeannette Knutson) who recited vows Saturday morning in Covenant Presbyterian Church.

Parents of the newlyweds are Dr. and Mrs. Julian R. B. Knutson, 261 St. Joseph Ave., and Mr. and Mrs. Raymond L. Haight of Pullerton.

The bride was attired in a princess style, chapel length gown of alaskine. The bodice was of Alencon lace and the full sleeves of silk organza.

Marla Knutson was her sister's maid of honor. Mrs. Michael Blackmore was matron of honor; Mrs. Jerome Kahler, Mrs. Craig White and Laurie Haight, sister of bridegroom, were bridesmaids.

Craig L. White served as best man. Rolf Knutson, brother of bride, Ron Rothschild and Kenneth Baptist seated guests.

MRS. HAIGHT is a graduate of Wilson High School

and Whittier College and attended University of Copenhagen. She was a 1965 Assistance League Debutante. Her husband also was graduated from Whittier College and USC School of Business Administration.

Following a honeymoon in Carmel and San Francisco the couple will make their first home in Whittier.

Single adults slate meeting

A representative of the South Coast Repertory Theatre will be guest speaker when the Orange County Single Adults meet Thursday.

Open to single Jewish

adults, the organization meets at Temple Beth Emet, 1770 W. Cerritos Ave., Anaheim.

Dancing will follow the 3 p.m. program.



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DACRON POLYESTER DOUBLE KNIT 60" WIDE \$3.87 yd. 100% DACRON DRESSES, COATS, SUITS	\$2.45 CREASE-RESIST. IMPORTED 100% PURE LINEN PRINTS 45" WIDE 94c YD. Beautiful New Prints	DESIGNERS' LENGTHS ORLON ACRYLIC DOUBLE KNIT SKIRT 58" WIDE 97c EACH

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MRS. R. A. RHONE



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The bride wore a full length peau de soie gown with re-embroidered lace for her marriage to the son of Mr. and Mrs. Bernard Peterson of The Dalles, Ore.

Mary Elizabeth Goodwin attended as maid of honor.

and Mrs. Gail Thompson, sister of bridegroom, was bridesmaid. Richard Sisk Ulrich served as best man; Douglass Raney, brother of bride, ushered guests.

Mrs. Peterson is a graduate of Wilson High School and attended California State College at Long Beach. Her husband is presently a senior at CCLCB.

Big Bear Lake was their honeymoon destination after a reception at the church. They plan to reside in Long Beach.

Rhone-Hayden

Long Beach residents Dorothy Kathryn Hayden and Richard Allen Rhone exchanged vows in First Orthodox Presbyterian Church. Some 250 friends and relatives witnessed the ceremony.

Parents of the newlyweds are Mr. and Mrs. R.J. Hayden, 3036 Oregon Ave., and Mrs. and Mrs. C.A. Wilson, 5501 Lewis Ave.

The bride wore a full length empire dress of glow-spun with yellow lace on bell sleeves and front panel. Mrs. David King was her matron of honor and bridesmaids included Marilyn Callaway, Patricia Godwin and Mrs. Roy L. Kerns.

David W. King acted as best man. Duke Gray, Rick Hayden, brother of bride, Roy Kerns, Art Lorenzini and Herb Vandenbrook seated guests.

Mrs. Rhone is a graduate of Polytechnic High School and UC Santa Barbara. Her husband was graduated from Brethren High School and California State College at Long Beach.

Following a reception at the church the couple departed for a honeymoon trip to Sierra Nevada. They will reside in Philadelphia, Pa., where bridegroom will attend Westminster Theological Seminary.



MRS. R. A. RHONE

Lanmans to reside in Maryland

Saturday an evening ceremony at North Long Beach Community Presbyterian Church united Pamela Ann Herron, daughter of Mr. and Mrs. Gilbert T. Herron, 1509 E. 60th St., and Lt. (j.g.) Gary M. Lanman, USN.

The bride wore an empire silk organza gown appliqued with daisies of Venice lace for her marriage to the son of Mr. and Mrs. C. O. Lanman of Enid,

Oklahoma. Mrs. David Marshburn was her sister's matron of honor. Mrs. Ronald Welch, Patricia Carmichael, Susan Librach and Michelle Hill completed the entourage.

Lt. (j.g.) David Marshburn, USN, served as best man. Ronald Welch, Timothy Ginn and Thomas Herron seated guests.

MRS. LANMAN is a graduate of Jordan High School and UC Santa Bar-



MRS. T.W. PETERSON

Pearson, Bowles vows read

Chapel of the Flowers, Las Vegas, was setting for the Thursday afternoon nuptials of Jean Bowles, daughter of Mrs. Richard Carey, 493 Norton, and the late Russell Bowles, and Gregory T. Pearson, son of Mr. and Mrs. Ray Kiefer, 4421 E. 4th St.

The bride wore a short dress of white satin and Chantilly lace. She is a graduate of Jordan High School and is attending Long Beach City College. Her husband was graduated from Wilson High School and studied at LBCC.

A reception will be held tonight in the home of the bride's parents. The couple will live in Long Beach.

Governor's Ball slated Sept. 5 at Century Plaza

Gov. and Mrs. Ronald Reagan will be guests of honor at Los Amigos del Pueblo's Bicentennial Governor's Ball at the Century Plaza Hotel on Sept. 5.

A preview opening to the fall social season, the ball will be a triple-feature fiesta. It will be Los Angeles' major event celebrating the state's 200th birthday, saluting the city's Name Day and launching a fundraiser to revitalize, develop and maintain the Old Pueblo as a permanent state historical monument.

Dos Cienas Damas is a task force of leaders from the surrounding metropolitan areas, including Long Beach and Santa Ana, who will help with Operation Pueblo and the benefit ball.

Trip to Mexico chosen by Finders

Enroute to Mexico on a honeymoon trip prior to establishing their first home in Long Beach are Mr. and Mrs. Richard Michael Finder (nee Carol Lou Wells).

Their marriage was solemnized in All Saints Episcopal Church.

The bride, daughter of John C. Wells, 1900 E. Ocean Blvd., and Mrs. Gladys Wells also of Long Beach, wore a short gown of ivory crepe with high neckline and full, jeweled sleeves.

Mr. and Mrs. William Enright were honor attendants, Jack Wells, brother of the bride, seated guests.

A family luncheon at Pacific Coast Club followed the vow exchange.

The bride and bridegroom met while both were affiliated with the Long Beach Economic Opportunities Commission, she as coordinator for Head Start, he as program developer. They since have established their own firm, Program Associates, serving as consultants in program writing and development.

MRS. FINDER was graduated from Millikan High School where she was named "outstanding student" by the Elks Club. She also was graduated from College of the Holy Names, Oakland, and took graduate studies in English at University of Virginia on a Woodrow Wilson Fellowship.

Her husband, son of the late Leonard Finder, publisher of the Sacramento Union, and Mrs. Finder of Sacramento, attended Brandeis University, Mexico City College and completed studies at University of Utah where he also did graduate work in music.

PRESBYTERIAN CEREMONY

Haight's honored at yacht club

A reception at the Long Beach Yacht Club honored Mr. and Mrs. R. Lee Haight (nee Ann Jeannette Knutson) who recited vows Saturday morning in Covenant Presbyterian Church.

Parents of the newlyweds are Dr. and Mrs. Julian R. B. Knutson, 261 St. Joseph Ave., and Mr. and Mrs. Raymond L. Haight of Fullerton.

The bride was attired in a princess style, chapel length gown of alaskine. The bodice was of Alencon lace and the full sleeves of silk organza.

Marcia Knutson was her sister's maid of honor. Mrs. Michael Blackmore was matron of honor; Mrs. Jerome Kahler, Mrs. Craig White and Laurie Haight, sister of bridegroom, were bridesmaids.

Craig L. White served as best man. Rolf Knutson, brother of bride, Ron Rothschild and Kenneth Baptist seated guests.

MRS. HAIGHT is a graduate of Wilson High School

and Whittier College and attended University of Copenhagen. She was a 1965 Assistance League Debutante. Her husband also was graduated from Whittier College and USC School of Business Administration.

Following a honeymoon in Carmel and San Francisco the couple will make their first home in Whittier.

Single adults slate meeting

A representative of the South Coast Repertory Theatre will be guest speaker when the Orange County Single Adults meet Thursday.

Open to single Jewish

adults, the organization meets at Temple Beth Emel, 1770 W. Cerritos Ave., Anaheim.

Dancing will follow the 6 p.m. program.



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Executive positions are not new to her. She is completing a three-year term as president of Florist Association Executives and is a former mayor of her hometown, Piney Park, Mo.

She was the first woman elected to the mayor's office in the smallest incorporated city in Missouri and served two terms.

"Women should get involved in community life, not only socially, but in government. To be involved shows you believe in government," explained the quiet, soft-spoken woman.

SHE IS CURRENTLY a member of the Republican Central Committee in her county and handled all the public relations and advertising in the county for the Republican presidential ticket during last year's campaign.

One of the highlights of her reporting years on a newspaper was when she was assigned to cover the 1952 inauguration of former President Dwight D. Eisenhower.

She does as she advises

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One of the major goals during her tenure as national president is to expand the organization to an international federation, with Canada and Mexico as the first targets. She has appointed a former president of the California Press Women, Zepha Bogart, to the international relations committee working on this project.

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A SELF-MADE WOMAN, Miss Planthold has no college degree. She spent one summer taking classes at Chautauqua branch of New York University on a scholarship.

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the friendly store of Long Beach



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Mrs. David Powell was matron of honor. Patricia Murray, Terry O'Donovan and Paula Shepherd attended as bridesmaids.

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Mrs. Sadler is a graduate of Polytechnic High School and UCLA. Her husband was graduated from Wilson High School and UCLA. They both will be working on their masters degrees at California State College at Long Beach.

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Gosnell-Johnston

A home in Hollywood awaits Mr. and Mrs. James Rowan Gosnell (nee Christine Mae Johnston) who exchanged nuptial vows Saturday evening in North Long Beach Christian Church.

The daughter of Mrs. Leonard M. Cooper, 2640 Nipomo Ave., and Charles H. Johnston of San Gabriel, wore a gown of white organza over ivory tulle trimmed with Venice lace at the neck, bodice, hemline, and around the organza train.

Mrs. Curt Waller was matron of honor. Also attending were Mrs. Frank Van Huele and Mrs. Cy Rathbun, sisters of bride, Linda Wright and Julie Hodson as bridesmaids and Christine Lee Van Huele as flower girl.

Dennis Ghiglia was best man for the son of Mr. and Mrs. Charles S. Roberts of Burbank. Charles Johnston, brother of bride, Michael Freda, Christopher Odell and Primitivo Robles seated guests.

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Among the 300 guests witnessing the ceremony were parents of the couple, Mr. and Mrs. James L. Bagwell, 489 E. 55th St., and Mr. and Mrs. Vernon G. Jahr, 3340 Harding St.

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MONDAY NITE SPECIAL

LARGE CHOICE BORDELAISE STEAK

Served with choice of soup, salad or tomato juice, mashed or french fried potatoes. Served on toast-ed sour dough cheese bread, topped with Borde-laize Sauce

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ENGLISH STYLE FISH & CHIPS

Golden deep fried fish with crisp french fries and creamy cole slaw, hot roll and butter

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WEDNESDAY NITE SPECIAL

COUNTRY STYLE FRIED CHICKEN

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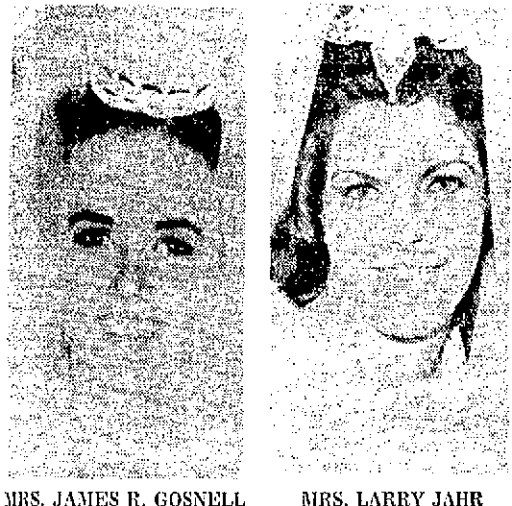
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Swiss embroidery Sandra Cheryle Harvey became the bride of William Richard Massey Jr., son of Mr. and Mrs. William R. Massey, 4538 Oceana, Saturday in Lakewood Village Community Church.

The daughter of John William Harvey of Los Alamitos chose Diane Massey, sister of bridegroom, as maid of honor. Also in attendance were Claudia Hiefler and Jolene Leamons.

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Just put on this fabulous "Nude-Bra"

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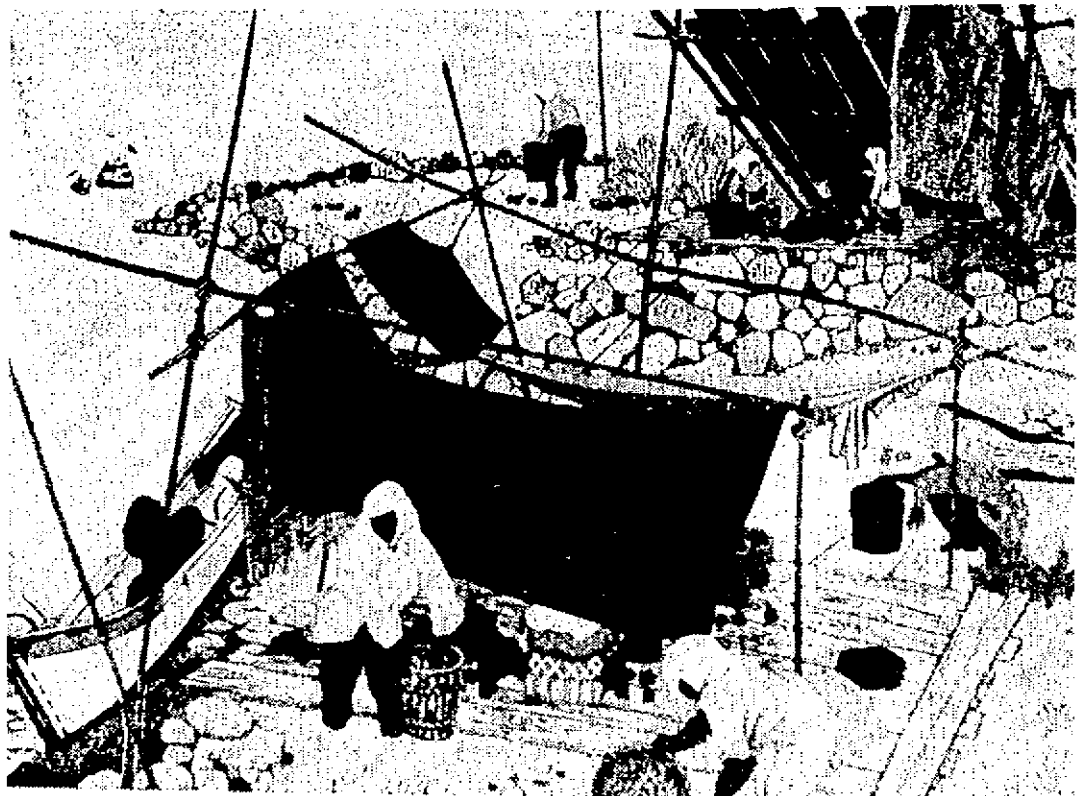
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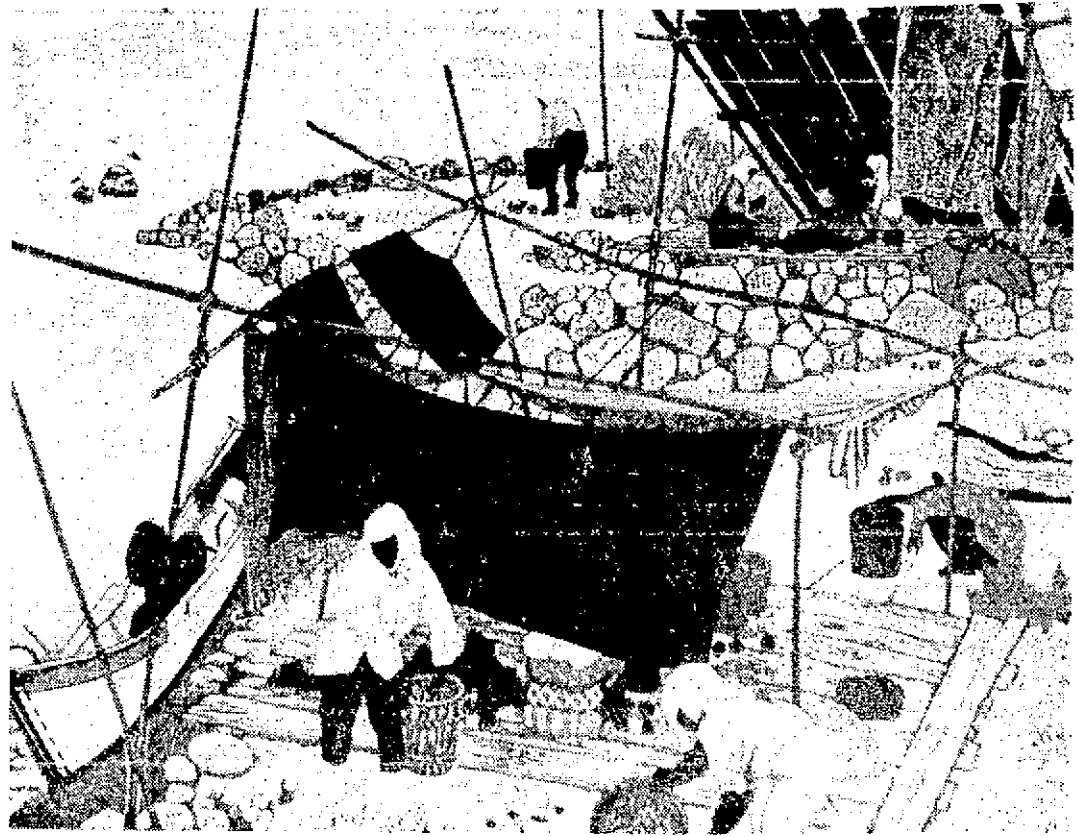
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Mon., Thurs., Fri. 9:30 to 9:00
Tues., Wed., Sat. 9:30 to 5:30

Benefit soiree slated

The invitation reads: "If you're the gourmet type . . . and enjoy the bouquet of great wines . . . the tangy taste of cheeses . . . served in an atmosphere of elegance . . . this is especially for you."

The event is the eighth annual March of Dimes Wine Tasting Soiree Friday and the elegant atmosphere is the International City Club, 1900 E. Ocean Blvd.

Proceeds from the 7 to 9 p.m. party will go to support the birth defect research program in the Long Beach-Lakewood areas.



THE JUICE of grapes will flow in abundance when March of Dimes sponsors its wine tasting party. Getting in the spirit are (from left) Mrs. Robert McLean, Mrs. Leo Tondreault and Capt. Han Nyunt.

—Staff Photo

NORTHERN CALIFORNIA TRIPS

Vows read in church ceremonies

Hoyer-Holman

Planning to make their home in Long Beach after a honeymoon trip to Northern California are Mr. and Mrs. Richard V. Hoyer (nee Renee Christine Holman) who were married Saturday afternoon in North Long Beach Brethren Church.

The bride wore an empire gown of imported organza and Venise lace for her marriage to the son of Mr. and Mrs. Arthur V. Hoyer, 1079 Terrace Drive. Mrs. Bernard Metz attended as matron of honor. Rebecca Wylie and Nancy Evans were bridesmaids.

Allen Hoyer was best man for his brother. Joel Vest and Randy Nesbitt seated guests.

The daughter of Mr. and Mrs. David Holman, 21125

Adriatic Ave. is a graduate of Banning High School. She attended UC San Diego and California State College at Long Beach. Her husband was graduated from Jordan High School and attended Long Beach City College and C.S.C.L.B.

Gibson-Coffman

A trip to San Francisco followed the Saturday evening marriage of Susan Adams Coffman to Kevin Edward B. Gibson Jr., son of E. E. Gibson Sr. of Los Alamitos and the late Mrs. Gibson, in Calvary Presbyterian Church, South Pasadena.

The daughter of Mr. and Mrs. Robert D. Coffman of La Canada were a fitted gown of white Chantilly lace with a bouffant skirt and formal length train.

Mrs. Anthony Ferruzzo

Jr., sister of bride, was matron of honor. Elizabeth Dabney Coffman, another sister, Mary Elizabeth Barr and Diane Marie Smith attended as bridesmaids. Wendy Mae Wharton was flower girl.

Herbert J. Smith was best man; Gregory Mark

Henkels, Anthony Ferruzzo Jr. and Dennis Rae Gleason seated guests. Sean Patrick Gleason was ring bearer.

A champagne reception in the garden of the bride's parents' home honored the couple. They plan to live in Anaheim.



MR. AND MRS. FRANK I. MCGUIRE

Frank McGuires note golden date

More than 250 friends and relatives will honor Mr. and Mrs. Frank I. McGuire today at a golden wedding celebration in the home of their daughter and son-in-law, Mr. and Mrs. Lyman W. Lough, 1151 Los Altos Ave.

Assisting the host couple will be Mr. and Mrs. Wallace W. McGuire of Ojai. Also on hand will be the honored couple's six grandchildren.

The McGuires were married Aug. 12, 1919, in San Gabriel and have lived in Long Beach for 43 years. A

second-generation Californian, McGuire's grandparents came to California in a covered wagon.

He was employed in a supervisory capacity for 40 years with Standard Oil of California. McGuire is a veteran of World War I and a member of Neptune Lodge and Long Beach Consistory of Scottish Rite. Both are affiliated with Palos Verdes Chapter, Order of the Eastern Star, and are members of Emmanuel Presbyterian Church.

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Couples recite nuptial vows

Collins-Bowden

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The bride wore a formal gown of Chantilly and tulle with a scoop neckline and Watteau train cascading to chapel length. Linda Byrd was her maid of honor. Anne Bowden and Linda Collins attended as bridesmaids.

Kent Busher served as best man. Raymond Bowden Jr. and William Bowden seated guests.

Mrs. Collins was graduated from Banning High School and attended Harbor Jr. College. Her husband is a graduate of El Camino College and is attending California State College at Long Beach.

A reception was held at the home of the bridegroom's parents, Mr. and Mrs. Phillip Collins of Torrance. The newlyweds will make their home in Harbor City.

Barlew-Stokes

Family and close friends witnessed the nuptials of Rory Ruth Stokes, daughter of Dr. and Mrs. Roy M. Stokes, 3287 Arctia Blvd., and Douglas E. Barlew in Church of Jesus Christ of Latter-day Saints Saturday afternoon.

The bride was attired in a formal length gown of silk alpaca for her marriage to the son of Mr. and Mrs. William D. Barlew, 11907 206th St. Susan Diane Kerr was maid of honor, and Jo Elaine Stokes, sister of bride, was bridesmaid.

Gregory Van Buskirk served as best man; Mark Roy Stokes, brother of bride, seated guests.

The couple both were graduated from Jordan High School. Mrs. Barlew attended Long Beach City College. Her husband is attending USC.

A reception in the home of bride's parents honored the newlyweds before they left for Acapulco. Upon their return they will live in Bellflower.

LaRock-Scheuerman

Planning to make their home in Long Beach are newly married Brenda Louise Scheuerman, daughter of Mr. and Mrs. Cecil R. Scheuerman of Portland, Ore., and Robert Lawrence LaRock, son of Mr. and Mrs. Lawrence LaRock of Webster Groves, Mo., who sealed nuptials in First Christian Church, Huntington Beach.

The bride wore an empire A-line organza dress with lace applique and matching shoulder train. Bonnie Didier was maid of honor. Mary Sexton and

Claire Anderson were bridesmaids. Marilyn Pfeiffer was flower girl.

Christopher LaRock served as his brother's best man. William LaRock, another brother, and Gary Scheuerman, brother of bride, seated guests. Jeffrey Irons was ring bearer.

Mrs. LaRock attended Pacific Christian College and California State College at Long Beach. Her husband studied at Washington University in St. Louis.

Following a reception in the church Fellowship Hall the couple left for a trip to Acapulco.

Walker-Davis

Mr. and Mrs. Richard Lee Walker (nee Margaret Ann Davis) received guests at the Lafayette Hotel Saturday afternoon following their marriage in St. Timothy Lutheran Church.

The daughter of Mr. and Mrs. Leonard W. Davis, 4408 Adenmore Ave., wore an empire gown of organza and Venise lace with an attached chapel train.

Regina Williams was maid of honor. Mrs. Karl Miller, Glenda Dugas, Diane Brooks and Joyce Haas attended as bridesmaids. Jeanne Walker was flower girl.

Kirk Walker, bridegroom's brother, served as best man for the son of Mrs. Kenneth Walker of Los Alamitos and the late Mr. Walker. Lee Hanna, Alan Carlson, Barry Griesen and Marc Rothburn seated guests. John Hill was ring bearer.

After a honeymoon trip to San Luis Obispo the couple will reside in Stanton.



MRS. M. B. COLLINS



MRS. D. E. BARLEW



MRS. R. L. LA ROCK



MRS. R. L. WALKER

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Any Blanket Dry Cleaned except electric & quilts. **\$1.39**

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1250 ORANGE AVE. LONG BEACH

Good 'til Aug. 17

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COME IN THIS WEEKEND FOR SENSATIONAL SAVINGS!

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PLAY OLDS' MAGIC NUMBERS GAME!

GRAND PRIZE: \$10,000 Cash

SECOND PRIZE: 1969 Toronado

Complete contest rules and list of other prizes on official entry blanks. New winners every other week. No obligation . . . nothing to buy. It's easy . . . it's fun . . . it's exciting! Enter as often as you like in our showroom!

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SAVE BIG! CHOOSE FROM 20 BRAND NEW WAGONS

You get tremendous savings on 2 & 3-seat Vista Cruisers & Cutlasses — all colors — all with FACTORY AIR CONDITIONING!

HERE ARE SOME EXAMPLES OF OUR 150 1969's

1969 Cutlass Coupe

Ride in comfort and style in this beautiful car with hydramatic trans., power steering, radio and heater, super stock wheels, bucket seats. (Stock #745)

SALE PRICE **\$3231**

1969 Cutlass Wagon

Your family will love this good-looking station wagon with automatic trans., V-8, power steering and brakes, whitewalls, radio and heater, rear speaker, FACTORY AIR COND., tinted glass, etc. (Stock #677)

SALE PRICE **\$3695**

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db DICK BROWNING OLDSMOBILE

HE 6-9621

1227 LONG BEACH BLVD., LONG BEACH



by Countess Alexander DESIGNER PATTERN Unique coatdress is fall favorite

This coatdress has real distinction — and no wonder since the Original is by Countess Alexander who designs for elegant women who are frequently before the public eye and the camera's lens.

Printed Pattern A700 has the closer to the body lines, with unusual loop and button fastening at the shoulder and waist. The Original is a lovely silk print with a bias band to emphasize its lines. Your fabric? A textured rayon, sheer wool, knit or sculptured cotton.

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PRIME RIB ON THE DINNER

It's true! You can enjoy luxurious surroundings with sparkling chandeliers, excellent service and Prime Rib, too!

Includes: Soup or Salad, French Fries, Baked, Whipped Potatoes or Rice, Vegetables and Garlic Cheese Bread.

\$2.25

the Tenderloin

4363 ATLANTIC AVE., LONG BEACH GA 6-5533

Benefit soiree slated

The invitation reads: "If you're the gourmet type . . . and enjoy the bouquet of great wines . . . the tangy taste of cheeses . . . served in an atmosphere of elegance . . . this is especially for you."

The event is the eighth annual March of Dimes Wine Tasting Soiree Friday and the elegant atmosphere is the International City Club, 1900 E. Ocean Blvd.

Proceeds from the 7 to 9 p.m. party will go to support the birth defect research program in the Long Beach-Lakewood areas.



THE JUICE of grapes will flow in abundance when March of Dimes sponsors its wine tasting party. Getting in the spirit are (from left) Mrs. Robert McLean, Mrs. Leo Tondreault and Capt. Han Nyunt.

—Staff Photo

NORTHERN CALIFORNIA TRIPS

Vows read in church ceremonies

Hoyer-Holman

Planning to make their home in Long Beach after a honeymoon trip to Northern California are Mr. and Mrs. Richard V. Hoyer (nee Renee Christine Holman) who were married Saturday afternoon in North Long Beach Brethren Church.

The bride wore an empire gown of imported organza and Venise lace for her marriage to the son of Mr. and Mrs. Arthur V. Hoyer, 1079 Terrace Drive. Mrs. Bernard Metz attended as matron of honor. Rebecca Wylie and Nancy Evans were bridesmaids.

Allen Hoyer was best man for his brother. Joel Vest and Randy Nesbit seated guests.

The daughter of Mr. and Mrs. David Holman, 21125

Adriatic Ave. is a graduate of Banning High School. She attended UC San Diego and California State College at Long Beach. Her husband was graduated from Jordan High School and attended Long Beach City College and CSCI.

Gibson-Coffman

A trip to San Francisco followed the Saturday evening marriage of Susan Adams Coffman to Ervin Edward B. Gibson Jr., son of E. E. Gibson Sr. of Los Alamitos and the late Mrs. Gibson, in Calvary Presbyterian Church, South Pasadena.

The daughter of Mr. and Mrs. Robert D. Coffman of La Canada wore a fitted gown of white Chantilly lace with a bouffant skirt and formal length train.

Mrs. Anthony Ferruzzo

Jr., sister of bride, was matron of honor. Elizabeth Dabney Coffman, another sister, Mary Elizabeth Barr and Diane Marie Smith attended as bridesmaids. Wendy Mae Wharton was flower girl.

Herbert J. Smith was best man; Gregory Mark

Henkels, Anthony Ferruzzo Jr. and Dennis Rae Gleason seated guests. Sean Patrick Gleason was ring bearer.

A champagne reception in the garden of the bride's parents' home honored the couple. They plan to live in Anaheim.



MR. AND MRS. FRANK I. MCGUIRE

Frank McGuires note golden date

More than 250 friends and relatives will honor Mr. and Mrs. Frank I. McGuire today at a golden wedding celebration in the home of their daughter and son-in-law, Mr. and Mrs. Lyman W. Lough, 1154 Los Altos Ave.

Assisting the host couple will be Mr. and Mrs. Wallace W. McGuire of Ojai. Also on hand will be the honored couple's six grandchildren.

The McGuires were married Aug. 12, 1919, in San Gabriel and have lived in Long Beach for 43 years. A

second-generation Californian, McGuire's grandparents came to California in a covered wagon.

He was employed in a supervisory capacity for 40 years with Standard Oil of California. McGuire is a veteran of World War I and a member of Neptune Lodge and Long Beach Consistory of Scottish Rite. Both are affiliated with Palos Verdes Chapter, Order of the Eastern Star, and are members of Emmanuel Presbyterian Church.

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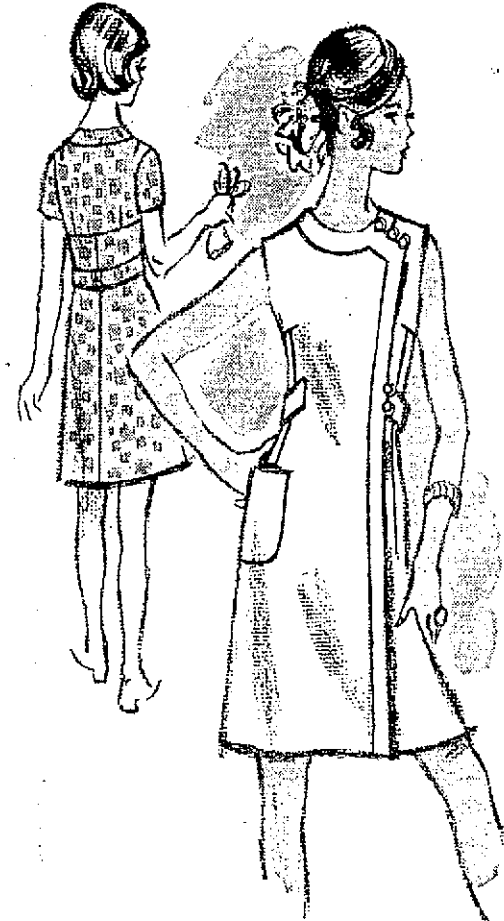


MRS. R. L. WALKER

Petri's "Once-a-Year"
BLANKET SPECIAL
Any Blanket Dry Cleaned except electric & quilts. **\$1.39** reg. 2.25 up
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SAVE BIG! CHOOSE FROM 20 BRAND NEW WAGONS
Your best tremendous savings on 2 & 3 seater Cutlasses & Cutlasses II—all colors. GLASS FACTORY AIR CONDITIONING.
HERE ARE SOME EXAMPLES OF OUR 1969's
1969 Cutlass Coupe
Ride in comfort and style in this beautiful car with hydramatic trans., power steering, radio and heater, super stock wheels, bucket seats. (Stock #745)
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Your family will love this good-looking station wagon with automatic trans., V-8, power steering and brakes, whitewalls, radio and heater, rear speaker, FACTORY AIR COND., tinted glass, etc. (Stock #677)
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MANY MORE TERRIFIC BUYS! COME IN & SAVE!
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1227 LONG BEACH BLVD., LONG BEACH



by Countess Alexander

DESIGNER PATTERN

Unique coatdress is fall favorite

This coatdress has real distinction — and no wonder since the Original is by Countess Alexander who designs for elegant women who are frequently before the public eye and the camera's lens.

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Arts council dates

MONDAY
Travel films: "Invitation to Japan," "Islands of the Trade Winds;" Bret Harle Library, 2 p.m.; free.

TUESDAY
Mia Slavenska, prima ballerina, "A Demonstration Class in Ballet;" CSLB Lecture Hall 151, 7:30 p.m.; free.

WEDNESDAY
Young adult films, "Joshua," "Popsicle;" North Branch Library, 7:30 p.m.; free.
Municipal Band Concert: El Dorado Park, 7:15 p.m.; free.

THURSDAY
Program Under the Stars: Municipal Band and Dorothy Castle Dancers; Bixby Park, 7:30 p.m.; free.
Municipal Band Concert: Lincoln Park, 2:15 p.m.; free.

FRIDAY
Faculty Dance Concert; CSLB Little Theater, 8:30 p.m.; admission.

SATURDAY
Municipal Band Concerts: Bixby Park, 2:15 p.m., 6:20 and Ocean, 7:15 p.m.; free.
SUNDAY
Municipal Band Concerts: Lincoln Park, 2:15 and 6:15 p.m.; free.
NEXT SUNDAY
Municipal Band Concerts; Bixby Park, 2:15 p.m., Naples Colonnade, 7:15 p.m.; free.
CONTINUING
"Sunday in New York;" Community Playhouse, Friday and Saturday, 8:30 p.m.; admission.

PRIME RIB ON THE DINNER
It's true! You can enjoy lux. \$2.25
various surroundings with sparkling chandeliers, excellent service and Prime Rib, too!
Includes: Soup or Salad, French Fries, Baked, Whipped Potatoes or Rice, Vegetable and Garlic Cheese Bread.
the Tenderloin
4363 ATLANTIC AVE., LONG BEACH GA 6-5533

Woodman! Spare that...

VANCOUVER, B.C. — Most cities in the world have a festival of some kind, but only this Canadian metropolis has a Festival of Forestry.

It makes sense, too, because 50 cents of every dollar earned in British Columbia is attributable to this province's dynamic forest industry.

The Festival, which runs Aug. 8-Sept. 1, was the brainchild of Bill Moore, operator of a small logging operation in Winter Harbour, B.C. which is tucked on the northwest coast of Vancouver Island.

Moore searched out support from government, management, labor and educators and got the Festival going as a Centennial event in 1957. It has carried on growing larger each year.

The Festival's most exciting event is the North American Loggers' Sports Championships staged in conjunction with the Pacific National Exhibition, Aug. 25 to Sept. 1. Loggers compete in events of axe throwing, sawing, log birling and speed climbing, the traditional skills of the forest now carried out by machines.

LAST YEAR more than 330,000 people watched the loggers' sports competition at the PNE and fair. Officials expect larger crowds this year.

Other festival events include a colorful Downtown Logger's Breakfast which features a 4 a.m. "early shift" when the logging industry turns out in wood's garb to transform a downtown parking lot into a logging camp. This event is scheduled Aug. 9.

The night before, many of the same men who will be at the "early shift" will have stomped all evening at the Woodchopper's Ball, the Festival's official social event. The Hotel Vancouver's elegant B.C. Ballroom hosts the ball and it is the one night of the year when the ballroom is filled with smoke from power saws and flying woodchips.

HELPING OUT in the spirit of Festival of Forestry are the merchants and businessmen of Vancouver who turn windows

Statendam sets Caribbean trips

Holland-America Line has scheduled the 24,294-ton luxury liner Statendam for four 28½ day "Caribbean Festival Cruises" departing from Los Angeles Dec. 10, 1969 and Jan. 9, Feb. 9 and Mar. 11, 1970. Calls will be made in 12 ports in Mexico and the West Indies. Minimum rate is \$1,195. Rates include all gratuities on board ship.

Ports of call are Mazatlan, Mexico; Balboa-Cristobal, Canal Zone; Oranjestad, Aruba; La Guaira, Venezuela; St. George's, Grenada; Port of Spain, Trinidad; Bridgetown, Barbados; Fort de France, Martinique; St. Thomas, Virgin Islands; Willemstad, Curacao; Cartagena, Colombia; and Acapulco, Mexico.

On vacation, man!

Vacation travel is cited as the usual reason for staying in a motel or hotel by 89 per cent of women and 92 per cent of men travelers, says Stewart Bainum, president of Quality Courts Motels, Inc.

CHARTERS TO EUROPE AND ISRAEL

4 UNBELIEVABLY LOW PACKAGES

15 DAYS, SPAIN \$399
15 DAYS, SPAIN & PORTUGAL \$529
15 DAYS, SPAIN & MOROCCO \$589
22 DAYS, ISRAEL \$599

Pierre Manon
Travel Agency
5312 E. Second St., Belmont Shore
GE 3-0917



CHAMP LOGGERS will gather Aug. 8-Sept. 1 at Vancouver, B.C. to demonstrate skills during city's unique Festival of Forestry.

over to a logging theme. Many restaurants feature special menus.

A special Festival of Forestry concert among the tall pines and firs of Stanley Park is another feature and is planned for Aug. 10. As well a special film festival of forestry films will be scheduled for continuous showings in a railway sidecar.

The serious side of Festival of Forestry is the Forestry Graduate Congress where forestry students from around the world are invited to spend two weeks studying B.C.'s

industry, considered the most advanced in the world.

In the first two years, more than 60 students from 32 countries in Asia and Europe visited B.C. as guests of Festival of Forestry. This year students will come from Southern Europe, Africa and South America.

LAS VEGAS

RESERVATIONS
Free Fun Coupon Book
Betty's Travel Service
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924 SOUTH ST. LONG BEACH

CHECK THESE CRUISE VALUES

Round South America Oct. 7 — 58 Days 22 Ports	\$2375.00
Holland America Line	from
Cruise to Mexico 11 — 13 & 14 days from Dec. 16	\$395.00
Princess Cruise Line	from
South Seas 42 Days Frequent Sailings Matson Line	\$1595.00
from	
Spanish Main Cruise November 16 to Jan. 9 P. & O. Line	\$1779.00
from	
Circle Pacific Cruise Jan. 9 to March 18 P. & O. Line	\$1488.00
from	
Circle Caribbean Cruises Starting Dec. 10 — 28 Days Holland America Line	\$1195.00
from	

For Further Information and Free Brochures Contact
FENWICK TRAVEL SERVICE, INC.

337 E. Ocean Blvd.

HE 2-5924

Travel and Resorts

Tokyo builds tallest hotel — 51 stories

Construction on the 51-story Keio Plaza Hotel in downtown Tokyo is under way and when completed, will be the world's tallest hotel.

In addition to a total of 1,108 rooms, the hotel will house 10 restaurants, four cocktail lounges and fully equipped international conference halls of various sizes. Its feature attraction will be the view of the city from its 12,700 sq. ft. observation room and restaurant on the top floor.

Gallup's Indian festival starts

A traditional feature of the vacation season, the Inter-Tribal Indian Ceremonial at Gallup, New Mexico, will be held this year Thursday through next Sunday.

Representatives of many Indian tribes will be present for the event, as will many non-tribal members. The latter, however, will be strictly spectators, since participation is limited to Indians.

Gallup, with an abundance of modern motel and restaurant accommodations, — sits astride the Santa Fe Railway main transcontinental line, and Hwy. 66.

Ceremonial events include tribal dances, rodeo events, and street parades daily at noon. Arts and crafts of the various tribes are displayed for inspection and for sale.

TRAVELING WITH DELAPLANE

Watch those coconuts in Tahiti

By STAN DELAPLANE

PENAAUIA, Tahiti — You can't get insurance down here against falling coconuts. That's why your rent car has a shell key chain marked: "Don't park under the coconut trees, s'il vous plait!"

There's a legend that no hotel can grow taller than a coconut tree on Tahiti. But that's fini, Claude. We came down to see the new Hotel Maeva which cost \$7 million to go up seven stories.

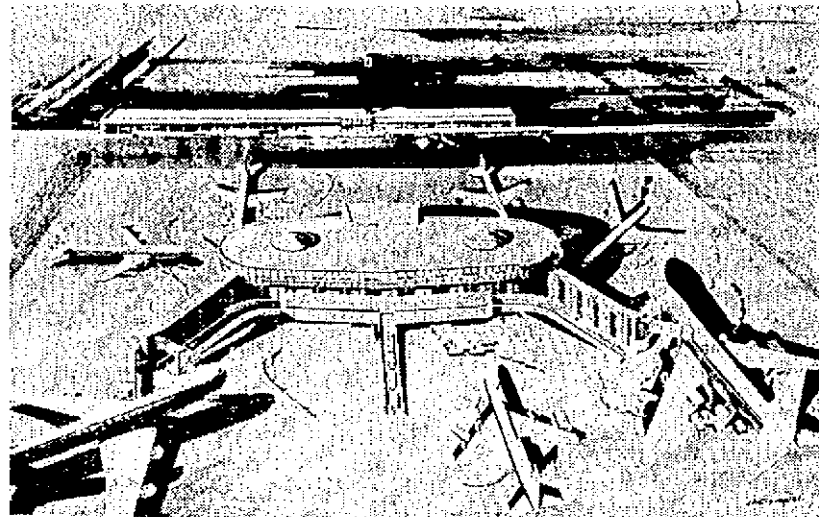
Across the island beside Matavai Bay, there's the new multistoried Tahara's. They are not boxy skyscrapers. Tahara's goes down the side of a hill. Maeva goes up in terraces. Something like the old stone temples.

But awe! It's not the old Grand. (Where the rain blew through the cracks.) Or long gone Les Tropiques. (Where the lizards ran up the walls to eat the bugs. What a supermarket that was!)

For the new elegance in French Polynesia, you pay: \$26 double, \$23 single. The breakfast — (rolls, juice and coffee) nudges you \$1.50. Cocktails are \$1.25. And the taxi to town is \$3.50.

"Can't young people on a budget make it in some South Pacific island. The prices, you've printed are out of our sight..."

THE SOPAC is no bargain basement. French Polynesia doesn't want you melting into the fish-and-free-banana economy of the native Tahitians. (Even the millionaires have to get out after six months. "Because by then they have



TWO GATE POSITIONS TO ACCOMMODATE 747S are now under construction by Pan American World Airways and the Department of Airports at Satellite 2, the International Terminal of Los Angeles Airport. Pan Am is scheduling a 362-passenger 747 into service between Los Angeles and Honolulu early in 1970. (Pan American drawing)

learned to live cheaply," was a frank explanation I heard.

But — there ARE cheap places to stay if you can make it. Couple of hotels on the Papete waterfront are listed at \$1. I didn't go in. From the outside they looked old, battered. Something out of Somerset Maugham.

There's the excellent Hotel Bora Bora on Bora Bora, the world's most beautiful island. That's \$48 double with meals by one of the world's best chefs.

But there's a place in the village that goes for \$6.

Now the best buy in the South Pacific is Club Med. This cost \$599 for EVERYTHING. Air round trip from the West Coast. Cottage. Meals. Wine. Skin

diving. (You pay for cigarettes and any liquor beside the wine.) The Club is

on Moorea (across from Tahiti); on Raiatea in the Islands-Under-The-Wind.

Hawaii

Alaska

Mexico

Caribbean

ORIENT

15 DAYS \$399
ALL ISLAND TOUR
Featuring 10 Days on NEIGHBOR ISLANDS
PAA or UAL Jet, 1st Class Hotels, Visit Hilo, Kona, Maui, Kauai and Honolulu. Complete sightseeing, Lunch Portage and more. Departing weekly in 1969.

12 DAYS \$399 up
DEPARTING SEPT. 1969 & MAY 4, 1970
INCLUDES
All transportation — Jet air to Vancouver and return, inside transport cruise on the fabulous S.S. Prince George — 8 days — 4 days in Victoria and Vancouver, B.C. Hotels, sightseeing, meals and more!

15 DAYS \$399
Departing June, Sept., October '69.
Includes: Top Hotels, Over 200 Memorable events and places to see. Jet transportation, Meals, Meals, Fully escorted. Visit Mexico City, University City, Xochimilco, Tlaxcala, Cuernavaca — Acapulco — Huasca de Vista Hermosa — Guadalajara.

16 DAYS \$699
Departing Monthly in 1969. Includes: AIR COND., Deluxe Hotels, Daily Meals, Extensive Sightseeing, Entertainment, Miami, Visiting NEW ORLEANS, MIAMI, FREEPORT, SAN JUAN, PUERTO RICO, ST. THOMAS in VIRGIN ISLANDS, KINGSTON, OCHO RIOS, MONTEGO BAY in JAMAICA.

24 DAYS \$1099
DEPARTING JULY — NOV.
All Jet—Visiting Japan, Taiwan, Bangkok, Singapore, Manila, Hong Kong and Hawaii. Deluxe Hotels, Complete Sightseeing, Fully Escorted and Many Meals.

LONG BEACH TRAVEL MEETING
Wednesday, August 20, Boulevard Room, Lafayette Hotel, Broadway and Linden in Long Beach. Colorful movie on Hawaii 7:00 p.m., Orient 8 p.m., Mexico 9 p.m. Guest Speakers — Travel Tips — Information.

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Matson's Hotel SS Lurline

is going around South America

January 11, 1970—timed for summer's balmy weather — 53 days

Matson turned a luxury ship into a most unusual hotel: the Hotel SS Lurline.

It's one hotel that doesn't stay in one place. Instead it lets people float from place to beautiful place. A beautiful idea.

So beautiful that this winter we're taking the Hotel all the way around South America. We'll be there in January and February... so we'll have summer's finest weather. Warm, balmy, sunny all the way.

The Hotel leaves California on January 11 for a 53-day cruise vacation in Mazatlan, Lima, Valparaiso-Santiago, Puerto Montt, Punta Arenas, Montevideo, Buenos Aires, Santos-Sao Paulo, Rio de Janeiro, Salvador-Bahia.

Bahia, Trinidad, Curacao, Balboa and Acapulco.

And here's the beautiful part. You travel from place to place without packing and unpacking every few days. No waiting for hotel rooms. No checking in and out. No rushing for planes.

Check in at the Hotel Lurline.

It's going places.

Leaving January 11, 1970 from San Francisco for 53 days (January 12 from Los Angeles and San Diego). Fares \$2225 to \$8375.

CONTACT YOUR TRAVEL AGENT. He'll arrange everything for you. Or send the coupon.

Paul Thompson
Cruise Consultant Matson Lines
523 West 6th Street
Los Angeles, CA 90014
Telephone 626-0501

Please send me details on the Hotel SS Lurline's 53-day vacation around South America. LI-710810

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Woodman! Spare that...

VANCOUVER, B.C. — Most cities in the world have a festival of some kind, but only this Canadian metropolis has a Festival of Forestry.

It makes sense, too, because 50 cents of every dollar earned in British Columbia is attributable to this province's dynamic forest industry.

The Festival, which runs Aug. 8-Sept. 1, was the brainchild of Bill Moore, operator of a small logging operation in Winter Harbour, B.C. which is tucked on the northwest coast of Vancouver Island.

Moore searched out support from government, management, labor and educators and got the Festival going as a Centennial event in 1967. It has carried on growing larger each year.

The Festival's most exciting event is the North American Loggers' Sports Championships staged in conjunction with the Pacific National Exhibition, Aug. 25 to Sept. 1. Logger's compete in events of axe throwing, sawing, log birling and speed climbing, the traditional skills of the forest now carried out by machines.

LAST YEAR more than 330,000 people watched the loggers' sports competition at the PNE and fair. Officials expect larger crowds this year.

Other Festival events include a colorful Downtown Logger's Breakfast which features a 4 a.m. "early shift" when the logging industry turns out in wood's garb to transform a downtown parking lot into a logging camp. This event is scheduled Aug. 9.

The night before, many of the same men who will be at the "early shift" will have stomped all evening at the Woodchopper's Ball, the Festival's official social event. The Hotel Vancouver's elegant B.C. Ballroom hosts the ball and it is the one night of the year when the ballroom is filled with smoke from power saws and flying woodchips.

HELPING OUT in the spirit of Festival of Forestry are the merchants and businessmen of Vancouver who turn windows

Statendam sets Caribbean trips

Holland-America Line has scheduled the 24,294-ton luxury liner Statendam for four 28½ day "Caribbean Festival Cruises" departing from Los Angeles Dec. 10, 1969 and Jan. 9, Feb. 9 and Mar. 11, 1970. Calls will be made in 12 ports in Mexico and the West Indies. Minimum rate is \$1,195. Rates include all gratuities on board ship.

Ports of call are Mazatlan, Mexico; Balboa-Cristobal, Canal Zone; Oranjestad, Aruba; La Guaira, Venezuela; St. George's, Granada; Port of Spain, Trinidad; Bridgetown, Barbados; Port de France, Martinique; St. Thomas, Virgin Islands; Willemstad, Curacao; Cartagena, Colombia; and Acapulco, Mexico.

On vacation, man!

Vacation travel is cited as the usual reason for staying in a motel or hotel by 89 per cent of women and 92 per cent of men travelers, says Stewart Bainum, president of Quality Courts Motels, Inc.

CHARTERS

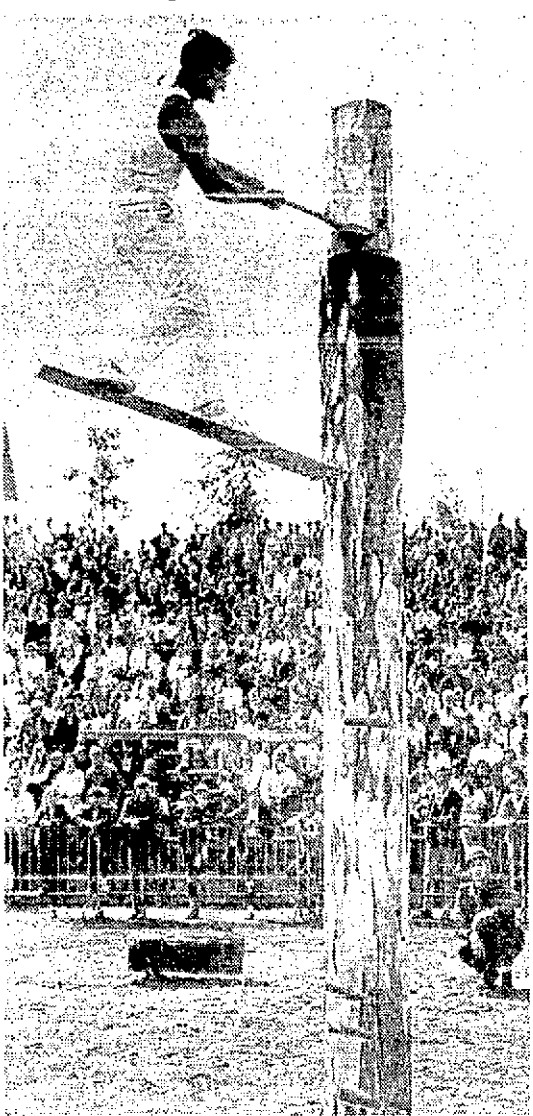
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15 DAYS, SPAIN & MOROCCO	\$589
22 DAYS, ISRAEL	\$599

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Tokyo builds tallest hotel — 51 stories

Construction on the 51-story Keio Plaza Hotel in downtown Tokyo is under way and when completed, will be the world's tallest hotel.

In addition to a total of 1,106 rooms, the hotel will house 10 restaurants, four cocktail lounges and fully equipped international conference halls of various sizes. Its feature attraction will be the view of the city from its 12,700 sq. ft. observation room and restaurant on the top floor.

Gallup's Indian festival starts

A traditional feature of the vacation season, the Inter-Tribal Indian Ceremonial at Gallup, New Mexico, will be held this year Thursday through next Sunday.

Representatives of many Indian tribes will be present for the event, as will many non-tribal members. The latter, however, will be strictly spectators, since participation is limited to Indians.

Gallup, with an abundance of modern motel and restaurant accommodations, sits astride the Santa Fe Railway main transcontinental line, and Hwy. 66.

Ceremonial events include tribal dances, rodeo events, and street parades daily at noon. Arts and crafts of the various tribes are displayed for inspection and for sale.

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South Seas 42 Days Frequent Sailings Matson Line	\$1595.00
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Spanish Main Cruise November 16 to Jan. 9 P. & O. Line	\$1779.00
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Circle Pacific Cruise Jan. 9 to March 18 P. & O. Line	\$1488.00
from	
Circle Caribbean Cruises Starting Dec. 10 — 28 Days Holland America Line	\$1195.00
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Matson's Hotel SS Lurline is going around South America

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Bahia, Trinidad, Curacao, Balboa and Acapulco.

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Telephone 626-0501

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SAFETY INFORMATION: The SS Lurline, registered in the U.S., substantially meets International Safety Standards for new ships developed in 1960; and meets the 1966 Fire Safety Requirements.

TRAVELING WITH DELAPLANE

Watch those coconuts in Tahiti

By STAN DELAPLANE

PENAAUIA, Tahiti — You can't get insurance down here against falling coconuts. That's why your rent car has a shell key chain marked: "Don't park under the coconut trees, s'il vous plait!"

There's a legend that no hotel can grow taller than a coconut tree on Tahiti. But that's fine, Claude. We came down to see the new Hotel Maeva which cost \$7 million to go up seven stories.

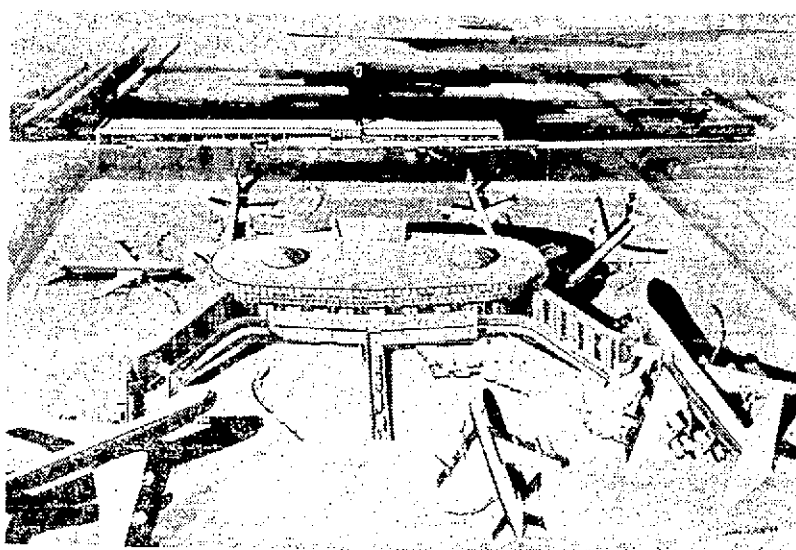
Across the island beside Matavai Bay, there's the new multistoried Tahara's. They are not boxy skyscrapers. Tahara's goes down the side of a hill. Maeva goes up in terraces. Something like the old stone temples.

But auwe! It's not the old Grand. (Where the rain blew through the cracks.) Or long gone Les Tropiques. (Where the lizards ran up the walls to eat the bugs. What a supermarket that was!)

For the new elegance in French Polynesia, you pay: \$26 double, \$23 single. The breakfast — (rolls, juice and coffee) nudges you \$1.50. Cocktails are \$1.25. And the taxi to town is \$3.50.

"Can't young people on a budget make it in some South Pacific island. The prices you've printed are out of our sight..."

THE SOPAC is no bargain basement. French Polynesia doesn't want you melling into the fish-and-free-banana economy of the native Tahitians. (Even the millionaires have to get out after six months. "Because by then they have



TWO GATE POSITIONS TO ACCOMMODATE 747S are now under construction by Pan American World Airways and the Department of Airports at Satellite 2, the International Terminal of Los Angeles Airport. Pan Am is scheduling a 362-passenger 747 into service between Los Angeles and Honolulu early in 1970. (Pan American drawing)

learned to live cheaply," was a frank explanation I heard.

But — there ARE cheap places to stay if you can make it. Couple of hotels on the Papete waterfront are listed at \$1. I didn't go in. From the outside they looked old, battered. Something out of Somerset Maugham.

There's the excellent Hotel Bora Bora on Bora Bora, the world's most beautiful island. That's \$48 double with meals by one of the world's best chefs.

But there's a place in the village that goes for \$6.

Now the best buy in the South Pacific is Club Med-terranee. This cost \$599 for EVERYTHING. Air round trip from the West Coast. Cottage. Meals. Wine. Skin

Hawaii	15 DAYS \$399 ALL ISLAND TOUR Featuring 10 Days on NEIGHBOR ISLANDS PAA or UAL Jet, 1st Class Hotels, Vint Hill, Kona, Maui, Kauai and Honolulu. Complete sightseeing, Luau Portage and more. Departing weekly in 1969.
Alaska	12 DAYS \$399 up DEPARTING SEPT. 1969 & MAY 4, 1970 INCLUDES All transportation — Jet air to Vancouver and return. Inside passage cruise on the fabulous S.S. Prince George — 8 days — 4 days in Victoria and Vancouver, B.C. Hotels, sightseeing, meals and more!
Mexico	15 DAYS \$399 Departing June, Sept., October '69. Includes: Top Hotels, Over 100 Memorable events and places to see. Jet transportation. Many Meals. Fully escorted. Visit Mexico City, University City, Xochimilco, Tazco-Cuernavaca — Acapulco — Hacienda Vista Hermosa — Guadalajara.
Caribbean	16 DAYS \$699 Departing Monthly in 1969. Includes: AIR COND. Deluxe Hotels, Daily Meals, Extensive Sightseeing, Entertainment Galore. Visiting NEW ORLEANS, MIAMI, FREEPORT, SAN JUAN PUERTO RICO, ST. THOMAS IN VIRGIN ISLANDS, KINGSTON, OCHO RIOS, MONTEGO BAY IN JAMAICA.
ORIENT	24 DAYS \$1099 DEPARTING JULY — NOV. All Jet — Visiting Japan, Taiwan, Bangkok, Singapore, Manila, Hong Kong and Hawaii. Deluxe Hotels, Complete Sightseeing. Fully Escorted and Many Meals.

LONG BEACH TRAVEL MEETING
Wednesday, August 20, Boulevard Room, Lafayette Hotel, Broadway and Linden in Long Beach. Colorful movie on Hawaii 7:00 p.m., Orient 8 p.m., Mexico 9 p.m. Guest Speakers — Travel Tips — Information.

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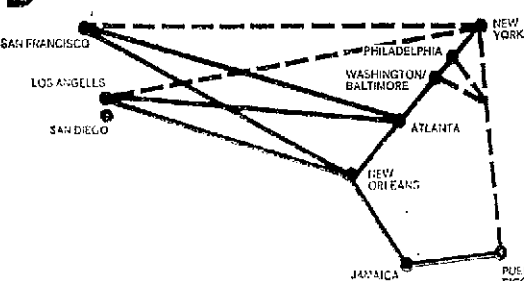
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Round Trip Jetourist fare \$325. Add domestic tax

DELTA
Best thing that ever happened to air travel

Guides point way to world gadding

By FRED TAYLOR KRAFT
Travel Editor

A continuous supply of splendid travel guides continues to flow into the book-stalls, and the books are selling like ice cream cones. Here are some of the latest to be published:

"KODAK GUIDE: America's National Parks" by Michael Fréne (Popular Library, \$1.50): A beautifully done paperback by one of the country's foremost authors on conservation and travel who knows the national parks intimately. His knowledge of photography which he shares in this book can be valuable to both novice and professional because he leaves no questions unanswered, from how to prepare for shuttling in these sanctuaries of nature, what to look for, to caring for film until return home. The book is generously illustrated with gorgeous full-color pictures taken within the national park system.

"ALASKA TRAVEL GUIDE, 1969 Edition," edited by Harry Lake (Lake Advertising Agency, Inc., Box 1632, Salt Lake City, Utah 84110, \$1.95): Few guidebooks cover an area as extensively as this 252-page "must" for those planning a trip to our biggest state — various means of transportation, where to go, what to see and do. There is even a detailed map of the Alaska State Highway System and a calendar of 1969 events.

"SOUTH AMERICA Travel Digest," by Charles R. and Babette M. Jacobs (Travel Digests, 1100 Glendon Ave., Suite 1517, Los Angeles, CA 90024, \$4.25): This "bible" of South American tourism has been completely updated to include a wealth of new material gathered from the authors' latest trips around the continent. Included are such details as how and when to go with emphasis on both group and independent travel. There's a detailed hotel directory (with ratings and price ranges) for each country, a tourist's dictionary of Spanish words and phrases, and — hear this — what to shop for and where to buy it in these as yet untrammeled countries.

"RAND McNALLY GUIDE: The Great Lakes," and **"Rand McNally Guide: The Midwest"** (Rand McNally & Co., Box 7000, Chicago, Ill. 60680, \$1.95 each): As usual with Rand McNally publications, these are authoritative. "Great Lakes" includes Minnesota, Ohio, Wisconsin and Michigan; "The Midwest," Missouri, Illinois, Indiana and Iowa. Fully illustrated and with detailed maps, each tells what to see and do and where to eat and stay.

"ARTHUR FROMMER'S Dollar Wise Guide to England," "Arthur Frommer's Dollar Wise Guide to Italy," by Stanley Haggart and Darwin Porter; and "Arthur Frommer's European Almanac, 1969" (Simon and Schuster, 630 Fifth Ave., New York, N.Y. 10020, \$2.50 each): In addition to the usual, the "Dollar Wise" guides pick out some of the choice night spots, excursions to some of the fascinating suburban

cities, and tours in all price ranges, with emphasis on the medium-priced. The "Almanac" contains a potpourri of vital, hard-to-obtain facts about festivals and clothing sizes to road signs and banking hours.

"ETHIOPIA: Its Culture and Its Birds" by Dean Hobbs Blanchard (The Naylor Co., Box 1838, San Antonio, Texas 78206, \$10): The California author of "Ecuador, Crown Jewel of the Andes" continues his travel series with an account of his 2,000-mile

muleback trek out of Addis Ababa northward to the source of the Blue Nile. Special emphasis is on bird collecting and life in the native villages. The book is generously illustrated.

"BAZARK ISRAEL GUIDE," produced by Avraham Levi (Pittman Publishing Co., 6 E. 43d St., New York, N.Y. 10017, \$3.95): One of the most complete and authoritative guides you'll find on Israel, endorsed by Moshe Kol, Israel's minister of tourism. Good to read before you

go, good to take with you on your trip.

"BEST RESTAURANTS of Europe and Israel, 1959 Edition," prepared by Ruth Cavin (Sun River Press, 132 Old Post Road North, Croton-on-Hudson, N.Y., 10520, \$2): Whatever your reason for going to Europe, this handy little volume covering more than 500 restaurants is a valuable one to take along. Some restaurants listed are expensive, some extremely reasonable.

Travel and RESORTS

CP Air lowers its cargo rates

CP Air will introduce lower cargo rates between Canada and the Orient on Oct. 1, the airline announced Saturday.

General cargo rates will be reduced by about 7 per cent — up to 6 cents per pound — in the 660, 880 and 1,100 pound weight-breaks.

Specific commodity rates will also be lowered.



THE SAN DIEGO-CORONADO BAY BRIDGE, linking San Diego with the resort community of Coronado, has been opened, marking the end to the 83-year era of the ferries on the bay. A 60-cent fee is being charged for a one-way crossing. The span, 2.2 miles long, cost \$48 million. (San Diego Convention & Visitors Bureau photo)

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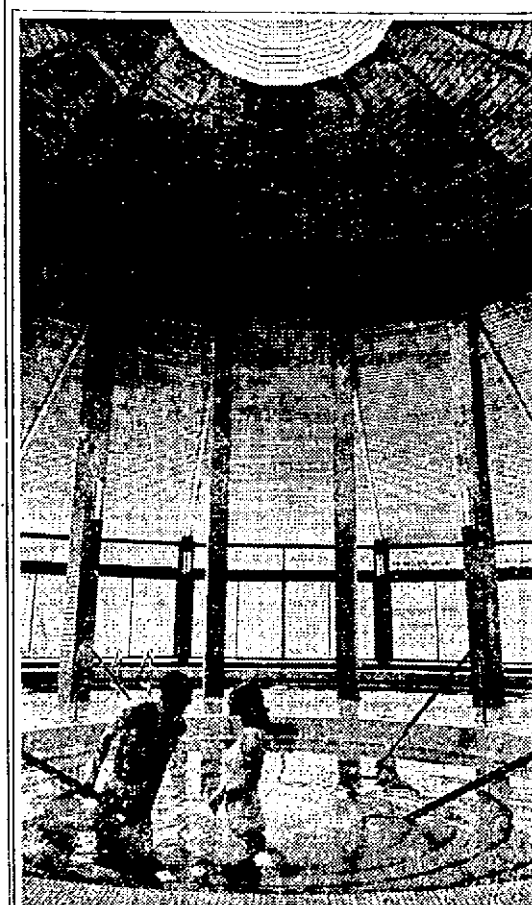
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Jet from Los Angeles December 1

to Miami and catch your Princess Cruise at Fort Lauderdale, to Montego Bay, Cartagena, Cristobal, Panama, Acapulco, and back to Los Angeles.

*Based on minimum accommodations and subject to availability.

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Take their time

The Louisiana Tourist Commission says that 86 per cent of all pleasure visitors to the state spend more than one night in Louisiana.

Guides point way to world gadding

By FRED TAYLOR KRAFT
Travel Editor

A continuous supply of splendid travel guides continues to flow into the book-stalls, and the books are selling like ice cream cones. Here are some of the latest to be published:

"KODAK GUIDE: America's National Parks" by Michael Frome (Popular Library, \$1.50): A beautifully done paperback by one of the country's foremost authors on conservation and travel who knows the national parks intimately. His knowledge of photography which he shares in this book can be valuable to both novice and professional because he leaves no questions unanswered, from how to prepare for shutterbugging in these sanctuaries of nature, what to look for, to caring for film until return home. The book is generously illustrated with gorgeous full-color pictures taken within the national park system.

"ALASKA TRAVEL GUIDE, 1969 Edition," edited by Harry Lake (Lake Advertising Agency, Inc., Box 1682, Salt Lake City, Utah 84110, \$1.95): Few guidebooks cover an area as extensively as this 232-page "must" for those planning a trip to our biggest state — various means of transportation, where to go, what to see and do. There is even a detailed map of the Alaska State Highway System and a calendar of 1969 events.

"SOUTH AMERICA Travel Digest," by Charles R. and Babbette M. Jacobs (Travel Digests, 1100 Glendon Ave., Suite 1517, Los Angeles, CA 90024, \$4.25): This "Bible" of South American tourism has been completely updated to include a wealth of new material gathered from the authors' latest trips around the continent. Included are such details as how and when to go with emphasis on both group and independent travel. There's a detailed hotel directory (with ratings and price ranges) for each country, a tourist's dictionary of Spanish words and phrases, and — hear this — what to shop for and where to buy it in these as yet untrammeled countries.

"RAND McNALLY GUIDE: The Great Lakes," and "Rand McNally Guide: The Midwest" (Rand McNally & Co., Box 7600, Chicago, Ill. 60680, \$1.95 each): As usual with Rand McNally publications, these are authoritative. "Great Lakes" includes Minnesota, Ohio, Wisconsin and Michigan; "The Midwest," Missouri, Illinois, Indiana and Iowa. Fully illustrated and with detailed maps, each tells what to see and do and where to eat and stay.

"ARTHUR FROMMER'S Dollar Wise Guide to England," "Arthur Frommer's Dollar Wise Guide to Italy," by Stanley Haggart and Darwin Porter; and "Arthur Frommer's European Almanac, 1969" (Simon and Schuster, 630 Fifth Ave., New York, N.Y. 10020, \$2.50 each): In addition to the usual, the "Dollar Wise" guides pick out some of the choice night spots, excursions to some of the fascinating suburban

cities, and tours in all price ranges, with emphasis on the medium-priced. The "Almanac" contains a potpourri of vital, hard-to-obtain facts about festivals and clothing sizes to road signs and banking hours.

muleback trek out of Addis Ababa northward to the source of the Blue Nile. Special emphasis is on bird collecting and life in the native villages. The book is generously illustrated.

"BAZARK ISRAEL GUIDE," produced by Abraham Levi (Pitman Publishing Co., 6 E. 43d St., New York, N.Y. 10017, \$3.95): One of the most complete and authoritative guides you'll find on Israel, endorsed by Moshe Kol, Israel's minister of tourism. Good to read before you

go, good to take with you on your trip.

"BEST RESTAURANTS of Europe and Israel, 1969 Edition," prepared by Ruth Carvin (Sun River Press, 132 Old Post Road North, Croton-on-Hudson, N.Y. 10520, \$2): Whatever your reason for going to Europe, this handy little volume covering more than 500 restaurants is a valuable one to take along. Some restaurants listed are expensive, some extremely reasonable.

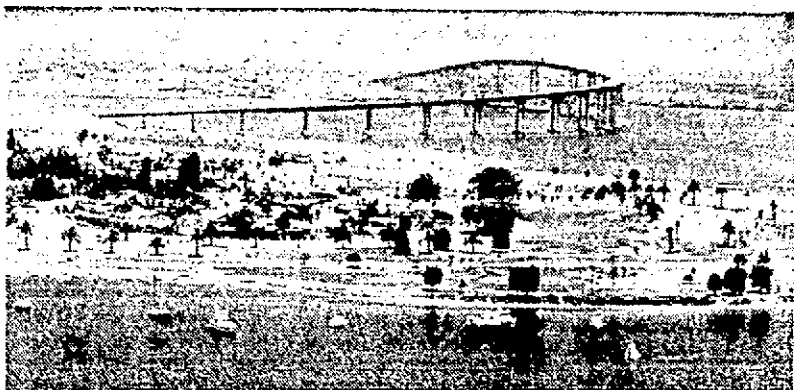
Travel and RESORTS

CP Air lowers its cargo rates

CP Air will introduce lower cargo rates between Canada and the Orient on Oct. 1, the airline announced Saturday.

General cargo rates will be reduced by about 7 per cent — up to 6 cents per pound — in the 660, 880 and 1,100 pound weight-breaks.

Specific commodity rates will also be lowered.



THE SAN DIEGO-CORONADO BAY BRIDGE, linking San Diego with the resort community of Coronado, has been opened, marking the end to the 83-year era of the ferries on the bay. A 60 cent fee is being charged for a one-way crossing. The span, 2.2 miles long, cost \$48 million. (San Diego Convention & Visitors Bureau photo)

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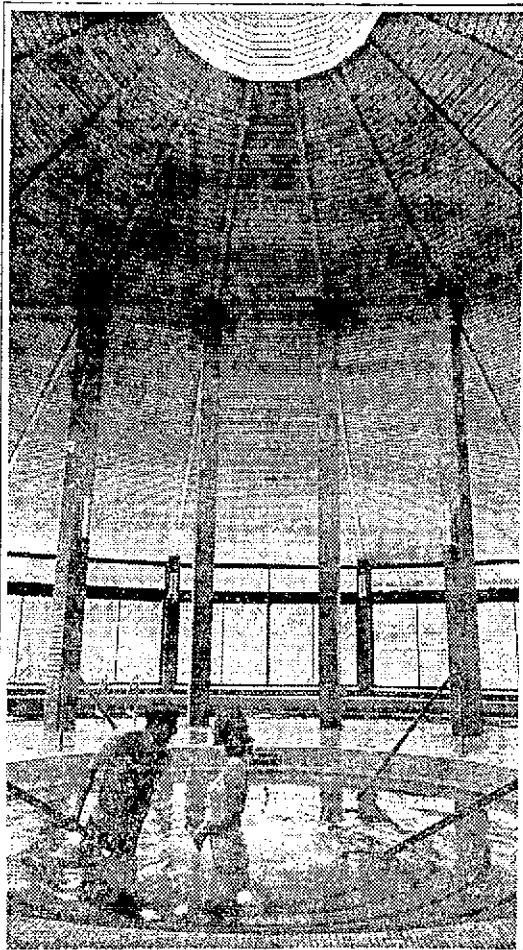
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New Princess Carla, Sept. 8 to Mexico, 11 days of luxurious cruising, outside cabins with private facilities, fully air conditioned (44 meals) **\$525**
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A new six-storey Tower increases the range of fine accommodations. A new circular Health Pavilion offers the ultimate in relaxation facilities, from heated pools to individual rooms for massage and health treatments.

The lobby and dining facilities have been remodelled. As always, there's the refreshing scenic charm of Canada's finest mountain-and-lake setting. Plus a full choice of activities, including golf, boating, riding and tennis.

And specially supervised activities for children. Top it all with superb international cuisine and the nightly gaiety of the Copper Room.

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Karpin on bridge

by Fred L. Karpin

When the deal presented arose in a rubber-bridge game, our South declarer did "what comes naturally": he attacked his longest suit first. As subsequent events proved, he did the wrong thing, both in theory and in practice.

By taking the spade finesse first, declarer would be making sure that East would not obtain the lead until South had created a second spade trick. But, as sometimes happens, declarer didn't look far enough ahead.

Both sides vulnerable. South deals.

NORTH
♠ 7 4 2
♥ K
♦ Q 6 5
♣ K J 10 8 4

EAST
♠ 9 8 6 5 3
♥ 7 6 4
♦ K J 1
♣ A

WEST
♠ K 10
♥ Q 10 8 3 2
♦ 9 8 2
♣ 6 5 3

SOUTH
♠ A J
♥ A J 5
♦ A 10 7 3
♣ Q 9 7 2

The bidding:
South West North East
Pass Pass 3 NT Pass

Opening lead: Three of ♣.

After the board's singleton king had captured the opening lead, declarer played the king of clubs, East's ace winning. East returned a heart, South finessing his jack.

Upon taking the trick with his queen, West played back a heart, driving out South's ace.

Dummy was then entered via the jack of clubs, and the spade finesse was taken. West's king capturing declarer's jack. West now cashed two heart tricks, and declarer suffered a one-trick set.

Upon winning the opening heart lead with the board's king, declarer should have realized that it could be costly to have East obtain the lead early in the proceedings.

And the lead of the club king ran that risk: that East would win the trick, to return a heart through South's A-J.

AT TRICK TWO, a low spade should have been led off dummy, with the finesse of the jack being taken. In the actual set-up, West would have captured this trick with the king — and he would have been in a helpless position.

If West played back a heart, he would give South a present of the heart jack. And if he returned a spade or a diamond instead, declarer would win the trick, after which the club ace would be driven out.

Declarer would now have his nine tricks: two spades, two hearts, one diamond, and four clubs.

Harbor recreation group plans teen luau in San Pedro

A Teen Luau, sponsored by the Los Angeles City Recreation and Parks Harbor District, is planned for Friday.

The 7 to 11:30 p.m. event will be held at Royal Palms Beach in San Pedro and will feature bands, dancing, games and a ham dinner. Tickets are \$2 per person or \$3 per couple.

Tickets and permission slips may be obtained at the nearest recreation center. Price includes bus transportation to and from the center, 1924 Cumbre Dr., and the beach.

Youths, ages 15 to 19 years can participate in the district-wide social.

Door prizes will be awarded.



NORMAN WATTEN

Apollo planner to speak

"The Apollo Lunar Landing Program" will be the topic when Norman B. Watten of North American Rockwell Corporation addresses the American Society of Women Accountants Saturday.

The luncheon program will begin at 1 p.m. at Pieces of Eight Restaurant in Marina del Rey.

Watten is senior engineer research, Apollo Engineering at North American and lives in Long Beach.

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Match no more

There used to be one standing fashion rule for the well-dressed woman — it sometimes proved confining and often proved distressing, especially for gals working with a limited clothes and accessories budget. But, we've come a long way and we've finally been liberated from the rule. It's no longer necessary to have your shoes match your bag. Shoes can match, complement or contrast now — the choice is yours. So if you've been saving those red shoes until you can find a red bag, drag them out — your navy blue or white will do just as well.

Sarah Vaughan

Sarah Vaughan has been signed to perform Sunday evening, Sept. 21, at the 12th annual Monterey Jazz Festival. The festival is scheduled Sept. 19 through 21 at the Monterey County Fairgrounds. Appearing on the program with Miss Vaughan will be Cannonball Adderly and his quintet, and Buddy Rich and his band.

Joffrey Ballet

The Joffrey Ballet will make its initial Los Angeles appearance at The Music Center's Ahmanson Theater in a two-week engagement beginning Aug. 27. The engagement is under auspices of Los Angeles Civic Light Opera Association.

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Karpin on bridge

by Fred L. Karpin

When the deal presented arose in a rubber-bridge game, our South declarer did "what comes naturally": he attacked his longest suit first. As subsequent events proved, he did the wrong thing, both in theory and in practice.

Both sides vulnerable. South deals.

NORTH
♠ Q 7 4 2
♥ K
♦ Q 6 5
♣ K J 10 8 7
WEST
♠ K 10
♥ Q 10 8 3 2
♦ 9 8 2
♣ 6 5 3
EAST
♠ 9 8 6 5 3
♥ 9 7 6 4
♦ K J 1
♣ A
SOUTH
♠ A J
♥ A J 5
♦ A 10 7 3
♣ Q 9 7 2

The bidding:
South West North East
1NT Pass 3NT Pass
Pass Pass

Opening lead: Three of ♣.

After the board's singleton king had captured the opening lead, declarer played the king of clubs. East's ace winning. East returned a heart. South finessed his jack.

Upon taking the trick with his queen, West played back a heart, driving out South's ace.

Dummy was then entered via the jack of clubs, and the spade finesse was taken. West's king capturing declarer's jack. West now cashed two heart tricks, and declarer suffered a one-trick set.

Upon winning the opening heart lead with the board's king, declarer should have realized that it could be costly to have East obtain the lead early in the proceedings.

And the lead of the club king ran that risk: that East would win the trick, to return a heart through South's A-J.

AT TRICK TWO, a low spade should have been led off dummy, with the finesse of the jack being taken. In the actual set-up, West would have captured this trick with the king — and he would have been in a helpless position.

If West played back a heart, he would give South a present of the heart jack. And if he returned a spade or a diamond instead, declarer would win the trick, after which the club ace would be driven out.

Declarer would now have his nine tricks: two spades, two hearts, one diamond, and four clubs.

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The luncheon program will begin at 1 p.m. at Pieces of Eight Restaurant in Marina del Rey.

Watten is senior engineer research, Apollo Engineering at North American and lives in Long Beach.

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Medicated formula gives relief of itching of allergies, sunburn, rashes and insect bites.

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Pure, mild... won't irritate eyes. Leaves hair soft, naturally shining, easy to manage.

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- 28 Qt. Waste Basket
- 28 Qt. Waste Bin
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Match no more

There used to be one standing fashion rule for the well-dressed woman — it sometimes proved confining and often proved distressing, especially for gals working with a limited clothes and accessories budget. But, we've come a long way and we've finally been liberated from the rule. It's no longer necessary to have your shoes match your bag. Shoes can match, complement or contrast now — the choice is yours. So if you've been saving those red shoes until you can find a red bag, drag them out — your navy blue or white will do just as well.

Sarah Vaughan

Sarah Vaughan has been signed to perform Sunday evening, Sept. 21, at the 12th annual Monterey Jazz Festival. The festival is scheduled Sept. 19 through 21 at the Monterey County Fairgrounds. Appearing on the program with Miss Vaughan will be Cannonball Adderly and his quintet, and Buddy Rich and his band.

Joffrey Ballet

The Joffrey Ballet will make its initial Los Angeles appearance at The Music Center's Ahmanson Theater in a two-week engagement beginning Aug. 27. The engagement is under auspices of Los Angeles Civic Light Opera Association.

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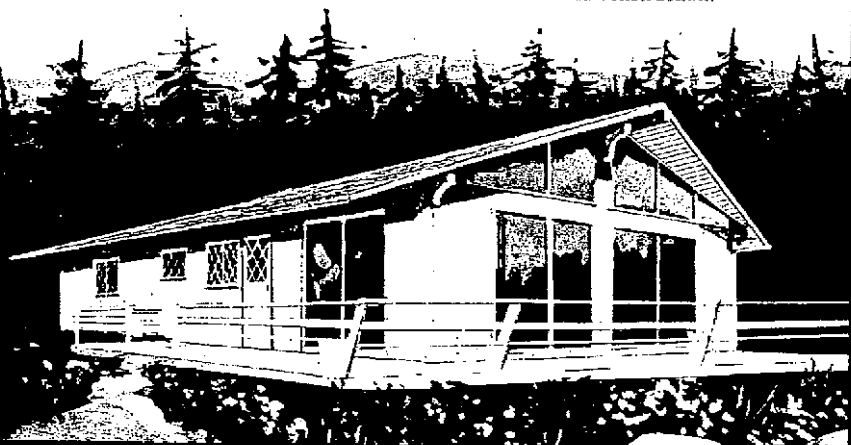
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Quality and Service Featured at Phillips Chicken Pie Shops

Since the Original Chicken Pie Shop entered the restaurant and Go Shop field 35 years ago, it has become famous for high quality products. The chicken pies contain only the finest chicken and golden rich gravy. No inexpensive vegetables are used as fillers. Constant supervision maintains high quality and assures the patrons delicious, freshly prepared foods catering to the family budget.



Fast "Go Shops" Offer Complete Family Service

The same delicious Chicken Pies that are enjoyed in the beautiful restaurant are available to take home.

There are convenient "GO SHOPS" located in downtown Long Beach and in Leisure World, Seal Beach. Both locations feature large parking lots and the fastest, finest, fairest priced take out dinners possible.

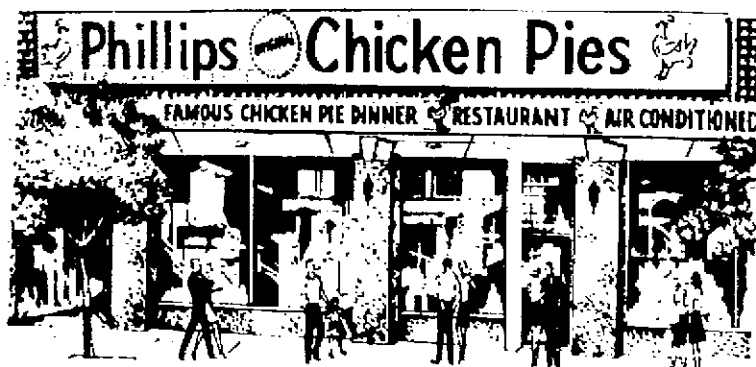
Chicken barley soup and a wide selection of salads and fruit pies are also available.

Housewives buy unbaked fresh chicken pies and fruit pies in quantity for storage in home freezers. When baked, they are fresh and delicious.



RAY MOFFET IS BACK

Raymond L. Moffet started at the tender age of seven, and with few exceptions has continuously worked in this business and has performed in about every job. At 22 he became manager. After a three-year stint in the service, one of which was in Viet Nam, Ray is back as general manager and personally directing the techniques that are so necessary in producing the finest chicken pies ever made. Ray comes by this talent naturally, having learned much from his father, Albert Moffet, who handled this organization's problems for a great part of its 35-year history.



DON PHILLIPS REMINISCES . . .

From the beginning our restaurant has catered to family business and we take great pride knowing that entire families dine with us regularly once or twice a week. I remember when a family went to a restaurant in years past their dinner was always a complete meal and that's what made it fun.

From the first course to the last nothing was left out, especially the dessert, which the children always looked forward to eagerly.

At Phillips Original Chicken Pie Shop we include milk with our dinners for the youngsters and those adults who may prefer it over other beverages.

When one has been in the restaurant business for such a long time, it is easy to pause and reflect on events that have taken place and the countless people with whom I've had the pleasure to meet. Of course, it has been tremendous to watch the popularity of our product grow to a point

where we now have three locations. But most of all we are proud because all this has been made possible by a product whose recipe calls for one specific ingredient . . . quality.

We have made over 10 million pies in our 35 years and we have never varied in our methods and belief of quality. Our chicken pies contain only the best of chicken and rich gravy. Cheap vegetables are never used as filler.

Chicken pies are not the only delectable items we make. Our fresh fruit pies are baked daily by our own restaurant personnel and our salads are made one

bowl at a time to insure complete freshness.

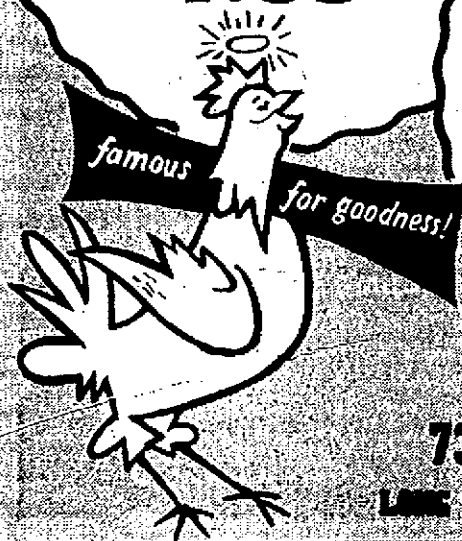


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Anyone for Crocodile,
Cobra, Bear Salad
Or Elephant Knuckles?

An Ordinary Noodle Shack

By **BUCK LANIER**
Staff Writer



(Editor's Note: I.P.T. Military Editor Buck Lanier, who has made three trips to the Western Pacific, has dined on exotic fare in South Vietnam, Laos, Japan and the Philippines as well as Thailand.)

BANGKOK, Thailand — How about some bear salad? Mouse, deer curry? Or elephant knuckles? Turtle eggs, anyone?

All this, and more, is available at the Chokechai Restaurant. Most expensive item is fried alligator and in this land where a fical is a nickel the bill is 600 ti-eals or \$30.

The average tab for four eating well is around \$10, however.

Chokechai's menu, although a little unbelievable, is no joke.

Its jungle fare can be obtained with ease in this exotic little nook in the Thon Buri section.

THE RESTAURANT looks like an ordinary noodle shack a long Issrahapharb Road, but when you get inside...

Pick up the wooden floorboards and there is a little pond bursting with huge fish and tortoises. In the rear is a cage of flying foxes ready to be slaughtered.

In a modern freezer, a real anachronism, elephant knuckles point their joints at you. Small crocodiles

amble about in the kitchen, oblivious to what is coming.

Bear salad is one of the favorite and best dishes. The cooks cut the bear meat into small pieces and perform a culinary miracle in its final presentation.

YOU CAN HAVE your flying fox executed at table if you desire, but Westerners' "pass" that portion of the preparation. This meat is excellent, tasting like beef roast.

Two Marines on rest and recreation leave from Vietnam recommended the porcine with fresh mushrooms, rabbit strips with cashew nuts topped off

with a mint sauce dessert.

They had an advantage because their Thai dinner companions gave the meal orders, presenting a colorful spectacle in their native dress, each adorned with a magnificent peacock feather.

The restaurant also has a specially enjoyed, for the most part by the natives, minced cobra.

The meat is chopped very fine and sprinkled into it is egg yolks and tiny Thai green peppers.

BUT PYTHON is not eaten minced. It is fried crisply instead. Blindfold yourself and eat it with regular chicken eggs

scrambled and you cannot tell it from medium-fried, thick-cut bacon.

The Thai are ahead of the West on frogs, too, as the hands, not the legs are considered the delicacy.

On your next trip to Bangkok, a stop at the Chokechai is a must. Many Americans travel the world and fail to eat the native dishes. A journey to Bangkok is not complete without stopping off at the Chokechai.

Don't try to run in and out in 20 minutes — you need about two hours. And go with a Thai friend if possible.

OPERATOR CHAO Phya

does not speak much English but can take you slowly through the intricate menu to a fine meal. And a tip of over 50 cents to your waitress would give her a heart attack.

Chao passed on his bear salad recipe.

Steam cook two pounds of meat for 1½ hours; add about ¼ lb. butter after one hour; then chop into small pieces.

Slice six tomatoes, marinate two heads of lettuce and after meat cools, mix all well.

Top with mayonnaise, lemon juice optional, and serve four people.

All you really need is the bear meat!

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MARGARET

A Waitress Whose Life
Was 'Signed With Honour'

By DALE CLUTTER

SHE WAS not important—as the world labels importance. She never made a great deal of money. She had no place of power in the community. Only a handful of mourners stood at the graveside that grey, drizzly day when her body was laid to rest.

But innumerable people—who had no way of knowing that she was gone—found their lives brightened because she had lived.

A tall, large-boned woman with calm, grey eyes and a deep laugh, Margaret earned her living as a waitress. Widowed at an early age and with no special training, she waited on tables to provide for herself and her little girl.

AS ONE OF the unsung (and many times unseen) multitude of service people who do the tedious, tiring jobs that make our society possible, Margaret's life was not an easy one. Carrying heavy trays and trudging back and forth from kitchen to dining room is exhausting work for the most physically fit, and Margaret was definitely not fit. For years she suffered from a rare disease that took its toll of her energy and health and eventually caused her death at the age of fifty.

Only her closest friends ever knew of Margaret's illness. To the public she always appeared cheerful, competent, and completely dedicated to her job.

Margaret brought more than food to the table. Din-

ing out, with Margaret at the helm, was more than a meal away from home. It was more than the extra pats of butter and lavish helpings of salad she heaped on the plates. It was even more than her ready smile and efficient service.

MOST OF THE loyal customers who always insisted on sitting at one of her tables probably couldn't have told you exactly why they liked Margaret so much.

They would have said, "She's fast and knows her job. One of the best in the business. I wouldn't have anybody else."

A few of the more thoughtful of her following realized that dining out under Margaret's care was a joyful experience and that a great deal of the joy came from the warmth and good feeling of their waitress.

AS ONE satisfied woman customer pointed out to Margaret's boss, "You can sink seeds of money into decorating a place and hire the best chef in the world, but it doesn't mean a thing to me unless the person who takes my order and brings the food enjoys her job."

Margaret's enjoyment of her work, which went so far beyond the routine and perfunctory, transformed dining out into a warm, glowing experience to be cherished and remembered.

The middle-aged couple, celebrating their wedding anniversary, could turn

back the clock for an evening, because Margaret really cared that the lilacs had bloomed for them twenty springs ago. The lonely young business man, away from home for the weekend, did not miss the new baby quite so much when he could share his snapshots with an interested, motherly type. The tourists, with only one night to spend in Long Beach, returned to Poplar Bluff with the decision to stay longer the next time in a city that offered so much in the way of warmth and friendliness.

WHEN THEY do return they will discover that one ember that helped provide the warmth has gone out. Nearly six months ago—two days after her daughter's twentieth birthday—Margaret was taken to the hospital. For three weeks she lay in a coma, then slipped away.

Each of us, who stood under the somber sky and heard the final prayers for the repose of her soul, said goodbye to Margaret in his own way. And mixed with the feeling of great personal loss was something else. A life had been lived with dignity and meaning. Quietly, with no assertions of power or status, Margaret gave something special to those whose lives she touched—warmth, strength, and the realization that names never making the headlines have "left the vivid air signed with their honour."



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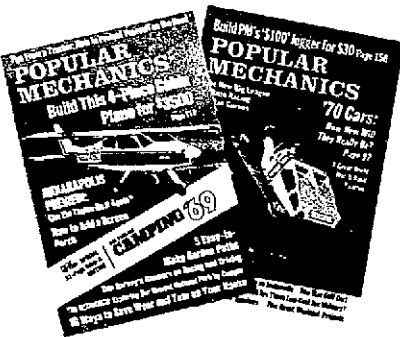
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Stepping Out

THE GREAT SWAT!

By TEDD THOMEY

DID I EVER tell you about the man who traveled 4,000 miles for a taste of pineapple boneless duck? He is a prime example of the new Let's Go Cult which—along with moon shots and student riots—is one of the phenomena of the Spectacular Sixties.

I can remember the Faint-Hearted Forties and the Fearful Fifties when people refused to go anywhere, except on Sundays. I can recall being appalled at the thought of driving 20 miles for dinner at a Los Angeles restaurant my wife wanted to try.

"No thanks," I'd say, adding with glum exaggeration: "I counted the stoplights the last time we made that run. I quit when I reached 10,001."

Now all that's changed. The new Let's Go Cult consists of people of all ages who enjoy exploring restaurants in nearby cities. They are the ones who realize that the Southland's multi-billion-dollar freeway system is an amazing convenience during luncheon hours and after 7 o'clock at night.

I KNOW MANY retired couples living on pensions who have discovered that certain restaurants serve extremely beautiful lunch-eons. Instead of dining out at night when fees are higher, such couples take to the freeways around noon, visiting elegant establishments that serve great feasts for less than \$2. At night they relax with a light snack at home.

I'm also acquainted with young mod families who, weary of reruns on their color tubes, seek other diversions. They think nothing of cruising 30 or 35 miles on a week night to find a particular kind of lobster thermidor or tour-neo-des of beef.

Week night restaurant trips work out extremely well. The dining rooms tend to be less crowded, service is better and the trip isn't much more expensive than a visit to a first-run movie. Furthermore, the restaurant jaunt, including travel time to a nearby city, takes two hours or less, getting parents and kids home and to bed early enough so they'll be twinkle-eyed and bushy-tailed in the morning.

THIS BRINGS US back to the subject of James F. Walls, the man who traveled many thousands of miles for a taste of pineapple boneless duck. The incident began several

years ago when Long Beach restaurateur Don May was vacationing in the Nashville, Tenn., area.

He decided to take his wife and two other couples out to dine on Cantonese food, which is what he serves at his Leilani restaurant in Belmont Shore. Scanning newspaper restaurant ads, he chose a place called the Omni Hut, which advertised that it was located "on the other side of the airport."

Don presumed this meant the Nashville airport. He drove and drove but couldn't find the place. Finally—after traveling 90 weary miles—he discovered that it was in far-away Smyrna, Tenn., near the large Stewart Air Force Base. In a half-jocular, half-angry way, he castigated the Omni Hut's owner, Mr. Walls, a retired AF major, saying:

"Brother, did your ad mislead me! Do you realize that before the night's over I will have driven 100 miles roundtrip to have some Cantonese food at your place? If you advertised like that in California, you'd be tarred and feathered by angry mobs."

MONTHS PASSED. One morning Walls woke up with a yen for Chinese poultry and told his spouse: "Let's have dinner at Don May's tonight." They hopped aboard an airliner and showed up that evening at the Leilani, where they dined on pineapple boneless duck and other Oriental delicacies. In a half-jocular, half-angry way, Walls greeted Don with these words:

"You complained about having to drive 100 miles to have dinner with me. But do you realize that by the time I return to Tennessee tomorrow I will have traveled over 4,000 miles to have dinner with you?"

Don is usually quite talkative. But he was so flabbergasted by Walls' trip that for many minutes all he could do was shake his head and say: "Oh, brother!"

READERS FAMILIAR with my work are aware that I try to be a dual-purpose columnist. In my thrice weekly restaurant sections in the I, P-T, I publish dining information about scores of restaurants located throughout the Southland. I also collect amusing stories about odd but interesting happenings in dining places.

One of my favorite true stories concerns Jones Cafeteria and Dining Room, now in their 40th year of operation in downtown Long Beach. These side-by-side family restaurants are a haven for scores of well-dressed little

old ladies who return again and again because the friendly staff gives them such loving care.

On busy holidays, Jones' is visited by as many as 2,000 diners, including perhaps 500 or 600 meek little old ladies. Because the restaurants are so thronged on those occasions, the little old ladies, also known as L.O.L.s, are sometimes kept waiting a few minutes for their tables. Most of them—polite and meek—accept the inconvenience with good grace.

IT WAS ON SUCH a holiday that Hal Jones, young co-owner and host, encountered an L.O.L. who—because of hunger—changed from a meek tabbycat into a snarling woman of action.

She arrived with two other persons around 4 p.m. at the height of the holiday crush. Hal, always pleasant and courteous, suddenly found the dining room swarming with a regiment of guests, all of whom arrived at the same time.

The L.O.L. hobbled on her cane to her table, escorted by Hal who noticed that another chair was needed. Immediately, he dispatched a bus boy to get one. The L.O.L. probably a bit deaf, wasn't aware of this. While Harold was busy seating a large party of 23 next to her table, she suddenly jabbed him in the back with her cane and cried loudly: "Young man, we need another chair!"

HAL INFORMED HER politely that the matter was being taken care of. He turned back to chat for a few seconds with retired Gen. Clifford Beyers, host for the party of 23. It was then that her hunger transformed the L.O.L. into a mighty sultan of swat like Babe Ruth or Willie Mays.

WHOP! she whacked her cane across Hal's back with fabulous strength, almost knocking him to his knees. "YOUNG MAN!" she bel-lowed. "WE NEED ANOTHER CHAIR AT THIS TABLE!"

At the same instant the bus boy arrived with the chair. Did our ravenous, super-muscled little old lady apologize for her evil loss of temper? Certainly not. She decided it was the blow with her cane that produced the chair so quickly.

An hour later, having quenched those hungry inner flames with a delectable Jones dinner, our heroine hobbled toward the door. Once again she was a meek L.O.L. As she departed she uttered these words in the sweetest little old lady voice Hal ever heard: "You dear young man. Thank you for a wonderful, wonderful, wonderful dinner . . ."

Stepping Out

Where
Gourmet's
Dine...



INDEPENDENT PRESS-TELEGRAPH NEWS

SUNDAY, AUGUST 10th 1969

ELEGANT DINING IN THE SOUTHLAND

A Guide to the Best Restaurants

WHAT IS YOUR pleasure? Do you want to dine on immaculate linen with a view of the sea? Would you prefer a small Italian, French or Chinese restaurant on a side street? Or perhaps you're looking for a fine cafeteria or family restaurant.

The area surrounding metropolitan Long Beach—reaching well into Los Angeles and Orange counties—is blessed with all of those, and more. Long Beach itself, with a population of 380,000, has more fine restaurants than many far larger cities throughout the United States.

The following directory, compiled by restaurant editor Ted Thomey, will acquaint you with the vast variety of establishments in this region. The restaurants are listed alphabetically. (Those listed solely by street address are in Long Beach.)

The directory includes the following price guidelines:

Popular prices—many dinners for \$2.25 or less.

Moderate prices—many dinners for less than \$3.95. Some higher.

De Luxe prices—most dinners from \$4.50 and up or a la carte.

Save this Stepping Out magazine. It will be extremely useful tomorrow or next month when you need help to determine where you and your friends would like to go for luncheon, dinner, entertainment or Sunday brunch.

ALFRED RESTAURANT, 700 E. 45th St. near Atlantic. Complete luncheons from 11 a.m. to 3 p.m. Continental dinners from 5 p.m. to midnight. Banquet and party facilities in upstairs banquet room and outside roof patio accommodate groups from 20 to 200. Closed Sundays during August. Prices moderate to de-luxe.

The staff at this distinguished, spacious continental-American establishment includes owner Alfred Cornwell, co-owner and No. 1 chef Christian Bouissier and general manager Ed Cornwell, Alfred's son. On more than one occasion they have been summoned to El Adobe Restaurant in San Juan Capistrano, also owned by Alfred, to provide dinner for President Nixon, his family and top aides.

Alfred, a member of international dining societies, has a sparkling imagination which continually invents superb treats for his guests. His bountiful table d'hôte dinner includes colorful hors d'oeuvres tray, soup or salad, potato, garden vegetable (fresh, not packaged), beverage and mints for desert. Among the entrees: filet mignon, coq au vin (chicken cooked in wine), pompano baked in a bag, boned squab chicken, filet of sole Trouvilleaise, frog legs and supreme of veal cordon bleu.

The Mystery Dinner, a nightly favorite, now has sumptuous gourmet entrees on Friday and Saturday nights at no extra cost.

AMERICANA RESTAURANT, Bellflower Boulevard and Carson Street. Luncheon and dinner in the Candlelight dining room. The coffee shop is open 24 hours. There is entertainment in the lounge. Popular prices.

"This is a family restaurant," says owner Peter Vescio. "Although we welcome everyone, we are especially happy to have families come in." An unusual feature is a single menu. If a patron wants a hamburger served in the luxurious dining room, he will get it for the same price as in the coffee shop. The dining feature is a \$1.95 New York steak with soup or salad, potatoes and hot roll. Also featured are beef brochette, jumbo shrimp, a sea food platter and special breakfasts.

CHARCOAL BROILED

ANDERSON'S TALLY HO, 5329 Lakewood Blvd. near South Street, Lakewood. Luncheon 11 a.m. to 3 p.m. Dinner 3 to midnight; until 1 a.m. Friday and Saturday. Sunday dinner 3 to 10 p.m. Two upstairs banquet rooms. Charming blonde organist Ina La Grange plays "personalized music" for her guests nightly, except Sunday, in the lounge. Prices moderate to de-luxe.

With service by top professional waiters who speak a variety of foreign languages, Anderson's long has been one of the finest restaurants in the Long

Beach-Lakewood area. No. 1 chef Paul Revilla, now in his 13th year on the staff, prepares mouth-watering continental sauces.

His international cuisine—in keeping with the merry olde England decor—includes abalone, stuffed with crab, veal Oscar, grenadine of beef, roast duckling, beef Stroganoff, roast prime rib, tender fine grained steaks, chops and a great number of sea foods as well as other treats. Manager Bernie Moskalenko is a friendly fellow who knows the secrets of fine hospitality. The dinners include relishes, soup or salad, potato or rice.

ANDY'S HOT CAKE HOUSE AND CAFETERIA, Pacific Avenue at Anaheim Street. Open daily from 7 a.m. to 7 p.m., serving breakfast, luncheon and dinner. Dinner Sundays from noon to 7 p.m. Closed Saturdays. Popular prices.

When Andy Gassaway, Long Beach's renowned humanitarian and worker for charities, became ill, he looked around for someone to take over this restaurant, the last of several he owned at one time. He chose young Jim Robinson, former owner of Robinson's Cafeteria on Fourth Street, because he was certain Jim would run it in the same way, emphasizing quality at sensible prices.

Jim has done exactly that. The restaurant, with wall-to-wall carpeting and handsome accessories, features friendly family dining. Most of the dinners are \$1.60. Some are less; a few are more. Prepared

from Andy's recipes are delicious roast beef, baked ham, roast pork, Swiss steak, roast turkey, corned beef, meat loaf, roast chicken and roast leg of lamb. Included are fresh salad, potato, vegetable, roll or muffin and beverage. The Sunday dinners also include dessert.

APPLE VALLEY STEAK HOUSE, 733 E. Broadway. Complete luncheon daily from 11:30 a.m. to 4 p.m.; dinners from 4 p.m. on. Closed Sundays. Piano lounge entertainment by Wayne Burdick, Wednesday through Saturday nights, and Norm Cowen, Mondays and Tuesdays. Prices moderate to de-luxe.

Stroll into this super-popular western-style establishment during the luncheon or dinner hour and you'll find the lounge thronged with people standing around enjoying cocktails and lively conversation. The guests include sportsmen, millionaires, well-dressed matrons and even a few salesmen and clerks.

The staff of outstanding waiters and waitresses is directed by owner Oscar Contratto Sr., his sons Jim and Oscar Jr., and manager Charlie Dodd. They make sure that every guest receives friendly attention and the finest quality foods. Prices are from \$3.25.

The house specialties in-

SHRIMP COCKTAIL

clude luscious, thick roast prime rib and charcoal-broiled steaks of all sizes. The dinners include soup du jour, large chilled salad, baked potato, assorted breads and beverage. The coffee is outstanding. Among the entrees: veal scaloppine, lobster, abalone, chicken cordon bleu, breast of chicken ballantine and shrimp Contratto wrapped in bacon.

ARNOLD'S FAMILY RESTAURANT, 3925 Atlantic Ave. Luncheon 11 a.m. to 4 p.m. Dinner 4 to 8 p.m. Sunday dinner 11 a.m. to 8 p.m. Closed Monday. Popular prices.

This restaurant, now owned by youthful-looking Ray Johnson, is ideal for dining for the entire family. Located in the Bixby Knolls section, it is a luxurious place with non-luxurious prices, serving outstanding food in tempting buffet style.

There are attractive arrays of decorated chilled salads, three of which are included with each dinner. The employees are helpful in explaining all the foods, so the guests can order with confidence even when trying something new and different.

In addition to the salads, the buffet dinner, \$1.75 to \$2.50, includes potato, vegetable, entree, roll, butter and beverage. Among the entrees: round of roast beef, fried chicken, roast turkey, leg of lamb, baked ham and northern halibut. Children under 12 dine for \$1.25 and Ray invites several youngsters in a family to share one or more dinners if the parents wish.

The complete buffet luncheon, extremely popular, is \$1.35 to \$1.90. Carved-to-order roast beef and ham sandwiches are 99 cents with salad. They are delectable.

BELMONT BUOY, far end of Belmont Pier, 39th Place and E. Ocean Boulevard. Open every day, morning, noon and night. Open weekends from 8 a.m.; daily from 11 a.m. Stays open until midnight Friday and Saturday. Take-out department. Popular prices.

This is by far Long Beach's most ocean-oriented restaurant because it's located about a fifth of a mile from shore at the seaward tip of the pier. It has spectacular views of ocean activity through its numerous windows.

Operated by June Ascole, the pier lessee, the restaurant is managed by

Emil Kollhopp, a veteran chef who has been employed at top dining establishments on both coasts. He advertises his Long Island clam chowder, a delectable red variety, as the "best in the world." It's 35 cents for a cup; 55 cents for a bowl.

Fish and chips are \$1.75, so is fresh oyster stew. The featured sea food item is live Maine lobster, half portion, \$5.85, with chowder, shrimp salad, fried clams, potato and San Francisco sourdough bread. Also offered are breakfasts, sandwiches, swordfish, Australian lobster, New York steak, beer and wine.

GARDEN SALAD

BRASS PENNY INN, 700 Henry Ford Ave. at the Southwind Marina. Breakfast and luncheon from 7 a.m. to 3 p.m. every day, including Saturday and Sunday. Extensive banquet facilities for luncheon and dinner. Entertainment schedule includes dancing Friday and Saturday nights to Lee Silva's frisky duo. There's also dancing Sunday morning from 9 o'clock to 2 p.m.

Part of the Red Witch Inn facility located practically beneath the Commodore Heim Bridge, the Brass Penny is owned by John Fulton. It is basically a banquet-entertainment operation, handling groups from 30 to 200, with a professional staff ready to help plan wedding receptions and club functions. Breakfasts are served in conventional style, but luncheon is cafeteria-style.

The facility has 6,000 square feet of space designed in an attractive New England motif. It has a

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Quality and Service Featured at Phillips Chicken Pie Shops

Since the Original Chicken Pie Shop entered the restaurant and Go Shop field 35 years ago, it has become famous for high quality products. The chicken pies contain only the finest chicken and golden rich gravy. No inexpensive vegetables are used as fillers. Constant supervision maintains high quality and assures the patrons delicious, freshly prepared foods catering to the family budget.



RAY MOFFET IS BACK

Raymond L. Moffet started at the tender age of seven, and with few exceptions has continuously worked in this business and has performed in about every job. At 22 he became manager. After a three-year stint in the service, one of which was in Viet Nam, Ray is back as general manager and personally directing the techniques that are so necessary in producing the finest chicken pies ever made. Ray comes by this talent naturally, having learned much from his father, Albert Moffet, who handled this organization's problems for a great part of its 35-year history.



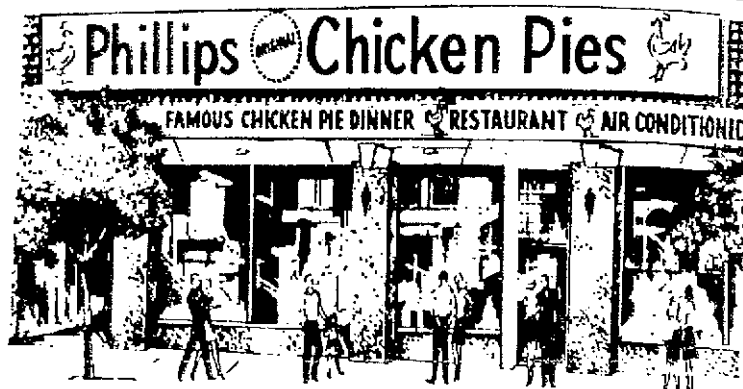
Fast "Go Shops" Offer Complete Family Service

The same delicious Chicken Pies that are enjoyed in the beautiful restaurant are available to take home.

There are convenient "GO SHOPS" located in downtown Long Beach and in Leisure World, Seal Beach. Both locations feature large parking lots and the fastest, finest, fairest priced take out dinners possible.

Chicken barley soup and a wide selection of salads and fruit pies are also available.

Housewives buy unbaked fresh chicken pies and fruit pies in quantity for storage in home freezers. When baked, they are fresh and delicious.



DON PHILLIPS REMINISCES . . .

From the beginning our restaurant has catered to family business and we take great pride knowing that entire families dine with us regularly once or twice a week. I remember when a family went to a restaurant in years past their dinner was always a complete meal and that's what made it fun.

From the first course to the last nothing was left out, especially the dessert, which the children always looked forward to eagerly.

At Phillips Original Chicken Pie Shop we include milk with our dinners for the youngsters and those adults who may prefer it over other beverages.

When one has been in the restaurant business for such a long time, it is easy to pause and reflect on events that have taken place and the countless people with whom I've had the pleasure to meet. Of course, it has been tremendous to watch the popularity of our product grow to a point

where we now have three locations. But most of all we are proud because all this has been made possible by a product whose recipe calls for one specific ingredient . . . quality.

We have made over 10 million pies in our 35 years and we have never varied in our methods and belief of quality. Our chicken pies contain only the best of chicken and rich gravy. Cheap vegetables are never used as filler.

Chicken pies are not the only delectable items we make. Our fresh fruit pies are baked daily by our own restaurant personnel and our salads are made one

hour at a time to insure complete freshness.



DON PHILLIPS

The Famous Chicken Pie Dinner

A delicious Chicken Pie served with whipped potatoes, golden chicken gravy, cole slaw, hot biscuits and butter, cobbler, jello, or rice pudding, Coffee, tea, milk, buttermilk.

\$1.35

Phillips ORIGINAL Chicken Pie Shop

Something NEW

Delicious CHICKEN PIE LUNCH

You Get Our Regular Scrumptious Chicken Pie plus . . . Your choice of 2 of these delectables

- Mashed Potatoes • Biscuits and Butter
- Cole Slaw • Beverage

99¢

BE SURE TO VISIT OUR "GO SHOPS"

Serving delicious hot take-out dinners in 2 minutes . . . also fresh salads and fruit pies.

730 PACIFIC AVE.
Downtown Long Beach
432-1419

13936 BAY BLVD.
Leisure World -- Seal Beach
596-1437

Complete SWISS STEAK DINNER

Prepared with the same care and attention that has made Chicken Pie dinner so famous. Of course you get whipped potatoes, gravy, cole slaw, vegetable, biscuits and butter, dessert and beverage. Oh . . . So Good!

\$1.85

SANDWICHES

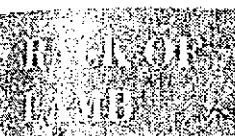
Served with Potato Salad or Cole Slaw, Ham Salad . . . 75¢ - Egg Salad . . . 75¢ - Chicken Salad . . . 85¢ - Tuna Salad . . . 85¢ - Imported Ham . . . \$1.00 - Breast of Turkey . . . \$1.20 - Large Selection of Salads and Fruit Pies.

737 PINE AVENUE

LONG BEACH

PHONE BE 2-1419





CAPTAIN'S INN, 215
Marina Dr. with view win-
dows overlooking yacht an-
chorage. Luncheon from
11:30 a.m.; dinner 4:30
p.m. to midnight; late su-
per 12 to 1 a.m.; Sunday
brunch noon to 4 p.m. Sun-
day dinners 1 p.m. to mid-
night. Organ entertainment
by Adrian. Party rooms.
De luxe prices.

... with fireplace and
picturesque bar.
BUFFUMS' TERRACE
OF THE FOUR SEASONS,

... at Broadway. Lunch-
eon daily from 11 a.m. to 4
p.m. Afternoon, tea from
2:30 to 4. Dinners Monday
and Fridays only, from 4 to
8 p.m. Closed Sundays and
holidays. Popular prices.

The Terrace is an ele-
gant, modern place of re-
laxation on the sixth floor
of this downtown Long
Beach department store. It
has large view windows of-
fering views of the city's
skyline. Fashion shows are
presented during luncheon
Monday and Friday.

Men as well as feminine
shoppers find the Terrace a
restful haven, enjoying
luncheon in the Executive
Room which caters to busi-
nessmen. Gracious hostess
Ethel Mangum greets the
guests and seats them. The
food is prepared under the
direction of No. 1 chef Ruth
Martin, experienced and
versatile. Dinners, \$1.95 to
\$2.25, include soup or sal-
ad, potato, vegetable and
beverage. The entrees fea-
ture swordfish with lemon
sauce, fillet of sole, almond-
ine chicken, peach melba,
swordfish with caper
sauce, sea bass, roast pork,
ground of beef, breast of tur-
key and steaks.

Now in its 13th year, this
intriguing view restaurant
has the choicest location of
all of Long Beach's yacht-
oriented dining establish-
ments. It is situated at the
boat basin with elegant
sailboats riding at anchor a
few feet away. Broad pic-
ture windows look out over
the sparkling blue waters
of Alamitos Bay.

The Inn's cuisine is epi-
curean in planning and ex-
ecution. The dinners em-
phasize such preparations
as Taitian chicken, smug-
gler's Stew, beef Strogan-
off, rijstafel from Java,
turkey Tetrastini, rack of
spring lamb for two, cha-
teaubrise and the finest
steaks and sea foods, on
extra-large complete din-
ners.

George Heinrich is the
inn's president and general
manager.

CARIBBEAN ROOM,
2129 Long Beach Blvd.
Open 10 a.m. to 2 a.m.
luncheon 11 a.m. to 5 p.m.
dinner from 5 to 9 p.m.
"Happy Hour" 5 to 7 p.m.
Closed Sunday. Popular
prices.

This attractive lounge-
restaurant, with red walls
and black tables and

(Continued on Page 8)

Brief Guide to Dining

FOLLOWING IS AN easy-reference guide telling briefly
what kind of specialty foods are offered in restaur-
ants throughout this area.

The restaurants, located in Long Beach and nearby
cities of Los Angeles and Orange counties, are listed al-
phabetically. Places with entertainment and dancing are
also listed.

For detailed information on all these restaurants, see
the lengthy directory which starts on the adjacent page
and is continued through the magazine.

CONTINENTAL AND AMERICAN

(Continental is usually French, French-American or
Italian, but can include specialties from other European
nations.)

Alfred Restaurant, Anderson's Tally Ho, Apple Valley
Steak House, Breakers Hotel Skyroom, Captain's Inn,
Charles Bistro, Coral Room, Edgewater Hyatt House, El
Adobe, Embers Shoreline Restaurant, Executive Suite,
Golden Sails Inn, Grand Hotel, Hilltop Supper Club, Hoel-
fy's, Inge's, Javalane's East Indies Room, Jolly Knight,
Ken's Restaurant, King's Victoria, Lamb's Inn, Lombar-
do's, Manhattan, Princess Louise, Red Witch Inn, Roc-
co's, Rochelle's, Sheraton Beach Inn, Sierra, Silco's, Stuff
Shirt, Village Inn, World's Inn.

STEAKS AND SEA FOODS

Alfred Restaurant, Americana, Anderson's Tally Ho,
Apple Valley Steak House, Breakers Hotel Skyroom, Buf-
fums' Terrace of the Four Seasons, Captain's Inn, Carib-
bean Room, Charles Bistro, Coral Room, Dominguez
Golden Bull, Edgewater Hyatt House, El Adobe, Elks
Club, Embers Shoreline Restaurant, Executive Suite,
Gardena Club, Golden Sails, Grand Hotel, Green Frog,
Hilltop Steak House, Hoefly's, Horseshoe Club, Inge's, Ja-
valanes, Jolly Knight, Jones Dining Room, Ken's Res-
taurant, King Arthur's Steak House, King's Victoria, La
Brique, Lamb's Inn, Leilani, Lindell's Apache Room,
Lombardo's, LoRay, Manhattan, Nik's Coffee Shop and
Viking Room, Princess Louise, Red Witch Inn, Rocco's,
Rochelle's, Rubaiyat, Sam's Sea Food, Sheraton Beach

Seven-
Inn, Sierra, Silco's, Stuff Shirt, Tabiti Hut, The Tender-
loin, Village Inn, Welch's, World's Inn.

SEA FOOD SPECIALTIES

Belmont Buoy, Carnaby Street, Lobsterland, Pierpoint
Restaurant, Prince of Whales, Sam's Sea Food.

POLYNESIAN, CANTONESE AND AMERICAN

Cheo Chinese Food, Chopstick, Leilani, LoRay, Yue's.

FAMILY RESTAURANTS

Buffums' Terrace of the Four Seasons, Grant's Brad-
ford House, Jones Dining Room, Park Patry Restau-
rants, Phil and Mary's, Phillips Original Chicken Pie
Shop, Subway.

BUFFET STYLE, CAFETERIAS OR SMORGASBORD

Andy's Hot Cake House, Arnold's Family Restaurant,
Forum, Hubert's Cafeterias, Huffstetter's Jones Cafeteria,
Kismet Chuck Wagon, Midnight Sun, Seal Beach Smor-
gasbord, Sweda Smorgasbord Restaurant.

GERMAN

Inge's Dinner House.

ITALIAN-AMERICAN

Domenico's, Rocco's.

SPANISH-MEXICAN-AMERICAN

El Adobe, El Matador

IRISH

Tom's Cafe.

ARMENIAN

Rubaiyat Restaurant.

PIZZA PARLORS

Domenico's, ME-N-Ed's, Shakeys

SCANDINAVIAN-AMERICAN

Midnight Sun, Seal Beach Smorgasbord, Sweda Smor-
gasbord Restaurant.

RESTAURANTS WITH LIVE ENTERTAINMENT

Americana, Anderson's Tally Ho, Apple Valley Steak
House, Brass Penny Inn, Breakers Hotel Skyroom, Cap-
tain's Inn, Coral Room, Edgewater Hyatt House, El
Adobe, Elks Club, Embers Shoreline Restaurant, Execu-
tive Suite, Golden Sails Inn, Grand Hotel, Green Frog,
Hilltop Steak House, Hoefly's, Inge's Dinner House,
Javalanes, Jolly Knight, King Arthur's Steak House,
Lamb's Inn, Leilani, Lombardo's, LoRay, ME-N-Ed's,
Princess Louise, Rocco's, Rochelle's, Sam's Sea Food,
Shakey's, Sheraton Beach Inn, Sierra, Silco's, Stuff Shirt,
Village Inn, World's Inn, Yue's.

RESTAURANTS WITH DANCING

Brass Penny Inn, Breakers Hotel Skyroom, Edge-
water Hyatt House, El Adobe, Elks Club, Executive Suite,
Golden Sails Inn, Grand Hotel, Hilltop Steak House, Ro-
chelle's, Sierra, Stuff Shirt.

GATHER YOUR FRIENDS TOGETHER
AND EXPERIENCE REAL DINING DELIGHT ...

at **n-i-k's**
coffee shop

BREAKFAST
LUNCH
DINNER

OPEN 5:30 A.M. TO 1 A.M. COMPLETE FULL MENU

VISIT OUR
Viking Room
OPEN 10 A.M.
UNTIL 1 A.M.
COCKTAILS • LUNCHEON
DINNER

FREE PARKING

The Geographical Center of Long Beach
400 CHERRY at WARDLOW... LONG BEACH
GA 7-7737

We overlook just one thing ...
the beautiful Long Beach Marina!

Everything else is provided. Beautiful Guest Rooms. Elegant Dining in
the Sparkling "Burgundy Room" ... Cocktails and Dancing in the
Exciting "Sabre Room" ... The GO-GO-EST of Them All, "Galleon
Room." Exactly what you'd expect at Long Beach's Newest, Largest,
Liveliest Hotel. Convention, Banquet Facilities from Ten to a Thousand.

Edgewater HYATT HOUSE

6400 E. PACIFIC COAST HIGHWAY AT 2ND ST., LONG BEACH, CALIF.
PHONE (213) 434-8451

Anyone for Crocodile,
Cobra, Bear Salad
Or Elephant Knuckles?

An Ordinary Noodle Shack

By BUCK LANIER
Staff Writer



(Editor's Note: I.P.T. Military Editor Buck Lanier, who has made three trips to the Western Pacific, has dined on exotic fare in South Vietnam, Laos, Japan and the Philippines as well as Thailand.)

BANGKOK, Thailand — How about some bear salad? Mouse deer curry? Or elephant knuckles? Turtle eggs, anyone?

All this, and more, is available at the Chokechai Restaurant. Most expensive item is fried alligator and in this land where a tical is a nickel the bill is 600 ticals or \$30.

The average tab for four eating well is around \$10, however.

Chokechai's menu, although a little unbelievable, is no joke.

Its jungle fare can be obtained with ease in this exotic little nook in the Thon Buri section.

THE RESTAURANT looks like an ordinary noodle shack along Issrahaparb Road, but when you get inside. . . .

Pick up the wooden floorboards and there is a little pond bursting with huge fish and tortoises. In the rear is a cage of flying foxes ready to be slaughtered.

In a modern freezer, a real anachronism, elephant knuckles point their joints at you. Small crocodiles

amble about in the kitchen, oblivious to what is coming.

Bear salad is one of the favorite and best dishes. The cooks cut the bear meat into small pieces and perform a culinary miracle in its final presentation.

YOU CAN HAVE your flying fox executed at table if you desire, but Westerners "pass" that portion of the preparation. This meal is excellent, tasting like beef roast.

Two Marines on rest and recreation leave from Vietnam recommended the porcupine with fresh mushrooms, rabbit strips with cashew nuts topped off

with a mint sauce dessert.

They had an advantage because their Thai dinner companions gave the meal orders, presenting a colorful spectacle in their native dress, each adorned with a magnificent peacock feather.

The restaurant also has a specialty enjoyed, for the most part by the natives, minced cobra.

The meat is chopped very fine and sprinkled into it is egg yolks and tiny Thai green peppers.

BUT PYTHON is not eaten minced. It is fried crisply instead. Blindfold yourself and eat it with regular chicken eggs

scrambled and you cannot tell it from medium-fried, thick-cut bacon.

The Thai are ahead of the West on frogs, too, as the hands, not the legs are considered the delicacy.

On your next trip to Bangkok, a stop at the Chokechai is a must. Many Americans travel the world and fail to eat the native dishes. A journey to Bangkok is not complete without stopping off at the Chokechai.

Don't try to run in and out in 20 minutes — you need about two hours. And go with a Thai friend if possible.

OPERATOR CHAO Phya

does not speak much English but can take you slowly through the intricate menu to a fine meal. And a tip of over 50 cents to your waitress would give her a heart attack.

Chao passed on his bear salad recipe.

Steam cook two pounds of meat for 1½ hours; add about ¼ lb. butter after one hour; then chop into small pieces.

Slice six tomatoes, marinate two heads of lettuce and after meat cools, mix all well.

Top with mayonnaise, lemon juice optional, and serve four people.

All you really need is the bear meat!

Take a Cruise Along our Mediterranean Ports of Cuisine

From Legendary World of Prime Rib Beef
STEAKS • LOBSTER • SEAFOODS

CONTINENTAL & AMERICAN CUISINE
Served in a gracious manner in the
beautiful and romantic "ESPANA" room
overlooking the BAHIA MARINA.

ENTERTAINMENT NIGHTLY

By the fabulous
JERRY DEAN 4
featuring SHARON GREG



6285 E. Pacific Coast Highway
Long Beach
Phone 430-0585
Banquet Facilities to 400

**LAS VEGAS
CHUCK WAGON**
Sunday Brunch

Children
Under 12 \$1.25 **\$2.25**
Adults

Golden Sails INN

Charles Bistro

2325 East Coast Highway
Corona del Mar
678-8267

"BISTRO" or "BISTROT?"

Spelled either way:

A Bistro is a warm, congenial place where one dines and wines
A Bistrot is something different — not ostentatious, but elegant
without pretense

A Bistro is designed with love and care — its cuisine, wines
and beverages are prepared and served with loving care
and skill

It's a place where Good Food and Good Drinks are the assets
in fact

It's a place where respectability has to share a seat with love
and understanding

Ladies go there to meet their dreams. Gastronomes go there
to be initiated to the Specialties de la Maison. Wine con-
noisseurs go there to imbibe and savor fine wines. Lovers
all, find le lieu les leurs: Chateau d'Amour.

Bistros are becoming rare — the best ones, many would re-
spond are in Paris — CHARLES'S BISTRO will be the first
one of its kind in Corona del Mar.

DINNERS EXTRAORDINAIRE
The Specialties INTERNATIONAL and
de la MAISON
Will Please Your Taste and Satisfy your
Appetite

COCKTAILS AND FINE WINES
TUESDAY thru SATURDAY from SIX PM
SUNDAY from FIVE PM

(Continued From Page 7)

booths is owned by Renee Reichardt and Roy Keifer. They recently began a new luncheon and dinner policy, presenting fresh, appetizing items prepared by Edith Minich.

Edith formerly was a waitress at the Melody Cove, Clouds and Americana restaurants. She also is a skilled cook. Every day she features a merchant luncheon special, \$1.19, with soup or salad and entrees which vary

from barbecued spareribs to sirloin tips or corned beef and cabbage. The Friday special is always a hamburger and french fries.

Each night a special dinner is featured for \$1.50. Other entrees include fried chicken, steak sandwich, two varieties of top sirloin, scallops and shrimp, \$1.65 to \$3.25. Each is with soup or salad, potato and garlic toast.

CARNABY STREET, 719
Ximeno Ave. near Seventh Street. Open daily from



noon to 9 p.m.; until 10 p.m. Fridays. Closed Sundays. Take-out department. Popular prices.

During the last two years, Long Beach has become the home of new British-style fish and chip restaurants, doubtlessly due to the influence of the Queen Mary purchase

by the city. Carnaby Street, decorated with dark wood paneling, an open beam ceiling, pewter tankards and British regimental badges, is owned by brothers Philip and Maurice Compton, born in London. Co-owner is Philip's wife Colette, born in Torquay, South Devon. The restaurant is named for a fish and chips cafe the brothers' parents opened on London's Carnaby Street in 1930.

Carnaby Street's specialty is fish (ice-land cod, deep-fried) and chips (French fries), \$1. Also featured are fresh, delectable shrimp and chips, cole slaw, onion rings, hamburgers and fishburgers. The restaurant has seating for 40 persons.

CHARLES BISTRO, 2325
E. Coast Hwy., Corona Del Mar. Dinners Tuesday through Saturday from 6 p.m.; Sunday from 5 p.m. Closed Monday. De luxe prices.

Description of a bistro: "It is a warm, congenial place where one dines and wines. It is something different, not ostentatious, but elegant without pretense. Ladies go there to meet their dreams. Gastronomes go there to be initiated into the specialties de la maison."

The best bistros are in Paris. Charles Bistro, which opened recently, is the first of its kind in Corona Del Mar and doubtlessly will start a trend throughout California. It is owned by George Heinrich, president of the Captain's Inn

corporation in Long Beach. His middle name is Charles and he has created a delightful restaurant combining the elegances of San Francisco, New Orleans and Paris.

The decor includes crystal chandeliers and antique mirrors. The dining room is enhanced by five graceful nudes painted by Vivian Burtchley of Laguna.

The dinners, from \$4.75, emphasize a variety of epicurean lamb dishes, giant Spanish prawns, delmonico steak, tournedos Acapulco, old English beef shortribs and other sea foods. Everything is created in a style different from the average restaurant.



CHEE CHINESE FOOD, 2232
Willow Street at Golden Avenue. Open daily 11:30 a.m. to 9:30 p.m.; Sundays from noon to 9 p.m. Closed Tuesday. Take-out department. Convenient parking lot. Prices popular to moderate.

"Cultivate an appreciation of the beauties of nature and man's accomplishments."

PRICES
Popular — Many dinners for \$2.25 or less.
Moderate — Many dinners for less than \$3.95. Some higher.
De Luxe — Most dinners from \$4.50 and up or a la carte.

STEPPING OUT
ments will seem small." That message occasionally turns up in the fortune cookies served at this beautiful, modern, Chinese family restaurant, and it is symbolic of the philosophy of the Elmer Chee family, owners. The Chees have a top reputation for serving the finest, freshest, most tempting Oriental delicacies at reasonable prices. The No. 1 dinner, \$1.95, includes chef's soup, pork chow mein, pork fried rice, fried shrimp, tea and cookies. If two persons order, egg foo yong is added.

There are also such feasts as the No. 3 dinner and the No. 4, offering a greater variety of colorful items. The latter, for example, includes egg rolls, barbecued ribs, shrimp, soup, cashew nut chicken with lobster, barbecued pork chow mein and pork fried rice, plus tea and cookies.

CHOPSTICK INN, 2232
E. Anaheim St. Open from 4 p.m. to 2:30 a.m. Closed Tuesday. Chinese food to go. Free parking on lot across street for 60 cars. Popular prices.

The owner of this attractive, well-designed restaurant is Jack Yamashita who enjoys surprising his guests with an extra item included in his dinners at no extra cost. It is a spacious, carpeted place with tables on a terrace, comfortable booths and many large windows. The decor is a combination of modern Chinese and Japanese.

Jack, who has lived in Long Beach since the 1920s, offers three basic family

King's for the finest in dining!

King's Victoria Restaurant has been awarded for Superlative achievement — food service design by Institutions Magazine

King's Victoria

Coffee Shop and Beautiful Spacious Dining Room offers you complete menu, from hamburgers to Australian Lobster Tails — in addition to our Dollar Day Specials.

DOLLAR DAY SPECIALS:

MONDAY — Finger Lickin' Chicken Hot Roll 'n Honey, Golden French Fries, Half Disjointed Tender Chicken	1.00
TUESDAY — Breaded Veal Cutlet Tender Cutlet Lightly Breaded and Grilled, Country Gravy, Mashed Potatoes, Hot Roll 'n Honey	1.00
WEDNESDAY — Spaghetti and Meat Balls Chef's Special Sauce, Cheese, Garlic Toast	1.00
THURSDAY — Breaded Pork Chop Country Gravy — Mashed Potatoes or French Fries, Roll	1.00

The above specials are served from 5 P.M. till 10 P.M. only and are in addition to King's regular and complete menu — All items prepared to go.

King's Lakewood Country Club

3101 E. CARSON

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Beautiful Banquet Facilities —
6 Rooms — Our service is superb, our food excellent
Completely refrigerated air-conditioning

PARTY CAPACITY 20 to 750 PERSONS



Ample Free Parking — 423-0429 — Open From 6 A.M. Daily

Coffee Shop and Spacious Dining Room
6075 Long Beach Blvd. Phone 423-0429

In North Long Beach on Long Beach Blvd. Just North of Long Beach Freeway

KING'S CATERING SERVICE can cater line parties from 20 to 200 persons with gracious efficiency at nominal prices — Let us cater your home, plant or office affair — Available from any King's Restaurant location.



Pierpoint Restaurant

OVERLOOKING the QUEEN MARY and dazzling Long Beach harbor

THIS DINER'S PARADISE OFFERS EXCELLENT FOOD IN A SPECTACULAR SETTING.

ALSO, FOR YOUR 24 HOUR A DAY DINING PLEASURE, OUR MODERN COFFEE SHOP

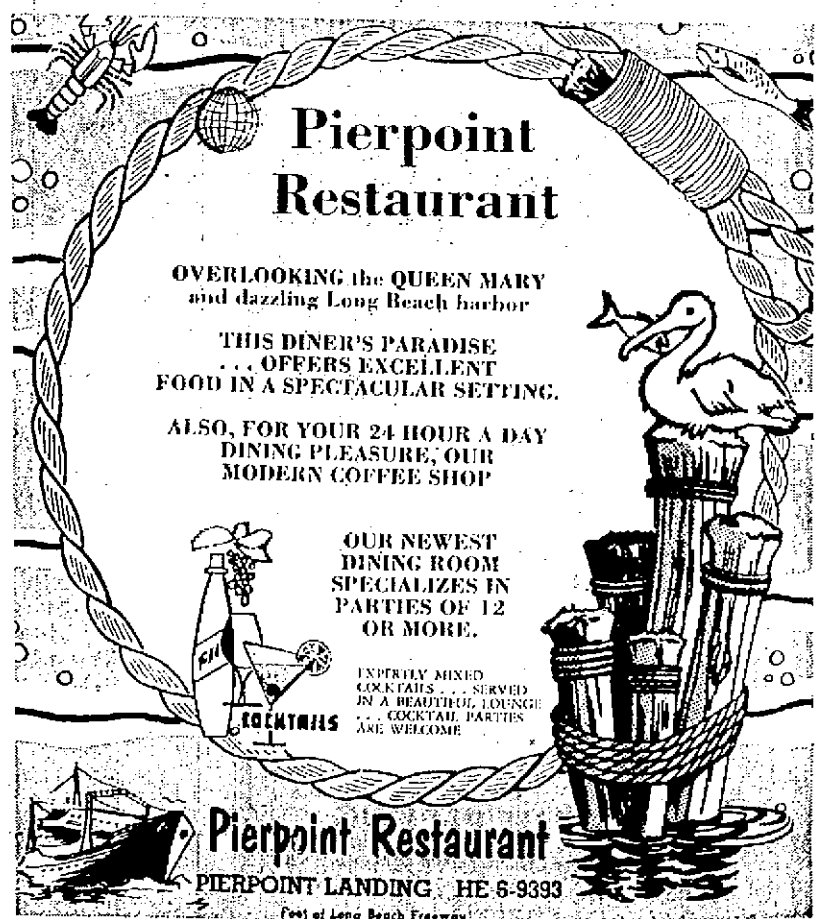
OUR NEWEST DINING ROOM SPECIALIZES IN PARTIES OF 12 OR MORE.

EXPERTLY MIXED COCKTAILS SERVED IN A BEAUTIFUL LOUNGE COCKTAIL PARTIES ARE WELCOME

Pierpoint Restaurant

PIERPOINT LANDING HE 6-9393

(Foot of Long Beach Freeway)



Quality and Service Featured at Phillips Chicken Pie Shops

Since the Original Chicken Pie Shop entered the restaurant and Go Shop field 35 years ago, it has become famous for high quality products. The chicken pies contain only the finest chicken and golden rich gravy. No inexpensive vegetables are used as fillers. Constant supervision maintains high quality and assures the patrons delicious, freshly prepared foods catering to the family budget.



Fast "Go Shops" Offer Complete Family Service

The same delicious Chicken Pies that are enjoyed in the beautiful restaurant are available to take home.

There are convenient "GO SHOPS" located in downtown Long Beach and in Leisure World, Seal Beach. Both locations feature large parking lots and the fastest, finest, fairest priced take out dinners possible.

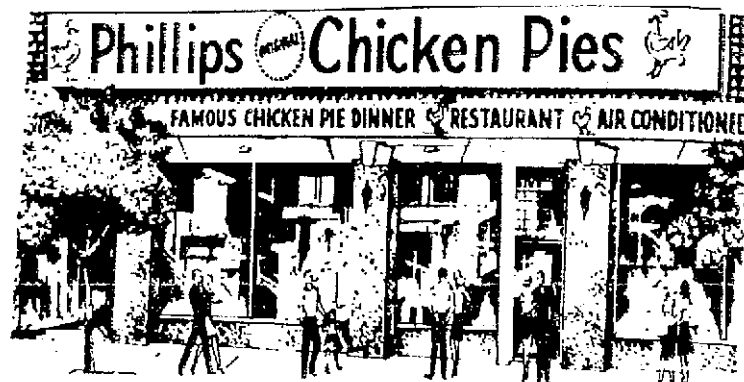
Chicken barley soup and a wide selection of salads and fruit pies are also available.

Housewives buy unbaked fresh chicken pies and fruit pies in quantity for storage in home freezers. When baked, they are fresh and delicious.



RAY MOFFET IS BACK

Raymond L. Moffet started at the tender age of seven, and with few exceptions has continuously worked in this business and has performed in about every job. At 22 he became manager. After a three-year stint in the service, one of which was in Viet Nam, Ray is back as general manager and personally directing the techniques that are so necessary in producing the finest chicken pies ever made. Ray comes by this talent naturally, having learned much from his father, Albert Moffet, who handled this organization's problems for a great part of its 35-year history.



DON PHILLIPS REMINISCES . . .

From the beginning our restaurant has catered to family business and we take great pride knowing that entire families dine with us regularly once or twice a week. I remember when a family went to a restaurant in years past their dinner was always a complete meal and that's what made it fun.

From the first course to the last nothing was left out, especially the dessert, which the children always looked forward to eagerly.

At Phillips Original Chicken Pie Shop we include milk with our dinners for the youngsters and those adults who may prefer it over other beverages.

When one has been in the restaurant business for such a long time, it is easy to pause and reflect on events that have taken place and the countless people with whom I've had the pleasure to meet. Of course, it has been tremendous to watch the popularity of our product grow to a point

where we now have three locations. But most of all we are proud because all this has been made possible by a product whose recipe calls for one specific ingredient . . . quality.

We have made over 10 million pies in our 35 years and we have never varied in our methods and belief of quality. Our chicken pies contain only the best of chicken and rich gravy. Cheap vegetables are never used as filler.

Chicken pies are not the only delectable items we make. Our fresh fruit pies are baked daily by our own restaurant personnel and our salads are made one

bowl at a time to insure complete freshness.



DON PHILLIPS

The Famous Chicken Pie Dinner

A delicious Chicken Pie served with whipped potatoes, golden chicken gravy, cole slaw, hot biscuits and butter, cobbler, jello, or rice pudding. Coffee, tea, milk, buttermilk.

\$1.35

Phillips ORIGINAL Chicken Pie Shop

Something NEW

Delicious CHICKEN PIE LUNCH

You Get Our Regular Scrumptious Chicken Pie plus . . . Your choice of 2 of these delectables

- Mashed Potatoes
- Biscuits and Butter
- Cole Slaw
- Beverage

99c

BE SURE TO VISIT OUR "GO SHOPS"

Serving delicious hot take-out dinners in 2 minutes . . . also fresh salads and fruit pies.

730 PACIFIC AVE.
Downtown Long Beach
432-1419

13936 BAY BLVD.
Leisure World -- Seal Beach
596-1437

Complete SWISS STEAK DINNER

Prepared with the same care and attention that has made Chicken Pie dinner so famous. Of course you get whipped potatoes, gravy, cole slaw, vegetable, biscuits and butter, dessert and beverage. Oh . . . So Good!

\$1.85

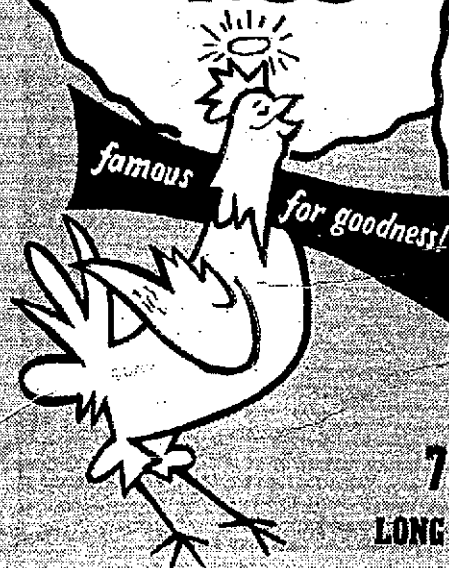
SANDWICHES

Served with Potato Salad or Cole Slaw, Ham Salad . . . 75c - Egg Salad . . . 75c - Chicken Salad . . . 85c - Tuna Salad . . . 85c - Imported Ham . . . \$1.00 - Breast of Turkey . . . \$1.20 - Large Selection of Salads and Fruit Pies.

737 PINE AVENUE

LONG BEACH

PHONE HE 2-1419



1931-1932
 dinners, \$1.75, \$2.25 and \$3 per person. They feature such tempting Chinese delights as pork chow mein, almond chicken, cashew nut chicken, fried shrimp, barbecued ribs, egg flower soup, tea and fortune cookies. Many a la carte specialties are available, such as roast duck with plum sauce, pineapple chicken and warm sake (Japanese rice wine) poured into delicate little cups.

CHARLES CLARET

CORAL ROOM, 4130 Paramount Blvd., near Carson Street. Buffet luncheon, from 11 a.m. to 2 p.m.; dinners from 5 p.m. on; Sunday dinners from 4 to 10 p.m. Entertainment in the lounge by immensely popular, fantastically gifted comic pianist Joe Cetani, now in his 442nd week as the restaurant's headliner. Banquet facilities. Prices mostly moderate; some deluxe.

This is one of Lakewood's most popular "in" restaurants, enjoyed by executives, sportsmen and their families who return again and again. Its decor is a handsome blending of rugged stonework, polished wall paneling and modern furnishings. Owner Lionel Dyck and executive chef Bill Leatherwood offer a versatile menu with tempting entrees for the discriminating diner. Prices are \$2.65 to \$3.95.

Among the treats are a variety of brochettes. The beef brochette includes chunks of tender juicy top sirloin placed on a metal skewer with onion, green pepper and tomato. They are seared together over a charcoal flame, blending

their flavors. The other dinners go the gourmet gamut from choice charcoal-broiled steaks to beef Stroganoff, veal scallopini a la Marsala, scallops, shrimp, luscious prime rib and southern-fried chicken.

DOMENICO'S PIZZA, 21638 S. Norwalk Blvd., Hawaiian Gardens. Open Tuesday through Thursday from 5 to 9:30 p.m.; Friday and Saturday, 4 to midnight; Sunday 4 to 9:30 p.m. Closed Monday. Popular prices.

Located near C Street, just east of Freeway 605, Domenico's is famed for its beautiful, piping hot pizzas and gourmet salad dressing. It is owned by Beverly Spano, whose latest creations include hot meat ball sandwiches on an Italian roll, 85 cents, and a large special sandwich, 95 cents, filled hot Italian ham, salami and cheeses.

This is a large, colorful restaurant with a cheerful atmosphere. Draught beer is served as well as spaghetti, family style. Fantastically popular and delectable is the salad dressing originated many years ago by Beverly. It is sort of a cream Italian dressing, hard to describe but a perfect complement to the big salads. The salads are gigantic and low priced.

DOMINGUEZ GOLDEN BULL STEAK AND CHOP HOUSE, 19800 S. Main St. on the Dominguez Golf Course. Breakfast daily from 10 to 11 a.m. Sunday breakfast from 10 a.m. to noon. Luncheon every day, including Sunday, from 11 a.m. to 4 p.m. Dinners from 4 to 11 p.m.; Sunday dinners from 2 to 10 p.m. Private banquet and party rooms can accommodate groups from 25 to 150. Moderate prices.

This modern restaurant, with a large garden and

CARIBIC BREAD

wishing well in one of its dining rooms, has a relaxed, country club atmosphere. It is now owned by Clifford Johnson and his wife Laurine who owned the Hilltop Star Room atop Signal Hill from 1957 to 1963. Betty Tweedy is their assistant manager.

The chef's special dinner is an excellent top sirloin steak, \$2.55, with soup or salad, potatoes and garlic toast. Also offered are many complete dinners, including juice or spaghetti,

soup or salad, baked potato, garlic toast, coffee and dessert. The entrees include lobster, other sea foods and poultry items as well as an unusual variety of steaks. Three sizes of delmonico steak are offered, 10 ounces, 12 ounces or 20 ounces.

EDGEWATER HYATT HOUSE, Pacific Coast Highway at Second Street. Luncheon in the Burgundy Room Monday through Friday 11:30 a.m. to 2 p.m.; dinner nightly and Sunday 3:30 to 11. Coffee shop open from 8 a.m. to 11 p.m.; all night Friday and Saturday. Alex Manriquez group plays for dancing nightly in Sabre Room. Guitarist-vo-

HOT BREAD

callist Bob Burton and Rosemary entertain during the evening cocktail hour. Rock-n-roll action Tuesday through Saturday nights in the upstairs Galleon Room.

This elegant, ultra-modern, motel-restaurant-night-club-and-shops complex is only a pelican hop away from the Long Beach yacht marina. It attracts the patronage of localites and tourists who soon discover that its dining rooms offer the best in American

and European cuisine. The kitchen staff is directed by executive chef Dan O'Connell.

Dinners in the Burgundy Room, \$4 to \$6.95, offer relish tray, soup or tossed green salad or spinach salad; wedge of fresh pineapple or vegetable; baked potato, garlic toast and beverage. The entrees: roast prime rib, broiled lobster tails, flaming steak Diane, planked chateaubriand bouque-tiere, filet mignon and beef brochette on a flaming sword.

Catering manager Vernon Bleise and his assistant, Henry Adams, arrange parties for small groups or

(Continued on Page 10)

Hoefly's

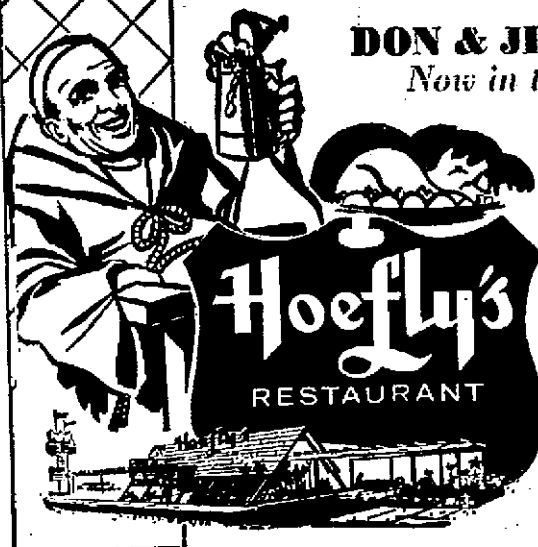
Distinctive for over 40 years

Truly an achievement made possible only by perfecting the art of dining to its finest expression . . . a delight even to the most widely traveled epicurean. So treat yourself to delightful dining where fine food and fellowship really go together.

- LIVE MAINE LOBSTER
- STEAKS
- PRIME RIB
- SEA FOOD

DON & JERRY DUO

Now in their 109th Smash Week



BELMONT SHORE
 4911 E. Second St.
 Long Beach, Calif.

for Reservations:

GE 8-4965



FRANCOIS

Manhattan

Continental or American Cuisine — you find your favorites here at their very best! We're famous for Flaming Duck . . . or choose from a number of d'hotel dinners — Lobster Thermidor, for instance, or Beef Stroganoff, Prime Ribs of Beef, Broiled Filet Mignon or New York Cut Steak. Our Caesar Salad is sensational. For Dessert, live it up with Baked Alaska or Crepes Suzette.

Luncheon
 Dinner
 Cocktails
 Banquets

CLOSED MONDAYS
 1909 E. FOURTH ST.,
 LONG BEACH
 HEmlock 6-0620

Anyone for Crocodile,
Cobra, Bear Salad
Or Elephant Knuckles?

An Ordinary Noodle Shack

By BUCK LANIER
Staff Writer



(Editor's Note: I.P.T. Military Editor Buck Lanier, who has made three trips to the Western Pacific, has dined on exotic fare in South Vietnam, Laos, Japan and the Philippines as well as Thailand.)

Chokechai's menu, although a little unbelievable, is no joke.

Its jungle fare can be obtained with ease in this exotic little nook in the Thon Buri section.

BANGKOK, Thailand — How about some bear salad? Mouse deer curry? Or elephant knuckles? Turtle eggs, anyone?

All this, and more, is available at the Chokechai Restaurant. Most expensive item is fried alligator and in this land where a tical is a nickel the bill is 600 ticals or \$30.

The average tab for four eating well is around \$10, however.

THE RESTAURANT looks like an ordinary noodle shack along Issrahaparb Road, but when you get inside...

Pick up the wooden floorboards and there is a little pond bursting with huge fish and tortoises. In the rear is a cage of flying foxes ready to be slaughtered.

In a modern freezer, a real anachronism, elephant knuckles point their joints at you. Small crocodiles

amble about in the kitchen, oblivious to what is coming.

Bear salad is one of the favorite and best dishes. The cooks cut the bear meat into small pieces and perform a culinary miracle in its final presentation.

YOU CAN HAVE your flying fox executed at table if you desire, but Westerners "pass" that portion of the preparation. This meat is excellent, tasting like beef roast.

Two Marines on rest and recreation leave from Vietnam recommended the porcine with fresh mushrooms, rabbit strips with cashew nuts topped off

with a mint sauce dessert.

They had an advantage because their Thai dinner companions gave the meal orders, presenting a colorful spectacle in their native dress, each adorned with a magnificent peacock feather.

The restaurant also has a specialty enjoyed, for the most part by the natives, minced cobra.

The meat is chopped very fine and sprinkled into it is egg yolks and tiny Thai green peppers.

BUT PYTHON is not eaten minced. It is fried crisply instead. Blindfold yourself and eat it with regular chicken eggs

scrambled and you cannot tell it from medium-fried, thick-cut bacon.

The Thai are ahead of the West on frogs, too, as the hands, not the legs are considered the delicacy.

On your next trip to Bangkok, a stop at the Chokechai is a must. Many Americans travel the world and fail to eat the native dishes. A journey to Bangkok is not complete without stopping off at the Chokechai.

Don't try to run in and out in 20 minutes — you need about two hours. And go with a Thai friend if possible.

OPERATOR CHAO Phya

does not speak much English but can take you slowly through the intricate menu to a fine meal. And a tip of over 50 cents to your waitress would give her a heart attack.

Choa passed on his bear salad recipe.

Steam cook two pounds of meat for 1½ hours; add about ¼ lb. butter after one hour; then chop into small pieces.

Slice six tomatoes, marinate two heads of lettuce and after meat cools, mix all well.

Top with mayonnaise, lemon juice optional, and serve four people.

All you really need is the bear meat!

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From Legendary World of Prime Rib Beef
STEAKS • LOBSTER • SEAFOODS

CONTINENTAL & AMERICAN CUISINE
Served in a gracious manner in the beautiful and romantic "ESPANA" room overlooking the BAHIA MARINA.

ENTERTAINMENT NIGHTLY

By the fabulous

JERRY DEAN 4
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6285 E. Pacific Coast Highway
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Phone 430-0585

Banquet Facilities to 400

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Under 12 \$1.25 \$2.25
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It's a place where Good Food and Good Drinks are the assets in fact.

It's a place where Respectability has to share a seat with fun and understanding.

Ladies go there to meet their dreams. Gentlemen go there to be initiated to the Specialties de la Maison. Wine connoisseurs go there to imbibe and savor fine wines. Lovers all, find the Bistro les lieux d'Amour.

Bistros are becoming rare — the best ones, many world renowned are in Paris — CHARLES BISTRO will be the last one of its kind in Corona del Mar.

DINNERS EXTRAORDINAIRE
The Specialties INTERNATIONAL and de la MAISON

Will Please Your Taste and Satisfy your Appetite

COCKTAILS AND FINE WINES

TUESDAY thru SATURDAY from SIX PM
SUNDAY from FIVE PM

Ten

(Continued From Page 9)

many hundreds in the inn's numerous banquet rooms.

EL ADOBE, 31891 Highway 101, San Juan Capistrano: Luncheon from noon to 4 p.m.; dinner 4 to midnight. Banquet rooms and patio dining. Strolling troubador Tony Farrel, a TV and recording artist, entertains starting at 7 p.m. Dancing under the stars Tuesday through Saturday nights to Al Manfredi's versatile trio. Prices moderate to de luxe.

A portion of this historic adobe structure dates back to 1778 when it housed a judge's chamber and a private residence. It gained more renown this year when it attracted visits from President Nixon, his family and top aides.

El Adobe is owned by Alfred Cornwell, who also owns Alfred Restaurant in Long Beach. Bus trips taking groups from the Long Beach area to El Adobe can be arranged by phoning either restaurant. The tours include stops at San Juan Capistrano Mission and other scenic spots.

The menu at El Adobe includes the continental-American delicacies featured at Alfred's. Manager Frank Van Trier also serves special Spanish dishes. A new menu fea-

ture is the "President's Choice" (\$3.25 for luncheon; \$4.35 for dinner). The dinner includes these items enjoyed by the Nixon party: hors d'oeuvres tray, soup or salad, chicken enchilada, chile relleno, beef taco, frijoles and Spanish rice.

ELKS CLUB NO. 888, 4101 E. Willow St. near Lakewood Boulevard. Dining room, banquet rooms and entertainment lounge open to the public. Luncheon Monday through Friday 11 a.m. to 2 p.m.; dinner Tuesday through Thursday in the steak bar, 5:30 to 9:30 p.m.; dinner Friday and Saturday 6 to 10 p.m. Sunday "Texas Brunch" served from 9 a.m. to 12:45 p.m. Sunday tea dance with prime rib buffet dinner, 4 to 10 p.m. Moderate prices.

This spacious, multi-level structure is one of the most modern and beautiful club buildings in the Southland. Club No. 888, which has more than 7,400 members, is the third largest Elks organization in the United States. All its facilities are open to the public daily and Sunday. Only on Monday night, "lodge night," is it closed to the public.

Under the guidance of Del Pitney, general manager for four years, the club has become one of the



VIEWS OF BEACH AND OCEAN AT EMBERS

Walls of glass give guests variety of views at Embers Shoreline Restaurant, 1900 E. Ocean Blvd. Located in Pacific Holiday Apartments,

restaurant is open for luncheon and dinner, featuring international entrees, steaks, sea foods, fowl and lamb.

—Staff Photo

most popular gathering and meeting places in town. Available for parties, banquets, wedding receptions,

breakfast and luncheon are the Toast Room, Willow Room, Oak Room and main dining room, accom-

modating groups as large as 850.

Also open to the public is the upstairs Dome Room auditorium which seats 1,000. It is available for club meetings, dances and even wedding ceremonies. "Our restaurant and lounge are open to individuals as well as groups," says Del. "Hospitality is our business."

Executive chef Ralph Hedge, past exalted ruler of Bellflower's Elks Club, offers a daily buffet luncheon, \$1.95. Dinners are from \$2.10 to \$4.50. Lunch-

eons and dinners for groups are similarly priced. Organist Lois Wolfe entertains in the lounge. Fred Dee's trio plays for dancing Friday and Sunday nights in the Toast Room; a band plays for dancing Saturday nights.

EL MATADOR RESTAURANT, 5734 E. Second St., Naples. Open daily and Sunday from 11:30 a.m. to 10 p.m. Closed Monday. Two dining rooms. Mexican and domestic beers; also

SHERATON BEACH INN

Dine in an elegant Mediterranean Atmosphere

CONTINENTAL CUISINE
PRIME RIB • SEAFOOD
STEAK • LOBSTER

Complete Dinners from \$3.95

Nightly Dancing and Finest
Entertainment in Orange County

Now 3 Shows Nightly in the
CARIBE ROOM
featuring vocalist
JOHNNY VANELLI

and the
JACK LAWRENCE TRIO



FOR RESERVATIONS
536-1421

21112 OCEAN AVE.
HUNTINGTON BEACH

SUPRE CONTINENTAL AND AMERICAN CUISINE



**ROCCO'S
RESTAURANT**

We put you in the mood for the finest food... combined with delightful atmosphere, music and entertainment. Please visit us and become our "favorite guest!"

ENTERTAINMENT NIGHTLY
8060 FLORENCE AVE., DOWNEY
RESERVATIONS 923-4011

Harmony

in gourmet dining



ATLANTIC AT 45TH STREET 423-6438

An unsurpassed Continental Cuisine . . . finest imported and domestic Wines . . . Cocktails concocted to a connoisseur's delight

Alfred's offers exotic dishes . . . escargots bordelaise, creme richyssoise, langoustines a la Neuburg, coq au vin, crepes suzette

Alfred's also prepares your home-town favorites . . . roast prime ribs of beef, choice of the Pacific seafood, and a prize assortment of prime broiled steaks

You don't have to be a gourmet to enjoy dining at Alfred's, but after a few meals here you'll become one!

. . . and the tariff will be much less than you expect



PATIO ROOMS
FOR YOUR
BANQUET OR
PRIVATE PARTIES

MARGARET

A Waitress Whose Life
Was 'Signed With Honour'

By DALE CLUTTER

SHE WAS not important—as the world labels importance. She never made a great deal of money. She had no place of power in the community. Only a handful of mourners stood at the graveside that grey, drizzly day when her body was laid to rest.

But innumerable people — who had no way of knowing that she was gone — found their lives brightened because she had lived.

A tall, large-boned woman with calm, grey eyes and a deep laugh, Margaret earned her living as a waitress. Widowed at an early age and with no special training, she waited on tables to provide for herself and her little girl.

AS ONE OF the unsung (and many times unseen) multitude of service people who do the tedious, tiring jobs that make our society possible, Margaret's life was not an easy one. Carrying heavy trays and trudging back and forth from kitchen to dining room is exhausting work for the most physically fit, and Margaret was definitely not fit. For years she suffered from a rare disease that took its toll of her energy and health and eventually caused her death at the age of fifty.

Only her closest friends ever knew of Margaret's illness. To the public she always appeared cheerful, competent, and completely dedicated to her job.

Margaret brought more than food to the table. Din-

ing out, with Margaret at the helm, was more than a meal away from home. It was more than the extra pats of butter and lavish helpings of salad she heaped on the plates. It was even more than her ready smile and efficient service.

MOST OF THE loyal customers who always insisted on sitting at one of her tables probably couldn't have told you exactly why they liked Margaret so much.

"They would have said, 'She's fast and knows her job. One of the best in the business. I wouldn't have anybody else.'"

A few of the more thoughtful of her following realized that dining out under Margaret's care was a joyful experience and that a great deal of the joy came from the warmth and good feeling of their waitress.

AS ONE satisfied woman customer pointed out to Margaret's boss, "You can sink seas of money into decorating a place and hire the best chef in the world, but it doesn't mean a thing to me unless the person who takes my order and brings the food enjoys her job."

Margaret's enjoyment of her work, which went so far beyond the routine and perfunctory, transformed dining out into a warm, glowing experience to be cherished and remembered.

The middle-aged couple, celebrating their wedding anniversary, could turn

back the clock for an evening, because Margaret really cared that the lilacs had bloomed for them twenty springs ago. The lonely young business man, away from home for the weekend, did not miss the new baby quite so much when he could share his snapshots with an interested, motherly type. The tourists, with only one night to spend in Long Beach, returned to Poplar Bluff with the decision to stay longer the next time in a city that offered so much in the way of warmth and friendliness.

WHEN THEY do return they will discover that one ember that helped provide the warmth has gone out. Nearly six months ago — two days after her daughter's twentieth birthday — Margaret was taken to the hospital. For three weeks she lay in a coma, then slipped away.

Each of us, who stood under the somber sky and heard the final prayers for the repose of her soul, said goodbye to Margaret in his own way. And mixed with the feeling of great personal loss was something else. A life had been lived with dignity and meaning. Quietly, with no assertions of power or status, Margaret gave something special to those whose lives she touched — warmth, strength, and the realization that names never making the headlines have "left the vivid air signed with their honour."



EL ADOBE RESTAURANT, Patio and Gardens . . . 31891 El Camino Real, San Juan Capistrano . . . 423-6438. DINING AND ENTERTAINMENT AMID THE TRADITIONAL CHARM, ROMANCE AND HOSPITALITY OF EARLY CALIFORNIA.

Restaurant Alfred and El Adobe — Under Same Management — SAME EXCELLENT FOOD AND SERVICE

wines. Take-out department. Popular prices.

This attractive restaurant, with wonderfully fresh Mexican foods, is owned by Jose and Carmen Rodriguez who also own a restaurant at 337 Pacific Ave. Jose, who came here from Zacatecas, Mexico, has superb cooking skills, making everything tempting and savory.

Featured are nearly a dozen varieties of Mexican dinners, \$2.55, including dessert; a dozen kinds of combination plates, \$2.05, and the renowned El Matador. Special dinner, \$3.25. Also served are a la carte treats, such as burritos, huevos rancheros and Spanish omelettes.

Jose and Carmen have seven children. The oldest, Sergio, 22, recently returned home after serving with the Army in Vietnam, where he was a combat sergeant with the airborne infantry. He is now helping his parents at El Matador.

Shoreline of Beef

EMBERS SHORELINE RESTAURANT, 1900 E. Ocean Blvd. Luncheon 11 a.m. to 4 p.m.; dinner 4 to 11 p.m. Monday through Thursday, until 1 a.m. Friday and Saturday. Sunday dinners 4 to 10 p.m. Sunday brunch, 11 a.m. to 3 p.m.

PRICES

Popular — Many dinners for \$2.25 or less.

Moderate — Many dinners for less than \$3.95. Some higher.

De Luxe — Most dinners from \$4.50 and up or a la carte.

Entertainment nightly by gifted vocalist-pianist Bill Clark who has a large following of fans and guest singers. Pianist Dick Post, also well-known in town, plays Sunday nights. Prices de luxe; some moderate.

This elegant view restaurant, which recently marked its second birthday, has been extremely popular from the day it opened. It appeals to diners seeking the finest in cuisine, service and atmosphere. Located on the ground floor of the new 17-story Pacific Holiday apartments, the Embers is easily one of the most beautiful dining places in Southern California — or anywhere for that matter.

The dining room is split-level, giving guests views through glass walls of the nearby beach and the ocean with its oil islands, boat and seaplane activity. The decor is Mediterranean, emphasizing reds, golds, blacks, dark woods and wrought iron. The service is by teams of well-trained waiters utilizing carts with heating units. Host Norm Roberts and maitre d' Holt Mangum are experienced restaurant men, attentive to the smallest details of dining pleasure. The executive chef is Al Knight.

The cuisine is continental American, offering select steaks, sea foods, pastas, chateaubriand, tournedos of beef, stuffed mushrooms, crown roast of lamb, flaming duckling, seampi and many others. The pastas, such as fettucine Alfredo and stuffed lasagna, are \$3.50 and \$3.25, with soup or salad. The other dinners are \$3.75 to \$6.95.

EXECUTIVE SUITE, 3400 E. Pacific Coast Hwy. at Redondo Avenue. Lunch-

Dried Scallops

on Monday through Saturday 11:30 a.m. to 4; dinner from 5:30 p.m. to 12:30 a.m. Dining rooms closed Sunday, but cocktail lounges are open Sunday from 3 p.m. to 2 a.m. Entertainment and dancing to top-notch trios on Friday and Saturday night. Prices de luxe; some moderate.

People are delighted when they discover the high quality of the cuisine served in this unusual, multi-level establishment. It is owned by Ron Scoville

who designed it like one of Hugh Hefner's plush, sophisticated Playboy Clubs. It appeals to young executives and their friends, but also attracts more mature couples who enjoy winning and dining sumptuously with their families.

General manager Lou Furst, well-known restaurant expert, offers dinners in the \$4 to \$8.25 range, emphasizing the finest steaks, veal dishes, prime rib, lobster and other sea foods. They are served with hot zucchini appetizer, chilled salad, French fries of baked or stuffed potato and hot bread.

Guests may dine in the upstairs Starlight Terrace room with view windows

overlooking the city, or in the glamorous downstairs dining room. An elegant carpeted stairway provides access to both. The service is by beautiful waitresses in off-the-shoulder Grecian costumes.

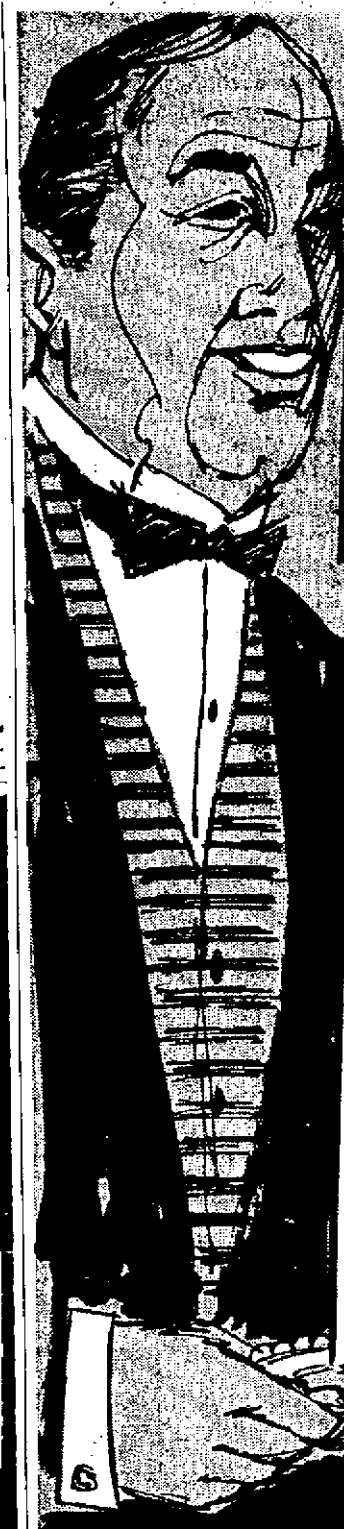
FORUM CAFETERIA, Faculty Avenue and Candelwood Street, Lakewood Shopping Center. Open Sunday through Thursday, 11 a.m. to 8 p.m., until 9 p.m. weekends. Closed only on Christmas Day. Special room, with seating for 138, available for group dining and meetings. Popular prices.

As beautiful, in its way, as the Taj Mahal, the new Forum is a spacious palace

of a restaurant which cost over \$600,000. The structure, 119 feet square, has exterior walls of glass, attractively draped, and interior decorated in smart blues and greens with red accents. It is divided into numerous dining rooms, seating a total of 438 persons. Allan Hayes is manager.

Ordinarily a restaurant of such size and beauty

(Continued on Page 12)



Elegant Dining

"Featuring Rochelle's Famous International Menu"

LUNCHEON

Special luncheon menu served from 11 a.m. to 1 p.m. or buffet

DINNER

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Stepping Out

THE GREAT SWAT!

By TEDD THOMEY

DID I EVER tell you about the man who traveled 4,000 miles for a taste of pineapple boneless duck? He is a prime example of the new Let's Go Cult which—along with moon shots and student riots—is one of the phenomena of the Spectacular Sixties.



THOMEY

I can remember the Faint-Hearted Forties and the Fearful Fifties when people refused to go anywhere, except on Sundays. I can recall being appalled at the thought of driving 20 miles for dinner at a Los Angeles restaurant my wife wanted to try.

"No thanks," I'd say, adding with glum exaggeration: "I counted the stoplights the last time we made that run. I quit when I reached 10,001."

Now all that's changed. The new Let's Go Cult consists of people of all ages who enjoy exploring restaurants in nearby cities. They are the ones who realize that the Southland's multi-billion-dollar freeway system is an amazing convenience during luncheon hours and after 7 o'clock at night.

I KNOW MANY retired couples living on pensions who have discovered that certain restaurants serve extremely bountiful lunches. Instead of dining out at night when fees are higher, such couples take to the freeways around noon, visiting elegant establishments that serve great feasts for less than \$2. At night they relax with a light snack at home.

I'm also acquainted with young mod families who, weary of reruns on their color tubes, seek other diversions. They think nothing of cruising 30 or 35 miles on a week night to find a particular kind of lobster thermidor or tournedoes of beef.

Week night restaurant trips work out extremely well. The dining rooms tend to be less crowded, service is better and the trip isn't much more expensive than a visit to a first-run movie. Furthermore, the restaurant jaunt, including travel time to a nearby city, takes two hours or less, getting parents and kids home and to bed early enough so they'll be twinkly-eyed and bushy-tailed in the morning.

THIS BRINGS US back to the subject of James F. Walls, the man who traveled many thousands of miles for a taste of pineapple boneless duck. The incident began several

years ago when Long Beach restaurateur Don May was vacationing in the Nashville, Tenn., area.

He decided to take his wife and two other couples out to dine on Cantonese food, which is what he serves at his Leilani restaurant in Belmont Shore. Scanning newspaper restaurant ads, he chose a place called the Omni Hut, which advertised that it was located "on the other side of the airport."

Don presumed this meant the Nashville airport. He drove and drove but couldn't find the place. Finally—after traveling 90 weary miles—he discovered that it was in far-away Smyrna, Tenn., near the large Stewart Air Force Base. In a half-jocular, half-angry way, he castigated the Omni Hut's owner, Mr. Walls, a retired Air Force major, saying:

"Brother, did your ad mislead me! Do you realize that before the night's over I will have driven 180 miles roundtrip to have some Cantonese food at your place? If you advertised like that in California, you'd be tarred and feathered by angry mobs."

MONTHS PASSED. One morning Walls woke up with a yen for Chinese poultry and told his spouse: "Let's have dinner at Don May's tonight." They hopped aboard an airliner and showed up that evening at the Leilani, where they dined on pineapple boneless duck and other Oriental delicacies. In a half-jocular, half-angry way, Walls greeted Don with these words:

"You complained about having to drive 180 miles to have dinner with me. But do you realize that by the time I return to Tennessee tomorrow I will have traveled over 4,000 miles to have dinner with you?"

Don is usually quite talkative. But he was so flabbergasted by Walls' trip that for many minutes all he could do was shake his head and say: "Oh, brother!"

READERS FAMILIAR with my work are aware that I try to be a dual-purpose columnist. In my thrice weekly restaurant sections in the I, P-T, I publish dining information about scores of restaurants located throughout the Southland. I also collect amusing stories about odd but interesting happenings in dining places.

One of my favorite true stories concerns Jones Cafeteria and Dining Room, now in their 40th year of operation in downtown Long Beach. These side-by-side family restaurants are a haven for scores of well-dressed little

old ladies who return again and again because the friendly staff gives them such loving care.

On busy holidays, Jones' is visited by as many as 2,000 diners, including perhaps 500 or 600 meek little old ladies. Because the restaurants are so thronged on those occasions, the little old ladies, also known as L.O.L.s, are sometimes kept waiting a few minutes for their tables. Most of them—polite and meek—accept the inconvenience with good grace.

IT WAS ON SUCH a holiday that Hal Jones, young co-owner and host, encountered an L.O.L. who—because of hunger—changed from a meek tabbycat into a snarling woman of action.

She arrived with two other persons around 4 p.m. at the height of the holiday crush. Hal, always pleasant and courteous, suddenly found the dining room swarming with a regiment of guests, all of whom arrived at the same time.

The L.O.L. hobbled on her cane to her table, escorted by Hal who noticed that another chair was needed. Immediately, he dispatched a bus boy to get one. The L.O.L. probably a bit deaf, wasn't aware of this. While Harold was busy seating a large party of 23 next to her table, she suddenly jabbed him in the back with her cane and cried loudly: "Young man, we need another chair!"

HAL INFORMED HER politely that the matter was being taken care of. He turned back to chat for a few seconds with retired Gen. Clifford Beyers, host for the party of 23. It was then that her hunger transformed the L.O.L. into a mighty sultan of swat like Babe Ruth or Willie Mays.

WHOP! she whacked her cane across Hal's back with fabulous strength, almost knocking him to his knees. "YOUNG MAN!" she belted. "WE NEED ANOTHER CHAIR AT THIS TABLE!"

At the same instant the bus boy arrived with the chair. Did our ravenous, super-muscled little old lady apologize for her evil loss of temper? Certainly not. She decided it was the blow with her cane that produced the chair so quickly.

An hour later, having quenched those hungry inner flames with a delectable Jones dinner, our heroine hobbled toward the door. Once again she was a meek L.O.L. As she departed she uttered these words in the sweetest little old lady voice Hal ever heard: "You dear young man. Thank you for a wonderful, wonderful, wonderful dinner . . ."

(Continued From Page 11)

would cater to expensive tastes. The Forum is just the opposite, appealing to families of modest means as well as the wealthy. There are high chairs for small children. Luncheon offers such specialties as 1/4-chicken, 44 cents; liver and onions, 79 cents; or perhaps meat loaf and spaghetti, 76 cents. Thirteen meat entrees are offered nightly, including T-bone or sirloin strip steaks, plus sea foods and poultry. The Forum makes its own noodles and serves them with stewed chicken for 70 cents. Other specials: beef stew, 76 cents; fish, 70

cents and roast turkey with dressing, 84 cents.

GARDENA CLUB, 15146 S. Western Ave. and HORSESHOE CLUB, 14305 S. Vermont Ave. Restaurants open daily from 8:30 a.m. to 4 a.m.; Sundays from 12:30 p.m. on. Closed Wednesdays. No liquor is served. No one under 21 admitted. Prices popular to moderate.

Located in Gardena, where draw poker was legalized in 1938, these clubs are operated by How Herbert, an ex-Wisconsin farm boy. The Horseshoe Club this year is marking its 20th anniversary. Bow has been with it since its inception.

MUFFINS HOT ROLLS

Both clubs have modern, colorful restaurants serving breakfast, luncheon, dinner and after-hours suppers. They are open to the public, but you needn't be a card player to enjoy the food, which is well-prepared, tasty and priced lower than in comparable restaurants elsewhere. Featured every night is a broasted chicken dinner for \$1.75 including salad, mashed potatoes with country gravy, biscuits and hon-

ey. The Monday night special is a \$2 steak dinner with antipasto, soup, salad, beverage and ice cream. The nightly de luxe dinners, low-priced, are multi-course affairs emphasizing roasts, sea foods, chops and poultry.

GOLDEN SAILS INN, 6285 E. Pacific Coast Hwy. at Loyne Drive overlooking Bahia yacht harbor. Luncheon from 11 a.m. to 2 p.m. Dinner 2 to 11 p.m.; until midnight on week-ends. Sunday buffet brunch 10 a.m. to 2 p.m.; Sunday dinner 2 to 11 p.m. Champagne fashion shows each Wednesday noon. Spacious banquet facilities can accommodate hundreds. Entertainment and dancing every night in the Adagio Room, featuring top musical groups. Prices de luxe; some moderate.

French bouillabaisse... flaming brochette of beef Souvlakia, Grecian style... Spanish steak torero ole... thick American steaks... roast duckling nestled on stewed fruit... tender abalone steak with almonds... Italian veal scallopini... and such delightful appetizers as chilled lobster cocktail or sizzling escargots, which are alpine snails with mushrooms...

Those are some of the Mediterranean "ports of cuisine" dining enchantments at this stunningly beautiful restaurant which has view windows overlooking the Bahia yacht anchorage. Part of a \$1.8 million resort-by-the-sea motel

complex, the inn is operated by John Apostle, head of its corporation.

The restaurant entrance, through enormous, intricately carved wooden doors, opens into an inviting lobby dominated by a massive stone fireplace through which may be viewed the cocktail area. Repeating the rich reds and vibrant oranges in the carpeting, the dining room, seating 160 people, overlooks the promenade deck.

The superlative dinner specialties, from \$3.95 to \$6.25, include soup du jour, imaginative salad, potato or rice, vegetable and hot bread. The Sunday brunch, \$2.25, offers a fabulous array of hot and cold dishes.



GRAND HOTEL, 7 Freedman Wy., Anaheim, across from Disneyland's main entrance. Luncheon and dinner in the Matador Room. Extensive banquet and entertainment facilities. Off-Broadway West cabaret-theater offers revues and dancing nightly except Monday. Seville Lounge has dancing and entertainment nightly to "Three's Company."

Since John McKennon, formerly of Long Beach, took over as general manager, the Grand Hotel has become one of the most talked about and popular

STEPPING OUT

OLIVES PICKLES

hotels in Southern California. Its Matador Room offers gourmet dining on continental and American delicacies at de luxe prices. The service, appointments and decor are also de luxe. The banquet rooms, redecorated at great cost, accommodate groups to 500.

Most spectacular of the hotel's new facilities is Off Broadway West, a lavish cabaret-theater with seating for 450. It has the latest sound and lighting effects and a revolving stage. Its executive producer is Harry Zevin, formerly at Melodyland. Admission is \$2.

Off-Broadway offers shows at 9 and 11 nightly with a single show Sunday at 9. Cocktails are served and there is dancing before and after the performances. The current show stars Sue Carson, Casey Anderson, Buddy Effe and Frankie Ortega. Starting Tuesday night the stars will include Ben Blue, Herkie Styles and Muriel Landers.

GRANT'S BRADFORD HOUSE, 4550 Atlantic Ave. Open Monday through Friday from 8 a.m. to 9 p.m.; Saturday and Sunday until 8 p.m., serving breakfast, luncheon and dinner. Take out department. Popular prices.

This attractive, colorful

THE Captains' Inn

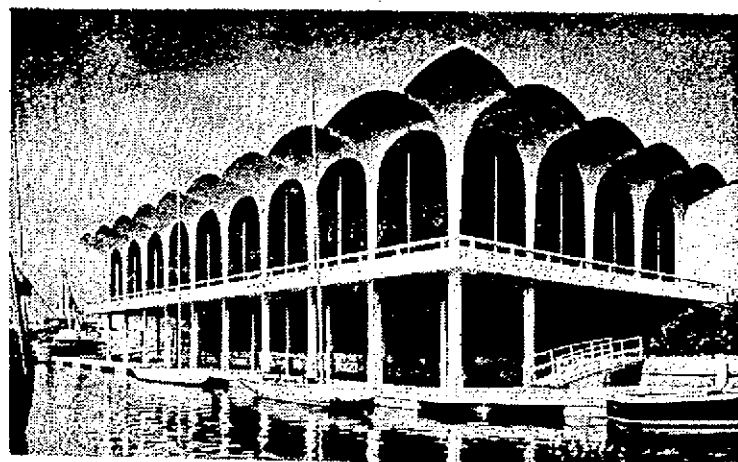
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SPECIAL MIDNIGHT BROILER MIDNIGHT TILL 1:30 A.M.

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LONG BEACH MARINA
ALAMITOS BAY



Referred to by Time Magazine as one of the outstanding restaurants on the West Coast, the Stuff Shirt is situated on Newport Harbor, home of the transpacific racing yachts. The restaurant features freshly-caught, local seafood as well as many other gourmet entrees. Luncheon, dinner and cocktails are served daily except Monday. There is entertainment and dancing in the evening to the music of Tony Lobo and his trio. Prices are reasonable. Well worth the drive from Long Beach and environs.



STUFF SHIRT RESTAURANT

2241 W. Coast Highway Newport Beach

(714) 646-5057

ELEGANT DINING IN THE SOUTHLAND

A Guide to the Best Restaurants

WHAT IS YOUR pleasure? Do you want to dine on immaculate linen with a view of the sea? Would you prefer a small Italian, French or Chinese restaurant on a side street? Or perhaps you're looking for a fine cafeteria or family restaurant.

The area surrounding metropolitan Long Beach—reaching well into Los Angeles and Orange counties—is blessed with all of those, and more. Long Beach itself, with a population of 380,000, has more fine restaurants than many far larger cities throughout the United States.

The following directory, compiled by restaurant editor Tedd Thomey, will acquaint you with the vast variety of establishments in this region. The restaurants are listed alphabetically. (Those listed solely by street address are in Long Beach.)

The directory includes the following price guidelines:

Popular prices—many dinners for \$2.25 or less.

Moderate prices—many dinners for less than \$3.95. Some higher.

De Luxe prices—most dinners from \$4.50 and up or a la carte.

Save this Stepping Out magazine. It will be extremely useful tomorrow or next month when you need help to determine where you and your friends would like to go for luncheon, dinner, entertainment or Sunday brunch.

ALFRED RESTAURANT,

700 E. 45th St. near Atlantic. Complete luncheon from 11 a.m. to 3 p.m. Continental dinners from 5 p.m. to midnight. Banquet and party facilities in upstairs banquet room and outside roof patio accommodate groups from 20 to 200. Closed Sundays during August. Prices moderate to de luxe.

The staff at this distinguished, spacious continental-American establishment includes owner Alfred Cornwell, co-owner and No. 1 chef Christian Bouissierre and general manager Ed Cornwell, Alfred's son. On more than one occasion they have been summoned to El Adobe Restaurant in San Juan Capistrano, also owned by Alfred, to provide dinner for President Nixon, his family and top aides.

Alfred, a member of international dining societies, has a sparkling imagination which continually invents superb treats for his guests. His bountiful table d'hôte dinner includes colorful hors d'oeuvres tray, soup or salad, potato, garden vegetable (fresh, not packaged), beverage and mints for desert. Among the entrees: filet mignon, coq au vin (chicken cooked in wine), pompano baked in a bag, boned squab chicken, filet of sole Trouvilleaise, frog legs and supreme of veal cordon bleu.

The Mystery Dinner, a nightly favorite, now has sumptuous gourmet entrees on Friday and Saturday nights at no extra cost.

AMERICANA RESTAURANT,

Bellflower Boulevard and Carson Street. Luncheon and dinner in the Candlelight dining room. The coffee shop is open 24 hours. There is entertainment in the lounge. Popular prices.

"This is a family restaurant," says owner Peter Vescio. "Although we welcome everyone, we are especially happy to have families come in." An unusual feature is a single menu. If a patron wants a hamburger served in the luxurious dining room, he will get it for the same price as in the coffee shop.

The dining feature is a \$1.95 New York steak with soup or salad, potatoes and hot roll. Also featured are beef brochette, jumbo shrimp, a sea food platter and special breakfasts.

CHARCOAL BROILED

ANDERSON'S TALLY HO,

5829 Lakewood Blvd. near South Street, Lakewood. Luncheon 11 a.m. to 3 p.m. Dinner 3 to midnight; until 1 a.m. Friday and Saturday. Sunday dinner 3 to 10 p.m. Two upstairs banquet rooms. Charming blonde organist Ina La Grange plays "personalized music" for her guests nightly, except Sunday, in the lounge. Prices moderate to de luxe.

With service by top professional waiters who speak a variety of foreign languages, Anderson's long has been one of the finest restaurants in the Long

Beach-Lakewood area. No. 1 chef Paul Revilla, now in his 13th year on the staff, prepares mouth-watering continental sauces.

His international cuisine—in keeping with the merry olde England decor—includes abalone stuffed with crab, veal Oscar, grenadine of beef, roast duckling, beef Stroganoff, roast prime rib, tender fine grained steaks, chops and a great number of sea foods as well as other treats. Manager Bernie Moskalenko is a friendly fellow who knows the secrets of fine hospitality. The dinners include relishes, soup or salad, potato or rice.

ANDY'S HOTCAKE HOUSE AND CAFETERIA,

Pacific Avenue at Anaheim Street. Open daily from 7 a.m. to 7 p.m., serving breakfast, luncheon and dinner. Dinner Sundays from noon to 7 p.m. Closed Saturdays. Popular prices.

When Andy Gassaway, Long Beach's renowned humanitarian and worker for charities, became ill, he looked around for someone to take over this restaurant, the last of several he owned at one time. He chose young Jim Robinson, former owner of Robinson's Cafeteria on Fourth Street, because he was certain Jim would run it in the same way, emphasizing quality at sensible prices.

Jim has done exactly that. The restaurant, with wall-to-wall carpeting and handsome accessories, features friendly family dining. Most of the dinners are \$1.60. Some are less; a few are more. Prepared

from Andy's recipes are delicious roast beef; baked ham, roast pork, Swiss steak, roast turkey, corned beef, meat loaf, roast chicken and roast leg of lamb. Included are fresh salad, potato, vegetable, roll or muffin and beverage. The Sunday dinners also include dessert.

APPLE VALLEY STEAK HOUSE,

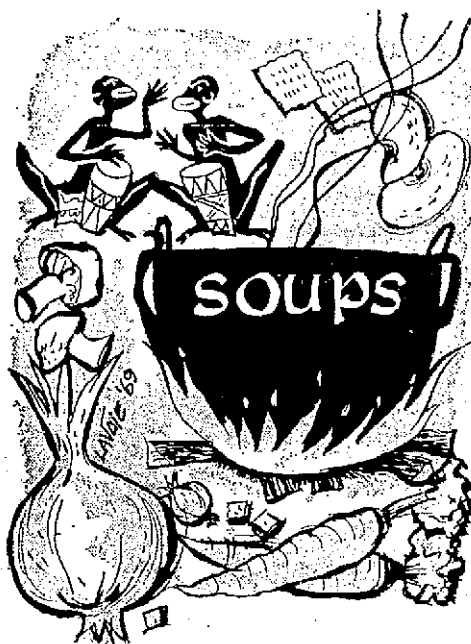
733 E. Broadway. Complete luncheon daily from 11:30 a.m. to 4 p.m.; dinners from 4 p.m. on. Closed Sundays. Piano lounge entertainment by Wayne Burdick, Wednesday through Saturday nights, and Norm Cowen, Mondays and Tuesdays. Prices moderate to de luxe.

Stroll into this super-popular western-style establishment during the luncheon or dinner hour and you'll find the lounge thronged with people standing around enjoying cocktails and lively conversation. The guests include sportsmen, millionaires, well-dressed matrons and even a few salesmen and clerks.

The staff of outstanding waiters and waitresses is directed by owner Oscar Contratto Sr., his sons Jim and Oscar Jr., and manager Charlie Dodd. They make sure that every guest receives friendly attention and the finest quality foods. Prices are from \$3.25.

The house specialties in-

SHRIMP COCKTAIL



clude luscious, thick roast prime rib and charcoal-broiled steaks of all sizes. The dinners include soup du jour, large chilled salad, baked potato, assorted breads and beverage. The coffee is outstanding. Among the entrees: veal scaloppine, lobster, abalone, chicken cordon bleu, breast of chicken ballatine and shrimp Contratto wrapped in bacon.

ARNOLD'S FAMILY RESTAURANT,

3925 Atlantic Ave. Luncheon 11 a.m. to 4 p.m. Dinner 4 to 8 p.m. Sunday dinner 11 a.m. to 8 p.m. Closed Monday. Popular prices.

This restaurant, now owned by youthful-looking Ray Johnson, is ideal for dining for the entire family. Located in the Bixby Knolls section, it is a luxurious place with non-luxurious prices, serving outstanding food in tempting buffet style.

There are attractive arrays of decorated chilled salads, three of which are included with each dinner. The employees are helpful in explaining all the foods, so the guests can order with confidence even when trying something new and different.

In addition to the salads, the buffet dinner, \$1.75 to \$2.50, includes potato, vegetable, entree, roll, butter and beverage. Among the entrees: round of roast beef, fried chicken, roast turkey, leg of lamb, baked ham and northern halibut. Children under 12 dine for \$1.25 and Ray invites several youngsters in a family to share one or more dinners if the parents wish.

The complete buffet luncheon, extremely popular, is \$1.35 to \$1.90. Carved-to-order roast beef and ham sandwiches are 99 cents with salad. They are delectable.

BELMONT BUOY,

far end of Belmont Pier, 39th Place and E. Ocean Boulevard. Open every day, morning, noon and night. Open weekends from 8 a.m.; daily from 11 a.m. Stays open until midnight Friday and Saturday. Take-out department. Popular prices.

This is by far Long Beach's most ocean-oriented restaurant because it's located about a fifth of a mile from shore at the seaward tip of the pier. It has spectacular views of ocean activity through its numerous windows.

Operated by June Ascolelli, the pier lessee, the restaurant is managed by

Emil Kollhopp, a veteran chef who has been employed at top dining establishments on both coasts. He advertises his Long Island clam chowder, a delectable red variety, as the "best in the world." It's 35 cents for a cup; 55 cents for a bowl.

Fish and chips are \$1.75, so is fresh oyster stew. The featured sea food item is live Maine lobster, half portion, \$5.85, with chowder, shrimp salad, fried clams, potato and San Francisco sourdough bread. Also offered are breakfasts, sandwiches, swordfish, Australian lobster, New York steak, beer and wine.

GREEN SALAD

BRASS PENNY INN,

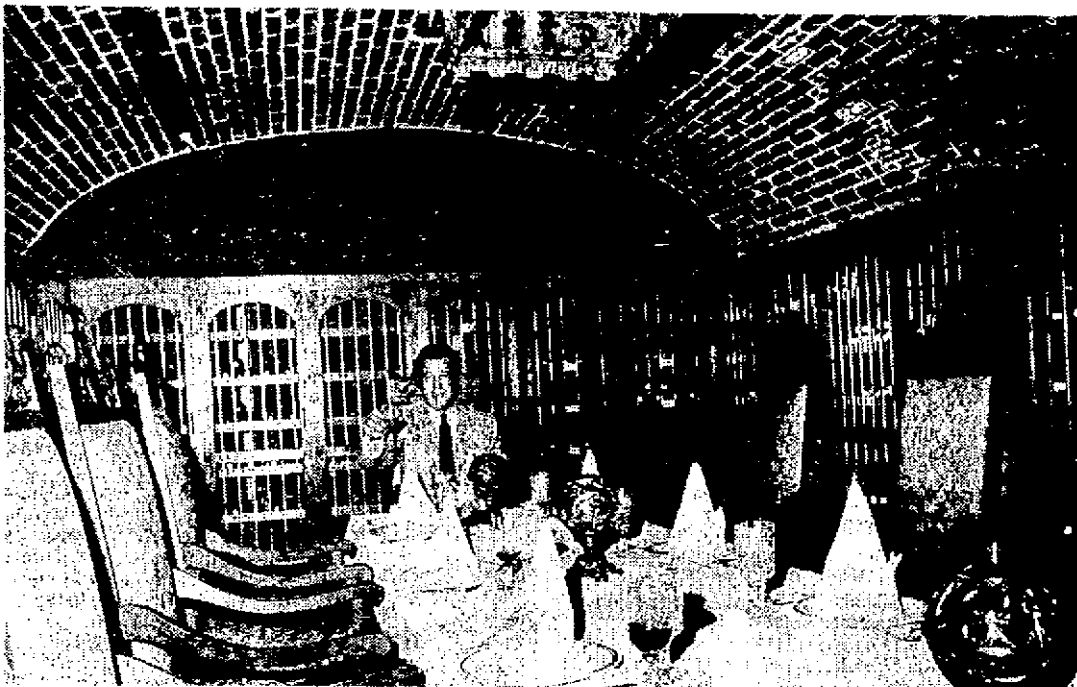
700 Henry Ford Ave. at the Southwind Marina. Breakfast and luncheon from 7 a.m. to 3 p.m. every day, including Saturday and Sunday. Extensive banquet facilities for luncheon and dinner. Entertainment schedule includes dancing Friday and Saturday nights to Lee Silva's frisky duo. There's also dancing Sunday morning from 9 o'clock to 2 p.m.

Part of the Red Witch Inn facility located practically beneath the Commodore Heim Bridge, the Brass Penny is owned by John Fulton. It is basically a banquet - entertainment operation, handling groups from 30 to 200, with a professional staff ready to help plan wedding receptions and club functions. Breakfasts are served in conventional style, but luncheon is cafeteria-style.

The facility has 6,000 square feet of space designed in an attractive New England motif. It has a

STEPPING OUT Restaurant Magazine August 10, 1969

Editor: Tedd Thomey.
Cover by: Neil Jensen.
Sketches by: Erwin De Groot, Larry Layton, Parker Markle and Bill Purcell.
Contributing Editors: Frank Anderson, Jack O. Baldwin, Dale Clutter, Mark Clutter, Dick Emer, Buck Lanier, Bill Madden and Rick Stafford.
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WINE ROOM IN NEW LOMBARDO'S RESTAURANT

Leonard Lombardo, owner and host, relaxes in wine room at Lombardo's, 555 E. Ocean Blvd. Luxurious room is for intimate luncheon and

dinner parties. Entrance to new restaurant is on Linden Avenue. It emphasizes live Maine lobster, steaks and continental dishes.

—Staff Photo by GEORGE STEUMAN

restaurant is located in Bixby Knolls' large Grants Department Store. It has seating for 126 persons. Manager Lewis Ballenger offers such take-out specials as bucket of 10 pieces of golden fried chicken, \$2.59; bucket of eight pieces of deep-fried fillet of cod, \$2.69, and bucket of 16 golden fried shrimp, \$2.99. All are with a pound of French fries or potato salad and a pint of creamy cole slaw.

Every day the dining room has luncheon and dinner specials, such as: Sunday, all the chicken you can eat with salad and

French fries, \$1.39; Monday, hot turkey sandwich, 99 cents; Tuesday, breaded veal steak on the business-man's luncheon, \$1.20; Wednesday, all the spaghetti you can eat with tossed salad, \$1.09; Thursday, roast turkey dinner, \$1.19; Friday, all the fish you can eat with French fries and coleslaw \$1.19, and Saturday, Wally's barbecue chopped sirloin plate, 90 cents.

GREEN FROG, 1820 Atlantic Ave. Luncheon 11 a.m. to 4 p.m.; dinners from 5 to 10:30 p.m. Hammond organist Pat Davis,

now in her 15th year here, is such a delightful accompanist that singers from local light opera groups drop in to entertain with her. Closed Mondays. Prices mostly moderate.

With a motif of top-hatted green frogs on its menus and place mats, this smallish but topnotch restaurant has a fantastic following of devoted customers. New faces show up constantly as word continues to get around about the quality of the large, delectable dinners.

Tom Harris, who has owned the Frog for over three decades, and his partner Chuck Green include rich soup, big salad, potatoes du jour or French fries, toasties and beverage with the dinners, priced from \$2.50. Entrees include swordfish, fried half-spring chicken, roast sirloin of beef, baked ham, shrimp and halibut. The big top sirloin is \$4.

HILLTOP SUPPER CLUB, 2100 E. 23rd St., atop Signal Hill. Dinner 6 to 11 p.m.; until 11:30 p.m. Friday and Saturday. Closed Mondays. Dancing

to Reed Williams' trio nightly from 9 o'clock on, featuring Reed's unusual sax collection, the group plays and sings the hits of the 1940s as well as contemporary tunes. Prices moderate to deluxe.

Nowhere else in California will you find a restaurant like the Hilltop. That's because there's only one Signal Hill, famed for its oil millions, and the restaurant is perched near its summit, affording spectacular views through picture windows of Long Beach, the ocean, harbor Palos Verdes, Orange County and many other cities.

The redecorated Hilltop has been owned for many years by band leader Williams and his wife Maxine, who is hostess. The dinners, fresh and appetizing, range from deep sea scallops to the popular steak-lobster combination. Other entrees: choice prime rib, broiled filet mignon and club steaks, lamb chops, chicken and other sea foods from \$3.50. All are with assorted hors d'oeuvres, soup du jour or tossed salad,

(Continued on Page 14)

King Arthur's

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a great name . . . a famous name . . . in the world of PRIME RIBS. While dining at Maxim's in Paris or the Poodle Dog in Manila, you're liable to hear gourmets rave about King Arthur's big husky "Diamond Jim Brady Cut" of delicious Prime Rib. But you needn't travel to far away places to learn about it . . . come on out to King Arthur's and imagine you, too, are Diamond Jim!

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Independent, Press-Telegram, Long Beach, Calif., Sunday, August 10, 1969

Seven

Brief Guide to Dining

lounge with fireplace and picturesque bar.

BUFFUMS' TERRACE OF THE FOUR SEASONS

Pine at Broadway. Luncheon daily from 11 a.m. to 4 p.m. Afternoon tea from 2:30 to 4. Dinners Monday and Fridays only, from 4 to 8 p.m. Closed Sundays and holidays. Popular prices.

The Terrace is an elegant, modern place of relaxation on the sixth floor of this downtown Long Beach department store. It has large view windows offering views of the city's skyline. Fashion shows are presented during luncheon Monday and Friday.

Men as well as feminine shoppers find the Terrace a restful haven, enjoying luncheon in the Executive Room which caters to businessmen. Gracious hostess Ethel Mangum greets the guests and seats them. The food is prepared under the direction of No. 1 chef Ruth Martin, experienced and versatile. Dinners, \$1.95 to \$2.25, include soup or salad, potato, vegetable and beverage. The entrees feature swordfish with lemon sauce, fillet of sole, almond chicken peach melba, swordfish with caper sauce, sea bass, roast pork, round of beef, breast of turkey and steaks.

CAPTAIN'S INN, 215 Marina Dr. with view windows overlooking yacht anchorage. Luncheon from 11:30 a.m.; dinner 4:30 p.m. to midnight; late supper 12 to 1 a.m.; Sunday brunch noon to 4 p.m. Sunday dinners 1 p.m. to midnight. Organ entertainment by Adrian. Party rooms. De luxe prices.

Now in its 13th year, this intriguing view restaurant has the choicest location of all of Long Beach's yacht-oriented dining establishments. It is situated at the boat basin with elegant sailboats riding at anchor a few feet away. Broad picture windows look out over the sparkling blue waters of Alamitos Bay.

The Inn's cuisine is epicurean in planning and execution. The dinners emphasize such preparations as Tahitian chicken, Smuggler's Stew, beef Stroganoff, rijstafel from Java, turkey Tetrastini, rack of spring lamb for two, chateaubriand and the finest steaks and sea foods, on extra-large complete dinners.

George Heinrich is the Inn's president and general manager.

CARIBBEAN ROOM, 2129 Long Beach Blvd. Open 10 a.m. to 2 a.m. luncheon 11 a.m. to 5 p.m. dinner from 5 to 9 p.m. "Happy Hour" 5 to 7 p.m. Closed Sunday. Popular prices.

This attractive lounge-restaurant, with red walls and black tables and

(Continued on Page 8)

FOLLOWING IS AN easy-reference guide telling briefly what kind of specialty foods are offered in restaurants throughout this area.

The restaurants, located in Long Beach and nearby cities of Los Angeles and Orange counties, are listed alphabetically. Places with entertainment and dancing are also listed.

For detailed information on all these restaurants, see the lengthy directory which starts on the adjacent page and is continued through the magazine.

CONTINENTAL AND AMERICAN

(Continental is usually French, French-American or Italian, but can include specialties from other European nations.)

Alfred Restaurant, Anderson's Tally Ho, Apple Valley Steak House, Breakers Hotel Skyroom, Captain's Inn, Charles Bistro, Coral Room, Edgewater Hyatt House, El Adobe, Embers Shoreline Restaurant, Executive Suite, Golden Sails Inn, Grand Hotel, Hilltop Supper Club, Hoel's, Inge's, Javalane's East Indies Room, Jolly Knight, Ken's Restaurant, King's Victoria, Lamb's Inn, Lombardo's, Manhattan, Princess Louise, Red Witch Inn, Rocco's, Rochelle's, Sheraton Beach Inn, Sierra, Sileo's, Stuff Shirt, Village Inn, World's Inn.

STEAKS AND SEA FOODS

Alfred Restaurant, Americana, Anderson's Tally Ho, Apple Valley Steak House, Breakers Hotel Skyroom, Buffums' Terrace of the Four Seasons, Captain's Inn, Caribbean Room, Charles Bistro, Coral Room, Dominguez Golden Bull, Edgewater Hyatt House, El Adobe, Elks Club, Embers Shoreline Restaurant, Executive Suite, Gardena Club, Golden Sails, Grand Hotel, Green Frog, Hilltop Steak House, Hoel's, Horseshoe Club, Inge's, Javalanes, Jolly Knight, Jones Dining Room, Ken's Restaurant, King Arthur's Steak House, King's Victoria, La Brique, Lamb's Inn, Leilani, Lindell's Apache Room, Lombardo's, LoRay, Manhattan, Nik's Coffee Shop and Viking Room, Princess Louise, Red Witch Inn, Rocco's, Rochelle's, Rubaiyat, Sam's Sea Food, Sheraton Beach

Inn, Sierra, Sileo's, Stuff Shirt, Tahiti Hut, The Tenderloin, Village Inn, Welch's, World's Inn.

SEA FOOD SPECIALTIES

Belmont Buoy, Carnaby Street, Lobsterland, Pierpoint Restaurant, Prince of Whales, Sam's Sea Food.

POLYNESIAN, CANTONESE AND AMERICAN

Chee Chinese Food, Chopstick, Leilani, LoRay, Yue's.

FAMILY RESTAURANTS

Buffums' Terrace of the Four Seasons, Grant's Bradford House, Jones Dining Room, Park Patry Restaurant, Phil and Mary's, Phillips Original Chicken Pie Shop, Subway.

BUFFET STYLE, CAFETERIAS OR SMORGASBORD

Andy's Hot Cake House, Arnold's Family Restaurant, Forum, Hubert's Cafeterias, Huffstetter's Jones Cafeteria, Kismet Chuck Wagon, Midnight Sun, Seal Beach Smorgasbord, Sweda Smorgasbord Restaurant.

GERMAN

Inge's Dinner House.

ITALIAN-AMERICAN

Domenico's, Rocco's.

SPANISH-MEXICAN-AMERICAN

El Adobe, El Matador

IRISH

Tom's Cafe.

ARMENIAN

Rubaiyat Restaurant.

PIZZA PARLORS

Domenico's, ME-N-Ed's, Shakeys

SCANDINAVIAN-AMERICAN

Midnight Sun, Seal Beach Smorgasbord, Sweda Smorgasbord Restaurant.

RESTAURANTS WITH LIVE ENTERTAINMENT

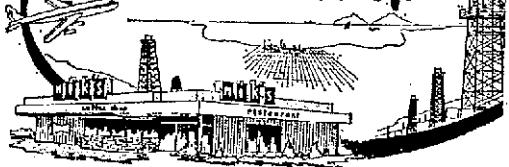
Americana, Anderson's Tally Ho, Apple Valley Steak House, Brass Penny Inn, Breakers Hotel Skyroom, Captain's Inn, Coral Room, Edgewater Hyatt House, El Adobe, Elks Club, Embers Shoreline Restaurant, Executive Suite, Golden Sails Inn, Grand Hotel, Green Frog, Hilltop Steak House, Hoel's, Inge's Dinner House, Javalanes, Jolly Knight, King Arthur's Steak House, Lamb's Inn, Leilani, Lombardo's, LoRay, ME-N-Ed's, Princess Louise, Rocco's, Rochelle's, Sam's Sea Food, Shakeys, Sheraton Beach Inn, Sierra, Sileo's, Stuff Shirt, Village Inn, World's Inn, Yue's.

RESTAURANTS WITH DANCING

Brass Penny Inn, Breakers Hotel Skyroom, Edgewater Hyatt House, El Adobe, Elks Club, Executive Suite, Golden Sails Inn, Grand Hotel, Hilltop Steak House, Rochelle's, Sierra, Stuff Shirt.

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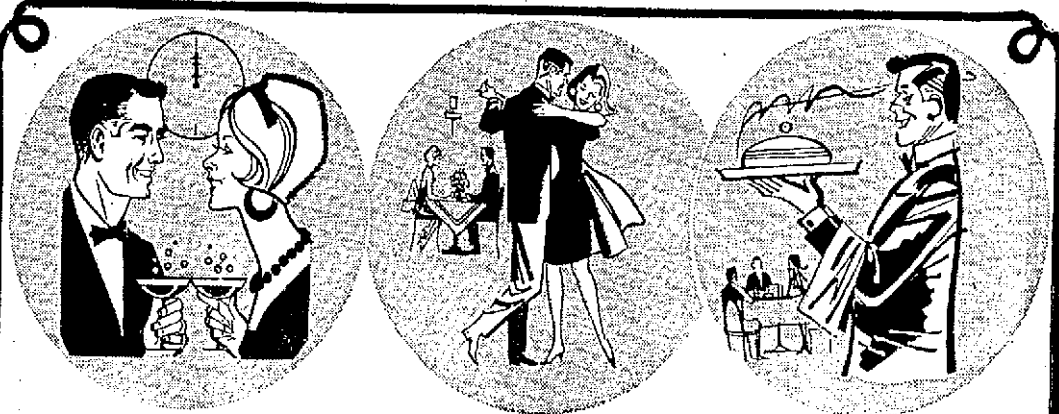
DINNER

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large Idaho baked potato, special cheese bread and coffee. Also featured are sandwiches and salads.



HOEFLY'S, 4911 E. Second St. Luncheon from 11 a.m. to 4 p.m.; dinner 4 to midnight; till 12:30 a.m. Friday and Saturday. Glamorous waterfall room for banquets. Prices moderate to de luxe.

pound 10 ounces, or a half portion.

Hoeffly's, founded nearly 40 years ago, has an English tavern decor with accents in modern reds. The service is by unusually well-trained waiters and waitresses. The manager is Don Polifka.

Also emphasized are such delights as unusual tournedos of beef with crablegs, chateaubriand, magnificent crown rack of lamb, Australian lobster, veal Oskar, unusually thick northern halibut steak, other luscious sea foods and poultry dishes.

HUBERT'S CAFETERIA, 643½ Pine Ave., and 218 E. Broadway. Breakfast, luncheon and dinner. Open Sundays from 11 a.m. to 7 p.m. serving special large dinners. Catering for outside parties, luncheon or

dinner, accommodating groups of 50 to 4,000. Popular prices.

People by the hundreds or perhaps even by the thousands praise the name of Hubert Hust, because this good-natured, down-to-earth ex-Oklahoman serves wonderful, fresh foods at a price anyone can afford. Hubert's Cafeterias are good-looking and immaculate, with well-equipped kitchens and staffs of friendly employees.

The cafeterias feature a remarkable roast beef dinner for \$1.60. Included are fresh salad, potato, vegetable, hot roll and beverage. Throughout the week, there are low-priced specials, all tempting and savory, such as braised shortribs of beef, calves liver, and onions, roast pork, turkey, corned beef and cabbage and, on Fridays, seafood choices. Terrific a la carte pies are also featured, rich, thick and creamy.

HUFFSTETLER'S, 5100 E. Second St. Luncheon daily from 11:30 a.m. to 4:30 p.m.; dinner from 4:30

to 8 p.m. Sunday dinner from 11:30 a.m. to 8 p.m. Closed Mondays. Free parking available on rear lot. Popular prices.

Visitors who stroll into this air-conditioned buffet-style restaurant are impressed by many things. Not too long ago, the owner and No. 1 chef, Forrest (Huff) Huffstetler redecorated, and remodeled his dining room. There are



new booths and tables in such shades as brown and rust. On the walls are bright-hued oil paintings from the brush of Huff's talented wife Sally.

The long, sparkling, glassed counter offers tempting salads, appetizing meat entrees, potatoes in a variety of styles, vegetables and a fabulous array of fruit and cream pies. Guests may dine a la carte or enjoy complete dinners which include salad, potato, vegetable, entree, beverage, hot roll or muffin and a thick slice of scrumptious pie. Among the entrees, \$1.95 to \$2.25: superb round of roast beef, ham, halibut, Swiss steak,

etc. Every Sunday leg of lamb and chicken and dumplings are featured. Every other Wednesday the highlight is tongue with spinach.

INGE'S DINNER HOUSE, 17847 Lakewood Blvd., Bellflower, just south of Artesia Boulevard. Dinner daily and Sunday from 3 p.m. to midnight. Closed Monday. Large banquet facilities. "Happy Hour" in lounge from 5 to 6 p.m. Entertainment nightly in the good-looking red and crystal lounge by organist-pianist-vocalist Alex Shoy, a spontaneous personality with limitless quips and comments. He has a large following of fans. Moderate prices.

The house feature here is a fine delmonico steak dinner, \$2.95, which has been delighting discriminating guests for years. Included are relishes, shrimp cocktail soup or salad, potato and dessert. Tuesday through Thursday nights the features include excellent special dinners, \$1.95.

Owned by three cheerful, friendly sisters from Munich, Germany, (Anita, Fritz and Inge Osenbrunner), Inge's also features sea foods, poultry and German dishes. The latter include sauerbraten and wiener-schnitzel. Chef Robert King

STEPPING OUT



occasionally creates schweinebraten, German-style pork roast. It's so good it quickly sells out each time.

JAVALANES' EAST INDIES ROOM, 3800 E. Pacific Coast Hwy. Businessmen's luncheons. Lingerie and swim wear fashion shows noon to 2 p.m. Tuesdays through Fridays. Diners from 5 to 11 p.m. week nights; until midnight Fridays and Saturdays. Popular prices in coffee shop; dining room prices moderate to deluxe.

The spacious East Indies Room, with an unusual high slanting roof, is one of the few places in Long Beach with genuine Las Vegas lounge-style entertainment. Top acts are booked continually. Currently featured is comic Arthur Walsh who has been a standout attraction here many times. He was recently on TV's "Laugh In" with Rowan and Martin.

Food and beverage manager Sam Romeo has new

(Continued on Page 16)



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Eight

(Continued From Page 7)

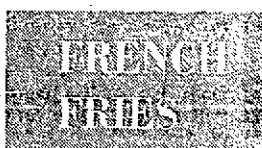
Booths, is owned by Renee Reichardt and Roy Keifer. They recently began a new luncheon and dinner policy, presenting fresh, appetizing items prepared by Edith Minich.

Edith formerly was a waitress at the Melody Cove, Clouds and Americana restaurants. She also is a skilled cook. Every day she features a merchant luncheon special, \$1.19, with soup or salad and entrees which vary

from barbecued spareribs to sirloin tips or corned beef and cabbage. The Friday special is always Icelandic catfish.

Each night a special dinner is featured for \$1.50. Other entrees include fried chicken, steak sandwich, two varieties of top sirloin, scallops and shrimp, \$1.65 to \$3.25. Each is with soup or salad, potato and garlic toast.

CARNABY STREET, 719
Ximeno Ave. near Seventh Street. Open daily from



noon to 9 p.m.; until 10 p.m. Fridays. Closed Sundays. Take-out department. Popular prices.

During the last two years, Long Beach has become the home of new British-style fish and chip restaurants, doubtlessly due to the influence of the Queen Mary purchase

by the city. Carnaby Street, decorated with dark wood paneling, an open beam ceiling, pewter tankards and British regimental badges, is owned by brothers Philip and Maurice Compton, born in London. Co-owner is Philip's wife Colette, born in Torquay, South Devon. The restaurant is named for a fish and chips cafe the brothers' parents opened on London's Carnaby Street in 1930.

Carnaby Street's specialty is fish (Iceland cod, deep fried) and chips (French fries), \$1. Also featured are fresh, delectable shrimp and chips, cole slaw, onion rings, hamburgers and fishburgers. The restaurant has seating for 40 persons.

CHARLES BISTRO, 2325 E. Coast Hwy., Corona Del Mar. Dinners Tuesday through Saturday from 6 p.m.; Sunday from 5 p.m. Closed Monday. De luxe prices.

Description of a bistro: "It is a warm, congenial place where one dines and wines. It is something different, not ostentatious, but elegant without pretense. Ladies go there to meet their dreams. Gastronomes go there to be initiated into the specialties de la maison."

The best bistros are in Paris. Charles Bistro, which opened recently, is the first of its kind in Corona Del Mar and doubtlessly will start a trend throughout California. It is owned by George Heinrich, president of the Captain's Inn

corporation in Long Beach. His middle name is Charles and he has created a delightful restaurant combining the elegances of San Francisco, New Orleans and Paris.

The decor includes crystal chandeliers and antique mirrors. The dining room is enhanced by five graceful nudes painted by Vivian Burichky of Laguna.

The dinners, from \$4.75, emphasize a variety of epicurean lamb dishes, giant Spanish prawns, delmonico steak, tournedos Acapulco, old English beef shortribs and other sea foods. Everything is created in a style different from the average restaurant.



CHEE CHINESE FOOD, Willow Street at Golden Avenue. Open daily 11:30 a.m. to 9:30 p.m.; Sundays from noon to 9 p.m. Closed Tuesday. Take-out department. Convenient parking lot. Prices popular to moderate.

"Cultivate an appreciation of the beauties of nature and man's accomplish-

PRICES
Popular — Many dinners for \$2.25 or less.
Moderate — Many dinners for less than \$3.95. Some higher.
De Luxe — Most dinners from \$4.50 and up or a la carte.

ments, will seem small." That message occasionally turns up in the fortune cookies served at this beautiful, modern Chinese family restaurant and it is symbolic of the philosophy of the Elmer Chee family, owners. The Chees have a top reputation for serving the finest, freshest, most tempting Oriental delicacies at reasonable prices. The No. 1 dinner, \$1.95, includes chef's soup, pork chow mein, pork fried rice, fried shrimp, tea and cookies. If two persons order, egg foo yong is added.

There are also such feasts as the No. 3 dinner and the No. 4, offering a greater variety of colorful items. The latter, for example, includes egg rolls, barbecued ribs, shrimp, soup, cashew nut chicken with lobster, barbecued pork chow mein and pork fried rice, plus tea and cookies.

CHOPSTICK INN, 2232 E. Anaheim St. Open from 4 p.m. to 2:30 a.m. Closed Tuesday. Chinese food to go. Free parking on lot across street for 60 cars. Popular prices.

The owner of this attractive, well-designed restaurant is Jack Yamashita who enjoys surprising his guests with an extra item included in his dinners at no extra cost. It is a spacious, carpeted place with tables on a terrace, comfortable booths and many large windows. The decor is a combination of modern Chinese and Japanese.

Jack, who has lived in Long Beach since the 1920s, offers three basic family

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MONDAY — Finger Lickin' Chicken Hot Roll 'n Honey, Golden French Fries, Half Disjointed Tender Chicken	1.00
TUESDAY — Breaded Veal Cutlet Tender Cutlet Lightly Breaded and Grilled, Country Gravy, Mashed Potatoes, Hot Roll 'n Honey	1.00
WEDNESDAY — Spaghetti and Meat Balls Chef's Special Sauce, Cheese, Garlic Toast	1.00
THURSDAY — Breaded Pork Chop Country Gravy — Mashed Potatoes or French Fries, Roll	1.00

The above specials are served from 5 P.M. till 10 P.M. only and are in addition to King's regular and complete menu — All items prepared to order.

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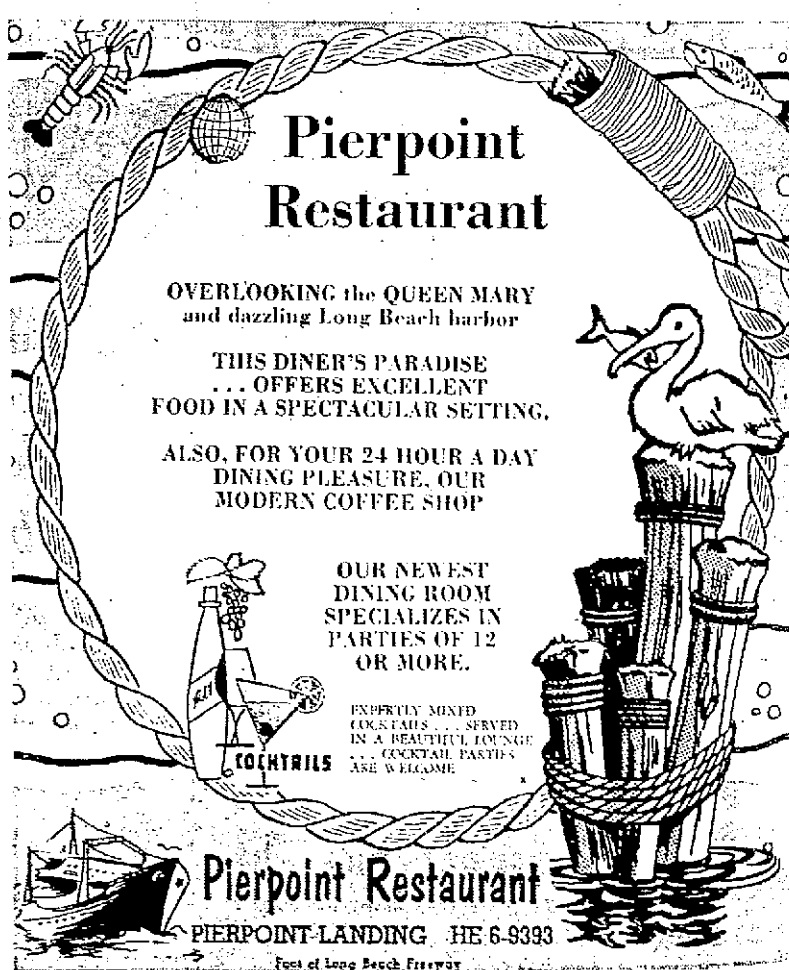
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COCKTAILS

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In Gourmet Literature It's Adjectives That Count BEAUTIFUL POTATO

By **DICK EMERY**
Staff Writer

(Editor's Note: Dick Emery, an impish bon vivant with celebrated digestive juices, has been contributing personal opinion essays to this magazine for many years. As readers of his work well know, he NEVER exaggerates. Therefore we can safely assume that every word of what follows is the shining truth.)

WHAT I'D like from you," his voice came ringing on the phone. "Is 750 words for the annual food mag in your own inimitable—"

"But, Tedd—"

"In your own inimitable style. Give me your brightest, perkier flavored copy on dining out. Like the best—"

"But, Tedd—"

"Like the best restaurant you ever ate in, or the best steak you ever ate, or you

needn't stick to steak, or lobster — pick your own, say something in Alaska, melting-in-the month Polar Bear chops, say, in fast tempo like Shooting of Dan McGrew, or—"

"OR IF YOU can't see the Far North make it Mexico, glamorous Old Mexico with a tastebud-popping chili-sauce-splashed entree in a quaint village beside old Mount Ixtacihualt, forever memorable—"

"But, Tedd—"

"Please note I've got deadlines, and season every sentence with cinnamon or pepper and serve it up steaming like a soul-satisfying slice of pot roast at—"

"But, Tedd—"

"Steaming. I say, and serve it fast and give 'em a smile in the copy because our readers (bless their buttons!) JUST LOVE dining out and they're HUNGRY, but if you single out

a place by name —"

"Hey, wait, Tedd—"

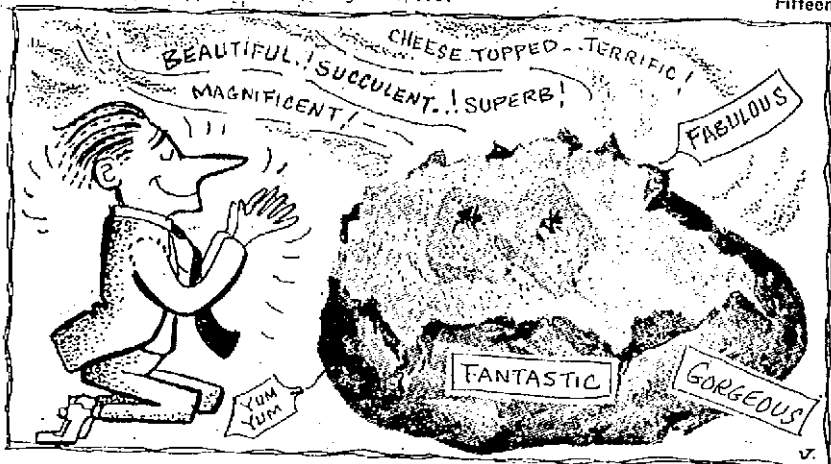
"One place. don't for the luvva Pete make it one of OUR restaurants because all the others got sore and —"

"Tedd, PLEASE —"

"JUST SERVE it up! I don't have to tell you that BIRDS eat and ALLEY-CATS eat and HIPPOPOTAMUSES eat and GUPPIES eat and that's all fine and physiological but only Man — CIVILIZED MAN! — Dines Out, which is a consummate delight, an art equal to all the music and painting and sculpting and acting on earth since Noah picked up his hammer, so just get —"

"Tedd, got-darnit-all any-how, I keep trying to ask —"

"Sweet music like little bells, and a waitress like an angel, and the heavenly aromas from a flaming duck at the happy table on



your left — got the setting? No hurry —"

"But, but —"

"OR IF YOU can't go the dinner route, hit breakfast. You know, the Greatest Breakfast Ever Served! Sounds sorta Biblical! Man and his Mate, side by side at the bountiful table, the glow of scrambled eggs with pimento, the spice of wholewheat toast toasting, the crunchy strips of bacon just begging —"

"Tedd, I'm asking —"

"Or lunches! Lunches! Ned I remind you, a lunch can be a little gem! A few-

el of lightness and lettuce, the Lightest Lunch I Ever Lit On, you know, only a suggestion!"

"But Tedd, can't I ask about the potato?"

"Go ahead, ask me about the potato!"

"YOU REMEMBER, from last year, and the year before, what you told me, always about the potato? That some people can't see the whole picture, unless it's pointed out to them? Like, you never just write 'potato' alone, cold, one-word, bare and lonely?"

"Yes! I gotcha! Never say just 'potato'. when you're writing about food!"

"Right. Tedd! Always make it clear, huh, with another word?"

"Superb memory, there! Never say just 'potato!' Say 'succulent potato!' Or 'cheese-topped' or 'chives-bedecked' potato! ALWAYS REMEMBER — so said his voice on the phone — "that a potato, just a plain old ordinary baked potato — is BEAUTIFUL! And no hurry on this, but get the 750 words to me by sunrise tomorrow!"



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3 FREEDMAN WAY • ANAHEIM
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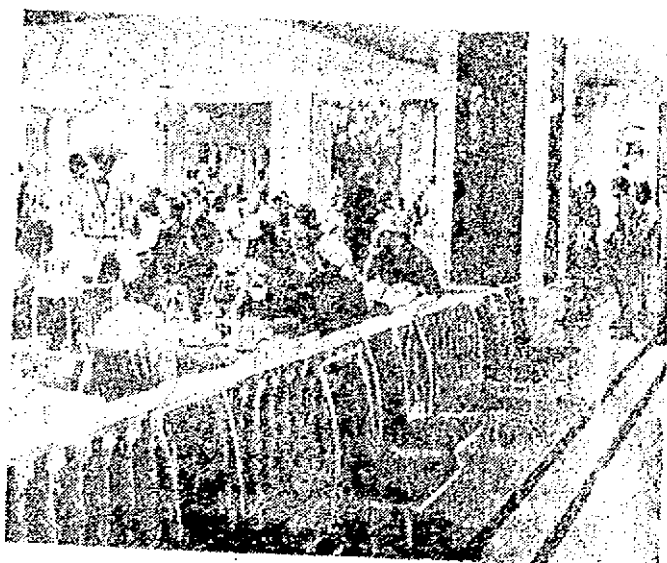
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Dine in cool comfort in the Terrace Room of the Four Seasons. Enjoy the charm of the surroundings... the panoramic view of Long Beach. Plan now to enjoy luncheon or dinner in the Terrace Room soon. We can accommodate your club or group with gracious ease. Enjoy informal fashion modeling during luncheon on Mondays and Fridays.



Luncheon 11:00 to 2:30 • Dinner, Mondays and Fridays 4:00 to 8:00

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dinners, \$1.75, \$2.25 and \$3 per person. They feature such tempting Chinese delights as pork chow mein, almond chicken, cashew nut chicken, fried shrimp, barbecued ribs, egg flower soup, tea and fortune cookies. Many a la carte specialties are available, such as roast duck with plum sauce, pineapple chicken and warm sake (Japanese rice wine) poured into delicate little cups.

their flavors. The other dinners go the gourmet gamut from choice charcoal-broiled steaks to beef Stroganoff, veal scallopini a la Marsala, scallops, shrimp, luscious prime rib and southern-fried chicken.

DOMENICO'S PIZZA, 21603 S. Norwalk Blvd., Hawaiian Gardens. Open Tuesday through Thursday from 5 to 9:30 p.m.; Friday and Saturday, 4 to midnight; Sunday 4 to 9:30 p.m. Closed Monday. Popular prices.

Located near C Street, just east of Freeway 603, Domenico's is famed for its beautiful, piping hot pizzas and gourmet salad dressing. It is owned by Beverly Spano, whose latest creations include hot meat ball sandwiches on an Italian roll, 85 cents, and a large special sandwich, 95 cents, filled hot Italian ham, salami and cheeses.

This is a large, colorful restaurant with a cheerful atmosphere. Draught beer is served as well as spaghetti, family style. Fantastically popular and delectable is the salad dressing originated many years ago by Beverly. It is sort of a cream Italian dressing, hard to describe but a perfect complement to the big salads. The salads are gigantic and low priced.

DOMINGUEZ GOLDEN BULL STEAK AND CHOP HOUSE, 19800 S. Main St. on the Dominguez Golf Course. Breakfast daily from 10 to 11 a.m. Sunday breakfast from 10 a.m. to noon. Luncheon every day, including Sunday, from 11 a.m. to 4 p.m. Dinners from 4 to 11 p.m.; Sunday dinners from 2 to 10 p.m. Private banquet and party rooms can accommodate groups from 25 to 150. Moderate prices.

This modern restaurant, with a large garden and



wishing well in one of its dining rooms, has a relaxed, country club atmosphere. It is now owned by Clifford Johnson and his wife Laurine who owned the Illtop Star Room atop Signal Hill from 1957 to 1963. Betty Tweedy is their assistant manager.

The chef's special dinner is an excellent top sirloin steak, \$2.55, with soup or salad, potatoes and garlic toast. Also offered are many complete dinners, including juice or spaghetti,

soup or salad, baked potato, garlic toast, coffee and dessert. The entrees include lobster, other sea foods and poultry items as well as an unusual variety of steaks. Three sizes of delmonico steak are offered, 10 ounces, 12 ounces or 20 ounces.

EDGEWATER HYATT HOUSE, Pacific Coast Highway at Second Street. Luncheon in the Burgundy Room Monday through Friday 11:30 a.m. to 2 p.m.; dinner nightly and Sunday 5:30 to 11. Coffee shop open from 6 a.m. to 11 p.m.; all night Friday and Saturday. Alex Manriquez group plays for dancing nightly in Sabre Room. Guitarist-vo-



calist Bob Burton and Rosemary entertain during the evening cocktail hour.

Rock-n-roll action Tuesday through Saturday nights in the upstairs Galleon Room.

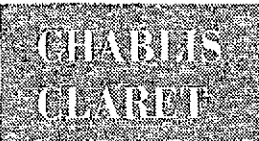
This elegant, ultra-modern, motel-restaurant-night-club-and-shops complex is only a pelican hop away from the Long Beach yacht marina. It attracts the patronage of localites and tourists who soon discover that its dining rooms offer the best in American

and European cuisine. The kitchen staff is directed by executive chef Dan O'Connell.

Dinners in the Burgundy Room, \$4 to \$6.95, offer relish tray, soup or tossed green salad or spinach salad; wedge of fresh pineapple or vegetable; baked potato, garlic toast and beverage. The entrees: roast prime rib, broiled lobster tails, flaming steak Diane, planked chateaubriand bouque-tierre, filet mignon and beef brochette on a flaming sword.

Catering manager Vernon Bleise and his assistant, Henry Adams, arrange parties for small groups or

(Continued on Page 10)



CORAL ROOM, 4130 Paramount Blvd., near Carson Street. Buffet luncheon, from 11 a.m. to 2 p.m.; dinners from 5 p.m. on; Sunday dinners from 4 to 10 p.m. Entertainment in the lounge by immensely popular, fantastically gifted comic pianist Joe Cetani, now in his 442nd week as the restaurant's headliner. Banquet facilities. Prices mostly moderate; some de luxe.

This is one of Lakewood's most popular "in" restaurants, enjoyed by executives, sportsmen and their families who return again and again. Its decor is a handsome blending of rugged stonework, polished wall paneling and modern furnishings. Owner Lionel Dyck and executive chef Bill Leatherwood offer a versatile menu with tempting entrees for the discriminating diner. Prices are \$2.85 to \$6.95.

Among the treats are a variety of brochettes. The beef brochette includes chunks of tender juicy top sirloin placed on a metal skewer with onion, green pepper and tomato. They are seared together over a charcoal flame, blending

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Continental or American Cuisine — you find your favorites here at their very best! We're famous for Flaming Duck ... or choose from a number of d'hote dinners — Lobster Thermidor, for instance, or Beef Stroganoff, Prime Ribs of Beef, Broiled Filet Mignon or New York Cut Steak. Our Caesar Salad is sensational. For Dessert, live it up with Baked Alaska or Crepes Suzette.

Luncheon
Dinner
Cocktails
Banquets



Manhattan

CLOSED MONDAYS
1909 E. FOURTH ST.,
LONG BEACH
HEmlock 6-0620



(Continued From Page 14)

luncheon and dinner menus in the East Indies Room, which offers dining on a terrace overlooking the stage. His standards are high and the food is fresh and savory. The luncheon

attractions include prime rib au jus sandwiches, sea foods, southern fried chicken and steaks. The dinners, from \$2.95, offer relish tray, soup or salad, potato, vegetable du jour and hot bread and butter. Among the entrees: pan-fried

brook trout, prime rib, lobster, swordfish, salmon, steaks, tournadoes and chops.

JOLLY KNIGHT, 8666 Garden Grove Blvd., Garden Grove, near Hwy 39 and the Garden Grove

p.m. Separate dining room restaurant open from 11 a.m. to 8 p.m. week days; 12 to 8 p.m. Sunday. Private banquet facilities. Closed Saturdays. Prices popular to moderate.

KEN'S RESTAURANT, 3918 Long Beach Blvd. Luncheon from 11 a.m. to 3 p.m.; dinner from 4 to 11 p.m.; until 1 a.m. Friday and Saturday. Breakfast Sunday from 9 a.m. on. Glamorous Kart Room cocktail lounge open daily and Sunday. Moderate prices.

One of the distinguishing features of this fine restaurant is a gigantic stuffed Alaska bear in a glassed cage near the entrance. His snarling expression is completely opposite from the friendly countenances of owner Bill Snodgrass and his staff of trim, pert waitresses.

Located in one of Long Beach's top-notch residential areas, Ken's -- with accents in glamorous golds and yellows -- is an attraction for diners of all ages. Nothing magnetizes restaurant-goers quicker than the aroma of freshly-baked bread. Ken's serves this delightful item to its dinner guests and also includes appetizers, soup or salad, beverage and dessert.

Offered are such entrees as spencer, top sirloin, New York and filet mignon steaks, pepper steak, lobster-steak combination, chicken fried steak, fried shrimp, a variety of

Freeway. Open every day. Luncheon from 11:30 a.m. to 3 p.m.; dinner from 5 to midnight normally, but until 1 a.m. Friday and Saturday. Rollicking piano work by Larry Foy who specializes in slow tunes, English folk music and accompaniment for guest singers. Banquet rooms. Prices moderate; some de luxe.

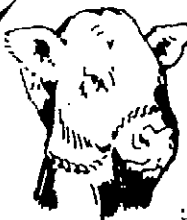
This English-style restaurant, fabulously popular, is a masterpiece of fascinating design. Wherever the eye looks there is something to command attention. Great lances hang on the paneled walls, plus shields, swords and gleaming scabbards. On high shelves near the ceilings are colorful mugs, vases and numerous other British objects collected by the lively, personable owners, Edward Ansell and his wife Lilli, both born in London.

The dinners, epicurean and imaginative, are from \$3.50, emphasizing Canterbury rack of lamb, choice steaks and ocean delicacies. Also rave-worthy are the double N.Y. steak on a sizzling silver platter for two persons, and the double tenderloin steak with wine for two persons.

JONES DINING ROOM and **JONES CAFETERIA**, 120 E. Fifth St. Cafeteria open from 11 a.m. to 7

The cafeteria dinners, \$1.65 to \$1.99, are colorful, flavorful and very generous, emphasizing round of roast beef, ham, chicken, turkey, and sea foods.

The dining room dinners attract all sizes of appetites. The complete dinner is a multi-course feast, ranging from shrimp cocktail to fancy dessert. Featured daily (but not Sunday) is the popular "demi-dinner," lower priced but also quite generous. Scrumptious roast beef and young tom turkey are \$2.35.



PRIME RIB CAPITOL

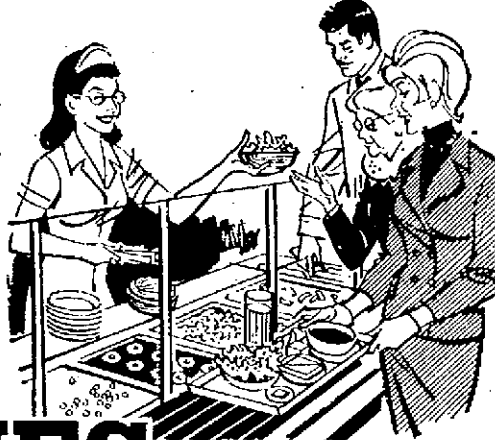
Yes, it's hard to believe... included in this delicious Prime Rib Dinner at \$2.25 is your choice of soup or salad... baked potato with either sour cream, cheese sauce or whipped butter with chives, hot garlic and cheese toast and our famous string beans... a vegetable creation that is unforgettable. In all honesty, we feel THE TENDERLOIN, 4363 Atlantic, has earned the title... Prime Rib Capitol."

T

the tenderloin

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**DELICIOUS
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FOR OVER
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*at sensible
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On a diet, curtailed by a limited budget, handicapped with a short lunch hour? Solve your problems with the cafeteria habit. We offer a fantastic selection of tasty, wholesome foods at sensible prices. Also available are complete meal specials with change of menu every day. So do what smart diners are doing... get the Jones habit and save!

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"LEGS" Joe Cetani
Pianist
Comed
"Extra Ordinary"

Where atmosphere and
Quality are combined
for your Dining Pleasure

CORAL ROOM

4130 PARAMOUNT AT CARSON • LAKEWOOD • PH. 429-5548

(Continued From Page 9)

many hundreds in the inn's numerous banquet rooms.

EL ADOBE, 31891 Highway 101, San Juan Capistrano. Luncheon from noon to 4 p.m.; dinner 4 to midnight. Banquet rooms and patio dining. Strolling troubador Tony Farrel, a TV and recording artist, entertains starting at 7 p.m. Dancing under the stars Tuesday through Saturday nights to Al Manfredi's versatile trio. Prices moderate to de luxe.

A portion of this historic adobe structure dates back to 1778 when it housed a judge's chamber and a private residence. It gained more renown this year when it attracted visits from President Nixon, his family and top aides.

El Adobe is owned by Alfred Cornwell, who also owns Alfred Restaurant in Long Beach. Bus trips taking groups from the Long Beach area to El Adobe can be arranged by phoning either restaurant. The tours include stops at San Juan Capistrano Mission and other scenic spots.

The menu at El Adobe includes the continental-American delicacies featured at Alfred's. Manager Frank Van Trier also serves special Spanish dishes. A new menu fea-

ture is the "President's Choice" (\$3.25 for luncheon; \$4.35 for dinner). The dinner includes these items enjoyed by the Nixon party: hors d'oeuvres tray, soup or salad, chicken enchilada, chile relleno, beef taco, frioles and Spanish rice.

ELKS CLUB NO. 888, 4101 E. Willow St. near Lakewood Boulevard. Dining room, banquet rooms and entertainment lounge open to the public. Luncheon Monday through Friday 11 a.m. to 2 p.m.; dinner Tuesday through Thursday in the steak bar, 5:30 to 9:30 p.m.; dinner Friday and Saturday 6 to 10 p.m. Sunday "Texas Brunchcon" served from 9 a.m. to 12:45 p.m. Sunday tea dance with prime rib buffet dinner, 4 to 10 p.m. Moderate prices.

This spacious, multi-level structure is one of the most modern and beautiful club buildings in the Southland. Club No. 888, which has more than 7,400 members, is the third largest Elks organization in the United States. All its facilities are open to the public daily and Sunday. Only on Monday night, "lodge night," is it closed to the public.

Under the guidance of Del Pitney, general manager for four years, the club has become one of the



VIEWS OF BEACH AND OCEAN AT EMBERS

Walls of glass give guests variety of views at Embers Shoreline Restaurant, 1900 E. Ocean Blvd. Located in Pacific Holiday Apartments,

restaurant is open for luncheon and dinner, featuring international entrees, steaks, sea foods, fowl and lamb.

—Staff Photo

most popular gathering and meeting places in town. Available for parties, banquets, wedding receptions,

breakfast and luncheon are the Toast Room, Willow Room, Oak Room and main dining room, accom-

modating groups as large as 950.

Also open to the public is the upstairs Dome Room auditorium which seats 1,000. It is available for club meetings, dances and even wedding ceremonies. "Our restaurant and lounge are open to individuals as well as groups," says Del. "Hospitality is our business."

Executive chef Ralph Hedge, past exalted ruler of Bellflower's Elks Club, offers a daily buffet luncheon, \$1.95. Dinners are from \$2.10 to \$4.50. Lunch-

eons and dinners for groups are similarly priced. Organist Lois Wolfe entertains in the lounge. Fred Dee's trio plays for dancing Friday and Sunday nights in the Toast Room; a band plays for dancing Saturday nights.

EL MATADOR RESTAURANT, 5734 E. Second St., Naples. Open daily and Sunday from 11:30 a.m. to 10 p.m. Closed Monday. Two dining rooms. Mexican and domestic beers; also

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Dine in an elegant Mediterranean Atmosphere

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JOHNNY VANELLI

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**ENTERTAINMENT NIGHTLY
8060 FLORENCE AVE., DOWNEY
RESERVATIONS 923-4011**

chopped steaks and a number of daily specials.

KING ARTHUR'S STEAK HOUSE, Spring Street near Bellflower Boulevard. Luncheon from 11 a.m. to 11 p.m.; dinners 5 to 11 p.m.; Sunday breakfast from 9:30 a.m. to 1:30 p.m. Tony Fox, warm-hearted, personable and super-talented, sings nightly and plays organ, piano and clavichord. Party facilities for groups to 150 in the Throne Room. Prices moderate to de luxe.

King Arthur's is definitely one of the best restaurants in the Long Beach area. It is designed in a 11th century English style, with red and black carpeting, shields, armor and other decorations of King Arthur's day.

Offered are many gourmet entrees, including lobster, steaks and roast prime rib of such succulent quality that it cannot be duplicated by housewives no matter how dedicated and hard-working they are.

PRICES

Popular — Many dinners for \$2.25 or less.

Moderate — Many dinners for less than \$3.95. Some higher.

De Luxe — Most dinners from \$4.50 and up or a la carte.



Chef John Franco uses pickling spices and condiments (including rock salt) and cooks the roasts for three hours in a 350 to 400-degree oven. The result is truly magnificent beef — \$3.95 for the generous English cut.

Hosts John Paulos and Tony Apostle include marvelous soup, one of the finest salads in town, oversized baked potato, hot garlic toast and beverage.

KING'S VICTORIA, 6075 Long Beach Blvd. just north of the L.B. Freeway. Coffee shop, dining room, banquet facilities. Extensive free parking. Open from 6 a.m. to 2 a.m. (until 4 a.m. on Fridays and Saturdays.) Prices popular to moderate.

A triumph of sparkling beauty and modern engi-

neering. King's Victoria is one of five large restaurants owned and managed by the Kings — Mickey, Louis and Jeff. The others are in Lynwood, South Gate, Lakewood and Huntington Park.

King's Victoria has something for everyone, ranging from breakfast and luncheon to snacks or large dinners.

The colorful coffee shop has dollar dinner specials Monday through Thursdays, from 5 to 10 p.m., which are remarkably tasty and popular. The diners in the regal Victoria Room, decorated in stunning reds, include iced relish tray, soup or salad, potato or spaghetti, beverage and individual loaf of hot fresh bread. Among the entrees: roast sirloin of beef au jus, \$2.45; southern fried chicken, Imperial T-bone steak, grilled Alaskan king crab legs, lobster and other sea delicacies.

King's Lakewood Country Club restaurant has seven banquet rooms, accommodating groups of 20 to 450 for luncheon or dinner.

KISMET CHUCK WAGON, 5241 Paramount Blvd., Lakewood. Located in Westlake Plaza shopping center near Caudlewood

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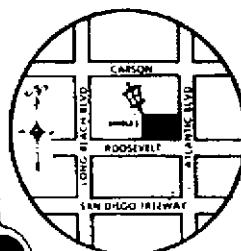
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FAMILY RESTAURANT

OPEN 11 A.M.
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CLOSED MONDAY

Arnold's Family Restaurant is the ideal dining site for the entire family . . . informal and comfortable . . . where excellent food is served, in tempting buffet style.



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24 HOUR DINNER SPECIAL! NEW YORK STEAK

Soup or Salad, Potatoes,
Hot Roll and Butter

\$1.95

HAM and EGGS
BACON and EGGS
SAUSAGE and EGGS

HASH BROWNS
TOAST, BUTTER,
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99¢ Served
24 Hours

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Star Room

Enjoy a Beautiful
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DINING AND DANCING NIGHTLY
TO THE REED WILLIAMS TRIO

No Cover • No Minimum • Loads of Free Parking

EARLY DINNER SPECIAL
CHOICE PRIME RIB
OR STEAK DINNER

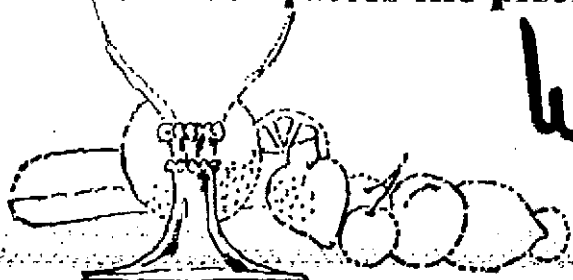
\$3.25

Served Sun. thru Thurs. 6 to 8 p.m.
Complete menu from \$2.95 Served
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BANQUET FACILITIES
AVAILABLE FOR 25
TO 50 PEOPLE

QUALITY FOOD
NEED NOT BE EXPENSIVE
... where in Southern California
can you enjoy ...

LUNCHES from ... \$1.25
DINNERS from \$1.50

our famous

PRIME RIB
DINNER **\$2.25**

Atlantic Ave. at San Antonio Dr., L.B. • GA 2-1225.

wines. Take-out department. Popular prices.

This attractive restaurant, with wonderfully fresh Mexican foods, is owned by Jose and Carmen Rodriguez who also own a restaurant at 337 Pacific Ave. Jose, who came here from Zacatecas, Mexico, has superb cooking skills, making everything tempting and savory.

Featured are nearly a dozen varieties of Mexican dinners, \$2.55, including dessert; a dozen kinds of combination plates, \$2.05, and the renowned El Matador Special dinner, \$3.25. Also served are a la carte treats, such as burritos, huevos, rancheros and Spanish omelettes.

Jose and Carmen have seven children. The oldest, Sergio, 22, recently returned home after serving with the Army in Vietnam, where he was a combat sergeant with the airborne infantry. He is now helping his parents at El Matador.

Grandine of Beef

EMBERS SHORELINE RESTAURANT, 1900 E. Ocean Blvd. Luncheon 11 a.m. to 4 p.m.; dinner 4 to 11 p.m. Monday through Thursday, until 1 a.m. Friday and Saturday. Sunday dinners 4 to 10 p.m. Sunday brunch, 11 a.m. to 3 p.m.

PRICES

Popular — Many dinners for \$2.25 or less.

Moderate — Many dinners for less than \$3.95. Some higher.

De Luxe — Most dinners from \$4.50 and up or a la carte.

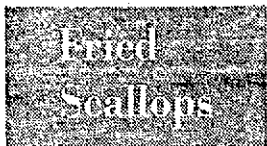
Entertainment nightly by gifted vocalist-pianist Bill Clark who has a large following of fans and guest singers. Pianist Dick Post, also well-known in town, plays Sunday nights. Prices de luxe; some moderate.

This elegant view restaurant, which recently marked its second birthday, has been extremely popular from the day it opened. It appeals to diners seeking the finest in cuisine, service and atmosphere. Located on the ground floor of the new 17-story Pacific Holiday apartments, the Embers is easily one of the most beautiful dining places in Southern California — or anywhere for that matter.

The dining room is split-level, giving guests views through glass walls of the nearby beach and the ocean with its oil islands, boat and seaplane activity. The decor is Mediterranean, emphasizing reds, golds, blacks, dark woods and wrought iron. The service is by teams of well-trained waiters utilizing carts with heating units. Host Norm Roberts and maitre d' Holt Mangum are experienced restaurant men, attentive to the smallest details of dining pleasure. The executive chef is Al Knight.

The cuisine is continental American, offering select steaks, sea foods, pastas, chateaubriand, tournedos of beef, stuffed mushrooms, crown roast of lamb, flaming duckling, scampi and many others. The pastas, such as fettucine Alfredo and stuffed lasagna, are \$3.50 and \$3.25, with soup or salad. The other dinners are \$3.75 to \$6.95.

EXECUTIVE SUITE, 3400 E. Pacific Coast Hwy. at Redondo Avenue. Lunch-



on Monday through Saturday 11:30 a.m. to 4; dinner from 5:30 p.m. to 12:30 a.m. Dining rooms closed Sunday, but cocktail lounges are open Sunday from 3 p.m. to 2 a.m. Entertainment and dancing to top-notch trios on Friday and Saturday night. Prices de luxe; some moderate.

People are delighted when they discover the high quality of the cuisine served in this unusual, multi-level establishment. It is owned by Ton Scoville

who designed it like one of Hugh Hefner's plush, sophisticated Playboy Clubs. It appeals to young executives and their friends, but also attracts more mature couples who enjoy wine and dining sumptuously with their families.

General manager Lou Furst, well-known restaurant expert, offers dinners in the \$4 to \$6.25 range, emphasizing the finest steaks, veal dishes, prime rib, lobster and other sea foods. They are served with hot zucchini appetizer, chilled salad, French fries of baked or stuffed potato and hot bread.

Guests may dine in the upstairs Starlight Terrace Room with view windows

overlooking the city, or in the glamorous downstairs dining room. An elegant carpeted stairway provides access to both. The service is by beautiful waitresses in off-the-shoulder Grecian costumes.

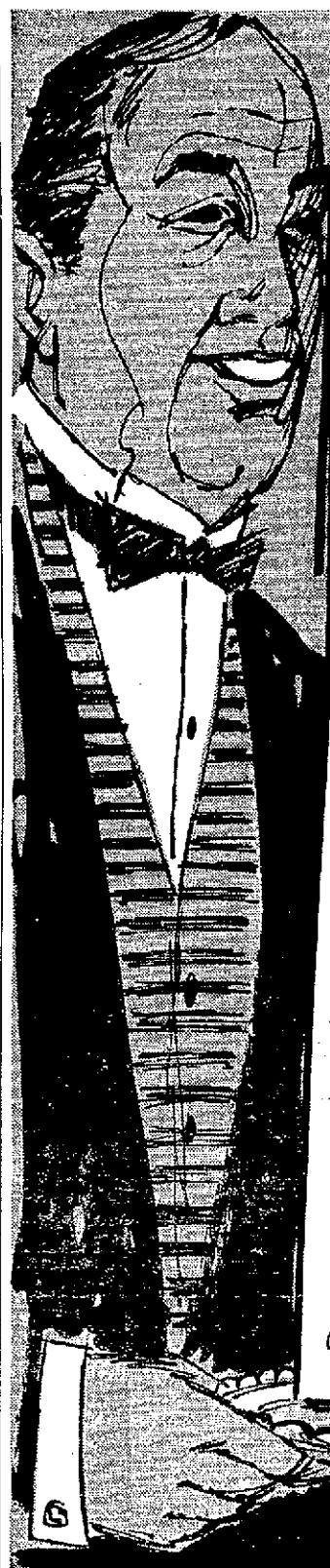
FORUM CAFETERIA, Faculty Avenue and Candlewood Street, Lakewood Shopping Center. Open Sunday through Thursday, 11 a.m. to 8 p.m., until 9 p.m. weekends. Closed only on Christmas Day. Special room, with seating for 132, available for group dining and meetings. Popular prices.

As beautiful, in its way, as the Taj Mahal, the new Forum is a spacious palace

of a restaurant which cost over \$600,000. The structure, 119 feet square, has exterior walls of glass, attractively draped, and interior decorated in smart blues and greens with red accents. It is divided into numerous dining rooms, seating a total of 438 persons. Allan Hayes is manager.

Ordinarily a restaurant of such size and beauty

(Continued on Page 12)



Elegant Dining

"Featuring Rochelle's
Famous International Menu"

LUNCHEON

Special luncheon menu served from 11 a.m. a la carte or buffet

DINNER

in the Regal Regency Room. Served from 5 to 10 p.m. daily. 5 to midnight Friday and Saturday.

COCKTAILS

To enhance your dining pleasure.

DANCING

Dancing nightly in the Red Velvet Lounge featuring Mr. T's three.

Elegant Banquet Rooms Accommodating 25 to 400

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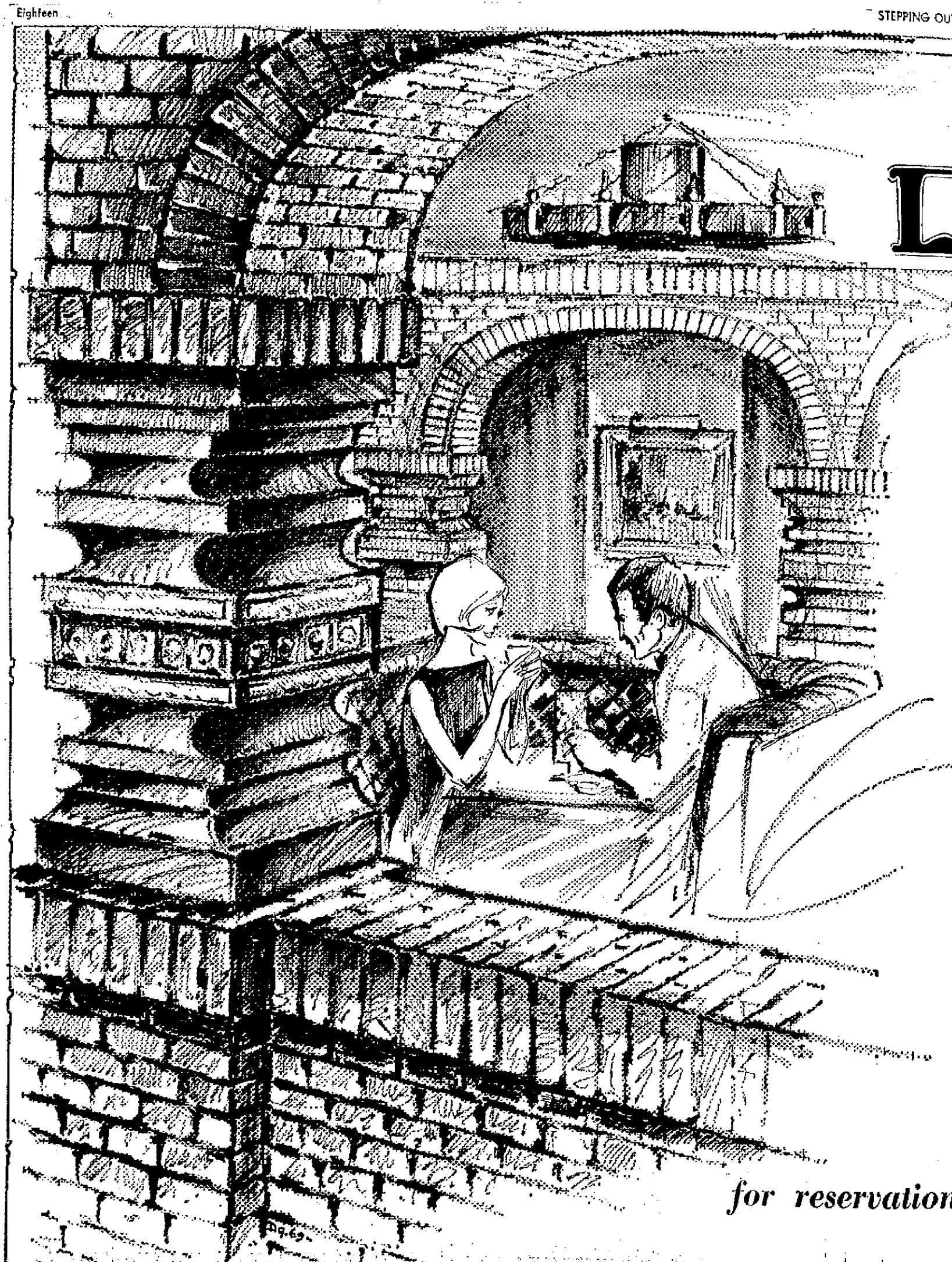
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Continental Cuisine

LUNCHEONS • DINNERS • COCKTAILS

Piano Bar—Banquet Facilities

555 EAST OCEAN BLVD., LONG BEACH

Located in the Fidelity Federal Plaza, Linden Ave. Entrance

for reservations: Phone 437-3555

(Continued From Page 11)

would cater to expensive tastes. The Forum is just the opposite, appealing to families of modest means as well as the wealthy. There are high chairs for small children. Luncheon offers such specialties as 1/4-chicken, 44 cents; liver and onions, 79 cents; or perhaps meat loaf and spaghetti, 76 cents. Thirteen meat entrees are offered nightly, including T-bone or sirloin strip steaks, plus sea foods and poultry. The Forum makes its own noodles and serves them with stewed chicken for 70 cents. Other specials: beef stew, 76 cents; fish, 70

cents and roast turkey with dressing, 84 cents.

GARDENA CLUB, 15446 S. Western Ave. and HORSESHOE CLUB, 14305 S. Vermont Ave. Restaurants open daily from 8:30 a.m. to 4 a.m.; Sundays from 12:30 p.m. on. Closed Wednesdays. No liquor is served. No one under 21 admitted. Prices popular to moderate.

Located in Gardena, where draw poker was legalized in 1938, these clubs are operated by Bow Herbert, an ex-Wisconsin farm boy. The Horseshoe Club this year is marking its 20th anniversary. Bow has been with it since its inception.

MUFFIN'S HOT ROLLS

Both clubs have modern, colorful restaurants serving breakfast, luncheon, dinner and after-hours suppers. They are open to the public, but you needn't be a card player to enjoy the food, which is well-prepared, tasty and priced lower than in comparable restaurants elsewhere. Featured every night is a broasted chicken dinner for \$1.75 including salad, mashed potatoes with country gravy, biscuits and hon-

ey. The Monday night special is a \$2 steak dinner with antipasto, soup, salad, beverage and ice cream. The nightly de luxe dinners, low-priced, are multi-course affairs emphasizing roasts, sea foods, chops and poultry.

GOLDEN SAILS INN, 6285 E. Pacific Coast Hwy. at Loynes Drive overlooking Bahia yacht harbor. Luncheon from 11 a.m. to 2 p.m. Dinner 2 to 11 p.m.; until midnight on weekends. Sunday buffet brunch 10 a.m. to 2 p.m.; Sunday dinner 2 to 11 p.m. Champagne fashion shows each Wednesday noon. Spacious banquet facilities can accommodate hundreds. Entertainment and dancing every night in the Adagio Room, featuring top musical groups. Prices de luxe; some moderate.

French bouillabaisse... flaming brochette of beef Souvlakia, Grecian style... Spanish steak torero ole... thick American steaks... roast duckling nestled on stewed fruit... tender abalone steak with almonds... Italian veal scallopini... and such delightful appetizers as chilled lobster cocktail or sizzling escargots, which are alpine snails with mushrooms...

Those are some of the Mediterranean "ports of cuisine" dining enchantments at this stunningly beautiful restaurant which has view windows overlooking the Bahia yacht anchorage. Part of a \$1.8 million resort-by-the-sea motel

complex, the Inn is operated by John Apostle, head of its corporation.

The restaurant entrance, through enormous, intricately carved wooden doors, opens into an inviting lobby dominated by a massive stone fireplace through which may be viewed the cocktail area. Repeating the rich reds and vibrant oranges in the carpeting, the dining room, seating 160 people, overlooks the promenade deck.

The superlative dinner specialties, from \$3.95 to \$6.25, include soup du jour, imaginative salad, potato or rice, vegetable and hot bread. The Sunday brunch, \$2.25, offers a fabulous array of hot and cold dishes.

CRAB ON ICE

GRAND HOTEL, 7 Freedman Wy., Anaheim, across from Disneyland's main entrance. Luncheon and dinner in the Matador Room. Extensive banquet and entertainment facilities. Off-Broadway West cabaret-theater offers revues and dancing nightly except Monday. Seville Lounge has dancing and entertainment nightly to "Three's Company."

Since John McKennon, formerly of Long Beach, look over as general manager, the Grand Hotel has become one of the most talked about and popular

OLIVES PICKLES

hotels in Southern California. Its Matador Room offers gourmet dining on continental and American delicacies at de luxe prices. The service, appointments and decor are also de luxe. The banquet rooms, redecorated at great cost, accommodate groups to 500.

Most spectacular of the hotel's new facilities is Off Broadway West, a lavish cabaret-theater with seating for 450. It has the latest sound and lighting effects and a revolving stage. Its executive producer is Harry Zevin, formerly at Melodyland. Admission is \$2.

Off-Broadway offers shows at 9 and 11 nightly with a single show Sunday at 9. Cocktails are served and there is dancing before and after the performances. The current show stars Sue Carson, Casey Anderson, Buddy Fife and Frankie Ortega. Starting Tuesday night the stars will include Ben Blue, Herkie Styles and Muriel Landers.

GRANT'S BRADFORD HOUSE, 4550 Atlantic Ave. Open Monday through Friday from 8 a.m. to 9 p.m.; Saturday and Sunday until 8 p.m., serving breakfast, luncheon and dinner. Take out department. Popular prices.

This attractive, colorful



THE Captain's Inn

FOR RESERVATIONS
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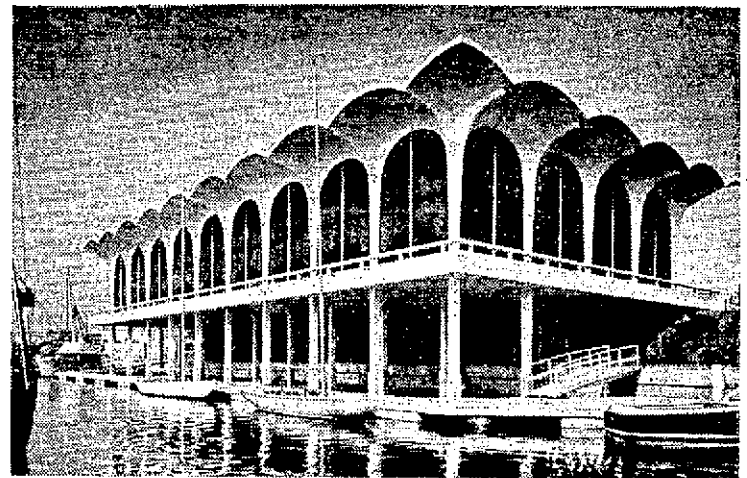
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FINE FOODS
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QUALITY SPIRITS
EXPERTLY PREPARED
FOR YOUR
DINING PLEASURE



Referred to by Time Magazine as one of the outstanding restaurants on the West Coast, the Stuff Shirt is situated on Newport Harbor, home of the transpacific racing yachts. The restaurant features freshly-caught, local seafood as well as many other gourmet entrees. Luncheon, dinner and cocktails are served daily except Monday. There is entertainment and dancing in the evening to the music of Tony Lobo and his trio. Prices are reasonable. Well worth the drive from Long Beach and environs.



**STUFF SHIRT
RESTAURANT**

2241 W. Coast Highway Newport Beach
(714) 646-5057

(Continued From Page 17)

Street. Open every day, 11 a.m. to 9 p.m. Special room for parties and banquets. Popular prices.

The name Kismet Chuck Wagon is not as incongruous as it may sound. Kismet is a Turkish word meaning destiny or fate. Chuck wagon is a western American term for buffet-style food. This restaurant combines the two, serving American and Turkish foods displayed on a sparkling counter where guests may help themselves.

The owners are Dilevar Berkman and his son Azmi who came to the United States five years ago from Istanbul, Turkey, where the elder Berkman was in the theater and import-export businesses. They are assisted by their wives who do the cooking.

Dilevar's wife prepares the Turkish foods, such as

dolma (stuffed grape leaves), lamb stew, spiced ground beef and pakhlava, an a la carte dessert. Azmi's wife Penny, born in the U.S., prepares the salads and some of the American dishes, which include chicken, roast beef, spare ribs, baked ham on Sunday, potatoes and vegetables. \$1.65.

LA BRIQUE, 14074 Woodruff Ave. at Rosecrans Avenue. Luncheon from 11 a.m. to 2 p.m.; dinner 5 to 11 p.m. daily, Sunday from 3 to 10 p.m. Moderate prices.

La Brique has been so super-successful that owners Larry Myer and his wife Frances now have a second place, with the same popular menu. It's in Huntington Beach at 14092 Springdale Road at Bolsa Avenue. Handsome and modern throughout. It is



scheduled to open this week.

People often blind with amazement when they first see the 16-pound porterhouse which is one of La Brique's steak features. It's a whopper, a he-man sized cut of tender, savory choice beef, larger by far than the steaks featured at most restaurants. It's \$3.50 with big fresh salad, baked potato or French fries and garlic toast.

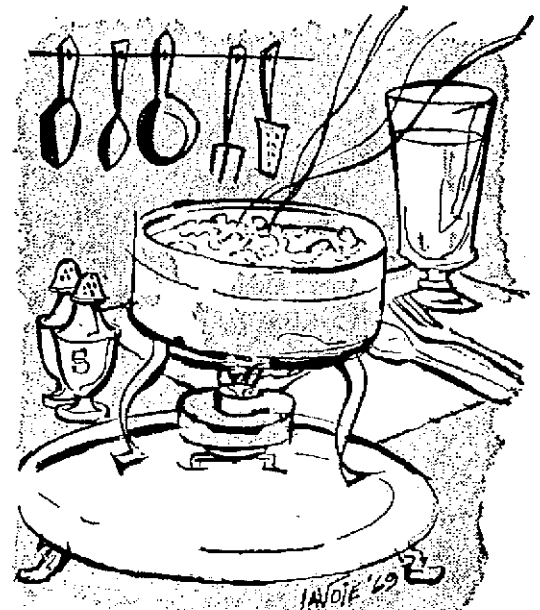
Another popular entree is the top sirloin steak dinner, \$2.95, a splendid value. Other entrees: broiled Alaskan king crablegs, prime rib au jus, choice New York cut steak, Australian lobster tail, and the

lobster-steak combination. A fine "steak sandwich dinner" is \$1.95.

LAMB'S INN, 5191 E. Ocean Blvd. Dinners 5 to 11 p.m. Lounge open Saturday and Sunday noon to 2 a.m.; from 3 p.m. to 2 a.m. Monday, Wednesday, Thursday and Friday. Closed Tuesdays. Entertainment by Keith Carver who has a warm, personable style. Prices moderate to de luxe.

Owned by Frank Lamb, who has redecorated handsomely, the Lamb's Inn opened last spring but has continental-American cuisine. The manager is George (the Hungarian) Furst, well-known throughout the area as an expert on food and service. He is famed for his delectable Hungarian moka torte, made from a secret recipe.

The upstairs dining room, with windows overlooking trees and the



beach, sets an enchanting dinner mood. The entrees range from a 16-ounce T-bone steak, \$1.25, to pan-fried chicken, \$2.95, and northern halibut, \$3.25. Also featured are duckling, already established a reputation for serving superb beef Stroganoff, lobster, double New York steaks and chateaubriand. All are with many courses, including hors d'oeuvres, soup du jour, salad and coffee. Every night from 5 to 7 there are "early bird" dinners, such as baked N.Y. steak, roast beef and lobster, \$2.95 and \$3.50.

LEILANI, 5235 E. Second St., between Covina and Corona Avenues. Restaurant and bar are open from 2 p.m. until the wee hours. Entertainment by blind ukulele virtuoso King Benny Nawaki Friday and Saturday nights.

Newest beverage at this

popular lively tropical restaurant is the "Moon Beam," a glowing space drink inspired by the Apollo 11 astronauts. It proves once again that host Don May is a swinger, hep to the latest trends. He also features the "Queen Mary," a daring British mixture of Churchill Scotch and ginger beer, sipped from a copper tankard. Whenever one's served, a ship's bell is rung.

Posted prominently on the front of the Leilani is a sign saying "Muncie City Limits," indicating that Don — who hails from there — is still an eager booster of the Indiana city. The restaurant's decor is very un-Indiana — exotic in the mood of Hawaii and Tahiti.

The Leilani is the most senior Cantonese restaurant in the Long Beach

(Continued on Page 22)

Executive Suite

The New Starlight Terrace Room

Dancing and entertainment by Bob Cousins Trio. Luncheon and dinners served daily, except Sunday, on both levels. Select from the new menu a complete array of choice steaks, veal or seafood. Reservations 434-5726 or 434-6739.

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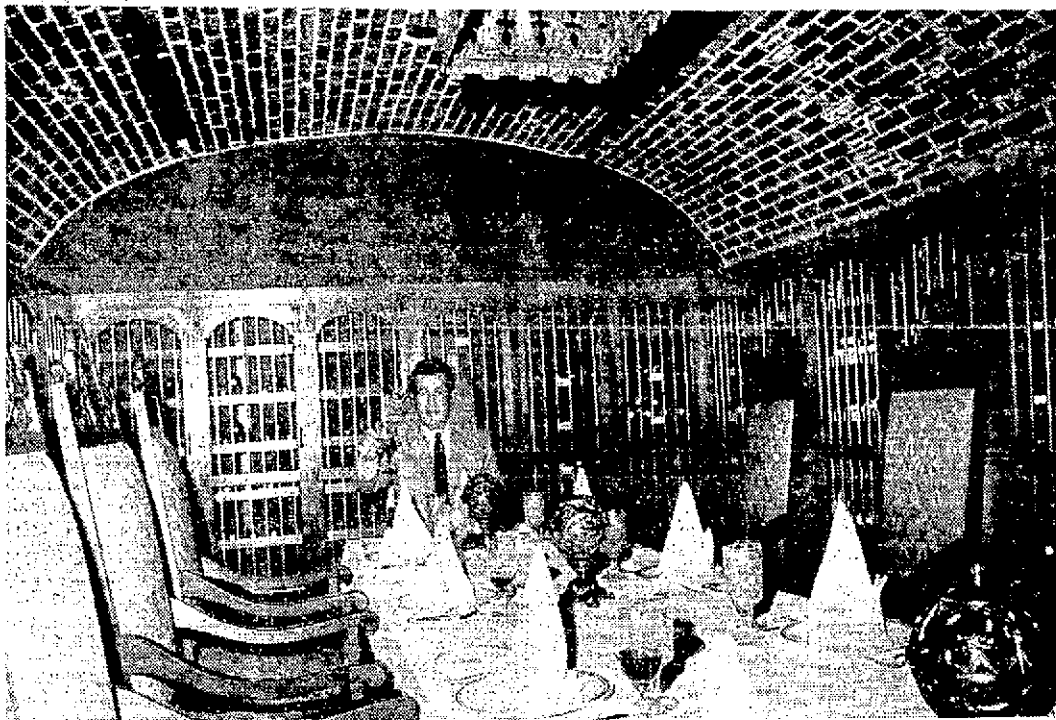
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- COMPTON
17511 S. SUSANA ROAD
- LOS ALAMITOS
11061 LOS ALAMITOS
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16600 PARAMOUNT BLVD.
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WINE ROOM IN NEW LOMBARDO'S RESTAURANT

Leonard Lombardo, owner and host, relaxes in wine room at Lombardo's, 555 E. Ocean Blvd. Luxurious room is for intimate luncheon and

dinner parties. Entrance to new restaurant is on Linden Avenue. It emphasizes live Maine lobster, steaks and continental dishes.

—Staff Photo by GEORGE SHUMAN

restaurant is located in Bixby Knolls' large Grants Department Store. It has seating for 126 persons. Manager Lewis Ballenger offers such take-out specials as bucket of 10 pieces of golden fried chicken, \$2.59; bucket of eight pieces of deep-fried fillet of cod, \$2.69, and bucket of 16 golden fried shrimp, \$2.99. All are with a pound of French fries or potato salad and a pint of creamy cole slaw.

Every day the dining room has luncheon and dinner specials, such as: Sunday, all the chicken you can eat with salad and

French fries, \$1.30; Monday, hot turkey sandwich, 99 cents; Tuesday, breaded veal steak on the business-man's luncheon, \$1.20; Wednesday, all the spaghetti you can eat with tossed salad, \$1.09; Thursday, roast turkey dinner, \$1.19; Friday, all the fish you can eat with French fries and coleslaw \$1.19, and Saturday, Wally's barbecue chopped sirloin plate, 90 cents.

GREEN FROG, 1820 Atlantic Ave. Luncheon 11 a.m. to 4 p.m.; dinners from 5 to 10:30 p.m. Hammond organist Pat Davis,

now in her 15th year here, is such a delightful accompanist that singers from local light opera groups drop in to entertain with her. Closed Mondays. Prices mostly moderate.

With a motif of top-hatted green frogs on its menus and place mats, this smallish but topnotch restaurant has a fantastic following of devoted customers. New faces show up constantly as word continues to get around about the quality of the large, delectable dinners.

Tom Harris, who has owned the Frog for over three decades, and his partner Chuck Green include rich soup, big salad, potatoes du jour or French fries, toasties and beverage with the dinners, priced from \$2.50. Entrees include swordfish, fried half-spring chicken, roast sirloin of beef, baked ham, shrimp and halibut. The big top sirloin is \$4.

HILLTOP SUPPER CLUB, 2300 E. 23rd St., atop Signal Hill. Dinner 6 to 11 p.m.; until 11:30 p.m. Friday and Saturday. Closed Mondays. Dancing

to Reed Williams' trio nightly from 9 o'clock on, featuring Reed's unusual sax collection, the group plays and sings the hits of the 1940s as well as contemporary tunes. Prices moderate to deluxe.

Nowhere else in California will you find a restaurant like the Hilltop. That's because there's only one Signal Hill, famed for its oil millions, and the restaurant is perched near its summit, affording spectacular views through picture windows of Long Beach, the ocean, harbor Palos Verdes, Orange County and many other cities.

The redecorated Hilltop has been owned for many years by band leader Williams and his wife Maxine, who is hostess. The dinners, fresh and appetizing, range from deep sea scallops to the popular steak-lobster combination. Other entrees: choice prime rib, broiled filet mignon and club steaks, lamb chops, chicken and other sea foods from \$3.50. All are with assorted hors d'oeuvres, soup du jour or tossed salad,

(Continued on Page 14)

King Arthur's "STEAK HOUSE" ELEGANT WORLD OF PRIME RIBS

a great name . . . a famous name . . . in the world of PRIME RIBS. While dining at Maxim's in Paris or the Poodle Dog in Manila, you're liable to hear gourmets rave about King Arthur's big husky "Diamond Jim Brady Cut" of delicious Prime Rib. But you needn't travel to far away places to learn about it . . . come on out to King Arthur's and imagine you, too, are Diamond Jim!

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TONY FOX

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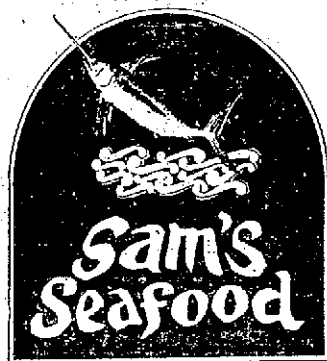
The King Arthur's Steak House is not only famous for their delicious Prime Ribs, but also in various cuts of superb steaks, sea foods and poultry items.

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the CELEBRITIES

Plus ★ LEON PETERSON
APPEARING WEDNESDAY THRU
SUNDAY NIGHTS

Coast Highway just North of Huntington Harbour
430-7551

(Continued From Page 13)

large Idaho baked potato, special cheese bread and coffee. Also featured are sandwiches and salads.

HOEFLY'S, 4911 E. Second St. Luncheon from 11 a.m. to 4 p.m.; dinner 4 to midnight; till 12:30 a.m. Friday and Saturday. Glamorous waterfall room for banquets. Prices moderate to de luxe.

Since he took over as sole owner, Hal Solomon has done his utmost to make Hoe-fly's — always a distinguished restaurant — one that is interesting as well. He has succeeded admirably. His entertainment policy, featuring the versatile Don and Jerry Duo (now in their third year), has brought scores of appreciative new patrons to the handsome Tap Room.

In the gourmet department, Hal has brought Hoe-fly's new laurels by featuring live Maine lobster as well as the finest in steaks and prime rib. Guests may have a whole lobster, averaging one

pound 10 ounces, or a half portion.

Hoe-fly's, founded nearly 40 years ago, has an English tavern decor with accents in modern reds. The service is by unusually well-trained waiters and waitresses. The manager is Don Polifka.

Also emphasized are such delights as unusual tourneados of beef with crablegs, chateaubriand, magnificent crown rack of lamb, Australian lobster, veal Oskar, unusually thick northern halibut steak, other luscious sea foods and poultry dishes.

HUBERT'S CAFETERIA, 643½ Pine Ave., and 218 E. Broadway. Breakfast, luncheon and dinner. Open Sundays from 11 a.m. to 7 p.m. serving special large dinners. Catering for outside parties, luncheon or

dinner, accommodating groups of 50 to 4,000. Popular prices.

People by the hundreds or perhaps even by the thousands praise the name of Hubert Hust, because this good-natured, down-to-earth ex-Oklahoman serves wonderful, fresh foods at a price anyone can afford. Hubert's Cafeterias are good-looking and immaculate, with well-equipped kitchens and staffs of friendly employees.

The cafeterias feature a remarkable roast beef dinner for \$1.60. Included are fresh salad, potato, vegetable, hot roll and beverage. Throughout the week, there are low-priced specials, all tempting and savory, such as braised shortribs of beef, calves liver and onions, roast pork, turkey, corned beef and cabbage and, on Fridays, seafood choices. Terrific a la carte pies are also featured, rich, thick and creamy.

HUFFSTETLER'S, 5100 E. Second St. Luncheon daily from 11:30 a.m. to 4:30 p.m.; dinner from 4:30

to 8 p.m. Sunday dinner from 11:30 a.m. to 8 p.m. Closed Mondays. Free parking available on rear lot. Popular prices.

Visitors who stroll into this air-conditioned buffet-style restaurant are impressed by many things. Not too long ago, the owner and No. 1 chef, Forrest (Huff) Huffstetler redecorated and remodeled his dining room. There are



new booths and tables in such shades as brown and rust. On the walls are bright-hued oil paintings from the brush of Huff's talented wife Sally.

The long, sparkling, glassed counter offers tempting salads, appetizing meat entrees, potatoes in a variety of styles, vegetables and a fabulous array of fruit and cream pies. Guests may dine a la carte or enjoy complete dinners which include salad, potato, vegetable, entree, beverage, hot roll or muffin and a thick slice of scrumptious pie. Among the entrees, \$1.95 to \$2.25: superb round of roast beef, ham, halibut, Swiss steak,

etc. Every Sunday leg of lamb and chicken and dumplings are featured. Every other Wednesday the highlight is tongue with spinach.

INGE'S DINNER HOUSE, 17847 Lakewood Blvd., Bellflower, just south of Artesia Boulevard. Dinner daily and Sunday from 3 p.m. to midnight. Closed Monday. Large banquet facilities. "Happy Hour" in lounge from 5 to 6 p.m. Entertainment nightly in the good-looking red and crystal lounge by organist-pianist-vocalist Alex Shey, a spontaneous personality with limitless quips and comments. He has a large following of fans. Moderate prices.

The house feature here is a fine delmonico steak dinner, \$2.95, which has been delighting discriminating guests for years. Included are relishes, shrimp cocktail soup or salad, potato and dessert. Tuesday through Thursday nights the features include excellent special dinners, \$1.95.

Owned by three cheerful, friendly sisters from Munich, Germany, (Anita, Fritzie and Inge Osenbrunner), Inge's also features sea foods, poultry and German dishes. The latter include sauerbraten and wiener-schnitzel. Chef Robert King

occasionally creates schweinebraten, German-style pork roast. It's so good it quickly sells out each time.

JAVALANES' EAST IN DIES ROOM, 3880 E. Pacific Coast Hwy. Businessmen's luncheons. Lingerie and swim wear fashion shows noon to 2 p.m. Tuesdays through Fridays. Dinners from 5 to 11 p.m. week nights; until midnight Fridays and Saturdays. Popular prices in coffee shop; dining room prices moderate to deluxe.

The spacious East Indies Room, with an unusual high slanting roof, is one of the few places in Long Beach with genuine Las Vegas lounge-style entertainment. Top acts are booked continually. Currently featured is comic Arthur Walsh who has been a standout attraction here many times. He was recently on TV's "Laugh In" with Rowan and Martin.

Food and beverage manager Sam Romeo has new

(Continued on Page 16)



DISTINCTIVE DINING

Excellent Cuisine

Don't Wait for a Special Occasion... Bring the family to dinner this week. At the Sierra you can dine more often. Inflation has not arrived here. Our menu still offers you a wide selection of entrees, deliciously prepared, and served at moderate prices.

BUFFET DINNERS

available Thursday thru Sunday from 5:30 to 9:00 p.m. featuring delicious PINE RIB, along with other delectable entrees, all for

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Children to 10 years \$1.75

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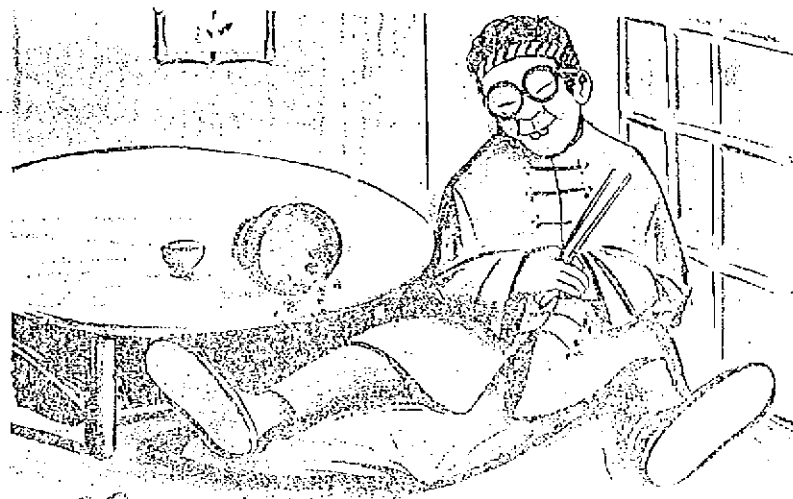
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HIS LAST FUGU

In Japan Gourmets Risk

Death With Chopsticks



WHEN THE fugu season arrives, hundreds of thousands of Japanese plunk down their money to play Russian roulette with chopsticks.

Fugu is a gourmet stew prepared from some carefully classified interior organs of the ugly, prickly little blowfish.

The element of danger and gambling enters in the preparation of the stew.

If the chef makes a bob-

ble and allows even the tiniest part of the blowfish liver or reproductive organs to get in the pot, some gourmet is going to be stopped in the middle of his lip-smacking by a severe case of dying.

THOSE ORGANS of the tetraodontidae species of fish contain one of the deadliest of poisons. It is so lethal that an ounce of

blowfish poison could theoretically wipe out 56,000 humans.

Fugu is a national craze in Japan despite this -- or perhaps because of it.

There are over 200 licensed fugu restaurants in Tokyo alone. And thousands more across the nation serve up a staggering total of 7,000 tons of fugu stew annually.

Fugu chefs are carefully trained, examined and li-

censed in their bizarre specialty.

But 200 Japanese fugu aficionados still pay the supreme price -- death -- every year.

There is no antidote for fugu poisoning. The toxin is among the most elusive of poisons. Whenever it is molested chemically in attempts to define it, the poison goes to pieces.

BUT THERE is no lack of details in Japan on the

fugu poison's effect on humans.

First symptom is muscular weakness, striking almost immediately. Plunk go the chopsticks on the table as they fall from paralyzed fingers.

Startled fellow gourmets know what to expect then.

General paralysis follows quickly, along with respiratory arrest. About one hour later the heart quits beating and another gourmet

has eaten his last fugu.

Beyond saying sayonara, little can be done medically.

An old folk cure for fugu poisoning calls for the victim to be buried up to the neck in a hole in the ground so that the earth can draw out the poison.

But it seldom works, and the victim generally has to be removed to a more permanent hole shortly after.



Hubert's Cafeteria

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Our Famous ROAST BEEF DINNER

with Salad of your Choice, Potato, Vegetable, Roll or Muffin, butter, coffee, tea or buttermilk

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from \$5c to \$1.60

Specializing in our famous Golden Buttermilk Hot Cakes.

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You may only wish a small roast beef on the roll sandwich at 60c or you may select from our luncheon specials priced from 85c. Hubert's Special Sandwich with Salad \$1.05.

DINNER

We feature complete dinners at \$1.60, but you may select your meal a la carte. Several hot entrees to choose from daily. Don't forget our delicious homemade pies and pastries from our ovens.

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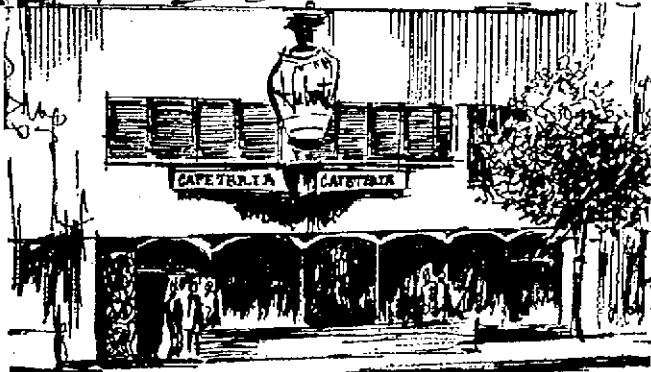
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LOOKS GOOD, DOESN'T IT?

Ray Moffett, general manager, demonstrates his berry pie slicing technique to waitresses Ann Grover (left) and Carmen Burton at Phillips Original Chicken Pie Shop, 737 Pine Ave. New items on menu include chicken pie special plate and Swiss steak with mushroom gravy.

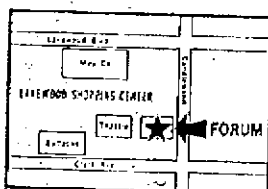
—Staff Photo



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Turn any ordinary day into a banquet! It's easy at Forum where a generous array of savory dishes awaits your selection. At least 11 different meat dishes each day, 11 choices of vegetables too. Plus a variety of salads and desserts. Forum's menu is an encyclopedia of fine dining. See for yourself.

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Clark Ave. on Con-
dolewood.



Forum
CAFETERIA

LAKESIDE SHOPPING CENTER
Family Dining 7 Days a Week 11 A.M. to 9 P.M.

(Continued From Page 20)

area. It is now in its 32nd year. Its superlative treats include the Celestial Dinner (two for \$11) with a long list of appetizers and a main course which includes diced breast of chicken, barbecued pork and fried rice. Other fine Cantonese dinners are \$3.50. Teriyaki steak is delicious for \$5.50; it's one of many American dinners.

shrimp in a basket and fried chicken, both \$1.95 with salad and potatoes.

Manager Bill South's most renowned entree, served for luncheon or dinner, is tender, sweet broiled lobster tail, \$3.50, with baked potato, crisp salad, sourdough bread and butter. The steak features include the Apache special, a 13-ounce top sirloin; T-bones, New Yorks, spencers and ground round. The ocean dinners, \$2.25, offer scallops, oysters and a combination sea food platter. A "hangover" breakfast, 69c, is served Sundays from 9 a.m. to 3 p.m.

The restaurant was opened eight years ago by Al Lindell. Since his death last December, it has been operated by his wife Florence.

LOBSTERLAND, 4610 E. Alondra Blvd., Compton, near Long Beach-Freeway. Luncheon 11 a.m. to 2:30 p.m. Dinner 5 to 10 p.m. Closed Monday. Prices mostly moderate.

The newest attraction at Lobsterland is a tank where dozens of live lobsters, flown from Maine, are kept in a happy state while awaiting their summons to the table. Boiled or broiled,

they are \$7.50 on the complete dinner.

The owner, Clifford A. LaChance, is a native of Danvers, Mass., which helps explain why it specializes in delightful sea foods. Cliff is an expert on lobster, having caught many of them, and as a boy he was a clam digger par excellence.

Lobsterland is decorated like a quaint village restaurant on the upper East Coast. Dinners, from \$2.95, include hot hushpuppies appetizer, Boston clam chowder or crisp green salad, French fries or baked potato, lemon wedge, cole slaw, tartar sauce, vegetable, bread and butter.

Among the entrees: fried clams, jumbo shrimp, scallops, halibut, abalone steak, red salmon, frog legs, rainbow trout, and Australian lobster.

LOMBARDO'S Linden Avenue at E. Ocean Boulevard. Open every day. Luncheon 11 a.m. to 3 p.m. Monday through Saturday;

In Gourmet Literature It's Adjectives That Count

BEAUTIFUL POTATO

By DICK EMERY
Staff Writer

(Editor's Note: Dick Emery, an impish bon vivant with celebrated digestive juices, has been contributing personal opinion essays to this magazine for many years. As readers of his work well know, he NEVER exaggerates. Therefore we can safely assume that every word of what follows is the shining truth.)

WHAT I'D like from you," his voice came ringing on the phone. "Is 750 words for the annual food mag in your own inimitable—"

"But, Tedd—"

"In your own inimitable style. Give me your brightest, perkier flavored copy on dining out, like the best—"

"But, Tedd—"

"Like the best restaurant you ever ate in, or the best steak you ever ate, or you

needn't stick to steak, or lobster — pick your own, say something in Alaska, melting-in-the mouth Polar Bear chops, say, in fast tempo like Shooting of Dan McGrew, or—"

"OR IF YOU can't see the Far North make it Mexico, glamorous Old Mexico with a tastebud-popping chili-sauce-splashed entree in a quaint village beside old Mount Ixtacihualtli, forever memorable—"

"But, Tedd—"

"Please note I've got deadlines, and season every sentence with cinnamon or pepper and serve it up steaming like a soul-satisfying slice of pot roast at —"

"But, Tedd—"

"Steaming, I say, and serve it fast and give 'em a smile in the copy because our readers (bless their buttons!) JUST LOVE dining out and they're HUNGRY. but if you single out

a place by name —"

"Hey, wait, Tedd—"

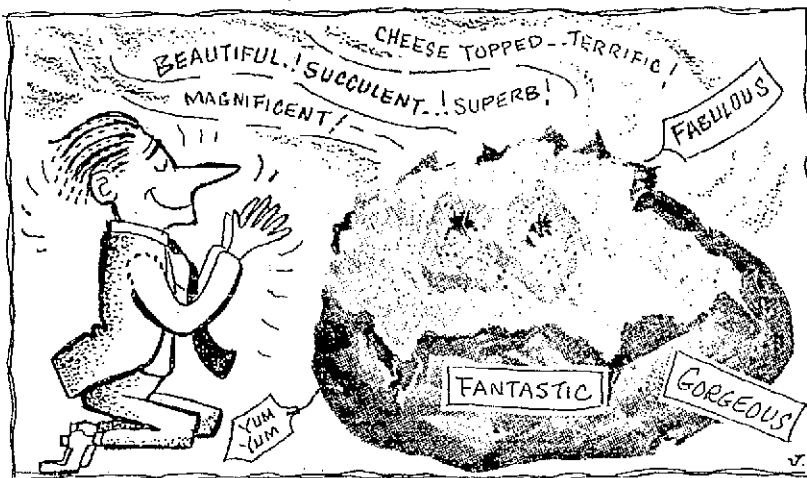
"One place, don't for the luvva Pete make it one of OUR restaurants because all the others get sore and —"

"Tedd. PLEASE —"

"JUST SERVE it up! I don't have to tell you that BIRDS eat and ALLEYCATS eat and HIPPOPOTAMUSES eat and GUPPIES eat and that's all fine and physiological but only Man — CIVILIZED MAN! — Dines Out, which is a consummate delight, an art equal to all the music and painting and sculpting and acting on earth since Noah picked up his hammer, so just get —"

"Tedd, gol-darnit-all anyhow, I keep trying to ask —"

"Sweet music like little bells, and a waitress like an angel, and the heavenly aromas from a flaming duck at the happy table on



your left — got the setting? No hurry —"

"But, but —"

"OR IF YOU can't go the dinner route, hit breakfast. You know, the Greatest Breakfast Ever Served! Sounds sorta Biblical! Man and his Mate, side by side at the bountiful table, the glow of scrambled eggs with pimento, the spice of wholewheat toast toasting, the crunchy strips of bacon just begging —"

"Tedd, I'm asking—"

"Or lunches! Lunches! Ned I remind you, a lunch can be a little gem! A jew-

el of lightness and lettuce. the Lightest Lunch I Ever Lit On, you know, only a suggestion!"

"But Tedd, can't I ask about the potato?"

"Go ahead, ask me about the potato!"

"YOU REMEMBER, from last year, and the year before, what you told me, always about the potato? That some people can't see the whole picture, unless it's pointed out to them? Like, you never just write 'potato' alone, cold, one-word, bare and lonely?"

"Yes! I gotcha! Never say just 'potato' when you're writing about food!"

"Right, Tedd! Always make it clear, huh, with another word?"

"Superb memory, there! Never say just 'potato! Say 'succulent potato! Or 'steaming potato! Or 'cheese-topped' or 'chives-bedecked' potato! ALWAYS REMEMBER" — so said his voice on the phone — "that a potato, just a plain old ordinary baked potato — is BEAUTIFUL! And no hurry on this, but get the 750 words to me by sunrise tomorrow!"



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Dine in cool comfort in the Terrace Room of the Four Seasons. Enjoy the charm of the surroundings... the panoramic view of Long Beach. Plan now to enjoy luncheon or dinner in the Terrace Room soon. We can accommodate your club or group with gracious ease. Enjoy informal fashion modeling during luncheon on Mondays and Fridays.



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(Continued From Page 14)

luncheon and dinner menus in the East Indies Room, which offers dining on a terrace overlooking the stage. His standards are high and the food is fresh and savory. The luncheon

attractions include prime rib au jus sandwiches, sea foods, southern fried chicken and steaks. The dinners, from \$2.95, offer relish tray, soup or salad, potato, vegetable du jour and hot bread and butter. Among the entrees: pan-fried

brook trout, prime rib, lobster, swordfish, salmon, steaks, tournadoes and chops.

JOLLY KNIGHT, 8066 Garden Grove Blvd., Garden Grove, near Hwy 39 and the Garden Grove

p.m. Separate dining room restaurant open from 11 a.m. to 8 p.m. week days; 12 to 8 p.m. Sunday. Private banquet facilities. Closed Saturdays. Prices popular to moderate.

This remarkable institution of cheerful family dining is owned by Mr. and Mrs. Harold A. Jones Sr., who recently celebrated the restaurant's 40th anniversary. They are aided by their son and general manager Hal Jones; Veda Egan, the cafeteria manager, and a large staff of friendly employees who do their best to make every guest feel at home.

Mrs. Jones devotes her energies to running the dining room, while Mr. Jones can be found greeting the guests in the adjacent, spacious cafeteria. They are renowned for the quality as well as the sensible prices of their luncheons and dinners. No liquor is served because the restaurants appeal to parents with children.

The cafeteria dinners, \$1.65 to \$1.99, are colorful, flavorful and very generous, emphasizing round of roast beef, ham, chicken, turkey, and sea foods.


The dining room dinners attract all sizes of appetites. The complete dinner is a multi-course feast, ranging from shrimp cocktail to fancy dessert. Featured daily (but not Sunday) is the popular "demi-dinner," lower priced but also quite generous. Scrumptious roast beef and young tom turkey are \$2.35.

KEN'S RESTAURANT, 3918 Long Beach Blvd. Luncheon from 11 a.m. to 3 p.m.; dinner from 4 to 11 p.m.; until 1 a.m. Friday and Saturday. Breakfast Sunday from 9 a.m. on. Glamorous Kart Room cocktail lounge open daily and Sunday. Moderate prices.

One of the distinguishing features of this fine restaurant is a gigantic stuffed Alaska bear in a glassed cage near the entrance. His snarling expression is completely opposite from the friendly countenances of owner Bill Snodgrass and his staff of trim, port waitresses.

Located in one of Long Beach's top-notch residential areas, Ken's — with accents in glamorous golds and yellows — is an attraction for diners of all ages. Nothing magnetizes restaurant-goers quicker than the aroma of freshly-baked bread. Ken's serves this delightful item to its dinner guests and also includes appetizers, soup or salad, beverage and dessert.

Offered are such entrees as spencer, top sirloin, New York and filet mignon steaks, pepper steak, lobster-steak combination, chicken fried steak, fried shrimp, a variety of



PRIME RIB CAPITOL

Yes, it's hard to believe... included in this delicious Prime Rib Dinner at \$2.25 is your choice of soup or salad... baked potato with either sour cream, cheese sauce or whipped butter with chives, hot garlic and cheese toast and our famous string beans... a vegetable creation that is unforgettable. In all honesty, we feel THE TENDERLOIN, 4363 Atlantic, has earned the title... Prime Rib Capitol."

T

the tenderloin

**THE TENDERLOIN -- 4363 ATLANTIC AVE.
GA 6-5533**

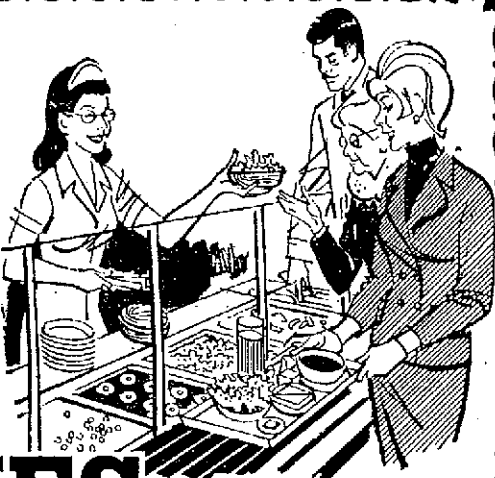
Freeway. Open every day. Luncheon from 11:30 a.m. to 3 p.m.; dinner from 5 to midnight normally, but until 1 a.m. Friday and Saturday. Rollicking piano work by Larry Foy who specializes in show tunes, English folk music and accompaniment for guest singers. Banquet rooms. Prices moderate; some de luxe.

This English-style restaurant, fabulously popular, is a masterpiece of fascinating design. Wherever the eye looks there is something to command attention. Great lances hang on the paneled walls, plus shields, swords and gleaming scabbards. On high shelves near the ceilings are colorful mugs, vases and numerous other British objects collected by the lively, personable owners, Edward Ansell and his wife Lili, both born in London.

The dinners, epicurean and imaginative, are from \$3.50, emphasizing Canterbury rack of lamb, choice steaks and ocean delicacies. Also rave-worthy are the double N.Y. steak on a sizzling silver platter for two persons, and the double tenderloin steak with wine for two persons.

JONES DINING ROOM and **JONES CAFETERIA**, 120 E. Fifth St. Cafeteria open from 11 a.m. to 7

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40 YEARS**
at sensible
prices



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On a diet, curtailed by a limited budget, handicapped with a short lunch hour? Solve your problems with the cafeteria habit. We offer a fantastic selection of tasty, wholesome foods at sensible prices. Also available are complete meal specials with change of menu every day. So do what smart diners are doing... get the Jones habit and save!

JONES

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dinner 6 to 11:30 nightly and Sunday. Entertainment in the lounge. Special wine room for intimate parties. Large separate banquet room for groups up to 200. Prices mostly de luxe; some moderate.

The moment they step through Lombardo's oversized, hand-carved front door guests are aware — by its mood and personality — that they are in a truly great restaurant. Lombardo's, which opened very recently, is owned by tall, wide-shouldered Leonard Lombardo, who is known as the thinking man's restaurateur. He spent a year painstakingly planning all its exquisite details.

Located in the Fidelity Federal Plaza, 555 E. Ocean, Lombardo's is entered from Linden Avenue. The restaurant, which cost \$300,000, has a warm-hearted Mediterranean decor, emphasizing used brick arches, heavy wrought iron chain, an alcove area, red and black carpeting, candle-like chandeliers and luxurious booths and chairs. Throughout it reflects old world elegance.

Lombardo (who opened The Embers Shoreline Restaurant and is still co-owner) has hired as executive chef Paul Spori, Swiss-born master of culinary arts. Offered are luncheons in the \$1.75 to \$2.25 and up range and dinners from \$3.50 (for the pastas) to \$7.25 (for live Maine lobster.) Among the a la carte dinner en-



licements are the choicest steaks, scampi Lombardo in a superlative sauce, tripe, cloppino, veal piccata, other continental entrees and special flaming desserts. Each night three special "blackboard dinners" are offered including soup or salad.

LORAY, restaurant-lounge, 553 E. Willow St. at Atlantic Avenue. Open 10 a.m. to 2 p.m. Luncheon from 11 a.m. to 2 p.m.; dinner from 5 to 11 p.m. Entertainment Tuesday through Saturday nights by Ernie (Lively Fingers) Woodruff, who sings and entertains at the piano-bar. Moderate prices.

This plush, intimate restaurant, designed in red and black and accents of gold, is owned by Chuck Hudson, a quiet, soft-spoken gourmet. It has the unusual feature of including chow mein and rice with its American dinners. Guests can have baked potato if they wish.

One of chef Ernie Pagay's spectaculars is the pu-pu combination plate, a Cantonese-Hawaiian delight consisting of the following: teriyaki steak tidbits on skewers, wedge of fresh pineapple, barbecued ribs, shrimp cocktail, rice, egg roll and deep-fried shrimp.

PRICES

Popular — Many dinners for \$2.25 or less.

Moderate — Many dinners for less than \$3.95. Some higher.

De Luxe — Most dinners from \$4.50 and up or a la carte.

Independent Press-Telegram, Long Beach, Calif., Sunday, August 10, 1969

Twenty-three

The \$3.95 price includes hot hors d'oeuvres of steak tidbits and shrimp; excellent salad with chopped egg and garlic bread. Other delights: prime rib au jus, New York steak, teriyaki steak, lobster and frog legs.

MANHATTAN, 1809 E. Fourth St. Luncheons served from 11 a.m. to 4 p.m.; dinners from 4 to 11:30 p.m. Banquet room accommodates parties from 20 to 40, serves luncheons and dinners at no price increase. Closed Mondays. Prices moderate; some de luxe.

Even as far away as London, Paris and Stock-



holm, you'll hear people praising Long Beach's famous Francois Manhattan Restaurant. That's because many shipping executives who visit the Port of Long Beach carry home extravagant tales of dinners and luncheons enjoyed in this continental-American place.

The Manhattan has a top staff directed by manager Van Gasaway, his hostess wife (nicknamed Sam), a versatile chefs Charles Cut-

shaw and Jim Haggard, and bartender par excellence Sad Sadler. The delightful table d'hôte dinner includes a generous tray of de luxe relishes, soup du jour served in a tureen, tossed salad or spaghetti, potato or rice, beverage and dessert.

The entrees, heavenly in their savoriness, include flaming duckling, lobster thermidor, beef Stroganoff, veal picatta, baked oysters en shell, boned squab chicken, breast of capon Jerusalem, roast prime rib, chicken cacciatore and fine steaks. Prices are from \$3 to \$8.25. Flaming duckling, \$14 for two persons, is a gourmet spectacular.



MEN-ED'S PIZZA PARLOR, 4115 Paramount Ave. at Carson Street, Lakewood, open daily and Sunday from 11 a.m. until midnight; on Fridays and Saturdays until 2 a.m. Banquet room.

One of the slogans at Me-N-Ed's is "A little love goes into each pizza." They aren't kidding. The white-hatted chefs love their work and do their very

(Continued on Page 26)



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Dine in quiet gracious atmosphere of the Harbor Area's finest restaurant. Choose your dinner from a fine list of carefully prepared entrees. We are especially proud of our Lobster, Abalone and Red Witch Steak Dinners. For dessert, we'll serve you delicious freshly baked pie.

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Continental Cuisine served in
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the Beautiful Long Beach Harbor

EARLY DINERS SPECIAL served 5 P.M. to 7 P.M.

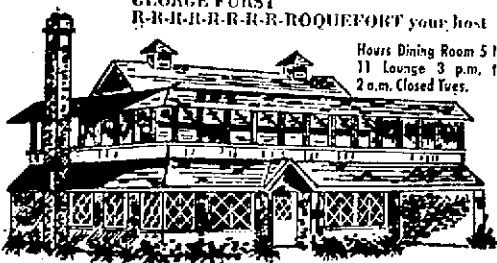
\$2.95 to \$3.50

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Thursday, Friday and Saturday Nights
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R-R-R-R-R-R-ROQUEFORT your host

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FROM 25 TO 50

FOOD SERVED ALL DAY

From 11 A.M. 'til 10 P.M. Sun., Mon., Tues.
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Includes: SOUP OR SALAD, CHOICE OF DRESSING,
BAKED, FRENCH FRIED POTATOES
HOT FRENCH BREAD OR GARLIC TOAST

12 oz. DELMONICO STEAK **\$2.75**
16 oz. DELMONICO STEAK **2.95**
20 oz. DELMONICO STEAK **3.95**
12 oz. NEW YORK STEAK **3.25**
12 oz. TOP SIRLOIN STEAK **2.75**
14 oz. T-BONE STEAK **2.95**
10 oz. FILET MIGNON STEAK **3.95**

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chopped steaks and a number of daily specials.

KING ARTHUR'S STEAK HOUSE, Spring Street near Bellflower Boulevard. Luncheon from 11 a.m.; dinners 5 to 11 p.m.; Sunday breakfast from 9:30 a.m. to 1:30 p.m. Tony Fox, warm-hearted, personable and super-talented, sings nightly and plays organ, piano and clavietta. Party facilities for groups to 150 in the Throne Room. Prices moderate to de luxe.

King Arthur's is definitely one of the best restaurants in the Long Beach area. It is designed in a 11th century English style, with red and black carpeting, shields, armor and other decorations of King Arthur's day.

Offered are many gourmet entrees, including lobster, steaks and roast prime rib of such succulent quality that it cannot be duplicated by housewives no matter how dedicated and hard-working they are.

PRICES

Popular — Many dinners for \$2.25 or less.

Moderate — Many dinners for less than \$3.95. Some higher.

De Luxe — Most dinners from \$4.50 and up or a la carte.



Chef John Franco uses pickling spices and condiments (including rock salt) and cooks the roasts for three hours in a 350 to 400-degree oven. The result is truly magnificent beef — \$3.95 for the generous English cut.

Hosts John Paulos and Tony Apostle include marvelous soup, one of the finest salads in town, oversized baked potato, hot garlic toast and beverage.

KING'S VICTORIA, 6075 Long Beach Blvd. just north of the L.B. Freeway. Coffee shop, dining room, banquet facilities. Extensive free parking. Open from 6 a.m. to 2 a.m. (until 4 a.m. on Fridays and Saturdays.) Prices popular to moderate.

A triumph of sparkling beauty and modern engi-

neering. King's Victoria is one of five large restaurants owned and managed by the Kings — Mickey, Louis and Jeff. The others are in Lynwood, South Gate, Lakewood and Huntington Park.

King's Victoria has something for everyone, ranging from breakfast and luncheon to snacks or large dinners.

The colorful coffee shop has dollar dinner specials Monday through Thursdays, from 5 to 10 p.m., which are remarkably luscious and popular. The dinners in the regal Victoria Room, decorated in stunning reds, include iced relish tray, soup or salad, potato or spaghetti, beverage and individual loaf of hot fresh bread. Among the entrees: roast sirloin of beef au jus, \$2.45; southern fried chicken, Imperial T-bone steak, grilled Alaskan king crab legs, lobster and other sea delicacies.

King's Lakewood Country Club restaurant has seven banquet rooms, accommodating groups of 20 to 450 for luncheon or dinner.

KISMET CHUCK WAGON, 5241 Paramount Blvd., Lakewood. Located in Westlake Plaza shopping center near Candlewood

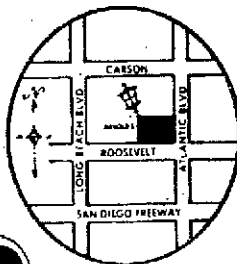
(Continued on Page 20)

Serving
Buffet Style

Arnold's
FAMILY RESTAURANT

OPEN 11 A.M.
TO 8 P.M.
CLOSED MONDAY

Arnold's Family Restaurant is the ideal dining site for the entire family . . . informal and comfortable . . . where excellent food is served, in tempting buffet style.



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in Bixby Knolls
GA 4-8573



Enjoy a Beautiful Panoramic View

DINING AND DANCING NIGHTLY TO THE REED WILLIAMS TRIO

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EARLY DINER SPECIAL
CHOICE PRIME RIB
OR STEAK DINNER
\$3.25
Served Sun. thru Thurs. 6 to 8 p.m.
Complete menu from \$2.95 Served 6 to 11:30 p.m.

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24 HOUR DINNER SPECIAL! NEW YORK STEAK

Soup or Salad, Potatoes,
Hot Roll and Butter

\$1.95

HAM and EGGS
BACON and EGGS
SAUSAGE and EGGS

HASH BROWNS
TOAST, BUTTER,
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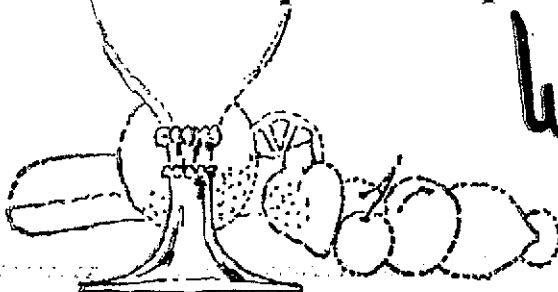
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TO 50 PEOPLE

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our famous

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DINNER **\$2.25**

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Mr. Leonard Lombardo, owner-host, invites you to step into a new world of dining pleasure . . . created in Long Beach by adhering to the exacting standards of old world excellence in continental dining. For those who have forgotten what a pleasure delectable dining can be . . . you can rediscover it at Long Beach's newest and finest restaurant . . . Lombardo's.

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Piano Bar—Banquet Facilities

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Located in the Fidelity Federal Plaza, Linden Ave. Entrance

for reservations: Phone 437-3555

DOES THE SENOR'S FOOD HEAL THE SICK?

By BILL MADDEN
Staff Writer

THERE'S A small cafe on the outskirts of Mexicali which, architecturally, is nondescript because it is one of several hundred small adobe homes in the area. But it is exclusive.

The proprietor, Senor Amado Frank Carrillo, is a man of taste and local fame.

He is involved in several enterprises; a share in a

local cab company; a tavern and on Sunday he is a preacher. He believes in faith healing.

What sets him apart from his peers is his devotion to good eating.

AT HIS HOME, which serves as a dining room most nights of the week, he serves two dishes: fish or stew.

He has been preparing his inimitable specialties more than 20 years for friends and invited guests. He excludes relatives, except for his immediate family.

He limits his guests to those who have dined with him before and their friends although why he does so is a mystery — he enjoys cooking and talking!

The senor never has more than 10 people at a time at his table. He insists that all the guests get to know each other before the meal so that each feels free to talk to the person sitting in the next chair. Conversation is a prime ingredient at Senor Amado's table.

THE DAY I WAS there

the Menu was stew. It resembles menudo (tripe soup) in appearance but has a distinctive taste. Other guests told me it is a mixture of herbs, tripe and a few other ingredients known only to the senor.

Besides a nourishing meal, it has several clinical advantages: it cures the hangover; clears the sinuses; relieves constipation (ever so gently) and neutralizes the common cold.

There may be a sliver or two of rare cactus in the mixture but whatever it is, Senor Amado is not prepared to discuss it.

"Eef I tell how I make eet, Senor Beel," he says, "then everyone know and nobody come to see Amado. You like the deener — you come back — no?"

THE SENOR will never get rich on his "cafe" income, at least not in the worldly sense of getting rich, but I'm sure he doesn't care. He has his cabs, his share in the tavern and his followers who believe he really can heal the sick and the infirm.

Unless a person is familiar with Mexicali it is difficult to find the cafe, so the usual procedure is to cross the border at Calexico in Imperial County, walk over to the cab stand at Avenida Revolucion and tell the drivers you are Senor Amado's guest and he will take you there in 15 minutes.

Be sure you have that invitation.



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Atmosphere
of a plush
English Inn

"a bit of Olde England"

the
JOLLY KNIGHT
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LOBSTER • SEAFOOD • CHICKEN**

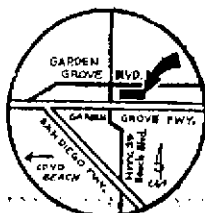
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Lunch and Dinner

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OPENING IN SEPTEMBER
THE PRINCE OF WHALES — ORANGE COUNTY
15975 Harbor Blvd., Fountain Valley
(One Block North of Edinger)
AN ACRE OF PARKING — SEATING 175 IN AIR-CONDITIONED COMFORT

(Continued From Page 23)
best with each handsome
disc. Grownups and young-
sters alike enjoy the im-
maculate restaurant, which
has a "modern Old Eng-
lish" atmosphere.

Owner Bob Baldwin and
manager Sherman Rolf
serve 11 kinds of wonderful
pizzas made from a secret
recipe. Each contains six
varieties of cheese. There
is München-style Bavarian
beer on tap, and bottle
beer from practically every
country. About 40 per cent
of the business is takeout.
On Friday, Saturday and
Sunday there is entertain-
ment by "Ye Olde Rinky-
tink Piano & Banjo," fea-
turing Les Merrill and his



pert daughter Gloria, with
guests singing old-time
songs from individual song
sheets.

MIDNIGHT SUN, 5925 N.
Cherry Ave. just north of
South Street. Luncheon 11
a.m. to 3 p.m.; dinner 3 to
8 p.m., until 9 p.m. week-
ends. Closed Monday. Din-
ner Sunday from 11 a.m.
on. Two dining rooms.
Take-out orders. Popular
prices.

This cheerful, top-notch

quality. Scandinavian smor-
gasbord restaurant is
owned by Egil Solsvik and
his wife Mary who offer
bountiful amounts of beau-
tifully prepared foods on
their immaculate buffet
counter.

Egil is a former Nor-
wegian wrestling champion
who compiled impressive
records. Mary is a former
Norwegian Olympic ski
champion. Their all-you-can-
eat luncheons and dinners
are designed for champion-
ship appetites.

Included are numerous
tempting salads, marinated
herring, salmon, cheese and
other appetizers displayed
on a bed of ice. The hot
dishes include chicken,
beef, sea foods, other
meats, potatoes and vege-
tables. The prices, \$1.20 for
luncheon and \$1.85 for din-
ner, include fresh home-
made bread and dessert.
The latter include choco-
late or butterscotch pud-
ding with whipped cream,
bread pudding or ice
cream.

Egil's chef is Don Kraft
who makes everything
taste fresh and good. The
waitresses include Pearl
Pope and Mildred Ruff who
have been on the staff
since the restaurant opened
in 1963.

NIK'S COFFEE SHOP
and **VIKING ROOM**, Cher-
ry Avenue Avenue at War-
dow Road. Open every day
from 5:30 a.m. to 1 a.m.
Closes Sunday at 11 p.m.
Breakfast, luncheon and
dinner. Family dining.
Cocktails in lounge. Mostly
popular prices; some mod-
erate.

If you've priced Aus-
tralian lobster in the markets
lately you know it's almost
in the same class as pre-
cious gems. Nevertheless,
Nick and Carl Nickloff,
owners of this attractive
coffee shop and dining
room, serve it for \$2.95. It's
with choice of tomato juice,

soup du jour or a beautiful
salad; fresh steaming
baked potato, pickle and
carrot garnish, hot roll and
butter.

Redecorated "throughout"
last year, Nik's is bright
and cheerful. The waitres-
ses seem genuinely happy
with their jobs and enjoy
chatting with the patrons.
At the rear is a special
entrance for "turtles,"
members of the Interna-
tional Turtle Assn. Non-
members can use it if they
wish.

Among the fresh, tempt-
ing items are beautiful
Louisiana Jumbo shrimp,
grilled northern halibut
steak, top sirloin or N.Y.
cut steak, ground round,
breaded veal cutlet, fried
spring chicken, deep sea
eastern scallops and spa-
ghetti with old country
sauce.

**PARK PANTRY RES-
TAURANTS**, 2104 E.
Broadway, 70 Atlantic
Ave., 3900 Atlantic, 11601
Los Alamitos Blvd., 17511
S. Susana Rd., Compton;
11230 Beach Blvd., Stanton;
124 S. Knott, Anaheim;
1115 S. Beach Blvd., La Ha-
bra; 16600 Paramount
Blvd., Paramount. Open
every day, serving break-
fast, luncheon and dinner.
Compton restaurant has
banquet and party room
seating 130. Popular prices.

These nine restaurants,
each modern and attrac-
tive, represent an unusual
success story. The first, on
Broadway in Long Beach,
was opened 11 years ago
by Glen O. (for Oscar)
Sadler. It was so popular
he soon opened another,
then another and so forth.

Glen is president of the
Park Pantry company, his
son Robert is vice presi-
dent and Ray Mullo is gen-
eral manager. (Glen's oth-
er son Glen Jr. is an edu-
cator who received his doc-
torate in literature in 1967



at the University of Edin-
burgh, Scotland.)

The Park Pantries do not
use a central kitchen. Each
restaurant prepares its own
foods, bakes its own bread,
rolls and pies. Frozen foods
and convenience mixes are
scorned; only fresh ingredi-
ents are used. Featured
from time to time in all
nine restaurants are delect-
able baked Swiss steak,
prime round of roast beef,
fried chicken and deep-
fried Alaska halibut, cen-
ter cut. Dinners, \$1.45 to
\$1.95, include soup or sal-
ad, potato, roll and butter.



**PHIL AND MARY'S
RESTAURANT**, 646 Pine
Ave. Open daily from 6
a.m. to 6 p.m., serving
breakfast, luncheon and
dinner. Closed Sunday.
Popular prices.

This bright, cheerful res-
taurant, with seating for 42

at its counter and orange-
lued booths, is owned by
Phil Manning and his wife
Mary. Phil is chef and
manager; Mary is hostess,
cashier and waitress.
"She's also the boss," says
Phil.

The special breakfast,
served all day, includes
ham, eggs, potatoes, toast,
jelly and coffee, \$1.20.
Equally popular is the hot-
cake special -- two eggs,
two hotcakes and coffee, 60
cents.

From 11 a.m. to 6 p.m.,
Phil and Mary offer special
\$1 dinners and entrees that
vary daily. "We get a lot
of phone calls from people
who want to know what the
special is," says Phil.
"They really like it." The
entree may be stuffed bell
pepper, stuffed cabbage
roll or Salisbury steak, with
potato, vegetable, hot roll
and beverage.

Also featured are daily
specials, \$1.35 or \$1.40, with
soup or salad as well as
the other accompaniments.
Phil's "pride and joy" are
baked shortribs with a rich

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in Downtown Long Beach
... Tom's will be your
favorite meeting place ...
where you'll enjoy
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lunch ...

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TOM'S
famous

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BEEF

in sandwiches
or with
cabbage

Tom's Also Features:

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- HOT PASTRAMI
- KNACKWURST
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HOURS:
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except Sundays
and holidays from
9 a.m. to 6 p.m.

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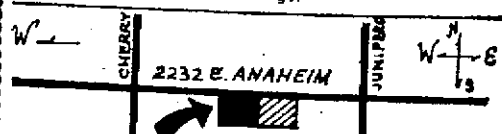
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large and small family groups. • Enjoy the finest in Chinese gour-
met dinners. Open 4 P.M. to 10 P.M., Sunday Noon to 10
P.M. (Closed Tuesdays). Food to go.



(Continued From Page 17)

Street. Open every day, 11 a.m. to 9 p.m. Special room for parties and banquets. Popular prices.

The name Kismet Chuck Wagon is not as incongruous as it may sound. Kismet is a Turkish word meaning destiny or fate. Chuck wagon is a western American term for buffet-style food. This restaurant combines the two, serving American and Turkish foods displayed on a sparkling counter where guests may help themselves.

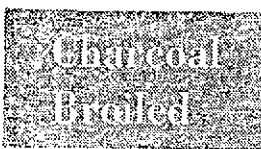
The owners are Dilevar Berkman and his son Azmi who came to the United States five years ago from Istanbul, Turkey, where the elder Berkman was in the theater and import-export businesses. They are assisted by their wives who do the cooking.

Dilevar's wife prepares the Turkish foods, such as

dolma (stuffed grape leaves), lamb stew, spiced ground beef and pakhlava, an a la carte dessert. Azmi's wife Penny, born in the U.S., prepares the salads and some of the American dishes, which include chicken, roast beef, spare ribs, baked ham on Sunday, potatoes and vegetables. \$1.65.

LA BRIQUE, 14074 Woodruff Ave. at Rosecrans Avenue. Luncheon from 11 a.m. to 2 p.m.; dinner 5 to 11 p.m. daily, Sunday from 3 to 10 p.m. Moderate prices.

La Brique has been so super-successful that owners Larry Myer and his wife Frances now have a second place, with the same popular menu. It's in Huntington Beach at 14892 Springdale Road at Bolsa Avenue. Handsome and modern throughout, it is



scheduled to open this week.

People often blind with amazement when they first see the 16-pound porterhouse which is one of La Brique's steak features. It's a whopper, a he-man sized cut of tender, savory choice beef, larger by far than the steaks featured at most restaurants. It's \$3.50 with big fresh salad, baked potato or French fries and garlic toast.

Another popular entree is the top sirloin steak dinner, \$2.95, a splendid value. Other entrees: broiled Alaskan king crablegs, prime rib au jus, choice New York cut steak, Australian lobster tail, and the

lobster-steak combination. A fine "steak sandwich dinner" is \$1.95.

LAMB'S INN, 5101 E. Ocean Blvd. Dinners 5 to 11 p.m. Lounge open Saturday and Sunday noon to 2 a.m.; from 3 p.m. to 2 a.m. Monday, Wednesday, Thursday and Friday. Closed Tuesdays. Entertainment by Keith Carver who has a warm, personable style. Prices moderate to de luxe.

Owned by Frank Lamb, who has redecorated handsomely, the Lamb's Inn opened last spring but has continental-American cuisine. The manager is George (the Hungarian) Furst, well-known throughout the area as an expert on food and service. He is famed for his delectable Hungarian moka torte, made from a secret recipe.

The upstairs dining room, with windows overlooking trees and the



beach, sets an enchanting dinner mood. The entrees range from a 16-ounce T-bone steak, \$4.25, to pan-fried chicken, \$2.95, and northern halibut, \$3.25. Also featured are duckling, already established a reputation for serving superb beef Stroganoff, lobster, double New York steaks and chateaubriand. All are with many courses, including hors d'oeuvres, soup du jour, salad and coffee. Every night from 5 to 7 there are "early bird" dinners, such as baked N.Y. steak, roast beef and lobster, \$2.95 and \$3.59.

LEILANI, 5236 E. Second St., between Covina and Corona Avenues. Restaurant and bar are open from 2 p.m. until the wee hours. Entertainment by blind ukulele virtuoso King Benny Nawaki Friday and Saturday nights.

Newest beverage at this

popular lively tropical restaurant is the "Moon Beam," a glowing space drink inspired by the Apollo 11 astronauts. It proves once again that host Don May is a swinger, hep to the latest trends. He also features the "Queen Mary," a daring British mixture of Churchill Scotch and ginger beer, sipped from a copper tankard. Whenever one's served, a ship's bell is rung.

Posted prominently on the front of the Leilani is a sign saying "Muncie City Limits," indicating that Don — who hails from there — is still an eager booster of the Indiana city. The restaurant's decor is very un-Indiana — exotic in the mood of Hawaii and Tahiti.

The Leilani is the most senior Cantonese restaurant in the Long Beach

(Continued on Page 22)

gravy. He's also justifiably proud of his delectable meat loaf.

PHILLIPS ORIGINAL CHICKEN PIE SHOP, 737 Pine Ave. Open 11 a.m. to 8 p.m. Sunday through Thursday; until 8:30 Friday and Saturday. Facilities include dining room, delicatessen and banquet room. **GO SHOPS** for take-out dinners are at 730 Pacific Ave. and 13936 Bay Blvd. Seal Beach. Popular prices.

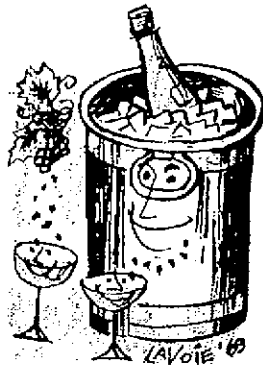
The downtown restaurant, which first opened in 1934, is a large, good-looking place, air-conditioned and modern. Owner Don Phillips, an active civic leader, supervises a large staff, offering delicious fresh foods and friendly service.

The general manager is Ray Moffett, son of Al Moffett, the original owner. Ray, who first began helping out around the restaurant when he was seven years old, recently returned after three years in the Army. He served in Vietnam for two years, assigned to the Signal Corps as a sergeant electronics specialist.

The restaurant's specialty, renowned throughout the Long Beach area, is the \$1.35 complete chicken pie dinner, a superlative value. Included are a fresh, made-on-the-premises chicken pie, filled with plenty of old-fashioned chicken; whipped potatoes

PRICES

Popular — Many dinners for \$2.25 or less.
Moderate — Many dinners for less than \$3.95. Some higher.
De Luxe — Most dinners from \$4.50 and up or a la carte.



with golden chicken gravy, the best coleslaw in town, large hot biscuits with butter and honey; dessert of cobbler, jello or rice pudding; and coffee, tea or milk.

For smaller appetites the restaurant offers the chicken pie special, 99 cents. It includes a pie and choice of any two of the following: whipped potatoes, coleslaw, biscuits, beverage. A popular new item is delectable Swiss steak with mushroom gravy. It's \$1.85 on the complete dinner.

PIERPOINT RESTAURANT, 30 Pierpoint Landing, near the point of Pier A. Follow the Long Beach Freeway to its end, then follow the signs to Pierpoint Landing. Dining room open until 10 p.m. week days; until midnight on weekends. Coffee shop open 24 hours. Moderate prices; some de luxe.

Offering unusual dining at the water's edge, this scenic restaurant is owned by new Long Beach councilman Wayne Sharp who has seen it grow right along with the expanding harbor. He has enlarged and improved it down

Independent, Press-Telegram, Long Beach, Calif., Sunday, August 10, 1969

through the years, making it luxurious throughout.

Diners seated near the windows can see the Queen Mary riding at anchor not too far away. Other views include sloops, motor cruisers, parades of fishing vessels and even occasional submarines.

The cuisine emphasizes sea delicacies fresh off the boat. One of the season favorites is albacore, the famed "chicken of the sea" white-meat tuna. Other entrees: sea food platter, alone, whole broiled lobster, Catalina rock cod, trout, scallops, frog legs, salmon, barracuda, chicken and fine broiled steaks. All are with clam chowder and huge salad. One of the salad dressings offered is Chef Jim Adams' renowned bleu cheese.

PRINCE OF WHALES, 6790 Long Beach Blvd., luncheon Tuesday through Saturday 11:30 a.m. to 4 p.m.; dinner 4 to 8:45 p.m.; Sundays and holidays, dinner from 11:30 a.m. to 8:15 p.m. Closed Mondays. Special plates for children.

The success of this unusual restaurant, now in its 41st year, has been so great that owners Harry Cossarek and his son Dan soon will open another Prince of Whales in Orange County. It will be at 15975 Harbor Blvd. near Edinger Avenue, Fountain Valley. The magnificent \$300,000 establishment will be the nation's largest fish and chips specialty restaurant.

The Prince of Whales delights its guests with two specialties — fish and chips and shrimp and chips. No other entrees are served. None need be, because both items are so perfect and satisfying that



people drive from miles around to enjoy them.

Although the Cossareks are Scotch, they serve super-generous portions of Canadian halibut and gorgeous gulf shrimp, deep-fried according to a secret Scottish recipe which eliminates all "fishiness" from the delicate flavors. Dinners are \$2.50 or \$2.75 with bread, butter, vegetable and specially seasoned cole slaw. (Chips, for the uninitiated, are wonderful French fried potatoes.)

PRINCESS LOUISE floating restaurant, Berth 236, Terminal Island. Anchored off Seaside Avenue a mile south of the Vincent

Thomas Bridge. Open every day from 11 a.m., serving luncheon, dinner and banquets. Boat deck entertainment lounge. De luxe prices.

Commodore Jerry Sutton, president of the Princess Louise corporation, constantly thinks up new ways to make his unique restaurant even more intriguing. The 6,000-ton former Canadian luxury liner's latest attraction is the Crown Jewels of England museum, which has a Disneyland enchantment. The displays, some of which move, include replicas of the world's most famous and historic gems. Sightseers also enjoy the animated characters in the original officers' quarters. There is no admission charge.

The dinners, handsomely complete, include petite buffet appetizers; soup du jour, chilled gazpacho andalouse (soup), or salad;

Twenty-seven




special rice or baked potato, loaf of hot sourdough bread, dessert from the pastry tray and beverage. Breast of chicken veronique, in wine sauce with seedless grapes, is \$3.95. Other entrees include the choicest steaks, combinations of beef and sea food dishes, lobster, salmon, prime rib and teriyaki brochette of beef.

The ship's numerous quiet rooms accommodate groups from a dozen to 300.

RED WITCH INN, 700 Henry Ford Ave. at the Southwind Marina. Luncheon Monday through Friday 11 a.m. to 4 p.m. Din-

(Continued on Page 29)



CARIBBEAN ROOM

Beautiful Rene, our Bartender, and Roy Keefer, co-owners, invite you to our

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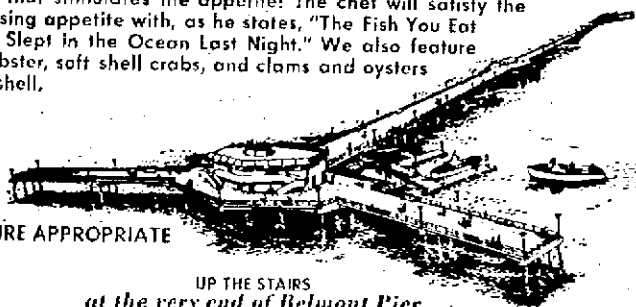
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Potato, Garlic
Bread, Coffee.....

\$1.19

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Belmont Buoy Restaurant, home of the world's best Clam Chowder, made with Long Island's famous Clams and clam diggers' seasonings, a treat for King Neptune himself. Also, finest in seafoods on the coast, rather, it's off the coast since you actually dine out over the blue Pacific waters; Catalina Island in sight, five beautiful islands, ships that pass into the night. Atmosphere that stimulates the appetite! The chef will satisfy the most appealing appetite with, as he states, "The Fish You Eat Here Today Slept in the Ocean Last Night." We also feature live Main lobster, soft shell crabs, and clams and oysters on the half shell.



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LUNCH 11:30 to 2:30
DINNER 5:00 to 10 P.M. TUES.
THRU FRI. SAT. & SUN. DINNER
11:00 to 10 P.M. CLOSED MON.

HIS LAST FUGU

In Japan Gourmets Risk
Death With Chopsticks



WHEN THE fugu season arrives, hundreds of thousands of Japanese plunk down their money to play Russian roulette with chopsticks.

Fugu is a gourmet stew prepared from some carefully classified interior organs of the ugly, prickly little blowfish.

The element of danger and gambling enters in the preparation of the stew.

If the chef makes a bob-

ble and allows even the tiniest part of the blowfish liver or reproductive organs to get in the pot, some gourmet is going to be stopped in the middle of his lip-smacking by a severe case of dying.

THOSE ORGANS of the tetraodontidae species of fish contain one of the deadliest of poisons. It is so lethal that an ounce of

blowfish poison could theoretically wipe out 56,000 humans.

Fugu is a national craze in Japan despite this — or perhaps because of it.

There are over 200 licensed fugu restaurants in Tokyo alone. And thousands more across the nation serve up a staggering total of 7,000 tons of fugu stew annually.

Fugu chefs are carefully trained, examined and li-

censed in their bizarre speciality.

But 200 Japanese fugu aficionados still pay the supreme price — death — every year.

There is no antidote for fugu poisoning. The toxin is among the most elusive of poisons. Whenever it is motioned chemically in attempts to define it, the poison goes to pieces.

BUT THERE is no lack of details in Japan on the

fugu poison's effect on humans.

First symptom is muscular weakness, striking almost immediately. Plunk go the chopsticks on the table as they fall from paralyzed fingers.

Startled fellow gourmets know what to expect then.

General paralysis follows quickly, along with respiratory arrest. About one hour later the heart quits beating and another gourmet

has eaten his last fugu.

Beyond saying sayonara, little can be done medically.

An old folk cure for fugu poisoning calls for the victim to be buried up to the neck in a hole in the ground so that the earth can draw out the poison.

But it seldom works, and the victim generally has to be removed to a more permanent hole shortly after.

Hubert's Cafeteria

featuring ...

fine*foods

Our Famous ROAST BEEF DINNER

with Salad of your Choice, Potato, Vegetable, Roll or Muffin, butter, coffee, tea or buttermilk

BREAKFAST SPECIALS
from 55c to \$1.60

Specializing in our famous Golden Buttermilk Hot Cakes.

LUNCH

You may only wish a small roast beef on the roll sandwich at 60c or you may select from our luncheon specials priced from 85c. Hubert's Special Sandwich with Salad \$1.05.

DINNER

We feature complete dinners at \$1.60, but you may select your meal a la carte. Several hot entrees to choose from daily. Don't forget our delicious home-made pies and pastries from our ovens.

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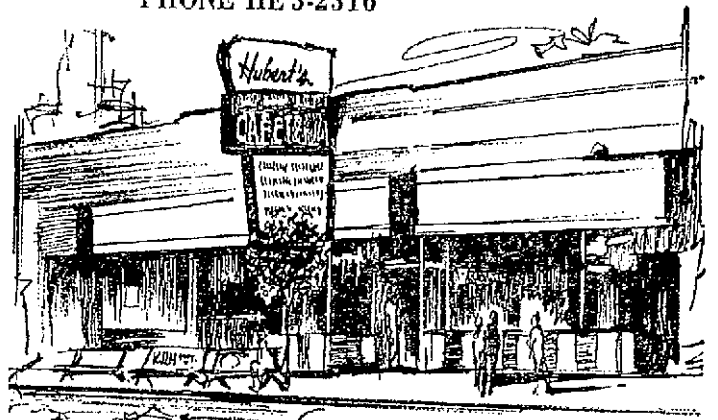
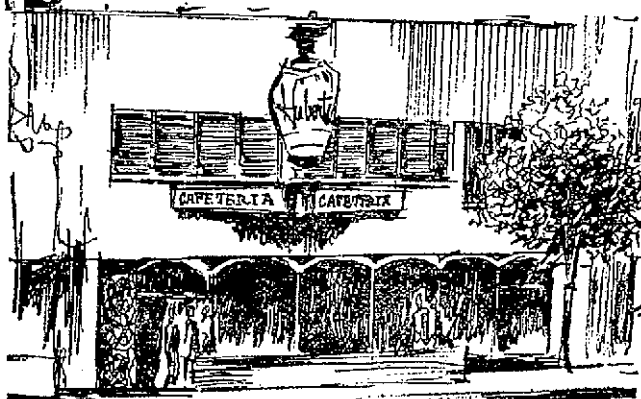
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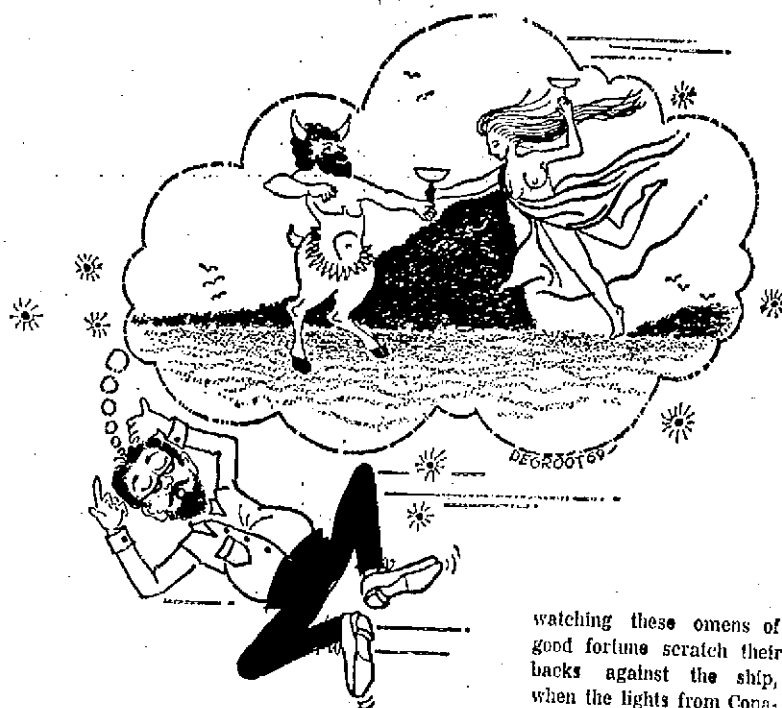
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SUGAR LOAF

By **RICHARD STAFFORD**

Staff Writer

AT THE MOUTH of Brazil's Bay of Guanabara, which extends inland 15 miles, towers the granite cone of Sugar Loaf. Ponta de Sta Cruz and Ponta de Fora lie two miles east-north-east across the entrance to the bay. Praia de Copacabana lies a mile to the southwest, and that section of Rio de Janeiro known as Copacabana lies immediately west of the granite cone that juts from the sea as though challenging the very summit of eternity.

As a young man who believed the pursuit of pleasure a virtue, I had divided most of my waking hours between adventures involving study, adventures involving the female of the species, and adventures involving the sights to be seen, and the experiences to be had in the world.

The magnificence of the Sugar Loaf had been impressed upon me from each of these sources. I had read of it, and in my dreams had imagined the awe it must have inspired in Gaspar de Lemos, the Portuguese explorer who in January of 1502 landed near it, and mistaking the bay for a river mouth named the site Rio de Janeiro.

GIRLS I HAD known had whispered of it, and the

quality of their interest had lent it a romance no place of granite had ever before enjoyed. I envisioned myself at the Mardi Gras, dressed as a satyr and dancing with a lovely nymph in the restaurant atop that gigantic rock — and I dreamed of surveying from that vantage point the entire scope of the bacchanalian revelry taking place in the city below.

And at last I arrived at Rio de Janeiro.

I was in the first strength of my manhood, and the world still seemed new to me. It was a fine adventure, for some years earlier, talking to a free spirit who had just returned to his home in France, I had vowed to dine in the restaurant on the top of that rock at the entrance of Guanabara Bay — by way of verifying his hypothesis that food taken in that rarified atmosphere increased one's virility and made one more attractive to the fair sex . . .

IT WAS SUMMER under the Southern Cross when I made my first visit to the city. It was nearly midnight.

We approached from the high seas to the north and east of the entrance, and two porpoises had greeted the ship some 10 miles out. I was standing in the bow,

watching these omens of good fortune scratch their backs against the ship, when the lights from Copacabana beach came into view. Then I sighted the island of Cotunduba, and over it, bright as the morning star, I saw the light atop Sugar Loaf.

It was a moment of vast but silent emotional response.

I had arrived.

IT TOOK ME all the next day to find the office of the travel agent to whom a friend had directed me, and it wasn't until late afternoon that I had acquired a guide sufficiently accomplished in English to make the evening pleasant.

My guide and I went to the Sugar Loaf.

She was a petite blonde of Dutch extraction who spoke seven languages, English being her worst.

At the ticket window for the cable car which is pulled over the growing chasm to the top of the Sugar Loaf, she startled me with her translation of the operator's warning.

"He speaks us to sign this paper that if the cable she break and we die we won't sue," she said.

WE ARGUED for a few minutes, but she explained that the insurance covering the cable car had been canceled five years before.

I continued to insist that it was silly for me to sign a waiver covering an eventuality which would prevent me from taking the action covered by the waiver anyway. Nevertheless, I signed.

I had come too far to turn back. I believe I might have attempted to climb the walls of the Sugar Loaf if the cable car had not been operating. I was that determined to dine in the restaurant at its top.

We entered the car at the set of sun, and as we swayed over the vast emptiness beneath us the rose

STEPPING OUT of evening streaked the mountains of the city. Lights began to flicker everywhere as we stepped off the cable car and walked over the terrace toward the restaurant.

For a long moment, we stood by the stone hedge at the edge of the terrace and gazed out over the city and the bay. It was a time I wanted to savor, this moment just before I entered the restaurant. I wanted to claim the atmosphere of the dreams I had had of this place and fill that atmosphere with this reality. The reality of the view from the terrace was as magnificent as anything I had anticipated.

BUT THE restaurant was something else. It was not filled with demimondes, nymphs and satyrs, mystery and intrigue. It was a restaurant made of stone. It was located on one of the most spectacular landmarks in the world, but it was not made of glass, crystal and diamonds refracting the light from a thousand suns, both imagined and real. It was stone, as subject to the laws of gravity as any other structure.

I opened the door for the guide, allowed her to enter, followed her in, and stepped cold.

My shock and amazement aimed a blow at my sanity and for a moment left me shaking.

The tables were all mere tables. The lights were not chandeliers ornamented by jewels plucked from the stars. They were merely lamps that hung from the ceiling and the walls, or rested upon the tables. I was aghast.

Oil-skin tablecloths having a standard red and white checkered pattern covered all the tables. They had had the same kind of tablecloth in the back room of a cafe in the small western American town where I had been raised, and I had seen it in several seamy locations in Soho in London.

AT A TABLE in the middle of the room, two seamen with shrews for muzzles and furrowed, weather-beaten maps for faces sat. They were Indian arm wrestling.

I heaved a deep sigh. This, too, I had seen everywhere from Africa to Alaska.

My guide, sensing a forfeiture of some sort, took my arm and led me across the room. We sat down at one of the tables to eat. To this day, I cannot remember what we had, nor can I claim to have verified my French friend's hypothesis.

I can only say, the Sugar Loaf is a solid granite state of being, and I experienced it in my solar plexus . . .



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LOOKS GOOD, DOESN'T IT?

Ray Moffett, general manager, demonstrates his berry pie slicing technique to waitresses Ann Grover (left) and Carmen Burton at Phillips Original Chicken Pie Shop, 737 Pine Ave. New items on menu include chicken pie special plate and Swiss steak with mushroom gravy.

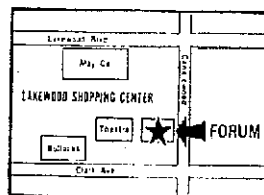
—Staff Photo



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(Continued From Page 20)

area. It is now in its 32nd year. Its superlative treats include the Celestial Dinner (two for \$11) with a long list of appetizers and a main course which includes diced breast of chicken, barbecued pork and fried rice. Other fine Cantonese dinners are \$3.50. Teriyaki steak is delicious for \$5.50; it's one of many American dinners.

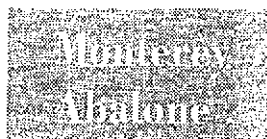
shrimp in a basket and fried chicken, both \$1.95 with salad and potatoes.

Manager Bill South's most renowned entree, served for luncheon or dinner, is tender, sweet broiled lobster tail, \$3.50, with baked potato, crisp salad, sourdough bread and butter. The steak features include the Apache special, a 13-ounce top sirloin; T-bones, New Yorks, spencers and ground round. The ocean dinners, \$2.25, offer scallops, oysters and a combination sea food platter. A "hangover" breakfast, 60c, is served Sundays from 9 a.m. to 3 p.m.

The restaurant was opened eight years ago by Al Lindell. Since his death last December, it has been operated by his wife Florence.

LOBSTERLAND, 4610 E. Alondra Blvd., Compton, near Long Beach Freeway. Luncheon 11 a.m. to 2:30 p.m. Dinner 5 to 10 p.m. Closed Monday. Prices mostly moderate.

The newest attraction at Lobsterland is a tank where dozens of live lobsters, flown from Maine, are kept in a happy state while awaiting their summons to the table. Boiled or broiled,



they are \$7.50 on the complete dinner.

The owner, Clifford A. LaChance, is a native of Danvers, Mass., which helps explain why it specializes in delightful sea foods. Cliff is an expert on lobster, having caught many of them, and as a boy he was a clam digger par excellence.

Lobsterland is decorated like a quaint village restaurant on the upper East Coast. Dinners, from \$2.95, include hot hushpuppies appetizer, Boston clam chowder or crisp green salad. French fries or baked potato, lemon wedge, cole slaw, tartar sauce, vegetable, bread and butter.

Among the entrees: fried clams, jumbo shrimp, scallops, halibut, abalone steak, red salmon, frog legs, rainbow trout, and Australian lobster.

LOMBARDO'S Linden Avenue at E. Ocean Boulevard. Open every day. Luncheon 11 a.m. to 3 p.m. Monday through Saturday;

WHAT ABOUT NEXT MONTH?

THIS STEPPING OUT restaurant magazine contains scores of detailed tips on dining out in the Long Beach, Orange County and Los Angeles areas. Don't lose it. Save it for reference next week or next month when you're wondering which restaurant you'd like to visit with your family or friends. It can be a particular aid in locating places to take tourists and other out-of-town guests.

(Continued From Page 27)

ner 4:30 p.m. to 10 p.m., until 11 p.m. Friday and Saturday. Saturday and Sunday dinners start at 4:30 p.m. For information on extensive adjacent banquet facilities, see listing under Brass Penny Inn. Moderate prices.

The Red Witch's guests have the sensation of dining 17 feet below the sea, because this modern restaurant — owned by John Fulton — is located beside a dike which helps form the Southwind yacht anchorage. The main dining room, now designed in attractive reds and blacks, was built in 1923 by Henry Ford I. It was for many

years part of the Ford auto assembly plant.

To reach the inn, travel on Henry Ford Avenue, turning east under the Commodore Heim Bridge, where there is plenty of free parking. The dinners include relishes, soup or fresh salad, potato, vegetable, beverage and dessert wine. The entrees, hand-somely prepared and served, include flaming beef brochette, roast sirloin of beef au jus, New York steak, fresh abalone and many fine sea foods.

ROCCO'S, 8060 E. Florence Ave. near Paramount Boulevard, Downey. Luncheon Monday through Saturday 11 a.m. to 3 p.m. Din-

ner from 4 p.m. to midnight Monday through Thursday; until 1 a.m. Friday and Saturday; from 4 to 11 p.m. on Sunday. Entertainment nightly in sunken lounge. Banquet facilities. Prices moderate to de luxe.

From the day it opened last January, this stunningly attractive restaurant has enjoyed unprecedented popularity. It is owned by Mrs. Vinnie Hutchison, who also owns the successful Anderson's Tally Ho in Lakewood. General manager is Andre Moskalenko who was major domo for many years at the Tally Ho.

Chef John Cirillo has moderately priced pasta dinners, such as fettucine Alfredo, gnocchl, rigatoni and linguini. The continental entrees, also prepared to order, include beef or veal treats with superb sauces, such as medaglione di Napoli, braccioli cacciatora, scaloppini salto in bocca and many others.

Also served: lobster, steaks, prime rib, rack of lamb and chateaubriand. All are with relish tray, soup or salad, hot Italian bread and beverage. The dinner salad is elaborate. The service, by well-trained waiters, is outstanding.

ROCHELLE'S RESTAURANT, 3333 Lakewood Blvd. Buffet luncheon Monday through Friday from 11 a.m. Dinner nightly from 5 to 10 p.m., until midnight Friday and Saturday; Sunday, 4 to 10 p.m. Dancing to Mr. T's trio, featuring remarkably gifted Ulie Telt. Prices moderate to de luxe.

One of Long Beach's largest and most attractive showplace restaurants and night clubs, Rochelle's enchants its guests with such epicurean productions as

ALASKA KING CRAB

flamed steak Diane, chateaubriand, coq au vin, thick prime rib au jus and tender sweet lobster.

Owned by Ben Rochelle, the restaurant, which has banquet and party facilities for groups of 25 to 400, is complex near Long Beach part of his large motel Municipal Airport.

Host and restaurant operator Mel Keleman and his staff are alert to the needs and wishes of a varied clientele. One of the features of the International

dining menu is a generous antipasto. Also included are soup or mixed green salad, assorted hot breads and beverage. Among the entrees: breast of chicken Cordon Bleu, beef Stroganoff, and bocadillos al pescador, a medley of shellfish in a wine sauce. They are from \$2.95 to \$3.95.

RUBAIYAT RESTAURANT, 7324 E. Florence Ave., Downey. American and Armenian luncheon from 11 a.m. to 2 p.m. Monday through Friday; dinners seven nights a week from 6 to 10 p.m.

One of Southern California's truly unique restaurants, the Rubaiyat — long famed for its 10-course

VEAL OSCAR

gourmet Armenian dinner which requires two to three hours — also offers American dinners and cocktails. Owned by skilled chef Ted D. Avakian, the Rubaiyat is intimate and elegant with a Mideastern decor. The philosophical poetry of Omar Khayyam is quoted artistically on the walls.

Entrees include such old world delicacies as lamb curry, tender cuts of lamb in mild curry sauce, served

(Continued on Page 30)



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dinner 6 to 11:30 nightly and Sunday. Entertainment in the lounge. Special wine room for intimate parties. Large separate banquet room for groups up to 200. Prices mostly de luxe; some moderate.

The moment they step through Lombardo's oversized, hand-carved front door guests are aware — by its mood and personality — that they are in a truly great restaurant. Lombardo's, which opened very recently, is owned by tall, wide-shouldered Leonard Lombardo, who is known as the thinking man's restaurateur. He spent a year painstakingly planning all its exquisite details.

Located in the Fidelity Federal Plaza, 555 E. Ocean, Lombardo's is entered from Linden Avenue. The restaurant, which cost \$300,000, has a warm-hearted Mediterranean decor, emphasizing used brick arches, heavy wrought iron chain, an alcove area, red and black carpeting, candle-like chandeliers and luxurious booths and chairs. Throughout it reflects old world elegance.

Lombardo (who opened The Embers Shoreline Restaurant and is still co-owner) has hired as executive chef Paul Spori, Swiss-born master of culinary arts. Offered are luncheons in the \$1.75 to \$2.25 and up range and dinners from \$3.50 (for the pastas) to \$7.25 (for live Maine lobster.) Among the a la carte dinner en-



ticements are the choicest steaks, scampi Lombardo in a superlative sauce, tripe, cioppino, veal piccata, other continental entrees and special flaming desserts. Each night three special "blackboard dinners" are offered including soup or salad.

LORAY, restaurant-lounge, 558 E. Willow St. at Atlantic Avenue. Open 10 a.m. to 2 p.m. Luncheon from 11 a.m. to 2 p.m.; dinner from 5 to 11 p.m. Entertainment Tuesday through Saturday nights by Ernie (Lively Fingers) Woodruff, who sings and entertains at the piano-bar. Moderate prices.

This plush, intimate restaurant designed in red and black and accents of gold, is owned by Chuck Hudson, a quiet, soft-spoken gourmet. It has the unusual feature of including chow mein and rice with its American dinners. Guests can have baked potato if they wish.

One of chef Ernie Pagay's spectaculars is the pu-pu combination plate, a Cantonese-Hawaiian delight consisting of the following: teriyaki steak tidbits on skewers, wedge of fresh pineapple, barbecued ribs, shrimp cocktail, rice, egg roll and deep-fried shrimp.

The \$3.95 price includes hot hors d'oeuvres of steak tidbits and shrimp; excellent salad with chopped egg and garlic bread. Other delights: prime rib au jus, New York steak, teriyaki steak, lobster and frog legs.

MANHATTAN, 1909 E. Fourth St. Luncheons served from 11 a.m. to 4 p.m.; dinners from 4 to 11:30 p.m. Banquet room accommodates parties from 20 to 40, serves luncheons and dinners at no price increase. Closed Mondays. Prices moderate; some de luxe.

Even as far away as London, Paris and Stock-

holm, you'll hear people praising Long Beach's famous Francois Manhattan Restaurant. That's because many shipping executives who visit the Port of Long Beach carry home extravagant tales of dinners and luncheons enjoyed in this continental-American place. The Manhattan has a top staff directed by manager Van Gasaway, his hostess wife (nicknamed Sam), versatile chefs Charles Cut-

shaw and Jim Haggard, and bartender par excellence Sad Sadler. The delightful table d'hôte dinner includes a generous tray of de luxe relishes, soup du jour served in a tureen, tossed salad or spaghetti, potato or rice, beverage and dessert.

The entrees, heavenly in their savoriness, include flaming duckling, lobster thermidor, beef Stroganoff, veal picatta, baked oysters en shell, boned squab chicken, breast of capon Jerusalem, roast prime rib, chicken cacciatore and fine steaks. Prices are from \$3 to \$8.25. Flaming duckling, \$14 for two persons, is a gourmet spectacular.

ME-N-ED'S PIZZA PARLOR, 4115 Paramount Ave. at Carson Street, Lakewood, open daily and Sunday from 11 a.m. until midnight; on Fridays and Saturdays until 2 a.m. Banquet room.

One of the slogans at Me-N-Ed's is "A little love goes into each pizza." They aren't kidding. The white-hatted chefs love their work and do their very

(Continued on Page 26)



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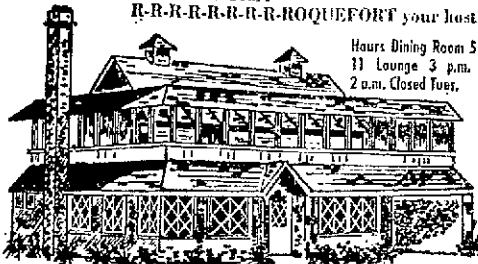
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12 oz. NEW YORK STEAK **3.25**
12 oz. TOP SIRLOIN STEAK **2.75**
14 oz. T-BONE STEAK **2.95**
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WHERE THE HARBOR FWY. MEETS THE SAN DIEGO FWY

(Continued From Page 29)

on bed of rice pilaff; lahana-dolma, choice ground meat seasoned, rolled in grape leaves flavored with apricots and prunes; and Kofta. Armenian meatballs made with lamb and cracked wheat served with Sauce Omar.

More in the new world tradition are entrees from the Hrubaty's barbecue pit including: shish kebab Caucasian. New York cut

steak, filet mignon, lamb chops, pork chops, swordfish and salmon, from \$3.50, with soup, salad, ice cream and beverage. The 10-course Armenian feast is \$7.50.

SAM'S SEA FOOD FAMILY RESTAURANT, 16278 Pacific Coast Hwy., Huntington Beach, a few miles south of Long Beach. Luncheon and dinner every day from 11 a.m. on. Entertainment and dancing in

the Hidden Village Room to the Celebrities, a music-comedy group featuring Leon Peterson. Large banquet and party facilities. Prices moderate; some de luxe.

Sam's, first opened in 1923, has been expanding its sea food reputation for over 49 years. During that time it has served many millions of meals. Children who were once taken to Sam's by their parents are now adults (some are even grandparents) who enjoy taking their own children there. It is spacious, with an exotic Polynesian motif.

Featured are savory ocean and lake delicacies, such as broiled swordfish steak, grilled yellowtail, Chinook salmon, filet of halibut, deep sea bass, Rocky Mountain rainbow trout, Alaska king crab, special choice steaks, giant California lobster tail and superb tropical beverages. The dinners, with chowder and salad, are from \$2.95 to \$5.95.

SEAL BEACH SMORGASBORD, 117 Main Ave., Seal Beach. Luncheon 11 a.m. to 3 p.m.; dinner 4 to 9 p.m.; Sunday dinner 11 a.m. to 9 p.m. Closed Monday and Tuesday. Popular prices.

Dining at this restaurant

is like visiting a beautifully furnished Swedish home. There is wall-to-wall carpeting, pictures and plates on the walls and a Swedish stove on a platform of brick. There are cloths on the tables and service by cheerful waitresses.

The restaurant is owned by Thor Gnaaf and his blonde wife Inga, who came here from Sweden. Thor is a superb chef. Luncheon is \$1.10; dinner, \$1.95; children under 10 are charged \$1.

This is one of the finest smorgasbord restaurants in the Southland because Thor and Inga are a conscientious pair who want their patrons to return again and again. And they do. The displays of food, immaculate and tempting, include items not found in many smorgasbord restaurants, such as liver pate and Swedish pancakes with lingonberry sauce.

On Sunday the items include beef Stroganoff, roast sirloin of beef au jus, baked chicken, baked Norwegian halibut, 22 salads, appetizers, cheeses, salad. The desserts (included in the price) are Swedish applecake with ice cream, chocolate cake, rice custard with cherry sauce and chocolate pudding.

SHAKEY'S PIZZA PARLOR, 3227 E. Anaheim St., just west of Redondo Avenue and **SHAKEY'S PIZZA PARLOR**, South Street near Paramount Boulevard. Open every day from 11 a.m. to the wee hours.



Designed like English pubs with stained glass windows, brick walls and picnic benches. Entertainment Wednesday through Sunday nights.

These lively restaurants, which have the same ownership, cater to family trade in the early evenings and fun-seeking adults during the later hours. Rick Garcia is manager of the Anaheim Street Shakey's, while Yard Giddings is the long-time manager of the South Street restaurant.

Wes Grant, who plays a rollicking piano and trumpet simultaneously, entertains at the Anaheim Street place, playing old-time songs and inviting the customers to sing along. The music feature on South Street, is Roger Snell, whose barrelhouse piano style was a hit at last year's Monterey Dixieland Festival. Over a score of different pizzas, baked in 750-degree brick ovens, are featured, ranging from Italian sausage, beef and black olive to smoked oyster, shrimp and even sar-

STEPPING OUT
dine. Shakey's renowned Bavarian black beer is served in steins and pitchers.

SHERATON BEACH INN, 21112 Ocean Ave. near Beach Boulevard, Huntington Beach. Luncheon Tuesday through Friday in the Caribe Room, 11 a.m. to 3 p.m.; dinner every night from 5 p.m. Dancing and entertainment nightly, except Sunday, to top musical groups. Coffee shop. Banquet facilities. Prices mostly de luxe; some moderate.

Located only a seagull swoop away from the ocean, this inn is a large convention, dining and dancing center. Its facilities include four banquet rooms, accommodating groups from 4 to 400, a nine-hole golf course and a large contoured swimming pool. It has 150 rooms and suites and is completing work on a mobile home park.

The Caribe Room, decorated in the warm hues of the Caribbean, is circular and terraced, with a dance floor in the center. Executive chef Richard Delanna, an artist with pan and skillet, offers American and continental cuisine in the \$8.95 to \$8.25 range. The enticements include breast of chicken a la Kiev, roast duckling, the choicest steaks, veal Oscar, grenade of beef, sea foods, prime rib and chateaubriand.

The staff includes Martin J. Snow, general manager;

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***It Should Be Sipped
Only While Kneeling...***

Magnificent Le Montrachet

THERE probably have been more verbal outpourings of adoration for the wine called Le Montrachet than for any white wine to come from vineyard and vat. "Magnificent" and "formidable" are among the lesser phrases, and someone has added that Le Montrachet is not so much a wine as an experience.

Rabelais called it divine and Dumas, who went the limit, declared that as far as he was concerned, Le Montrachet "should be drunk only while kneeling." Being nothing short of bottled elegance, it would count among the most elegant of gifts for Christmas giving.

MUCH OF the wonder and charm of this wine is evident in the complexities of both its flavor and color. It is a dry wine in the classic sense, but with an underlying, subtle softness that is perhaps unmatched in any other wine — white, red, rose, still or sparkling. Its color is brilliant, with a cast that is a compelling mixture of green and gold.

Montrachet (the first "t" is silent) is the greatest white burgundy in the

world. The vineyard consists of 18½ acres. Half of this property is located in a village known as Chassagne-Montrachet. The other half is in an immediately adjacent village called Puligny-Montrachet.

The confusion lies in the fact that there are also two wines with the same names as the villages. Thus, at this point, three coveted wines have been mentioned: Montrachet, Chassagne-Montrachet and Puligny-Montrachet.

ONE WOULD LIKE the confusion to end here, but it can't. From the same immediate area there are other distinguished wines with a hyphenated Montrachet title. They include Batard-Montrachet; Bienvenues - Batard-Montrachet and Criots-Batard-Montrachet.

It almost sufficeth to say that any bottle with a hyphenated Montrachet name is worthy of respect, provided, of course, it is produced in a proper year. Let it be added that bottles with the words "estate bottled" or their French equivalent, "mise en bouteille" or "mise en bouteilles au domaine," on the

labels provide more of a guarantee than bottles that do not bear these words.

All these wines, like the best white wines of Burgundy, are made from the chardonnay grape, and the vineyards are a part of the cote d'or, the celebrated golden slopes.

THE COST of the wines with the hyphenated names will vary greatly, depending on the year and the vineyard, but representative prices are from about \$1 to \$17.50. A pure Montrachet will cost from about \$10 upward.

The longevity of Mon-trachet wines depends on their year. The 1961s, considered one of the greatest years of the region, will last at least for a decade. So will the 1964s. The 1962s were short-lived and should have been consumed by now. Both 1963 and 1965 were generally poor years for these vineyards and with rare exceptions are best ignored.

These wines should be served at a temperature of about 55 degrees. They are excellent served chilled as an aperitif, and they go well with fish, shellfish and poultry dishes.

AROMA.—The fresh fruit perfume of a newly made wine, afterwards replaced by the bouquet.

ASTRINGENT—Wines with excessive tannin are astringent, rough on the tongue. Astringency tends to lessen with bottle age.

BODY — The density or consistency of a wine in relation to its alcoholic strength. Burgundies are examples of full-bodied wines; Moselles, in general, are light-bodied.

BOTTLE-SICK — Temporary loss of flavor which a wine seems to suffer right after bottling, and which lasts only a few weeks. It sometimes reoccurs in fine wines after the disturbance of an ocean voyage; expensive imports should be rested a week or so before being opened.

BOUQUET. — The delicate, pleasing odors which a wine gives off in the glass after being poured. In general, bouquet increases with age.

BRUT — French term meaning "unmodified"; that is, a champagne to which little or no dosage, or sweetening, has been added. Hence, brut champagnes are the driest of all.

CHARACTER.—Wine experts say a wine has character when it possesses, in a full degree, the qualities of taste, bouquet and color associated with such a type of wine at its best. Also a wine whose effect in the mouth is that of refreshing purity; swallowed, a sense of cleanliness remains in the mouth and nasal passages.

CLOUDY — Wine which has been shaken or poorly fermented can be cloudy. If cloudiness does not disappear with rest, the wine is probably undrinkable.

COARSE — Rough, lacking in finesse. A coarse wine would do very well with, say, a salami-and-onion sandwich; it is in other words, a wine which has its place but a wine that should never be

CORKED OR CORKY — The term "corked wine" is used, largely in Britain, to denote a wine tainted by a defective cork. The defect imparts a smelly, woody odor to the wine. In America, the term more often used is "corky." Corky wines are rare because most corks are sound and carefully selected. If you get a corky wine your dealer should replace it for you.

DELICATE — Wines whose flavors are subtle, light, easily destroyed when taken into the mouth with full-flavored foods, are said to be delicate wines. That is why a typical Chablis would be too delicate to go successfully, for example, with a full-flavored beef stew or roast venison.

DRY — A few words here may be helpful: The terms "dry" and "sweet" in wines are relative, as are "cold" and "hot," and not absolute. We try to express different degrees of dryness as "bone dry," and "semi-dry," etc., or of sweetness as "semi-sweet," "very sweet," etc., but these are only approximations. In the last analysis, it is the deciding factor.



Following are some of the terms used by wine experts when discussing their favorite subject:

ACIDITY, Fixed — Technical term for the natural fruit acid content of a wine.

lent of a wine. No good wine has more than a trace of it.

AFTERTASTE — The olfactory sensation, pleasing in all good wines, which is produced in the mouth and nasal passages after a wine is swallowed.

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LONG BEACH

Robert Dietz, assistant manager, and William Chuck, maître d'.

SIERRA RESTAURANT, 16227 Lakewood Blvd. near Alondra Boulevard, Bellflower. Open every day. Luncheon from 11:30 a.m.; dinner from 4:30 p.m. Extensive banquet and party facilities for groups of 20 to 100. Entertainment and dance music in the lounge by top-ranking musical groups. Prices moderate to de luxe.

This is an unusual restaurant because it manages to combine plush modern dining and dancing facilities with an atmosphere reminiscent of the cool mountains and pines of California's Sierra country.

Owner - manager - host Norm Whitfield and his large staff operate an establishment which appeals to sports-minded men, gourmets and also families with children. Thursdays through Sundays, the dinner special is a \$3.25 prime rib buffet dinner, served from 5:30 to 9 p.m. Other entrees are also featured and the guests are invited to return for seconds. The price for children to 10 is \$1.95.

The regular menu dinners have such delights as jumbo shrimp scampi Romanoff, filet mignon tidbits prepared in sherry, tourne-does of beef la Cointreau, saute abalone steak with almonds, elegant filet mignon and lobster combination, plus beef Stroganoff, medallions of beef Grenadine and succulent charcoal-broiled steaks.

SILEO'S, 1174 E. Wardlow Rd. Luncheon from 11 a.m. to 3 p.m.; dinners from 3 to 11:30 p.m. Closed Sunday. The lounge is usually thronged with fans of pianist Helen Rewal, an attractive vocalist with a sparkling personality and optimistic attitude. She makes up original lyrics for a lot of her songs. Mod-



erate prices; some higher.

One of the culinary glories at this extremely popular restaurant is the top sirloin steak, \$4.50. It is a beautiful, tantalizing sight, over 2 1/2 inches thick and 13 ounces of the finest, aged, boneless beef. It would cost at least a dollar more at fine restaurants elsewhere.

Sileo's owner is a rotund perfectionist, Earl (The 100 carat Pearl) Slack, who's been on the job for 23 years. He continually improves the place, keeping it sharp and good-looking. Earl watches all details, large and small, insuring the finest in epicurean food and drink for his enthusiastic guests.

Also raveworthy are the special New York steak and scrumptious prime rib, both \$3.95. Other favorites: choice lamb chops, steak-lobster combination, rich tenderloin of beef Stroganoff, broiled chicken, chicken livers simmered in butter. All are with wonderful soup or an unusually fine salad; baked potato or French fries and hot fresh biscuit.

STUFF SHIRT, 2241 W. Coast Hwy., Newport Beach. Luncheon Tuesday through Saturday, 11:30 a.m. to 4:30 p.m. Dinner 4:30 to 11 p.m. nightly; until midnight Saturday. Sunday brunch noon to 3 p.m. Entertainment and dancing nightly in the Marco Polo Room to the Tony Lobo Trio. Banquet facilities. Closed Monday. De luxe prices.

Designed in an elegant Venetian Style, the Stuff Shirt is an imposing structure whether viewed from the highway or the water. It is located at the water's edge and many of its patrons are yachtsmen whose

boats are tied up at adjacent Ardell Marina. Its operating corporation is headed by Norman Goss; Warren Roberts is manager.

The dining room, decorated in red, black and teakwood, has windows overlooking the water activity. Among the dinner enchantments, \$4.75 to \$8.75, are veal cordon bleu, tenderloin of beef a la Oscar, abalone steak, crabmeat Mornay, choice steaks and prime rib. Featured daily are fresh sea foods caught in local waters, such as sand dabs and sea bass.

SUBWAY TAKEOUT RESTAURANT AND TIMES SQUARE DELICATESSEN, 2941 Clark Ave. just south of Spring Street. Open daily 11 a.m. to 8 p.m.; Sundays until 7 p.m. Delicatessen closed Sundays. Popular prices.

Unbelievable! That's what people say when they first lay eyes on the Subway's three-foot-long special submarine sandwich which contains an assortment of meats, cheeses, tomatoes, peppers, oregano, dressing and onions (on request). It costs \$3.50 — and is well worth it.

The Subway, owned by ex-New Yorkers Murray and Lorelei Goetz, also has such \$1 treats as the Hero (a smaller Subway); the Sausage Sub, the Pepper Steak Sub and the Meatball Sub. Delectable corn on the cob, drowning in butter, is 30 cents.

Adjacent to the Subway is the Times Square Delicatessen, also owned by the Goetzes. It has a cafe with seating for 25 persons and features barbecued chicken, beef shortribs, pork spareribs and turkey wings, \$1 to \$1.25 with choice of many fresh, tempting salads. Also served or prepared to take out are corned beef, pastrami, roast beef, pepper beef, turkey, ham and sandwiches.



SWEDA SMORGASBORD RESTAURANT, 1957 Long Beach Blvd. Luncheon 11:30 a.m. to 3 p.m.; dinner from 4 to 9 p.m. Sunday dinner from 11:30 a.m. on. Banquet facilities. Take-out department. Parking in rear. Popular prices.

Attractive and spacious, with one of the longest smorgasbord counters in town, this restaurant is a valuable addition to dining in the downtown Long Beach area. Its owner is attractive Margaret Wohlsed, who is from Dalarna, Sweden. She has many years experience in the restaurant business and has developed skills which make her smorgasbords consistently fresh and appetizing.

Sweda, equipped with a huge modern kitchen, has seating for 130 in two large dining rooms. Luncheon is \$1.10; dinner is \$1.60. Guests may have as many helpings as they wish.

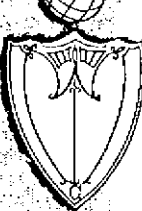
Displayed are a score of fresh salads and appetizers. The hot dishes, fragrant and rich, vary nightly. Among the features: koldolmar (delectable stuffed cabbage rolls); kottbullar (Swedish meatballs in gravy); fried chicken, sea foods, corned beef and cabbage.

TAHITI HUT, 2005 E. Seventh St. at Cherry Avenue. Luncheon from 11 a.m. to 2 p.m.; dinner every day, including Sunday, from 4 to 11 p.m. Entertainment nightly by organist vocalist Rick Dunn. Popular prices; some moderate.

Decorated in a Tahitian motif, including bamboo, outriggers, soft lighting and tropical murals, the Tahiti Hut is much larger

(Continued on Page 32)

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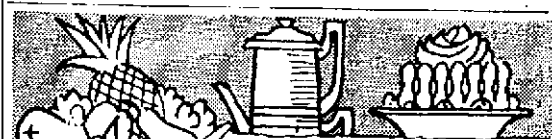
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How do you explain what's delicious?

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DOES THE SENOR'S FOOD HEAL THE SICK?

By BILL MADDEN
Staff Writer

THERE'S A small cafe on the outskirts of Mexicali which, architecturally, is nondescript because it is one of several hundred small adobe homes in the area. But it is exclusive.

The proprietor, Senor Amado Frank Carrillo, is a man of taste and local fame.

He is involved in several enterprises; a share in a

local cab company; a tavern and on Sunday he is a preacher. He believes in faith healing.

What sets him apart from his peers is his devotion to good eating.

AT HIS HOME, which serves as a dining room most nights of the week, he serves two dishes: fish or stew.

He has been preparing his inimitable specialties more than 20 years for friends and invited guests. He excludes relatives, except for his immediate family.

He limits his guests to those who have dined with him before and their friends although why he does so is a mystery — he enjoys cooking and talking!

The senor never has more than 10 people at a time at his table. He insists that all the guests get to know each other before the meal so that each feels free to talk to the person sitting in the next chair. Conversation is a prime ingredient at Senor Amado's table.

THE DAY I WAS there

the Menu was stew. It resembles menudo (tripe soup) in appearance but has a distinctive taste. Other guests told me it is a mixture of herbs, tripe and a few other ingredients known only to the senor.

Besides a nourishing meal, it has several clinical advantages: it cures the hangover; clears the sinuses; relieves constipation (ever so gently) and neutralizes the common cold.

There may be a sliver or two of rare cactus in the mixture but whatever it is, Senor Amado is not prepared to discuss it.

"Eef I tell how I make eet, Senor Beel," he says, "then everyone know and nobody come to see Amado. You like the deener — you come back — no?"

THE SENOR will never get rich on his "cafe" income, at least not in the worldly sense of getting rich, but I'm sure he doesn't care. He has his cabs, his share in the tavern and his followers who believe he really can heal the sick and the infirm.

Unless a person is familiar with Mexicali it is difficult to find the cafe, so the usual procedure is to cross the border at Calexico in Imperial County, walk over to the cab stand at Avenida Revolucion and tell the drivers you are Senor Amado's guest and he will take you there in 15 minutes.

Be sure you have that invitation.



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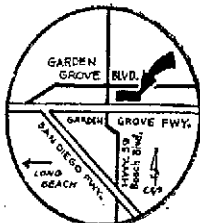
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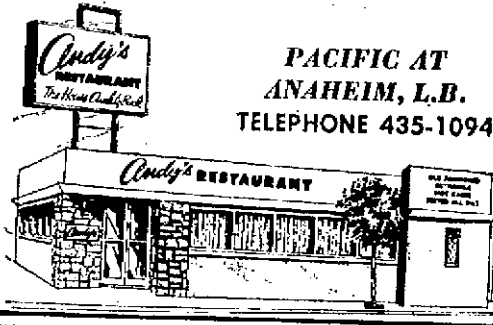
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 BRAZED SHORT RIBS \$1.95

Includes Salad, Potatoes, Vegetable,
 Roll or Muffin, Coffee, Tea or Butter-
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and more impressive than a mere hut. It is owned by Mitch and Mary Bullich. They have turned it into a lively, talked-about place by featuring large dinners at sensible prices.

The special top sirloin steak, \$1.95, is a fabulous value. The steak is top quality, served with soup and salad, potatoes, garlic bread. Other delights on that dinner include swordfish and halibut, \$2.25; beef brochette, \$2.50, and sirloin tips saute en casserole, \$1.95.

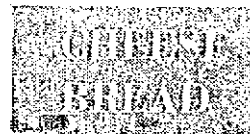
Also served are lobster tails and handsome steaks, \$4 and \$5. On Monday night Mary does the cooking, offering such treats as stuffed cabbage roll, \$1.50 on the large dinner.

TOM'S CAFE, 250 E. Fourth St. Open every day, except Sundays and holidays, from 9 a.m. to 6 p.m. Decorated in an Irish motif, with shamrocks, a map of Ireland, a leprechaun named Larry and other bits of greenery. Popular prices.

From far and near, Irishers and non-Irishers alike sing the praises of the heavenly corned beef and cabbage featured at Tom's. The special daily sandwich is a gourmet corned beef model, with Swiss cheese and sauerkraut.

Other features: Harp bottled beer from Ireland, Olympia beer on draught and such delectable sandwiches as pastrami or beef dip. Also available are chile and various luncheon plates, including corned beef and cabbage with boiled potato. The potato is peeled after cooking, requiring additional time, but providing more flavor.

Tom's was opened 13 years ago by Tom and Helen Crehan, a lively pair of twinkle-eyed Irishers. Helen came to this country in 1927; Tom came over in 1929.



THE TENDERLOIN, 4363 Atlantic Ave. Luncheon, 11:30 a.m. to 2 p.m.; dinners 5 to 9 p.m.; until 10 p.m. weekends. Closed Mondays. Prices popular to moderate.

Although it's a luxurious, appointed restaurant, The Tenderloin invites its guests to dress casually, in keeping with its informal attitude. Occasionally, it's visited by elegantly dressed patrons who arrive in Rolls Royces. They too appreciate the restaurant's policy of the finest foods at intelligent prices.

Recently owner Arnold Vann was forced by rising costs to raise the price of his prime rib au jus dinner to \$2.25. It's still a fantastic value, including soup or salad, hot garlic cheese bread, baked potato and vegetable.

Also popular are the mini-lobsters from Hong Kong, \$3.25. Five are served, en shell. Other fine items, lower priced than elsewhere, include thick filet mignon, steak and lobster combination, golden brown pan-fried chicken, filet of sole and barbecued prime rib bones. The luncheon treat is a prime rib sandwich on an onion roll, 95c.

VILLAGE INN, 2099 Bellflower Blvd. across from Los Altos Shopping Center. Lounge open every day from 10 a.m. to 2 a.m. Luncheon, 11:30 a.m. to 4 p.m.; dinner, 4:30 to 11 p.m.; Sunday dinners 4 to 10 p.m. Lovely Vivienne plays all requests, new and old, at the organ-bar.

Why is the inn so astonishingly popular? Simply because owner Gus Harris never stops trying to give his patrons the best in food and hospitality at reasonable

cost. He has equipped his restaurant with a shining modern new kitchen which turns out gourmet fare. The decor, with red accents, is smart but casual. The tables are topped with crisp red linen.

The kitchen achievements include the char-broiled steak sandwich which is really a dinner. The \$2.95 price includes a handsome steak, salad, baked potato and fresh garlic bread. Other entrees include fried chicken, \$2.75; beef stroganoff, steak and lobster tail combination, flaming beef shish kebab ("fit for a sultan and his harem"), choice steaks, sea foods and tempting sandwiches. The service is excellent.

WELCH'S, Atlantic Avenue and San Antonio Drive. Luncheons from 11:30 a.m. to 2:30 p.m., dinners from 5 to 9 p.m.; until 10 p.m. Fridays and Saturdays. Banquet facilities. Open daily and Sunday. Special children's menus. Fashion shows Saturday at 1 p.m. Prices popular to moderate.

The house specialty at this beautiful garden restaurant is roast prime rib au jus, merely \$2.25 on the dinner. It's so delicious and the surroundings are so appealing that Welch's attracts diners from throughout Los Angeles and Orange counties. Included are appetizing soup or a fresh salad, whipped potatoes, baked or French fries, Yorkshire pudding and hot light rolls.

Also featured are grilled swordfish steak topped with delectable melting lemon-butter, Boston scallops with crisp bacon, deviled northern crab en casserole, barbecued prime rib bones, handsome steaks and chopped sirloin steak on a plank with fresh vegetables surrounded by a border of whipped potatoes. The latter treat is still amazingly only \$1.50, the same price it was 22 years ago.

Another of owner Rex Welch's treats is the "mystery luncheon." Quite inexpensive, this consists of different specialties daily, prepared by ace chef Chico Contoal. The guest who orders it doesn't know what he'll enjoy until the plates arrive at the table. If he's one of the lucky ones, his luncheon will be free.

WORLD'S INN, 5199 E. Pacific Coast Hwy. Located on the east side of the Bank of Long Beach. Luncheon Monday through Friday, 11 a.m. to 3 p.m.; dinner from 5 to 11 p.m.; until midnight weekends. Entertainment, by Del Nadeau, accomplished pianist, vocalist and pantomimist. De luxe prices.

Long Beach can be proud of the fact that E. Unwood Thompson, Southland contractor and president of the



World Inn corporation, decided to locate his first restaurant here. It is elegant throughout, its international designs executed with artistic finesse. The table settings are impressive, graced with fresh flowers. Great mirrors, crystal, gold and subtle lighting add to the patrons' enjoyment of cuisine fit for gastronomes.

The menu, planned by Robert Dickerson, restaurant director, is imaginative. The house specialties are complete dinners, listed as "around the world in seven days." Also offered are the finest steaks and prime rib au jus, veal and sea food creations and such a la carte appetizers as escargots and coquille. The chefs include Oscar Mendez, Roy Paz and Frank Hernandez. The service is by handsomely uniformed waiters.

YUE'S, 1928 W. Rosecrans Blvd., Gardena. Oriental and American luncheons and dinners daily. Sunday dinners, noon to 9 p.m. Banquet facilities. Entertainment in the separate Lei lounge by The Peers. Japanese dining until 2 a.m. Japanese Room closed Monday. Prices mostly moderate; some de luxe.

In its new Japanese Room, Yue's restaurant offers a completely new concept in the serving of Japanese food. At the Sushi Bar and counter cooking area, the various delicacies are displayed to show their craftsmanship and artistry. Ritsuo Matsui is master chef for the Japanese cuisine. He came to the United States recently from Osaka, Japan, where he developed his food arts and operated his own Matsuzuki restaurant.

Cheeda and Helen Yue own and operate Yue's, which recently celebrated its 12th anniversary. The restaurant, beautifully Polynesian in decor, has grown considerably. It has seating for over 250. It offers exotic tropical beverages and unusual experiences in oriental dining which won Venture Magazine's coveted Critic's Award, given to only eight leading restaurants in Southern California.

The Japanese dinners are from \$2.85. The gourmet Cantonese dinners are \$2.25 to \$4.25. The restaurant has an extremely complete Cantonese menu.

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 Piano Bar Console

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4550 ATLANTIC AVE., BIXBY KNOLLS



(Continued From Page 23)
best with each handsome
disc. Growups and young-
sters alike enjoy the im-
maculate restaurant, which
has a "modern Old Eng-
lish" atmosphere.

Owner Bob Baldwin and
manager Sherman Rolf
serve 11 kinds of wonderful
pizzas made from a secret
recipe. Each contains six
varieties of cheese. There
is Munchen-style Bavarian
beer on tap, and bottle
beer from practically every
country. About 40 per cent
of the business is takeout.
On Friday, Saturday and
Sunday there is entertain-
ment by "Ye Olde Rinky-
tink Piano & Banjo," fea-
turing Les Merrill and his



pert daughter Gloria, with
guests singing old-time
songs from individual song
sheets.

MIDNIGHT SUN, 5925 N.
Cherry Ave. just north of
South Street. Luncheon 11
a.m. to 3 p.m.; dinner 3 to
8 p.m., until 9 p.m. week-
ends. Closed Monday. Din-
ner Sunday from 11 a.m.
on. Two dining rooms.
Take-out orders. Popular
prices.

This cheerful, top-notch

quality Scandinavian smor-
gasbord restaurant is
owned by Egil Solsvik and
his wife Mary who offer
bountiful amounts of beau-
tifully prepared foods on
their immaculate buffet
counter.

Egil is a former Nor-
wegian wrestling champion
who compiled impressive
records. Mary is a former
Norwegian Olympic ski
champ. Their all-you-can-
eat luncheons and dinners
are designed for champion-
ship appetites.

Included are numerous
tempting salads, marinated
herring, salmon, cheese and
other appetizers displayed
on a bed of ice. The hot
dishes include chicken,
beef, sea foods, other
meats, potatoes and vege-
tables. The prices, \$1.20 for
luncheon and \$1.85 for din-
ner, include fresh home-
made bread and dessert.
The latter include choco-
late or butterscotch pud-
ding with whipped cream,
bread pudding or ice
cream.

Egil's chef is Don Kratt
who makes everything
taste fresh and good. The
waitresses include Pearl
Pope and Mildred Raff who
have been on the staff
since the restaurant opened
in 1963.

NIK'S COFFEE SHOP
and **VIKING ROOM**, Cher-
ry Avenue Avenue at War-
dow Road. Open every day
from 5:30 a.m. to 1 a.m.
Closes Sunday at 11 p.m.
Breakfast, luncheon and
dinner. Family dining.
Cocktails in lounge. Mostly
popular prices; some mod-
erate.

If you've priced Austra-
lian lobster in the markets
lately you know it's almost
in the same class as pre-
cious gems. Nevertheless,
Nick and Carl Nickoloff,
owners of this attractive
coffee shop and dining
room, serve it for \$2.95. It's
with choice of tomato juice,

soup du jour or a beautiful
salad; fresh steaming
baked potato, pickle and
carrot garnish, hot roll and
butter.

Redecorated throughout
last year, Nik's is bright
and cheerful. The waitres-
ses seem genuinely happy
with their jobs and enjoy
chatting with the patrons.
At the rear is a special
entrance for "turtles,"
members of the Interna-
tional Turtle Assn. Non-
members can use it if they
wish.

Among the fresh, tempt-
ing items are beautiful
Louisiana jumbo shrimp,
grilled northern halibut
steak, top sirloin or N.Y.
cut steak, ground round,
breaded veal cutlet, fried
spring chicken, deep sea
eastern scallops and spa-
ghetti with old country
sauce.

**PARK PANTRY RES-
TAURANTS**, 2104 E.
Broadway, 70 Atlantic
Ave., 3900 Atlantic, 11601
Los Alamitos Blvd., 17511
S. Susana Rd., Compton;
11290 Beach Blvd., Stanton;
124 S. Knott, Anaheim;
1115 S. Beach Blvd., La Ha-
bra; 16600 Paramount
Bld., Paramount. Open
every day, serving break-
fast, luncheon and dinner.
Compton restaurant has
banquet and party room
seating 130. Popular prices.

These nine restaurants,
each modern and attrac-
tive, represent an unusual
success story. The first, on
Broadway in Long Beach,
was opened 11 years ago
by Glen O. (for Oscar)
Sadler. It was so popular
he soon opened another,
then another and so forth.

Glen is president of the
Park Pantry company, his
son Robert is vice presi-
dent and Ray Mullis is gen-
eral manager. (Glen's oth-
er son Glen Jr. is an edu-
cator who received his doc-
torate in literature in 1967

at the University of Edin-
burgh, Scotland.)

The Park Pantries do not
use a central kitchen. Each
restaurant prepares its own
foods, bakes its own bread,
rolls and pies. Frozen foods
and convenience mixes are
scorned; only fresh ingredi-
ents are used. Featured
from time to time in all
nine restaurants are delect-
able baked Swiss steak,
prime round of roast beef,
fried chicken and deep-
fried Alaska halibut, cen-
ter cut. Dinners, \$1.45 to
\$1.95, include soup or sal-
ad, potato, roll and butter.



**PHIL AND MARY'S
RESTAURANT**, 646 Pine
Ave. Open daily from 6
a.m. to 6 p.m., serving
breakfast, luncheon and
dinner. Closed Sunday.
Popular prices.

This bright, cheerful res-
taurant, with seating for 42

at its counter and orange-
hued booths, is owned by
Phil Manning and his wife
Mary. Phil is chef and
manager; Mary is hostess,
cashier and waitress.
"She's also the boss," says
Phil.

The special breakfast,
served all day, includes
ham, eggs, potatoes, toast,
jelly and coffee, \$1.20.
Equally popular is the hot-
cake special — two eggs,
two hotcakes and coffee, 60
cents.

From 11 a.m. to 6 p.m.,
Phil and Mary offer special
\$1 dinners and entrees that
vary daily. "We get a lot
of phone calls from people
who want to know what the
special is," says Phil.
"They really like it." The
entree may be stuffed bell
pepper, stuffed cabbage
roll or Salisbury steak, with
potato, vegetable, hot roll
and beverage.

Also featured are daily
specials, \$1.35 or \$1.40, with
soup or salad as well as
the other accompaniments.
Phil's "pride and joy" are
baked shortribs with a rich



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where you'll enjoy
good fellowship while you
lunch ...

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famous

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BEEF

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or with
cabbage

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- HOT PASTRAMI
- KNACKWURST
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and holidays from
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Crehan
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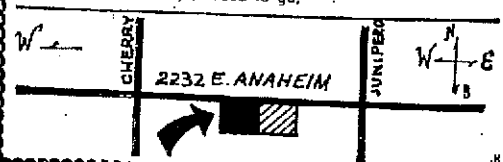
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P.M. (Closed Tuesdays). Food to go.



The Insults

Were Terrible...

The Nut House

...But the Food
Was Marvelous...

By FRANK ANDERSON
Staff Writer

IF YOU don't think art imitates life, read on and be convinced.

"Indian rubber beefsteak and disconnected cheese. The wienie took a flip-flop and landed in the peas..."

The composer of those easily forgettable lyrics probably was inspired by a visit to the Nut House, a piece of Americana in Columbus, Ohio, that escaped the psychiatrist's couch — but just barely.

The Nut House was and still is — unless the little men with butterfly nets have closed in on it — a restaurant catering to the palate of masochists who masqueraded as gourmets.

Waiters at the Nut House flavored your soup with their thumbs. Thumb fun, that.

OR MAYBE they'd substitute ping pong balls for mazoth balls and have you hobbling for the delicacies like kids pecking for Halloween apples in a wash-tub.

The plastic fly who found a home in your ice cream sundae was said to be engaged in winter sports, or doing the backstroke if discovered in your coffee cup.

Despite cooks who would come out of the kitchen with scissors to part your Countess Mara tie and Windsor knot, the Nut

House was a favorite dining spot. The regular patrons knew the insults were all in fun, and the first-time visitors were quickly clued in.

If a diner took offense, the management readily apologized and tendered no check. But the owners didn't have to apologize for the food. It was marvelous.

IT WAS A refreshing change from restaurant operators whose waiters would never think of mirth or horseplay but felt no qualms at all about serving you half-cooked, ill-seasoned and utterly blah dishes.

As I recall, it was "udder" nonsense to order a glass of milk at the Nut House. If you did, the waiter would bring over a rubber glove filled with moo juice and dairy-pull the contents into your glass — with a squirt in your eye for good measure.

The milk, of course, came from contented cows who knew a pat-on when they saw one.

Now and then a customer would get into the spirit of the fun and leave a big tip. Like, "Put \$2 on the nose of Gallant Gluepot in the fifth race tomorrow."

But, as usual, the Joe

Miller-type waiters would have the last word.

"Sorry, sir, Gallant Gluepot is no longer among the entries. You just ate him."

I'm glad I survived the blue plate specials at the Nut House and am in condition to tell you about the raucous restaurant. There's absolutely nothing wrong with me. At least that's what my analyst keeps telling me.

I think my analyst

worked his way through medical school as a bus boy at the Nut House.

Editor's Note: For many years the Long Beach area has had a "Nut House." It is not a restaurant. Located at 412 W. B St., Wilmington, it is open Friday and Saturday nights, offering cocktails, beer, popcorn and insults by the waitresses. It is not for people whose feelings are easily hurt.



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DOWNEY, CALIFORNIA

gravy. He's also justifiably proud of his delectable meat loaf.

PHILLIPS ORIGINAL CHICKEN PIE SHOP, 737 Pine Ave. Open 11 a.m. to 8 p.m. Sunday through Thursday; until 8:30 Friday and Saturday. Facilities include dining room, delicatessen and banquet room. **GO SHOPS** for take-out dinners are at 730 Pacific Ave. and 13936 Bay Blvd. Seal Beach. Popular prices.

The downtown restaurant, which first opened in 1934, is a large, good-looking place, air-conditioned and modern. Owner Don Phillips, an active civic leader, supervises a large staff, offering delicious fresh foods and friendly service.

The general manager is Ray Moffett, son of Al Moffett, the original owner. Ray, who first began helping out around the restaurant when he was seven years old, recently returned after three years in the Army. He served in Vietnam for two years, assigned to the Signal Corps as a sergeant electronics specialist.

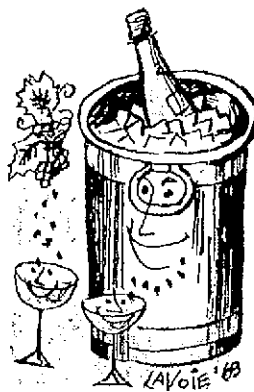
The restaurant's specialty, renowned throughout the Long Beach area, is the \$1.35 complete chicken pie dinner, a superlative value. Included are a fresh, made-on-the-premises chicken pie, filled with plenty of old-fashioned chicken; whipped potatoes

PRICES

Popular — Many dinners for \$2.25 or less.

Moderate — Many dinners for less than \$3.95. Some higher.

De Luxe — Most dinners from \$4.50 and up or a la carte.



with golden chicken gravy, the best coleslaw in town, large hot biscuits with butter and honey; dessert of cobbler, jello or rice pudding; and coffee, tea or milk.

For smaller appetites the restaurant offers the chicken pie special, 99 cents. It includes a pie and choice of any two of the following: whipped potatoes, coleslaw, biscuits, beverage. A popular new item is delectable Swiss steak with mushroom gravy. It's \$1.85 on the complete dinner.

PIERPOINT RESTAURANT, 30 Pierpoint Landing, near the point of Pier A. Follow the Long Beach Freeway to its end, then follow the signs to Pierpoint Landing. Dining room open until 10 p.m. week days; until midnight on weekends. Coffee shop open 24 hours. Moderate prices; some de luxe.

Offering unusual dining at the water's edge, this scenic restaurant is owned by new Long Beach councilman Wayne Sharp who has seen it grow right along with the expanding harbor. He has enlarged and improved it down

through the years, making it luxurious throughout.

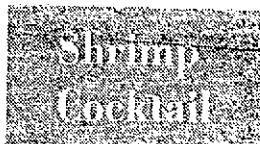
Diners seated near the windows can see the Queen Mary riding at anchor not too far away. Other views include sloops, motor cruisers, parades of fishing vessels and even occasional submarines.

The cuisine emphasizes sea delicacies fresh off the boat. One of the season favorites is albacore, the famed "chicken of the sea" white-meat tuna. Other entrees: sea food platter, abalone, whole broiled lobster, Catalina rock cod, trout, scallops, frog legs, salmon, barracuda, chicken and fine broiled steaks. All are with clam chowder and huge salad. One of the salad dressings offered is Chef Jim Adams' renowned bleu cheese.

PRINCE OF WHALES, 6790 Long Beach Blvd.; luncheon Tuesday through Saturday 11:30 a.m. to 4 p.m.; dinner 4 to 8:45 p.m.; Sundays and holidays, dinner from 11:30 a.m. to 8:15 p.m. Closed Mondays. Special plates for children.

The success of this unusual restaurant, now in its 41st year, has been so great that owners Harry Cossarek and his son Dan soon will open another Prince of Whales in Orange County. It will be at 15975 Harbor Blvd. near Edinger Avenue, Fountain Valley. The magnificent \$300,000 establishment will be the nation's largest fish and chips specialty restaurant.

The Prince of Whales delights its guests with two specialties — fish and chips and shrimp and chips. No other entrees are served. None need be, because both items are so perfect and satisfying that



people drive from miles around to enjoy them.

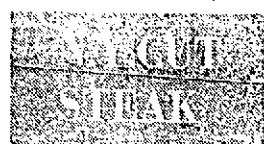
Although the Cossareks are Scotch, they serve super-generous portions of Canadian halibut and gorgeous gulf shrimp, deep-fried according to a secret Scottish recipe which eliminates all "fishiness" from the delicate flavors. Dinners are \$2.50 or \$2.75 with bread, butter, vegetable and specially seasoned cole slaw. (Chips, for the uninitiated, are wonderful French-fried potatoes.)

PRINCESS LOUISE floating restaurant, Berth 236, Terminal Island. Anchored off Seaside Avenue a mile south of the Vincent

Thomas Bridge. Open every day from 11 a.m., serving luncheon, dinner and banquets. Boat deck entertainment lounge. De luxe prices.

Commodore Jerry Sutton, president of the Princess Louise corporation, constantly thinks up new ways to make his unique restaurant even more intriguing. The 6,000-ton former Canadian luxury liner's latest attraction is the Crown Jewels of England museum, which has a Disneyland enchantment. The displays, some of which move, include replicas of the world's most famous and historic gems. Sightseers also enjoy the animated characters in the original officers' quarters. There is no admission charge.

The dinners, handsomely complete, include petite buffet appetizers; soup du jour, chilled gazpacho Andalouse (soup), or salad;



special rice or baked potato, loaf of hot sourdough bread, dessert from the pastry tray and beverage. Breast of chicken veronique, in wine sauce with seedless grapes, is \$3.95. Other entrees include the choicest steaks, combinations of beef and sea food dishes, lobster, salmon, prime rib and teriyaki brochette of beef.

The ship's numerous banquet rooms accommodate groups from a dozen to 300.

RED WITCH INN, 700 Henry Ford Ave. at the Southwind Marina. Luncheon Monday through Friday 11 a.m. to 4 p.m. Din-

(Continued on Page 29)

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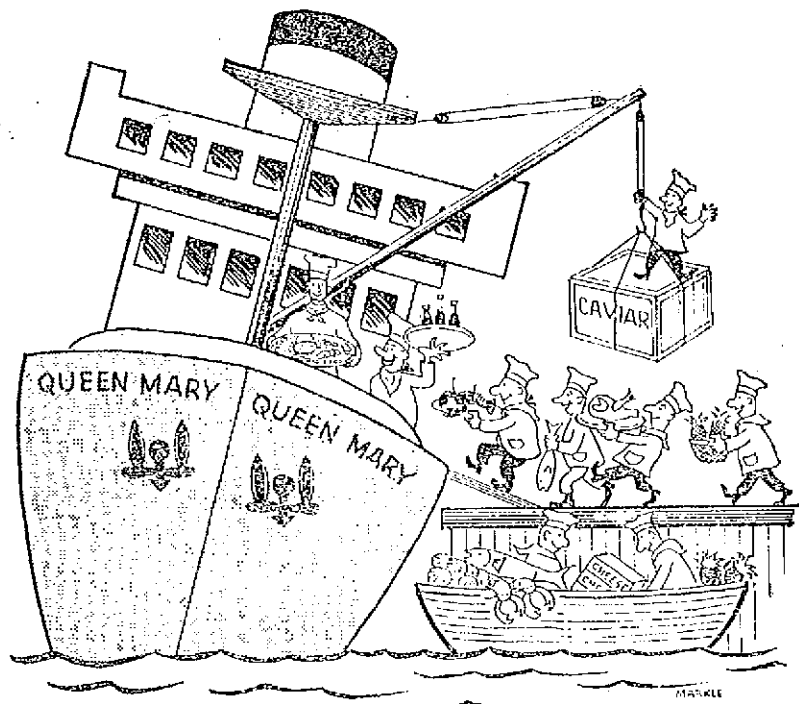
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Blimey!

By JACK O. BALDWIN
Staff Writer

AT LAST count there will be eight different restaurants aboard the Queen Mary when it opens to the public sometime next year.

Variety of service will range from a walk-through Jack-in-the-Box to the most P.O.S.H. supper club serving Beluga caviar imports, rare wines, cheddars and escargot.

Sky Chef, which provides the cuisine aboard American Airlines' high-flying super jets, has been awarded the franchise to operate the shipboard dining establishments.

SERVICE WILL be superb, claims Sky Chef. Waiters will have to pass a screening as tough as those given Apollo Astronauts.

But no matter how hard they search, the various maitre d's will never find another waiter like "Blimey."

"Blimey" was the waiter assigned to Fred Parsons, a KLAC newscaster and me after we boarded the Queen Mary in Acapulco in 1957 for the final four days of the Last Great Cruise of the monarch of the sea.

The press corps, 74 in all, were assigned tables in an alcove off the Main Dining Salon.

As Fred and I sat down to our first meal aboard the Queen we were quite excited about enjoying what we knew would be a most lavish breakfast.

I was eager to try the kippers.

A waiter, not "Blimey," took our order.

A full hour later we had not been served.

FRED SIGNALLED a passing waiter and inquired as to the delay.

"Blimey, eye down! know. Eye'll try to a . . . find out, suh!"

The waiter returned some moments later to inform us our first waiter had suddenly "bottomed up."

After some degree of difficulty we concluded the first waiter simply said, "To hell with it. I quit!" and returned to his quarters, there to remain for the final four days.

"Eyen your new waiter, suh. 'Though it's not me nime, they call me 'Blimey'."

And with that introduction there began the most unusual dining experience either of us, Fred and I have ever had — before or since.

"How long have you been a waiter?" I asked of "Blimey."

"Well, suh! If eye get through the rest of todie, eye'll 'ave been a waiter one blimey die!"

STRUGGLING TO understand his Cockney accent we came to the conclusion this was "Blimey's" first day as a waiter.

It developed that the un-

expected boarding of 74 press corps members had created a severe shortage of waiters. To remedy this the staff captain recruited waiters from among the ship's crew.

"Blimey" was a deck-hand. When he was approached by the staff captain to "volunteer" as waiter, "Blimey" didn't have too much choice in the matter.

It was either become a waiter or spend the rest of the voyage in isolation.

Thus, armed with a folded towel draped over his arm and sterling silver tongs, "Blimey" became an instant waiter.

"Blimey" was given a very brief briefing as to his new duties. The tongs were to be used to serve the fresh fruit, bread rolls, and pastry delicacies.

HE WAS told under no circumstances was he to use his fingers to serve. So it was that he was only following orders when he used the tongs to pick up a dropped dinner roll from the floor by using the tongs before serving it to me.

Our "Blimey" was observant and quick to learn.

He noticed all the regular waiters would use the towel they carried to wipe off each plate as he placed it before the dining passenger. There were many plates to be wiped, for a separate plate was served with each food item.

It was unbearably hot and extremely humid as we left Acapulco and headed northward up the coast of Mexico for the Queen's final port of call, Long Beach.

Fred and I, along with many other passengers, arrived coatless in the dining area, a thing unheard of aboard the Queen Mary. But it was simply too hot and soggy to wear anything more than a loose-fitting sport shirt.

Poor "Blimey!"

HE WAS drenched, as he shuffled back and forth between the steamtable, the broiling galley, and the non-air-conditioned small dining area where he served a score of reporters, TV cameramen, and radio commentators.

In keeping with the long tradition of the Queen, "Blimey" swished his ever-present towel around each dish as he placed it before us.

He also used it to blot his profusely perspiring brow.

Fred and I never obtained "Blimey's" real name. That's too bad. If we had, we would have been happy to recommend him to the Sky Chef organization.

If it is the aim of Sky Chef to provide future Queen Mary visitors with an unforgettable dining experience, good ol' "Blimey" could certainly do that.

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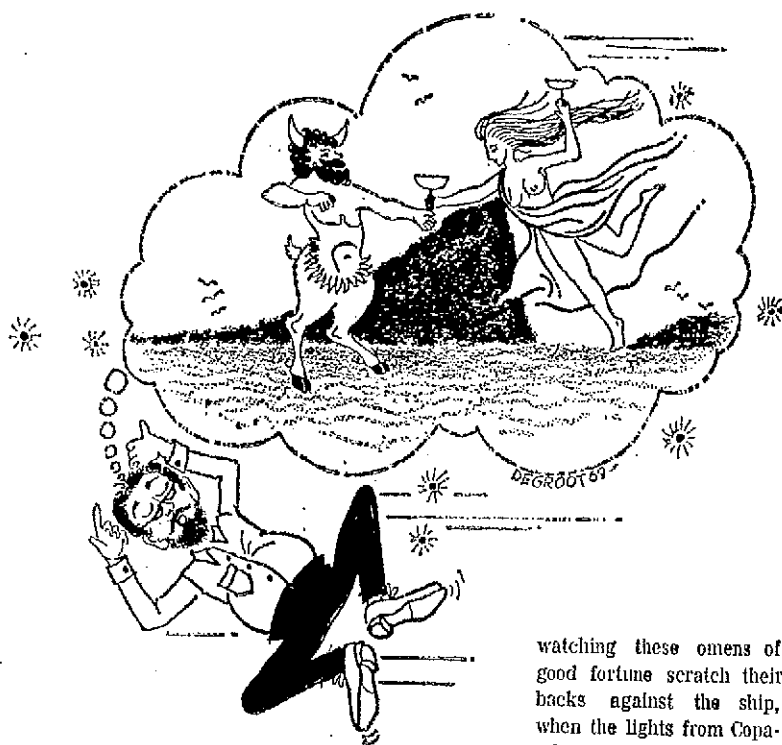
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SUGAR LOAF

By **RICHARD STAFFORD**

Staff Writer

AT THE MOUTH of Brazil's Bay of Guanabara, which extends inland 15 miles, towers the granite cone of Sugar Loaf. Ponta de Sta Cruz and Ponta de Fora lie two miles east-north-east across the entrance to the bay. Praia de Copacabana lies a mile to the southwest, and that section of Rio de Janeiro known as Copacabana lies immediately west of the granite cone that juts from the sea as though challenging the very summit of eternity.

As a young man who believed the pursuit of pleasure a virtue, I had divided most of my waking hours between adventures involving study, adventures involving the female of the species, and adventures involving the sights to be seen, and the experiences to be had in the world.

The magnificence of the Sugar Loaf had been impressed upon me from each of these sources. I had read of it, and in my dreams had imagined the awe it must have inspired in Gaspar de Lemos, the Portuguese explorer who in January of 1502 landed near it, and mistaking the bay for a river mouth named the site Rio de Janeiro.

GIRLS I HAD known had whispered of it, and the

quality of their interest had lent it a romance no piece of granite had ever before enjoyed. I envisioned myself at the Mardi Gras, dressed as a satyr and dancing with a lovely nymph in the restaurant atop that gigantic rock — and I dreamed of surveying from that vantage point the entire scope of the bacchanalian revelry taking place in the city below.

And at last I arrived at Rio de Janeiro.

I was in the first strength of my manhood, and the world still seemed new to me. It was a fine adventure, for some years earlier, talking to a free spirit who had just returned to his home in France, I had vowed to dine in the restaurant on the top of that rock at the entrance of Guanabara Bay — by way of verifying his hypothesis that food taken in that rarified atmosphere increased one's virility and made one more attractive to the fair sex...

IT WAS SUMMER under the Southern Cross when I made my first visit to the city. It was nearly midnight.

We approached from the high seas to the north and east of the entrance, and two porpoises had greeted the ship some 10 miles out. I was standing in the bow,

watching these omens of good fortune scratch their backs against the ship, when the lights from Copacabana beach came into view. Then I sighted the island of Colunduba, and over it, bright as the morning star, I saw the light atop Sugar Loaf.

It was a moment of vast but silent emotional response.

I had arrived.

IT TOOK ME all the next day to find the office of the travel agent to whom a friend had directed me, and it wasn't until late afternoon that I had acquired a guide sufficiently accomplished in English to make the evening pleasant.

My guide and I went to the Sugar Loaf.

She was a petite blonde of Dutch extraction who spoke seven languages, English being her worst.

At the ticket window for the cable car which is pulled over the growing chasm to the top of the Sugar Loaf, she startled me with her translation of the operator's warning.

"He speaks us to sign this paper that if the cable she break and we die we won't sue," she said.

WE ARGUED for a few minutes, but she explained that the insurance covering the cable car had been canceled five years before.

I continued to insist that it was silly for me to sign a waiver covering an eventuality which would prevent me from taking the action covered by the waiver anyway. Nevertheless, I signed.

I had come too far to turn back. I believe I might have attempted to climb the walls of the Sugar Loaf if the cable car had not been operating. I was that determined to dine in the restaurant at its top.

We entered the car at the set of sun, and as we swayed over the vast emptiness beneath us the rose

STEPPING OUT

of evening streaked the mountains of the city. Lights began to flicker everywhere as we stepped off the cable car and walked over the terrace toward the restaurant.

For a long moment, we stood by the stone hedge at the edge of the terrace and gazed out over the city and the bay. It was a time I wanted to savor, this moment just before I entered the restaurant. I wanted to claim the atmosphere of the dreams I had had of this place and fill that atmosphere with this reality. The reality of the view from the terrace was as magnificent as anything I had anticipated.

BUT THE restaurant was something else. It was not filled with demimondes, nymphs and satyrs, mystery and intrigue. It was a restaurant made of stone. It was located on one of the most spectacular landmarks in the world, but it was not made of glass, crystal and diamonds refracting the light from a thousand suns, both imagined and real. It was stone, as subject to the laws of gravity as any other structure.

I opened the door for the guide, allowed her to enter, followed her in, and stopped cold.

My shock and amazement aimed a blow at my sanity and for a moment left me shaking.

The tables were all mere tables. The lights were not chandeliers ornamented by jewels plucked from the stars. They were merely lamps that hung from the ceiling and the walls, or rested upon the tables. I was aghast.

Oil-skin tablecloths having a standard red and white checkered pattern covered all the tables. They had had the same kind of tablecloth in the back room of a cafe in the small western American town where I had been raised, and I had seen it in several seamy locations in Soho in London.

AT A TABLE in the middle of the room, two seamen with sinews for muscles and furrowed, weather-beaten maps for faces sat. They were Indian arm wrestling.

I heaved a deep sigh. This, too, I had seen everywhere from Africa to Alaska.

My guide, sensing a forfeiture of some sort, took my arm and led me across the room. We sat down at one of the tables to eat. To this day, I cannot remember what we had, nor can I claim to have verified my French friend's hypothesis.

I can only say, the Sugar Loaf is a solid granite state of being, and I experienced it in my solar plexus...

Love, Thanksgiving
Artistry, Hard Work
Make Joyful Dinners

The Gospel of Cuisine

By MARK CLUTTER

Staff Writer

GOD "likes onions, therefore they are. The fit, the colors, the smell, the tensions, the tastes, the textures, the lines, the shapes are a response, not to some forgotten decree that there may as well be onions as turnips, but to His present delight — His intimate and immediate joy in all you have seen, and in the thousand other wonders you do not even suspect."

These lines were written by a merry Anglican

priest, Robert Farrar Capon, after he had spent an hour contemplating and dissecting an onion. An onion is beautiful if you look at it with wise and seeing eyes.

Father Capon's book, "The Supper of the Lamb," Doubleday, \$5.95, purports to be a recipe for preparing a leg of lamb for eight people four times. It actually does tell how to do that seeming miracle, but it does much more. Father Capon, an amateur cook

("amateur" means "lover") writes with wit and wisdom of the joys of cooking and dining.

THE BOOK is a kind of sermon because Father Capon believes cooking and eating must be approached with reverence. Any meal deserves artistry and love and hard work on the part of the cook. Any meal

should be eaten with joy and thanksgiving. To do less is to blaspheme.

But it is also truly a cookbook. He talks of practical matters, of knives and pots and how to use them. There are dozens of recipes in addition to the long-lasting lamb.

There are two kinds of food — festal and ferial. The festal consists of

steaks, roasts, etc., all the plain expensive foods. The ferial is fare suited for non-feast days in which the cook strives to make a little or no meat go a long way at little cost. The lamb recipes are ferial.

BUT FERIAL cooking is not necessarily cheap. It costs less at the supermarket, but it demands more time and talent. Many a ferial cook starts supper before breakfast.

Sometimes the end result eaten in a good restaurant costs as much as steak. The meat broils in a few minutes but the chef has labored throughout the day to create a masterpiece for your delight.

Father Capon is not without prejudices. His scorn for short cuts in recipes, prepared foods and food fads is fierce. And dieting is almost a sin. If a man needs to lose weight, let him fast. Moderation at table is good if it does not interfere with enjoyment.

WINE RECEIVES his highest praise. The amounts he pours into his cooking do not decrease the expense of his ferial dishes. It should also be poured into the host and his

guests. Gin and whisky are "sometime things" and vodka is an offense.

Strong drink should not be served before dinner. And no dips. Just a little wine. Wines, he says, should be "properly underrated — that is, taken for what they are not as great problem-solving idols — they are on the side of angels; they can hardly be overrated at all. A la Sante!"

He rates cocktail parties low among the forms of conviviality. They promise so much and deliver so little. Everyone seems about to say something witty or profound and never gets it said.

HIS FAVORITE is the formal, carefully planned, small dinner party. At such an event people can enjoy their food and each other.

His views, written as amateur cook and amateur host, seem to me to apply precisely to fine restaurant dining. Decor is nice but basically unimportant. I once ate a wonderful dinner in a room in which we sat on bales of straw. What is important is the loving artistry that goes on in the kitchen, the charm of the service, the enjoyment of being with friends.



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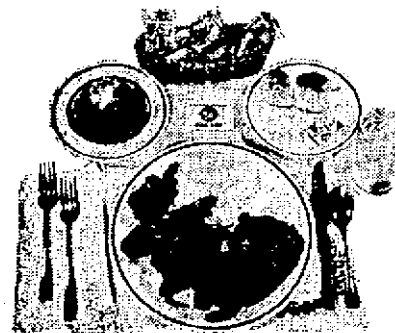
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WHAT ABOUT NEXT MONTH?

THIS STEPPING OUT restaurant magazine contains scores of detailed tips on dining out in the Long Beach, Orange County and Los Angeles areas. Don't lose it. Save it for reference next week or next month when you're wondering which restaurant you'd like to visit with your family or friends. It can be a particular aid in locating places to take tourists and other out-of-town guests.

(Continued From Page 27)

ner 4:30 p.m. to 10 p.m., until 11 p.m. Friday and Saturday. Saturday and Sunday dinners start at 4:30 p.m. For information on extensive adjacent banquet facilities, see listing under Brass Penny Inn. Moderate prices.

The Red Witch's guests have the sensation of dining 17 feet below the sea, because this modern restaurant — owned by John Fulton — is located beside a dike which helps form the Southwind yacht anchorage. The main dining room, now designed in attractive reds and blacks, was built in 1923 by Henry Ford I. It was for many

years part of the Ford auto assembly plant.

To reach the inn, travel on Henry Ford Avenue, turning east under the Commodore Heim Bridge, where there is plenty of free parking. The dinners include relishes, soup or fresh salad, potato, vegetable, beverage and dessert wine. The entrees, handsomely prepared and served, include flaming beef brochette, roast sirloin of beef au jus, New York steak, fresh abalone and many fine sea foods.

ROCCO'S, 8060 E. Florence Ave. near Paramount Boulevard, Downey. Luncheon Monday through Saturday 11 a.m. to 3 p.m. Din-

ner from 4 p.m. to midnight Monday through Thursday; until 1 a.m. Friday and Saturday; from 4 to 11 p.m. on Sunday. Entertainment nightly in sunken lounge. Banquet facilities. Prices moderate to de luxe.

From the day it opened last January, this stunningly attractive restaurant has enjoyed unprecedented popularity. It is owned by Mrs. Vinnie Hutchison, who also owns the successful Anderson's Tally Ho in Lakewood. General manager is Andre Moskalenko who was major domo for many years at the Tally Ho.

Chef John Cirillo has moderately priced pasta dinners, such as fettucine Alfredo, gnocchi, rigatoni and linguini. The continental entrees, also prepared to order, include beef or veal treats with superb sauces, such as medaglione di Napoli, braccioli cacciatora, scaloppini salto in bocca and many others.

Also served: lobster, steaks, prime rib, rack of lamb and chateaubriand. All are with relish tray, soup or salad, hot Italian bread and beverage. The dinner salad is elaborate. The service, by well-trained waiters, is outstanding.

ROCHELLE'S RESTAURANT, 3333 Lakewood Blvd. Buffet luncheon Monday through Friday from 11 a.m. Dinner nightly from 5 to 10 p.m., until midnight Friday and Saturday; Sunday, 4 to 10 p.m. Dancing to Mr. T's trio, featuring remarkably gifted Ulie Tett. Prices moderate to de luxe.

One of Long Beach's largest and most attractive showplace restaurants and night clubs, Rochelle's enchants its guests with such epicurean productions as

ALASKA KING CRAB

flamed steak Diane, chateaubriand, coq au vin, thick prime rib au jus and tender sweet lobster.

Owned by Ben Rochelle, the restaurant, which has banquet and party facilities for groups of 25 to 400, is complex near Long Beach part of his large motel Municipal Airport.

Host and restaurant operator Mel Keleman and his staff are alert to the needs and wishes of a varied clientele. One of the features of the International

dining menu is a generous antipasto. Also included are soup or mixed green salad, assorted hot breads and beverage. Among the entrees: breast of chicken Cordon Bleu, beef Stroganoff, and bocadillos al pescador, a medley of shellfish in a wine sauce. They are from \$2.95 to \$3.95.

RUBAIYAT RESTAURANT, 7324 E. Florence Ave., Downey. American and Armenian luncheon from 11 a.m. to 2 p.m. Monday through Friday; dinners seven nights a week from 6 to 10 p.m.

One of Southern California's truly unique restaurants, the Rubaiyat — long famed for its 10-course

gourmet Armenian dinner which requires two to three hours — also offers American dinners and cocktails. Owned by skilled chef Ted D. Avakian, the Rubaiyat is intimate and elegant with a Mideastern decor. The philosophical poetry of Omar Khayyam is quoted artistically on the walls.

Entrees include such old world delicacies as lamb curry, tender cuts of lamb in mild curry sauce, served

(Continued on Page 30)



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RESERVATIONS 437-0488

(Continued From Page 29)

on bed of rice pilaff; lahana-dolma, choice ground meat seasoned, rolled in grape leaves flavored with apricots and prunes; and Kofta. Armenian meatballs made with lamb and cracked wheat served with Sauce Omar.

More in the new world tradition are entrees from the Rubaiyat's barbecue pit including: shish kebab Caucasian. New York cut

steak, filet mignon, lamb chops, pork chops, swordfish and salmon, from \$3.50, with soup, salad, ice cream and beverage. The 10-course Armenian feast is \$7.50.

SAM'S SEA FOOD FAMILY RESTAURANT, 16270 Pacific Coast Hwy., Huntington Beach, a few miles south of Long Beach. Luncheon and dinner every day from 11 a.m. on. Entertainment and dancing in

the Hidden Village Room to the Celebrities, a music-comedy group featuring Leon Peterson. Large banquet and party facilities. Prices moderate; some de luxe.

Sam's, first opened in 1923, has been expanding its sea food reputation for over 49 years. During that time it has served many millions of meals. Children who were once taken to Sam's by their parents are now adults (some are even grandparents) who enjoy taking their own children there. It is spacious, with an exotic Polynesian motif.

Featured are savory ocean and lake delicacies, such as broiled swordfish steak, grilled yellowtail, Chinook salmon, filet of halibut, deep sea bass, Rocky Mountain rainbow trout, Alaska king crab, special choice steaks, giant California lobster tail and superb tropical beverages. The dinners, with chowder and salad, are from \$2.95 to \$5.95.

SEAL BEACH SMORGASBORD, 117 Main Ave., Seal Beach. Luncheon 11 a.m. to 3 p.m.; dinner 4 to 9 p.m.; Sunday dinner 11 a.m. to 9 p.m. Closed Monday and Tuesday. Popular prices.

Dining at this restaurant

is like visiting a beautifully furnished Swedish home. There is wall-to-wall carpeting, pictures and plates on the walls and a Swedish stove on a platform of brick. There are cloths on the tables and service by cheerful waitresses.

The restaurant is owned by Thor Gaaf and his blonde wife Inga, who came here from Sweden. Thor is a superb chef. Luncheon is \$1.10; dinner, \$1.95; children under 10 are charged \$1.

This is one of the finest smorgasbord restaurants in the Southland because Thor and Inga are a conscientious pair who want their patrons to return again and again. And they do. The displays of food, immaculate and tempting, include items not found in many smorgasbord restaurants, such as liver pate and Swedish pancakes with lingonberry sauce.

On Sunday the items include beef Stroganoff, roast sirloin of beef au jus, baked chicken, baked Norwegian halibut, 22 salads, appetizers, cheeses, salami. The desserts (included in the price) are Swedish apple cake with ice cream, chocolate cake, rice custard with cherry sauce and chocolate pudding.

SHAKEY'S PIZZA PARLOR, 3227 E. Anaheim St., just west of Redondo Avenue and **SHAKEY'S PIZZA PARLOR**, South Street near Paramount Boulevard. Open every day from 11 a.m. to the wee hours.



STEPPING OUT
dine. Shakey's renowned Bavarian black beer is served in steins and pitchers.

SHERATON BEACH INN, 21112 Ocean Ave. near Beach Boulevard, Huntington Beach. Luncheon Tuesday through Friday in the Caribe Room, 11 a.m. to 3 p.m.; dinner every night from 5 p.m. Dancing and entertainment nightly, except Sunday, to top musical groups. Coffee shop. Banquet facilities. Prices mostly de luxe; some moderate.

Located only a seagull swoop away from the ocean, this inn is a large convention, dining and dancing center. Its facilities include four banquet rooms accommodating groups from 4 to 400, a nine-hole golf course and a large contoured swimming pool. It has 150 rooms and suites and is completing work on a mobile home park.

The Caribe Room, decorated in the warm hues of the Caribbean, is circular and terraced, with a dance floor in the center. Executive chef Richard Detanna, an artist with pan and skill, offers American and continental cuisine in the \$3.95 to \$6.25 range. The enticements include breast of chicken a la Kiev, roast duckling, the choicest steaks, veal Oscar, grenadine of beef, sea foods, prime rib and chateaubriand.

The staff includes Martin J. Snow, general manager;

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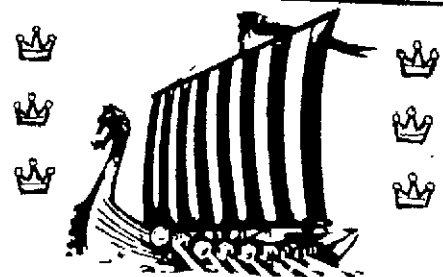


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(See Page 4)

TELEVISION LOG OF THE EVENING NEWS AND THE INDEPENDENT-PRESS-TELEGRAM

The Singing Lennons



THE LENNON SISTERS TODAY . . . Kathy, Janet, Peggy and Diane (from left)

By CYNTHIA LOWRY
Associated Press

"... All we wanted to do was make
enough money to build a one-
room extension on the house ..."

There may be no business like show business for a lot of starry-eyed youngsters. But for the Lennon Sisters, a quartet that has literally grown to womanhood before the eyes of the American public, show business is about as glamorous—and just as necessary—as a trip to the neighborhood supermarket.

The singing sisters are part of a musical family of proportions that would make the King Sisters green with envy—there are still seven younger Lennon siblings at home. The four oldest have made the long climb to a television series of their own produced by a simple desire: to earn money.

Next fall, the four girls will be appearing weekly in an ABC variety hour titled "Jimmy Durante Presents the Lennon Sisters."

There are four of them, as viewers of "The Lawrence Welk Show" know well. All four are married, have a total of nine children.

THE LENNON saga began in the summer of 1955 when the family — then only eight children, mother and father — lived in Venice, a Los Angeles suburb. Bill Lennon, their father, had sung tenor in a professional quartet and both parents had a resistance to the charms of show business.

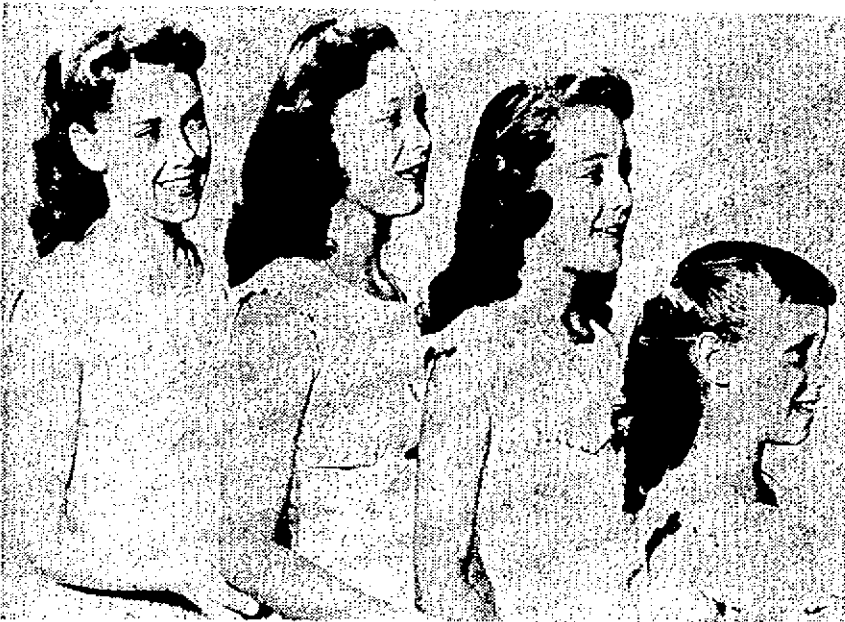
"Our father was a milkman at that time," recalled Peggy, usually the spokeswoman for the family. His boss heard us sing and that led to some dates with local service clubs, like the Lions.

"All we wanted to do was make enough money singing so that we could build a one-room extension on the house."

Lawrence Welk Jr., a schoolmate of Dianne, heard them and arranged an informal audition with his father. They made their national debut on the Welk Christmas show in 1955.

THEIR BASIC aims have never changed — next season's series is based on the same motive as their debut:

"It's just a job that we do because we have re-
(Continued Page 23)



THE GIRLS IN 1955 . . . Diane, Peggy, Kathy and Janet (from left)

Robert Dietz, assistant manager, and William Chuck, maitre d'.

SIERRA RESTAURANT, 16227 Lakewood Blvd. near Alondra Boulevard, Bellflower. Open every day. Luncheon from 11:30 a.m.; dinner from 4:30 p.m. Extensive banquet and party facilities for groups of 20 to 100. Entertainment and dance music in the lounge by top-ranking musical groups. Prices moderate to de luxe.

This is an unusual restaurant because it manages to combine plush modern dining and dancing facilities with an atmosphere reminiscent of the cool mountains and pines of California's Sierra country.

Owner - manager - host Norm Whitfield and his large staff operate an establishment which appeals to sports-minded men, gourmets and also families with children. Thursdays through Sundays, the dinner special is a \$3.25 prime rib buffet dinner, served from 5:30 to 9 p.m. Other entrees are also featured and the guests are invited to return for seconds. The price for children to 10 is \$1.95.

The regular menu diners have such delights as jumbo shrimp scampi Romanoff, filet mignon tidbits prepared in sherry, tournedos of beef la Cointreau, saute abalone steak with almonds, elegant filet mignon and lobster combination, plus beef Stroganoff, medallions of beef Grenadine and succulent charcoal-broiled steaks.

SILEO'S, 1174 E. Wardlow Rd. Luncheon from 11 a.m. to 3 p.m.; diners from 3 to 11:30 p.m. Closed Sunday. The lounge is usually thronged with fans of pianist Helen Rewal, an attractive vocalist with a sparkling personality and optimistic attitude. She makes up original lyrics for a lot of her songs. Mod-

SIRLOIN APPLE

erate prices; some higher.

One of the culinary glories at this extremely popular restaurant is the top sirloin steak, \$4.50. It is a beautiful, tantalizing sight, over 2 1/4 inches thick and 13 ounces of the finest, aged, boneless beef. It would cost at least a dollar more at fine restaurants elsewhere.

Sileo's owner is a rotund perfectionist, Earl (The 100 carat Pearl) Slack, who's been on the job for 23 years. He continually improves the place, keeping it sharp and good-looking. Earl watches all details, large and small, insuring the finest in epicurean food and drink for his enthusiastic guests.

Also ravenworthy are the special New York steak and scrumptious prime rib, both \$3.95. Other favorites: choice lamb chops, steak-lobster combination, rich tenderloin of beef Stroganoff, broiled chicken, chicken livers simmered in butter. All are with wonderful soup or an unusually fine salad; baked potato or French fries and hot fresh biscuit.

STUFF SHIRT, 2241 W. Coast Hwy., Newport Beach. Luncheon Tuesday through Saturday, 11:30 a.m. to 4:30 p.m. Dinner 4:30 to 11 p.m. nightly; until midnight Saturday. Sunday brunch noon to 3 p.m. Entertainment and dancing nightly in the Marco Polo Room to the Tony Lobo Trio. Banquet facilities. Closed Monday. De luxe prices.

Designed in an elegant Venetian Style, the Stuff Shirt is an imposing structure whether viewed from the highway or the water. It is located at the water's edge and many of its patrons are yachtsmen whose

boats are tied up at adjacent Ardell Marina. Its operating corporation is headed by Norman Goss; Warren Roberts is manager.

The dining room, decorated in red, black and teakwood, has windows overlooking the water activity. Among the dinner enchantments, \$4.75 to \$8.75, are veal cordon bleu, tenderloin of beef a la Oscar, abalone steak, crab-meat Mornay, choice steaks and prime rib. Featured daily are fresh sea foods caught in local waters, such as sand dabs and sea bass.

SURWAY TAKEOUT RESTAURANT AND TIMES SQUARE DELICATESSEN, 2941 Clark Ave. just south of Spring Street. Open daily 11 a.m. to 8 p.m.; Sundays until 7 p.m. Delicatessen closed Sundays. Popular prices.

Unbelievable! That's what people say when they first lay eyes on the Subway's three-foot-long special submarine sandwich which contains an assortment of meats, cheeses, tomatoes, peppers, oregano, dressing and onions (on request). It costs \$3.50 — and is well worth it.

The Subway, owned by ex-New Yorkers Murray and Lorelei Goetz, also has such \$1 treats as the Hero (a smaller Subway); the Sausage Sub; the Pepper Steak Sub and the Meatball Sub. Delectable corn on the cob, drowning in butter, is 30 cents.

Adjacent to the Subway is the Times Square Delicatessen, also owned by the Goetzes. It has a cafe with seating for 25 persons and features barbecued chicken, beef shortribs, pork spareribs and turkey wings, \$1 to \$1.25 with choice of many fresh, tempting salads. Also served or prepared to take out are corned beef, pastrami, roast beef, pepper beef, turkey, ham and sandwiches.

BUFFET LUNCHEON

SWEDA SMORGASBORD RESTAURANT, 1957 Long Beach Blvd. Luncheon 11:30 a.m. to 3 p.m.; dinner from 4 to 9 p.m. Sunday dinner from 11:30 a.m. Banquet facilities. Take-out department. Parking in rear. Popular prices.

Attractive and spacious, with one of the longest smorgasbord counters in town, this restaurant is a valuable addition to dining in the downtown Long Beach area. Its owner is attractive Margaret Wahlstedt, who is from Dalarna, Sweden. She has many years experience in the restaurant business and has developed skills which make her smorgasbords consistently fresh and appetizing.

Sweda, equipped with a huge modern kitchen, has seating for 130 in two large dining rooms. Luncheon is \$1.10; dinner is \$1.60. Guests may have as many helpings as they wish.

Displayed are a score of fresh salads and appetizers. The hot dishes, fragrant and rich, vary nightly. Among the features: koldolmar (delectable stuffed cabbage rolls); kottbullar (Swedish meatballs in gravy); fried chicken, sea foods, corned beef and cabbage.

TAHITI HUT, 2005 E. Seventh St. at Cherry Avenue. Luncheon from 11 a.m. to 2 p.m.; dinner every day, including Sunday, from 4 to 11 p.m. Entertainment nightly by organist vocalist Rick Dunn. Popular prices; some moderate.

Decorated in a Tahitian motif, including bamboo, outriggers, soft lighting and tropical murals, the Tahiti Hut is much larger

(Continued on Page 32)

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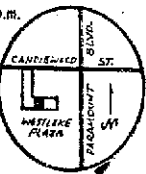
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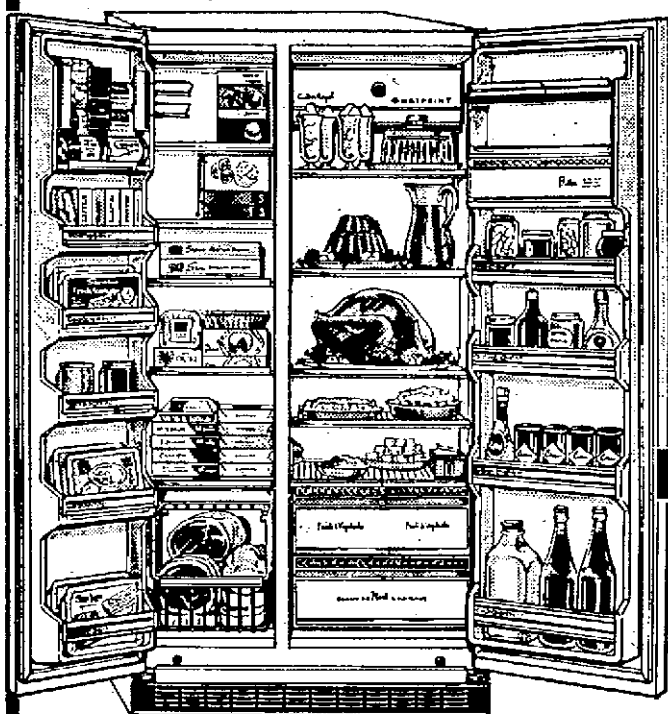
To market... to market... to buy a fat pig? Don't bother... our's is better

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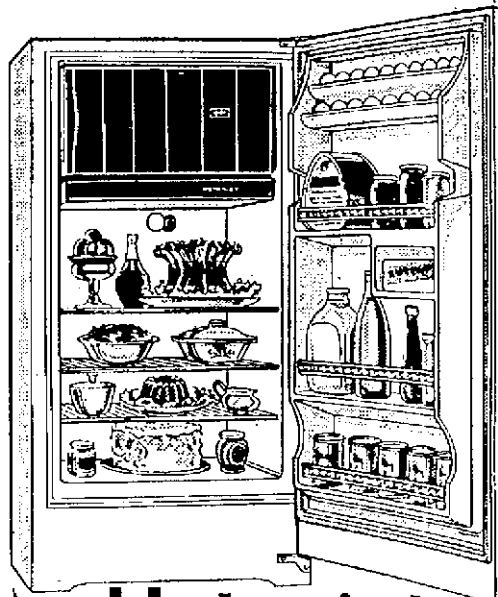
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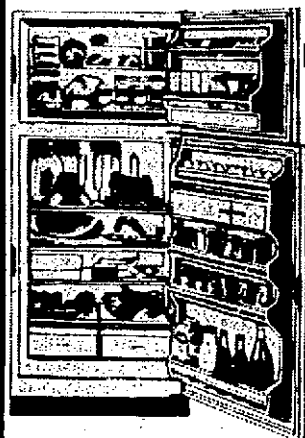
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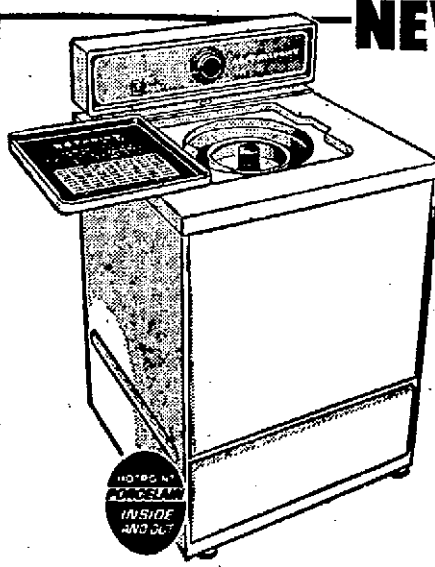
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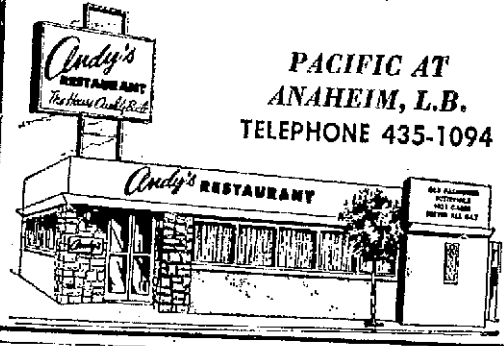
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and more impressive than a mere hut. It is owned by Mitch and Mary Bulich. They have turned it into a lively, talked-about place by featuring large dinners at sensible prices.

The special top sirloin steak, \$1.95, is a fabulous value. The steak is top quality, served with soup and salad, potatoes, garlic bread. Other delights on that dinner include swordfish and halibut, \$2.25; beef brochette, \$2.50, and sirloin tips saute en casserole, \$1.95.

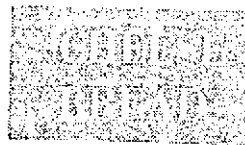
Also served are lobster tails and handsome steaks, \$4 and \$5. On Monday nights Mary does the cooking, offering such treats as stuffed cabbage roll, \$1.50 on the large dinner.

TOM'S CAFE, 250 E. Fourth St. Open every day, except Sundays and holidays, from 9 a.m. to 6 p.m. Decorated in an Irish motif, with shamrocks, a map of Ireland, a leprechaun named Larry and other bits of greenery. Popular prices.

From far and near, Irishers and non-Irishers alike sing the praises of the heavenly corned beef and cabbage featured at Tom's. The special daily sandwich is a gourmet corned beef model, with Swiss cheese and sauerkraut.

Other features: Harp bottled beer from Ireland, Olympia beer on draught and such delectable sandwiches as pastrami or beef dip. Also available are chile and various luncheon plates, including corned beef and cabbage with boiled potato. The potato is peeled after cooking, requiring additional time, but providing more flavor.

Tom's was opened 13 years ago by Tom and Helen Crehan, a lively pair of twinkling-eyed Irishers. Helen came to this country in 1927; Tom came over in 1929.



THE TENDERLOIN, 4363 Atlantic Ave. Luncheon, 11:30 a.m. to 2 p.m.; dinners 5 to 9 p.m.; until 10 p.m. weekends. Closed Mondays. Prices popular to moderate.

Although it's a luxuriously appointed restaurant, The Tenderloin invites its guests to dress casually, in keeping with its informal attitude. Occasionally, it's visited by elegantly dressed patrons who arrive in Rolls Royces. They too appreciate the restaurant's policy of the finest foods at intelligent prices.

Recently owner Arnold Vana was forced by rising costs to raise the price of his prime rib au jus dinner to \$2.25. It's still a fantastic value, including soup or salad, hot garlic cheese bread, baked potato and vegetable.

Also popular are the mini-lobsters from Hong Kong, \$3.25. Five are served, en shell. Other fine items, lower priced than elsewhere, include thick fillet mignon, steak and lobster combination, golden brown pan-fried chicken, fillet of sole and barbecued prime rib bones. The luncheon treat is a prime rib sandwich on an onion roll, 95c.

VILLAGE INN, 2009 Bellflower Blvd. across from Los Altos Shopping Center. Lounge open every day from 10 a.m. to 2 a.m. Luncheon, 11:30 a.m. to 4 p.m.; dinner, 4:30 to 11 p.m.; Sunday dinners 4 to 10 p.m. Lovely Vivienne plays all requests, new and old, at the organ-bar.

Why is the inn so astonishingly popular? Simply because owner Gus Harris never stops trying to give his patrons the best in food and hospitality at reasonable

cost. He has equipped his restaurant with a shining modern new kitchen which turns out gourmet fare. The decor, with red accents, is smart but casual. The tables are topped with crisp red linen.

The kitchen achievements include the char-broiled steak sandwich which is really a dinner. The \$2.95 price includes a handsome steak, salad, baked potato and fresh garlic bread. Other entrees include fried chicken, \$2.75; beef stroganoff, steak and lobster tail combination, flaming beef shish kebab ("fit for a sultan and his harem"), choice steaks, sea foods and tempting sandwiches. The service is excellent.

WELCH'S, Atlantic Avenue and San Antonio Drive. Luncheons from 11:30 a.m. to 2:30 p.m., dinners from 5 to 9 p.m.; until 10 p.m. Fridays and Saturdays. Banquet facilities. Open daily and Sunday. Special children's menus. Fashion shows Saturday at 1 p.m. Prices popular to moderate.

The house specialty at this beautiful garden restaurant is roast prime rib au jus, merely \$2.25 on the dinner. It's so delicious and the surroundings are so appealing that Welch's attracts diners from throughout Los Angeles and Orange counties. Included are appetizing soup or a fresh salad, whipped potatoes, baked or French fries, Yorkshire pudding and hot light rolls.

Also featured are grilled swordfish steak topped with delectable melting lemon-butter, Boston scallops with crisp bacon, deviled northern crab en casserole, barbecued prime rib bones, handsome steaks and chopped sirloin steak on a plank with fresh vegetables surrounded by a border of whipped potatoes. The latter treat is still amazingly only \$1.50, the same price it was 22 years ago.

Another of owner Rex Welch's treats is the "mystery luncheon." Quite inexpensive, this consists of different specialties daily, prepared by ace chef Chico Contoal. The guest who orders it doesn't know what he'll enjoy until the plates arrive at the table. If he's one of the lucky ones, his luncheon will be free.

WORLD'S INN, 5199 E. Pacific Coast Hwy. Located on the east side of the Bank of Long Beach. Luncheon Monday through Friday, 11 a.m. to 3 p.m.; dinner from 5 to 11 p.m.; until midnight weekends. Entertainment, by Del Nadeau, accomplished pianist, vocalist and pantomimist. De luxe prices.

Long Beach can be proud of the fact that E. Enwood Thompson, Southland contractor and president of the



World Inn corporation, decided to locate his first restaurant here. It is elegant throughout, its international designs executed with artistic finesse. The table settings are impressive, graced with fresh flowers. Great mirrors, crystal, gold and subtle lighting add to the patrons' enjoyment of cuisine fit for gastronomes.

The menu, planned by Robert Dickerson, restaurant director, is imaginative. The house specialties are complete dinners, listed as "around the world in seven days." Also offered are the finest steaks and prime rib au jus, veal and sea food creations and such a la carte appetizers as escargots and coquille. The chefs include Oscar Mendez, Roy Paz and Frank Hernandez. The service is by handsomely uniformed waiters.

YUE'S, 1828 W. Rosecrans Blvd., Gardena. Oriental and American luncheons and dinners daily. Sunday dinners, noon to 9 p.m. Banquet facilities. Entertainment in the separate Lei lounge by The Peers. Japanese dining until 2 a.m. Japanese Room closed Monday. Prices mostly moderate; some de luxe.

In its new Japanese Room, Yues restaurant offers a completely new concept in the serving of Japanese food. At the Sushi Bar and counter cooking area, the various delicacies are displayed to show their craftsmanship and artistry. Ritsuo Matsui is master chef for the Japanese cuisine. He came to the United States recently from Osaka, Japan, where he developed his food arts and operated his own Matsuzuki restaurant.

Cheeda and Helen Yue own and operate Yue's, which recently celebrated its 12th anniversary. The restaurant, beautifully Polynesian in decor, has grown considerably. It offers exotic tropical beverages and unusual experiences in oriental dining which won Venture Magazine's coveted Critic's Award, given to only eight leading restaurants in Southern California.

The Japanese dinners are from \$2.85. The gourmet Cantonese dinners are \$2.25 to \$4.25. The restaurant has an extremely complete Cantonese menu.

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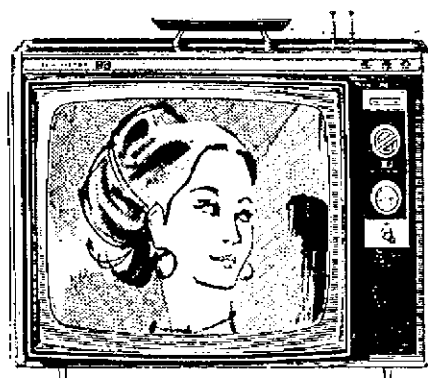


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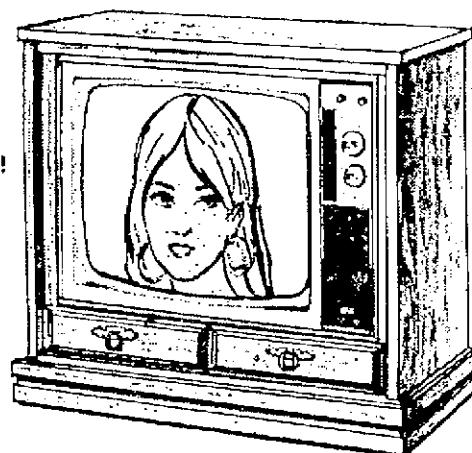
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The Insults Were Terrible...

The Nut House

... But the Food
Was Marvelous...

By FRANK ANDERSON
Staff Writer

IF YOU don't think art imitates life, read on and be convinced.

"Indian rubber beefsteak and disconnected cheese. The wienie took a flip-flop and landed in the peas..."

The composer of those easily forgettable lyrics probably was inspired by a visit to the Nut House, a piece of Americana in Columbus, Ohio, that escaped the psychiatrist's couch — but just barely.

The Nut House was and still is — unless the little men with butterfly nets have closed in on it — a restaurant catering to the palate of masochists who masqueraded as gourmets.

Waiters at the Nut House flavored your soup with their thumbs. Thumb fun, that.

OR MAYBE they'd substitute ping pong balls for mazoth balls and have you bobbing for the delicacies like kids pecking for Halloween apples in a wash-tub.

The plastic fly who found a home in your ice cream sundae was said to be engaged in winter sports, or doing the backstroke if discovered in your coffee cup.

Despite cooks who would come out of the kitchen with scissors to part your Countess Mara tie and Windsor knot, the Nut

House was a favorite dining spot. The regular patrons knew the insults were all in fun, and the first-time visitors were quickly clued in.

If a diner took offense, the management readily apologized and tendered no check. But the owners didn't have to apologize for the food. It was marvelous.

IT WAS A refreshing change from restaurant operators whose waiters would never think of mirth or horseplay but felt no qualms at all about serving you half-cooked, ill-seasoned and utterly blah dishes.

As I recall, it was "udder" nonsense to order a glass of milk at the Nut House. If you did, the waiter would bring over a rubber glove filled with moo juice and dairy-pull the contents into your glass — with a squirt in your eye for good measure.

The milk, of course, came from contented cows who knew a put-on when they saw one.

Now and then a customer would get into the spirit of the fun and leave a big tip. Like, "Put \$2 on the nose of Gallant Gluepot in the fifth race tomorrow."

But, as usual, the Joe

Miller-type waiters would have the last word.

"Sorry, sir, Gallant Gluepot is no longer among the entries. You just ate him."

I'm glad I survived the blue plate specials at the Nut House and am in condition to tell you about the raucous restaurant. There's absolutely nothing wrong with me. At least that's what my analyst keeps telling me.

I think my analyst

worked his way through medical school as a bus boy at the Nut House.

Editor's Note: For many years the Long Beach area has had a "Nut House." It is not a restaurant. Located at 412 W. B St., Wilmington, it is open Friday and Saturday nights, offering cocktails, beer, popcorn and insults by the waitress. It is not for people whose feelings are easily hurt.



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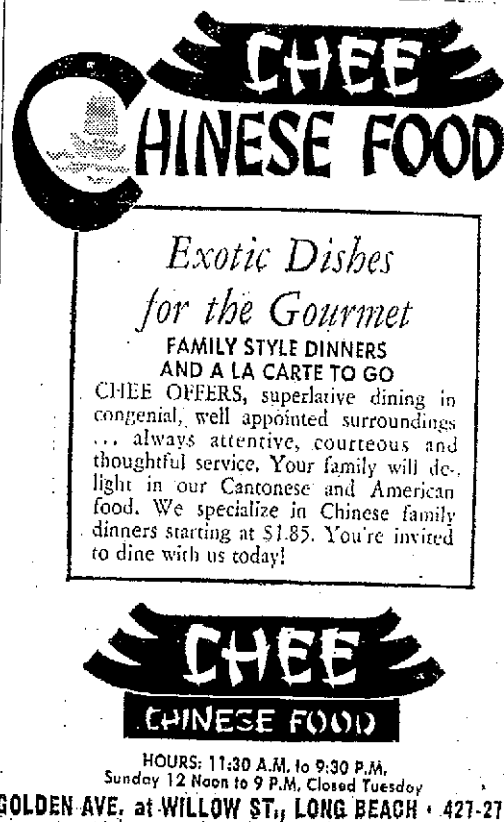
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Nimoy Shucks Spock Earmarks

By VERNON SCOTT
United Press International



LEONARD NIMOY . . . Filling Landau's Shoes

Leonard Nimoy has shucked his pointed ears and green eye shadow, the identifying features of "Star Trek's" Mr. Spock, to navigate the unknown with his own rounded ears and sans eye makeup.

While Nimoy is no Gregory Peck, neither is he a Lon Chaney.

Beneath his spaceman's veneer, is a warm, humorous man who is convinced luck has propelled him from one hit television series to another.

NIMOY had the star-ship Constellation pulled out from under him when NBC-TV cancelled "Star

Trek." He was left with a set of pointed ears and feelers from other video producers.

"They wanted me to star in some pilot films," the actor said.

"It would have meant going to work on an unsold project sometime this year, then waiting until next year to see if it sold. Maybe a year and a half would have been tied up."

"Such a pilot could have bombed and never made it on the air. Or if it did get produced, it stood a chance of cancellation."

"Either way it can be time consuming and humiliating."

INSTEAD Nimoy stepped from the bridge of his space ship to a starring role in "Mission: Impossible," the highly rated adventure drama that was severely crippled when stars Martin Landau and Barbara Bain left the series in a disagreement with the producers.

"Martin and Barbara were a great asset to the show," Nimoy said. "They made tremendous contributions to it. Both of them are very professional actors."

One can visualize Nimoy replacing Landau. But Barbara — who won the Emmy for her performance — hardly.

"Oh, there'll be comparisons made," Nimoy admitted. "Some people will say I'm not as good as Marty. Others will say I'm better. The important thing is, the show is well produced and the material is there. It works for me."

NIMOY WAS somewhat crestfallen to learn that he won't escape entirely those long hours in the makeup chair during his stint as Spock.

In "Mission: Impossible" he plays a character of many disguises, one of which required him to spend three hours in the

clutches of makeup experts.

Nimoy's participation in the series was tentative. In the beginning he was signed for two shows.

The producers liked his work and gave him an additional eight episodes. Now the actor is nailed down for 22 segments and, if the show is renewed, he will become a fixture.

Nimoy is filling big shoes. Mr. Spock would have found the new job a cakewalk. But Leonard Nimoy is being challenged to prove he can play, convincingly, a character other than Spock without pointed ears.

Tele-Vues
FOR THE WEEK
BEGINNING AUG. 10, 1969

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GEORGE ERES, Editor

PAN AND FAN MAIL

YOUR publication of the ratings for the first two weeks in July was very interesting as well as a bit disturbing. In a way, I'm glad "I See Haw" came in as Number 1. The lunacy of this program helps to take one's mind off the problems of the preceding week and helps one prepare for the week ahead. Although not everyone likes country music, it must be admitted the music on this show is done well, and most music done well must be given at least some recognition.

However, it is disturbing to find that re-runs of shows that were mediocre in the first place fared better than enlightening shows of the caliber of Dick Cavett (to say nothing of David Frost in syndication).

In my opinion, it doesn't speak well of a society when people would prefer to constantly be "entertained" than broaden their horizons by tuning in on discussions with leaders of politics and the fine arts.

Timothy Ginn
Long Beach

MRS. LULU TUTTLE (Pan & Fan 8-3-69) really speaks the truth. Perhaps someone should tell Walter Cronkite silence is a virtue and golden.

Alice VerHoef,
Long Beach

I WOULD like to know if all the players on the "Insight" program (6:30 p.m. Sundays, Ch. 11) are all Catholic.

N. Martin
Downey

(Paulist Productions says, "No").

NOT TO WORRY, SAYS BBC

Cryptic Messages Not Code

By JOHN RIGOS
United Press International

The first four notes of Beethoven's Fifth Symphony then an announcer saying: "Alexandros from Paros Island, I expect your letter Friday."

What do these cryptic messages sandwiched between British Broadcasting Corp. news dispatches beamed to Greece mean? The Greek mili-

tary government intensely wants to know. Nothing, BBC insists.

ATHENS government spokesmen said privately they were not satisfied. It all sounded too much like the coded instructions broadcast by BBC from London to the underground resistance forces in Nazi-occupied countries in World War II.

Especially the first

four notes of Beethoven's Fifth. The notes—three short sounds and a long sound also translate in Morse code to a dot, dot, dot—dash or V for victory.

MANY GREEKS suspected the messages sent last Monday and Tuesday signaled the start of a British-backed underground struggle against the Greek military regime.

The BBC said not to worry. It was all a publicity stunt to stir up interest in the 30th anniversary of the BBC's Greek Language News Service.

The anniversary is Sept. 30, eight weeks off.

Nevertheless the Greek government was expected to protest formally to the BBC.

THE MESSAGE

was absolutely meaningless," a BBC spokesman said.

"It was not a real coded message, but was just in the style of wartime coded messages."

"The idea was that since we are coming up to the 30th anniversary of BBC's Greek Language Broadcasts we would try to get listeners to send in letters reminiscing on their memories of our wartime broadcasts."

Bombs went off in two Athens government offices recently and were attributed to right wing clandestine organizations who's bases and leaders operate from other countries.

The British Embassy in Athens was surprised.

"The Embassy knows nothing about these messages," a spokesman said. "We'll have to ask the BBC."

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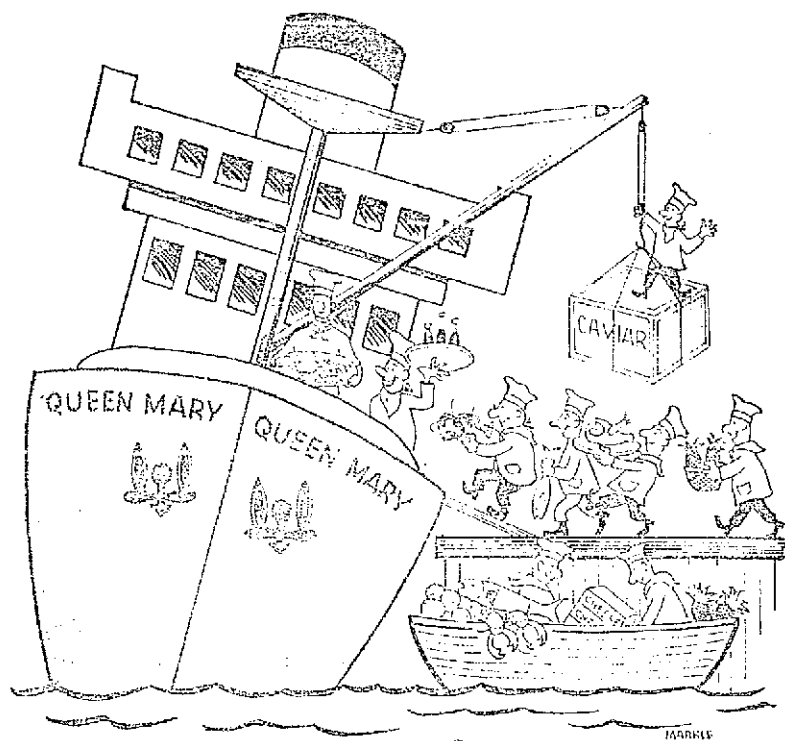
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Blimey!

By JACK O. BALDWIN
Staff Writer

AT LAST count there will be eight different restaurants aboard the Queen Mary when it opens to the public sometime next year.

Variety of service will range from a walk-through Jack-in-the-Box to the most P.O.S.H. supper club serving Beluga caviar imported, rare wines, cheddars and escargot.

Sky Chef, which provides the cuisine aboard American Airlines' high-flying super jets, has been awarded the franchise to operate the shipboard dining establishments.

SERVICE WILL be superb, claims Sky Chef. Waiters will have to pass a screening as tough as those given Apollo Astronauts.

But no matter how hard they search, the various maitre d's will never find another waiter like "Blimey."

"Blimey" was the waiter assigned to Fred Parsons, a KLAC newscaster and me after we boarded the Queen Mary in Acapulco in 1967 for the final four days of the Last Great Cruise of the monarch of the sea.

The press corps, 74 in all, were assigned tables in an alcove off the Main Dining Salon.

As Fred and I sat down to our first meal aboard the Queen we were quite excited about enjoying what we knew would be a most lavish breakfast.

I was eager to try the kippers.

A waiter, not "Blimey," took our order.

A full hour later we had not been served.

FRED SIGNALLED a passing waiter and inquired as to the delay.

"Blimey, eye down't know. Eye'll troy to a ... find out, suh!"

The waiter returned some moments later to inform us our first waiter had suddenly "bottomed up."

After some degree of difficulty we concluded the first waiter simply said, "To hell with it. I quit!" and returned to his quarters, there to remain for the final four days.

"Eyem your new waiter, suhs. Though it's not me nime, they call me 'Blimey.'"

And with that introduction there began the most unusual dining experience either of us, Fred and I have ever had — before or since.

"How long have you been a waiter?" I asked of "Blimey."

"Well, suh! If eye get through the rest of todie, eye'll 'ave been a waiter one blimey die!"

STRUGGLING TO understand his Cockney accent we came to the conclusion this was "Blimey's" first day as a waiter.

It developed that the unexpected boarding of 74

press corps members had created a severe shortage of waiters. To remedy this the staff captain recruited waiters from among the ship's crew.

"Blimey" was a deckhand. When he was approached by the staff captain to "volunteer" as waiter, "Blimey" didn't have too much choice in the matter.

It was either become a waiter or spend the rest of the voyage in isolation.

Thus, armed with a folded towel draped over his arm and sterling silver tongs, "Blimey" became an instant waiter.

"Blimey" was given a very brief briefing as to his new duties. The tongs were to be used to serve the fresh fruit, bread rolls, and pastry delicacies.

HE WAS told under no circumstances was he to use his fingers to serve. So it was that he was only following orders when he used the tongs to pick up a dropped dinner roll from the floor by using the tongs before serving it to me.

Our "Blimey" was observant and quick to learn.

He noticed all the regular waiters would use the towel they carried to wipe off each plate as he placed it before the dining passenger. There were many plates to be wiped, for a separate plate was served with each food item.

It was unbearably hot and extremely humid as we left Acapulco and headed northward up the coast of Mexico for the Queen's final port of call, Long Beach.

Fred and I, along with many other passengers, arrived coatless in the dining area, a thing unheard of aboard the Queen Mary. But it was simply too hot and soggy to wear anything more than a loose-fitting sport shirt.

Poor "Blimey!"

HE WAS drenched, as he shuttled back and forth between the steamtable, the broiling galley, and the non-air-conditioned small dining area where he served a score of reporters, TV cameramen, and radio commentators.

In keeping with the long tradition of the Queen, "Blimey" swished his ever-present towel around each dish as he placed it before us.

He also used it to blot his profusely perspiring brow.

Fred and I never obtained "Blimey's" real name. That's too bad. If we had, we would have been happy to recommend him to the Sky Chef organization.

If it is the aim of Sky Chef to provide future Queen Mary visitors with an unforgettable dining experience, good ol' "Blimey" could certainly do that.

Those Miserable U.S. TV Shows

The World Finds It Can't Do Without Them

By ROBERT MUSEL
United Press International

Some time ago the Polish television network got the worrying news from the top that the government considered its programs too friendly to the west and would like to see more "realistic" — meaning anti-American — material on the schedules.

In communist countries such word from on high is apt to carry an unspoken "or else" so there was much frantic consultation while the TV staffs considered what to do. Eventually they came up with the perfect solution, a series about America so packed

with violence and corruption it completely pacified the Presidium and yet at the same time was so professionally produced it pleased the proletariat.

The series was America's own "The Untouchables."

THE MORAL of this tale is not that TV is diminishing the American image around the world — it's no worse if no better than Hollywood in purveying the good and bad in the culture — but the dependence on U.S. show business know-how of nations everywhere, even behind the Iron Curtain.

The British Royal Family, as you will see when

CBS-TV presents its intimate 90-minute peek at "The Monarchy" on Sept. 21 cracks up at Lucille Ball. If you switch on a hotel set in Europe you are apt to find a U.S. series but dubbed so that the impassive Indian in the western raises his palm and says not "How?" but, for example, "Wie Geht's?"

NOT EVERY country is happy about the fact its own producers have to fight to keep the flood of American shows from sweeping the local product clear out of prime time. When Charles de Gaulle was still president of France he demanded to

know why it couldn't produce its own westerns. "But," a TV executive exclaimed, "cowboys and Indians are American."

"The can-can and Toulouse-Lautrec are French but the Americans make films about them," snapped Le Grand Charles.

So down to France's range country went a French film crew with French actors and French horses and the result was called "The Indians." Students of American history certainly missed something when the networks here failed to buy the series for it showed the Indians and the Federal cavalry as trusting friends.

"I don't believe those stories that they were enemies," the producer said. Peace to the bones of General Custer.

EVEN THE embattled Arabs and Israelis — who eavesdrop on each other's television in the flat Middle East — use American shows to attract enemy viewers before slipping across the propaganda message.

A year or so ago Britain's Independent Television Authority swept out some of the companies which held franchises to produce programs for TV and got in a new batch who had promised to restore ad-

venture to programming and halt American rubbish at the border. This was something like replacing CBS, NBC and ABC.

In due course the new programs arrived but viewers stubbornly tuned in to "Laugh In" and other top American shows larded through the schedules of the competing BBC network. When the ratings came in they were a disaster for the newcomers. They had canceled "Peyton Place" — they brought it back. And as the slide in viewers continued they announced the new programming they hoped would win

hastily back the audience. American films!

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The Gospel of Cuisine

By MARK CLUTTER

Staff Writer



steaks, roasts, etc., all the plain expensive foods. The ferial is fare suited for non-feast days in which the cook strives to make a little or no meat go a long way at little cost. The lamb recipes are ferial.

BUT FERIAL cooking is not necessarily cheap. It costs less at the supermarket, but it demands more time and talent. Many a ferial cook starts supper before breakfast.

Sometimes the end result eaten in a good restaurant costs as much as steak. The meal broils in a few minutes but the chef has labored throughout the day to create a masterpiece for your delight.

Father Capon is not without prejudices. His scorn for short cuts in recipes, prepared foods and food fads is fierce. And dieting is almost a sin. If a man needs to lose weight, let him fast. Moderation at table is good if it does not interfere with enjoyment.

WINE RECEIVES his highest praise. The amounts he pours into his cooking do not decrease the expense of his ferial dishes. It should also be poured into the host and his

guests. Gin and whisky are "sometime things" and vodka is an offense.

Strong drink should not be served before dinner. And no dips. Just a little wine. Wines, he says, should be "properly underrated" — that is, taken for what they are not as great problem-solving idols — they are on the side of angels; they can hardly be overrated at all. A la Sante!

He rates cocktail parties low among the forms of conviviality. They promise so much and deliver so little. Everyone seems about to say something witty or profound and never gets it said.

HIS FAVORITE is the formal, carefully planned, small dinner party. At such an event people can enjoy their food and each other.

His views, written as amateur cook and amateur host, seem to me to apply precisely to fine restaurant dining. Decor is nice but basically unimportant. I once ate a wonderful dinner in a room in which we sat on bales of straw. What is important is the loving artistry that goes on in the kitchen, the charm of the service, the enjoyment of being with friends.

("amateur" means "lover") writes with wit and wisdom of the joys of cooking and wining and dining.

THE BOOK is a kind of sermon because Father Capon believes cooking and eating must be approached with reverence. Any meal deserves artistry and love and hard work on the part of the cook. Any meal

should be eaten with joy and thanksgiving. To do less is to blaspheme.

But it is also truly a cookbook. He talks of practical matters, of knives and pots and how to use them. There are dozens of recipes in addition to the long-lasting lamb.

There are two kinds of food — festal and ferial. The festal consists of

GOD "likes onions, therefore they are. The fit, the colors, the smell, the tensions, the tastes, the textures, the lines, the shapes are a response, not to some forgotten decree that there may as well be onions as turnips, but to His present delight — His intimate and immediate joy in all you have seen, and in the thousand other wonders you do not even suspect."

These lines were written by a merry Anglican

priest, Robert Farrar Capon, after he had spent an hour contemplating and dissecting an onion. An onion is beautiful if you look at it with wise and seeing eyes.

Father Capon's book, "The Supper of the Lamb," Doubleday, \$5.95, purports to be a recipe for preparing a leg of lamb for eight people four times. It actually does tell how to do that seeming miracle, but it does much more. Father Capon, an amateur cook

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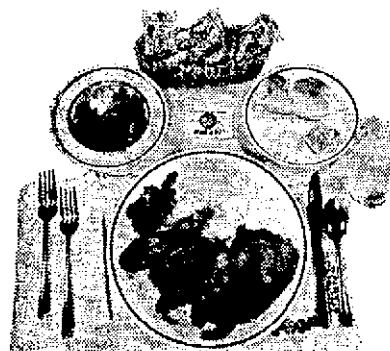
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Bill Bixby: Adrenalin To Burn

By JERRY BUCK



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Bill Bixby formed the fingers of both hands into a large sphere and said, "I've got an adrenal gland this big and it throbs!"

He laughed and added, "Somebody asked me if I was on speed. I said, no, that's just me."

When you talk to Bixby you conclude that he was born with his engine racing and that he could leave "Road Runner" winded.

AT PRESENT HE is wrapped up in ABC's "The Courtship of Eddie's Father," for which he is star, sometime director and occasional writer. The show is set for Wednesday in the fall.

"I'm allowed to care about more than just myself," he said. "It makes me more responsible. This job is like going to college. I'm working my way through college."

"When I got this show and they let me act and write and direct, it was the first time I knew I was on this business for the rest of my life. As an actor you never know."

HIS EYES shine with enthusiasm behind his oversize, gold-rimmed glasses, and when he talks he bounces about and plucks at your coat and grabs you by the arm.

"Courtship" is based on the movie and has been kicking around MGM for some time as a television series. Bixby, 35 and single, was first suggested as the star three years ago, but ABC said at the time he was too young. When they couldn't cast the part it finally came back to Bixby.

His partner is James Komack—his co-star, producer, and author of the pilot script. "Jimmy and I have total control," Bixby said. "If we fail we can look at each other and say, hey, it's our fault. But if we succeed, we can say, hey, we did it ourselves. We have control, which is rare in television."

BIXBY WAS discovered in the true Hollywood tradition. He was a lifeguard at a Hollywood hotel. Unfortunately, his discoverer was an advertising man from Detroit and he took a circuitous route through automobile commercials that eventually led to television roles and his first series, "My Favorite Martian."

In "Courtship," Bixby plays the widowed father of a small boy, played by six-year-old Brandon Cruz. The two have an unusual relationship. First, Bixby generally directs Brandon and for a while was the only one who could direct him. "He identifies with personal things. If I'm not there he'll say the words, but it's not real unless I'm there."

Second: "His parents let me borrow him one week a month. I wipe his nose, I take him to the park and sit there with all the other fathers. I guess they think I'm divorced, too."

"Brandon is very physical and so am I," he said. "We like to touch. After shooting he runs over and jumps into my lap. There's more love off camera because we don't want the show to get syrupy. And we have to watch it to see that I don't usurp the parent's authority."



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TV IN FRANCE

An Instrument of Policy?

-By JOHN F. SIMS
United Press International

There's a government study under way to decide what role television should play in France's future.

Under General Charles de Gaulle, as president, there wouldn't be many who'd have denied that TV was used, as Communist leader Jacques Duclos put it, as "an instrument of government policy."

Newly-elected President Georges Pompidou, De Gaulle's successor and former Gaullist prime minister, said almost as much during the election campaign that swept him into office.

When Pompidou appeared on the state-run television network to open his campaign for the presidency, his first words were spoken with a wry grin.

"Good evening," he began, "for the first time in 10 months I have the opportunity to address you."

THE 10 MONTHS COMPRISED the time Pompidou had spent in the television wilderness following his dismissal as premier by De Gaulle in July, 1968.

During those 10 months Pompidou, a leading power in the governing Union for the Defense of the Republic Party and a political force in his own right, had not spoken on television in France. His name had hardly been mentioned in news broadcasts.

One year before Pompidou made his wry comment, he had been second only

to De Gaulle in France. In an explanation of the dismissal, De Gaulle said he was putting Pompidou "in reserve for the state."

HOW THEN could Pompidou fail to appear on French television?

Left-wing politicians, faced with the question that also applied to themselves, immediately cry "censorship" or "government pressure." But the answer is not that simple.

During Pompidou's electoral campaign, he promised that he would look into charges of bias in the state-run TV service's news reporting, an issue brought into the open by Alain Poher, the man who took over as interim president when De Gaulle resigned last April 28. Poher, who later became the losing candidate in the presidential election, promptly called to his office Pierre De Leusse, chairman of the managing board of the O.R.T.F., the initials designating the French radio and TV service.

WHITE AND SHAKEN, De Leusse left the office, refusing to comment. Poher then ordered release of the statement he had made to De Leusse, calling on him to ensure that the O.R.T.F. news services gave impartial coverage of all candidates in the presidential election.

O.R.T.F. newscasters read the text of Poher's statement without comment. Then ten days later Poher's office issued another statement complaining, "For several days the office of the French ra-

dio television has stopped complying in its newscasts with the objectivity and impartiality imposed upon it by its statutes."

WHAT WAS POHER complaining about?

Emile Danas, a quiet, shaven-headed journalist who was sacked from the O.R.T.F. after the May-June riots of last year, said:

"The O.R.T.F. was only practicing the same bias towards the powers-that-be that it had practiced since the second world war."

"The reason was not external censorship or even government pressure, but self-censorship by the men who work in radio and television news. Because they are all Gaullists."

Asked how this had occurred, Danas said: "Because all the key men were appointed by the government. Don't forget that De Gaulle always exaggerated the importance of radio and television because he himself was born through the radio."

DE GAULLE was virtually unknown in France before he began broadcasting from London to France during World War II as head of the Free French Forces. When he returned to France in 1944, most of the people who flocked to greet him in the streets of Paris were seeing him for the first time.

"De Gaulle did not want other politicians to have the power offered by

these media," Danas said. "And the result was that opposition politicians were only allowed to speak on television at election time."

Danas was one of 112 O.R.T.F. journalists dismissed or transferred from the head office in July last year after they had led 16,000 employees of the central O.R.T.F. office in a strike to demand "internal autonomy, freedom from ministerial pressures, and an impartial news service to include freer access to radio and television for opposition politicians."

DANAS AND 57 OTHER journalists have taken the issue to a professional tribunal, complaining of wrongful dismissal. The tribunal will rule in December. Other dismissed radio-TV journalists have civil suits for damages pending against the O.R.T.F. management.

"The point once again was impartiality," Danas said. "We wanted to report the student riots in an independent fashion. We were ordered to ignore them."

The orders, he said, came from the service of Inter-Ministerial Liaison for Information which has now disappeared along with its big brother, the Ministry of Information, axed by Pompidou in the formation of his first government.

The office of the prime minister presently has responsibility for the O.R.T.F. Officials say responsibility may eventually be transferred to the Ministry of Culture. But the whole question of the O.R.T.F. is under review in a study which may recommend the introduction of commercial television, to run parallel with the state-run channels. This would give France an equivalent of the British broadcasting setup.

Fathers and Sons

Study of Generation Gap Airs Tuesday

By ROBERT MUSEL
United Press International

When Harry Morgan set out to produce a special on the generation gap he thought from what he had read that almost any father and son anywhere would provide good dramatic material for a study of alienation.

Four hundred interviews later Morgan was seriously beginning to wonder if an unbridgeable chasm really existed between the generations. The fathers said it did—in other families not their own. The sons said it did—but not with their fathers; it was their friends who couldn't make contact at home.

Eventually, however, Morgan found four families representing four facets of the problem and the result is an absorbing documentary, "Fathers and Sons," which CBS-TV is transmitting at 10 p.m. Tuesday, Ch. 2. It will be followed a week later by "Mothers and Daughters," the other side of the disturbed and disturbing relationships of our times.

"OF COURSE the gap exists," Morgan said. "But

the indications of our research is that it is not as wide as people say. I'm speaking of basic differences, not such superficialities as dress, hair and music. The Establishment has adopted some of the campaigns of the kids—civil rights, war protests and so on. If we keep legitimizing and adopting what starts with the kids, where's the gap?"

"Where we did find sons who didn't like their fathers they usually had valid reasons. For example, we talked to some at a high school in New Jersey; the fathers were obvious girl chasers or had otherwise forfeited their respect.

"ON THE OTHER hand most of the parents we talked to didn't mind their sons taking over school buildings or otherwise engaging in protest for whatever reason. But they were petrified by drugs and, in some cases, by draft evasion. Hopefully we've managed to get into the program a real perspective on the subject. Somewhere in this there are pieces of all of us."

Morgan got his story by setting up his cameras and

asking the right questions. The son of a police officer, a graduate in psychology, analyzed himself on request as an "under achiever" suffering from the boredom that has led him to pot and hashish, disgusted with a world in which "a ge masquerades as knowledge."

THE FACT his son used drugs was new to the police officer until he heard it on camera from the interviewer—and the gap Morgan had been seeking yawned wide and sad.

If for nothing else "Fathers and Sons" would be worth seeing for Theo Jacobs, captain of the Cornell football team, an impressive young man in intellect and physique, scornful of the "superblackness" concept of some other Black students. "I don't hate whites because they're white," he said. "I was never taught to hate. My parents were the strongest influence in my life..."

Morgan remarked that TV camera crews are notably cynical.

"But they said to Jacobs if you ever go into politics let us know and we'll come and work for you."

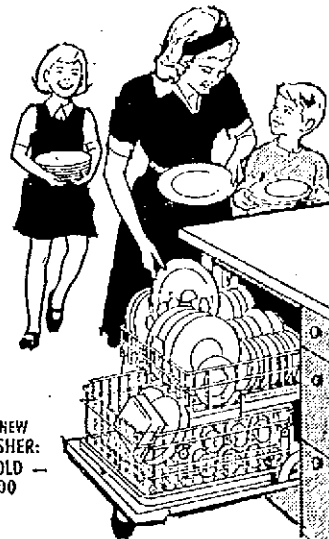


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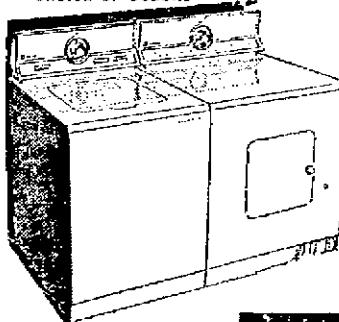
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TELEVISION LOG OF THE EVENING NEWS AND THE INDEPENDENT-PRESS-TELEGRAM

The Singing Lennons



THE LENNON SISTERS TODAY . . . Kathy, Janet, Peggy and Diane (from left)

"... All we wanted to do was make
enough money to build a one-
room extension on the house ..."



THE GIRLS IN 1955 . . . Diane, Peggy, Kathy and Janet (from left)

By CYNTHIA LOWRY
Associated Press

There may be no business like show business for a lot of starry-eyed youngsters. But for the Lennon Sisters, a quartet that has literally grown to womanhood before the eyes of the American public, show business is about as glamorous and just as necessary—as a trip to the neighborhood supermarket.

The singing sisters are part of a musical family of proportions that would make the King Sisters green with envy—there are still seven younger Lennon siblings at home. The four oldest have made the long climb to a television series of their own produced by a simple desire: to earn money.

Next fall, the four girls will be appearing weekly in an ABC variety hour titled "Jimmy Durante Presents the Lennon Sisters."

There are four of them, as viewers of "The Lawrence Welk Show" know well. All four are married, have a total of nine children.

THE LENNON saga began in the summer of 1955 when the family — then only eight children, mother and father — lived in Venice, a Los Angeles suburb. Bill Lennon, their father, had sung tenor in a professional quartet and both parents had a resistance to the charms of show business.

"Our father was a milkman at that time," recalled Peggy, usually the spokeswoman for the family. His boss heard us sing and that led to some dates with local service clubs, like the Lions.

"All we wanted to do was make enough money singing so that we could build a one-room extension on the house."

Lawrence Welk Jr., a schoolmate of Dianne, heard them and arranged an informal audition with his father. They made their national debut on the Welk Christmas show in 1955.

THEIR BASIC aims have never changed — next season's series is based on the same motive as their debut:

"It's just a job that we do because we have re-
(Continued Page 23)

SUNDAY

August 10, 1969

★ **PAID ADVERTISEMENT**
An *indicates B-W
Other shows in color.

- 7:00 a.m.
2 Tom and Jerry
11 Sunday Funnies
7:30
2 Aquaman (cartoon)
5 Mormon Tabern. Choir
8 Davey and Goliath
13 Sacred Heart Show
7:45
13 The Christophers
8:00 A.M.
2 Lamp Unto My Feet;
"Pope Paul's Visit to
Africa" and role of the
Church in black Africa.
4 The Christophers
5 Cathedral of Tomorrow
9 Day of Discovery
- 11 Wonderama (children)
13 Allen Revival Hour
8:30
2 Look Up & Live: "Mod-
ern Parables: Can You
See? Can You Hear?"
Peter Lombard. Four
contemporary parables,
illustrated in dance.
4 *Just Say the Word
7 Rebels with a Cause
9 Movie: "Fort Massa-
cre," Joel McCrea ('58)
13 Kathryn Kuhlman
9:00 A.M.
2 Camera Three: "Zoe
Caldwell," in readings
from Australian litera-
ture
4 My Favorite Sermon
5 Day of Discovery
7 Challenges (educ.)
13 Gospel Music
9:30
2 Conversations with a
Psychiatrist, Stainbrook
4 Economics for All Ages:

SPECIAL

MRS. NIXON'S JOURNEY, (4), 7 p.m. — In an in-
terview filmed last weekend in Bucharest, Pat Nixon talks
with Nancy Dickerson of her impressions of the eight
cities, including Saigon, which she visited with the Pres-
ident on their recent tour.

STOCK MARKET: What's Happening? (11), 10:30 p.m.
— Metromedia's Rolland Smith teams with Rudy Rudi-
man for an examination of the market today—and what
can be expected in days to come.

SEX & The Search for Adventure (5), 12 midnight —
The ideal marriage age, long courtships, premarital sex,
sex education, impotence, frigidity and today's changing
moral standards are among topics explored by Dr. Franz
Winkler, president of Adelphi's Myrin Institute of Adult
Education, during an hour-long discussion with eight vet-
eran newsmen. (Show repeats Tuesday at 1:30 p.m.)

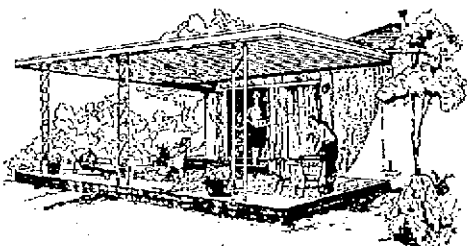
"Labor, Management" 7 Dudley Do-Right
5 Homebuyers' Guide 40 "Panorama Latino

- 10:00 A.M.
2 Today's Religion
4 Agriculture USA: Sen.
Alan Cranston (D-Cal.)
7 Linus the Lionhearted
9 "Movie: "Terror in
Haunted House," Gerald
Mohr ('58)
13 Rev. Oral Roberts
10:30
2 Music, Music, Music, U.
of Missouri band
4 Guideline: "Telling It
Like It Is, and How It
Ought to Be," Joe Gar-
agiola and Baltimore
Orioles' Frank Robin-
son. First in series of 4
conversations illustrat-
ing social involvement
5 Angel Warm-Up
7 King Kong (cartoon)
13 Faith for Today
11:00 A.M.
2 Project Head Start:
"Mexico, Puerto Rico"
4 This Is the Life
5 Baseball ("sports")
7 The Bullwinkle Show
11 Movie: "Drums," Sabu,
Raymond Massey ('38)
13 Church in the Home
11:30
2 Tell It Like It Was,
Dallie: "Black Cow-
boys," of early west,
such as Nat (Deadwood
Dick) Love
4 Milestones of Man:
"State of Liberty"
7 Discovery '69 (R):
"Switzerland" (pt. 2)
9 Movie: "Red Dragon,"
Stewart Granger
(Germ.-'67)
12 NOON
2 Face the Nation:
Hubert H. Humphrey
4 Read Right! magazines
7 Movie: "Gunsmoke,"
Audie Murphy, Paul
Kelly ('53)
13 "Essential Sex
12:30
2 AAU International
Track & Field (sports)
4 Characters in the Arts:
"The Mother"
13 Commercials
1:00 P.M.
4 Meet the Press: Daniel
P. Moynihan, assistant
to President for Urban
Affairs, on Nixon's Fri-
day night proposals for
welfare reform
9 "Charlie Chan Movie:
"In Rio," Sidney Toler,
Victor Jory ('41)
11 "Movie: "One of Our
Aircraft Is Missing,"
Eric Portman (Br.-'42)
13 Revival Fires (relig.)
1:15
5 Angel Wrap-Up
1:30
2 NFL Action, Pat Sum-
merall: "The NFL
Championship — Perfect
Championship" (Colts-
Browns highlights)
4 Youth & the Police:
"Chicano-Police Rela-
tions," Mexican-Ameri-
can students from USC,
Cal State and Loyola
5 "Movie: "The Maver-
ick," Wild Bill Elliott
7 Issues and An-
swers: Kurt Kiesinger,
chancellor of Germany
13 Voice of Calvary
2:00 P.M.
2 Insider/Outsider
4 Station to Station: "Ac-
cording to Stars"
7 Press Conference
Guest: Otis Chandler
13 Roller Games: Bay
Bombers vs. Outlaws
2:30
2 Repertoire Workshop:
"Showcase 6," Mini-
musical revue by five
Northwestern students.
4 On Campus, Bob Wright
(Claremont): "Open"
Those Doors" (equal
opportunity), Mrs.
Medgar Evers
7 "Movie: "Great Dia-
mond Robbery," Red
Skellon ('61)
9 Movie: "Giant of the
Metropolis," Mitchell
Gordon (Ital.-'62)
3:00 P.M.
2 NFL Football (spts.)
4 "Movie: "A Life of Her
Own," Lana Turner
5 "Movie: "Virginia,"
Madeleine Carroll, Fred
MacMurray ('41)
11 "Outer Limits: "Zanti
Mistis," Michael Tolan
13 Sampson (cartoons)
3:30
7 "Movie: "The Canadi-
ans," Robert Ryan ('61)
13 "Movie: "Arsenic and
Old Lace," Cary Grant,
Raymond Massey, Jo-
sephine Hull ('44)
40 "Spanish Movie
4:00 P.M.
11 Man from U.N.C.L.E.
4:30
9 Larry Burrell, News
28 "Mistresses
5:00 P.M.
4 Congressional Reports,
"Electoral Reform"
5 Dr. Baxter's Adventure:
"Diamonds of Potaro"
7 Movie: "3 Worlds of
Gullivar," Kerwin Ma-
thews, Jo Morrow ('60)
9 Skippy, Bush Kangaroo
11 Merv Griffin Show
with Joe E. Lewis, Jona-
than Winters, David
Susskind, Jimmy Helms,
Yvonne Constant
28 "What's New?
34 "Teros (bullfights)
5:30
4 Speak Up! Bill Leyden
5 Dick Sinclair's Polka
Parade. Musical salute
to love.
9 Gidget, Sally Field
28 Spectrum, David Pro-
vitt (R): "Project Deep
Probe"
6:00 P.M.
2 Ted Mack & Original
Amateur Hour (time
shift today only)
44 It's Academic, Jerry
Fogel. Students from
Palmdale, John Mar-
shall (L.A.) and Mon-
terey (Inglewood) high
schools
9 "Secret Agent, Patrick
McGoohan, Patricia
Haines. Pretty WREN
officer is slain in Gi-
braltar.
13 Actor's Holiday (R).
James and Kit Francis-
cus fly to the Caribbean.
28 "Young Musical Artists.
All-Travel recital, pianist
Ruth Meckler.
6:30
2 Ralph Story's L.A. (R).
The long battle against
sin by the Salvation
Army.
4 Frank McGee Report
5 Steve Allen Show, Dela-
ney and Bonnie, George
Jessel, Connie Kreski,
Sandy Baron
11 Insight IX: "Is the 11:59
Late This Year?" Ann
Sothern, Roger C. Car-
mel, Howard Duff. Five
run from life.
28 "French Chef, Julia
Child: "Leg of Lamb"
7:00 P.M.
2 KNXT FILM SPECIAL!
★ "The LONG GRAY LINE"
West Point on parade!
2 Tyrone Power, Mau-
reen O'Hara, Ward
Bond, Donald Crisp
(55). Sentimental John
Ford film of Irish im-
migrant (regular pro-
gramming to 9 p.m.)
Those Doors" (equal

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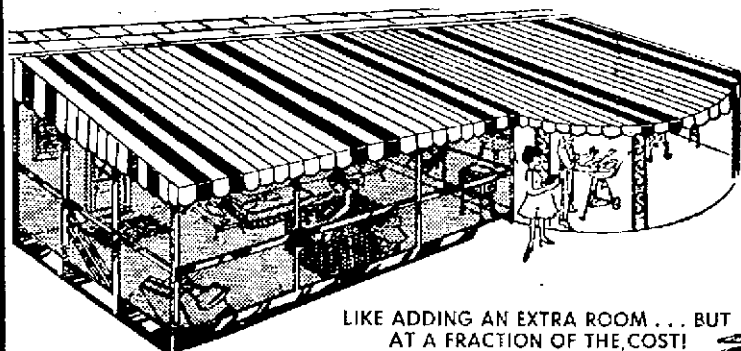
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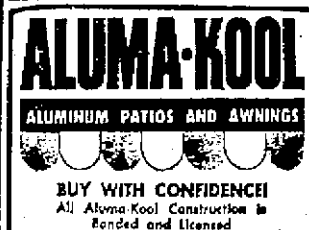
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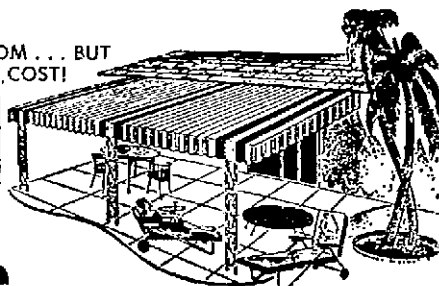


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(Continued Page 9)

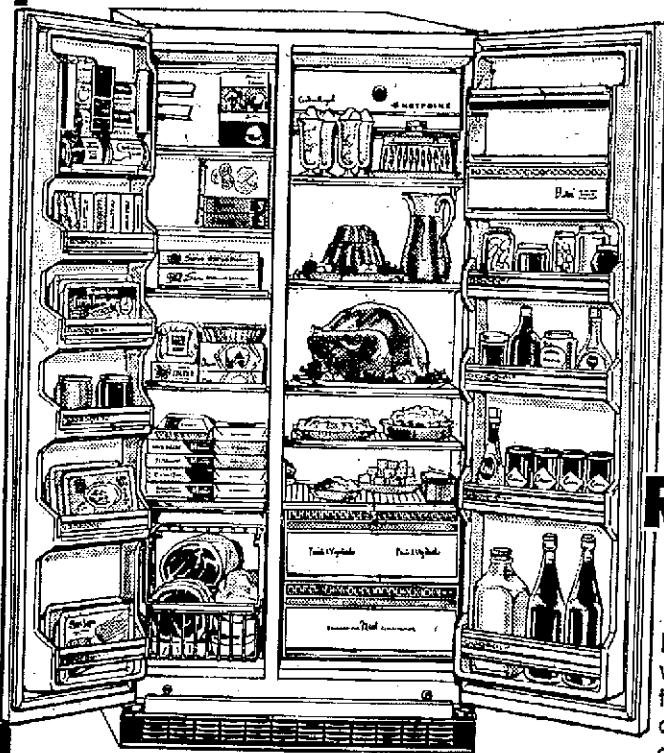
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AUGUST

THE
HARDWARE
MAN

Hotpoint



Sale

Hotpoint

"NO-FROST," 24-cu.-ft.
SIDE-BY-SIDE

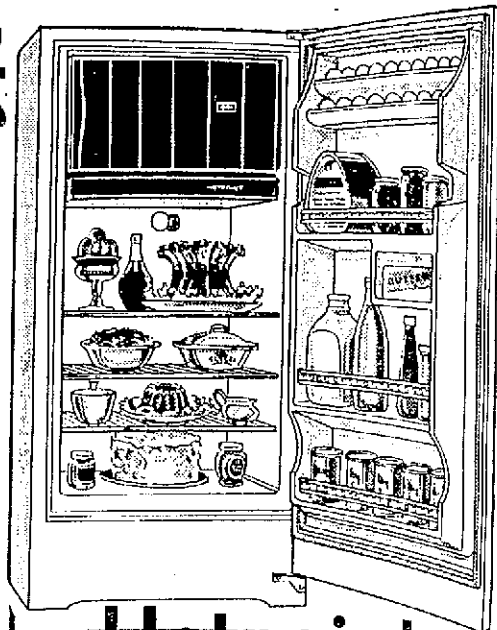
REFRIGERATOR FREEZER

No frost in refrigerator or freezer with separate controls for refrigerator and freezer. Porcelain enamel crisper and meat conditioner. Rolls out for easy cleaning. IN WHITE.

FREE Delivery, 1-Year Service and 5-Year Guarantee on Refrigeration unit.

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Hotpoint BIG 10-cu. ft.

Refrigerator-Freezer

A large family-size refrigerator with lots of storage space in both refrigerator and freezer sections. IN COPPERTONE. L. H. Door.

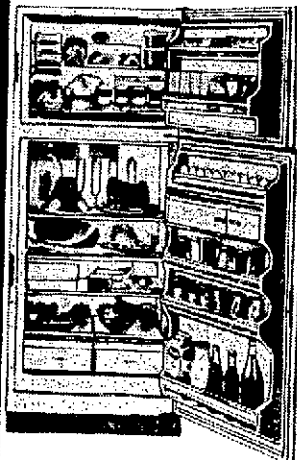
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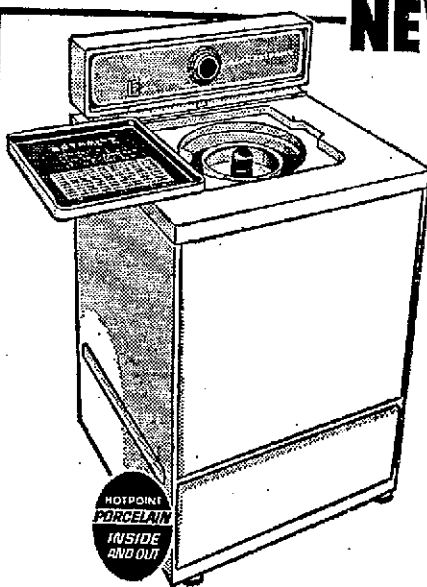
"18" - NO FROST REFRIGERATOR FREEZER

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DOOLEY'S Hardware Mart
5075 LONG BEACH BLVD. NORTH LONG BEACH

MON. & FRI. 9-9, TUES., WED., THURS. & SAT. 9-6, SUNDAYS 10 to 5

SPORTS TODAY

BASEBALL, 11 a.m. (5), finds Dick Enberg and Don Wells at Fenway Park where the Angels tangle with the Boston Red Sox.

AAU INTERNATIONAL Track & Field, 12:30 p.m. (2), has Jack Whitaker, Dick Bank and Ralph Boston at Augsburg, Germany, with taped highlights of last week's U.S. victory over West Germany.

NFL FOOTBALL, 3 p.m. (2), travels to Seattle's University of Washington stadium where Lindsey Nelson, Tom Brookshier and Gil Stratton cover the action in a pre-season clash between the Cleveland Browns and San Francisco 49ers.

SUNDAY

(Continued from Page 8)

preempted by Browns-49ers game).

4 Mrs. Nixon's Journey, Nancy Dickerson

7 Land of the Giants, Gary Conway, Kevin Hagen, Paul Fix, Robert Emhardt (R). A metal detector sensitive to the Earth alloy inella is used to locate the Earthlings. And Steve has an inella pin in his fractured leg.

9 What's My Line?

11 Patsy Awards (R), Milton Berle. Top honors go to Albarado the horse (movies) and Arnold the pig (TV), in awards made June 14.

13 Passport to Travel: "Today's Japan"

20 "Speculation, Keith Berwick (R): "A Conversation with James Coburn."

7:30

4 Disney's World of Color: "Treasure of San Bosco Reef," James Daly, Roger Mobley, Nehemiah Persoff, John Van Dreelen, Anthony Alda (pt. 2). When Max is jailed as a murder-robbery suspect, Davy sets out to trap the real culprit.

9 Movie: "Gidget Goes Hawaiian," James Darren, Deborah Walley, Michael Callan, Peggy Cass ('61).

13 Challenging Sea, Bill Burrud: "Genius of the Deep" (R). Navy's research with dolphins.

8:00 P.M.

5 Dick Lane at Olympic **5 ROLLER GAMES—Live! (C)**

★ **T-BIRDS vs. TEXAS**

7 The FBI, Elfrom Zimbalist Jr., Barbara Luna, Scott Marlowe, Lin McCarthy, Anthony Caruso (R). A murder on an Indian reservation uncovers an explosive boundary dispute between tribesmen and a mining company.

11 "Movie: "Pimpernel Smith," Leslie Howard, Francis L. Sullivan (Br. '41)

13 Wanderlust, Bill Burrud (R): "Close-Up on Russia" with its many provinces.

28 Sounds of Summer, Steve Allen: "Jacob's Pillow Dance Festival," Ted Shawn, Donald McKayle Company, Norman Walker, Nala Najan, Lotte Goslar, Maria Alba. Taped July 10.

8:30

4 Mothers-in-Law, Eve Arden, Deborah Walley (R). To help Suzie make extra money to buy things for the baby, Eve and Kaye go into the "pet sitting" business.

13 Sports Set, T. Malone.

9:00 P.M.

2 Hee Haw, Buck Owens. Roy Clark. Guests are Waylon Jennings and Loretta Lynn.

4 Bonanza, Lorne Greene, Bonnie Bedelia, Michael

Vincent, Charles McGraw (R). Feeling misunderstood, a marshal's headstrong daughter steals her father's money and runs off with an ex-convict being held at the Ponderosa. ("Bonanza" yields next week for an "Elvis" reprise.)

7 Movie: "The Agony and the Ecstasy," Charlton Heston, Rex Harrison, Diane Cilento ('65). Based on Irving Stone's novel of Michelangelo's painting of the Sistine Chapel.

13 Larry McCormick

9 Ted Meyers, News

13 My Mother, the Car

28 David Susskind Show. Segments with astrologist Carroll Righter, septuagenarians.

10:00 P.M.

2 Mission Impossible, Peter Graves, Martin Landau, Nehemiah Persoff, Rodolfo Acosta (R). Corrupt Latin-American official plans to frame his president for robbing his national treasury — a sonically controlled safe.

4 My Friend Tony, James Whitmore, Enzo Cerusico, Geraldine Brooks, Marianna Hill, Skip Homeier (R). Woman suspected of murdering her husband hires Woodruff to gather evidence in her defense.

5 Stan Chambers, News

9 Let Me Talk to... Bill Russell and Jack McLaren

11 Ken Jones, News

13 Labor Rept., DeSilva

10:30

5 The World Tomorrow: "The Urban Cocktail" (water pollution)

11 Metromedia Special: "The Stock Market: What's Happening?"

13 Kathryn Kuhlman

11:00 P.M.

2 Clete Roberts Report

4 KNBC Newservice

5 Cathedral of Tomorrow

9 Wm. F. Buckley Show: "The Irish Problem," Dennis Donoghue, Capt. Terrence O'Neill

11 "Outer Limits: "The Mice," Henry Silva

13 Wild Adventure, Bill Burrud (R): "River of Danger" (outboard from Las Vegas to Gulf of California)

11:15

2 Mike Wallace News

11:30

2 Movie: "Bundle of Joy," Debbie Reynolds, Eddie Fisher ('56)

4 Lohman and Barkley with Biff Rose

7 ABC Weekend News

13 Commercial

11:45

7 Movie: "Wabash Avenue," Betty Grable, Victor Mature ('50)

13 "Movie: "Larceny, Inc.," Edw. G. Robinson ('42).

12 MIDNIGHT

5 Sex and the Search for Adventure, Dr. Franz Winkler

11 "Movie: "Crawling Hand," Peter Breck

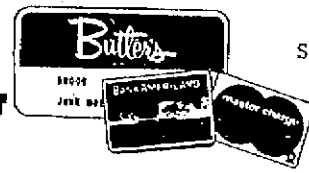
1:00 A.M.

2 "Movie: "That Night!" John Beal, Sheppard Strudwick ('57)

4 KNBC Newservice

BankAmericard and Master Charge Welcome
Ask About Butler's Convenient Credit Plan

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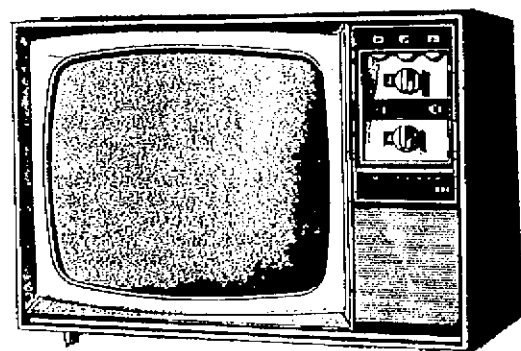
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A deluxe model with handle and dipole antenna.

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RCA

23-in. Diag. Meas.

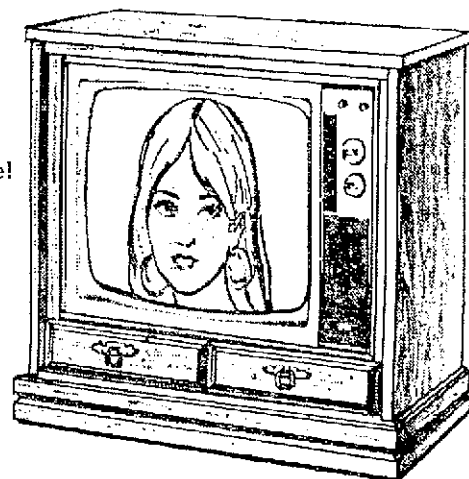
295-Sq.-In. Picture, Largest Tube Made!

COLOR TV CONSOLE

SPANISH OAK CABINET with CASTERS. Features PFT FINE TUNING, Solid State UHF Tuner, 25,000-volt color chassis.

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**NEW 1969 RCA
COLOR TV CONSOLE**

Featuring PFT FINE TUNING

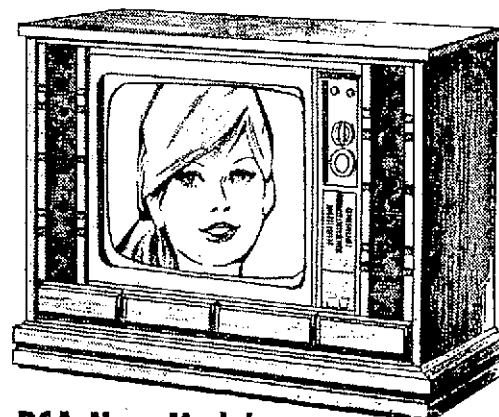
BIG 23-in. Diag. Meas. **SCREEN**

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MON. & FRI. 9 to 9--TUES., WED., THURS. & SAT. 9 to 6 SUNDAYS 10 to 5

MONDAY

August 11, 1969
An * indicates B-w,
other shows in color.
6:00A.M.

- 2 Black Heritage: History of Afro-Americans 6:30
2 "Since You Can't Take It With You: 'Trust'" 7:00 A.M.
4 On Campus (Immaculate Heart): Otto Preminger
7 "The Absurd Arts" 7:00 A.M.
11 "Reading w/Child" 7:00 A.M.
2 Joseph Benti, News
4 Today, Hugh Downs, Pete Seeger, segment on sex education
7 Exercise with Gloria
11 Mr. Wishbone Show
13 Felix the Cat 7:30
7 The Ed Nelson Show
11 The Flintstones
13 Bozo the Clown 8:00 A.M.
2 Captain Kangaroo. Start of week-long filmed tour of Puerto Rico
9 Abbott & Costello
11 Mighty Mouse
13 Adventures of Gumbby 8:30
9 Astronuts (cartoons)
11 Bugs Bunny Show
13 Rocket Robin Hood 9:00 A.M.
2 "Lucy Show, L. Ball
4 It Takes Two, Scully, Marty Ingels, Jackie DeShannon, Stanley Myron Handelman and spouses
5 "Movie: 'So Evil My Love,' Ray Milland ('48)
7 "Prize Movie: 'History Is Made at Night,' Charles Boyer, Jean Arthur ('37)
9 "Movie: 'The Furies,' Barbara Stanwyck, Walter Huston ('50)
11 Jack La Lanne Show
13 Underdog (cartoon) 9:25
4 Nancy Dickerson 9:30
2 The Beverly Hillsbillies, with Mr. Blackwell
4 Concentration McMahon
11 "Movie: 'Spitfire,' Katharine Hepburn ('34)
13 Adventures of Gumbby 10:00 A.M.
2 "Andy Griffith Show
4 Personality, Larry Blyden, James Mason, Rocky Graziano, Rita Moreno, Tom Kennedy
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Compatibility
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- 13 'Publ. Service Film 10:30
2 "Dick Van Dyke
4 Hollywood Squares Shirley Jones, Jacqueline Susann, Jack Cassidy, Pat Henry, Vincent Price
13 "Ray Rogers Show 10:50
9 Fashions in Sewing 11:00 A.M.
2 The Love of Life
4 Jeopardy, Art Fleming
7 Galloping Gourmet "Pork Liver Pale"
9 Debbie Dancereize
11 Sheriff John, Lunch
13 The Romper Room 11:25
2 Douglas Edwards 11:30
2 Search for Tomorrow
4 Eye Guess, B. Cullen
5 Grant at Universal
7 Anniversary Game
9 Tenup, Bob Dornan, Roy Elwell (to 3)
13 World Adventure 11:55
4 Edwin Newman, news 12 NOON
2 Boutique, Steve Dunne, Carmen Durand, Gladwyn Hill, chef Mike Ray
4 You're Putting Me Out! Guests: William Shatner, Vivian Vance, E. J. Peaker
5 "Movie: 'Henry Aldrich for President,' Jimmy Lydon ('41)
7 "Bewitched
11 Jack Latham, News
13 Bill Johns, News 12:30
2 As the World Turns
4 Days of Our Lives
7 That Girl, M. Thomas
11 "Movie: 'The Hitchhiker,' Edmond O'Brien ('53)
13 Dialing for Dollars 1:00 P.M.
2 Love Is a Many-Splendored Thing
4 The Doctors (serial)
7 Dream House (game) 1:30
2 The Guiding Light
4 Another World (serial)
5 "Father Knows Best
7 Let's Make a Deal
13 Joan Rivers Show, with Hugh Downs: "autographs" 1:45
11 "Movie: 'Heartaches,' Sheila Ryan ('47) 2:00 P.M.
2 The Secret Storm
4 You Don't Say! John Forsythe, June Lockhart
5 "Love That Bob!
7 The Newlywed Game
13 "Dick Powell Thriller: 'The Clocks,' Joan Fontaine 2:30
2 The Edge of Night
4 Match Game, Joyce Brothers, Bob Crane



SHIRLEY JONES is guest-star on "The Hollywood Squares," 10:30 a.m., Monday through Friday, Ch. 4.

SPORTS TODAY

BASEBALL, 5 p.m. (4), finds Curt Gowdy and Tony Kubek at Baltimore for the second in this season's three night game telecasts, with the Orioles hosting Reggie Jackson and the Oakland Athletics. (Backup game, in case of rain, is Mets at Astros.)

- 5 "Cheaters, J. Ireland
7 The Dating Game 2:55
4 Floyd Kallher, news 3:00 P.M.
2 The Linkletter Show, photog Gabor Rona
4 PDQ, Dennis James
5 "Highway Patrol
7 General Hospital
9 "Movie: 'Hasty Heart,' Ronald Reagan, Richard Todd ('59)
13 Zorrama: Pronghorns 3:30
2 Lucky Pair, Geoff Edwards (R), Don Grady, Dawn Wells
4 Mike Douglas Show, Rex Reed, Abbey Lincoln, Hans Conried, Jackie and Roy, medical columnist Dr. Eugene Schoenfeld
5 "One Step Beyond "Message From Clara," Barbara Baxley
7 One Life to Live

- 11 "My Favorite Martian
13 Hobo Kelly Show 4:00 P.M.
2 "Sea Hunt, L. Bridges
5 Girl Talk, V. Graham
7 Dark Shadows (serial)
11 The Flintstones 4:30
2 Movie: "Jamaica Run," Ray Milland, Arlene Dahl ('53)
5 Divorce Court
7 Bill Bonds, News
11 George Putnam, News
13 Bozo's Big Top 5:00 P.M.
4 Baseball ("sports"). Regular NBC programming from 8 to 11 is preempted by live coverage.
5 Tom Reddin, News
9 Groovy Show, Morgan
13 "The Addams Family 5:15
28 "The Friendly Giant 5:30
7 News, Frank Reynolds, Howard K. Smith
9 "Twilight Zone: 'The Fever,' Everett Sloane. Slots battle gambling foe.

- 11 Pay Cards! Art James
13 "Gilligan's Island
28 "Misterogers
40 "Spanish Movie 6:00 P.M.
2 Big News, J. Dumphy
5 Steve Allen Show, Shelley Berman, Ann-Marie Bonstrom, Joan Baez, Tom Patterson
7 "Movie: 'Trapped in Tangiers,' Edmund Purdom ('60-1st run)
9 I Spy, Robert Culp, Bill Cosby. Assassination threatens VIP in Mexico.
11 "I Love Lucy, Lucille Ball (2 segments)
13 Batman, Adam West, Frank Gorshin (pt. 1)
28 "What's New? 6:30
13 "Patty Duke Show
28 Twin Circle Headline "Prison Reform" Sen. Thomas Dodd 7:00 P.M.
2 Walter Cronkite news
9 What's My Line, Wally Brunner, Arlene Francis, Alan Alda, Gawn Grainger, Anita Gillette
11 Password: Rose Marie, Alan King
13 "McHale's Navy
28 "Eastern Wisdom: "Discipline of Zen" 7:30

- 2 Gunsmoke, James Arness, Brock Peters, Rex Ingram, Robert DoQui (R). Wounded by bounty hunters seeking papers he carries, Matt takes refuge in the camp of a family of ex-slaves.
5 "Jack Benny Show, with Gisele MacKenzie
7 The Avengers, Patrick Macnee, Diana Rigg, Peter Wyngarde, Isa Miranda (R). Emma's kidnapped for the starring role in a bizarre movie about her death.
9 Movie: "From Hell to Texas," Don Murray, Diane Varsi ('58)
11 Truth or Consequences
13 "Perry Mason, Burr
28 "Innovations: "More Use for Epoxies," Dr. Brennan 8:00 P.M.
4 Hunkley and Brinkley
5 Zane Grey Theatre: "Wayfarer," James Whitmore, Felicia Farr
11 Hazel, Shirley Booth
28 World Press (60 min.)
34 Hit Parade 8:30
2 Here's Lucy, Lucille Ball, Jack Benny (R).



REX REED, writer, is co-host of "The Mike Douglas Show" at 3:30 p.m., Monday through Friday, Ch. 4.

SPECIAL

POPULATION EXPLOSION: The Great Problem (13), 4:30 p.m. — Dr. Roger O. Egeberg, then dean of the school of medicine, USC, and chairman of the medical committee of Planned Parenthood (since named assistant secretary of HEW) is among those exploring "the pill" and dire predictions by sociologists of world famine if population is not controlled. Bill Burrud hosts the repeat hour.

TONIGHT (4), 11:30 p.m. — with CBS launching Merv Griffith next week at this time you can just bet that Johnny's back at "Tonight" helm, and starting a two-week stint from Burbank with top west coast guests — tonight including Gene Barry, Don Knotts, George Burns and Juliet Prowse. (Over on ABC, Joey Bishop long ago nabbed the freres Smothers for next Monday to strike back at their former employers — and Griffith.)

Lucy decides the bank needs a celebrity as a depositor to enhance its image, but Jack must be convinced of the bank's safety.
4 I Dream of Jeannie, Barbara Eden, Larry Hagman, Dan Rowan, Dick Martin (plus "Laugh-In" regulars); Sid Melton (R). Rog helps Jeannie launch a movie career to make Tony jealous.
5 Golden Voyage, Jack Douglas: "2 Austrias"
7 Guns of Will Sonnett, Walter Brennan, Dick Rambo, Jason Evers, Norma Crane (R). Woman sets a trap for James to help a man seeking revenge.
11 The David Frost Show, Sen. Edmund Muskie (D-Me.), Norman Wisdom, Jackie Kahane, Roy Clark
13 Run for Your Life, Ben Gazzara, Kim Darby. Teen-age runaway wants to know Paul's secret.
9:00 P.M.
2 Mayberry RFD, Ken Berry, Buddy Foster (R). Aunt Bee and Millie gang up with Mike to talk Sam into letting the boy have a dog.

- 4 "Movie: 'Lonely Are the Brave,' Kirk Douglas, Genia Rowlands ('62). Offbeat western about a cowboy out of his time.
5 The Baron. Steve Forrest, Daffia Penn. Frightened girl was witness to Mafia killing.
7 The Outcasts. Don Murray, Otis Young, Ruth Roman, Pippa Scott (R), Earl and Jamal, their horses stolen, have no choice but to help protect those of a small town who have not fled.
28 "NET Journal: "Fasten Your Seat Belt." Airplane accidents, and need for upgrading airport facilities to keep pace with growing traffic.
40 "Argentine Movie 9:30 on to come plus special boxes 9:30
2 Family Affair, Brian Keith, Sebastian Cabot, Brionni Parrell (R). In Rome, Uncle Bill plans to marry a pretty Italian, and the twins are sure it means a breakup of the family.
9 Ted Meyers, News
13 Population Explosion: The Great Problem, Bill Burrud (R) 10:00 P.M.
2 Carol Burnett Presents the Jimmie Rodgers Show, with pianist Roger Williams, comedian Scoey Mitchell, salute to Des Moines, Iowa (Williams' home town)
5 Tom Reddin, News
7 The Dick Cavett Show, Harrison Salisbury
9 Debra Della Reese, Sandy Baron, Bobby Darin, Gypsy Rose Lee, Mervyn Amsterdam
11 George Putnam News
28 William F. Buckley: "Problems of a Chief Executive," Pat Buchanan, Ray Price. 10:30
13 Bill Johns, News 11:00 P.M.
2 11 o'Clock Report
4 Tom Brokaw, News
5 "Alfred Hitchcock "The Money," Robert Loggia
7 Bill Bonds, News
9 "Movie: 'Homicidal,' Glenn Corbett, Patricia Breslin ('61). Standard shocker.
11 Allen Ludden's Gallery, Bobby Vee, Pat Henry, Susan St. James, Back Porch Majority. Portraits of Ingrid Bergman, Willie Mays
13 "Movie: 'Hell's 5 Hours,' Stephen McNally ('58) 11:30
2 "Movie: 'Kiss the Blood off My Hands,' Burl Lancaster, Joan Fontaine ('48)
4 Tonight, Johnny Carson (Burbank), Juliet Prowse, Don Knotts, George Burns, Gene Barry, the nightly Carson art players
5 "Movie: 'Perilous Holiday,' Pat O'Brien ('46)
7 The Joey Bishop Show, Victor Borge, Mary Ann Mobley, Guy Marks 12:30
11 "The Cisco Kid
13 "Movie: 'Wicked City,' Maria Montez, Jean Pierre Aumont ('51) 1:15
2 "Movie: 'Rock, Pretty Baby,' Sal Mineo ('57)

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OTHER SELECTIONS FROM MENU

Nimoy Shucks Spock Earmarks

By VERNON SCOTT
United Press International



LEONARD NIMOY . . . Filling Landau's Shoes

Leonard Nimoy has shucked his pointed ears and green eye shadow, the identifying features of "Star Trek's" Mr. Spock, to navigate the unknown with his own rounded ears and sans eye makeup.

While Nimoy is no Gregory Peck, neither is he a Lon Chaney.

Beneath his spaceman's veneer, is a warm, humorous man who is convinced luck has propelled him from one hit television series to another.

NIMOY had the star ship Constellation pulled out from under him when NBC-TV cancelled "Star

Trek." He was left with a set of pointed ears and feelers from other video producers.

"They wanted me to star in some pilot films," the actor said.

"It would have meant going to work on an unsold project sometime this year, then waiting until next year to see if it sold. Maybe a year and a half would have been tied up.

"Such a pilot could have bombed and never made it on the air. Or if it did get produced, it stood a chance of cancellation.

"Either way it can be time consuming and humiliating."

INSTEAD Nimoy stepped from the bridge of his space ship to a starring role in "Mission: Impossible," the highly rated adventure drama that was severely crippled when stars Martin Landau and Barbara Bain left the series in a disagreement with the producers.

"Martin and Barbara were a great asset to the show," Nimoy said. "They made tremendous contributions to it. Both of them are very professional actors."

One can visualize Nimoy replacing Landau. But Barbara — who won the Emmy for her performance — hardly.

"Oh, there'll be comparisons made," Nimoy admitted. "Some people will say I'm not as good as Marty. Others will say I'm better. The important thing is, the show is well produced and the material is there. It works for me."

NIMOY WAS somewhat crestfallen to learn that he won't escape entirely those long hours in the makeup chair during his stint as Spock.

In "Mission: Impossible" he plays a character of many disguises, one of which required him to spend three hours in the

clutches of makeup experts.

Nimoy's participation in the series was tentative. In the beginning he was signed for two shows.

The producers liked his work and gave him an additional eight episodes. Now the actor is nailed down for 22 segments and, if the show is renewed, he will become a fixture.

Nimoy is filling big shoes. Mr. Spock would have found the new job a cakewalk. But Leonard Nimoy is being challenged to prove he can play, convincingly, a character other than Spock without pointed ears.

NOT TO WORRY, SAYS BBC

Cryptic Messages Not Code

By JOHN RIGOS
United Press International

The first four notes of Beethoven's Fifth Symphony then an announcer saying: "Alexandros from Paros Island, I expect your letter Friday."

What do these cryptic messages sandwiched between British Broadcasting Corp. news dispatches beamed to Greece mean? The Greek mili-

tary government intensely wants to know. Nothing, BBC insists.

ATHENS government spokesmen said privately they were not satisfied. It all sounded too much like the coded instructions broadcast by BBC from London to the underground resistance forces in Nazi-occupied countries in World War II.

Especially the first

four notes of Beethoven's Fifth. The notes—three short sounds and a long sound also translate in Morse code to a dot, dot, dot—dash or V for victory.

MANY GREEKS suspected the messages sent last Monday and Tuesday signaled the start of a British-backed underground struggle against the Greek military regime.

The BBC said not to worry. It was all a publicity stunt to stir up interest in the 30th anniversary of the BBC's Greek Language News Service.

The anniversary is Sept. 30, eight weeks off.

Nevertheless, the Greek government was expected to protest formally to the BBC.

"THE MESSAGE

was absolutely meaningless," a BBC spokesman said.

"It was not a real coded message, but was just in the style of wartime coded messages.

"The idea was that since we are coming up to the 30th anniversary of BBC's Greek Language Broadcasts we would try to get listeners to send in letters reminiscing on their memories of our wartime broadcasts."

Bombs went off in two Athens government offices recently and were attributed to right wing clandestine organizations whose bases and leaders operate from other countries.

The British Embassy in Athens was surprised.

"The Embassy knows nothing about these messages," a spokesman said. "We'll have to ask the BBC."

Tele-Vues

FOR THE WEEK
BEGINNING AUG. 10, 1969

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The Producer of "Laugh-In" Madness	23

GEORGE ERES, Editor

PAN AND FAN MAIL

YOUR publication of the ratings for the first two weeks in July was very interesting as well as a bit disturbing. In a way, I'm glad "Hee Haw" came in as Number 1. The lunacy of this program helps to take one's mind off the problems of the preceding week and helps one prepare for the week ahead. Although not everyone likes country music, it must be admitted the music on this show is done well; and most music done well must be given at least some recognition.

However, it is disturbing to find that re-runs of shows that were mediocre in the first place fared better than enlightening shows of the caliber of Dick Cavett (to say nothing of David Frost in syndication).

In my opinion, it doesn't speak well of a society when people would prefer to constantly be "entertained" than broaden their horizons by tuning in on discussions with leaders of politics and the fine arts.

Timothy Ginn
Long Beach

MRS. LULU TUTTLE.
(Pan & Fan 8-3-69) really speaks the truth. Perhaps someone should tell Walter Cronkite silence is a virtue and golden.

Alice VerHoef,
Long Beach

*I WOULD like to know if all the players on the "Insight" program (6:30 p.m. Sundays, Ch. 11) are all Catholic.

N. Martin
Downey

(Panlist Productions says, "No").

TV Profits Reach New High

Television broadcasting profits jumped to a record high of \$494.8 million in 1968, snapping back from the previous year's slump, the Federal Communications Commission has reported.

The previous high was \$482.9 million in 1966. In 1967 profits for the industry had dipped to \$414.6 million.

The 15 network-owned and operated stations were, on the whole, sitting pretty in 1968 with total profits of \$122.4 million—an increase of 17.4 per cent over the previous year, and an average profit of \$8.16 million per station.

THE 473 other VHF stations earned \$345.6 million—a 26.9 per cent increase and an average of \$730,000 per station.

But 154 UHF stations showed an over-all loss of \$29.5 million, compared with a \$17.7 million loss in 1967.

The FCC figures showed it pays—especially for UHF stations—to be affiliated with a major network.

Among VHF stations, 87 per cent of the network affiliates showed a profit in 1968 while only 66.7 per cent of the independents made money.

*AMONG UHF outlets, profits were shown by 63 per cent of the network affiliates but by only 5.4 per cent—two out of 35—of the independents.

The \$400,000 to \$600,000 profit range was the upper limit for UHF stations with only four in that top range.

There were 154 VHF stations making more than that, with 22 stations 20 of them network affiliates making "\$5 million or over."

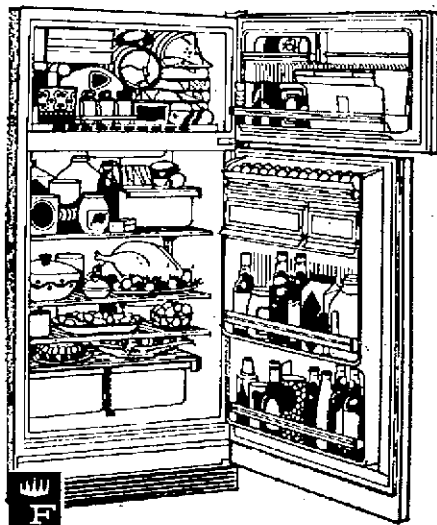
The three networks themselves—ABC, NBC and CBS—showed a total increase in profits of just over 1 per cent to a total \$56.4 million.

The FCC report did not provide individual profit figures.

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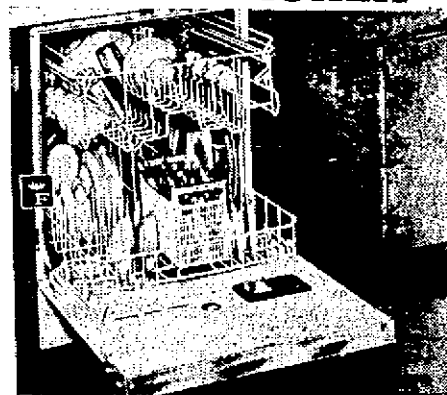
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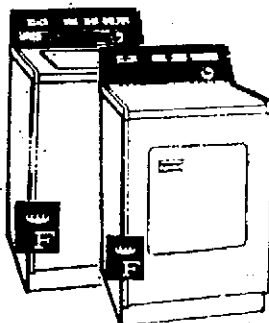
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Those Miserable U.S. TV Shows

The World Finds It Can't Do Without Them

By ROBERT MUSEL

United Press International

Some time ago the Polish television network got the worrying news from the top that the government considered its programs too friendly to the west and would like to see more "realistic" — meaning anti-American — material on the schedules.

In communist countries such word from on high is apt to carry an unspoken "or else" so there was much frantic consultation while the TV staffs considered what to do. Eventually they came up with the perfect solution, a series about America so packed

with violence and corruption it completely pacified the Presidium and yet at the same time was so professionally produced it pleased the proletariat.

The series was America's own "The Untouchables."

THE MORAL of this tale is not that TV is diminishing the American image around the world — it's no worse if no better than Hollywood in purveying the good and bad in the culture — but the dependence on U.S. show business know-how of nations everywhere, even behind the Iron Curtain.

The British Royal Family, as you will see when

CBS-TV presents its intimate 90-minute peek at "The Monarchy" on Sept. 21 cracks up at Lucille Ball. If you switch on a hotel set in Europe you are apt to find a U.S. series but dubbed so that the impassive Indian in the western raises his palm and says not "How?" but, for example, "Wie Geht's?"

NOT EVERY country is happy about the fact its own producers have to fight to keep the flood of American shows from sweeping the local product clear out of prime time. When Charles de Gaulle was still president of France he demanded to

know why it couldn't produce its own westerns. "But," a TV executive exclaimed, "cowboys and Indians are American."

"The can-can and Toulouse-Lautrec are French but the Americans make films about them," snapped Le Grand Charles.

So down to France's range country went a French film crew with French actors and French horses and the result was called "The Indians." Students of American history certainly missed something when the networks here failed to buy the series for it showed the Indians and the Federal cavalry as trusting friends.

"I don't believe those stories that they were enemies," the producer said. Peace to the bones of General Custer.

EVEN THE embattled Arabs and Israelis — who eavesdrop on each other's television in the flat Middle East — use American shows to attract enemy viewers before slipping across the propaganda message.

A year or so ago Britain's Independent Television Authority swept out some of the companies which held franchises to produce programs for TV and got in a new batch who had promised to restore ad-

venture to programming and halt American rubbish at the border. This was something like replacing CBS, NBC and ABC.

In due course the new programs arrived but viewers stubbornly tuned in to "Laugh In" and other top American shows larded through the schedules of the competing BBC network. When the ratings came in they were a disaster for the newcomers. They had canceled "Peyton Place" — they brought it back. And as the slide in viewers continued they announced the new programming they hoped would win hastily back the audience.

American films!

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August 12, 1969

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2 Black Heritage: History of Afro-Americans8:30
2 "Since You Can't Take It with You: 'Property' On Campus: 'Indian Teacher at Claremont'"7 "The Absurd Arts"
11 Conversat'l Spanish7:00 A.M.
2 Joseph Benti, News
4 Today, Hugh Downs, Wurlitzer family, Rep. James Scheuer (D-N.Y.) & Dr. Rollo May
7 Exercise with Gloria
11 Mr. Wishbone Show
13 Felix the Cat7:30
7 The Ed Nelson Show
11 The Flintstones
13 Bozo the Clown8:00 A.M.
2 Apollo 11 Astronauts News Conference
4 Apollo 11 Astronauts News Conference
7 Apollo 11 Astronauts News Conference
9 Abbott & Costello
11 Mighty Mouse Show
13 Adventures of Gumbly8:30
9 Astronauts (cartoons)
11 Bugs Bunny Show
13 Rocket Robin Hood9:00 A.M.
2 Captain Kangaroo
4 It Takes Two, Scully
5 "Movie: '5 Graves to Cairo,' Franchot Tone,

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9 "Movie: 'Great Jewel Robbery,' David Brian ('50)
11 Jack La Laine Show
13 Underdog (cartoon)9:30
4 Concentrat'n, McMahon
11 "Movie: 'Conquered City,' David Niven (Ital. '63).
13 Adventures of Gumbly10:00 A.M.
2 "Lucy Show, L. Ball
4 Personality, Larry Blyden, Ross Martin
13 "Reconciliation (relig.)10:30
2 The Beverly Hillbillies
4 Hollywood Squares
13 "Roy Rogers Show11:00 A.M.
2 The Love of Life
4 Jeopardy, Art Fleming
7 Galloping Gourmet
"Langouste Souffle"9 Debbie's Dancerize
11 Sheriff John, Lunch
13 The Romper Room11:30
2 Search for Tomorrow
4 Eye Guess, B. Cullen
5 Grant Goes Universal
7 Anniversary Game
9 Tempo, Roy Elwell, Bob Dornan (to 3)12 NOON
2 Boutique, Steve Dunne, Carmen Durand, Jim Kragen on party themes
4 You're Putting Me On!5 "Movie: 'Shanghai Express,' Marlene Dietrich ('32)
7 "Bewitched
11 Jack Latham, News
13 Bill Johns, News12:30
2 As the World Turns
4 Days of Our Lives
7 That Girl, M. Thomas11 "Movie: 'Lavender Hill Mob,' Alec Guinness
13 Dialing for Dollars1:00 P.M.
2 Love Is a Many Splen-dored Thing
4 The Doctors (serial)
7 Dream House (game)1:30
2 The Guiding Light
4 Another World (serial)
5 Sex & the Search for Adventure, Dr. Franz Winkler (see Sunday "special")2 Let's Make a Deal
13 Joan Rivers Show2:00 P.M.
2 The Secret Storm
4 You Don't Say!
7 The Newlywed Game11 "Hawkeye, John Hart
13 "Movie: 'Room in the House,' Patrick Barr2:30
2 The Edge of Night
4 The Match Game
5 "Cheaters, J. Ireland
7 The Dating Game3:00 P.M.
2 The Linkletter Show, June Crosby (Mrs. Bob)
4 PDQ, Dennis James
5 "Highway Patrol7 General Hospital
Elizabeth MacRae takes over Meg's role from new bride, Pat Breslin
9 Movie: "Let's Dance," Betty Hutton, Fred Astaire ('50)

13 Felix the Cat

3:30
2 Lucky Pair, Geoff Edwards (R), Don Grady
4 Mike Douglas Show, Rex Reed, Hedy Lamarr, Tiny Tim, Fiore & Eldridge, Frankie Valli, Dr. Lendon Smith (Children's Doctor). Reed praises "True Grit" and pans "April Fools."5 "One Step Beyond
7 One Life to Live
11 "My Favorite Martian
13 Hobo Kelly Show4:00 P.M.
2 "Sea Hunt, L. Bridges
5 Girl Talk, V. Graham
7 Dark Shadows (serial)
11 The Flintstones4:30
2 Movie: "This Island Earth," Jeff Morrow ('55). Science fiction.
5 Divorce Court
7 Bill Bonds, News11 George Putnam, News
13 Bozo's Big Top5:00 P.M.
4 KNBC Newservice
5 Tom Reddin, News
9 Groovy Show, Morgan
13 "The Addams Family5:15
28 "The Friendly Giant

SPECIAL

APOLLO 11 News Conference - Released yesterday from their quarantine, astronauts Armstrong, Aldrin and Collins speak at 8 a.m. from the Lunar Receiving Laboratory in the Manned Spacecraft Center in Houston.

FATHERS & SONS (2) 10 p.m. - Following through on an earlier 3-part probe of "Generations Apart," CBS tonight examines the relationships between four fathers and their sons - black and white; liberal, conservative and moderate - to probe the bonds and the conflicts between them (next week: "Mothers & Daughters"). The bonds prove strong in most cases - even between a former Army officer and his draft resistor, SDS son. Biggest gap is between a small-town policeman and his alienated, drug-using son.

dored Thing
4 The Doctors (serial)
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5 Tom Reddin, News
9 Groovy Show, Morgan
13 "The Addams Family5:15
28 "The Friendly Giant5:30
5 Angel Warm-Up
7 News, Frank Reynolds, Howard K. Smith
9 "Twilight Zone: 'Eye of the Beholder,' Jennifer Howard
11 Pay Cards! Art James
13 "Gilligan's Island
28 "Misterogers
40 "Spanish Movie6:00 P.M.
2 Big News, J. Dunphy
4 Huntley and Brinkley
5 Baseball ("sports")
7 Movie: "The Gorgon," Peter Cushing, Christopher Lee (Br. '64)9 I Spy, Robert Culp, Bill Cosby, Lloyd Nolan.
Deranged ex-officer uses agents as quarries in a macabre version of a big game hunt.11 "I Love Lucy, Lucille Ball (2 segments)
13 Batman, Adam West, Frank Gorshin (pt. 2)
28 "What's New?6:30
4 KNBC Newservice
13 "Patty Duke Show
28 Focus on Sweden: "Swedish Glass - From Fire and Air"7:00 P.M.
2 Walter Cronkite News
9 What's My Line?
11 Password, A. Ludden
13 "McHale's Navy
28 "Museum Open House: "Portraits for Eternity" (Egyptian art)7:30
2 Lancer, James Stacy, Guy Stockwell, Warren Oates (R). Johnny's suspicious when a smooth-talking temporary sheriff persuades the city's citizens to turn in their arms - in the name of civilization.

4 Star Trek, William Shatner, Leonard Nimoy, Frank Gorshin, Lou Antonio (R). Two aliens, one representing the establishment and one the oppressed, threaten to explode the Enterprise in their battle, climaxing 50,000 years of hatred. Both are half black and half white, but opposites.

7 Mod Squad, Michael Cole, Clarence Williams

SPORTS TODAY

BASEBALL, 6 p.m. (5), has Dick Enberg and Don Wells at Tiger Stadium where the Angels face the Detroit team (seen by 1-hour delay).

III, Peggy Lipton, Ida Lupino, Dan Travanty (R). Julie poses as an expectant mother in an investigation of a baby adoption-extortion racket. (Woody, series' 1950 wagon, literally broke down, and the kids will drive a new convertible next season.)

9 Movie: "Funny Face," Fred Astaire, Audrey Hepburn, Kay Thompson ('57)

11 Truth or Consequences
13 "Perry Mason, Burr
28 "French Chef, Julia Child: "Lobster Thermidor8:00 P.M.
5 Angel Warm-Up
11 Hazel, Shirley Booth
28 To Be Announced
34 Discotheque a Go-Go8:30
2 The Liberace Show, with Engelbert Humperdinck (signed by ABC for specials), Jack Wild ("Oliver's" Dodger, signed by NBC for Saturday series), Dana Valery, Terry-Thomas. A Chopin-Eisler medley gets Lee's concert spot.

4 Julia, Diahann Carroll, Marc Copage, Peter Brunt (R). Julia reconsiders her "no fighting" edict when Earl J. Waggedorn gets a black eye fighting Corey's battles for him.

5 Gisele MacKenzie's Better-Half-Hour, with Hazel Scott, Kurt Kasznar

7 It Takes a Thief, Robert Wagner, Paul Lukas, Joey Heatherton, Edward Everett Horton (R). In start of 2-part, Mundy's to steal a vital formula from a wealthy recluse who plans to sell it to the enemy.

11 The David Frost Show
13 Run for Your Life, Ben Gazzara, Farley Granger. Movie idol regains his self-respect in the bullring.9:00 P.M.
4 Movie: "Ride to Hangman's Tree," Jack Lord, James Farentino, Don Galloway, Melodie Johnson ('67). Double life - as rancher and masked bandit.

5 Showcase 5: "Shirley Bassey" with Count Basie. They team for "Climb Every Mountain."

28 NEF Festival: "Mozart Piano Concerto No. 24," L.A. Philharmonic, Zubin Mehta, pianist Andre Watts (R). Rehearsal and performance at the Music Center.

9:30
2 The Doris Day Show, Peggy Rea, Paul Smith (R). A friend gets a hurried call from the stork, and Doris volunteers to babysit with the four rambunctious kids

7 N.Y.P.D., Jack Warden, Janet Ward, Frank Campanella (R). Mrs. Haines is harassed by phone calls threatening her husband. And there are three suspects.

9 Ted Meyers, News
13 Jet Set, Bill Burrud (R). High life, night life and water sports - from Acapulco to New Zealand.10:00 P.M.
2 CBS News Special: "Fathers and Sons," Charles Kuralt, John Laurence5 Tom Reddin, News
7 The Dick Cavett Show, Arlo Guthrie (son of the late Woody), Nicol Williamson

9 Della! Della Reese, Sandy Baron, Leonard Barr, the Treniers and Jennifer Warren

11 George Putnam, News
28 TALKING to a STRANGER
★ Magnificent BBC Drama 1st of 4 Brilliant Nites

28 "Anytime You're Ready I'll Sparkle," Judi Dench, Margery Mason, Maurice Denham (R). Family's last weekend, tonight as viewed by the daughter.

10:30
13 Commercial
10:45
13 Bill Johns, News11 o'Clock News
4 Tom Brokaw, News
5 "Alfred Hitchcock: "Man with Two Faces," Spring Byington7 Bill Bonds, News
9 Movie: "The Trap," Richard Widmark, Tina Louise, Lee J. Cobb ('59). Fairly suspenseful.11 Allen Ludden's Gallery, Dick Gautier, Sondra Locke, Peter Marshall
13 "Movie: '2 Gun Lady,' Peggie Castle ('56)11:30
2 Movie: "Al Jennings of Oklahoma," Dan Duryea
4 Tonight, Johnny Carson (Burbank), Ozzie & Harriet Nelson, Jill St. John, Bob Newhart, Sarah Vaughan, Mighty Carson Art Players

5 "Movie: 1984," Edmond O'Brien, Michael Redgrave ('56)

(Continued Page 13)

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IDA LUPINO (right) and Peggy Lipton are shown in scene from repeat episode of "The Mod Squad" at 7:30 p.m., Tuesday, Ch. 7.

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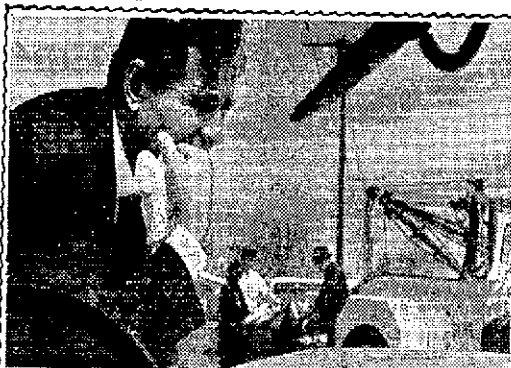
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Bill Bixby: Adrenalin To Burn

By JERRY BUCK



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insurance that is best
for you.

**Independent Insurance Agents
Association of Long Beach**

Bill Bixby formed the fingers of both hands into a large sphere and said, "I've got an adrenal gland this big and it throbs!"

He laughed and added, "Somebody asked me if I was on speed. I said, no, that's just me."

When you talk to Bixby you conclude that he was born with his engine racing and that he could leave "Road Runner" winded.

AT PRESENT HE is wrapped up in ABC's "The Courtship of Eddie's Father," for which he is star, sometime director and occasional writer. The show is set for Wednesday in the fall.

"I'm allowed to care about more than just myself," he said. "It makes me more responsible. This job is like going to college. I'm working my way through college."

"When I got this show and they let me act and write and direct, it was the first time I knew I was on this business for the rest of my life. As an actor you never know."

HIS EYES shine with enthusiasm behind his over-size, gold-rimmed glasses, and when he talks he bounces about and plucks at your coat and grabs you by the arm.

"Courtship" is based on the movie and has been kicking around MGM for some time as a television series. Bixby, 35 and single, was first suggested as the star three years ago, but ABC said at the time he was too young. When they couldn't cast the part it finally came back to Bixby.

His partner is James Ko-mack, his co-star, producer, and author of the pilot script. "Jimmy and I have total control," Bixby said. "If we fail we can look at each other and say, hey, it's our fault. But if we succeed, we can say, hey, we did it ourselves. We have control, which is rare in television."

BIXBY WAS discovered in the true Hollywood tradition. He was a lifeguard at a Hollywood hotel. Unfortunately, his discoverer was an advertising man from Detroit and he took a circuitous route through automobile commercials that eventually led to television roles and his first series, "My Favorite Martini-an."

In "Courtship," Bixby plays the widowed father of a small boy, played by six-year-old Brandon Cruz. The two have an unusual relationship. First, Bixby generally directs Brandon and for a while was the only one who could direct him. "He identifies with personal things. If I'm not there he'll say the words, but it's not real unless I'm there."

Second: "His parents let me borrow him one week a month. I wipe his nose, I take him to the park and sit there with all the other fathers. I guess they think I'm divorced, too."

"Brandon is very physical and so am I," he said. "We like to touch. After shooting he runs over and jumps into my lap. There's more love off camera because we don't want the show to get syrupy. And we have to watch it to see that I don't usurp the parent's authority."



SINGER Engelbert Humperdinck is one of the guests on "The Liberace Show" at 8:30 p.m., Tuesday, Ch. 2.

TUESDAY

(Continued from Page 12)

- 7 The Joey Bishop Show, Ray Charles, Totie Fields, Tammy Wynette, George Jones, Kreskin (starting 5-night guesting)
- 28 "Gov. Reagan News Conference (taped) 12:30
- 11 "Movie: "Swamp of Lost Monsters," Gaston Santos (Mex. — '65)
- 13 "Movie: "The Hostage," Ron Randall ('57) 1:00 A.M.
- 4 KNBC Newservice
- 5 Community Bulletins
- 7 The Late Report 1:15
- 2 "Movie: "An Ideal Husband," Paulette Goddard, Michael Wilding 1:30
- 11 "Movies: "The Abductors," "Sir Francis Drake" and "3 Steps North"

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TV IN FRANCE

An Instrument of Policy?

By JOHN F. SIMS
United Press International

There's a government study under way to decide what role television should play in France's future.

Under General Charles de Gaulle, as president, there wouldn't be many who'd have denied that TV was used, as Communist leader Jacques Duclos put it, as "an instrument of government policy."

Newly-elected President Georges Pompidou, De Gaulle's successor and former Gaullist prime minister, said almost as much during the election campaign that swept him into office.

When Pompidou appeared on the state-run television network to open his campaign for the presidency, his first words were spoken with a wry grin.

"Good evening," he began, "for the first time in 10 months I have the opportunity to address you."

THE 10 MONTHS COMPRISED the time Pompidou had spent in the television wilderness following his dismissal as premier by De Gaulle in July, 1968.

During those 10 months Pompidou, a leading power in the governing Union for the Defense of the Republic Party and a political force in his own right, had not spoken on television in France. His name had hardly been mentioned in news broadcasts.

One year before Pompidou made his wry comment, he had been second only

to De Gaulle in France. In an explanation of the dismissal, De Gaulle said he was putting Pompidou "in reserve for the state."

HOW THEN could Pompidou fail to appear on French television?

Left-wing politicians, faced with the question that also applied to themselves, immediately cry "censorship" or "government pressure." But the answer is not that simple.

During Pompidou's electoral campaign, he promised that he would look into charges of bias in the state-run TV service's news reporting, an issue brought into the open by Alain Pöher, the man who took over as interim president when De Gaulle resigned last April 28. Pöher, who later became the losing candidate in the presidential election, promptly called to his office Pierre De Leusse, chairman of the managing board of the O.R.T.F., the initials designating the French radio and TV service.

WHITE AND SHAKEN, De Leusse left the office, refusing to comment. Pöher then ordered release of the statement he had made to De Leusse, calling on him to ensure that the ORTF news services gave impartial coverage of all candidates in the presidential election.

ORTF newscasters read the text of Pöher's statement without comment. Then ten days later Pöher's office issued another statement complaining, "for several days the office of the French ra-

dio television has stopped complying in its newscasts with the objectivity and impartiality imposed upon it by its statutes."

WHAT WAS PöHER complaining about?

Emile Danas, a quiet, shaven-headed journalist who was sacked from the ORTF after the May-June riots of last year, said:

"The ORTF was only practicing the same bias towards the powers-that-be that it had practiced since the second world war."

"The reason was not external censorship or even government pressure, but self-censorship by the men who work in radio and television news. Because they are all Gaullists."

Asked how this had occurred, Danas said: "Because all the key men were appointed by the government. Don't forget that De Gaulle always exaggerated the importance of radio and television because he himself was born through the radio."

DE GAULLE was virtually unknown in France before he began broadcasting from London to France during World War II as head of the Free French Forces. When he returned to France in 1944, most of the people who flocked to greet him in the streets of Paris were seeing him for the first time.

"De Gaulle did not want other politicians to have the power offered by

these media," Danas said. "And the result was that opposition politicians were only allowed to speak on television at election time."

Danas was one of 112 ORTF journalists dismissed or transferred from the head office in July last year after they had led 16,000 employees of the central ORTF office in a strike to demand "internal autonomy, freedom from ministerial pressures, and an impartial news service to include freer access to radio and television for opposition politicians."

DANAS AND 57 OTHER journalists have taken the issue to a professional tribunal, complaining of wrongful dismissal. The tribunal will rule in December. Other dismissed radio-TV journalists have civil suits for damages pending against the ORTF management.

"The point once again was impartiality," Danas said. "We wanted to report the student riots in an independent fashion. We were ordered to ignore them."

The orders, he said, came from the service of Inter-Ministerial Liaison for Information which has now disappeared along with its big brother, the Ministry of Information, axed by Pompidou in the formation of his first government.

The office of the prime minister presently has responsibility for the ORTF. Officials say responsibility may eventually be transferred to the Ministry of Culture. But the whole question of the ORTF is under review in a study which may recommend the introduction of commercial television, to run parallel with the state-run channels. This would give France an equivalent of the British broadcasting setup.

Fathers and Sons

Study of Generation Gap Airs Tuesday

By ROBERT MUSEL
United Press International

When Harry Morgan set out to produce a special on the generation gap he thought from what he had read that almost any father and son anywhere would provide good dramatic material for a study of alienation.

Four hundred interviews later Morgan was seriously beginning to wonder if an unbridgeable chasm really existed between the generations. The fathers said it did—in other families not their own. The sons said it did—but not with their dads; it was their friends who couldn't make contact at home.

Eventually, however, Morgan found four families representing four facets of the problem and the result is an absorbing documentary, "Fathers and Sons," which CBS-TV is transmitting at 10 p.m. Tuesday, Ch. 2. It will be followed a week later by "Mothers and Daughters," the other side of the disturbed and disturbing relationships of our times.

"OF COURSE the gap exists," Morgan said. "But

the indications of our research is that it is not as wide as people say. I'm speaking of basic differences, not such superficialities as dress, hair and music. The Establishment has adopted some of the campaigns of the kids—civil rights, war protests and so on. If we keep legitimizing and adopting what starts with the kids, where's the gap?

"Where we did find sons who didn't like their fathers they usually had valid reasons. For example, we talked to some at a high school in New Jersey; the fathers were obvious girl chasers or had otherwise forfeited their respect.

"ON THE OTHER hand most of the parents we talked to didn't mind their sons taking over school buildings or otherwise engaging in protest for whatever reason. But they were petrified by drugs and, in some cases, by draft evasion. Hopefully we've managed to get into the program a real perspective on the subject. Somewhere in this there are pieces of all of us."

Morgan got his story by setting up his cameras and

asking the right questions. The son of a police officer, a graduate in psychology, analyzed himself on request as an "under achiever" suffering from the boredom that has led him to pot and hashish, disgusted with a world in which "a ge masquerades as knowledge."

THE FACT his son used drugs was new to the police officer until he heard it on camera from the interviewer—and the gap Morgan had been seeking yawned wide and sad.

If for nothing else "Fathers and Sons" would be worth seeing for Theo Jacobs, captain of the Cornell football team, an impressive young man in intellect and physique, scornful of the "superblackness" concept of some other Black students. "I don't hate whites because they're white," he said. "I was never taught to hate. My parents were the strongest influence in my life..."

Morgan remarked that TV camera crews are notably cynical.

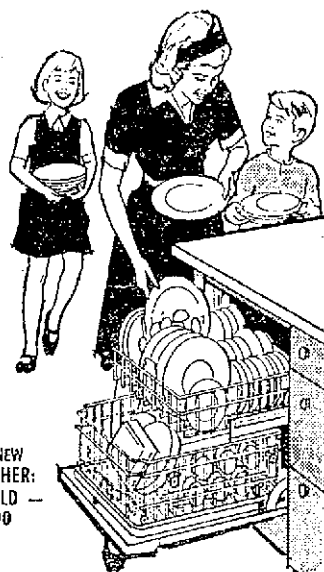
"But they said to Jacobs 'if you ever go into politics let us know and we'll come and work for you'."

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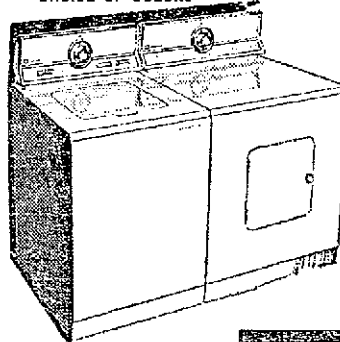
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6:00 A.M.
2 Black Heritage: History of Afro-American

6:30
2 *Since You Can't Take It With You (golden years)

4 On Campus: "Singers Swing through Europe" (Occidental)

7 *The Absurd Arts

11 *This Too Is America

7:00 A.M.
2 Joseph Benti, News

4 Astronauts in New York. Arrival at Kennedy, visit to U.N. and ticker tape parade (to 10:30)

7 Exercise with Gloria

11 Mr. Wishbone Show

13 Felix the Cat

7:30
2 Astronauts in New York (to 10 a.m.)

7 Astronauts in New York (to 10 a.m.), Peter Jennings, Jim Kincaid

11 The Flintstones

13 Bozo the Clown

8:00 A.M.
9 Abbott and Costello

11 Mighty Mouse Show

13 Adventures of Gumbly

8:30
9 Astronauts (cartoon)

11 Bugs Bunny Show

13 Rocket Robin Hood

9:00 A.M.
2 *Lucy Show, L. Ball

5 *Movie: "Murder, He Says," Fred MacMurray, Marjorie Main ('45)

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9 Movie: "Cannon Served," De Sica ('66)

11 Jack LaLanne Show

13 Underdog (cartoon)

9:30
11 *Movie: "So Long at the Fair," Jean Simmons, Dirk Bogarde (Br. '61)

13 Adventures of Grumby

10:00 A.M.
2 Captain Kangaroo

7 Movie

13 *Publ. Service Film

10:30
4 Hollywood Squares

13 *Roy Rogers Show

10:50
9 Fashions in Sewing, Lucille Rivers

11:00 A.M.
2 The Love of Life

4 It Takes Two, Scully

7 Galloping Gourmet, "Chicken Trecestar"

9 Debbie Drake Dancer-cize (figure control)

11 Sheriff John, Lunch

13 The Romper Room

11:25
2 Douglas Edwards

4 Nancy Dickerson

11:30
2 Search for Tomorrow

4 The Doctors (serial)

7 Grant Goes Universal

5 Anniversary Game

9 Tempo, Roy Elwell, Bob Dornan (to 3)

13 Beau James Thing. James Locke, Fashion

11:45
5 Cooking with Corris "Glenna's Chicken"

12 NOON
2 Astronauts in Chicago (to 2:30 p.m.)

4 Astronauts in Chicago. Arrival at O'Hare, followed by parade and reception (to approx. 2:30 p.m.)

5 *Movie: "Brewster's Millions," D. O'Keefe ('45)

7 *Bewitched

11 Jack Latham, News

13 Bill Johns, News

12:15
13 Stretch and Sew



VICTOR BORGE and Judy Carne do comedy routine on "Music Hall" at 7:30 p.m., Wednesday, Ch. 4.

12:30
2 As the World Turns

7 Astronauts in Chicago (to 2 p.m.)

11 *Movie: "Waterloo Road," John Mills, Stewart Granger (Br. '45)

13 Dialing for Dollars

1:00 P.M.
2 Love Is a Many Splendored Thing

1:30
5 *Father Knows Best

13 Joan Rivers Show, with Rita Moreno

1:45
11 *Movie: "Railroaded," John Ireland ('47)

2:00 P.M.
2 The Secret Storm

5 Cooking Around the World, Bee Beyer

7 The Newlywed Game

13 *Movie: "Search for Danger," John Calvert ('49). The Falcon

2:30
2 The Edge of Night

4 Days of Our Lives

5 *Charters, J. Ireland

7 The Dating Game

3:00 P.M.
2 The Linkletter Show, Dr. Lorianne Chase

4 PDQ, Dennis James

5 *Highway Patrol

7 General Hospital

9 *Movie: "Little Boy Lost," Bing Crosby, Claude Dauphin ('53)

13 Felix the Cat

3:30
2 Lucky Pairs, Geoff Edwards (R), Beth Brickell, Robert Hogan

4 Mike Douglas Show

Rex Reed, Carol Channing, Roger Miller, Chubby Checker, author Fred Fuiles on Marilyn Monroe

5 *One Step Beyond: "Earthquake," David Opatoshu

7 One Life to Live

11 *My Favorite Martian

13 Hobo Kelly Show

4:00 P.M.
2 Boutique, Steve Dunne, Carmen Durand, chef Mike Roy with bean sprout salad, segments on decorating color, international marijuana picture.

5 Girl Talk, V. Graham

7 Dark Shadows (serial)

11 The Flintstones

4:30
2 *Movie: "Fallen Sparrow," John Garfield, Maureen O'Hara ('43)

5 Divorce Court

7 Bill Bonds, News

11 George Putnam, News

13 Bozo's Big Top

5:00 P.M.
4 KNBC Newservice

5 Tom Reddin, News

9 Groovy Show Morgan

13 *The Addams Family

5:15
28 *The Friendly Giant

5:30
5 Angel Warm-Up

7 News, Frank Reynolds, Howard K. Smith

9 *Twilight Zone: "Nervous Man in a 34 Room," Joe Mantell

11 Pay Cards! Art James

13 *Gilligan's Island

28 *Misterogers

40 *Spanish Movie

6:00 P.M.
2 Big News (pt. 1)

4 Huntley and Brinkley

5 Baseball ("sports")

7 *Movie: "We're Not Married," Ginger Rogers, Fred Allen, Marilyn Monroe ('53). Good fun when five couples find their marriages are not legal.

9 I Spy, Robert Culp, Bill Cosby, Pippa Scott, Nancy Kovacks. Plot to sabotage U.S. moon shot.

11 *I Love Lucy, Lucille Ball (2 segments)

13 Batman, Adam West, Burgess Meredith

28 *What's New?

6:30
2 Astronauts Arrive in L.A.

4 KNBC Newservice

13 *Patty Duke Show

20 *About Ceramics: "World of Today's Potter" (final)

7:00 P.M.
2 Big News (part 2)

9 What's My Line

11 Password, A. Ludden

13 *McMurry's Navy

20 *Black Viewpoint

7:30
2 Walter Cronkite news

4 The Virginian, James Drury, Sara Lane, Robert Pine, Michael Masters (R). A rich man's spoiled son is sent to Shiloh to "shape up," but his pranks cost the life of Elizabeth's colt and endangers the Virginian.

4 Music Hall from London, Tony Sandler and Ralph Young, Judy Carne. It's the final hour from Merry Old England, with guests Victor Borge, Ann Sidney (Miss World 1964) and magician David Berglas. Next four weeks go to Don Ho in Hawaii.

7 Here Comes the Brides, Robert Brown, David Soul, Hal England, Alan Oppenheimer (R). Itinerant lawyers encourage Joshua to start his own logging operation — funded by Aaron Stempel.

9 Movie: "Band of An-

gels," Clark Gable, Yvonne DeCarlo, Sidney Poitier ('57). Civil War and slaves, but a "Gone with the Wind" it isn't.

11 Truth or Consequences

13 *Perry Mason, R. Burr

28 *Joyce Chen Cooks: "Boned Chicken."

Cooked in a wok by quick-stir method.

8:00 P.M.
2 Astronauts in L.A. State banquet at Century Plaza (60 min.)

11 Hazel, Shirley Booth

28 *Tempo. First of 3 British-filmed shows using experimental photography, tonight looking at stimulants, reality and LSD.

8:15
5 Angels Wrap-Up

8:30
5 Win With the Stars, Aileen Ludden, Ruta Lee, Cliff Arquette

7 King Family Show (R). Tunes about time, from "Minute Waltz" to "Just in Time."

11 The David Frost Show, Lionel Hampton, Tanya Ferro

13 Run for Your Life, Ben Gazzara, Burris De Benning. Paul's hostage of fleeing convict.

28 Book Beat, Robert Cromie: "Dionysus," Roderick Thorp

9:00 P.M.
2 The Beverly Hillsbillies, Buddy Ebsen, Max Baer, Roy Clark (pt. 2)

Jethro turns down Cousin Boy as a client for his talent agency — until the rent comes due.

5 WRESTLING—DICK LANE

★ by RELIABLE MORTGAGE (see "sports")

7 Astronauts in L.A. (state dinner), Tom Jarriel (to 11 p.m.)

28 *International Magazine, David Weber. Treatment of Jewish and Arab exiles, British jets, Napoleon's two remaining descendants.

9:30
2 The Good Guys, Bob Denver, Herb Edelman, Jack Perkins (R). To cash in on night trade, Bert's Place is kept open 24 hours a day. But the boys can't stay awake to serve the customers.

9 Ted Meyers, News

13 What's Pornography? Bill Burrud (R), Ralph Nelson, Rona Barrett, Lynn Compton, execs of Universal, Free Press

10:00 P.M.
2 Hawaii Five-O, Jack Lord, Joanne Linville, Nancy Malone (R). In start of 2-part, McGarrett flies to L.A. to build a case against a cure-all practitioner victimizing his sister by treating her baby with a phony machine.

5 Tom Reddin, News

9 Della! Della Reese, Sandy Baron, Sam Fletcher, Art Matrano, Rodney Dangerfield

11 George Putnam, News

28 *Talking to a Stranger

SPECIAL

★ **ASTRONAUTS in 3 Cities** — The moon, and the post-lunar quarantine behind them, Apollo 11 astronauts Armstrong, Aldrin and Collins are honored in a city-hopping national day of celebration, with details of network coverage shown in today's log. The trio leaves Houston at 4:30 a.m. (our time), arriving at Kennedy International Airport in New York at about 7:30 a.m., followed by a quick visit to the United Nations and a traditional ticker-tape parade through lower Manhattan. At about 12 noon, the moon men arrive at Chicago's O'Hare Airport, from where they'll be whisked to a parade and reception. The day's activities end in Los Angeles with a state dinner given by President Nixon at 8 p.m. at the Century Plaza.

(pt. 2): "No Skill or Special Knowledge Required," Maurice Denham, Margery Mason, Michael Bryant (R). Same tragic weekend, seen from father's view.

10:30
4 *The Outsider, Darren McGavin, Geraldine Brooks, Lloyd Bochner, Virginia Gregg (R). A millionaire retains Ross by mail, but Ross finds him slain and a probe leads to a posh tennis club.

13 Bill Johns, News

11:00 P.M.
2 11 o'clock Report

5 *Alfred Hitchcock, "The Last Escape," Keenan Wynn, Jan Sterling

7 Bill Bonds, News

9 Movie: "Love Is a Many-Splendored Thing," Wm. Holden, Jennifer Jones ('55). Love of East and West, in Hong Kong.

11 Allen Ludden's Gallery, Della Reese, Gypsy Rose Lee, James Brolin, Back Porch Majority

13 *Movie: "Wayward Girl," Marcia Henderson (57)

11:30
2 *Movie: "Magic Carpet," Lucille Ball, John Agar ('51)

4 Tom Brokaw News

5 *Movie: "The Virginian," Joel McCrea, Brian Donlevy, Sonny Tufts

7 Joey Bishop Show, Fernando Lamas, Mary Costa, singer James Brown, Kreskin

12 MIDNIGHT
4 *Movie: "What a Woman!" Rosalind Russell ('43)

12:30
11 *Movie: "Curse of Stone Hand," John Carradine (Mex. '59)

13 *Movie: "Letter of Introduction," Adolphe Menjou, George Murphy

1:00 A.M.
5 Community Bulletins

7 The Late Report

1:15
2 *Movie: "Monster on the Campus," Troy Donahue ('59)

1:30
4 Speaking Freely: spy author John LeCarre

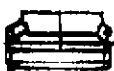
11 *Movies: "Rome, 1885," "Silent Raiders" and "Torpedo of Doom"

2:00 A.M.
4 KNBC Newservice

13 The New Sound

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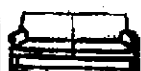
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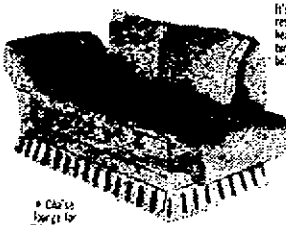
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SPORTS TODAY

BASEBALL, 6 p.m. (5), finds Dick Enberg and Don Wells back at Tiger Stadium for another clash between the Angels and the Detroit team.

SUNDAY

August 10, 1969

★ PAID ADVERTISEMENT

An * indicates B-W
Other shows in color.

- 7:00 a.m.
2 Tom and Jerry
11 Sunday Funnies
7:30
2 Aquaman (cartoon)
5 Mormon Tabern. Choir
9 Davey and Goliath
13 Sacred Heart Show
7:45
13 The Christophers
8:00 A.M.
2 Lamp Unto My Feet;
"Pope Paul's Visit to
Africa" and role of the
Church in black Africa.
4 The Christophers
5 Cathedral of Tomorrow
9 Day of Discovery
- 11 Wonderama (children)
13 Allen Revival Hour
8:30
2 Look Up & Live: "Modern
Parables: Can You
See? Can You Hear?"
Peter Lombard. Four
contemporary parables,
illustrated in dance.
4 "Just Say the Word"
7 Rebels with a Cause
9 Movie: "Fort Massa-
cre," Joel McCrea ('38)
13 Kathryn Kuhlman
9:00 A.M.
2 Camera Three: "Zoe
Caldwell," in readings
from Australian litera-
ture
4 My Favorite Sermon
5 Day of Discovery
7 Challenges (educ.)
13 Gospel Music
9:30
2 Conversations with a
Psychiatrist, Stainbrook
4 Economics for All Ages:

SPECIAL

MRS. NIXON'S JOURNEY, (4), 7 p.m. -- In an interview filmed last weekend in Bucharest, Pat Nixon talks with Nancy Dickerson of her impressions of the eight cities, including Saigon, which she visited with the President on their recent tour.

STOCK MARKET: What's Happening? (11), 10:30 p.m. -- Metromedia's Rolland Smith teams with Rudy Rudi-
man for an examination of the market today--and what can be expected in days to come.

SEX & The Search for Adventure (5), 12 midnight -- The ideal marriage age, long courtships, premarital sex, sex education, impotence, frigidity and today's changing moral standards are among topics explored by Dr. Franz Winkler, president of Adelphi's Myrin Institute of Adult Education, during an hour-long discussion with eight veteran newsmen. (Show repeats Tuesday at 1:30 p.m.)

"Labor, Management" 7 Dudley Do-Right
5 Homebuyers' Guide 40 "Panorama Latino"

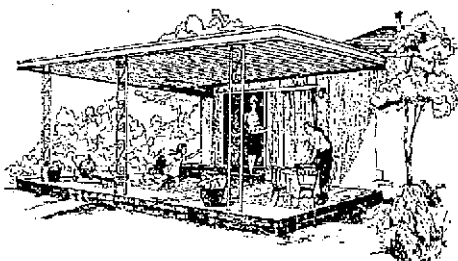
- 10:00 A.M.
2 Today's Religion
4 Agriculture USA: Sen.
Alan Cranston (D-Cal.)
7 Lious the Lionhearted
9 "Movie: "Terror in
Haunted House," Gerald
Mohr ('58)
13 Rev. Oral Roberts
10:30
2 Music, Music, Music, U.
of Missouri band
4 Guideline: "Telling It
Like It Is, and How It
Ought to Be," Joe Gar-
agiola and Baltimore
Orioles' Frank Robin-
son. First in series of 4
conversations illustrat-
ing social involvement
5 Angel Warm-Up
7 King Kong (cartoon)
13 Faith for Today
11:00 A.M.
2 Project Head Start:
"Mexico, Puerto Rico"
4 This Is the Life
5 Baseball ("sports")
7 The Bullwinkle Show
11 Movie: "Drums," Sabu,
Raymond Massey ('38)
13 Church in the Home
11:30
2 Tell It Like It Was,
Dallie: "Black Cow-
boys," of early west,
such as Nat (Deadwood
Dick) Love
4 Milestones of Man:
"State of Liberty"
7 Discovery '69 (R):
"Switzerland" (pt. 2)
9 Movie: "Red Dragon,"
Stewart Granger
(Germ.-'67)
12 NOON
2 Face the Nation:
Hubert H. Humphrey
4 Read Right! magazines
7 Movie: "Gunsmoke,"
Audie Murphy, Paul
Kelly ('53)
13 "Essential Sex"
12:30
2 AAU International
Track & Field (sports)
4 Characters in line Arts:
"The Mother"
13 Commercials
1:00 P.M.
4 Meet the Press: Daniel
P. Moynihan, assistant
to President for Urban
Affairs, on Nixon's Fri-
day night proposals for
welfare reform
9 "Charlie Chan Movie:
"In Rio," Sidney Toler,
Victor Jory ('41)
11 "Movie: "One of Our
Aircraft Is Missing,"
Eric Portman (Br.-'42)
13 Revival Fires (relig.)
1:15
5 Angel Wrap-Up
1:30
2 NFL Action, Pat Sum-
merall: "The NFL
Championship -- Perfect
Championship" (Colts-
Browns highlights)
4 Youth & the Police:
"Chicano-Police Rela-
tions," Mexican-Ameri-
can students from USC,
Cal State and Loyola
5 "Movie: "The Maver-
ick," Wild Bill Elliott
7 Issues and An-
swers: Kurt Kiesinger,
chancellor of Germany
13 Voice of Calvary
2:00 P.M.
2 Insider/Outsider
4 Station to Station: "Ac-
cording to Stars"
7 Press Conference
Guest: Otis Chandler
13 Roller Games: Bay
Bombers vs. Outlaws
2:30
2 Repertoire Workshop:
"Showcase 6." Mini-
musical revue by five
Northwestern students.
4 On Campus, Bob Wright
(Claremont): "Open
Those Doors" (equal

- opportunity), Mrs.
Medgar Evers
7 "Movie: "Great Dia-
mond Robbery," Red
Skelton ('54)
9 Movie: "Giant of the
Metropolis," Mitchell
Gordon (Ital.-'62)
3:00 P.M.
2 NFL Football (sports)
4 "Movie: "A Life of Ho-
own," Lana Turner
5 "Movie: "Virginia,"
Madeleine Carroll, Fr.
MacMurray ('41)
11 "Outer Limits: "Zanti
Misfits," Michael Tola
13 Sampson (cartoons)
3:30
7 Movie: "The Canadi-
ans," Robert Ryan ('6
13 "Movie: "Arsenic and
Old Lace," Cary Grant
Raymond Massey, Jo-
sephine Hull ('41)
40 "Spanish Movie"
4:00 P.M.
11 Man from U.N.C.L.E.
4:30
9 Larry Burrell, News
28 "Misterogers"
5:00 P.M.
4 Congressional Reports,
"Electoral Reform"
5 Dr. Baxter's Adventure
"Diamonds of Polaro"
7 Movie: "3 Worlds of
Gullivar," Kerwin Ma-
thews, Jo Morrow ('60)
9 Skippy, Bush Kangaroo
11 Merv Griffin Show
with Joe E. Lewis, Jon-
than Winters, David
Susskind, Jimmy Helms
Yvonne Constant
28 "What's New?"
34 "Toros (bullfights)"
5:30
4 Speak Up! Bill Leyden
5 Dick Sinclair's Polka
Parade. Musical salute
to love.
9 Gidget, Sally Field
28 Spectrum, David Pro-
wit (R): "Project Deep
Probe"
6:00 P.M.
2 Ted Mack & Original
Amateur Hour (time
shift today only)
44 It's Academic, Jerry
Fogel. Students from
Palmdale, John Mar-
shall (L.A.) and Morn-
ingside (Inglewood) high
schools
9 "Secret Agent, Patrick
McGoohan, Patricia
Haines. Pretty WREN
officer is slain in Gi-
braltar.
13 Actor's Holiday (R).
James and Kil Francis-
co fly to the Caribbean.
28 "Young Musical Artists.
All-Ravel recital. pianist
Ruth Meckler.
6:30
2 Ralph Story's L.A. (R).
The long battle against
sin by the Salvation
Army.
4 Frank McGee Report
5 Steve Allen Show, Dela-
ney and Bonnie, George
Jessel, Connie Kreski,
Sandy Baron
11 Insight IX: "Is the 11:50
Late This Year?" Ann
Sothorn, Roger C. Car-
mel, Howard Duff. Five
run from life.
28 "French Chef, Julia
Child: "Leg of Lamb"
7:00 P.M.
2 KNXT FILM SPECIAL!
★ "The LONG GRAY LINE"
West Point on parade!
2 Tyrone Power, Mau-
reen O'Hara, Ward
Bond, Donald Crisp
(55). Sentimental John
Ford film of Irish im-
migrant (regular pro-
gramming to 9 p.m.) is
(Continued Page 9)

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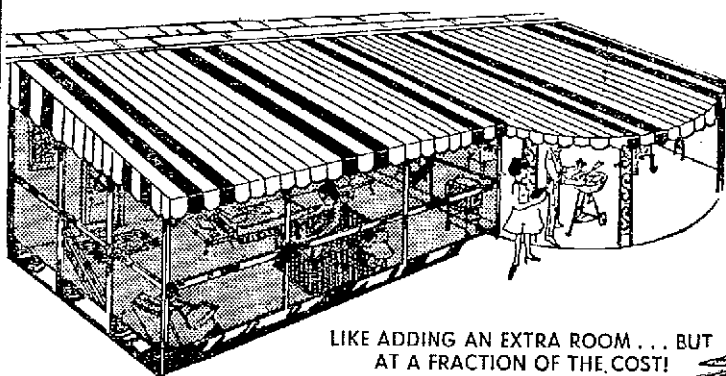
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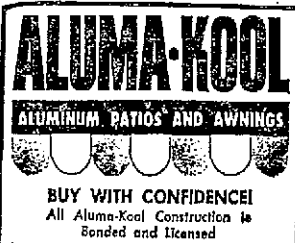
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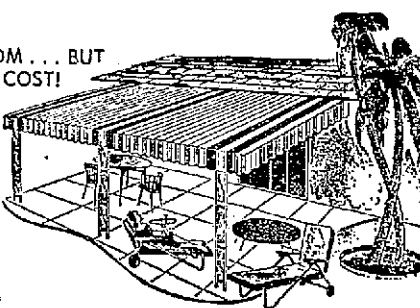
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For Whom the Wolves Whistle

'It's for ME,' says Marlo, 'Not That Girl'

Associated Press

A beautiful young brunette strides along a Manhattan street, evoking a wolf whistle from an admiring male. The girl continues on her way, glowing inwardly. "That was for ME."

The girl was "That Girl" — Marlo Thomas, star of the ABC television series. The reason for her satisfaction was not the usual one of appreciating male attention.

"The wolf whistle was for me — Marlo Thomas," she remarked, "not for Ann Marie — 'That Girl.' With my bangs off my forehead and my hair pulled back, nobody recognizes me from the television series. Sometimes if I'm in a store and the salesgirl listens to my voice, she'll say, 'Aren't you 'That Girl'?"

"Otherwise I'm free to go anywhere in New York and be myself. It's wonderful."

THE SEARCH for identity has engaged Marlo Thomas for most of her recent years. As the eldest daughter of comedian Danny Thomas, she began her career in the shade of her famous sire. She learned the acting trade in road companies of "Under the Yum Yum Tree" and the London production of "Barefoot in the Park." Then she scored as "That Girl" earning an Emmy in the process.

Now she is seeking to escape permanent identification as the better-skillet heroine of "That Girl."

Between the third and fourth seasons of the series, Marlo made a movie, her first. The title is "Jenny," and

her costar is Alan Alda, who scored impressively in "Paper Moon." The plot is not the kind you would ordinarily find on television.

"I'VE HAD OTHER film offers before, and I really regret missing only one — 'Barefoot in the Park,'" Marlo said. "I'm sorry that I couldn't do it because of the series. But many of the others have since been made with other actresses, and I'm not at all sorry to have missed them."

"What delights me so about 'Jenny' is that I could get away from Ann Marie. She isn't me, and that's the reason I resisted efforts to change the name of the series to 'The Marlo Thomas Show.'"


"The network people took surveys which showed that Marlo Thomas had more recognition among the general public than 'That Girl.' They wanted to change the title, but I wouldn't go along with it. I didn't want people to think that the character I play was really me. After all, the series will come to an end some day. But I hope to go on acting."

Marlo luxuriates in the relative leisure of a feature film. In television she rehearses one day and shoots the half-hour comedy in three days.

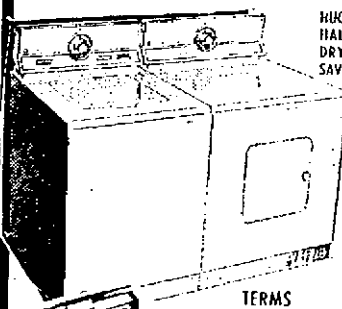
"In television you only have time for your first instinct about a scene," she observed. "In a feature you have a chance to study a scene from all angles before you do it. Television could be so much better if we only had time."



MARLO THOMAS . . . In "That Girl" Bangs



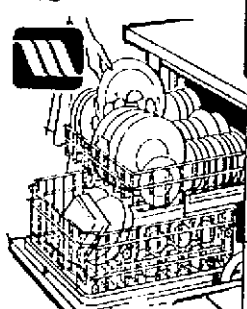
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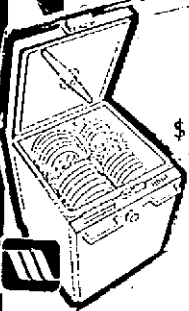
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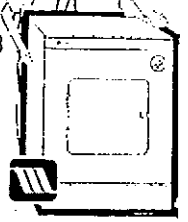
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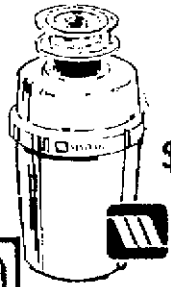
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SPORTS TODAY

BASEBALL. 11 a.m. (5), finds Dick Enberg and Don Wells at Fenway Park where the Angels tangle with the Boston Red Sox.

AAU INTERNATIONAL Track & Field. 12:30 p.m. (2), has Jack Whitaker, Dick Bank and Ralph Boston at Augsburg. Germany, with taped highlights of last week's U.S. victory over West Germany.

NFL FOOTBALL. 3 p.m. (2), travels to Seattle's University of Washington stadium where Lindsey Nelson, Tom Brookshier and Gil Stratton cover the action in a pre-season clash between the Cleveland Browns and San Francisco 49ers.

SUNDAY

(Continued from Page 8)

preempted by Browns-49ers game).

4 Mrs. Nixon's Journey, Nancy Dickerson

7 Land of the Giants, Gary Conway, Kevin

Hagen, Paul Fix, Robert Emhardt (R). A metal

detector sensitive to the Warth alloy inella is

used to locate the Earthlings. And Steve

has an inella pin in his fractured leg.

9 What's My Line?

11 Patsy Awards (R), Milton Berle. Top honors go

to Albarado the horse (movies) and Arnold the

pig (TV), in awards made June 14.

13 Passport to Travel: "Today's Japan"

28 "Speculation. Keith Berwick (R): "A Conversation with James

Coburn."

7:30

4 Disney's World of Color: "Treasure of San Bosco

Reel," James Daly, Roger Mobley, Nchemiah

Persoff, John Van Dreelen, Antony Alda

(pt. 2). When Max is jailed as a murder-robbery

suspect, Davy sets out to trap the real culprit.

9 Movie: "Gidget Goes Hawaiian," James Dar-

ren, Deborah Walley, Michael Callan, Peggy

Cass ('61).

13 Challenging Sea, Bill Burrud: "Genius of the

Deep" (R). Navy's research with dolphins.

8:00 P.M.

5 Dick Lane at Olympic

5 ROLLER GAMES—Live! (C)

★ T-BIRDS vs. TEXAS

7 The FBI, Elmer Zim-

baldist Jr., Barbara Luna, Scott Marlowe,

Lin McCarthy, Anthony

Caruso (R). A murder

on an Indian reservation

uncovers an explosive

boundary dispute between

tribesmen and a mining

company.

11 "Movie: "Pimpernel

Smith," Leslie Howard,

Francis L. Sullivan (Br-

-41)

13 Wanderlust, Bill Burrud

(R): "Close-Up on Rus-

sia" with its many

provinces.

28 Sounds of Summer,

Steve Allen: "Jacob's

Pillow Dance Festival,"

Ted Shawn, Donald

McKayle Company,

Norman Walker, Nala

Najan, Lotte Goslar,

Maria Alba. Taped July

10.

8:30

4 Mothers-in-Law, Eve Ar-

den, Deborah Walley

(R). To help Suzie make

extra money to buy

things for the baby, Eve

and Kaye go into the

"pet sitting" business.

13 Sports Set, T. Malone.

9:00 P.M.

2 Hee Haw, Buck Owens.

Roy Clark, Guests are

Waylon Jennings and

Loretta Lynn.

4 Bonanza, Lorne Greene,

Bonnie Bedelia, Michael

Vincent, Charles McGraw (R). Feeling mis-

understood, a marshal's

headstrong daughter

steals her father's money

and runs off with an

ex-convict being held at

the Ponderosa. ("Bon-

anza" yields next week

for an "Elvis" reprise.)

7 Movie: "The Agony and

the Ecstasy," Charlton

Heston, Rex Harrison,

Diane Cilento ('65).

Based on Irving Stone's

novel of Michelangelo's

painting of the Sistine

Chapel.

13 Larry McCormick

9:30

9 Ted Meyers, News

13 My Mother, the Car

28 David Susskind Show.

Segments with astrolog-

ist Carroll Righter,

septuagenarians.

10:00 P.M.

2 Mission Impossible. Pe-

ter Graves, Martin

Landau, Nehemiah Per-

ssoff, Rodolfo Acosta

(R). Corrupt Latin-

American official plans

to frame his president

for robbing his national

treasury — a sonically

controlled safe.

4 My Friend Tony, James

Whitmore, Enzo Cerusi-

co, Geraldine Brooks,

Marianna Hill, Skip

Homcier (R). Woman

suspected of murdering

her husband hires

Woodruff to gather evi-

dence in her defense.

5 Stan Chambers, News

9 Let Me Talk to . . .

Bill Russell and Jack

McLaren

11 Ken Jones, News

13 Labor Rep'l, DeSilva

10:30

5 The World Tomorrow:

"The Urban Cocktail"

(water pollution)

11 Metromedia Special:

"The Stock Market:

What's Happening?"

13 Kathryn Kuhlman

11:00 P.M.

2 Clete Roberts Report

4 KNBC Newservice

5 Cathedral of Tomorrow

9 Wm. F. Buckley Show:

"The Irish Problem,"

Dennis Donoghue, Capt.

Terrence O'Neill

11 "Outer Limits: "The

Mice," Henry Silva

13 Wild Adventure, Bill

Burrud (R): "River of

Danger" (outboard from

Las Vegas to Gulf of

California)

11:15

2 Mike Wallace News

11:30

2 Movie: "Bundle of Joy,"

Debbie Reynolds, Eddie

Fisher ('56)

4 Lohman and Barkley

with Biff Rose

7 ABC Weekend News

13 Commercial

11:45

7 Movie: "Wabash Ave-

nue," Betty Grable,

Victor Mature ('50)

13 "Movie: "Larceny,

Inc.," Edw. G. Robinson

('42)

12 MIDNIGHT

5 Sex and the Search for

Adventure, Dr. Franz

Winkler

11 "Movie: "Crawling

Hand," Peter Breck

1:00 A.M.

2 "Movie: "That Night!"

John Beal, Sheppard

Strudwick ('57)

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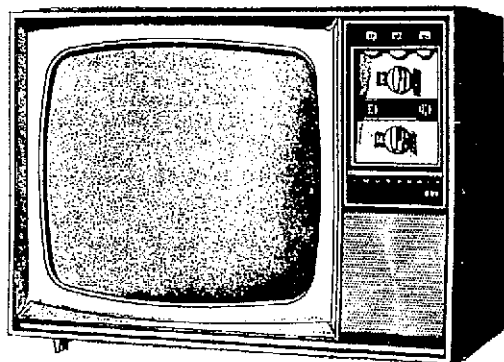
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MONDAY

August 11, 1969
An * indicates B-w.
other shows in color.
6:00 A.M.

- 2 Black Heritage: History of Afro-Americans 6:30
2 *Since You Can't Take It With You: "Trust" 6:30
4 On Campus (Immaculate Heart): Otto Preminger 7:00 A.M.
7 "The Absurd Arts" 7:00 A.M.
11 *Reading w/Child 7:00 A.M.
2 Joseph Bevil, News 7:00 A.M.
4 Today, Hugh Downs. Pete Seeger, segment on sex education 7:00 A.M.
7 Exercise with Gloria 7:00 A.M.
11 Mr. Wishbone Show 7:00 A.M.
13 Felix the Cat 7:30
7 The Ed Nelson Show 8:00 A.M.
11 The Flintstones 8:00 A.M.
13 Bozo the Clown 8:00 A.M.
2 Captain Kangaroo. Start of week-long filmed tour of Puerto Rico 8:30
9 Abbott & Costello 8:30
11 Mighty Mouse 8:30
13 Adventures of Gumbly 8:30
9 Astronuts (cartoons) 9:00 A.M.
11 Rugs Bunny Show 9:00 A.M.
13 Rocket Robin Hood 9:00 A.M.
2 *Lucy Show, L. Ball 9:30
4 It Takes Two, Scully, Marlyngs, Jackie DeShannon, Stanley Myron Handelman and spouses 9:30
5 *Movie: "So Evil My Love," Ray Milland (48)
7 *Prize Movie: "History Is Made at Night," Charles Boyer, Jean Arthur (37)
9 *Movie: "The Furies," Barbara Stanwyck, Walter Huston (50)
11 Jack La Lanne Show 9:25
13 Underdog (cartoon) 9:25
4 Nancy Dickerson 9:30
2 The Beverly Hillbillies, with Mr. Blackwell 9:30
4 Concentration McMahon 9:30
11 *Movie: "Spitfire," Katharine Hepburn (34)
13 Adventures of Gumbly 10:00 A.M.
2 *Andy Griffith Show 10:00 A.M.
4 Personality, Larry Blyden, James Mason, Rocky Graziano, Rita Moreno, Tom Kennedy 10:00 A.M.
13 *Publ. Service Film 10:30
2 *Dick Van Dyke 10:30
4 Hollywood Squares Shirley Jones, Jacqueline Susann, Jack Cassidy, Pat Henry, Vincent Price 10:30
13 *Roy Rogers Show 10:50
9 Fashions in Sewing 11:00 A.M.
2 The Love of Life 11:00 A.M.
4 Jeopardy, Art Fleming 11:00 A.M.
7 Galloping Gourmet "Pork Liver Pale" 11:00 A.M.
9 Debbie Dancercize 11:00 A.M.
11 Sheriff John, Lunch 11:00 A.M.
13 The Romper Room 11:25
2 Douglas Edwards 11:30
2 Search for Tomorrow 11:30
4 Eye Guess, B. Cullen 11:30
5 Grant at Universal 11:30
7 Anniversary Game 11:30
9 Tempo, Bob Dornan, Roy Elwell (to 3) 11:30
13 World Adventure 11:55
4 Edwin Newman, news 12 NOON
2 Boutique, Steve Dunne, Carmen Durand, Gladwyn Hill, chef Mike Roy 12 NOON
4 You're Pulling Me On! Guests: William Shatner, Vivian Vance, E. J. Peaker 12 NOON
5 *Movie: "Henry Aldrich for President," Jimmy Lydon (41)
7 *Bewitched 12 NOON
11 Jack LaLanne, News 12 NOON
13 Bill Johns, News 12 NOON
2 As the World Turns 12:30
4 Days of Our Lives 12:30
7 That Girl, M. Thomas 12:30
11 *Movie: "The Hitchhiker," Edmund O'Brien (53)
13 Dialing for Dollars 1:00 P.M.
2 Love Is a Many-Splendored Thing 1:00 P.M.
4 The Doctors (serial) 1:00 P.M.
7 Dream House (game) 1:00 P.M.
2 The Guiding Light 1:30
4 Another World (serial) 1:30
5 *Father Knows Best 1:30
7 Let's Make a Deal 1:30
13 Joan Rivers Show, with Hugh Downs: "autographs" 1:30
2 *Movie: "Heartaches," Sheila Ryan (47)
2:00 P.M.
2 The Secret Storm 2:00 P.M.
4 You Don't Say! John Forsythe, June Lockhart 2:00 P.M.
5 *Love That Bob! 2:00 P.M.
7 The Newlywed Game 2:30
13 *Dick Powell Thre: "The Clocks," Joan Fontaine 2:30
2 The Edge of Night 2:30
4 Match Game, Joyce Brothers, Bob Crane 2:30



SHIRLEY JONES is guest-star on "The Hollywood Squares," 10-30 a.m., Monday through Friday, Ch. 4.

SPORTS TODAY

BASEBALL, 5 p.m. (4), finds Curt Gowdy and Tony Kubek at Baltimore for the second in this season's three night game telecasts, with the Orioles hosting Reggie Jackson and the Oakland Athletics. (Back-up game, in case of rain, is Mels at Astros.)

- 5 *Cheaters, J. Ireland 2:55
7 The Dating Game 3:00 P.M.
4 Floyd Kalber, news 3:00 P.M.
2 The Linkletter Show, photog Gabor Rona 3:00 P.M.
4 PDQ, Dennis James 3:00 P.M.
5 *Highway Patrol 3:00 P.M.
7 General Hospital 3:00 P.M.
9 *Movie: "Hasty Heart," Ronald Reagan, Richard Todd (50)
13 Zoomarama: Pronghorns 3:30
2 Lucky Pair, Geoff Edwards (R), Don Grady, Dawn Wells 3:30
4 Mike Douglas Show, Rex Reed, Abbey Lincoln, Hans Conried, Jackie and Roy, medical columnist Dr. Eugene Schoenfeld 3:30
5 *One Step Beyond "Message From Clara," Barbara Baxley 3:30
7 One Life to Live 3:30

- 11 *My Favorite Martian 4:00 P.M.
13 Hobo Kelly Show 4:00 P.M.
2 *Sea Hunt, L. Bridges 4:00 P.M.
5 Girl Talk, V. Graham 4:00 P.M.
7 Dark Shadows (serial) 4:00 P.M.
11 The Flintstones 4:30
2 Movie: "Jamaica Run," Ray Milland, Arlene Dahl (53)
5 Divorce Court 4:30
7 Bill Bonds, News 4:30
11 George Putnam, News 4:30
13 Bozo's Big Top 5:00 P.M.
4 Baseball ("sports") 5:00 P.M.
Regular NBC programming from 8 to 11 is preempted by live coverage.
5 Tom Reddin, News 5:00 P.M.
9 Groovy Show, Morgan 5:00 P.M.
13 *The Addams Family 5:15
28 *The Friendly Giant 5:30
7 News, Frank Reynolds, Howard K. Smith 5:30
9 *Twilight Zone: "The Fever," Everett Sloane. Slots battle gambling Joe.
11 Pay Cards! Art James 5:30
13 *Gilligan's Island 5:30
28 *Misterogers 5:30
40 *Spanish Movie 6:00 P.M.
2 Big News, J. Dumphy 6:00 P.M.
5 Steve Allen Show, Shelley Berman, Ann-Marie Bennisstrom, Joan Baez, Tom Patterson 6:00 P.M.
7 *Movie: "Trapped in Tangiers," Edmund Purdom (60-1st run) 6:00 P.M.
9 I Spy, Robert Culp, Bill Cosby. Assassination threatens VIP in Mexico.
11 *I Love Lucy, Lucille Ball (2 segments) 6:00 P.M.
13 Batman, Adam West, Frank Gorshin (pt. 1) 6:00 P.M.
28 *What's New? 6:30
13 *Patty Duke Show 6:30
28 Twin Circle Headline "Prison Reform" Sen. Thomas Dodd 7:00 P.M.
2 Walter Cronkite news 7:00 P.M.
9 What's My Line, Wally Bruner, Arlene Francis, Alan Alda, Gawn Grainger, Anita Gillette 7:00 P.M.
11 Password: Rose Marie, Alan King 7:00 P.M.
13 *McHale's Navy 7:00 P.M.
28 *Eastern Wisdom: "Discipline of Zen" 7:30
2 Gunsmoke, James Arness, Brock Peters, Rex Ingram, Robert DeQui (R). Wounded by bounty hunters seeking papers he carries, Matt takes refuge in the camp of a family of ex-slaves.
5 *Jack Benny Show, with Gisele MacKenzie 7:30
7 The Avengers, Patrick Macnee, Diana Rigg, Peter Wyngarde, Isa Miranda (R). Emma's kidnapped for the starring role in a bizarre movie about her death.
9 Movie: "From Hell to Texas," Don Murray Diane Varsi (58)
11 Truth or Consequences 8:00 P.M.
13 *Perry Mason, Burr 8:00 P.M.
28 *Innovations: "More Use for Epoxies," Dr. Brennenman 8:00 P.M.
4 Huntley and Brinkley 8:00 P.M.
5 Zane Grey Theatre: "Wayfaring," James Whitmore, Felicia Farr 8:00 P.M.
11 Hazel, Shirley Booth 8:00 P.M.
28 World Press (60 min.) 8:00 P.M.
34 Hit Parade 8:30
2 Here's Lucy, Lucille Ball, Jack Benny (R) 8:30



REX REED, writer, is co-host of "The Mike Douglas Show" at 3:30 p.m., Monday through Friday, Ch. 4.

SPECIAL

POPULATION EXPLOSION: The Great Problem (13), 9:30 p.m. — Dr. Roger O. Egeberg, then dean of the school of medicine, USC, and chairman of the medical committee of Planned Parenthood (since named assistant secretary of HEW) is among those exploring "the pill" and dire predictions by sociologists of world famine if population is not controlled. Bill Burrud hosts the repeat hour.

TONIGHT (4), 11:30 p.m. — with CBS launching Merv Griffith next week at this time you can just bet that Johnny's back at "Tonight" helm, and starting a two-week stint from Burbank with top west coast guests — tonight including Gene Barry, Don Knotts, George Burns and Juliet Prowse. (Over on ABC, Joey Bishop long ago nabbed the freres Smothers for next Monday to strike back at their former employers — and Griffith.)

Lucy decides the bank needs a celebrity as a depositor to enhance its image, but Jack must be convinced of the bank's safety.

- 4 I Dream of Jeannie, Barbara Eden, Larry Hagman, Dan Rowan, Dick Martin (plus "Laugh-In" regulars), Sid Melton (R). Rog helps Jeannie launch a movie career to make Tony jealous.
5 Golden Voyage, Jack Douglas: "2 Austrias"
7 Guns of Will Sonnett, Walter Brennan, Dick Rambo, Jason Evers, Norma Crane (R). Woman sets a trap for James to help a man seeking revenge.
11 The David Frost Show, Sen. Edmund Muskie (D-Me.), Norman Wisdom, Jackie Kahane, Roy Clark
13 Run for Your Life, Ben Gazzara, Kim Darby. Teen-age runaway wants to know Paul's secret.
9:00 P.M.
2 Mayberry RFD, Ken Berry, Buddy Foster (R). Aunt Bee and Millie gang up with Mike to talk Sam into letting the boy have a dog.

- 4 *Movie: "Lonely Are the Brave," Kirk Douglas, Gena Rowlands (62). Offbeat western about a cowboy out of his time.
5 The Baron, Steve Forrest, Dalia Penn. Frightened girl was witness to Mafia killing.
7 The Outcasts, Don Murray, Otis Young, Ruth Roman, Pippa Scott (R). Earl and Jamal, their horses stolen, have no choice but to help protect those of a small town who have not fled.
28 *NFT Journal: "Fasten Your Seat Belt." Airplane accidents, and need for upgrading airport facilities to keep pace with growing traffic.
40 *Argentine Movie 9:30 on to come plus special boxes
9:30
2 Family Affair, Brian Keith, Sebastian Cabot, Brioni Farrell (R). In Rome, Uncle Bill plans to marry a pretty Italian, and the twins are sure it means a breakup of the family.
9 Ted Meyers, News
13 Population Explosion: The Great Problem, Bill Burrud (R)
10:00 P.M.
2 Carol Burnett Presents the Jimmie Rodgers Show, with pianist Roger Williams, comedian Scoey Mitchell, salute to Des Moines, Iowa (Williams' home town)
5 Tom Reddin, News
7 The Dick Cavett Show, Harrison Salisbury
9 Della! Della Reese, Sandy Baron, Bobby Darin, Gypsy Rose Lee, Morey Amsterdam
11 George Putnam News
28 William F. Buckley: "Problems of a Chief Executive," Pat Buchanan, Ray Price.
10:30
13 Bill Johns, News
11:00 P.M.
2 11 o'Clock Report
4 Tom Brokaw, News
5 *Alfred Hitchcock "The Money," Robert Loggia
7 Bill Bonds, News
9 *Movie: "Homicidal," Glenn Corbett, Patricia Breslin (61). Standard shocker.
11 Allen Ludden's Gallery, Bobby Vee, Pat Henry, Susan St. James, Buck Porch Majority. Portraits of Ingrid Bergman, Willie Mays
13 *Movie: "Hell's 5 Hours," Stephen McNally (58)
11:30
2 *Movie: "Kiss the Blood off My Hands," Burt Lancaster, Joan Fontaine (48)
4 Tonight, Johnny Carson (Burbank), Juliet Prowse, Don Knotts, George Burns, Gene Barry, the mighty Carson art players
5 *Movie: "Perilous Holiday," Pat O'Brien (46)
7 The Joey Bishop Show, Victor Borge, Mary Ann Mobley, Guy Marks
12:30
11 *The Cisco Kid
13 *Movie: "Wicked City," Maria Montez, Jean Pierre Aumont (51)
1:15
2 *Movie: "Rock, Pretty Baby," Sal Minea (57)

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OTHER SELECTIONS FROM MENU

No More
Dime
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Flip Wilson

By HIL BOYLE
Associated Press

"My accountant estimated my income last year would be \$300,000," said Flip Wilson, "but I actually earned \$500,000."

"Now things are looking up. If I can have two

more years like that, I'm going to move out of the poverty area."

The 34-year-old Negro performer, newest top star on the comedy scene, has spent most of his life in the poverty area. His present success is a tribute to a self-determination that would be a credit to any Horatio Alger hero.

BORN CLEROW Wilson—"I don't know why they hung that first name on me"—Flip is one of 24 children of a Newark handyman. In his childhood he lived in three foster homes.

"I quit school at 16 because I was ashamed that I had only a dime a day to spend for lunch," he recalled recently.

"I was a good student, and the other kids looked up to me. But I guess I kind of looked down on myself because I was so poor."

HE THEN spent nearly four years in the Air Force, and won the nickname of Flip because of the humorous skill with which he delivered troop information talks.

He made the great decision of his life in 1954 when he was earning \$40 a week as a bellhop and part-time clerk in a San Francisco hotel. One night, when a performer failed to appear for the hotel's show, Flip volunteered to fill in for him.

"The applause I got made me decide right then what I wanted to do the rest of my life," he said. "I wanted to make people laugh."

"I gave up everything else—my apartment, what

money I had, and the security of a steady job. I gave them up irrevocably. If you have a goal and don't give up everything else to it irrevocably, you're bound to fail, because that shows you aren't sincere."

FLIP POLISHED his talent through painful years in which he hitchhiked from city to city, gave performances in night spots where he passed his hat among the audience.

He managed to achieve his 15-year goal in 12 years. An appearance on Johnny Carson's "Tonight" show in 1966 won him national attention. Since then he has become a supper club star, a favorite guest star on major television shows. In prospect are a television special and a television series of his own.

Flip has no fears of running dry. He still prefers to write his own material. He has a \$3,500 library of books on comedy and a file of 300,000 jokes.

"The main thing, however, is that I'm a pro," he said. "An amateur tries to make you laugh. A pro does make you laugh."

"I've never found my race a problem. An audience doesn't care about your color. Either you're funny or you're not."

"Hungry guys make the best comics and prizefighters. But a prizefighter has to knock out only one guy at a time. Today the comic is trying to knock out 200 million."

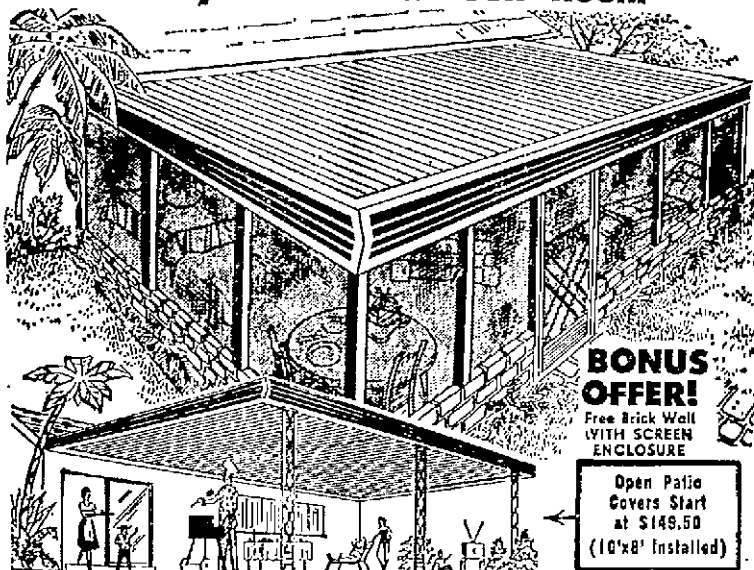
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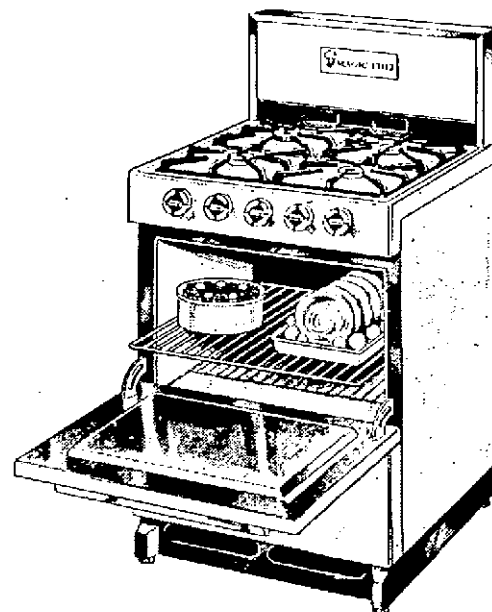
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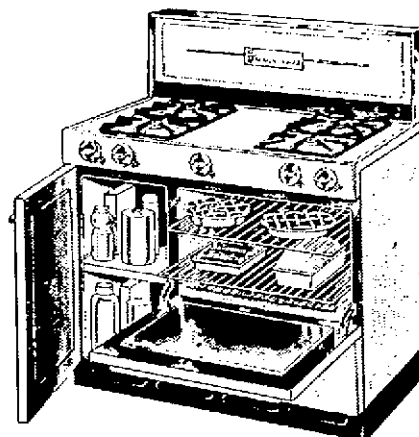
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TV Profits Reach New High

Television broadcasting profits jumped to a record high of \$494.8 million in 1968, snapping back from the previous year's slump, the Federal Communications Commission has reported.

The previous high was \$492.9 million in 1966. In 1967 profits for the industry had dipped to \$414.6 million.

The 15 network-owned and operated stations were, on the whole, sitting pretty in 1968 with total profits of \$122.4 million—an increase of 17.4 per cent over the previous year, and an average profit of \$8.16 million per station.

THE 473 other VHF stations earned \$345.6 million—a 26.9 per cent increase and an average of \$730,000 per station.

But 154 UHF stations showed an over-all loss of \$29.5 million, compared with a \$17.7 million loss in 1967.

The FCC figures showed it pays—especially for UHF stations—to be affiliated with a major network.

Among VHF stations, 87 per cent of the network affiliates showed a profit in 1968 while only 66.7 per cent of the independents made money.

*AMONG UHF outlets, profits were shown by 63 per cent of the network affiliates but by only 5.4 per cent—two out of 35—of the independents.

The \$400,000 to \$600,000 profit range was the upper limit for UHF stations with only four in that top range.

There were 154 VHF stations making more than that, with 22 stations 20 of them network affiliates making "\$5 million or over."

The three networks themselves—ABC, NBC and CBS—showed a total increase in profits of just over 1 per cent to a total \$58.4 million.

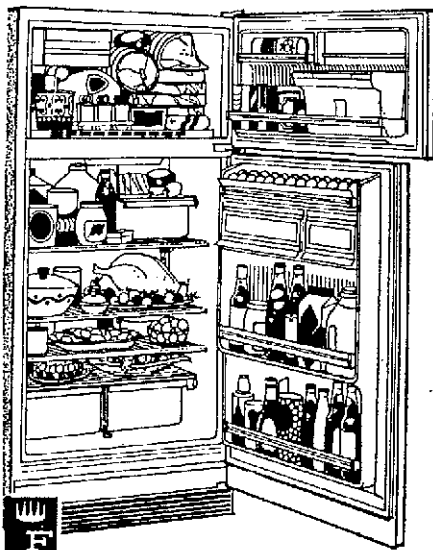
The FCC report did not provide individual profit figures.



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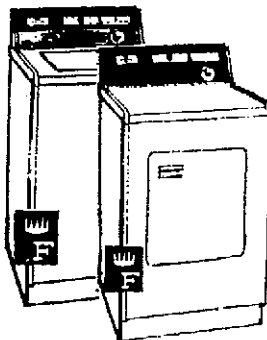
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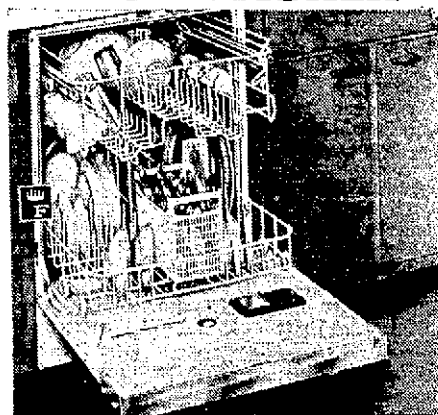
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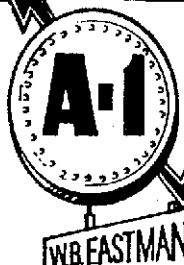
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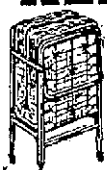
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FRIDAY

- August 15, 1989
An * indicates B-W
Other shows in color.
- 6:00 A.M.
2 Black Heritage: History of Afro-Americans
6:30
2 'Vulnerable Years: "On Being Old"
4 On Campus: "What It Is, Is Rugby"
7 'The Absorb Arts
11 'Campus Profile: "Faculty-Student Relations"
7:00 A.M.
2 Joseph Benti, News
4 Today, Hugh Downs, Alec McCowen, segments on the Government Printing Office, pre-fab houses
7 Exercises with Gloria
11 Mr. Wishbone Show
13 'Felix the Cat
7:30
7 The Ed Nelson Show
11 The Flintstones
13 Bozo the Clown
8:00 A.M.
2 Captain Kangaroo. Films of Puerto Rico
9 Abbott and Costello
11 Mighty Mouse Show
13 Gumbly (cartoon)
8:30
9 Astronauts (cartoon)
11 Bugs Bunny Show
13 Rocket Robin Hood
9:00 A.M.
2 'Lucy Show, L. Ball
4 It Takes Two, Scully
5 'Movie: "Shepherd of the Hills," John Wayne, Betty Field (41)
7 'Prize Movie: "Everybody Does It," Paul Douglas, Linda Darnell (49)
9 'Movie: "13 West Street," Alan Ladd, Rod

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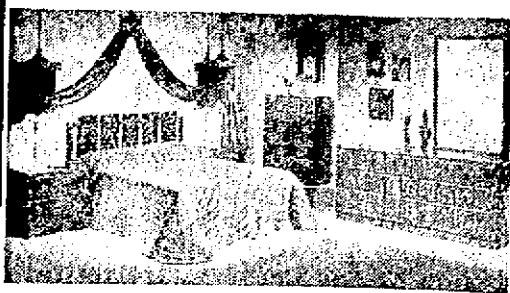
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- Steiger (Br. '62)
11 Jack LaLaine Show
13 Underdog (cartoon)
9:30
2 'The Beverly Hillbillies
Granny learns to drive.
4 Concentration McMahon
11 'Movie: "The Intruder," Jack Hawkins (Br. '53)
13 'Adventures of Gumbly
10:00 A.M.
2 'Andy Griffith Show
with Don Knotts
4 Personality, Larry Blyden, Hedy Lamarr
13 'Soc. Sec. in America
10:15
13 'Mr. Merchandising
10:30
2 'Dick Van Dyke
4 Hollywood Squares
13 'Roy Rogers Show
10:50
9 Fashions in Sewing, Lucille Rivers
11:00 A.M.
2 The Love of Life
7 Jeopardy, Art Fleming
7 Galloping Gourmet
"Iced Run Hucks"
9 Debbie's Dancercise
11 Sheriff John, Lunch
13 The Romper Room
11:30
2 Search for Tomorrow
4 Eye Guess, B. Cullen
5 Grant at Universal
7 Anniversary Game
9 Tempo, Bob Dornan, Roy Elwell (to 3)
13 World Adventure
12 NOON
2 Boutique, Steve Dunne, Carmen Durand, Mike Roy's lemon gelatin cake, Eddie Aquirre's back-to-school fashions
4 You're Putting Me On!
5 'Movie: "Violence," Michael O'Shea (47)
7 'Bewitched
11 Jack Latham, News
13 Bill Johns, News
12:30
2 As the World Turns
4 Days of our Lives
7 That Girl, M. Thomas
11 'Movie: "Tecton Mystery," Margaret Leighton, John Justin (Br. '55)
13 Dialing for Dollars



SHIRLEY JONES guests on "The Name of the Game" (repeat) with Gene Barry, at 8:30 p.m., Friday, Ch. 4.

- 1:00 P.M.
2 Love Is a Many-Splendored Thing
4 The Doctors (serial)
5 Father Knows Best
7 Let's Make a Deal
13 Joan Rivers Show, with Brenda Vaccaro: "Skin"
2:00 P.M.
2 The Secret Storm
4 You Don't Say
5 'Love That Bob!
7 The Newlywed Game
11 'Movie: "Yankee Doodle," Douglas Fowley (47)
13 'Movie: "Born to Speed," Johnny Sands (47)
2:30
2 The Edge of Night
4 The Match Game
5 'Cheaters, J. Ireland
7 The Dating Game
3:00 P.M.
2 The Linkletter Show, Jefferson Spivey, modern Johnny Appleseed
4 PDQ, Dennis James
5 'Highway Patrol
7 General Hospital
9 'Movie: "Bells of St. Mary's," Bing Crosby, Ingrid Bergman, Henry Travers (46). Enjoyable sequel to "Going My Way".
13 Zoomama: Alvila, the baby gorilla
3:30
2 Lucky Pair, Geoff Edwards (R), Kathy Nolan, Marc Hannibal
4 Mike Douglas Show, Rex Reed, Peter Fonda with film clip of "Easy Rider," Kay Stevens, food editor Craig Claiborne with shrimp creole. Reed reviews "Medium Cool".
5 'One Step Beyond: "Day the World Wept," Barry Atwater, Lincoln is shot.
7 One Life to Live
11 'My Favorite Martian
13 Hobo Kelly Show
4:00 P.M.
2 'Sea Hunt, L. Bridges
5 Girl Talk, Virginia Graham, Pat Carroll
7 Dark Shadows (serials)
11 The Flintstones
4:30
2 'Movie: "4 Girls in Town," George Nader, Gia Scala, Elsa Martinelli (57)
5 Divorce Court
7 Bill Bonds, News
11 George Putnam, News
13 Bozo's Big Top
5:00 P.M.
4 KNBC Newservice
5 Tom Reddin, News
9 Groovy Show, Morgan
13 'The Addams Family
5:15
28 'The Friendly Giant
5:30
7 News, Frank Reynolds
Howard K. Smith
9 'Twilight Zone: "The Silence," Franchot Tone. Half-million dollar wager.
11 Pay Cards! Art James
13 'Gilligan's Island
28 'Mistertogers
40 'Spanish Movie
6:00 P.M.
2 Big News, J. Dunphy
4 Huntley & Brinkley
5 The Steve Allen Show, Charles Nelson Reilly, Dorothy Morrison, Pat Harrington, Jerry Shante, gal bowler Robbie Frey
7 'Movie: "Hellecats of the Navy," Ronald Reagan, Arthur Franz, Nancy Davis (57)
9 I Spy, Robert Culp, Bill Cosby, Jose Chavez. In Mexico, Kelly's accused of being a traitor.
11 'I Love Lucy, Lucille Ball (2 segments)
13 Batman, Adam West, Cesar Romero (pt. 1)
28 'What's New?
6:30
4 KNBC Newservice
13 'The Patty Duke Show
28 Book Beat, Robert Cronin: "Dionysus," Roderick Thorp (R)
6:55
2 KNXT Editorial
7:00 P.M.
2 Walter Cronkite news
9 What's My Line?
11 Password, A. Ludden
13 'McJale's Navy
28 'Burgundy & Morvan. Landmarks of France, particularly Morvan.
7:30
2 Wild Wild West, Robert Conrad, Charles Aidman, Jack Carter, Jackie DeShannon, Anthony Eisley (R). Song written by slain secret service agent sends West to the training school, and the killer.
4 High Chaparral, Leif Erickson, Linda Cristal, Armando Islas, Michael Ansara (R). Victoria's kindness to a troubled Mexican boy leads to her being kidnapped by the child's father.
8:00 P.M.
5 'The Jack Benny Show. Rochester finds Jack's old application to med school.
7 Let's Make a Deal, Monty Hall (game)
9 'Movie: "Wackiest Ship in the Army," Jack Lemmon, Ricky Nelson, Chips Rafferty (61'). Some good suspense; effective comedy.
11 Truth or Consequences.
13 'Perry Mason, R. Burr
28 City Watchers, Charles Champlin, Art Seidenbaum, David Graber
8 P.M.
5 'Zane Grey Theatre: "Time for Decision," Lloyd Bridges. Bribe is tempting.
7 Summer Focus '69: "The Violent Americans," Frank Reynolds. Peter Jennings, Lou Cloffey (preempts John Davidson)
11 Hazel, Shirley Booth
13 Luceclita
8:30
2 Gomer Pyle, USMC, Jim Nabors, Frank Sutton, Allan Melvin, Mabel Albertson (R). Carter's war games "enemy," Sgt. Hacker, uses the guileless Gomer as his ploy to beat his rival in the maneuvers.
4 Name of the Game: "Third Choice," Gene Barry, Shirley Jones, Ossie Davis, Craig T. Nelson, Roscoe Lee Browne, Janet MacLachlan (R). A Howard editor is kidnapped by an African national who wants ransom money to overthrow the regime of an emerging nation.
5 Across 7 Seas, Jack Douglas: "An Actor Abroad" (Hugh O'Brian)
11 The David Frost Show, Ted Lewis, Hines & Dad; Steve Rossi and Slappy White, Pancho Gonzales, Oliver Clark, Jennifer Darling
13 Run for Your Life, Ben Gazzara, Martin Milner. Colonel flees U.S. hospital, thinking he's escaping the Viet Cong.
28 'Wars of the Roses — Richard III: "Henry Tudor," Ian Holm, Eric Porter (R). Henry Tudor slays Richard and claims the throne, and by marrying Elizabeth of York ends the wars of the roses.
9:00 P.M.
2 'Movie: "The Bluc Angel," Curt Jurgens, May Britt, Theodore Bikel, John Banner (59). Romance of staid professor and nightclub entertainer — and a marriage which ruins his life.
5 Playboy After Dark, Hugh Hefner, Dr. George Bach, Meredith MacRae and fiancée Greg Mullavey, Sammy Shore, Michael Caine, Mort Sahl, Clara Ward Singers, the Sir Douglas quintet.
7 Judd for the Defense,
9:30 P.M.
PGA GOLF Championship, 10:30 p.m. (7), finds Chris Schenkel and Byron Nelson at Dayton, Ohio, with taped highlights of the early rounds, a preview of what is expected Saturday and Sunday.

SPECIAL

THE VIOLENT Americans (7), 8 p.m. — "Summer Focus" examines the causes and effects of violent behavior in three areas declared targets for action by President Nixon — the campus, the underworld and the urban ghetto. Peter Jennings narrates the hour, interviewing many who are trying to solve the "law and order" problem, as cameras cover the "Harvard Bust" between SDS members and campus moderates... the efficiency of organized crime as detailed by a Mafia informer... the street violence in Washington ghettos, where muggings and knifings increase with the hostility of residents toward the police.

Carl Betz, Richard Kiley, Joanne Linville, John Dehner, Walter Brooke (pt. 2). When Judd's investigation turns up incriminating facts, he turns to hypnotherapy to uncover the truth about the guru.
40 'Mexican Movie
9:30

9 Ted Meyers, News
13 Portrait of a Star, Ralph Nelson: "Lee Marvin," Jack Webb, Angie Dickinson, Robert Ryan, film clips of "Cat Ballou" and other movies (R).
28 'Adventure: "Caviar Fishermen of the Caspian"

10:00 P.M.
4 The Saint, Roger Moore, Gregoire Asian, Kate O'Mara, Denise Buckley (R). Templar is hired by two multi-millionaires — each of whom claims the other is impersonating him.
5 Tom Reddin, News
7 The Dick Cavett Show. Abbreviated edition, taped last Friday at Providence, finds Jack Benny the sole guest.
9 Della! Della Reese, Sandy Baron, Doug McClure
11 George Putnam, News
28 'Talking to a Stranger: "The Innocent Must Suffer," Margery Mason, Maurice Denham. Last of the stories, the mother's, of problems which led to her suicide.

10:30
7 PGA Golf Championship Preview (see "sports")
13 Bill Johns News
11:00 P.M.
2 11 o'Clock News
4 Tom Brokaw, News
5 'Alfred Hitchcock: "Deathmate," Lee Phillips, Gia Scala
7 Bill Bonds, News
9 'Movie: "Johnny Cool," Henry Silva, Elizabeth Montgomery, Jim Backus, Joey Bishop (63). Lolsa violence and murder.

11 Allen Ludden's Gallery, Deanna Lund, Joe Williams, Jack Carter, Mexican prison-escapee Dykes Simmons Jr. Also portrait of Sidney Poitier.
13 'Movie: "Checkpoint," Anthony Steel, Stanley Baker (Br. '57)
11:30
2 'Movie: "Face of a Fugitive," Fred Mac-

(Continued Page 19)

SPORTS TODAY

PGA GOLF Championship, 10:30 p.m. (7), finds Chris Schenkel and Byron Nelson at Dayton, Ohio, with taped highlights of the early rounds, a preview of what is expected Saturday and Sunday.

TUESDAY

August 12, 1969

★ PAID ADVERTISEMENT

An * indicates B-W.
Other shows in color.

6:00 A.M.

2 Black Heritage: History of Afro-Americans

6:30

2 "Since You Can't Take It with You: 'Property'"

4 On Campus: "Indian Teacher at Claremont"

7 "The Absurd Arts"

11 Conversat'l Spanish

7:00 A.M.

2 Joseph Benti, News

4 Today, Hugh Downs, Wurlitzer family, Rep. James Scheuer (D-N.Y.) & Dr. Rollo May

7 Exercise with Gloria

11 Mr. Wishbone Show

13 Felix the Cat

7:30

7 The Ed Nelson Show

11 The Flintstones

13 Bozo the Clown

8:00 A.M.

2 Apollo 11 Astronauts News Conference

4 Apollo 11 Astronauts News Conference

7 Apollo 11 Astronauts News Conference

9 Abbott & Costello

11 Mighty Mouse Show

13 Adventures of Gumbly

8:30

9 Astronauts (cartoons)

11 Bugs Bunny Show

13 Rocket Robin Hood

9:00 A.M.

2 Captain Kangaroo

4 It Takes Two, Scully

5 "Movie: '5 Graves to Cairo,' Franchot Tone,

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SPECIAL

APOLLO 11 News Conference — Released yesterday from their quarantine, astronauts Armstrong, Aldrin and Collins speak at 8 a.m. from the Lunar Receiving Laboratory in the Manned Spacecraft Center in Houston.

FATHERS & SONS (2) 10 p.m. — Following through on an earlier 3-part probe of "Generations Apart," CBS tonight examines the relationships between four fathers and their sons — black and white; liberal, conservative and moderate — to probe the bonds and the conflicts between them (next week: "Mothers & Daughters"). The bonds prove strong in most cases — even between a former Army officer and his draft resistor, SDS son. Biggest gap is between a small-town policeman and his alienated, drug-using son.

dored Thing
4 The Doctors (serial)
7 Dream House (game)

1:30

2 The Guiding Light

4 Another World (serial)

5 Sex & the Search for Adventure, Dr. Franz Winkler (see Sunday "special")

7 Let's Make a Deal

13 Joan Rivers Show

2:00 P.M.

2 The Secret Storm

4 You Don't Say!

7 The Newlywed Game

11 "Hawkeye, John Hart

13 "Movie: 'Room in the House,' Patrick Barr

2:30

2 The Edge of Night

4 The Match Game

5 "Cheaters, J. Ireland

7 The Dating Game

3:00 P.M.

2 The Linkletter Show, June Crosby (Mrs. Bob)

4 PDQ, Dennis James

5 "Highway Patrol

7 General Hospital

Elizabeth MacRae takes over Meg's role from new bride, Pat Breslin

9 Movie: "Let's Dance," Betty Hutton, Fred Astaire ('50)

13 Felix the Cat

3:30

2 Lucky Pair, Geoff Edwards (R), Don Grady

4 Mike Douglas Show, Rex Reed, Hedy Lamarr, Tiny Tim, Flore & Eldridge, Frankie Valli, Dr. Lendon Smith (Children's Doctor). Reed praises "True Grit" and pans "April Fools."

5 "One Step Beyond

7 One Life to Live

11 "My Favorite Martian

13 Hobo Kelly Show

4:00 P.M.

2 "Sea Hunt, L. Bridges

5 Girl Talk, V. Graham

7 Dark Shadows (serial)

11 The Flintstones

4:30

2 Movie: "This Island Earth," Jeff Morrow ('55). Science fiction.

5 Divorce Court

7 Bill Bonds, News.

11 George Putnam, News

13 Bozo's Big Top

5:00 P.M.

4 KNBC Newservice

5 Tom Reddin, News

9 Groovy Show, Morgan

13 "The Addams Family

5:15

28 "The Friendly Giant

5:30

5 Angel Warm-Up

7 News, Frank Reynolds, Howard K. Smith

9 "Twilight Zone: 'Eye of the Beholder,' Jennifer Howard

11 Pay Cards! Art James

13 "Gilligan's Island

28 "Misterogers

40 "Spanish Movie

6:00 P.M.

2 Big News, J. Dunphy

4 Huntley and Brinkley

5 Baseball ("sports")

7 Movie: "The Gorgon," Peter Cushing, Christopher Lee (Br.-'64)

9 I Spy, Robert Culp, Bill Cosby, Lloyd Nolan. Deranged ex-officer uses agents as quarries in a macabre version of a big game hunt.

11 "I Love Lucy, Lucille Ball (2 segments)

13 Balman, Adam West, Frank Gorshin (pt. 2)

28 "What's New?

6:30

4 KNBC Newservice

13 "Patty Duke Show

28 Focus on Sweden: "Swedish Glass — From Fire and Air"

7:00 P.M.

2 Walter Cronkite News

9 What's My Line?

11 Password, A. Ludden

13 "McHale's Navy

28 "Museum Open House: 'Portraits for Eternity' (Egyptian art)

7:30

2 Lancer, James Stacy, Guy Stockwell, Warren Oates (R). Johnny's suspicious when a smooth-talking temporary sheriff persuades the city's citizens to turn in their arms — in the name of civilization.

4 Star Trek, William Shatner, Leonard Nimoy, Frank Gorshin, Lou Antonio (R). Two aliens, one representing the establishment and one the oppressed, threaten to explode the Enterprise in their battle, climaxing 50,000 years of hatred. Both are half black and half white, but opposites.

7 Mod Squad, Michael Cole, Clarence Williams

SPORTS TODAY

BASEBALL, 6 p.m. (5), has Dick Enderberg and Don Wells at Tiger Stadium where the Angels face the Detroit team (seen by 1-hour delay).

III, Peggy Lipton, Ida Lupino, Dan Travanty (R). Julie poses as an expectant mother in an investigation of a baby adoption-extortion racket. (Woody, series' 1950 wagon, literally broke down, and the kids will drive a new convertible next season.)

9 Movie: "Funny Face," Fred Astaire, Audrey Hepburn, Kay Thompson ('57)

11 Truth or Consequences

13 "Perry Mason, Burr

28 "French Chef, Julia Child: 'Lobster Thermidor

8:00 P.M.

5 Angel Wrap-Up

11 Hazel, Shirley Booth

28 To Be Announced

34 Discotheque a Go-Go

8:30

2 The Liberace Show, with Engelbert Humperdinck (signed by ABC for several specials), Jack Wild ("Oliver's" Dodger, signed by NBC for Saturday series), Dana Valery, Terry-Thomas. A Chopin-Liszt medley gets Lee's concert spot.

4 Julia, Dianna Carroll, Marc Copage, Peter Bruni (R). Julia reconsiders her "no fighting" edict when Earl J. Waggedorn gets a black eye fighting Corey's battles for him.

5 Gisele MacKenzie's Better-Half-Hour, with Hazel Scott, Kurt Kasznar

7 It Takes a Thief, Robert Wagner, Paul Lukas, Joey Heatherton, Edward Everett Horton (R). In start of 2-parter, Mundy's to steal a vital formula from a wealthy recluse who plans to sell it to the enemy.

Tele-Vue

11 The David Frost Show

13 Run for Your Life, Ben Gazzara, Farley Granger. Movie idol regains his self-respect in the bullring.

9:00 P.M.

4 Movie: "Ride to Hangman's Tree," Jack Lord, James Farentino, Don Galloway, Melodie Johnson ('67). Double life — as rancher and masked bandit.

5 Showcase 5: "Shirley Bassey" with Count Basie. They team for "Climb Every Mountain"

28 NET Festival: "Mozart Piano Concerto No. 24," L.A. Philharmonic. Zubin Mehta, pianist Andre Watts (R). Rehearsal and performance at the Music Center.

9:30

2 The Doris Day Show, Peggy Rea, Paul Smith (R). A friend gets a hurried call from the stork, and Doris volunteers to babysit with the four rambunctious kids

7 N.Y.P.D., Jack Warden, Janet Ward, Frank Campanella (R). Mrs. Haines is harassed by phone calls threatening her husband. And there are three suspects.

9 Ted Meyers, News

13 Jet Set, Bill Burrud (R). High life, night life and water sports — from Acapulco to New Zealand.

10:00 P.M.

2 CBS News Special: "Fathers and Sons," Charles Kuralt, John Laurence

5 Tom Reddin, News

7 The Dick Cavett Show, Arlo Guthrie (son of the late Woody), Nicol Williamson

9 Della! Della Reese, Sandy Baron, Leonard Barr, the Treniers and Jennifer Warren

11 George Putnam, News

28 TALKING to a STRANGER

★ Magnificent BBC Drama 1st of 4 Brilliant Nites

28 "Anytime You're Ready I'll Sparkle," Judi Dench, Margery Mason, Maurice Denham (R). Family's lost weekend, tonight as viewed by the daughter.

10:30

13 Commercial

10:45

13 Bill Johns, News

11:00 P.M.

2 11 o'Clock News

4 Tom Brokaw, News

5 "Alfred Hitchcock: 'Man with Two Faces,' Spring Byington

7 Bill Bonds, News

9 Movie: "The Trap," Richard Widmark, Tina Louise, Lee J. Cobb ('59). Fairly suspenseful.

11 Allen Ludden's Gallery, Dick Gautier, Sondra Locke, Peter Marshall

13 "Movie: '2-Gun Lady,' Peggie Castle ('56)

11:30

2 Movie: "Al Jennings of Oklahoma," Dan Duryea

4 Tonight, Johnny Carson (Burbank), Ozzie & Harriet Nelson, Jill St. John, Bob Newhart, Sarah Vaughan. Mighty Carson Art Players

5 "Movie: 1984," Edmond O'Brien, Michael Redgrave ('56)



IDA LUPINO (right) and Peggy Lipton are shown in scene from repeat episode of "The Mod Squad" at 7:30 p.m., Tuesday, Ch. 7.

(Continued Page 13)

'Death Valley Days' Nearly 40 It Began With a Petite New York-Born Vassar Girl

By RICK DU BROW
United Press International

Most of the recent attention given to television's "Death Valley Days" has centered on its successive hosts — Ronald Reagan, the late Robert Taylor and, Dale Robertson. But the syndicated series is a gold mine of broadcasting lore and colorful western stories.

Perhaps the most amazing single fact about the show is that this fall will mark its 40th year — repeat, 40th year — on the air, first in radio, then tele-

vision. No other broadcast western, not even "Gunsmoke," comes even close.

I doubt, though, that anything or anyone connected with "Death Valley Days" has been as colorful as the lady who created it — Ruth Woodman, a petite, New York-born graduate of Vassar and descendant of Massachusetts Gov. John Winthrop.

It is almost impossible to believe she had gambled with prospectors, "packed in" on horseback and visited rough saloons in her search for material. But

she had, indeed, done all these things and more. And she told how she had got into this unlikely career:

"I WAS a copy writer for an advertising agency in New York. The sales of one of our clients had been going down, so we suggested they get a program on this new medium, radio. The client's product came from the desert, so we suggested that the program should have something to do with that area. I was assigned to write it, and the client liked the audition.

"Then my boss told me, 'oh, there's one little hitch. The clients wants you to go out here to the desert. He doesn't want anyone sitting back in New York writing it off the top of his imagination.' Well, you can imagine the fun that everyone in the office had at my expense. Here I was going to this hot, dirty place. When I was on the train west, I kept getting telegrams from friends asking me if I had forgot my umbrella or my rubbers."

THE SHOW was created in 1929, and Mrs. Woodman recalled the highlight of her first trip west: "My boss thought that maybe I needed a chaperone, so my guide was a man named

Wash Cahill, a railroad superintendent. My mother had come along too, and she was a very proper New England lady.

"We'll, we were riding along in a car one day when along came a car from the opposite direction. When it got close enough, everyone recognized it as the car of Death Valley Scottie. He was a real character. A machine gun was mounted on the front of the car. He wore his usual red tie and white 10-gallon hat. He came over to us with a bottle of whiskey, looked at my mother and said, 'Well, Mother, you're the oldest. You have the first hoist.'

"Mother said, 'thank you, Mr. Scott,' and took a slug. She never would have called him Scottie. Then he asked her, 'How about a chaser?' Mother never heard of a chaser, so she said, 'no, thank you, Mr. Scott,' and handed the bottle back. Well, Scottie came over to her, slapped her on the back and said, 'Mother, you're all right.'

Mrs. Woodman, a hard-digging researcher, said Scottie was an ex-trick rider with Buffalo Bill and lived in a \$2 million castle in Death Valley. He said he owned a gold mine, but Mrs. Woodman discovered

he got the money from a businessman associate in Chicago, "and never slept in the castle, but in a shack down by his mules."

It is very possible that the greatest "Death Valley Days" story of them all has been that of Ruth Woodman, ex-Vassar.

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Compatibility
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FRIDAY

(Continued from Page 18)

- Murray ('59)
4 'Tonight, Johnny Carson (Burbank), Tiny Tim, Red Buttons, Carl Reiner, Irv Benson, Shari Lewis, Mighty Carson Art Players
5 'Movie: "Quantum Raiders," Steve Cochran ('58)
7 The Joey Bishop Show, Barbara Eden, Kreskin, Geezinslaw Brothers 12:30
11 'Movie: "Bring Me the Vampire," Charles Riquelme (Mex.-'60)
13 'Movie: "Norman Conquest," Tom Conway 12:50
9 'Movie: "Stranger from

Hong Kong," Dalila (Fr.-'59)

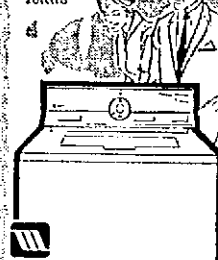
- 1:00 A.M.
4 KNBC Newservice
5 Country Music Time, Buck Owens, Ernest Tubbs
7 The Late Report 1:15
2 'Movie: "Abandon Ship," Tyrone Power, Lloyd Nolan ('57) 1:30
11 'Movies: "Clouds over Europe," "Assigned to Danger," "Missing Corpse" and "Strange Impersonation" 2:00 A.M.
5 Community Bulletins
13 The New Sound

Buy Maytag Dependability All Maytag Prices Reduced During Our 6-Day Sale

Mon., Aug. 11
thru
Sat., Aug. 16

MAYTAG BIG FAMILY CAPACITY Automatics

Low cost Maytags wash big loads—



Family Size Tub—Great for growing families.

Two Speed Operation—No reverse clearing power for normal washing. Gentle Wash, rinse and spin for special garments and fabrics.

Automatic Water Level Control—Lets you match water level to size of load. Saves water—detergent—money.

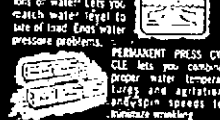
• Power Fin Agitator • Safety Lock • Choice of Water Temp • Fabric Softener Dispenser • Many others.

dependable MAYTAG features work hard for years.

MAYTAG POWER-FIN AGITATOR Tugs on the foot-cranked out Gears to the most delicate garments.

PERFORATED TUB wall of metal! Purposefully Gears Girt away from cleaned clothes.

PERMANENT PRESS CYCLE lets you combine proper water temperature and agitation and spin speeds to eliminate wrinkling.



MAYTAG HALO-OF-HEAT® Dryers

Fast dry clothes at low temps.

Maytag Halo-of-Heat® Dryers—Surround clothes with gentle, even heat. No hot spots, no overdrying.

Permanent Press—Special conditioning period at end of drying cycle relaxes and removes wrinkles, resets original creases and pleats.

• Full Opening Safety Door • Fine Mesh Lint Filter • Many others



MAYTAG Halo-of-Heat® Dryers with features for your convenience.

a gentle cure of the new heat means soft, wrinkle-free clothes in minimum time. Save money.

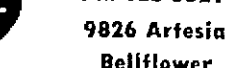
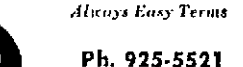
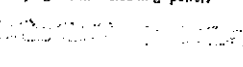
PERMANENT PRESS CYCLE provides wrinkle removing conditioning period after clothes are dried—means less ironing.

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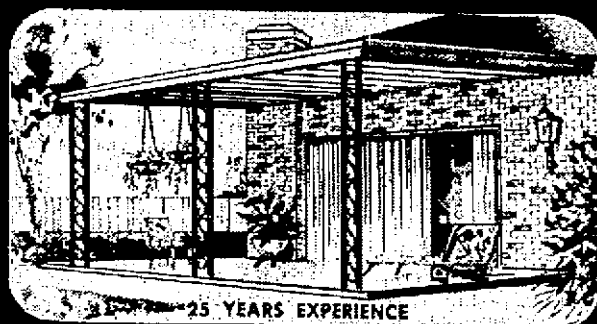
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SINGER Engelbert Humperdinck is one of the guests on "The Liberace Show" at 8:30 p.m., Tuesday, Ch. 2.

TUESDAY

(Continued from Page 12)

- 7 The Joey Bishop Show, Ray Charles, Tottie Fields, Tammy Wynette, George Jones, Kreskin (starting 5-night guesting)
- 23 "Gov. Reagan News Conference (taped) 12:30
- 11 "Movie: "Swamp of Lost Monsters," Gaston Santos (Mex. — '65)
- 13 "Movie: "The Hostage," Ron Randall ('57) 1:00 A.M.
- 4 KNBC Newservice
- 5 Community Bulletins
- 7 The Late Report 1:15
- 2 "Movie: "An Ideal Husband," Paulette Goddard, Michael Wilding 1:30
- 11 "Movies: "The Abductors," "Sir Francis Drake" and "3 Steps North"

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the only refrigerator with a "10-YR. WARRANTY"

featuring

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- This is the only refrigerator with a 10 yr. warranty.
- Huge capacity freezer with plenty of door storage.
- Egg, meat, butter, cheese and vegetable storage.
- Your choice of colors . . . copper, white or avocado!
- Free immediate delivery and installation.

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NOW

\$358⁰⁰

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All Porcelain finish 10-Yr. WARRANTY

FROM **\$318⁰⁰** A Pair

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Keep cool this summer with a Gibson Airsweep

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GIBSON FREEZERS

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If a refrigerator or freezer part fails under normal use and service because of defect in material or workmanship, we will, during the first year, furnish replacement parts during second through fifth year, furnish replacement compressor, cooling coil, filter assembly or liquid condenser or connection tubing and during the sixth through the tenth year, if the unit is a Frost Clear model or Market Master Model, furnish a replacement compressor; the manufacturer will assume labor installation charges only during the second through fifth year and freight charges during the first through fifth year. Parts must be returned through the service performed by an authorized Gibson Dealer, Service Company or Distributor. Home Corporation, Gibson Refrigerator Sales Corp., 515 Gibson Drive, Greenville, Michigan 48830.



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SATURDAY

August 16, 1969
An * indicates B-W
Other shows in color.
7:00 A.M.

- 4 Untamed World(R)
11 Mr. Wishbone Show
13 Felix the Cat
7:30
2 Black Heritage: History of Afro-Americans
4 Storybook Squares
5 "Campus Digest: "A College Rebuilds" (Azusa-Pacific)
7 "Campus Digest: "Nuclear Energy"
9 "Most of Maturity"
13 Bozo the Clown
8:00 A.M.
2 Go-Go Gophers
4 Super-6 (cartoon)
5 Country Music Time, Kitty Wells, E. Tubb
7 New Casper Cartoons
9 Abbott and Costello
11 "Tales of Wells Fargo"
13 Adventures of Gummy
8:30
2 Bugs Bunny-Road Runner Hour (cartoons)
4 Cool McCoo
7 Adventures of Gulliver
9 Movie: "Fighting Musketiers," Mylene Demoguet ('63)
11 "The Cisco Kid"
13 Rocket Robin Hood
9:00 A.M.
4 The Flintstones
5 "Movie: "Tombstone," Richard Dix ('43). Wyatt Earp.
7 Spider-Man (cartoon)
11 Jack La Lanne Show
13 Ruff'n' Reddy
40 "Panorama Latino"

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- 9:30
2 Wacky Races
4 NBC Children's Theatre: "Robin Hood," Dan Ferrone(R)
7 Fantastic Voyage
11 Movie: "Apache Fury," Frank Latimore ('65)
13 "The Amazing Three"
10:00 A.M.
2 Archie Show (cartoon)
7 Journey to Center of the Earth (cartoon)
9 "Movie: "Fl. Dobbs," Clint Walker, Brian Keith ('58)
13 "Movie: "Toughest Gun in Tombstone," George Montgomery ('50)
10:30
2 Batman-Superman Hr.
4 Underdog (cartoon)
5 "Movie: "Great Man's Lady," Brian Donlevy, Barbara Stanwyck ('42).
7 Fantastic Four
11:00 A.M.
4 Baseball Today
7 George of the Jungle
11:15
4 Baseball ("sports")
11:30
2 The Herucloids
7 American Bandstand
"69, Dick Clark, guests
9 "Movie: "Return of the Texan," Dale Robertson ('52)
11 "Movie: "Thundering Jets," Rex Reason ('53)
13 "Movie: "When Gangland Strikes," John Hudson ('55)
12 NOON
2 Shazzan! (cartoon)
12:30
2 Johnny Quest
5 "Movie: "The Great McGinty," Brian Donlevy ('40). His rise and fall.
7 Happening, Paul Revere, Mark Lindsay, the Grass Roots, film of Classics V
11 Evans-Novak Report
1:00 P.M.
2 Moby Dick & the Mighty Mightor (cartoon)



ANNA CAPRI falls in love with officer who gives her a traffic ticket in repeat episode of "A dam-12" at 7:30 p.m., Saturday, Ch. 4.

SPECIAL

ROBIN HOOD (4), 9:30 a.m. — NBC's "Children's Theatre" version of the legendary Sherwood Forest story is reprised today, with Dan Ferrone in the title role, and children invited to join actively in the fun.

BACK HOME with the King Family (11), 7 p.m. — A musical hour of nostalgia, filmed at the actual Pleasant Grove (Utah) home of Grandma Driggs and the late William King Driggs, features youthful memories, historic areas surrounding Salt Lake City the Brigham Young memorial, Parley's Canyon, and the singing of "Battle Hymn of the Republic."

PHILBIN's People (9), 10 p.m. — Premiere. Regis Philbin hosts his own weekly 90-min. syndicated conversation show, with guests urged to discuss what interests them most. Opener features Joey Bishop (for whom Philbin plays sidekick on ABC), Hubert and Muriel Humphrey, Phyllis Diller, Chuck Barris, Celtics' Bill Russell and Adele Rogers St. John.

- 7 "Movie: "Undertow," Scott Brady ('50).
9 "Movie: "Siege of Sidney St.," Donald Sinden, Kieron Moore (Br-'60). Scotland Yard seeks anarchists.
11 "Movie: "Pinky," Jeanne Crain, Wm. Lundigan ('49). Girl passes as white.
13 Commercials
1:30
2 The Lone Ranger
13 Forum Championship Wrestling, Chick Hearn.
2:00 P.M.
2 "Mr. Ed, Alan Young
4 "Movie: "Johnny Nobody," Aldo Ray, Wm. Bendix ('65)
5 "Movie: "The Accused," Loretta Young, Bob Cummings ('48)
7 PGA Golf Championship (see "sports")
2:30
2 Dial M for Music, Joe Williams, Elvin Jones, Freddie Hubbard
9 "Movie: "Air Force," John Garfield, Gig Young ('43)
3:00 P.M.
2 Movie: "In the Navy," Abbott and Costello, Andrews Sisters ('41)
11 "Movie: "Phantom Speaks," Richard Arlen ('45)
13 Sampson (cartoons)
3:30
4 "Movie: "Destroyer," Glenn Ford, Edw. G. Robinson ('43)
7 "Movie: "Price of Fear," Merle Oberon, Lex Barker ('56)
13 "Patty Duke Show"
4:00 P.M.
5 "Jai Alai"
9 Wagon Train, John McIntire, Carolyn Jones, Barbara Stanwyck, Fabian. Woman seeks revenge.
13 "McHale's Navy"
4:30
2 All-American College Show, Dennis James, Tony Randall, Janis Paige, Peter Brown. Talent from Duke, Citrus J. C., U of Pacific, UC-San Diego and North Carolina
11 "Outer Limits: "Controlled Experiment." Mars researches Earth.
13 "The Munsters"
5:00 P.M.
2 Roger Mudd, News (with Joseph Benti)
4 Close-Up, Piers Anderson: "Main Street." History and future of L.A.'s Skid Row.
5 Scene '70. Teen-age dance show.
7 Movie: "Wyoming Mail," Stephen McNally, Ed Begley ('50)
13 Commercial
28 "Innovations: "More Use for Epoxies" (R)
34 "Football (soccer)"
5:30
2 Big News, C. Roberts
4 KNBC Newservice
9 "Twilight Zone: "Two," Elizabeth Montgomery, Charles Bronson
11 Man from U.N.C.L.E.
13 "Gilligan's Island"
28 "International Magazine (R). Napoleon's two descendants, Middle East exiles.
6:00 P.M.
4 Huntley & Brinkley
5 "One Step Beyond: "Forest of Night"
9 Boss City, Sam Riddle
13 Film: "New York City — The Most"
6:30
2 NFL Pre-Season Football ("sports")
4 KNBC News Conference
5 Melody Ranch, with guest Eddy Fikano
7 The Rosey Grier Show, Curtis Mayfield and the Impressions, "Daniel Boone's" Darby Hinton, Jocie Van Otterlo, a look at cosmetics for the Afro-American.
11 "I Love Lucy, L. Ball
28 "Playing the Guitar (R): "Sight Reading"
7:00 P.M.
4 KNBC Survey, Bob Wright: "The Chancellors"
7 The Anniversary Game
9 Death Valley Days: "The Informer Who Cried," Scott Thomas, Ed Bakey, Barry Sadler. Sam Bass and his gang are led into a trap set by the Texas Rangers.
11 Back Home with the King Family (hour is repeated Sunday, same time)
13 Wonders of World: "Jamaica Ginger," the Linkers

SPORTS TODAY

BASEBALL, 11:15 a.m. (4), has Curt Gowdy and Tony Kubek at Cincinnati where the Reds tangle with the Pittsburgh Pirates in a contest which includes 7 of the 8 leading NL batters, including Matty Alou and Alex Johnson.

PGA GOLF Championship, 2 p.m. (7), covers the last 11 holes in the third round of the \$175,000 contest from the south course of the NCR Country Club in Dayton, with Julius Boros defending champion. Chris Schenkel, Bud Palmer, Jim McKay, Bill Flemming, Keith Jackson, Henry Longhurst and Byron Nelson cover the play at the par-71 course, which has no water hazards but 90 traps. (Coverage preempts "Wide World of Sports.")

NFL FOOTBALL, 6:30 p.m. (2), finds Ray Scott, Paul Christman and Bruce Roberts at Milwaukee's County Stadium where the Green Bay Packers take on the Chicago Bears in a pre-season game. (Live coverage preempts CBS' "Petticoat" and "Mannix," moving pre-9:30 p.m. shows to later slots locally.)

- 28 EBN Summer Series: "A Folk Festival on the Green," International Folk Dancers, Golden Nectar Jug Band, Jim McGrath, Phil Peterson, English Balladeers. Filmed at 1969 New Haven (Conn.) Festival of Arts.
34 "Do-Re-Mi"
7:30
4 Adam-12, Martin Muller, Kent McCord, Gary Crosby, Anna Capri (R). Malloy is pursued romantically by a pretty oil heiress to whom he issued a traffic citation.
5 "Movie: "The Glass Key," Alan Ladd, Brian Donlevy, Veronica Lake, William Bendix ('42). Slick story of politician wrongly accused of murder — a Dashiell Hammett story.
7 The Dating Game, Jim Lange. Singer Della Reese questions three bachelors.
9 Movie: "Wonderful Country," Robert Mitchell, Gary Merrill, Julie London ('59). Action western.
13 Wonderful World of Women, Bill Burrud: "Ride the River" (R)
8:00 P.M.
4 Get Smart, Don Adams Barbara Feldon, Tom Poston, Sid Haig (R). A mad scientist kidnaps Max and 99 for use in his electrical experiments to suspend life. He plugs them in to his apparatus.
7 The Newlywed Game
11 "Movie: "House of Strangers," Edw. G. Robinson, Richard Conte, Susan Hayward ('49). Powerful drama of family conflicts.
13 Commercials
28 "An Evening of Swedish Television (2 hours, 45 min.). Excerpts from TV shows currently telecast in Sweden. With translation when necessary.
8:30
4 Ghose & Mrs. Muir, Hope Lange, Edward Mulhare, Reta Shaw, Jonathan Harris (R). Carolyn ignores Captain Gregg's warnings, and tries to speed up the romance between Martha and a shy dentist.
7 Lawrence Welk Show. A mixture of old and new tunes, with Ken Delfo guesting to sing "The Best There Is."
13 Buck Owens Show
9:00 P.M.
4 "Movie: "Birdman of Alcatraz," Burt Lancaster, Karl Malden, Thelma Ritter, Neville Brand, Telly Savalas, Edmond O'Brien ('62). Gripping true story of convict Robert Stroud, directed by John Frankenheimer (3 hours)
13 Bill Anderson Show
9:30
2 My Three Sons, Fred MacMurray, Don Grady, Leslie Michaels (R). Chip and Ernie confide their fears to Steve when they see Robbie with a glamorous "other woman." (Both "Petticoat" and "Mannix," moving pre-9:30 p.m. shows to later slots locally.)



SINGER O. C. SMITH (left) and his 14-year-old son, O. C. Jr., join series star Johnny Cash on "The Johnny Cash Show," at 9:30 p.m., Saturday, Ch. 7.

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| • Burs | • Diarrhea | • Leg Trouble | • Sleeplessness |
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WEDNESDAY

August 13, 1969

★ PAID ADVERTISEMENT

An * indicates B-W.
Other shows in color.

6:00 A.M.

2 Black Heritage: History of Afro-American

6:30

2 *Since You Can't Take It With You (golden years)

4 On Campus: "Singers Swing through Europe" (Occidental)

7 *The Absurd Arts

11 *This Too Is America

7:00 A.M.

2 Joseph Benti, News

4 Astronauts in New York. Arrival at Kennedy,

visit to U.N. and ticker

tape parade (to 10:30)

7 Exercise with Gloria

11 Mr. Wishbone Show

13 Felix the Cat

7:30

2 Astronauts in New

York (to 10 a.m.)

7 Astronauts in New York

(to 10 a.m.), Peter Jen-

nings, Jim Kincaid

11 The Flintstones

13 Bozo the Clown

8:00 A.M.

9 Abbott and Costello

11 Mighty Mouse Show

13 Adventures of Gummy

8:30

9 Astronauts (cartoon)

11 Bugs Bunny Show

13 Rocket Robin Hood

9:00 A.M.

2 *Lucy Show, L. Ball

5 *Movie: "Murder, He

Says," Fred MacMur-

ray, Marjorie Main ('45)

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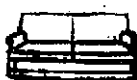
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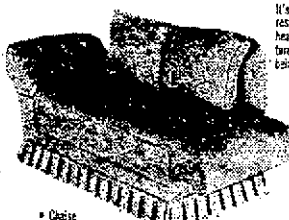
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"The savings & pleasure will be yours"

9 Movie: "Cannon Sere-

nade," De Sica ('66)

11 Jack LaLanne Show

13 Underdog (cartoon)

9:30

11 *Movie: "So Long at the

Fair," Jean Simmons,

Dirk Bogarde (Br.-'51)

13 Adventures of Grumby

10:00 A.M.

2 Captain Kangaroo

7 Movie

13 *Publ. Service Film

10:30

4 Hollywood Squares

13 *Roy Rogers Show

10:50

9 Fashions in Sewing,

Lucille Rivers

11:00 A.M.

2 The Love of Life

4 It Takes Two, Scully

7 Galloping Gourmet,

"Chicken Treenestar"

9 Debbie Drake Dancer-

cize (figure control)

11 Sheriff John, Lunch

13 The Romper Room

11:25

2 Douglas Edwards

4 Nancy Dickerson

11:30

2 Search for Tomorrow

4 The Doctors (serial)

5 Grant Goes Universal

7 Anniversary Game

9 Tempo, Roy Elwell, Bob

Dornan (to 3)

13 Beau James Thing.

James Locke, Fashion

11:45

5 Cooking with Corris

"Glenna's Chicken"

12 NOON

2 Astronauts in Chicago

(to 2:30 p.m.)

4 Astronauts in Chicago.

Arrival at O'Hare, fol-

lowed by parade and

reception (to approx. 2:30

p.m.)

5 *Movie: "Brewster's

Millions," D. O'Keefe

('45)

7 *Bewitched

11 Jack Latham, News

13 Bill Johns, News

12:15

13 Stretch and Sew



VICTOR BORGE and Judy Carne do comedy routine on "Music Hall" at 7:30 p.m., Wednesday, Ch. 4.

12:30

2 As the World Turns

7 Astronauts in Chicago

(to 2 p.m.)

11 *Movie: "Waterloo

Road," John Mills, Stew-

art Granger (Br.-'45)

13 Dialing for Dollars

1:00 P.M.

2 Love Is a Many Splen-

dored Thing

1:30

5 *Father Knows Best

13 Joan Rivers Show, with

Rita Moreno

1:45

11 *Movie: "Railroaded,"

John Ireland ('47)

2:00 P.M.

2 The Secret Storm

5 Cooking Around the

World, Bee Beyer

7 The Newlywed Game

13 *Movie: "Search for

Danger," John Calvert

('49). The Falcon

2:30

2 The Edge of Night

4 Days of Our Lives

5 *Charts, J. Ireland

7 The Dating Game

3:00 P.M.

2 The Linkletter Show,

Dr. Loriane Chase

4 PDQ, Dennis James

5 *Highway Patrol

7 General Hospital

9 *Movie: "Little Boy

Lost," Bing Crosby

Claude Dauphin ('53)

13 Felix the Cat

3:30

2 Lucky Pairs, Geoff Ed-

wards (R), Beth Brickell,

Robert Hogan

4 Mike Douglas Show

Rex Reed, Carol Chan-

ning, Roger Miller,

Chubby Checker, author

Fred Fuiles on Marilyn

Monroe

5 *One Step Beyond:

"Earthquake," David

Opatoshu

7 One Life to Live

11 *My Favorite Martian

13 Hobo Kelly Show

4:00 P.M.

2 Boutique, Steve Dunne,

Carmen Durand, chef

Mike Roy with bean

sprout salad, segments

on decorating color,

international marijuana

picture

5 Girl Talk, V. Graham

7 Dark Shadows (serial)

11 The Flintstones

4:30

2 *Movie: "Fallen Spar-

row," John Garfield,

Maureen O'Hara ('43)

5 Divorce Court

7 Bill Bonds, News

11 George Putnam, News

13 Bozo's Big Top

5:00 P.M.

4 KNBC Newservice

5 Tom Reddin, News

9 Groovy Show Morgan

13 *The Addams Family

5:15

28 *The Friendly Giant

5:30

5 Angel Warm-Up

7 News, Frank Reynolds,

Howard K. Smith

9 *Twilight Zone: "Nerv-

ous Man in a \$4 Room,"

Joe Mantell

11 Pay Cards! Art James

13 *Gilligan's Island

28 *Misterogers

40 *Spanish Movie

6:00 P.M.

2 Big News (pt. 1)

4 Huntley and Brinkley

5 Baseball ("sports")

7 *Movie: "We're Not

Married," Ginger Rogers,

Fred Allen, Marilyn Mon-

roe ('53). Good fun when

five couples find their

marriages are not legal.

9 I Spy, Robert Culp, Bill

Cosby, Pippa Scott, Nancy

Kovacks. Plot to sabo-

tage U.S. moon shot.

11 I Love Lucy, Lucille

Ball (2 segments)

13 Batman, Adam West,

Burgess Meredith

28 *What's New?

6:30

2 Astronauts Arrive in

L.A.

4 KNBC Newservice

13 *Patty Duke Show

28 *About Ceramics:

"World of Today's Potter"

(final)

7:00 P.M.

2 Big News (part 2)

9 What's My Line

11 Password, A. Ludden

13 *McHale's Navy

28 *Black Viewpoint

7:30

2 Walter Cronkite news

4 The Virginian, James

Drury, Sara Lane, Rob-

ert Pine, Michael Mas-

ters(R). A rich man's

spoiled son is sent to

Shiloh to "shape up," but

his pranks cost the life

of Elizabeth's colt and

endangers the Virginian.

4 Music Hall from Lon-

don, Tony Sandler and

Ralph Young, Judy

Carne. It's the final

hour from Merry Olde

England, with guests

Victor Borge, Ann Sid-

ney (Miss World 1964)

and magician David

Berglas. Next four

weeks go to Don Ho in

Hawaii.

7 Here Comes the Brides,

Robert Brown, David

Soul, Hal England, Alan

Oppenheimer (R). Iti-

erant lawyers encourage

TV MOVIE TIPS



'RIDE TO HANGMAN'S TREE'
James Farentino, Melodie Johnson

SUNDAY — "The Agony and the Ecstasy" (65), 9 p.m., Ch. 7; Rex Harrison as Pope Julius II and Charlton Heston as Michelangelo, based on Irving Stone's novel.

MONDAY — "Lonely Are the Brave" ('62), 9 p.m., Ch. 4; Kirk Douglas, Michael Kane; cowboy escapes from jail and heads for mountains with sheriff and posse pursuing to tragic finale.

TUESDAY — "Ride to Hangman's Tree" ('67), 9 p.m., Ch. 4; James Far-



'THE AGONY AND THE ECSTASY'
Charlton Heston (left), Rex Harrison

entino, Jack Lord, Don Galloway, Melodie Johnson; three bandits decide to go straight — only to wind up on the wrong side of the law again.

THURSDAY — "Gigot" ('62), 9 p.m., Ch. 2; Jackie Gleason as mute janitor who befriends a little girl.

FRIDAY — "The Blue Angel" ('50), 9 p.m., Ch. 2; Curt Jurgens, May Britt, Theodore Bikel; romance of a staid professor and a nightclub entertainer.

SATURDAY — "Birdman of Alcatraz" ('62), 9 p.m., Ch. 4; Burt Lancaster, Karl Malden, Thelma Ritter, Telly Savalas,

Betty Field; true-life story of a convict, who while spending 53 years in prison becomes a self-taught authority and author of work on bird diseases.

(Note: the above is a selected list of films scheduled to be shown on television this week; a complete listing will be found in the daily logs).

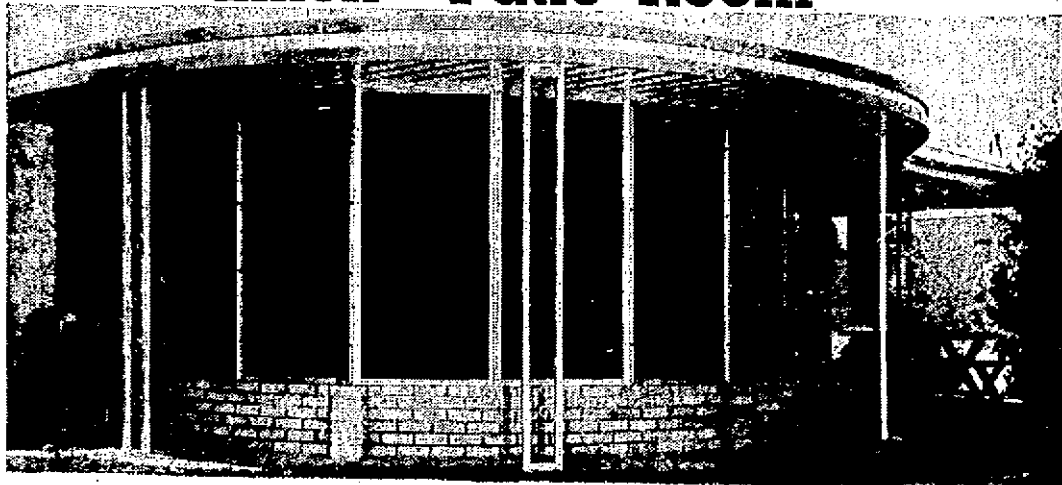
SATURDAY

(Continued from Page 20)

- coat" and "Mannix" are preempted by live football.)
- 5 "Movie: "Road to Utopia," Bing Crosby, Bob Hope, Dorothy Lamour ('45). One of the funniest, set in Alaska.
- 7 Johnny Cash Show, with O. C. Smith and his 14-year-old singing son, O.C. Jr., plus the First Edition, Grandpa Jones, Melanie
- 9 Larry Borrell, News
- 13 Kitty Wells Show
- 10:00 P.M.
- 2 Hogan's Heroes; Bob Crane, Leon Askin (II). Hogan plans to kidnap Burkhalter to exchange for a Gestapo-held underground hero. But Kluck's nabbed by mistake.
- 4 Philbin's People, Regis Philbin (premiere)
- 11 Ken Jones, News
- 13 Ernest Tubb Show
- 34 Boxing from Mexico
- 10:30
- 2 Jackie Gleason Show (R). "The Honeymooners," Gleason, Art Carney, Rita Gam, Visting Spain; the Brooklyn travelers are victims of a blackmail swindle.
- 7 Bill Bonds, News
- 11 The Joe Pyne Show. Self-styled Bible expert has Adam and Eve theory, while Family Forum director talks of male impotence and extramarital relations.
- 13 Swingin' Gospel
- 11:00 P.M.
- 7 ABC Weekend News
- 9 Larry Burrell, News
- 11:15
- 7 "Movie: "Half of Rain," Eva Marie Saint, Don Murray, Lloyd Nolan, Anthony Franciosa ('57). Hard-hitting film of a junkie and the people who
- love him, and suffer with him.
- 11:30
- 2 Clete Roberts Report
- 5 "Movie: "Story of Dr. Wassell," Gary Cooper, Laraine Day ('44)
- 9 "Movie: "Orchestra Wives," Ann Rutherford, George Montgomery, Glenn Miller ('42)
- 13 Commercial
- 11:45
- 2 Movie: "Night Passage," James Stewart, Audie Murphy ('57). Fair western.
- 13 "Movie: "Make Mine Mink," Terry-Thomas (Br. '60)
- 12 MIDNIGHT
- 4 KNBC Newservice
- 12:30
- 4 Sat. Night Tonight (R), Johnny Carson, Bill Cosby, Dahila Lavi, Vikki Carr, Ivy Benson, Watts 103rd St. Rhythm Band
- 11 "Men in Crisis, Edmond
- 11 "Men in Crisis, Edmond O'Brien: "Pershing vs. Luddendorff!"
- 1:00 A.M.
- 9 Movie: "Iron Mistress," Alan Ladd ('52), Jim Bowie and his knife.
- 11 "Movies: "Murder on Monday," "Jungle Gold" and "Queen of Burlesque"
- 1:30
- 2 "Movie: "Full of Life," Judy Holiday, Richard Conte ('57). Charming comedy of newlyweds.
- 4 KNBC Newservice
- 7 Adventures of Seaspray

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For Whom the Wolves Whistle

'It's for ME,' says Marlo, 'Not That Girl'

Associated Press

A beautiful young brunette strides along a Manhattan street, evoking a wolf whistle from an admiring male. The girl continues on her way, glowing inwardly. "That was for ME."

The girl was "That Girl" — Marlo Thomas, star of the ABC television series. The reason for her satisfaction was not the usual one of appreciating male attention.

"The wolf whistle was for me — Marlo Thomas," she remarked, "not for Ann Marie — 'That Girl.' With my bangs off my forehead and my hair pulled back, nobody recognizes me from the television series. Sometimes if I'm in a store and the salesgirl listens to my voice, she'll say, 'Aren't you 'That Girl'?"

"Otherwise I'm free to go anywhere in New York and be myself. It's wonderful."

THE SEARCH for identity has engaged Marlo Thomas for most of her recent years. As the eldest daughter of comedian Danny Thomas, she began her career in the shade of her famous sire. She learned the acting trade in road companies of "Under the Yum Yum Tree" and the London production of "Barefoot in the Park." Then she scored as "That Girl" earning an Emmy in the process.

Now she is seeking to escape permanent identification as the heller-skeller heroine of "That Girl."

Between the third and fourth seasons of the series, Marlo made a movie, her first. The title is "Jenny," and

her costar is Alan Alda, who scored impressively in "Paper Lion." The plot is not the kind you would ordinarily find on television.

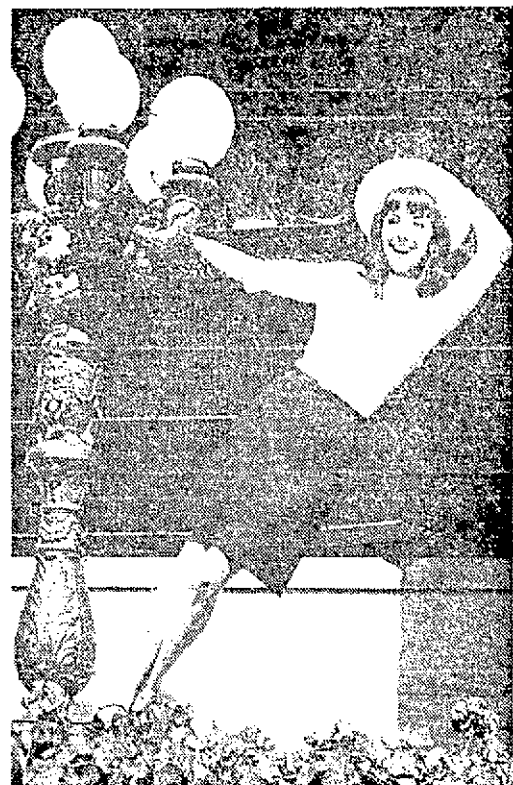
"I'VE HAD OTHER film offers before, and I really regret missing only one — 'Barefoot in the Park,'" Marlo said. "I'm sorry that I couldn't do it because of the series. But many of the others have since been made with other actresses, and I'm not at all sorry to have missed them."

"What delights me so about 'Jenny' is that I could get away from Ann Marie. She isn't me, and that's the reason I resisted efforts to change the name of the series to 'The Marlo Thomas Show.'"


"The network people took surveys which showed that Marlo Thomas had more recognition among the general public than 'That Girl.' They wanted to change the title, but I wouldn't go along with it. I didn't want people to think that the character I play was really me. After all, the series will come to an end some day. But I hope to go on acting."

Marlo luxuriates in the relative leisure of a feature film. In television she rehearses one day and shoots the half-hour comedy in three days.

"In television you only have time for your first instinct about a scene," she observed. "In a feature you have a chance to study a scene from all angles before you do it. Television could be so much better if we only had time."



MARLO THOMAS . . . In "That Girl" Bangs



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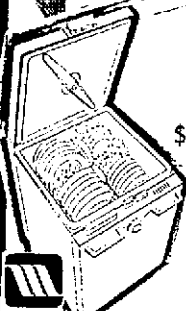
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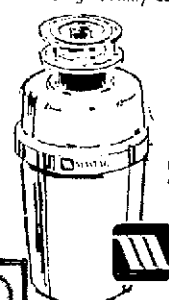
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THURSDAY

August 14

★PAID ADVERTISEMENT

An * Indicates B-W
Other shows in color.

- 6:00 A.M.
2 Black Heritage: History of Afro-Americans
6:30
2 "Since You Can't Take It with You: Cabbages & Kings"
4 On Campus: "Ansel Adams at Occidental"
7 "The Absurd Arts"
11 "Teacher In-Service"
7:00 A.M.
2 Joseph Benti, News
4 Today, Hugh Downs, segments on feminized male, dishonest franchises, moral responsibility of scientists producing articles of war
7 Exercise with Gloria
11 Mr. Wishbone Show
13 "Felix the Cat"
7:30
7 The Ed Nelson Show
11 The Flintstones
13 Bozo the Clown
8:00 A.M.
2 Captain Kangaroo with tour of Puerto Rico coffee plantation
9 Abbott and Costello
11 Mighty Mouse Show
13 Gumby (cartoon)
8:30
9 Astronauts (cartoons)
5 Isles of Mystery
11 Bugs Bunny Show
13 Rocket Robin Hood
8:45
5 Your Money's Worth
9:00 A.M.
2 "Lucy Show, L. Bull
4 It Takes Two, Scully
5 "Movie: "Henry Aldrich Swings It," Jimmy Lydon ('43)
7 Prize Movie: "It's Never Too Late," Guy Rolfe, Phyllis Calvert
9 "Movie: "Snake Hands with the Devil," James Cagney, Don Murray
11 Jack LaLanne Show
13 Underdog (cartoon)

- 9:30
2 The Beverly Hillbillies
4 Concentration, McMahon
11 "Movie: "The Jackpot," James Stewart ('50)
13 Adventures of Gumbly
10:00 A.M.
2 "Andy Griffith Show
4 Personality, Larry Blyden, Harvey Korman
13 "Essence of Judaism"
10:15
5 "Movie: "Illegal Traffic," J. Carrol Naish
10:30
2 "Dick Van Dyke
4 Hollywood Squares
13 "Roy Rogers Show"
10:50
9 Fashions n Sewing
11:00 A.M.
2 The Love of Life
4 Jeopardy, Art Fleming
7 Galloping Gourmet "Karewale Steak"
9 Debbie's Dancerize
11 Sheriff John, Lunch
13 The Romper Room
11:30
2 Search for Tomorrow
4 Eye Guess, B. Cullen
5 Johnny Grant Goes Universal (interviews)
7 Anniversary Game
9 Tempo, Roy Elwell, Bob Dornan (to 3)
13 Don & Belina Travel
12 NOON
2 Boutique, Steve Dunne, Carmen Durand, segments on floral arrangements, self-improvement (for women) at home
4 You're Putting Me On!
5 "Movie: "Invaders from Mars," Arthur Franz
7 "Bewitched"
11 Jack Latham, News
13 Bill Johns, News
12:30
2 As the World Turns
4 Days of Our Lives
7 That Girl, M. Thomas
11 "Movie: "Fighter Attack," Sterling Hayden
13 Daring for Dollars
1:00 P.M.
2 Love Is a Many Splendored Thing
4 The Doctors (serial)
7 Dream House (Game)



NANCY WILSON guests on "This Is Tom Jones" at 9 p.m., Thursday, Ch. 7.

- 1:30
2 The Guiding Light
4 Another World (serial)
5 "Father Knows Best
7 Let's Make a Deal
13 Joan Rivers Show, Morey Amsterdam
2:00 P.M.
2 The Secret Storm
4 You Don't Say!
5 "Love That Bob!
7 The Newlywed Game
11 "Movie: "The Extra Day," Richard Basehart, Simone Simon
13 "Movie: "Badge of Marshal Brennan," Jim Davis ('57)
2:30
2 The Edge of Night
4 The Match Game
5 "Cheaters, J. Ireland
7 The Dating Game
3:00 P.M.
2 The Linkletter Show, Arlene Dahl, Sarah Vaughan
4 PDQ, Dennis James
5 "Highway Patrol
7 General Hospital
9 "Movie: "Coming-Out Party," James Robertson Justice (Br. '62)
13 Felix the Cat
3:30
2 Lucky Pair, Geoff Edwards (R), Kathy Nolan, Marc Hannibal
4 Mike Douglas Show, Rex Reed, Patty Duke, Redd Foxx, Bobby Goldsboro, Kole and Param
5 "One Step Beyond
7 One Life to Live

- 11 "My Favorite Martian
13 Hobo Kelly Show
4:00 P.M.
2 "Movie: "Operation Mad Ball," Jack Lemmon, Ernie Kovacs, Kathryn Grant ('57). Delightfully wacky Army comedy.
5 Girl Talk, V. Graham
7 Dark Shadows (serial)
11 The Flintstones
4:30
5 Divorce Court
7 Bill Bonds, News
11 George Putnam, News
13 Bozo's Big Top
5:00 P.M.
4 KNBC Newservice
5 Tom Reddin, News
9 Groovy Show, Morgan
13 "The Addams Family"
5:15
28 "The Friendly Giant"
5:30
7 News, Frank Reynolds, Howard K. Smith
9 "Twilight Zone: "Dust," Thomas Gomez
11 Pay Cards! Art James
13 "Gilligan's Island
28 "Misterogers
40 "Spanish Movie"
6:00 P.M.
2 Big News, J. Dunphy
4 Huntley and Brinkley
5 Steve Allen Show, Mort Sahl, Mark Russell, belling singer Mary Puternick
7 "Movie: "Riders of Vengeance," Richard Conte, Hugh O'Brian
9 I Spy, Robert Culp, Bill Cosby, Dane Clark, Paul Richards. Agent friend is suspected of being a traitor.
11 "I Love Lucy, Lucille Ball (2 segments)
13 Batman, Adam West, Burgess Meredith
28 "What's New?"
6:30
4 KNBC Newservice
13 "The Patty Duke Show
18 The Investigators, Alan Scott: "Into the 4th Dimension"
7:00 P.M.
2 Walter Cronkite News
9 What's My Line?
11 Password, A. Ludden
13 "McHale's Navy
28 "Playing the Guitar: "Sight Reading"
7:30
2 Kal Kan Presents
★ ANIMAL WORLD
"Wayleggo, Wayleggo"
Bill Burrud shows how the sheep dog of New Zealand is trained, and how he goes about his demanding work.
4 Daniel Boone, Fess Parker, David Watson, Johnny Cardos (R). Daniel agrees to teach a friend's highly-educated son the skills of a frontiersman. But an Indian chief captures the boy to make use of his artistic talents.
5 "Jack Benny Show, Don Wilson's 27th anniversary with Jack brings back the story of how he was hired.
7 Flying Nun, Sally Field, Jay Novello, Vito Scotti (R). An appeal on the nuns' eviction notice brings the landlord to their door—riding on a donkey cart.
9 "Movie: "The Tin Star," Henry Fonda, Anthony Perkins, Betsy Palmer, Neville Brand ('57). Willy bounty hunter helps a young sheriff clean up a town. Exellent western.
11 Truth or Consequences
13 Perry Mason, Burr
28 "Casals Master Class"

SPECIAL

THE GOLDDIGGERS
(4) 10 p.m. — Deana Martin returns for another visit with sister Gail, and Dino's two daughters join Tommy Tune and Danny Lockin for a song-and-dance spoof of yesteryear's ragtime era. Lou Rawls offers "One for My Baby," while Stanley Myron Handelman takes a tunnel of love trip, Paul Lynde plays a plumber and Jackie Gayle talks of problems in small-town performances. All join for songs of 1936 in the finale.

(UC-Berkeley): Beethoven's Sonata No. 3 in A Major.

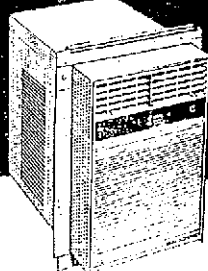
- 8:00 P.M.
2 The Prisoner, Patrick McGoonan, Angela Browne, John Sharpe (R). Ultrasonic waves and mind-bending drugs are used in an effort to learn why the Prisoner resigned from his top-secret job.
5 "Zane Grey Theatre: "The Ghost," Mel Ferrer, John Wilkes Booth.
7 That Girl, Marlo Thomas, Ted Bessell, Lew Parker, Ned Glass, Alan Oppenheimer (R). Insurance investigator suspects collusion when Lou Marie tumbles in Don's office.
11 Hazel, Shirley Booth
28 NET Playhouse: "National Theatre of the Deaf—Encore." A second evening with deaf actors performing a Kabuki drama and Anton Chekov's monologue "on the harmfulness of tobacco."
34 Jose Feliciano! (R) with Jimmie Witherspoon
8:30
4 Ironside, Raymond Burr, Barbara Anderson, Connie Kreski, Betty Ackerman (R). Eve goes to live in a girls' residence in an effort to track down a criminal abortionist. But she's led into a trap.
5 Boxing ("sports")
7 Bewitched, Elizabeth Montgomery, Dick York, Mabel Albertson, Ruth McDevitt (R). Cousin Serena decides Darrin's mother is catty, and gives her the shape to go with it.
11 David Frost Show, Hedy Lamarr, Pat Henry, the Primo Family, discussion of pros and cons of smoking
13 Run for Your Life, Ben Gazzara, John Forsythe. Gubernatorial candidate is faced with a devastating scandal.
9:00 P.M.
2 "Movie: "7 Days in May," Burt Lancaster, Kirk Douglas, Fredric March, Ava Gardner, Edmond O'Brien ('64). Suspense drama of politics, and the problems of sanity and survival in nuclear age.
7 This Is Tom Jones. Nancy Wilson, Rich Little, Dave Jones of the Monkees, Herman's Hermits
9:30
4 Dragnet, Jack Webb, Harry Morgan, Peggy Webber, Michele Grun

- mel, Mickey Sholdar (R). Officers search for the mother of a 4-day-old baby found in a trash can.
9 Ted Meyers, News
13 Sin Cities of the World. Bill Burrud (R). Singapore, Macao, Las Vegas, Tijuana, Hong Kong, Hamburg and Istanbul — each with its particular form of vice.
28 Washington in Review
10:00 P.M.
4 Dean Martin Presents the Goldiggers. Lou Rawls, Gail Martin, Paul Lynde and Stanley Myron Handelman, plus Deana Martin, Tommy Tune, Danny Lockin, Jackie Gayle
5 Tom Reddin, News
7 Suspense Theatre
9 "Della" Della Reese, Sandy Baron, Redd Foxx, Frankie Randall, the First Edition
Dane Clark. Last of series, as Israeli agents catches up with Nazi scientist.
11 George Putnam, News
28 "Talking to a Stranger: "Gladly, My Cross-Eyed Bear," Michael Bryant, Maurice Denham (R). Events after the mother's suicide, from her son's view.
10:30
13 Bill Johns, News
11:00 P.M.
4 Tom Brokaw, News
5 "Alfred Hitchcock "Outlaw in Town," Ricardo Montalban
7 Bill Bonds, News
9 "Movie: "Who Killed Teddy Bear?" Juliet Prowse, Sal Mineo, Jan Murray ('65).
11 Allen Ludden's Gallery. Gypsy Rose Lee, Jackie DeShannon, Sue Lyon, George Lindsey.
13 "Movie: "Rebel in Town," John Payne ('56)
11:20
2 11 o'clock Report
11:30
4 Tonight, Johnny Carson (Burbank), Debbie Reynolds, George Lindsey, John Byner, Rose Marie, O. C. Smith
5 "Movie: "Love Letters," Jennifer Jones, Joseph Cotten ('37)
7 The Joey Bishop Show, Eva Gabor, Norm Crosby, Kreskin
11:50
2 "Movie: "Crossfire." Robert Young, Robert Ryan ('47)
12:30
11 "Movie: "Hooded Terror," Tod Slaughter
13 "Movie: "Rise and Shine," Milton Berle ('41)
1:00 A.M.
4 KNBC Newservice
5 Community Bulletins
7 The Late Report
1:30
11 "Movies: "Encore" "Guns of the Black Witch" and "Untamed Women"
1:35
2 "Movie: "Shadow in the Window," Phil Carey ('57)
2:00 A.M.
13 The New Sound

SPORTS TODAY

OLYMPIC BOXING, 8:30 p.m. (5), has Tom Harmon ringside for a 10-round bout between heavyweights Tony Dwyer and Manuel Ramos (tentative).

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Singing Lennons

(Continued from Page 1)

sponsibilities for helping the family," said Peggy, adding that "the family" is now really five separate units.

Dianne, now 29, left the group in favor of housewifery when she married a nonprofessional in 1960. She returned four years later when her husband's company was hit by a long strike, and has remained with the group since.

The separation from the group's original base, the Welk show, was made with the kind of impersonal calm that characterizes the sister team. The cause of the separation: money.

They acquired their own manager and formed a production company. It is called Mayco Productions, named with typical Lennon sentiment after a sister who died when she was very young.

Three of the girls live within a few minutes drive of each other in or near Venice, and Peggy and her family are established in Studio City in the San Fernando Valley. Peggy is married to one of Welk's musicians.

THE GIRLS have been singing together since childhood. Thus they can work out new material with a minimum of trouble.

"None of us reads music, so we just get together and work it out in our heads," she said. "Most of the time, Dianne sings the lead; I sing higher and Kathy lower. Janet works in something else. Actually our voices are all in about the same range so it just works out that way."

As soon as the team had a new manager, they started appearing on more of the networks' top variety shows — activity that is largely Hollywood-based and which does not upset the routines of their important private lives. Occasionally, however, they do hit the road, but the girls arrange their schedules carefully so that they'll fly off on a busy and long weekend of appearances, but then will be able to stay home with their families for at least three weeks without interruptions. Peggy is as sanguine about the success of the forthcoming series as she is about everything else that has happened to the Lennons.

"We found that there was something right



JIMMY DURANTE
Right Chemistry

about the chemistry of working with Mr. Durante," she said. "So we're happy about that. And the series will help take care of our responsibilities which is all we want."

UPI Hollywood Correspondent

'They call him Crazy George Schlatter on "The Rowan and Martin Laugh-In" because no sane man could produce such madness every week.

He has knocked about television for years producing specials, the late Judy Garland's series and other shows.

He takes wry pride in the fact he has been fired by all three networks at one time or other — most recently by ABC-TV for "Turn-On," which most viewers quite rightfully turned off.

It was a scheduled series with several episodes al-

ready filmed. But it was canceled after a single airing. Airing is what it needed.

UNDAUNTED, Schlatter sails on with "Laugh-In." He is resourceful, energetic and possessed of a maniacal sense of humor which surpasses that of most comedians.

Of all the wacky attractions on his show few are more popular with Crazy George than the flying fickle finger of fate award.

The award is made sporadically whenever Schlatter discovers what he considers "a gigantic stupidity."

Generally his selections come from obscure notes in

the news, colossal blunders by people in high places, bungling politicians or simply guys who goof on the grand scale.

"The fickle finger of fate is given gently," Schlatter said. "It is presented kindly and with good intentions. If it weren't for our award some of these magnificent contributions to humanity might go unnoticed."

As an example of imbecility, the award was given the California Legislature for allowing car dealers to sell new automobiles whose speedometers had been adjusted after what could be thousands of miles.

"THE SPEEDOMETER law was repealed," Schlatter

ter said triumphantly, "and the news release quoted our fickle finger of fate.

"We gave it to the voters of Youngstown, Ohio, for failing to pass a school tax levy, and after they were presented with the award the good people of Youngstown reversed their decision."

One night last season Schlatter deprived the City of Chicago of the award for its handling of the Democratic Convention.

Beneath the humor of the flying fickle finger lies strong social comment which is made palatable by the show's stars, Dan Rowan and Dick Martin.





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KELLY
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TIRES

No More
Dime
Lunches for



Flip Wilson

By HAL BOYLE
Associated Press

"My accountant estimated my income last year would be \$300,000," said Flip Wilson, "but I actually earned \$500,000."

"Now things are looking up. If I can have two

more years like that, I'm going to move out of the poverty area."

The 34-year-old Negro performer, newest top star on the comedy scene, has spent most of his life in the poverty area. His present success is a tribute to a self-determination that would be a credit to any Horatio Alger hero.

BORN CLEROW Wilson—"I don't know why they hung that first name on me"—Flip is one of 24 children of a Newark handyman. In his childhood he lived in three foster homes.

"I quit school at 16 because I was ashamed that I had only a dime a day to spend for lunch," he recalled recently.

"I was a good student, and the other kids looked up to me. But I guess I kind of looked down on myself because I was so poor."

HE THEN spent nearly four years in the Air Force, and won the nickname of Flip because of the humorous skill with which he delivered troop information talks.

He made the great decision of his life in 1954 when he was earning \$40 a week as a bellhop and part-time clerk in a San Francisco hotel. One night, when a performer failed to appear for the hotel's show, Flip volunteered to fill in for him.

"The applause I got made me decide right then what I wanted to do the rest of my life," he said. "I wanted to make people laugh."

"I gave up everything else—my apartment, what

money I had, and the security of a steady job. I gave them up irrevocably. If you have a goal and don't give up everything else to it irrevocably, you're bound to fail, because that shows you aren't sincere."

FLIP POLISHED his talent through painful years in which he hitchhiked from city to city, gave performances in night spots where he passed his hat among the audience.

He managed to achieve his 15-year goal in 12 years. An appearance on Johnny Carson's "Tonight" show in 1966 won him national attention. Since then he has become a supper club star, a favorite guest star on major television shows. In prospect are a television special and a television series of his own.

Flip has no fears of running dry. He still prefers to write his own material. He has a \$3,500 library of books on comedy and a file of 300,000 jokes.

"The main thing, however, is that I'm a pro," he said. "An amateur tries to make you laugh. A pro does make you laugh."

"I've never found my race a problem. An audience doesn't care about your color. Either you're funny or you're not."

"Hungry guys make the best comics and prizefighters. But a prizefighter has to knock out only one guy at a time. Today the comic is trying to knock out 200 million."

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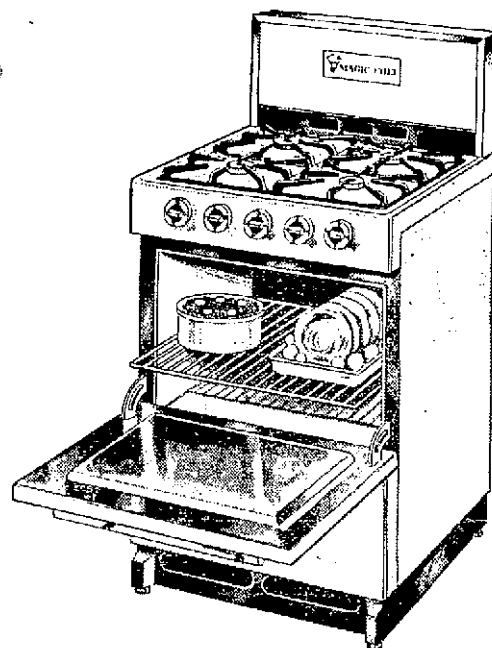
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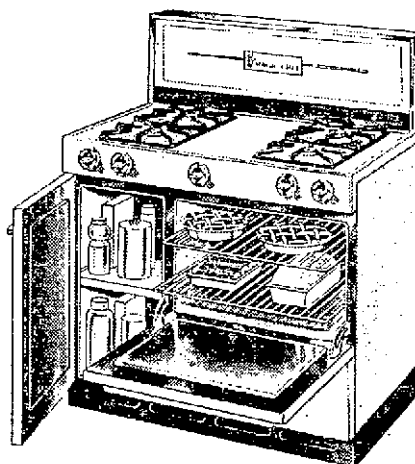
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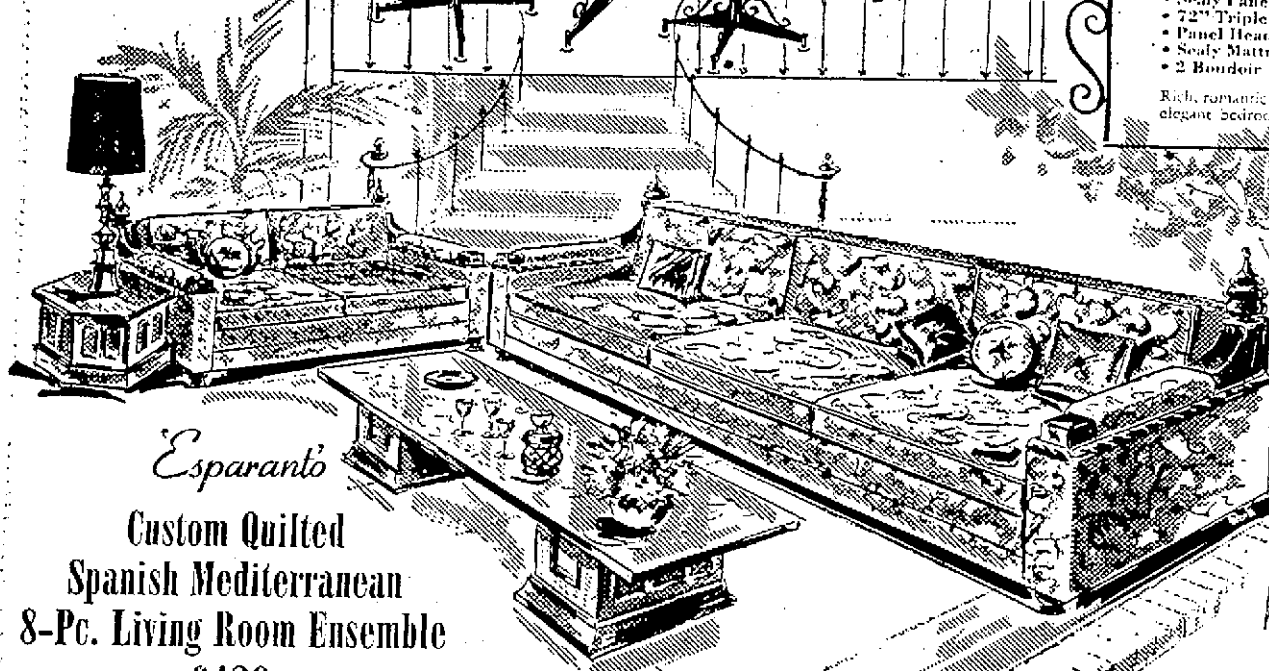
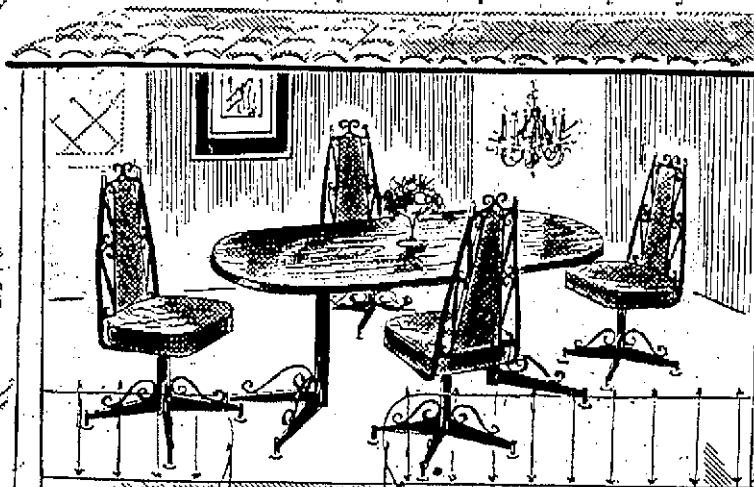
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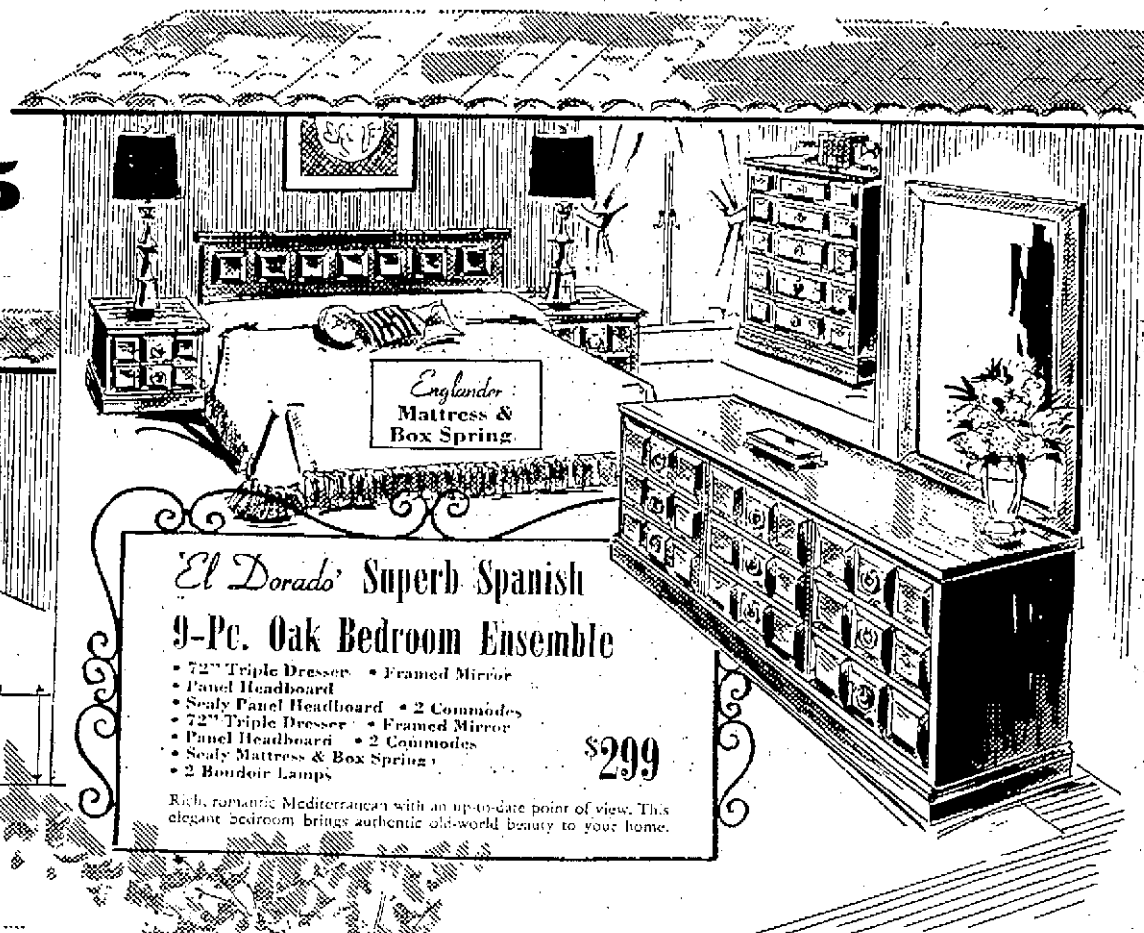
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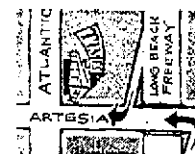
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- Sealy Panel Headboard • 2 Commodes
- 72" Triple Dresser • Framed Mirror
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FRIDAY

- August 15, 1969
An * indicates B-W
Other shows in color.
- 6:00 A.M.
2 Black Heritage: History of Afro-Americans
6:30
2 *Vulnerable Years: "On Being Old"
4 On Campus: "What It Is, Is Rugby"
7 *The Absorb Arts
11 *Campus Profile: "Faculty-Student Relations"
7:00 A.M.
2 Joseph Benti, News
4 Today, Hugh Downs, Alec McCowen, segments on the Government Printing Office, pre-fab houses
7 Exercises with Gloria
11 Mr. Wishbone Show
13 *Felix the Cat
7:30
7 The Ed Nelson Show
11 The Flintstones
13 Bozo the Clown
8:00 A.M.
2 Captain Kangaroo. Films of Puerto Rico
9 Abbott and Costello
11 Mighty Mouse Show
13 Gumbly (cartoons)
8:30
9 Astronuts (cartoon)
11 Bugs Bunny Show
13 Rocket Robin Hood
9:00 A.M.
2 *Lucy Show, L. Ball
4 It Takes Two, Scully
5 *Movie: "Shepherd of the Hills," John Wayne, Betty Field ('41)
7 *Prize Movie: "Everybody Does It," Paul Douglas, Linda Darnell ('49)
9 *Movie: "13 West Street," Alan Ladd, Rod Taylor
11 Jack LaLanne Show
13 Underdog (cartoon)
9:30
2 *The Beverly Hillbillies
4 Concentration McMahon
11 *Movie: "The Intruder," Jack Hawkins (Br.-'53)
13 *Adventures of Gumbly
10:00 A.M.
2 *Andy Griffith Show with Don Knotts
4 Personality, Larry Blyden, Hedy Lamarr
13 *Soc. Sec. in America
10:15
13 *Mr. Merchandising
10:30
2 *Dick Van Dyke
4 Hollywood Squares
13 *Roy Rogers Show
10:50
9 Fashions in Sewing, Lucille Rivers
11:00 A.M.
2 The Love of Life
7 Jeopardy, Art Fleming
7 Galloping Gourmet "Iced Rum Husks"
9 Debbie's Dancerize
11 Sheriff John, Lunch
13 The Romper Room
11:30
2 Search for Tomorrow
4 Eye Guess, B. Cullen
5 Grant at Universal
7 Anniversary Game
9 Tempo, Bob Dornan, Roy Elwell (to 3)
13 World Adventure
12 NOON
2 Boutique, Steve Dunne, Carmen Durand, Mike Roy's lemon gelatin cake, Eddie Aquirre's back-to-school fashions
4 You're Putting Me On!
5 *Movie: "Violence," Michael O'Shea ('47)
7 Bewitched
11 Jack Latham, News
13 Bill Johns, News
12:30
2 As the World Turns
4 Days of our Lives
7 That Girl, M. Thomas
11 *Movie: "Teckman Mystery," Margaret Leighton, John Justin (Br.-'55)
13 Dialing for Dollars

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SHIRLEY JONES guests on "The Name of the Game" (repeat) with Gene Barry, at 8:30 p.m., Friday, Ch. 4.

- 1:00 P.M.
2 Love Is a Many Splendored Thing
4 The Doctors (serial)
5 Father Knows Best
7 Let's Make a Deal
13 Joan Rivers Show, with Brenda Vaccaro: "Skin"
2:00 P.M.
2 The Secret Storm
4 You Don't Say
5 *Love That Bob!
7 The Newlywed Game
11 *Movie: "Yankee Fakir," Douglas Fowley ('47)
13 *Movie: "Born to Speed," Johnny Sands ('47)
2:30
2 The Edge of Night
4 The Match Game
5 *Cheaters, J. Ireland
7 The Dating Game
3:00 P.M.
2 The Linkletter Show, Jefferson Spivey, modern Johnny Appleseed
4 PDQ, Dennis James
5 *Highway Patrol
7 General Hospital
9 *Movie: "Bells of St. Mary's," Bing Crosby, Ingrid Bergman, Henry Travers ('46). Enjoyable sequel to "Going My Way".
13 Zorrama: Alvila, the baby gorilla
3:30
2 Lucky Pair, Geoff Edwards (R), Kathy Nolan, Marc Hannibal
4 Mike Douglas Show, Rex Reed, Peter Fonda with film clip of "Easy Rider," Kay Stevens, food editor Craig Claiborne with shrimp creole. Reed reviews "Medium Cool".
5 *One Step Beyond: "Day the World Wept," Barry Atwater, Lincoln is shot.
7 One Life to Live
11 *My Favorite Martian
13 Hobo Kelly Show
4:00 P.M.
2 *Sea Hunt, L. Bridges
5 Girl Talk, Virginia Graham, Pat Carroll
7 Dark Shadows (serials)
11 The Flintstones
4:30
2 Movie: "4 Girls in Town," George Nader, Gia Scala, Elsa Martinelli ('57)
5 Divorce Court
7 Bill Bonds, News
11 George Putnam, News
13 Bozo's Big Top
5:00 P.M.
4 KNBC Newservice
5 Tom Reddin, News
9 Groovy Show, Morgan
13 *The Addams Family
5:15
28 *The Friendly Giant
5:30
7 News, Frank Reynolds
Howard K. Smith
9 *Twilight Zone: "The Silence," Franchot Tone. Half-million dollar wager.
11 Pay Cards! Art James
13 *Gilligan's Island
28 *Mistergoers
40 *Spanish Movie
6:00 P.M.
2 Big News, J. Dunphy
4 Huntley & Brinkley
5 The Steve Allen Show, Charles Nelson Reilly, Dorothy Morrison, Pat Harrington, Jerry Shane, gal bowler Robbie Frey
7 *Movie: "Hellcats of the Navy," Ronald Reagan, Arthur Franz, Nancy Davis ('57)
9 I Spy, Robert Culp, Bill Cosby, Jose Chavez. In Mexico, Kelly's accused of being a traitor.
11 "I Love Lucy, Lucille Ball (2 segments)
13 Batman, Adam West, Cesar Romero (pt. 1)
28 *What's New?
6:30
4 KNBC Newservice
13 *The Patty Duke Show
28 Book Beat, Robert Cromie: "Dionysus," Roderick Thorp (R)
6:55
2 KNXT Editorial
7:00 P.M.
2 Walter Cronkite news
9 What's My Line?
11 Password, A. Ludden
13 *McHale's Navy
28 *Burgundy & Morvan. Landmarks of France, particularly Morvan.
7:30
2 Wild Wild West, Robert Conrad, Charles Aidman, Jack Carter, Jackie DeShannon, Anthony Eisley (R). Song written by slain secret service agent sends West to the training school, and the killer.
4 High Chaparral, Leif Erickson, Linda Cristal, Armando Islas, Michael Ansara (R). Victoria's kindness to a troubled Mexican boy leads to her being kidnapped by the child's father.
8:30
5 *The Jack Benny Show. Rochester finds Jack's old application to med school.
7 Let's Make a Deal, Monty Hall (game)
9 Movie: "Wackiest Ship in the Army," Jack Lemmon, Ricky Nelson, Chips Rafferty ('61). Some good suspense; effective comedy.
11 Truth or Consequences.
13 *Perry Mason, R. Burr
28 City Watchers, Charles Champlin, Art Seidenbaum, David Graber
8 P.M.
5 *Zane Grey Theatre: "Time for Decision," Lloyd Bridges. Bribe is tempting.
7 Summer Focus '69: "The Violent Americans," Frank Reynolds, Peter Jennings, Lou Cioffi (preempts John Davidson)
11 Hazel, Shirley Booth
13 Lucccita
8:30
2 Gomer Pyle, USMC, Jim Nabors, Frank Sutton, Allan Melvin, Mabel Albertson (R). Carter's war games "enemy," Sgt. Hacker, uses the guileless Gomer as his ploy to beat his rival in the maneuvers.
4 Name of the Game: "Third Choice," Gene Barry, Shirley Jones, Ossie Davis, Craig Huebing, Roscoe Lee Browne, Janet MacLachlan (R). A Howard editor is kidnapped by an African national who wants ransom money to overthrow the regime of an emerging nation.
5 Across 7 Seas, Jack Douglas: "An Actor Abroad" (Hugh O'Brian)
11 The David Frost Show, Ted Lewis; Hines & Dad; Steve Rossi and Slappy White, Pancho Gonzales, Oliver Clark, Jennifer Darling
13 Run for Your Life, Ben Gazzara, Martin Milner. Colonel flees U.S. hospital, thinking he's escaping the Viet Cong.
28 *Wars of the Roses — Richard III: "Henry Tudor," Ian Holm, Eric Porter (R). Henry Tudor slays Richard and claims the throne, and by marrying Elizabeth of York ends the wars of the roses.
9:00 P.M.
2 Movie: "The Blue Angel," Curt Jurgens, May Britt, Theodore Bikel, John Banner ('59). Romance of staid professor and nightclub entertainer — and a marriage which ruins his life.
5 Playboy After Dark, Hugh Hefner, Dr. George Bach, Meredith MacRae and fiancée Greg Mullavey, Sammy Shore, Michael Caine, Mort Sahl, Clara Ward Singers, the Sir Douglas quintet.
7 Judd for the Defense,
9:30
2 *PGA Golf Championship Preview (see "sports")
13 Bill Johns News
11:00 P.M.
2 11 o'Clock News
4 Tom Brokaw, News
5 *Alfred Hitchcock: "Deathmate," Lee Philips, Gia Scala
7 Bill Bonds, News
9 *Movie: "Johnny Cool," Henry Silva, Elizabeth Montgomery, Jim Backus, Joey Bishop ('63). Lolsa violence and murder.
11 Allen Ludden's Gallery, Deanna Lund, Joe Williams, Jack Carter, Mexican prison-escapee Dykes Simmons Jr. Also portrait of Sidney Poitier.
13 Movie: "Checkpoint," Anthony Steel, Stanley Baker (Br.-'57)
11:30
2 Movie: "Face of a Fugitive," Fred Mac-

SPECIAL

THE VIOLENT Americans (7), 8 p.m. — "Summer Focus" examines the causes and effects of violent behavior in three areas declared targets for action by President Nixon — the campus, the underworld and the urban ghetto. Peter Jennings narrates the hour, interviewing many who are trying to solve the "law and order" problem, as cameras cover the "Harvard Bust" between SDS members and campus moderates . . . the efficiency of a organized crime as detailed by a Mafia informer . . . the street violence in Washington ghettos, where muggings and knifings increase with the hostility of residents toward the police.

Carl Betz, Richard Kiley, Joanne Linville, John Dehner, Walter Brooke (pt. 2). When Judd's investigation turns up incriminating facts, he turns to hypnotherapy to uncover the truth about the guru.
40 *Mexican Movie
9:30
9 Ted Meyers, News
13 Portrait of a Star, Ralph Nelson: "Lee Marvin," Jack Webb, Angie Dickinson, Robert Ryan, film clips of "Cat Ballou" and other movies (R).
28 *Adventure: "Caviar Fishermen of the Caspian"

10:00 P.M.
4 The Saint, Roger Moore, Gregoire Asian, Kate O'Mara, Denise Buckley (R). Templar is hired by two multi-millionaires — each of whom claims the other is impersonating him.
5 Tom Reddin, News
7 The Dick Cavett Show. Abbreviated edition, taped last Friday at Providence, finds Jack Benny the sole guest.
9 Della! Della Reese, Sandy Baron, Doug McClure
11 George Putnam, News
28 *Talking to a Stranger: "The Innocent Must Suffer," Margery Mason, Maurice Denham. Last of the stories, the mother's, of problems which led to her suicide.

10:30
7 PGA Golf Championship Preview (see "sports")
13 Bill Johns News
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13 Movie: "Checkpoint," Anthony Steel, Stanley Baker (Br.-'57)
11:30
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(Continued Page 19)

SPORTS TODAY

PGA GOLF Championship, 10:30 p.m. (7), finds Chris Schenkel and Byron Nelson at Dayton, Ohio, with taped highlights of the early rounds, a preview of what is expected Saturday and Sunday.

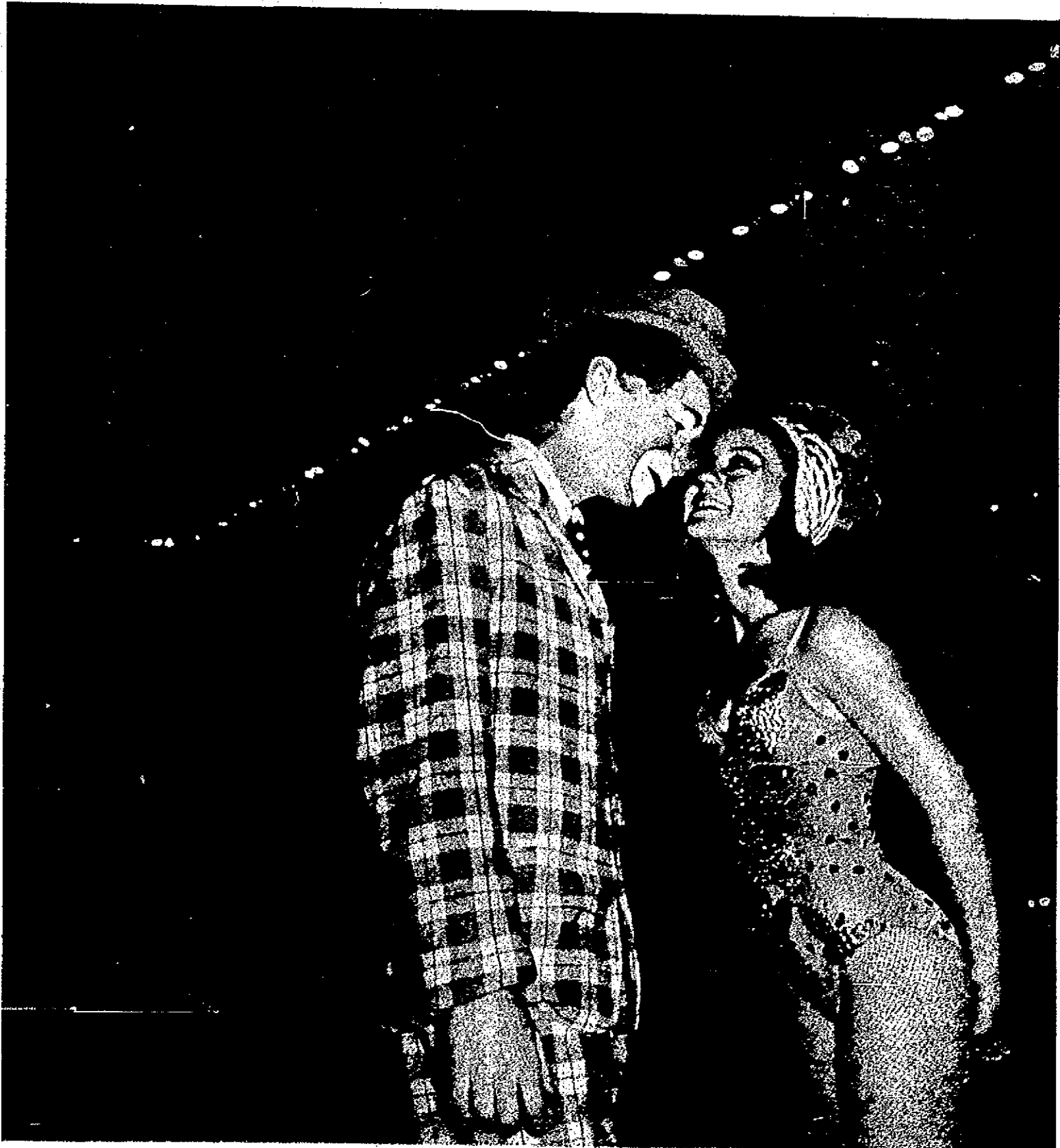
Southland

Sunday, August 10, 1969

California
200 Years Ago

—See Page 16

MAGAZINE OF THE EVENING NEWS AND THE INDEPENDENT-PRESS-TELEGRAM



Long Beach's Teen-age Circus Clown . . . Page 5

'Death Valley Days' Nearly 40

It Began With a Petite New York-Born Vassar Girl

By RICK DU BROW
United Press International

Most of the recent attention given to television's "Death Valley Days" has centered on its successive hosts — Ronald Reagan, the late Robert Taylor and Dale Robertson. But the syndicated series is a gold mine of broadcasting lore and colorful western stories.

Perhaps the most amazing single fact about the show is that this fall will mark its 40th year — repeat, 40th year — on the air, first in radio, then tele-

vision. No other broadcast western, not even "Gunsmoke," comes even close.

I doubt, though, that anything or anyone connected with "Death Valley Days" has been as colorful as the lady who created it — Ruth Woodman, a petite, New York-born graduate of Vassar and descendant of Massachusetts Gov. John Winthrop.

It is almost impossible to believe she had gambled with prospectors, "packed in" on horseback and visited rough saloons in her search for material. But

she had, indeed, done all these things and more. And she told how she had got into this unlikely career:

"I WAS a copy writer for an advertising agency in New York. The sales of one of our clients had been going down, so we suggested they get a program on this new medium, radio. The client's product came from the desert, so we suggested that the program should have something to do with that area. I was assigned to write it, and the client liked the audition.

"Then my boss told me, 'oh, there's one little hitch. The clients wants you to go out here to the desert. He doesn't want anyone sitting back in New York writing it off the top of his imagination.' Well, you can imagine the fun that everyone in the office had at my expense. Here I was going to this hot, dirty place. When I was on the train west, I kept getting telegrams from friends asking me if I had forgot my umbrella or my rubbers."

THE SHOW was created in 1930, and Mrs. Woodman recalled the highlight of her first trip west: "My boss thought that maybe I needed a chaperone, so my guide was a man named

Wash Cahill, a railroad superintendent. My mother had come along too, and she was a very proper New England lady.

"We'll, we were riding along in a car one day when along came a car from the opposite direction. When it got close enough, everyone recognized it as the car of Death Valley Scottie. He was a real character. A machine gun was mounted on the front of the car. He wore his usual red tie and white 10-gallon hat. He came over to us with a bottle of whiskey, looked at my mother and said, 'Well, Mother, you're the oldest. You have the first hoist.'

"Mother said, 'thank you, Mr. Scott,' and took a slug. She never would have called him Scottie. Then he asked her, 'How about a chaser?' Mother never heard of a chaser, so she said, 'no, thank you, Mr. Scott,' and handed the bottle back. Well, Scottie came over to her, slapped her on the back and said, 'Mother, you're all right.' "

Mrs. Woodman, a hard-digging researcher, said Scottie was an ex-trick rider with Buffalo Bill and lived in a \$2 million castle in Death Valley. He said he owned a gold mine, but Mrs. Woodman discovered

he got the money from a businessman associate in Chicago, "and never slept in the castle, but in a shack down by his mules."

It is very possible that the greatest "Death Valley Days" story of them all has been that of Ruth Woodman, ex-Vassar.

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FRIDAY

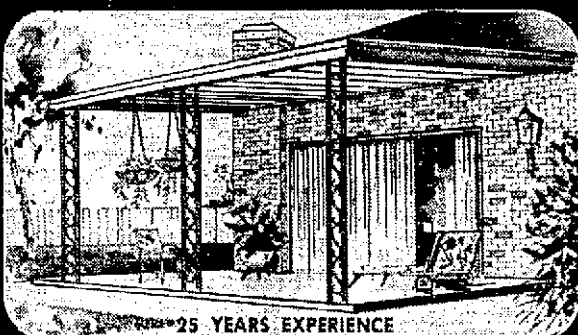
(Continued from Page 18)

- Murray ('59)
- 4 Tonight, Johnny Carson (Burbank), Tiny Tim, Red Buttons, Carl Reiner, Irv Benson, Shari Lewis, Mighty Carson Art Players
- 5 *Movie: "Quantrell's Raiders," Steve Cochran ('58)
- 7 The Joey Bishop Show, Barbara Eden, Kreskin, Geezinslaw Brothers 12:30
- 11 *Movie: "Bring Me the Vampire," Charles Riqueime (Mex.-'60)
- 13 *Movie: "Norman Conquest," Tom Conway 12:50
- 9 *Movie: "Stranger from

- Hong Kong," Dalila (Fr.-'59) 1:00 A.M.
- 4 KNBC Newservice
- 5 Country Music Time, Buck Owens, Ernest Tubbs
- 7 The Late Report 1:15
- 2 *Movie: "Abandon Ship," Tyrone Power, Lloyd Nolan ('57) 1:30
- 11 *Movies: "Clouds over Europe," "Assigned to Danger," "Missing Corpse" and "Strange Impersonation" 2:00 A.M.
- 5 Community Bulletin
- 13 The New Sound

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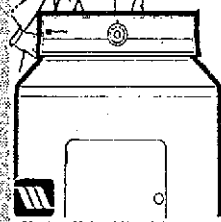
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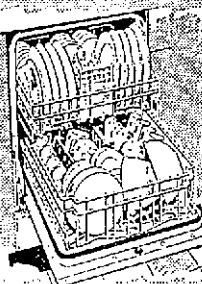
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Glad You Asked That!

By Hy Gardner

Q. WHY DOES Liberace affect such dazzling bejeweled jackets? They must cost thousands. Does he dress that mistily offstage? — Bill D., Pensacola, Fla.

A. The wild jackets are worn strictly for stage or TV appearances and therefore are tax-deductible. In his early teens in Milwaukee, Lee played a piano in creepy honky-tonks to earn eating money for his family. Wearing threadbare hand-me-downs from brother George, Liberace vowed that if he ever made it big he'd flash the most costly wardrobe in show business. In private life the star dresses like any of us.

Q. Has the Rev. Billy Graham ever had an audience with the Pope? — C.L., Wantagh, N.Y.

A. No.

Q. Is Karen Wyman, singing protégé of Dean Martin and Ed Sullivan, the daughter of Jane Wyman (ex-wife of Gov. Ronald Reagan)? — Carol Burns, Raleigh, N.C.

A. 16-year-old Karen's from a different tribe — the Wymans of the Bronx.

Q. I know that Jackie Gleason's "wife" in "The Honeymooners," Sheila MacRae, is divorced — and remarried. What about Art Carney's "wife" on the same show? — Mrs. R.S.B., San Diego.

A. The honeymoon is over for Jane Kean, too. She recently divorced TV executive-author Richard Linkroom.

Q. Whatever happened to Carroll Baker of "Baby Doll" memory? — Red Schiff, Columbus, Ohio.

A. This living baby doll now calls Rome home. She's made a series of Italian "B" pictures, the latest of which has a lesbian theme. Since playing the movie role of the late Jean Harlow (a real turkey), her luck hasn't changed. She's been legally separated from director Jack



Carroll Baker ... alive and living in Rome.



Liberace ... unruffled offstage.

Garfin for several years but is visiting the United States this summer to make the parting permanent.

Q. What did Rod McKuen do to make a living before he became so famous? And how old is he? — Ben Cooper, Seattle.

A. McKuen was a movie stunt man, lumberjack, cowboy, rodeo performer, ditch digger, and radio disc jockey. He also sang rock 'n' roll in dingy nightclubs. Rod was born in a Salvation Army hospital (in Oakland) 36 years ago.

Q. Are those outrageous sex films finished? Or just beginning? — Ann Turner, Ft. Lauderdale, Fla.

A. Sex won't take a holiday. "I Am Curious (Yellow)" and "The Killing of Sister George" made so many hungry exhibitors fat they can't wait to book new shockers. "Norwood" (which marks Joe Namath's debut as a thespian) has Kim Darby getting married in her second month (an improvement over "Generation" in which Kim weds in her ninth month of pregnancy).

Q. We haven't had any dance rages since the Swim, the Fish, the Monkey, the Frug, etc. I'm a waltzer myself but wonder where the next one's coming from? — Annette B., Waterbury, Conn.

A. It could be "The Dentist," a dance step that simulates the movements of a romantic malar-yanker. Ingrid Bergman introduces it in "Cactus Flower," the hard way — without novocaine.

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Do you have a question about a famous person? Send it to Hy Gardner, Southland Magazine, P.O. Box 2505, New York, N.Y. 10017. Gardner will answer as many questions as he can in his column, but is unable to send personal replies.

Southland Magazine is your entree to a different home each month, offering an opportunity to see how others developed decorative themes, incorporated comforts, solved family housing problems.

SATURDAY

August 16, 1969

An * indicates B-W
Other shows in color.

- 7:00 A.M.
4 Untamed World(R)
11 Mr. Wishbone Show
13 "Felix the Cat"
7:30
2 Black Heritage: History of Afro-Americans
4 Storybook Squares
5 "Campus Digest: "A College Rebuilds" (Azusa-Pacific)
7 "Campus Digest: "Nuclear Energy"
9 "Most of Maturity"
13 Bozo the Clown
8:00 A.M.
2 Go-Go Gophers
4 Super-6 (cartoon)
5 Country Music Time, Kitty Wells, E. Tubb
7 New Casper Cartoons
9 Abbott and Costello
11 "Tales of Wells Fargo"
13 Adventures of Gumbby
8:30
2 Bugs Bunny-Road Runner Hour (cartoons)
4 Cool McCoo
7 Adventures of Gulliver
9 Movie: "Fighting Musketiers," Mylene Demoguet ('63)
11 "The Cisco Kid"
13 Rocket Robin Hood
9:00 A.M.
4 The Flintstones
5 "Movie: "Tombsone," Richard Dix ('43). Wyatt Earp.
7 Spider-Man (cartoon)
11 Jack La Lanne Show
13 Ruff'n' Reddy
40 "Panorama Latino"

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* Milk Leg
* Dizziness
* Urinary
* Dysentery
* Eye Trouble

* Eczema
* Gall Bladder
* Headaches
* Kidney Trouble
* Leg Trouble
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* Rheumatism
* Skin Trouble
* Sleeplessness
* Stomach
* Urinary Disease
* Vomiting

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Ind., P-T 6-1-69

- 9:30
2 Wacky Races
4 NBC Children's Theatre:
"Robin Hood," Dan
Ferrone(R)
7 Fantastic Voyage
11 Movie: "Apache Fury,"
Frank Latimore ('65).
13 "The Amazing Three"
10:00 A.M.
2 Archie Show (cartoon)
7 Journey to Center of the
Earth (cartoon)
9 "Movie: "Pl. Dobbs,"
Clint Walker, Brian
Keith ('58)
13 "Movie: "Toughest Gun
in Tombstone," George
Montgomery ('58)
10:30
2 Batman-Superman Hr.
4 Underdog (cartoon)
5 "Movie: "Great Man's
Lady," Brian Donlevy,
Barbara Stanwyck ('42).
7 Fantastic Four
11:00 A.M.
4 Baseball Today
7 George of the Jungle
11:15
4 Baseball ("sports")
11:30
2 The Herclonids
7 American Bandstand
'69, Dick Clark, guests
9 "Movie: "Return of the
Texan," Dale Robertson
'52)
11 "Movie: "Thundering
Jets," Rex Reason ('58)
13 "Movie: "When Gang-
land Strikes," John
Hudson ('55)
12 NOON
2 Shazzan! (cartoon)
12:30
2 Johnny Quest
5 "Movie: "The Great
McGinty," Brian Don-
levy ('40). His rise and
fall.
7 Happening, Paul Re-
vere, Mark Lindsay, the
Grass Roots, film of
Classics V
11 Evans-Novak Report
1:00 P.M.
2 Moby Dick & the Mighty
Mightor (cartoon)

ANNA CAPRI falls in
love with officer who
gives her a traffic tick-
et in repeat episode of
"Adam-12" at 7:30
p.m., Saturday, Ch. 4.

SPECIAL

ROBIN HOOD (4), 9:30
a.m. — NBC's "Children's
Theatre" version of the
legendary Sherwood Forest
story is reprised today,
with Dan Ferrone in the ti-
tle role, and children invit-
ed to join actively in the
fun.

BACK HOME with the
King Family (11), 7 p.m. —
A musical hour of nostal-
gia, filmed at the actual
Pleasant Grove (Utah)
home of Grandma Driggs
and the late William King
Driggs, features youthful
memories, historic areas
surrounding Salt Lake City
the Brigham Young mem-
orial, Parley's Canyon, and
the singing of "Battle Hymn
of the Republic."

PHILBIN's People (9), 10
p.m. — Premiere. Regis
Philbin hosts his own week-
ly 90-min. syndicated con-
versation show, with guests
urged to discuss what in-
terests them most. Opener
features Joey Bishop (for
whom Philbin plays side-
kick on ABC), Hubert and
Muriel Humphrey, Phyllis
Diller, Chuck Barris, Cel-
tics' Bill Russell and Adele
Rogers St. John.

- 7 "Movie: "Undertow,"
Scott Brady ('50).
9 "Movie: "Siege of Sid-
ney St." Donald Sinden,
Kieron Moore (Br. '60).
Scotland Yard seeks
anarchists.
11 "Movie: "Pinky,"
Jeanne Crain, Wm.
Lundigan ('49). Girl
passes as white.
13 Commercials
1:30
2 The Lone Ranger
13 Forum Championship
Wrestling, Chick Hearn
2:00 P.M.
2 "Mr. Ed, Alan Young
4 "Movie: "Johnny No-
body," Aldo Ray, Wm.
Bendix ('65)
5 "Movie: "The Accused,"
Loretta Young, Bob
Cummings ('48)
7 PGA Golf Championship
(see "sports")
2:30
2 Dial M for Music, Joe
Williams, Elvin Jones,
Freddie Hubbard
9 "Movie: "Air Force,"
John Garfield, Gig
Young ('43)

- 3:00 P.M.
2 Movie: "In the Navy,"
Abbott and Costello,
Andrews Sisters ('41)
11 "Movie: "Phantom
Speaks," Richard Arlen
'45)
13 Sampson (cartoons)
3:30
4 "Movie: "Destroyer,"
Glenn Ford, Edw. G.
Robinson ('43)
7 "Movie: "Price of
Fear," Merle Oberon,
Lex Barker ('56)
13 "Patty Duke Show"
4:00 P.M.
5 "Jai Alai"
9 Wagon Train, John
McIntire, Carolyn Jones,
Barbara Stanwyck,
Fabian. Woman seeks
revenge.
13 "McHale's Navy"

- 4:30
2 All-American College
Show, Dennis James,
Tony Randall, Janis
Paige, Peter Brown.
Talent from Duke, Cit-
rus J. C., U of Pacific,
UC-San Diego and
North Carolina
11 "Outer Limits: "Con-
trolled Experiment."
Mars researchers Earth.
13 "The Munsters"
5:00 P.M.
2 Roger Mudd, News
(with Joseph Benti)
4 Close-Up, Piers Ander-
ton: "Main Street."
History and future of
L.A.'s Skid Row.
5 Scene '70. Teen-age
dance show.
7 "Movie: "Wyoming
Mail," Stephen McNally,
Ed Begley ('50)
13 Commercial
28 "Innovations: "More
Use for Epoxies" (R)
34 "Futbol (soccer)"
5:30
2 Big News, C. Roberts
4 KNBC Newservice
9 "Twilight Zone: "Two,"
Elizabeth Montgomery,
Charles Bronson
11 Man from U.N.C.L.E.
13 "Gilligan's Island"
28 "International Magazine
(R). Napoleon's two
descendants, Middle
East exiles.
6:00 P.M.
4 Huntley & Brinkley
5 "One Step Beyond:
"Forest of Night"
9 Boss City, Sam Riddle
13 Film: "New York City
— The Most"
6:30
2 NFL Pre-Season Foot-
ball ("sports")
4 KNBC News Conference
5 Melody Ranch, with
guest Eddy Fukan
7 The Rosey Grier Show,
Curtis Mayfield and the
Impressions, "Daniel
Boone's" Darby Hinton,
Jocie Van Otterlo, a
look at cosmetics for the
Afro-American.
11 "I Love Lucy, L. Ball
28 "Playing the Guitar
(R): "Sight Reading"
7:00 P.M.
4 KNBC Survey, Bob
Wright: "The Chancel-
lors"
7 The Anniversary Game
9 Death Valley Days:
"The Informer Who
Cried," Scott Thomas.
Ed Baker, Barry Sad-
ler. Sam Bass and his
gang are led into a trap
set by the Texas Rang-
ers.

- 11 Back Home with the
King Family (hour is
repeated Sunday, same
time)
13 Wonders of World:
"Jamaica Ginger," the
Linkers

SPORTS TODAY

BASEBALL, 11:15 a.m. (4), has Curt Gowdy and Tony Kubek at Cincinnati where the Reds tangle with the Pittsburgh Pirates in a contest which includes 7 of the 8 leading NL batters, including Matty Alou and Alex Johnson.

PGA GOLF Championship, 2 p.m. (7), covers the last 11 holes in the third round of the \$175,000 contest from the south course of the NCR Country Club in Dayton, with Julius Boros defending champion. Chris Schenkel, Bud Palmer, Jim McKay, Bill Flemming, Keith Jackson, Henry Longhurst and Byron Nelson cover the play at the par-71 course, which has no water hazards but 90 traps. (Coverage preempts "Wide World of Sports.")

NFL FOOTBALL, 6:30 p.m. (2), finds Ray Scott, Paul Christman and Bruce Roberts at Milwaukee's County Stadium where the Green Bay Packers take on the Chicago Bears in a pre-season game. (Live coverage preempts CBS' "Petticoat" and "Mannix," moving pre-9:30 p.m. shows to later slots locally.)

- 28 EEN Summer Series:
"A Folk Festival on the
Green," International
Folk Dancers, Golden
Nectar Jug Band, Jim
McGrath, Phil Peterson.
English Balladeers.
Filmed at 1969 New
Haven (Conn.) Festival
of Arts.
34 "Do-Re-Mi"
7:30
4 Adam-12, Martin Milner,
Kent McCord, Gary
Crosby, Anna Capri (R).
Malloy is pursued ro-
manticly by a pretty
oil heiress to whom he
issued a traffic citation.
5 "Movie: "The Glass
Key," Alan Ladd, Brian
Donlevy, Veronica Lake,
William Bendix ('42).
Slick story of politician
wrongly accused of
murder — a Dashiell
Hammelt story.
7 The Dating Game, Jim
Lange. Singer Della
Reese questions three
bachelors.
9 Movie: "Wonderful
Country," Robert Mit-
chum, Gary Merrill,
Julie London ('59). Ac-
tion western.
13 Wonderful World of
Women, Bill Burrud:
"Ride the River" (R)
8:00 P.M.
4 Get Smart, Don Adams
Barbara Feldon, Tom
Poston, Sid Haig (R). A
mad scientist kidnaps
Max and 99 for use in
his electrical experi-
ments to suspend life.
He plugs them in to his
apparatus.
7 The Newlywed Game
11 "Movie: "House of
Strangers," Edw. G.
Robinson, Richard
Conte, Susan Hayward
'49). Powerful drama
of family conflicts.
13 Commercials
28 "An Evening of Swedish
Television (2 hours, 45
min.). Excerpts from
TV shows currently tel-
ecast in Sweden. With
translation when neces-
sary.
8:30
4 Ghose & Mrs. Muir,
Hope Lange, Edward
Mulhare, Reta Shaw,
Jonathan Harris (R).
Carolyn ignores Captain
Gregg's warnings, and
tries to speed up the
romance between Mar-
tha and a shy dentist.
7 Lawrence Welk Show. A
mixture of old and new
tunes, with Ken Delo
guessing to sing "The
Best There Is."
13 Buck Owens Show
9:00 P.M.
4 "Movie: "Birdman of
Alcatraz," Burl Lan-
caster, Karl Malden,
Thelma Ritter, Neville
Brand, Telly Savalas,
Edmond O'Brien ('62).
Gripping true story of
convict Robert Stroud,
directed by John Fran-
kenheimer (3 hours)
13 Bill Anderson Show
9:30
2 My Three Sons, Fred
MacMurray, Don Grady,
Leslie Michaels (R).
Chip and Ernie confide
their fears to Steve
when they see Robbie
with a glamorous "other
woman". (Both "Petti-
(Continued Page 21)



SINGER O. C. SMITH (left) and his 14-year-old son, O. C. Jr., join series star Johnny Cash on "The Johnny Cash Show," at 9:30 p.m., Saturday, Ch. 7.

Southland

MAGAZINE

ROBERT S. MARTIN, Editor

MARK CLUTTER, Associate Editor

OUR COVER

When you think of circus clowns, chances are you don't think of teenagers. But the clown in our cover photo is only 18. His name is Scott Bryan and he's from Long Beach; he graduated from Millikan High in June 1968, and that fall he attended the first "College of Clowns" run by Ringling Bros. and Barnum & Bailey Circus and earned a full-time job with "The Greatest Show on Earth." The circus chorus girl in the picture is Rebecca Espen, 20, who seems to think clown Scott has a cute nose—and vice versa. Rebecca also is from Long Beach and also attended Millikan, but she and Scott didn't know each other in school. For more about Long Beach's "Teen-age Circus Clown," turn to Page 5.



Cover Photo by BOB BOYD

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NEXT WEEK

The hydrofoil has come to Southern California, and is operating between San Pedro and Catalina Island. Jack O. Baldwin writes about this half-boat, half-plane next Sunday.

Sunday, August 10, 1969

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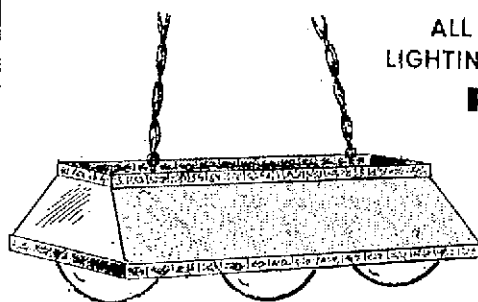
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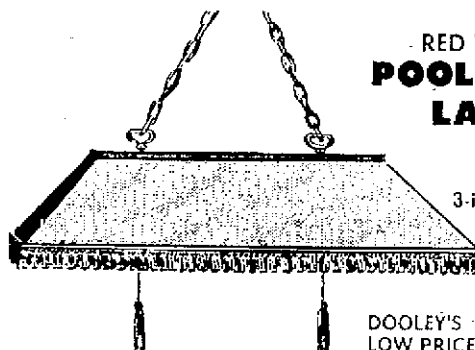
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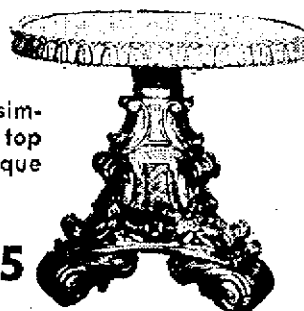
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TV MOVIE TIPS



'RIDE TO HANGMAN'S TREE'
James Farentino, Melodie Johnson

SUNDAY — "The Agony and the Ecstasy" ('65), 9 p.m., Ch. 7; Rex Harrison as Pope Julius II and Charlton Heston as Michelangelo, based on Irving Stone's novel.

MONDAY — "Lonely Are the Brave" ('62), 9 p.m., Ch. 4; Kirk Douglas, Michael Kane; cowboy escapes from jail and heads for mountains with sheriff and posse pursuing to tragic finale.

TUESDAY — "Ride to Hangman's Tree" ('67), 9 p.m., Ch. 4; James Far-



'THE AGONY AND THE ECSTASY'
Charlton Heston (left), Rex Harrison

entino, Jack Lord, Don Galloway, Melodie Johnson; three bandits decide to go straight — only to wind up on the wrong side of the law again.

THURSDAY — "Gigot" ('62), 9 p.m., Ch. 2; Jackie Gleason as mute janitor who befriends a little girl.

FRIDAY — "The Blue Angel" ('59), 9 p.m., Ch. 2; Curt Jurgens, May Britt, Theodore Bikel; romance of a staid professor and a nightclub entertainer.

SATURDAY — "Birdman of Alcatraz" ('62), 9 p.m., Ch. 4; Burt Lancaster, Karl Malden, Thelma Ritter, Telly Savalas,

Betty Field; true-life story of a convict, who while spending 53 years in prison becomes a self-taught authority and author of work on bird diseases.

(Note: the above is a selected list of films scheduled to be shown on television this week; a complete listing will be found in the daily logs).

SATURDAY

(Continued from Page 20)

coat" and "Mamix" are preempted by live football.)

5 *Movie: "Road to Utopia," Bing Crosby, Bob Hope, Dorothy Lamour ('45). One of the funniest, set in Alaska.

7 Johnny Cash Show, with O. C. Smith and his 14-year-old singing son, O.C. Jr., plus the First Edition, Grandpa Jones, Melanie

9 Larry Burrell, News

13 Kitty Wells Show

10:00 P.M.

2 Hogan's Heroes, Bob Crane, Leon Askin (R). Hogan plans to kidnap Burkhalter to exchange for a Gestapo-held underground hero. But Klink's nabbed by mistake.

4 Philbin's People, Regis Philbin (premiere)

11 Ken Jones, News

13 Ernest Tubb Show

34 Boxing from Mexico

10:30

2 Jackie Gleason Show (R). "The Honey-mooners," Gleason, Art Carney, Rita Gam, Visting Spain, the Brooklyn travelers are victims of a blackmail swindle.

7 Bill Bonds, News

11 The Joe Pyne Show. Self-styled Bible expert has Adam and Eve theory, while Family Forum director talks of male impotence and extramarital relations.

13 Swingin' Gospel

11:00 P.M.

7 ABC Weekend News

9 Larry Burrell, News

11:15

7 *Movie: "Hatful of Rain," Eva Marie Saint, Don Murray, Lloyd Nolan, Anthony Franciosa ('57). Hard-hitting film of a junkie and the people who

love him, and suffer with him.

11:30

2 Clete Roberts Report

5 *Movie: "Story of Dr. Wassell," Gary Cooper, Laraine Day ('44)

9 *Movie: "Orchestra Wives," Ann Rutherford, George Montgomery, Glenn Miller ('42)

13 Commercial

11:45

2 *Movie: "Night Passage," James Stewart, Audie Murphy ('57). Fair western.

13 *Movie: "Make Mine Mink," Terry-Thomas (Br. '60)

12 MIDNIGHT

4 KNBC Newservice

12:30

4 Sat. Night Tonight (R), Johnny Carson, Bill Cosby, Dahila Lavi, Vikki Carr, Irv Benson, Watts

103rd St. Rhythm Band

11 *Men in Crisis, Edmond O'Brien: "Pershing vs. Luddendorff"

1:00 A.M.

9 *Movie: "Iron Mistress," Alan Ladd ('52). Jim Bowie and his knife.

11 *Movies: "Murder on Monday," "Jungle Gold" and "Queen of Burlesque"

1:30

2 *Movie: "Full of Life," Judy Holliday, Richard Conte ('57). Charming comedy of newlyweds.

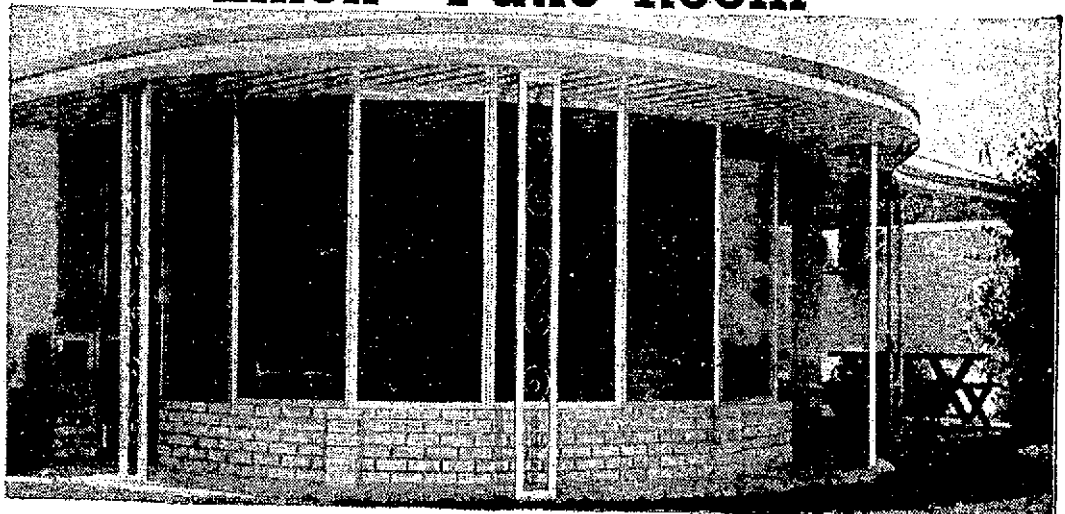
4 KNBC Newservice

7 Adventures of Seaspray

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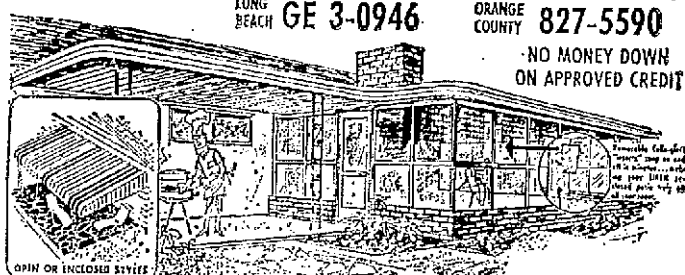
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THE WELLS REPORT

Comings and Goings

By Bob Wells

THIS IS THE TIME of summer when kids start sitting around and complaining that there's nothing to do. But back where I grew up in the wilds of the Middle Border, there was really nothing to do. The last Indian had been put on the reservation, the buffalo were long gone, but juvenile delinquency hadn't been invented yet.

One of the few things there was to do was to go down to the railroad station and watch the train come in. Just one train, just once a day. Oh, the same train left in the morning, but hardly anyone went down to watch it pull out. Going down to see it leave didn't have nearly the same social status as watching it pull in. Maybe that was because while nearly everybody in town left for good on that train sooner or later, there were very few passengers on it for the return passage.

Later on, I discovered the bittersweet pleasure of seeing friends off on a long journey by boat, plane or train. It is a deliciously mixed emotion immortalized by Jimmy Durante in his song, "Did You Ever Have the Feeling You Wanted to Go, and Still Have the Feeling You Wanted to Stay?"

Recently, I relished these joys of my youth by seeing friends both on and off planes at International Airport and meeting arrivals at Union Station in Los Angeles. Just to see if the critical train-watching talents of my youth were still razor sharp, I also made a trip to the big Greyhound and RTD bus terminal in downtown Los Angeles.

THE AIRPORT IS THE BUSIEST, the bus station the weariest and the railroad station the saddest. Although people everywhere now tend to travel in comfortable, informal clothing, you see lots of business suits and ties at the airport. If you see a tie in the bus terminal it probably means that the wearer works there. There are more babies and small children per adult in the railroad station than at either of the other two terminals.

If you are old enough to remember the small-screen image of a strange, black-and-white midnight city flipping frame by frame into view through a Pullman window, the coal-smoke-and-steam smell that still haunted concrete tunnels even after the advent of diesels, silver and linen so gleaming in the dining car at dusk that they made you hungry even when you thought you weren't, the mountain goats watching the distant trains on the Northern Pacific calendars in dreary, splintered, rancid-aired small town stations — if you remember those things, Union Station will make you cry.

It is a vast, vaulted, empty temple tended by aged, distant-eyed priests who have forgotten the meaning of the rituals they intone. Once it was a raucous, vital place alive with the rumble of baggage trucks, the cries of redcaps, the background exultation of people meeting people they had missed and were glad to see again.

NOW, the most characteristic sound in Union Station is footsteps.

Not that it is entirely empty. Indeed, I was amazed to find as many people as there were. The railroads wish they had no passengers at all, and could concentrate on lucrative freight traffic. They have deliberately and candidly set out to make train travel as expensive, uncomfortable and incon-

venient as possible in order to discourage passengers. Ultimately, they hope, the Interstate Commerce Commission and California Public Utilities Commission will permit them to abandon passenger service.

That is perhaps the greatest tragedy of all. For almost a century the railroads zealously promoted a reputation for service. American trains were the best in the world.

A friend told me a story about a dining car steward. The friend had gone to the car for breakfast and had ordered bacon and eggs over easy. Apparently, there was a new chef, because as the order was handed to the steward, he inspected it carefully. Three times he returned it. The eggs were not cooked to his exacting specifications. Either too hard or too soft. Finally, they were just right and he bore them triumphantly to the table.

THE AIRLINES AS THE GREAT COMMON carrier of our times are the heirs-apparent to the tradition of service to the customer. Unfortunately, they seem to be more heir than apparent. Airline stewardesses are prettier than dining car stewards, but they maintain the same tradition of concerning themselves with the comfort and welfare of the traveler.

The rest of the airline doesn't seem to share the same concern. Reservation and ticket service is bad and getting worse. It is becoming impossible to complete a phone call to an airline. The carriers spend millions advertising "most complete" service to various points, then arbitrarily cancel flights on passengers who have taken them at their word.

The greatest inconvenience to the traveler is still surface traffic at the airport. The airlines, the FAA and local officials still continue to promote the myth of one or two "regional" airports serving a metropolitan area of millions, when it is apparent that five or six such airports are probably needed.

INTERNATIONAL AIRPORTS are always built amidst green suburban acres — much to the discomfort of suburban homeowners. Central bus terminals, on the other hand, are always just a block or two off skid row as railroad terminals always were. But where railroads carried rich and poor alike, the buses carry mainly the poor. The airline is the great common carrier of our times, but the buses are the carriers of commons.

Planes carry suburban dwellers. Buses carry city dwellers from city to city, or the rural poor from the farm to the city. The bus companies have tried to appeal to the middle class, but a quick survey of the central bus terminal indicates they have not yet had any great success. The most interesting faces in the world are to be seen in the bus terminal, but they are the careworn faces of people whom life has not treated particularly kindly.

Still, take \$50 away from the average wardrobe in the air terminal and add it to the average wardrobe in the bus terminal and there is not too much difference. There is the same going and coming and the same bustling. The hustlers that work the arriving sailors at the bus terminal stand up and wait, or sit over coffee. At the airport, they linger in the cocktail lounges and spurn sailors. But the product is the same.



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Radio Notes

KHJ Radio will repeat its 48-hour "History of Rock & Roll," beginning at noon, Aug. 22.

The History of Rock & Roll, which premiered on

KHJ on Feb. 21 is modern music's first radio "Rockumentary," a collage of music, interviews, opinion and discussion with the leading figures of the world of contemporary popular music.

Since its initial broadcast over KHJ, tape copies of the 48 hour show have been requested by many institutions, including the Library of Congress, the music libraries of the Juilliard School of Music and Lincoln Center in New York, the University of California at Los Angeles, the Los Angeles Music Center, the California Institute of the Arts.

Narrated by Harvey Miller, "The History of Rock & Roll" was produced by Ron Jacobs and was the result of months of research, writing and production by a special staff of pop music experts, headed by Music Critic, Pete Johnson.

The focus of the 4-day presentation is on the actual words and works of the leading figures in contemporary music. Spanning the earliest days of rhythm-and-blues, country music and jazz, the roots of rock and roll, all the way up to today's most current pop and underground sounds, "The History of Rock & Roll" features interviews with more than 100 of the names on the modern musical scene, including Fats Domino, Chuck Berry, Ray Charles, Bill Haley, Sam Cooke, Johnny Cash, Jerry Lee Lewis, Little Richard, Bob Dylan, Donovan, John Sebastian, The Supremes, the Everly Brothers, Jimmy Webb, Dionne Warwick, The Mamas and the Papas, Jimi Hendrix, Aretha Franklin, James Brown, The Rolling Stones, Roger McGuinn and The Beatles.

RICHARD BEEBE has been promoted to the post of news director at Los Angeles pop-rock music station KRLA, according to KRLA executive vice president and general manager Laurence Webb. Beebe, a KRLA news staffer for 10 years, was one of the originators of the station's satirical "Credibility Gap" news features and, in addition to his duties as news director, acts as producer on six daily "Credibility Gap" newscasts heard via KRLA.

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KA—1430	KFOX—1280	KGRB—990	KNX—1070	KTYM—1460
KBIG—740	KFWB—980	KHJ—930	KOGO—600	KWIZ—1480
KBBQ—1500	KGBS—1020	KKAR—1220	KPOL—1540	KWKW—1300
KDAY—1580	KGER—1390	KIEV—870	KREL—1370	KVOW—1600
KEZY—1190	KGTJ—1230	KLAC—570	KRKO—1150	KXRB—1090
KFAC—1330			XIRA—690	

SUNDAY, AUGUST 30, 1969

SPECIAL BROADCASTS—

11:00 a.m., KMPC—Baseball: Angels at Red Sox
11:35 a.m., KNX—Face the Nation: Hubert Humphrey
1:00 p.m., KFI—Baseball: Chicago Cubs at Dodgers
1:00 p.m., KOGO—Baseball: Pirates at S.D. Padres
6:05 p.m., KOGO—Man's Search for Himself (recut)

7:00 A.M.

KLAC—Chris Ch. Univ.
KFI—News, Radio Publ.
KMPC—Religious News
KABC—In Headlines
KHL—Great Serious
KNX—Weekend News
KRLA—Kalamazoo
KFOX—World Tomorrow
KGER—Sacred Hour

7:15
KMPC—Start to Live
KGER—Chosen People

7:30
KLAC—Fall of Fathers
KFI—Kerwin Hoover
KMPC—Bible Class
KABC—Of Everything
KHL—11th Hour
KRLA—Silhouette
KFOX—Cavary Baptists
KGER—World Missions

7:45
KFI—Christian Science

8:00 A.M.

KLAC—Charlie O'Donnell
KFI—University Explorer
KMPC—News
KABC—Perspective
KHL—Revival Hour
KRLA—Congregational
KFOX—Dick Haynes Show
KGER—Hour of Faith

8:15
KFI—9—Campus News
KMPC—Billy Graham

8:30
KFI—Here's to Vets
KHL—Back to God Hr.
KGER—World Lit. Crusade

8:45
KFI—Changing Times
KMPC—Bible Speaks

9:00 A.M.

KFI—News: Amer. Way
KMPC—Dick Withinghill
KABC—John Babcock
KHL—Scotty Brink (to 3)
KRLA—Casey Kasem, to 7
KFOX—Bill Collie Show
KGER—Airmail From Gor

9:30
KFI—Eternal Light
KGER—John Brown

10:00 A.M.

KFI—News: Traffic
KMPC—Ira Cook Show
KABC—Arthur Godfrey
KFOX—Charlie Williams
KGER—News in Rev.

10:15
KFI—Tom Cameron

10:30
KFI—D.A. Godline
KMPC—Lilly Phillips
KHL—Weekend News
KGER—Ch. of Obed. Door

11:00 A.M.

KFI—Perry Allen (to 3)

KMPC—Baseball: Angels at Boston Red Sox
11:35
KNX—Face the Nation: Hubert H. Humphrey

12 NOON

KLAC—Jim Holt (to 4)
KABC—Open Line (to 4)
KHL—Weekend News
KFOX—Brad Melton
KGER—Word of Grace

12:30
KGER—Rev. Victor Glenn

1:00 P.M.

KOGO—Baseball: Pittsburgh Pirates at Padres
KFI—Baseball: Chicago Cubs at Dodgers
KFOX—KFOX Hit Parade
KGER—Rev. Orai Robert

1:30
KGER—Hour of Faith

2:00 P.M.

KGER—Your Worship Hour
KRLA—Johnnie Darin, to 6

2:30
KNX—Weekend News
KGER—The Daily Hour

3:00 P.M.

KFI—Ted Quilan (5th hr.)
KHL—Johnny Williams
KGER—Full Gospel

3:30
KFI—Revival Time

4:00 P.M.
KLAC—Joe Yocum (to 3)
KABC—Newswatch
KGER—Revival Hour

4:30
KGER—Family Bible Hour

5:00 P.M.

KMPC—Johnny Magnus
KFOX—KFOX (to 20)
KGER—Rev. Billy Graham

5:30
KABC—Voices in Headlines
KGER—Heaven & Home

6:00 P.M.

KOGO—Second Sunday: "Man's Search for Himself," Bill Lindsay
KMPC—Dick Walsh show
KABC—Perspective
KRLA—Pop Chronicle
KGER—Rescue Mission

6:30
KMPC—Johnny Magnus
KABC—Issues and Answers
KHL—Kessinger
KGER—Radio Bible Class

7:00 P.M.

KABC—News
KRLA—Mike Ambrose
KFOX—Personal Opinion: Tom Clay

7:15
KABC—News: Soc. Sec.
KFOX—Citizen's Band
KGER—Circle Mission

7:30
KABC—Science
KHL—First Person
KABC—Hour of Decision

7:45
KLAC—Kath Walker, to 6
KFI—Frank Terry
KMPC—Charlie Johnson

FM STATIONS

KLON—88.3	KTBT—94.3	KNOB—97.9	KGLA—102.5
KLXU—88.7	KMET—91.7	KCBH—98.7	KBIG—104.1
KPFK—90.7	KABC—95.3	KHJ—101.1	KBCA—105.1
KUSC—91.5	KRKO—96.3	KQVE—101.9	KWBS—105.9
KFAC—92.3	KFMU—97.1	KUTE—102.3	KYMS—109.3
KHJ—93.1	KDUV—97.5	KJLH—102.7	KBBB—103.3
KPOL—93.9	KWIZ—95.7	KRTH—102.7	

FM HIGHLIGHTS

SUNDAY, AUG. 30
Chamber Music (Brahms, Haydn), 8 a.m., KPFK
Bach, 9 a.m., KPFK
Jazz from Japan and American, 10 a.m., KBCA
Face the Nation, 11 a.m., KNX
Stereo Spectacular, noon, KRHM
County Museum Concert, 2:30 p.m., KFAC
Sunday in Stereo, 3 p.m., KNOB
Jazz in Perspective, 4 p.m., KBCA
The Guitar, 5 p.m., KCBH
Stereo at Six, 6 p.m.,

MONDAY

Serenade in Swing, 9 a.m., KUTE
Sweet 78 Smooth, 10 a.m., KNOB
Luncheon Concert, noon, KFAC
Luncheon at the Music Center, 1 p.m., KFAC
Musical Masterpieces, 2 p.m., KFAC
Strictly from Dixie, 5 p.m., KRHM.

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MILLIKAN HIGH GRADUATE
SCOTT BRYAN TRAVELS WITH
'GREATEST SHOW ON EARTH'

Teen-age Circus Clown

By Bob Martin



Eighteen-year-old Scott Bryan of Long Beach is clown with Ringling Bros., Barnum & Bailey.

THE LAUGHTER of little children is one of the most heartwarming sounds in all the world.

That's what makes a Long Beach teen-ager's job so enjoyable.

Eighteen-year-old Scott Bryan is a clown. And not just a clown who entertains occasionally at club sessions or birthday parties. Scott's a full-time professional clown who travels around the country with Ringling Bros. and Barnum & Bailey Circus.

Scott is an unusual teen-ager. Years ago, it was the

dream of many young Americans to run away with the circus, but how many youths have that dream today?

Not that Scott "ran away." He had the approval of his parents, Mr. and Mrs. Ed Bryan of 6807 Belice St., to join the circus.

"We figured that since he wanted to do it, he wouldn't be happy until he had tried it," said the youth's father. "We didn't object, and felt it probably would be good experience for him."

Scott, a slender 6-footer who graduated from Millikan High School in June 1963, has been staying with his parents since the circus came to the Forum in Inglewood on July 29. It ends its Forum run Monday night, then opens in the Long Beach Arena, with an evening performance scheduled Tuesday and both afternoon and evening shows Wednesday and Thursday. The circus will play at the Anaheim Convention Center Arena Friday through Aug. 20.

"Appearing in Long Beach will be something special for me," says young Bryan, who performed in New York's Madison Square Garden for six weeks and was in a show seen by Mrs. Richard M. Nixon in Washington, D.C. "I'll probably see a good many people that I know," he adds.

If you happen to see Scott while he's in town, don't yell "Bozo" at him. That's one of his peeves: "Just because you're a clown, everyone calls you Bozo."

Scott WAS BORN in Michigan, but has lived in Long Beach since he was about a year old. "My father was in the Navy — he was in the Navy for 20 years — and he liked Long Beach and decided to make his home here," says Scott. The elder Bryan now works for North American Rockwell in Downey, and Mrs. Bryan works for Douglas Aircraft in Long Beach.

Scott attended Emerson Elementary, Stanford Junior High and Millikan High School. He enrolled at Long Beach City College last fall, attended for about a month, then quit to go to the first "College for Clowns" set up in Florida by "The Greatest Show on Earth."

How did he happen to get interested in clowning?

It was not his first love. Magic was. Says he: "I've been interested in magic since I was about 9. I forget how I got attracted to it, but I first learned magic by reading books about it. A few years after taking it up I was able, through my friend Stan Sokulski, to join a magicians' club, the Long Beach Mystics. Then some of the older magicians sort of took me under their wing, and I learned a lot from them."

"I started doing a few shows in Long Beach, for clubs and the like. Then, one time, some group wanted a clown for a picnic, so I took the job — I was around 15 at the time. I bought a clown's costume, and I also did some magic and some juggling at the picnic. I had learned how to juggle from a guy at the El Dorado golf course, where I used to work."

After his first experience as a clown, Scott decided to

learn more about clowning and he saw the possibility of combining magic and clowning in an act.

"A friend, Les Arnold of Long Beach, an illusionist, used me in some of his performances — I would pop out of a box as a clown. Les also taught me how to ride a unicycle, and I took part in a lot of parades, riding a unicycle in a clown outfit and carrying some sign, for which I would get paid."

"I also got to know Bev Bergeron, a clown-magician who was a friend of Arnold's and who used to have a nationwide TV clown show on Saturday mornings, originating in Los Angeles. I went over to his house in Torrance a few times, and he taught me a lot about clowning. Actually, there's no way to learn about clowning, costumes, make-up and everything, except from other clowns. You can't learn it from books."

TWO YEARS AGO Scott read in the Independent Press-Telegram about a clown contest for youngsters that the Ringling Bros. circus and Buffums' department store in Long Beach were sponsoring. He entered the contest, competed at Buffums' against three other youths, and won. The prize: \$25 in merchandise, two tickets to the circus, a circus record and — best of all — a chance to perform with the circus in Long Beach at two shows.

Aided by pre-show tips from famed Lou Jacobs and other Ringling Bros. clowns, Scott had the time of his life performing in the Long Beach Arena. He recalls that he rode around the arena on his unicycle, and that he got crammed into a Volkswagen bus with 10 other clowns and a donkey to take part in the popular jammed-car circus act.

The clown-for-a-day heard of a new opportunity last year when the circus came to Long Beach again. Publicity woman Mrs. Shirley Carroll told him about the "College for Clowns" to be conducted at the winter quarters of the circus in Venice, Fla. Scott wrote the director, was accepted, and dropped out of Long Beach City College.

"I had to pay my own transportation, lodging and meals," he recalls, "but the school itself was free." Circus college, which lasted six weeks, included instruction in tumbling, juggling, trampoline flips, riding a unicycle, stilt-walking, make-up and "slap-down comedy," among other things. The classes lasted from 9 a.m. till 3 or 4 p.m. daily.

"There were 30 or 35 students at the school," the Long Beach youth says, "and all but about five of them were young. A lot of the circus clowns are old — even in their 70s or 80s — and the circus needed new talent. They hired 13 from the school — and luckily I was one of them. Then we rehearsed for a month, learning the production numbers and everything, and this season's show opened last December in Venice. We played in Florida first, then some other Southern states, then went up the East Coast."

Scott says he never has had stage fright. "It's no big

(Continued on Page 15)



Scott shakes hands with young girl in audience at San Diego. The circus will be in Long Beach Tuesday through Thursday, then in Anaheim.

Sunday, August 10, 1969

Singing Lennons

(Continued from Page 1)

sponsibilities for helping the family," said Peggy, adding that "the family" is now really five separate units.

Dianne, now 29, left the group in favor of housewifery when she married a nonprofessional in 1960. She returned four years later when her husband's company was hit by a long strike, and has remained with the group since.

The separation from the group's original base, the Welk show, was made with the kind of impersonal calm that characterizes the sister team. The cause of the separation: money.

They acquired their own manager and formed a production company. It is called Mayco Productions, named with typical Lennon sentiment after a sister who died when she was very young.

Three of the girls live within a few minutes drive of each other in or near Venice, and Peggy and her family are established in Studio City in the San Fernando Valley. Peggy is married to one of Welk's musicians.

THE GIRLS have been singing together since childhood. Thus they can work out new material with a minimum of trouble.

"None of us reads music, so we just get together and work it out in our heads," she said. "Most of the time, Dianne sings the lead; I sing higher and Kathy lower. Janet works in something else. Actually our voices are all in about the same range so it just works out that way."

As soon as the team had a new manager, they started appearing on more of the networks' top variety shows — activity that is largely Hollywood-based and which does not upset the routines of their important private lives. Occasional, however, they do hit the road, but the girls arrange their schedules carefully so that they'll fly off on a busy and long weekend of appearances, but then will be able to stay home with their families for at least three weeks without interruptions. Peggy is as sanguine about the success of the forthcoming series as she is about everything else that has happened to the Lennons.

"We found that there was something right



JIMMY DURANTE
Right Chemistry

about the chemistry of working with Mr. Durante," she said. "So we're happy about that. And the series will help take care of our responsibilities which is all we want."

UPI Hollywood Correspondent

They call him Crazy George Schlatter on "The Rowan and Martin Laugh-In" because no sane man could produce such madness every week.

He has knocked about television for years producing specials, the late Judy Garland's series and other shows.

He takes wry pride in the fact he has been fired by all three networks at one time or other — most recently by ABC-TV for "Turn-On," which most viewers quite rightfully turned off.

It was a scheduled series with several episodes al-

ready filmed. But it was canceled after a single airing. Airing is what it needed.

UNDAUNTED, Schlatter sails on with "Laugh-In." He is resourceful, energetic and possessed of a maniacal sense of humor which surpasses that of most comedians.

Of all the wacky attractions on his show few are more popular with Crazy George than the flying fickle finger of fate award.

The award is made sporadically whenever Schlatter discovers what he considers "a gigantic stupidity."

Generally his selections come from obscure notes in

the news, colossal blunders by people in high places, bungling politicians or simply guys who goof on the grand scale.

"The fickle finger of fate is given gently," Schlatter said. "It is presented kindly and with good intentions. If it weren't for our award some of these magnificent contributions to humanity might go unnoticed."

As an example of imbecility, the award was given the California Legislature for allowing car dealers to sell new automobiles whose speedometers had been adjusted after what could be thousands of miles.

"THE SPEEDOMETER law was repealed," Schlatter said triumphantly, "and the news release quoted our fickle finger of fate."

"We gave it to the voters of Youngstown, Ohio, for failing to pass a school tax levy, and after they were presented with the award the good people of Youngstown reversed their decision."

One night last season Schlatter deprived the City of Chicago of the award for its handling of the Democratic Convention.

Beneath the humor of the flying fickle finger lies strong social comment which is made palatable by the show's stars, Dan Rowan and Dick Martin.



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KELLY SPRINGFIELD

TIRES

Jeff Corey: Man of 'True Grit'

By Lorraine Gauguin



Jeff Corey in movie "True Grit" gets concupiscent at hands of Kim Darby.

AT THE PRIVATE preview of "True Grit" when Jeff Corey made his first appearance as the meanest "coward going by the name of Tom Chaney" half the audience began to laugh and applaud. Not because he was funny—by no means. But this was Hollywood and half of the audience were actors and they had studied drama with Jeff Corey. It's fair to say that almost half today's working actors studied at one time or another with Corey. Besides appearing in many top feature roles for years, playing both heavies and sympathetic roles, he has stood quietly on the sidelines and coached top stars, helping them win Academy Awards, although he has never been nominated himself. The role of Tom Chaney might change that, and next time around he could be a contender.

Charles Portis' novel "True Grit" was a surprise on the modern literary scene because it's an "authentic old-fashioned piece of Americana in the manner of Huck Finn." The story of 14-year-old Mattie Ross who goes off in the wintertime to avenge her father's blood in Indian Territory, assisted by a drunken, one-eyed U. S. marshal named "Rooster" Cogburn. They pursue mean old killer Tom Chaney and his pals Lucky Ned Pepper, Fatty Bibbs, Haze, Quincy and The Original Greaser all through the territory, finally bringing them to justice, which in the good old days meant lots of buckshot and much pumping of lead.

John Wayne wanted to play Rooster so bad he could taste it, but Hal Wallis bought the screen rights before Wayne had a chance to bid. Then, Wallis offered John the part. Glenn Campbell plays Texas Ranger LaBoeuf, Kim Darby is Mattie Ross and Jeff Corey is the River Rat they chase all over the Old West.

"I made Tom Chaney likeable," said Corey. Not exactly likeable, but memorable. He made Chaney a nut, a character who challenges youngster Mattie. "You'd better cock your piece" when she threatens to shoot him with an old Colt's dragoon. The explosion knocks him into a tree where he mutters, "I didn't think you would do it. Everything is against me. Now I am shot by a child!"

The film is riddled with antiquated language that is difficult for most actors to perform without sounding ridiculous. John Wayne says, "I will have no more talk of winning spurs." Or "I mean to kill you in one minute, Lucky Ned Pepper, or see you hanged in Fort Smith at Judge Parker's convenience. Which will you have?"

Some of it is pretty hard to do with a straight face. Corey's scene with Mattie in a rattlesnake pit is right out of East Lynne. The kid is yelling, "Lord help me!" And dirty old Tom Chaney leans down the snakepit at her, shaking his fist, "There will be another skeleton down there before spring. How do you like that?"

Some of the finest actors in the business are in "True Grit," which is why it is so believable.

JEFF COREY BECAME AN actor during the depression when he won a scholarship to the Feagin School of Dramatic Art in New York City. "I guess I would have been selling sewing machines, or starving. What else could a young man be but an actor in those days? I had no alternative." He joined a stranded Shakespearean group, the Sir Frank Benson Players, and toured with them for awhile. In 1934 and '35 he toured the country playing Rosencrantz in Leslie Howard's production of "Hamlet."

"Every young actor plays Rosencrantz first," said Corey. "In terms of activity there was more theater in New York City then than now. In retrospect, people make evaluations of the theater of the thirties not only as the golden age of American theater but as the most exciting theater in the world. It's funny, but people like myself, viewing the theater then, were not terribly impressed. We were rather critical. Odd, isn't it?" he mused.

What does he think of the theater today?

"There's been some marvelous stuff in the past 10 years. It's easier to discuss plays if we take a generous bracket as the past 10 years. If you say the past six months you go glassy."

What about the homosexual influence and all the nudity?

"The best thing people can do is not rail and complain about it; but if they feel their heterosexual influence is so damned important let them implement it. If playwrights, directors and even audiences feel things are not to their appetite let them counter with their own product," he said, shrugging.

"Oh, I suppose the theater does suffer from it in a way. Some people stay away because they find them repetitious or boring. In the case of one playwright I'm thinking of, who is an admirable writer, his theme has become so thin and attenuated that it is no longer inter-

esting. His plays are a reflection of his own turmoil and lack of full experience. It's an insufficient kind of love. I'm not alone in being saddened and disheartened by the theater in general. Nor do I fully embrace all the work of the repertory. I'm very disappointed in the repertory companies. You get one or two good performances, but the work is terribly conventional. Real estate and putting up buildings is not the answer. It's a trying time for theater, and my own feeling is there is so much more hope in films right now. Today I prefer good films to good plays.

"I enjoyed 'A Man and a Woman' and 'Blow-Up,' although it's conclusion was a bit of a cheat. But 'Blow-Up' was an extraordinary film and a joy to watch. The best film of the last decade was '8½.' It's funny, but I'm stopped now, I can't think of any others."

Does he think the average moviegoer wants to see films like "8½" and "Blow-Up"?

"I don't care," he said vehemently. "When they say they make a picture for the average audience then they mean me. I'm the audience! I want to be serviced. The hell with this common art of the general public. No great art ever happened because somebody said what's the least common denominator."

CAN MOTION PICTURES be called art or an art form when they are a multimillion-dollar business, controlled by banks, top heavy with mortgages and sell stock to the public?

"Of course," he explained. "Shakespeare wrote as a hack. The Globe Theater had box office problems. They said 'Come on, Bill, we need a mask this year. Why don't you look up Plutarch?' or 'Julius Caesar worked out so well why don't you dig up another Roman?' So, he wrote Coriolanus, you see? Or they'd ask him to write a pastoral or something in an Italian setting and 'Much Ado' was written. It's claimed, but I believe it's apocryphal, that he never rewrote a line. He must have rewritten, and even more during the rehearsals. But the point is, he did not say 'I'm an artist,' he said, 'I have to write for a living and I have to write a part for this guy and a part for that guy and I have to make money.'

"The studios have lost money on big exploitation pictures," he continued, "but they haven't lost much making artistic films. In fact, they've made money. I can't renovate the American Theater or the motion picture business. The studios call me frequently to recommend someone whom they desperately need and I'm not always able to do it. I recommended Diane Varsi when she was studying with me and suddenly she became a star. It overwhelmed her and she quit. You have to know what you want in order to be happy. But not to know and then become a big star is often a disaster. You have to ask yourself 'Is this what I want?' Evidently it wasn't what Diane Varsi wanted.

"Young actors are in fine shape today, but you've got to be good enough and resourceful enough to sustain yourself so that when you are 55 or 60 you can own your own home and be independent. I'm in my 50s now and I've managed through a lot of adversity and not through investing in stocks or anything but working damned hard. I live a comfortable life. It's not an outrageously posh life but I send my kids to good schools. I do the things I want



Corey plays mean-man Tom Chaney in "True Grit."

(Continued on Page 9)



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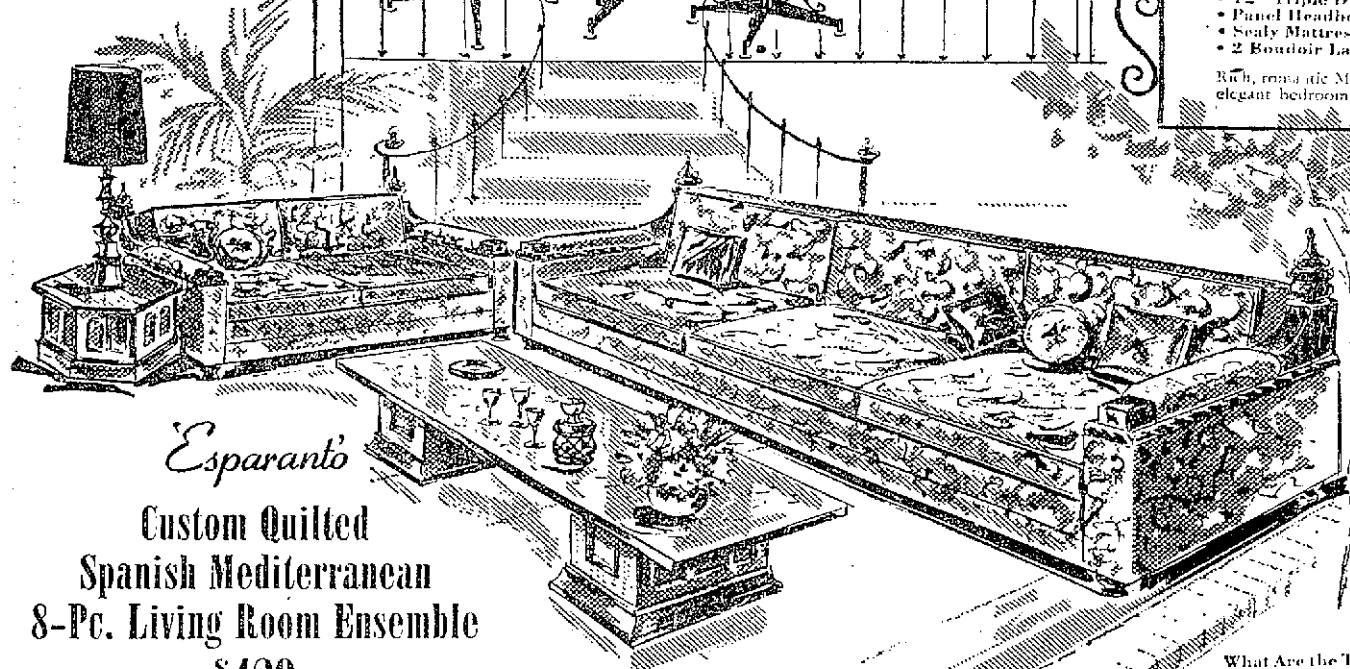
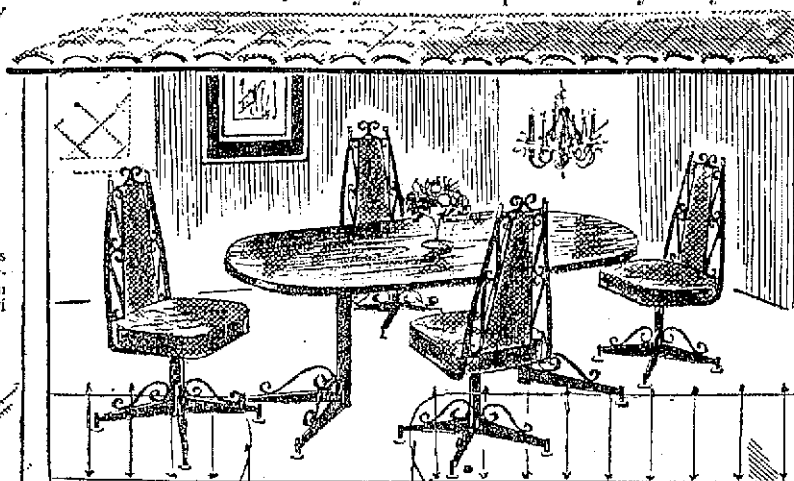
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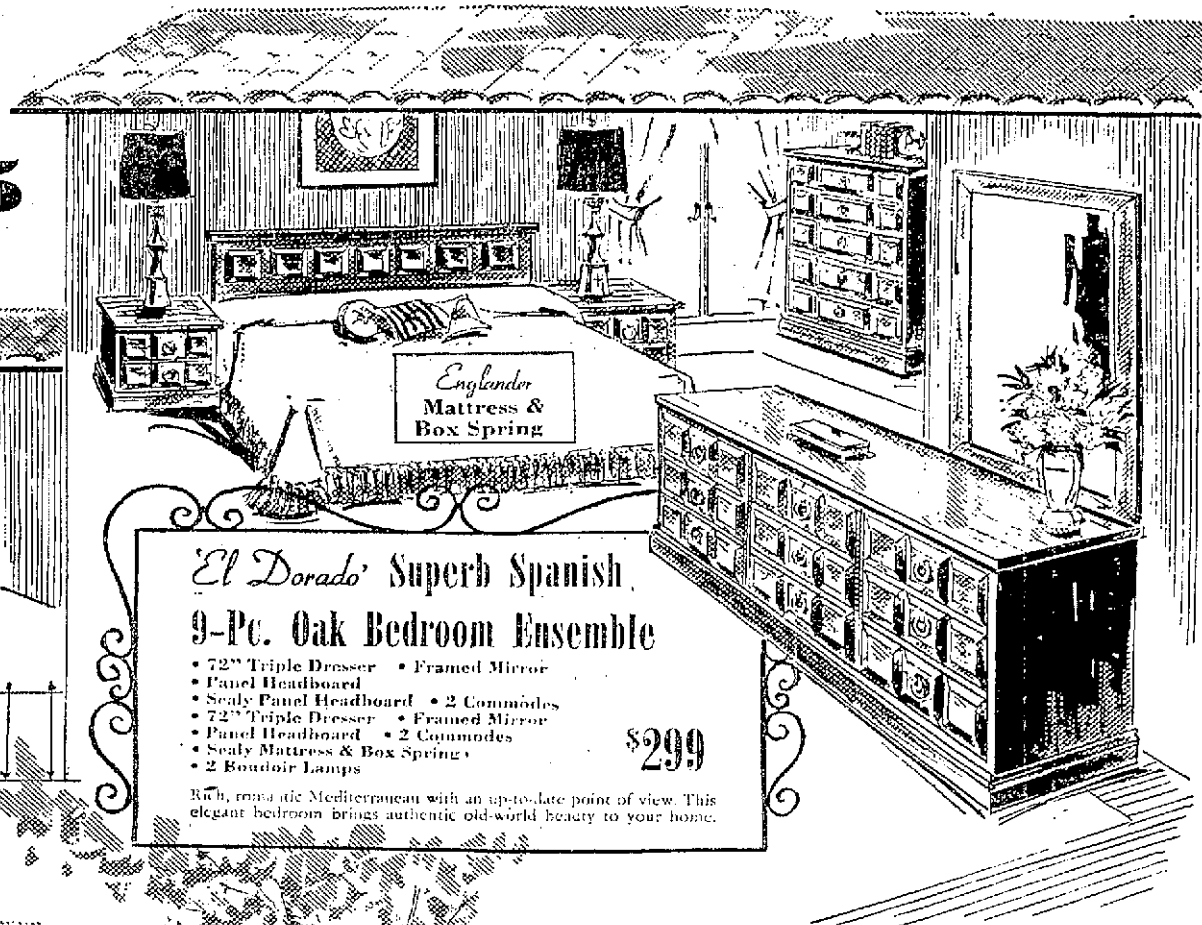
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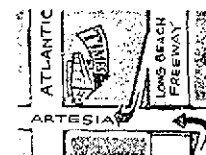
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Artist James Peter Cost, formerly of Long Beach, studies the sea from the deck of his home in Carmel.

—Photo by MURLE OGDEN

Cost Is Going Up in the Art World

By Mary Barry

COSTS ARE on the rise—and that includes James Peter Cost, artist and former Long Beach resident. In recent years he has been gaining wide recognition as an outstanding painter; one of his works, a charming seascape, graced the cover of the June issue of Reader's Digest and was seen by millions of persons throughout the world.

Cost and his family lived in Long Beach for more than a decade. At that time he was a part-time artist and a full-time teacher of art in Los Angeles city schools. Now he is working as a full-time artist in Carmel.

While living in Long Beach, Cost received a measure of success with his paintings. But he wished to widen the market for his work, so he placed some of his seascapes in a Carmel gallery. Disappointed that the work did not move as well as he had hoped, he decided to resign from teaching and go to Carmel to live and devote his full time to painting. So, on a wintry night in 1964, he left Long Beach with his wife, daughters and 50 of his paintings, a small nest egg and a fierce determination to succeed.

Finding a suitable place for a gallery was the first concern in Carmel. Both he and his wife, Betty Jo, realized that location was of prime importance. Then, finding the gallery they wanted, they did some fancy talking to buy the gallery on their terms. It was at a much lower price than the owner asked, but it had to be that way so that they would still have enough money left to open their place of business and eat!

It took time to get their first exhibit ready, because they had Cost's 50 paintings to display as well as some of the art that came with the gallery. After much

arranging and rearranging, they were set to open the next day when some people, seeing them working inside, begged to come in and "have a look-see." They opened the door for them and held their breaths—hoping they would make their first sale. However, after much "oh-ing" and "ah-ing" over the paintings, the tourists walked out empty-handed, and left them with most of the wind out of their sails.

The next day their hopes again rose as they officially opened the door of The Carmel Seascape Gallery for business. Many people came and left, but the only art work that sold was \$10 worth of daughter Shelley's gaily painted beads.

On the second day their spirits soared like a rocket to the moon because they sold a \$300 seascape. By the end of the fourth day the new gallery had sold \$1,400 worth of James Peter Costs, and by the end of their first month in business all of the original 50 paintings were in private collections.

This success was an exhilarating experience for Cost, but now he really had to go to work. The gallery took in other artists' work until Cost had enough paintings to make a showing again.

When the silver-haired, crew-cut, rugged-looking artist once more put his paintings in the gallery, they sold so fast that he decided to raise the prices. This didn't slow down the sales, for it turned out that the higher the price he put on them—the faster the art sold.

Originator of the popular landscape miniatures, Cost is most versatile in his subject matter. A favorite theme of his is early Americana; seeing beauty in everything, he can depict even a tumble-down roadside cafe like "Pete's Eats" and have the viewer feel the



"Twilight Sail Off Pescadero Point" seascape was painted by Cost for the cover of Reader's Digest.

—Photo Courtesy of READER'S DIGEST

blood, sweat and tears that Pete has experienced in his struggle for existence. Formerly Cost did abstract paintings, but now he prefers realism.

"The demand for Jim's work has been phenomenal," says Mrs. Cost, who manages his gallery along with caring for daughters Nancy, 7 months; Shelley, 16, and Janet, 18.

"The exposure the family has had to art certainly has rubbed off on the older girls, especially Shelley," acknowledges Mrs. Cost. "One day, just on her own, she drew a picture of a vase of flowers and finished it in oils. The painting turned out to be so charming as a semi-abstract floral that we put it on the wall of the gallery with a \$75 price tag. Later a local interior decorator came in to see Jim's paintings for a job he was working on. After much consideration and indecision, he chose Shelley's floral, saying it was just the thing for the spot he had in mind.

Cost, a native of Philadelphia, was himself exposed to art as a youngster. He says: "Perhaps the most important factors contributing to my interest in art were constant exposures to art works in my home when I was young. My Grandfather Cost fancied himself a Michelangelo with a brush, and paintings and reproductions of great works of art hung on every wall of every house we ever lived in. We looked forward to the change of shows at the art galleries as we did the changes of shows at the movie theater. The names El Greco, Rembrandt, Michelangelo and all the great masters were commonly used in our household. Artists and paintings were a part of everyday life then, as they are now."

Cost moved to California in 1932. He

attended UCLA, where he received his B.A. in Fine Art in 1950, and he received a master's degree from USC in 1959.

When they lived in Long Beach, Mr. and Mrs. Cost were boating enthusiasts, and took part in races at the Alamitos Bay Yacht Club. Since moving to Carmel, Cost has taken up golf and finds that sport provides an excellent change of pace from his work.

Mr. and Mrs. Cost are both active in Carmel civic affairs and strive to keep the community a quaint, picturesque hamlet-by-the-sea. The Costs live in a beautiful contemporary home on a cliff overlooking the ocean. The home was chosen, and a studio added, so that Cost could study the sea in her myriad moods, and he even installed spotlights on the cliff—all the better to watch the restless, fascinating movement of the water at night. From almost any window, the scene suggests the perfect seascape for capturing and putting on canvas. And when you view a Cost seascape, you not only see the blue-green water, but you almost can hear the roar, smell the pungent sea air, and feel the fine spray from a wave breaking on a rock of the carefully executed work.

There now is a waiting list for a James Peter Cost, but the dedicated artist does not allow himself to be hurried. The fact that his paintings now command a five-digit figure gives him the time necessary to perfect every work he turns out; he first sketches, makes water colors, may resketch until he is satisfied that all the ingredients that make a fine painting are just the way he wants them. He feels that a buyer who is investing in one of his originals should not only receive a beautiful painting, but a work of perfection as well.

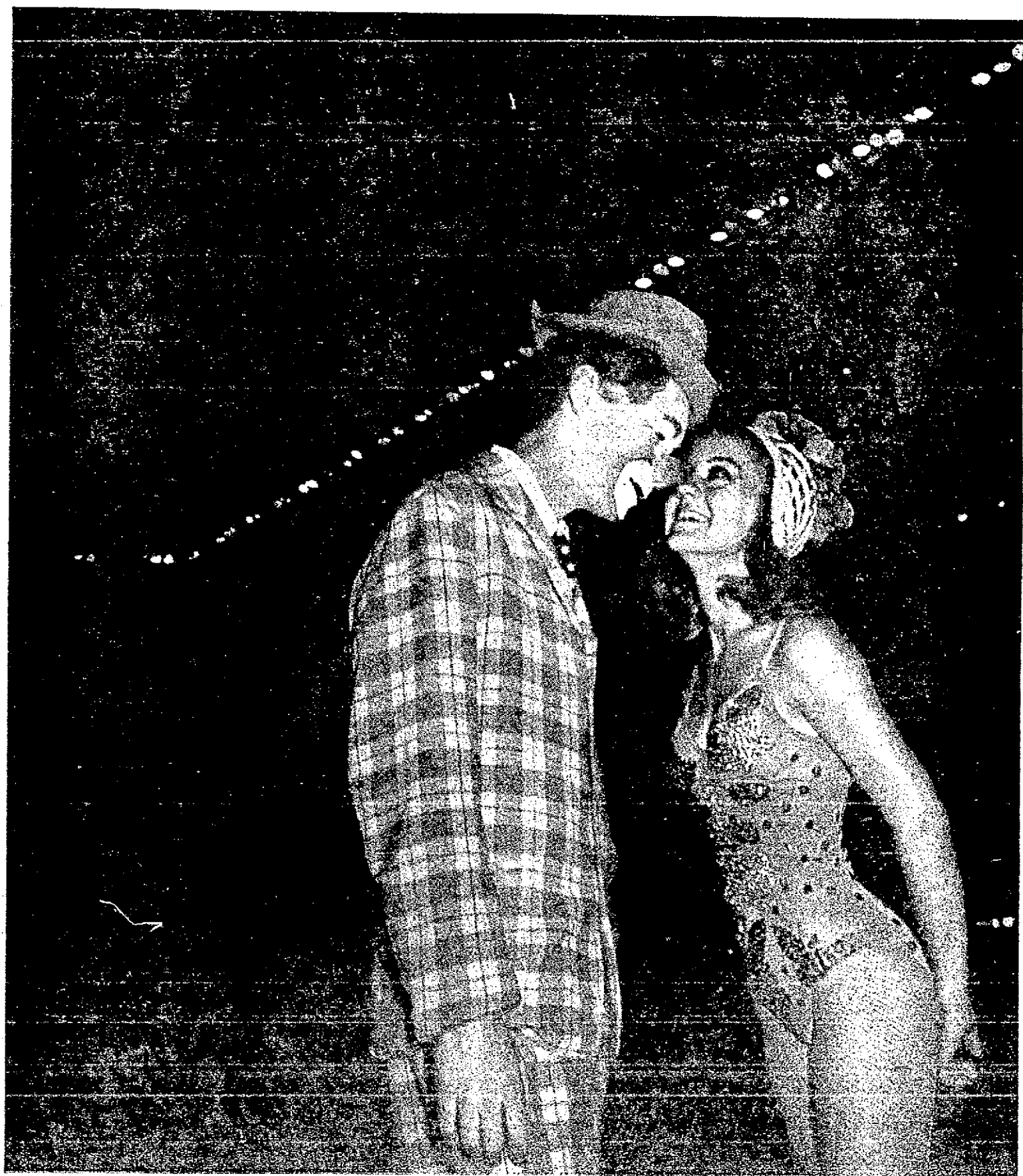
Sunday, August 10, 1969

Southland

California
200 Years Ago

—See Page 16

MAGAZINE OF THE EVENING NEWS AND THE INDEPENDENT-PRESS-TELEGRAM



Long Beach's Teen-age Circus Clown . . . Page 5

What Your Name Means

By LA REINA RULE

Send your name to La Reina Rule, Post Office Box 64151, Los Angeles, Calif. 90064, for origin, meaning and brief genealogy, for reply only in this column.

MISS RULE: would you inform us on POPEJOY? — C. P., Wilmington.

POPEJOY and the source-surname Popinjay, English, trace to a 13th century inn-owning forefather who trademarked

his establishment with a picture of a "Popin-Gay" or "parrot." "Popin-Gay" was an early English distortion of the Spanish word "papagayo" also meaning "parrot." The Popinjay (or Popejoy) armorial shield is covered with six alternating gold and green vertical stripes; across the shield's top is a red band embossed with a running, ermine-coated greyhound.

MISS RULE: Please explain CHILDS. — J.C., Long Beach.

CHILDS, English, represents an 11th century phrase "Chide-son," or "son of the young knight." A man called Child or Childe is listed in royal English land holders of 1076. Watertown, Mass., lists of 1646 include an ancestor, Goodman Childs.

MISS RULE: Please furnish information on SITAR. — J.S., FPO San Francisco.

SITAR, Slavic from Czechoslovakia, is a variation of the Slavic word "Sutar," derived from the Latin "Sutorius" and meaning "Tailor."

MISS RULE: Would you give the origin of KEITH? — J.R., Long Beach.

KEITH, Scottish, is from the Gaelic word "Coeth" denoting "forest," as well as being traced to "Caith" meaning "battler." The Keith clan chiefs were Great Marshals of Scotland for over 600 years, in charge of royal military affairs. This clan built Dunnotar Castle, and owned so many estates that the Earl of Keith in the 1500s could travel the length of Scotland, eating and sleeping on his own land. The Keith shield is silver, decorated with three vertical gold stripes on a red band across the top. The clan plaid is light green, crossed with narrow dark green stripes. The Keith motto "Veritas vincit" means "truth conquers."

MISS RULE: Would like the source of PATRICK — H.B., Harbor City; C.O., V.B., Lakewood.

PATRICK, English and Irish, was initiated as the given-name Patrick (Padhraic in Ireland) meaning "Patrician, noble one." English Lincolnshire records of 1273 list William Patric. The remote Irish ancestor was Giolla Padraic of Ossory, 10th century chieftain. The Irish Patrick and Fitzpatrick shield is black, decorated with a silver "X" cross below three gold fleurs-de-lis on a blue band. The English Patrick shield from Durham is red, emblazoned with a silver rampant lion within a silver border.

Teens in Action

Saddened Poet

TEEN-AGERS' conversations often do not go beyond Friday night's football game, the latest gossip and the newest fashions, but when 15-year-old Michele Lunderville talks she concentrates on the worldwide problems of education, poverty and war. "You look at what's happening in the world, and you want to cry," sighs Michele, an elf-like girl who scorns make-up and high fashion clothes.

Michele writes poetry, practices modern dancing, listens to music and "enjoys nature's treasures." She lists her heroes as the late Welsh poet Dylan Thomas and folk singer Bob Dylan.

Michele, who lives with her parents at 2729 E. Seventh St., Long Beach, is a junior at Wilson High School.

Her views:

—Most of the poems I write are sad, but they are a release for the feelings I have inside. Poetry is my form of protest. With the Vietnam war, poverty and racial problems, it's getting harder and harder to write happy poetry.

—Of course, not all young people are concerned about these things. At Wilson, the students are divided into two groups which I call the "cheerleaders" and the "thinkers." The "cheerleaders" are kids who think only of football games and rah, rah, rah school spirit which is fine if that's what you enjoy. The "thinkers" are the students who are concerned about the world's problems and how their education relates to these problems.

—I want an education which is meaningful; classes which are interesting; and teachers who will listen to students. I was very lucky to have a marvelous history teacher at Wilson who encouraged discussion among his students. He helped me to build a philosophy which is what all teachers should do, but they don't. They figure that kids don't need to think until they get to college, but high school students are capable of deep thought.

—Education is beginning to improve. Wilson is planning an ethnic course, new art courses, and they already have a humanities course, but unfortunately it is open only to seniors. This is a good start, but more changes are needed because one day all the people who are dissatisfied with their education are going to rise up and say to the school's administrators and the government, "You've cheated me."

—The current type of education is one of the causes of student dissent. Of course, world problems overshadow all dissent, but students, especially at the high school level, are concerned with the immediate problem of academic freedom. Classes should

have a less-rigid structure and more free expression. I realize that there must be some structure, but you shouldn't imprison students by putting blinders on their minds.

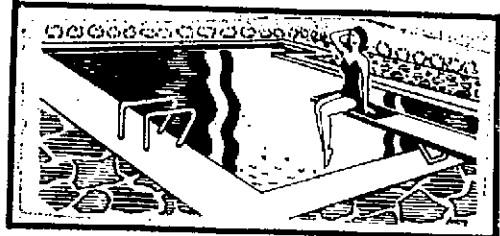
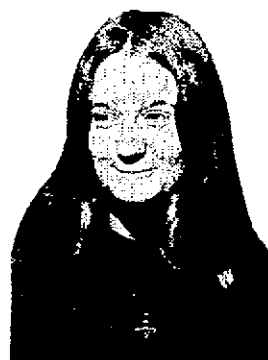
—One of the biggest problems at Wilson is that there is no closeness between the student and the teacher. Sometimes, it's not the teacher's fault. They try to communicate with students and make their courses interesting, but the administration stops them. A good example of this is the Los Angeles Valley College teacher who recently got fired for reading one of her poems that someone thought was obscene. Good teachers usually don't last in the school system.

—Adults seem to be afraid of allowing young people to think. They don't want them to question anything. Many adults think of young people as unpatriotic, but kids are often more patriotic than their parents. It is a different type of patriotism — not a flag-waving type — but a genuine concern for their country and what it is doing. Young people want their country to be a beautiful place where their children can grow up in peace.

—For some people, patriotism means planting an American flag on the moon. Big deal! What does that mean? What problems will that solve? I heard a soldier in Vietnam say on television, "So we have landed on the moon; look at the earth."

—The Apollo moon mission was a beautiful thing, but I am afraid this country is going to turn that nice, desolate place into an overcrowded, polluted space ghetto in 50 years. I don't think we have the right values yet on earth to be exploring the moon, and now our vice president wants the United States to go to Mars.

—There is so much that is wrong on this planet, but I'm optimistic that things will improve. They have to or this civilization will crumble as past societies have done. —Carolyn Ruskiewicz.



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Glad You Asked That!

By Hy Gardner

Q. WHY DOES Liberace affect such dazzling bejeweled jackets? They must cost thousands. Does he dress that noisily offstage? — Bill D., Pensacola, Fla.

A. The wild jackets are worn strictly for stage or TV appearances and therefore are tax-deductible. In his early teens in Milwaukee, Lee played a piano in creepy honky-tonks to earn eating money for his family. Wearing threadbare hand-me-downs from brother George, Liberace vowed that if he ever made it big he'd flash the most costly wardrobe in show business. In private life the star dresses like any of us.

Q. Has the Rev. Billy Graham ever had an audience with the Pope? — C.L., Wantagh, N.Y.

A. No.

Q. Is Karen Wyman, singing protégé of Dean Martin and Ed Sullivan, the daughter of Jane Wyman (ex-wife of Gov. Ronald Reagan)? — Carol Burns, Raleigh, N.C.

A. 16-year-old Karen's from a different tribe — the Wymans of the Bronx.

Q. I know that Jackie Gleason's "wife" in "The Honeymooners," Sheila MacRae, is divorced — and remarried. What about Art Carney's "wife" on the same show? — Mrs. R.S.B., San Diego.

A. The honeymoon is over for Jane Kean, too. She recently divorced TV executive-author Richard Linkloun.

Q. Whatever happened to Carroll Baker of "Baby Doll" memory? — Red Schiff, Columbus, Ohio.

A. This living baby doll now calls Rome home. She's made a series of Italian "R" pictures, the latest of which has a lesbian theme. Since playing the movie role of the late Jean Harlow (a real turkey), her luck hasn't changed. She's been legally separated from director Jack



Liberace . . . unruffled offstage.

Garfien for several years but is visiting the United States this summer to make the parting permanent.

Q. What did Rod McKuen do to make a living before he became so famous? And how old is he? — Bez Cooper, Seattle.

A. McKuen was a movie stunt man, lumberjack, cowboy, rodeo performer, ditch digger, and radio disc jockey. He also sang rock 'n' roll in dingy nightclubs. Rod was born in a Salvation Army hospital (in Oakland) 36 years ago.

Q. Are those outrageous sex films finished? Or just beginning? — Ann Turner, Ft. Lauderdale, Fla.

A. Sex won't take a holiday. "I Am Curious (Yellow)" and "The Killing of Sister George" made so many hungry exhibitors fat they can't wait to book new shockers. "Norwood" (which marks Joe Namath's debut as a thespian) has Kim Darby getting married in her second month (an improvement over "Generation" in which Kim weds in her ninth month of pregnancy).

Q. We haven't had any dance rages since the Swim, the Fish, the Monkey, the Frug, etc. I'm a walker myself but wonder where the next one's coming from? — Annette B., Waterbury, Conn.

A. It could be "The Dentist," a dance step that simulates the movements of a romantic molar-yanker. Ingrid Bergman introduces it in "Cactus Flower," the hard way — without novocaine.

(Copyright 1969, by Field Enterprises, Inc.)

Do you have a question about a famous person? Send it to Hy Gardner, Southland Magazine, P.O. Box 2505, New York, N. Y. 10017. Gardner will answer as many questions as he can in his column, but is unable to send personal replies.



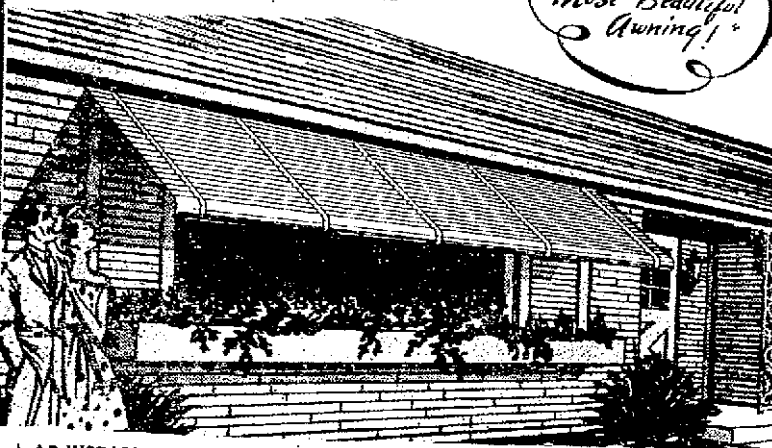
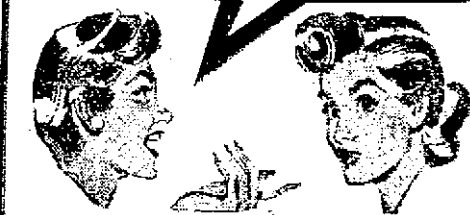
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ACTOR OF 'TRUE GRIT'

(Continued from Page 6)

to do. I travel. I am an actor and that means I must design my life so I can do it. Nothing is as appalling as being in your mid-40s and being a beggar—as so many unfortunate actors are. They hang on the phone waiting for a call. Their kids are aware of it. They whisper, 'Daddy is desperate for a job,' and then when they ask the poor bastard if he will take a cut in salary and work for \$150 a day he grabs it like a drowning man. Acting is lousy on those terms.

"You must have a plan and be solvent, with an adjunct occupation. I gave up acting a couple of times in my life. I had a marriage that I cherished and my three daughters, so I got another job. Happily, work eventually came in my profession. You've got to be realistic because nobody is going to spoon-feed you in this spare banquet hall."

THOSE ARE PRETTY tough words for aspiring actors to swallow. He tells all his students this and he won't tolerate actors who are not serious in his classes.

"When people pout and are crybabies it burns me up. I discourage it in my classes, plus a lot of bellyache and being a sorehead."

Of acting, he says: "It's a play and there must be an element of play in acting. Play is not relegated only to children. There was a great theologian who said 'The man who cannot, without guilt, embrace play, to him life has no intrinsic meaning,' or something like that. A lot of actors just don't have guts. It reflects in their acting, too. When you booze it up or take pot or any pharmaceutical approach to acting it's vulgar and denies creativity. I will not accept that anyone under any opiate or drug has seen anything better than I have seen with my own eyes!"

Whew, and that's the way he talks to Ann-Margret, Burt Lancaster, Richard Chamberlain, John Phillip Law, Robert Blake and countless other stars whom he has taught. And you won't see a better performance with your own eyes than one given by that great teacher-actor Jeff Corey anywhere but especially in "True Grit," which he has.

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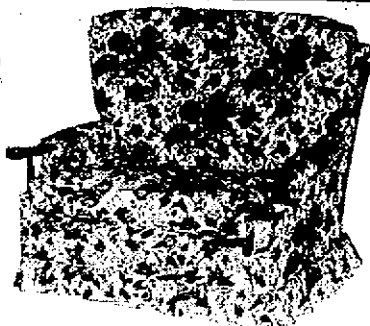
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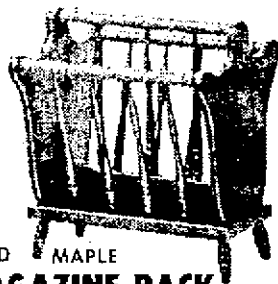
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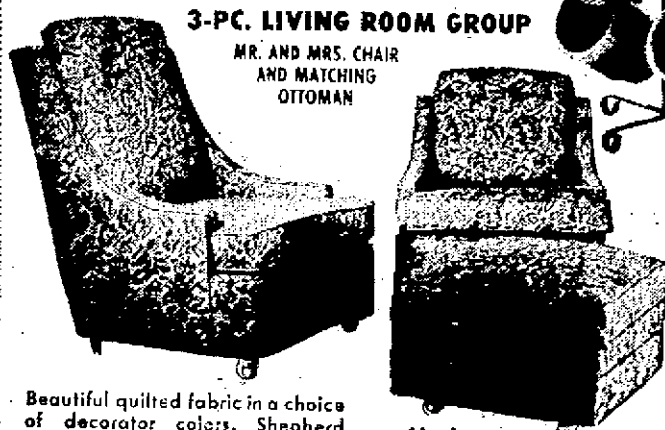
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Southland

MAGAZINE

ROBERT S. MARTIN, Editor

MARK CLUTTER, Associate Editor

OUR COVER

When you think of circus clowns, chances are you don't think of teenagers. But the clown in our cover photo is only 18. His name is Scott Bryan and he's from Long Beach; he graduated from Millikan High in June 1968, and that fall he attended the first "College of Clowns" run by Ringling Bros. and Barnum & Bailey Circus and earned a full-time job with "The Greatest Show on Earth." The circus chorus girl in the picture is Rebecca Espen, 20, who seems to think clown Scott has a cute nose—and vice versa. Rebecca also is from Long Beach and also attended Millikan, but she and Scott didn't know each other in school. For more about Long Beach's "Teen-age Circus Clown," turn to Page 5.



Cover Photo by BOB BOYD

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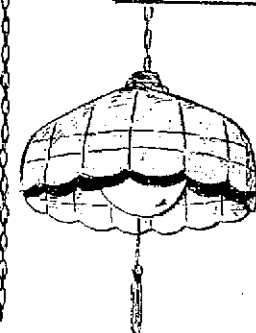
NEXT WEEK

The hydrofoil has come to Southern California, and is operating between San Pedro and Catalina Island. Jack O. Baldwin writes about this half-boat, half-plane next Sunday.

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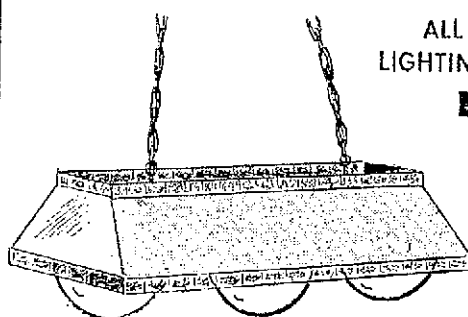
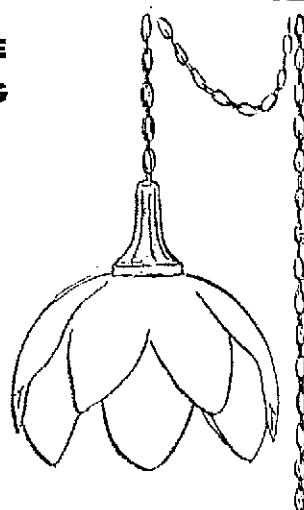
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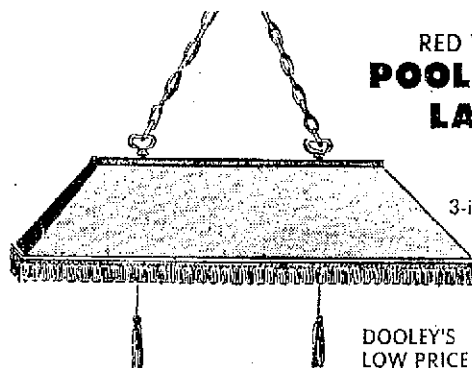


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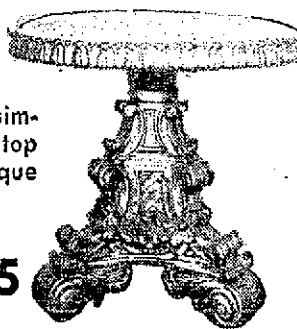
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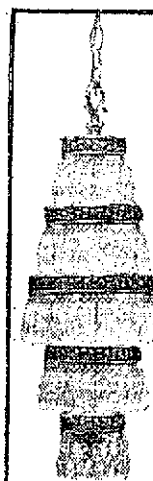


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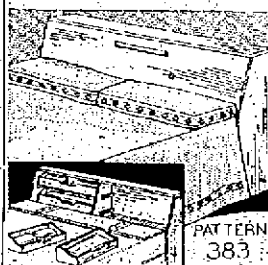
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By Steve Ellingson

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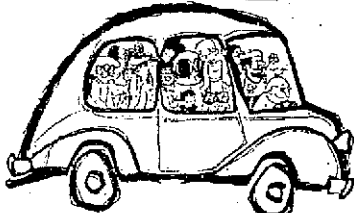
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THE WELLS REPORT

Comings and Goings

By Bob Wells

THIS IS THE TIME of summer when kids start sitting around and complaining that there's nothing to do. But back where I grew up in the wilds of the Middle Border, there was really nothing to do. The last Indian had been put on the reservation, the buffalo were long gone, but juvenile delinquency hadn't been invented yet.

One of the few things there was to do was to go down to the railroad station and watch the train come in. Just one train, just once a day. Oh, the same train left in the morning, but hardly anyone went down to watch it pull out. Going down to see it leave didn't have nearly the same social status as watching it pull in. Maybe that was because while nearly everybody in town left for good on that train sooner or later, there were very few passengers on it for the return passage.

Later on, I discovered the bittersweet pleasure of seeing friends off on a long journey by boat, plane or train. It is a deliciously mixed emotion immortalized by Jimmy Durante in his song, "Did You Ever Have the Feeling You Wanted to Go, and Still Have the Feeling You Wanted to Stay?"

Recently, I relasted these joys of my youth by seeing friends both on and off planes at International Airport and meeting arrivals at Union Station in Los Angeles. Just to see if the critical train-watching talents of my youth were still razor sharp, I also made a trip to the big Greyhound and RTD bus terminal in downtown Los Angeles.

THE AIRPORT IS THE BUSIEST, the bus station the weariest and the railroad station the saddest. Although people everywhere now tend to travel in comfortable, informal clothing, you see lots of business suits and ties at the airport. If you see a tie in the bus terminal it probably means that the wearer works there. There are more babies and small children per adult in the railroad station than at either of the other two terminals.

If you are old enough to remember the small-screen image of a strange, black-and-white mid-night city flipping frame by frame into view through a Pullman window, the coalsmoke-and-steam smell that still haunted concrete tunnels even after the advent of diesels, silver and linen so gleaming in the dining car at dusk that they made you hungry even when you thought you weren't, the mountain goats watching the distant trains on the Northern Pacific calendars in dreary, splintered, rancid-aired small town stations — if you remember those things, Union Station will make you cry.

It is a vast, vaulted, empty temple tended by aged, distant-eyed priests who have forgotten the meaning of the rituals they intone. Once it was a raucous, vital place alive with the rumble of baggage trucks, the cries of redcaps, the background exultation of people meeting people they had missed and were glad to see again.

NOW, the most characteristic sound in Union Station is footsteps.

Not that it is entirely empty. Indeed, I was amazed to find as many people as there were. The railroads wish they had no passengers at all, and could concentrate on lucrative freight traffic. They have deliberately and candidly set out to make train travel as expensive, uncomfortable and incon-

venient as possible in order to discourage passengers. Ultimately, they hope, the Interstate Commerce Commission and California Public Utilities Commission will permit them to abandon passenger service.

That is perhaps the greatest tragedy of all. For almost a century the railroads zealously promoted a reputation for service. American trains were the best in the world.

A friend told me a story about a dining car steward. The friend had gone to the car for breakfast and had ordered bacon and eggs over easy. Apparently, there was a new chef, because as the order was handed to the steward, he inspected it carefully. Three times he returned it. The eggs were not cooked to his exacting specifications. Either too hard or too soft. Finally, they were just right and he bore them triumphantly to the table.

THE AIRLINES AS THE GREAT COMMON carrier of our times are the heirs-apparent to the tradition of service to the customer. Unfortunately, they seem to be more heir than apparent. Airline stewardesses are prettier than dining car stewards, but they maintain the same tradition of concerning themselves with the comfort and welfare of the traveler.

The rest of the airline doesn't seem to share the same concern. Reservation and ticket service is bad and getting worse. It is becoming impossible to complete a phone call to an airline. The carriers spend millions advertising "most complete" service to various points, then arbitrarily cancel flights on passengers who have taken them at their word.

The greatest inconvenience to the traveler is still surface traffic at the airport. The airlines, the FAA and local officials still continue to promote the myth of one or two "regional" airports serving a metropolitan area of millions, when it is apparent that five or six such airports are probably needed.

INTERNATIONAL AIRPORTS are always built amidst green suburban acres — much to the discomfort of suburban homeowners. Central bus terminals, on the other hand, are always just a block or two off skid row as railroad terminals always were. But where railroads carried rich and poor alike, the buses carry mainly the poor. The airline is the great common carrier of our times, but the buses are the carriers of commons.

Planes carry suburban dwellers. Buses carry city dwellers from city to city, or the rural poor from the farm to the city. The bus companies have tried to appeal to the middle class, but a quick survey of the central bus terminal indicates they have not yet had any great success. The most interesting faces in the world are to be seen in the bus terminal, but they are the careworn faces of people whom life has not treated particularly kindly.

Still, take \$50 away from the average wardrobe in the air terminal and add it to the average wardrobe in the bus terminal and there is not too much difference. There is the same going and coming and the same bustling. The hustlers that work the arriving sailors at the bus terminal stand up and wait, or sit over coffee. At the airport, they linger in the cocktail lounges and spurn sailors. But the product is the same.

Modern Picnic

By AILDRED K. FLANNERY

Southland Magazine Home

Economics Editor



GONE are the days when picnics meant soggy sandwiches, lukewarm beverages, and monotonous menus. Today's modern picnic gear allows a sumptuous spread to arrive fresh and appetizing and menus to be as varied as the tastes of the picnickers.

This thoroughly modern picnic makes the most of modern know-how. The no-fuss salads are prepared ahead; the crisp iceberg lettuce slaw is mixed before serving with a tangy dressing and the all-time favorite picnic beverage, iced tea, is made on the spot with new instant tea mixes. And the bag of iceman's ice picked up along the way insures frosty, undiluted beverages until it's time to leave.

AL FRESCO SANDWICH
½ pound (5) frankfurters, chopped*
½ cup mayonnaise
½ cup chopped celery
¼ cup chopped green onion
¼ cup sweet pickle relish
2 tbsps. Prepared Yellow Mustard
6 frankfurter rolls
tomato wedges
Combine frankfurters, celery, green onion,

mayonnaise, pickle relish and mustard in bowl; mix thoroughly. Spoon into rolls. Garnish with tomato wedges. Makes 6 servings.
*Most frankfurters are sold fully cooked. But, if you prefer, cook and chill before using them in this recipe.

PERKY PICNIC ICEBERG SLAW
1 medium head western iceberg lettuce, shredded
1 tbsps. Instant Mashed Onion
1 tbsps. water
1 package (3 oz.) cream cheese
½ cup mayonnaise
¼ cup Prepared Yellow Mustard
½ tsp. salt
Select a firm head of western iceberg lettuce — the chest for shredding.

Core, rinse and drain THOROUGHLY. To shred, cut head lengthwise into halves; place cut sides down on board and slice crosswise with thin-bladed knife. One medium head will yield about 4 cups of shredded lettuce. Refrigerate in tightly sealed plastic bag. Prepare dressing by allowing onion to stand in water several minutes before combining with remaining ingredients. Stir well to blend. Makes 1 cup. Carry shredded lettuce and dressing separately to the picnic and mix just before serving. Makes 6-8 servings.

POTATO SALAD NICOLSE
1 package (9 oz.) frozen cut green beans
¼ cup white vinegar
2 tbsps. salad oil

½ tsp. salt
¼ tsp. garlic powder
1 envelope (7-servings) Instant Mashed Potato granules
½ cup chopped celery
½ cup mayonnaise
¼ cup chopped red onion
2 hard cooked eggs
western iceberg lettuce
Cook green beans as directed on package; combine with vinegar, oil, salt, and garlic powder. Chill. Prepare instant mashed potato as directed on package, reducing water to 1½ cups; chill. Stir in celery, mayonnaise, onion, 1 chopped hard cooked egg, and marinated drained from beans. Arrange drained beans on bed of iceberg lettuce. Top with potato salad; garnish with remaining hard cooked egg, sliced. Makes 8 servings.

Recipe of the Week

MRS DAWN DUNCAN, 3161 Heather Road, Long Beach, wins the \$5 prize this week.

GREEN PEPPER CUSTARD

8 green peppers, skinned
1½ cups cubed cheddar cheese
8 eggs, slightly beaten
2 cups milk
Salt and pepper to taste

Skin peppers by placing under broiler and turning as skins start to blister. Place peppers in a paper bag and let stand for 15 minutes. Wash off under cold running water. Remove stems and seeds, cut peppers into strips.

In greased casserole, put a layer of pepper strips then a layer of cheese, repeating until all peppers and cheese are used. Combine eggs and milk, season to taste. Pour mixture over peppers and cheese. Bake in a slow oven, 300 degrees, about one hour or until mixture is firm in the center. Serves 8.

MILLIKAN HIGH GRADUATE
SCOTT BRYAN TRAVELS WITH
'GREATEST SHOW ON EARTH'

Teen-age Circus Clown

By Bob Martin



Eighteen-year-old Scott Bryan of Long Beach is clown with Ringling Bros., Barnum & Bailey.

THE LAUGHTER of little children is one of the most heartwarming sounds in all the world.

That's what makes a Long Beach teen-ager's job so enjoyable.

Eighteen-year-old Scott Bryan is a clown. And not just a clown who entertains occasionally at club sessions or birthday parties. Scott's a full-time professional clown who travels around the country with Ringling Bros. and Barnum & Bailey Circus.

Scott is an unusual teen-ager. Years ago, it was the

dream of many young Americans to run away with the circus, but how many youths have that dream today?

Not that Scott "ran away." He had the approval of his parents, Mr. and Mrs. Ed Bryan of 6807 Belice St., to join the circus.

"We figured that since he wanted to do it, he wouldn't be happy until he had tried it," said the youth's father. "We didn't object, and felt it probably would be good experience for him."

Scott, a slender 6-footer who graduated from Millikan High School in June 1968, has been staying with his parents since the circus came to the Forum in Inglewood on July 29. It ends its Forum run Monday night, then opens in the Long Beach Arena, with an evening performance scheduled Tuesday and both afternoon and evening shows Wednesday and Thursday. The circus will play at the Anaheim Convention Center Arena Friday through Aug. 20.

"Appearing in Long Beach will be something special for me," says young Bryan, who performed in New York's Madison Square Garden for six weeks and was in a show seen by Mrs. Richard M. Nixon in Washington, D.C. "I'll probably see a good many people that I know," he adds.

If you happen to see Scott while he's in town, don't yell "Bozo" at him. That's one of his peeves: "Just because you're a clown, everyone calls you Bozo."

Scott WAS BORN in Michigan, but has lived in Long Beach since he was about a year old. "My father was in the Navy — he was in the Navy for 20 years — and he liked Long Beach and decided to make his home here," says Scott. The elder Bryan now works for North American Rockwell in Downey, and Mrs. Bryan works for Douglas Aircraft in Long Beach.

Scott attended Emerson Elementary, Stanford Junior High and Millikan High School. He enrolled at Long Beach City College last fall, attended for about a month, then quit to go to the first "College for Clowns" set up in Florida by "The Greatest Show on Earth."

How did he happen to get interested in clowning?

It was not his first love. Magic was. Says he: "I've been interested in magic since I was about 9. I forget how I got attracted to it, but I first learned magic by reading books about it. A few years after taking it up I was able, through my friend Stan Sokulski, to join a magicians' club, the Long Beach Mystics. Then some of the older magicians sort of took me under their wing, and I learned a lot from them."

"I started doing a few shows in Long Beach, for clubs and the like. Then, one time, some group wanted a clown for a picnic, so I took the job — I was around 15 at the time. I bought a clown's costume, and I also did some magic and some juggling at the picnic. I had learned how to juggle from a guy at the El Dorado golf course, where I used to work."

After his first experience as a clown, Scott decided to

learn more about clowning and he saw the possibility of combining magic and clowning in an act.

"A friend, Les Arnold of Long Beach, an illusionist, used me in some of his performances — I would pop out of a box as a clown. Les also taught me how to ride a unicycle, and I took part in a lot of parades, riding a unicycle in a clown outfit and carrying some sign, for which I would get paid."

"I also got to know Bev Bergeron, a clown-magician who was a friend of Arnold's and who used to have a nationwide TV clown show on Saturday mornings, originating in Los Angeles. I went over to his house in Torrance a few times, and he taught me a lot about clowning. Actually, there's no way to learn about clowning, costumes, make-up and everything, except from other clowns. You can't learn it from books."

TWO YEARS AGO Scott read in the Independent Press-Telegram about a clown contest for youngsters that the Ringling Bros. circus and Buffums' department store in Long Beach were sponsoring. He entered the contest, competed at Buffums' against three other youths, and won. The prize: \$25 in merchandise, two tickets to the circus, a circus record and — best of all — a chance to perform with the circus in Long Beach at two shows.

Aided by pre-show tips from famed Lou Jacobs and other Ringling Bros. clowns, Scott had the time of his life performing in the Long Beach Arena. He recalls that he rode around the arena on his unicycle, and that he got crammed into a Volkswagen bus with 10 other clowns and a donkey to take part in the popular jammed-car circus act.

The clown-for-a-day heard of a new opportunity last year when the circus came to Long Beach again. Publicity woman Mrs. Shirley Carroll told him about the "College for Clowns" to be conducted at the winter quarters of the circus in Venice, Fla. Scott wrote the director, was accepted, and dropped out of Long Beach City College.

"I had to pay my own transportation, lodging and meals," he recalls, "but the school itself was free."

Circus college, which lasted six weeks, included instruction in tumbling, juggling, trampoline flips, riding a unicycle, stilt-walking, make-up and "slap-down comedy," among other things. The classes lasted from 9 a.m. till 3 or 4 p.m. daily.

"There were 30 or 35 students at the school," the Long Beach youth says, "and all but about five of them were young. A lot of the circus clowns are old — even in their 70s or 80s — and the circus needed new talent. They hired 13 from the school — and luckily I was one of them. Then we rehearsed for a month, learning the production numbers and everything, and this season's show opened last December in Venice. We played in Florida first, then some other Southern states, then went up the East Coast."

Scott says he never has had stage fright. "It's no big

(Continued on Page 15)



Scott shakes hands with young girl in audience at San Diego. The circus will be in Long Beach Tuesday through Thursday, then in Anaheim.

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Putting Up a Good Front

By Ellen Krec

LIKE THE azaleas that bloom in the dullness of winter, the Assemblage bursts forth to intrigue passers-by on rather somber Pacific Ave. in Long Beach.

An imaginative mini-front demands a pause while walking or a slow-

down while driving. I stopped.

The Assemblage is the bright idea of young Jay Jarrett, and the story matches the ingenuity of the shop gallery.

School, armed service stint and a few years as a floral

designer all served to increase Jarrett's desire to "do his own thing"—painting.

In October of 1968, with no formal training, he touched his brush for the first time to a canvas, and hasn't put the equipment away since!

According to Jarrett: "Each painting is a lesson."

He paints boldly, subtly and definitively—each work could be attributed to a different artist. He includes rare and sometimes whimsical touches such as sandpaper background, rosemary duck feathers and salt seascapes.

The shop, however, is not just a creation to house his accomplishments. Jarrett intended it to include other talents and other artists.

With little or no money, but a surplus of energy and talent, Jarrett rented number 2257 on Pacific Ave., to live and think in.

Slightly Spanish in the California method of architecture, the open-beam ceiling and plaster arches appeared to give Jarrett the creative impetus he required.

While his landlady didn't oppose a fresh coat of white paint, she frowned on nails in the walls. Never long without an idea, Jarrett found rough-textured fabric remnants at 25 cents

a yard and promptly stretched them in panels to hang from the beams against the walls.

His next "lavish purchase" was little more than \$40 for carpeting in the irregular vein. Interestingly enough, the gold carpeting looks planned, with the high irregular lines



adding an abstract touch many of his customers have tried to duplicate!

The fascinating front combines flats of red volcanic pebbles with redwood pedestals topped with natural clay pots. Simple to care for and delightful to watch grow, the garden supplies the frame for the ever-changing window.

"I do nearly everything myself," says Jarrett, "not because I feel so superior but because I can't afford the help yet!"

Some assistance is afforded by the young high school boy who does the carving for the plant stands Jarrett designs.

Since May of this year Jarrett has filled the two-room gallery with a delightful and frequently inexpensive display of art forms: Stitchery, appliques, ceramics, fine stoneware and wood carvings, such as the Viking ship that required four difficult years to complete.

Other "In-genueses" are attracted to the Assem-

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Southland Magazine

Jeff Corey: Man of 'True Grit'

By Lorraine Gauguin



Jeff Corey in movie "True Grit" gets comeuppance at hands of Kim Darby.

AT THE PRIVATE preview of "True Grit" when Jeff Corey made his first appearance as the meanest "coward going by the name of Tom Chaney" half the audience began to laugh and applaud. Not because he was funny—by no means. But this was Hollywood and half of the audience were actors and they had studied drama with Jeff Corey. It's fair to say that almost half today's working actors studied at one time or another with Corey. Besides appearing in many top feature roles for years, playing both heavies and sympathetic roles, he has stood quietly on the sidelines and coached top stars, helping them win Academy Awards, although he has never been nominated himself. The role of Tom Chaney might change that, and next time around he could be a contender.

Charles Portis' novel "True Grit" was a surprise on the modern literary scene because it's an "authentic old-fashioned piece of Americana in the manner of Huck Finn." The story of 14-year-old Mattie Ross who goes off in the wintertime to avenge her father's blood in Indian Territory, assisted by a drunken, one-eyed U. S. marshal named "Rooster" Cogburn. They pursue mean old killer Tom Chaney and his pals Lucky Ned Pepper, Fatty Bibbs, Haze, Quincy and The Original Greaser all through the territory, finally bringing them to justice, which in the good old days meant lots of buckshot and much pumping of lead.

John Wayne wanted to play Rooster so bad he could taste it, but Hal Wallis bought the screen rights before Wayne had a chance to bid. Then, Wallis offered John the part. Glenn Campbell plays Texas Ranger LaBoeuf, Kim Darby is Mattie Ross and Jeff Corey is the River Rat they chase all over the Old West.

"I made Tom Chaney likeable," said Corey. Not exactly likeable, but memorable. He made Chaney a nut, a character who challenges youngster Mattie. "You'd better cock your piece" when she threatens to shoot him with an old Colt's dragoon. The explosion knocks him into a tree where he mutters, "I didn't think you would do it. Everything is against me. Now I am shot by a child!"

The film is riddled with antiquated language that is difficult for most actors to perform without sounding ridiculous. John Wayne says, "I will have no more talk of winning spurs." Or "I mean to kill you in one minute, Lucky Ned Pepper, or see you hanged in Fort Smith at Judge Parker's convenience. Which will you have?"

Some of it is pretty hard to do with a straight face. Corey's scene with Mattie in a rattlesnake pit is right out of East Lynne. The kid is yelling, "Lord help me!" And dirty old Tom Chaney leers down the snakepit at her, shaking his fist, "There will be another skeleton down there before spring. How do you like that?"

Some of the finest actors in the business are in "True Grit," which is why it is so believable.

JEFF COREY BECAME AN actor during the depression when he won a scholarship to the Feagin School of Dramatic Art in New York City. "I guess I would have been selling sewing machines, or starving. What else could a young man be but an actor in those days? I had no alternative." He joined a stranded Shakespearean group, the Sir Frank Benson Players, and toured with them for awhile. In 1934 and '35 he toured the country playing Rosencrantz in Leslie Howard's production of "Hamlet."

"Every young actor plays Rosencrantz first," said Corey. "In terms of activity there was more theater in New York City then than now. In retrospect, people make evaluations of the theater of the thirties not only as the golden age of American theater but as the most exciting theater in the world. It's funny, but people like myself, viewing the theater then, were not terribly impressed. We were rather critical. Odd, isn't it?" he mused.

What does he think of the theater today?

"There's been some marvelous stuff in the past 10 years. It's easier to discuss plays if we take a generous bracket as the past 10 years. If you say the past six months you go glassy."

What about the homosexual influence and all the nudity?

"The best thing people can do is not rail and complain about it, but if they feel their heterosexual influence is so damned important let them implement it. If playwrights, directors and even audiences feel things are not to their appetite let them counter with their own product," he said, shrugging.

"Oh, I suppose the theater does suffer from it in a way. Some people stay away because they find them repetitious or boring. In the case of one playwright I'm thinking of, who is an admirable writer, his theme has become so thin and attenuated that it is no longer inter-

esting. His plays are a reflection of his own turmoil and lack of full experience. It's an insufficient kind of love. I'm not alone in being saddened and disheartened by the theater in general. Nor do I fully embrace all the work of the repertory. I'm very disappointed in the repertory companies. You get one or two good performances, but the work is terribly conventional. Real estate and putting up buildings is not the answer. It's a trying time for theater, and my own feeling is there is so much more hope in films right now. Today I prefer good films to good plays.

"I enjoyed 'A Man and a Woman' and 'Blow-Up,' although it's conclusion was a bit of a cheat. But 'Blow-Up' was an extraordinary film and a joy to watch. The best film of the last decade was '8½.' It's funny, but I'm stopped now, I can't think of any others."

Does he think the average moviegoer wants to see films like "8½" and "Blow-Up"?

"I don't care," he said vehemently. "When they say they make a picture for the average audience then they mean me. I'm the audience! I want to be serviced. The hell with this common art of the general public. No great art ever happened because somebody said what's the least common denominator."

CAN MOTION PICTURES be called art or an art form when they are a multimillion-dollar business, controlled by banks, top heavy with mortgages and sell stock to the public?

"Of course," he explained. "Shakespeare wrote a hack. The Globe Theater had box office problems. They said 'Come on, Bill, we need a mask this year. Why don't you look up Plutarch?' or 'Julius Caesar worked out so well why don't you dig up another Roman?' So, he wrote Coriolanus, you see? Or they'd ask him to write a pastoral or something in an Italian setting and 'Much Ado' was written. It's claimed, but I believe it's apocryphal, that he never rewrote a line. He must have rewritten, and even more during the rehearsals. But the point is, he did not say 'I'm an artist,' he said, 'I have to write for a living and I have to write a part for this guy and a part for that guy and I have to make money.'"

"The studios have lost money on big exploitation pictures," he continued, "but they haven't lost much making artistic films. In fact, they've made money. I can't renovate the American Theater or the motion picture business. The studios call me frequently to recommend someone whom they desperately need and I'm not always able to do it. I recommended Diane Varsi when she was studying with me and suddenly she became a star. It overwhelmed her and she quit. You have to know what you want in order to be happy. But not to know and then become a big star is often a disaster. You have to ask yourself 'Is this what I want?' Evidently it wasn't what Diane Varsi wanted.

"Young actors are in fine shape today, but you've got to be good enough and resourceful enough to sustain yourself so that when you are 55 or 60 you can own your own home and be independent. I'm in my 50s now and I've managed through a lot of adversity and not through investing in stocks or anything but working damned hard. I live a comfortable life. It's not an outrageously posh life but I send my kids to good schools. I do the things I want



Corey plays mean man Tom Chaney in "True Grit."

(Continued on Page 9)

Southland Magazine

blage and the newest is the aluminum extruder which had designed a new line of metal-banded cube tables.

"I am beginning to think of the Assemblage as a business," says Jarrett, "rather than a one-man show."

In considering the business of display... all courtesy brain children—Jarrett painting look to the signs. The significance of the bold outline on both cards and signs is the frame for paintings; the half circle denotes the ceramic pots and the fan shape represents the plants that eventually will be part of the pots.

The slightly French Assemblage is not the typical gallery, which is just what Jarrett preferred. He likes the "group in artform" definition.

Jarrett prefers being a single gem in a quiet setting to a baguette in a large area, and his determination has caused marked improvement in the area.

If you look twice at the shop front Jarrett will consider himself a success, since that is just what he had in mind!



Assemblage gallery presents attractive front.

Little outside the shop gives a clue to the extensive and eye-delighting interior, so Jarrett added a red stained Dutch door so peekers-by could feel welcome.

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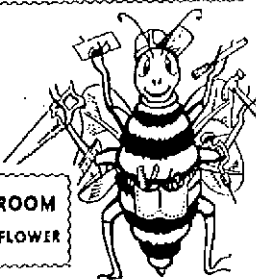
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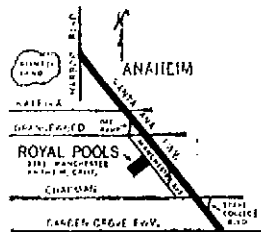
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ROYAL POOLS



Artist James Peter Cost, formerly of Long Beach, studies the sea from the deck of his home in Carmel.

—Photo by MURLE OGDEN

Cost Is Going Up in the Art World

By Mary Barry

COSTS ARE on the rise—and that includes James Peter Cost, artist and former Long Beach resident. In recent years he has been gaining wide recognition as an outstanding painter; one of his works, a charming seascape, graced the cover of the June issue of Reader's Digest and was seen by millions of persons throughout the world.

Cost and his family lived in Long Beach for more than a decade. At that time he was a part-time artist and a full-time teacher of art in Los Angeles city schools. Now he is working as a full-time artist in Carmel.

While living in Long Beach, Cost received a measure of success with his paintings. But he wished to widen the market for his work, so he placed some of his seascapes in a Carmel gallery. Disappointed that the work did not move as well as he had hoped, he decided to resign from teaching and go to Carmel to live and devote his full time to painting. So, on a wintry night in 1964, he left Long Beach with his wife, daughters and 50 of his paintings, a small nest egg and a fierce determination to succeed.

Finding a suitable place for a gallery was the first concern in Carmel. Both he and his wife, Betty Jo, realized that location was of prime importance. Then, finding the gallery they wanted, they did some fancy talking to buy the gallery on their terms. It was at a much lower price than the owner asked, but it had to be that way so that they would still have enough money left to open their place of business and eat!

It took time to get their first exhibit ready, because they had Cost's 50 paintings to display as well as some of the art that came with the gallery. After much

arranging and rearranging, they were set to open the next day when some people, seeing them working inside, begged to come in and "have a look-see." They opened the door for them and held their breaths—hoping they would make their first sale. However, after much "oh-ing" and "ah-ing" over the paintings, the tourists walked out empty-handed, and left them with most of the wind out of their sails.

The next day their hopes again rose as they officially opened the door of The Carmel Seascape Gallery for business. Many people came and left, but the only art work that sold was \$10 worth of daughter Shelley's gaily painted beads.

On the second day their spirits soared like a rocket to the moon because they sold a \$300 seascape. By the end of the fourth day the new gallery had sold \$1,400 worth of James Peter Costs, and by the end of their first month in business all of the original 50 paintings were in private collections.

This success was an exhilarating experience for Cost, but now he really had to go to work. The gallery took in other artists' work until Cost had enough paintings to make a showing again.

When the silver-haired, crew-cut, rugged-looking artist once more put his paintings in the gallery, they sold so fast that he decided to raise the prices. This didn't slow down the sales, for it turned out that the higher the price he put on them—the faster the art sold.

Originator of the popular landscape miniatures, Cost is most versatile in his subject matter. A favorite theme of his is early Americana; seeing beauty in everything, he can depict even a tumble-down roadside cafe like "Pete's Eats" and have the viewer feel the

blood, sweat and tears that Pete has experienced in his struggle for existence. Formerly Cost did abstract paintings, but now he prefers realism.

"The demand for Jim's work has been phenomenal," says Mrs. Cost, who manages his gallery along with caring for daughters Nancy, 7 months; Shelley, 16, and Janet, 18.

"The exposure the family has had to art certainly has rubbed off on the older girls, especially Shelley," acknowledges Mrs. Cost. "One day, just on her own, she drew a picture of a vase of flowers and finished it in oils. The painting turned out to be so charming as a semi-abstract floral that we put it on the wall of the gallery with a \$75 price tag. Later a local interior decorator came in to see Jim's paintings for a job he was working on. After much consideration and indecision, he chose Shelley's floral, saying it was just the thing for the spot he had in mind."

Cost, a native of Philadelphia, was himself exposed to art as a youngster. He says: "Perhaps the most important factors contributing to my interest in art were constant exposures to art works in my home when I was young. My Grandfather Cost fancied himself a Michelangelo with a brush, and paintings and reproductions of great works of art hung on every wall of every house we ever lived in. We looked forward to the change of shows at the art galleries as we did the changes of shows at the movie theater. The names El Greco, Rembrandt, Michelangelo and all the great masters were commonly used in our household. Artists and paintings were a part of everyday life then, as they are now."

Cost moved to California in 1932. He

"Twilight Sail Off Pescadero Point" seascape was painted by Cost for the cover of Reader's Digest.

—Photo Courtesy of READER'S DIGEST



attended UCLA, where he received his B.A. in Fine Art in 1950, and he received a master's degree from USC in 1959.

When they lived in Long Beach, Mr. and Mrs. Cost were boating enthusiasts, and took part in races at the Alamitos Bay Yacht Club. Since moving to Carmel, Cost has taken up golf and finds that sport provides an excellent change of pace from his work.

Mr. and Mrs. Cost are both active in Carmel civic affairs and strive to keep the community a quaint, picturesque hamlet-by-the-sea. The Costs live in a beautiful contemporary home on a cliff overlooking the ocean. The home was chosen, and a studio added, so that Cost could study the sea in her myriad moods, and he even installed spotlights on the cliff—all the better to watch the restless, fascinating movement of the water at night. From almost any window, the scene suggests the perfect seascape for capturing and putting on canvas. And when you view a Cost seascape, you not only see the blue-green water, but you almost can hear the roar, smell the pungent sea air, and feel the fine spray from a wave breaking on a rock of the carefully executed work.

There now is a waiting list for a James Peter Cost, but the dedicated artist does not allow himself to be hurried. The fact that his paintings now command a five-digit figure gives him the time necessary to perfect every work he turns out; he first sketches, makes water colors, may resketch until he is satisfied that all the ingredients that make a fine painting are just the way he wants them. He feels that a buyer who is investing in one of his originals should not only receive a beautiful painting, but a work of perfection as well.

What Your Name Means

By LA REINA RULE
Send your name to La Reina Rule, Post Office Box 64151, Los Angeles, Calif. 90064, for origin, meaning and brief genealogy, for reply only in this column.

MISS RULE: would you inform us on POPEJOY? — C. P., Wilmington.

POPEJOY and the source-surname Popinjay, English, trace to a 13th century inn-owning forefather who trademarked

his establishment with a picture of a "Popin-Gay" or "parrot." "Popin-Gay" was an early English distortion of the Spanish word "papagayo" also meaning "parrot." The Poppingay (or Popejoy) armorial shield is covered with six alternating gold and green vertical stripes; across the shield's top is a red band embossed with a running, ermine-coated greyhound.

MISS RULE: Please explain CHILDS. — J.C., Long Beach.

CHILDS, English, represents an 11th century phrase "Chide-son," or "son of the young knight." A man called Child or Childe is listed in royal English land holders of 1076. Watertown, Mass., lists of 1646 include an ancestor, Goodman Childs.

MISS RULE: Please furnish information on SITAR. — J.S., PPO San Francisco.

SITAR, Slavic from Czechoslovakia, is a variation of the Slavic word "Sitar," derived from the Latin "Sutorius" and meaning "Tailor."

MISS RULE: Would you give the origin of KEITH? — J.R., Long Beach.

KEITH, Scottish, is from the Gaelic word "Coeth" denoting "forest," as well as being traced to "Caith" meaning "battler." The Keith clan chiefs were Great Marshalls of Scotland for over 600 years, in charge of royal military affairs. This clan built Dunottar Castle, and owned so many estates that the Earl of Keith in the 1500s could travel the length of Scotland, eating and sleeping on his own land. The Keith shield is silver, decorated with three vertical gold stripes on a red band across the top. The clan plaid is light green, crossed with narrow dark green stripes. The Keith motto "Veritas vincit" means "truth conquers."

MISS RULE: Would like the source of PATRICK — I.B., Harbor City; C.O., V.B., Lakewood.

PATRICK, English and Irish, was initiated as the given-name Patrick (Pádraic in Ireland) meaning "Patrician, noble one." English Lincolnshire records of 1273 list William Patrie. The remote Irish ancestor was Giolla Padraig of Ossory, 10th century chieftain. The Irish Patrick and Fitzpatrick shield is black, decorated with a silver "X" cross below three gold fleurs-de-lis on a blue band. The English Patrick shield from Durham is red, emblazoned with a silver rampant lion within a silver border.

Teens in Action

Saddened Poet

TEEN-AGERS' conversations often do not go beyond Friday night's football game, the latest gossip and the newest fashions, but when 15-year-old Michele Lunderville talks she concentrates on the worldwide problems of education, poverty and war. "You look at what's happening in the world, and you want to cry," sighs Michele, an elf-like girl who scorns make-up and high fashion clothes.

Michele writes poetry, practices modern dancing, listens to music and "enjoys nature's treasures." She lists her heroes as the late Welsh poet Dylan Thomas and folk singer Bob Dylan.

Michele, who lives with her parents at 2729 E. Seventh St., Long Beach, is a junior at Wilson High School.

Her views:

—Most of the poems I write are sad, but they are a release for the feelings I have inside. Poetry is my form of protest. With the Vietnam war, poverty and racial problems, it's getting harder and harder to write happy poetry.

—Of course, not all young people are concerned about these things. At Wilson, the students are divided into two groups which I call the "cheerleaders" and the "thinkers." The "cheerleaders" are kids who think only of football games and rah, rah, rah school spirit which is fine if that's what you enjoy. The "thinkers" are the students who are concerned about the world's problems and how their education relates to these problems.

—I want an education which is meaningful; classes which are interesting; and teachers who will listen to students. I was very lucky to have a marvelous history teacher at Wilson who encouraged discussion among his students. He helped me to build a philosophy which is what all teachers should do; but they don't. They figure that kids don't need to think until they get to college, but high school students are capable of deep thought.

—Education is beginning to improve. Wilson is planning an ethnic course, new art courses, and they already have a humanities course, but unfortunately it is open only to seniors. This is a good start, but more changes are needed because one day all the people who are dissatisfied with their education are going to rise up and say to the school's administrators and the government, "You've cheated me."

—The current type of education is one of the causes of student dissent. Of course, world problems overshadow all dissent, but students, especially at the high school level, are concerned with the immediate problem of academic freedom. Classes should

have a less-rigid structure and more free expression. I realize that there must be some structure, but you shouldn't imprison students by putting blinders on their minds.

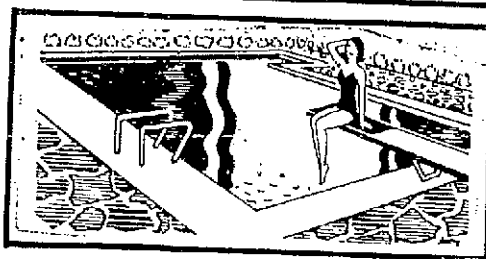
—One of the biggest problems at Wilson is that there is no closeness between the student and the teacher. Sometimes, it's not the teacher's fault. They try to communicate with students and make their courses interesting, but the administration stops them. A good example of this is the Los Angeles Valley College teacher who recently got fired for reading one of her poems that someone thought was obscene. Good teachers usually don't last in the school system.

—Adults seem to be afraid of allowing young people to think. They don't want them to question anything. Many adults think of young people as unpatriotic, but kids are often more patriotic than their parents. It is a different type of patriotism — not a flag-waving type — but a genuine concern for their country and what it is doing. Young people want their country to be a beautiful place where their children can grow up in peace.

—For some people, patriotism means planting an American flag on the moon. Big deal! What does that mean? What problems will that solve? I heard a soldier in Vietnam say on television, "So we have landed on the moon; look at the earth."

—The Apollo moon mission was a beautiful thing, but I am afraid this country is going to turn that nice, desolate place into an overcrowded, polluted space ghetto in 50 years. I don't think we have the right values yet on earth to be exploring the moon, and now our vice president wants the United States to go to Mars.

—There is so much that is wrong on this planet, but I'm optimistic that things will improve. They have to or this civilization will crumble as past societies have done.—Carolyn Ruszkiewicz.



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LONG BEACH'S TEEN-AGE CIRCUS CLOWN

(Continued from Page 5)

thing, really, being in a circus," he says. "It doesn't bother me to perform in front of a lot of people. I thought I might be scared at first, but it's like nobody's there."

"I've learned more about clowning in one year with the circus than I could have learned in 10 years on my own. The best way to be good at anything is to practice and do it every day. Performing in the circus is the best way to do this, and it gives you poise and confidence. It's the greatest practice you can have."

Even a crowd of 20,000 in Madison Square Garden didn't faze him. That's his biggest one to date.

One of the things he likes best about his job is the opportunity to travel and see the United States, although he admits there isn't a great deal of time to go sight-seeing, what with two shows on most days.

"The circus has its own 25-car train, and that's how we travel from city to city. We also live on the train, except in New York, where we stayed at a hotel. Oh, we don't have to live on the train — we're entirely free so long as we get to the performances on time — but we have to pay for the room ourselves if we choose to stay at a hotel instead of sleeping on the train."

Young Bryan, who will be 19 on Aug. 21, points out that he is an Auguste clown, not to be confused with a white-face clown or a character (usually tramp make-up) clown.

"An Auguste clown wears less make-up than a white-face clown — a good bit of my face has no make-up covering it during a performance," he explains. "Also, an Auguste clown is the one who takes the falls, the one who gets hit, while the white-face clown is the one who does the hitting. An Auguste clown plays the more stupid role. I like it, because we're more active and I like to take falls."

Scott appears eight times during a show, with numerous changes of costume.

One of the highlights of his season with the circus has been the opportunity to meet Red Skelton in New York. "The clown college gave Red an honorary degree, and he came to talk to us new clowns," says Scott.

Although he says he enjoys his work very much, Scott does not plan a lifetime career as a circus clown.

No, he doesn't yearn to play "Hamlet" — or to be a stage or screen actor of any kind.

"I want an education to fall back on, so I intend to go back to college," he says. "I'm looking toward a career in theater arts — but in the technical end of it, rather than as an actor. I'm interested in stage lighting, stage scenery and that sort of thing. At Millikan, I took a course in stage crew, but I didn't do any acting."

Scott doesn't expect to drop clowning altogether, for he says he'll probably always want to do magician-clown shows on a part-time basis.

After all, there's all that children's laughter . . .

PET PARADE

Obedience Has Value

By Eleanor Avery Price

OBEDIENCE training of a dog means more than just getting the dog to jump a hurdle, lie prone for three minutes, heel snappily, sit squarely, and stand on command. Obedience is using these lessons as tests, to determine the dog's reliability and to strengthen his natural loyalty. An obedience dog is a controlled dog — steady, trustworthy, an enjoyable worker and companion.

There is much satisfaction when your dog earns obedience ribbons, trophies, and qualifying scores because it reflects on you and your training. You can be an amateur in the obedience ring yet stand on even footing with a professional, for obedience is sport at its highest, with little of commercialism and cut-throat attitudes to combat.

The late Larry Trimble, expert on animals, gave this basic rule in training: "We should never sacrifice the gay, happy worker for perfection — the masterpiece is both." This means the dog must be trained and handled with patience, kindness, praise, consideration, firmness, and smartness if he is to enjoy his work and still maintain his natural enthusiasm and spark.

If you honestly feel that advanced training will dampen your dog's spirit in the conformation ring, show the dog to the coveted "Ch." prefix if you can, and then obedience-train him. All dogs, however, should have some basic home training in



Leign Ann Swanson gives obedience graduation diploma to Terrier pal.

—Photo Courtesy Ken L. Ralston

good conduct starting when they are puppies. And many obedience trained dogs have become champions in conformation.

The obedience factor added to conformation dog shows has contributed much toward increasing sales of purebred dogs. A prospective buyer seeing a well-behaved dog or dam feels that here is something worthwhile, with an end that he can accomplish too, with a newly purchased puppy.

Obedience has also given impetus to appreciative enthusiasm of spectators. Herb Wagner with his "Dogs in Sports" relay races, probably the only event of its kind in the

country, brings shouts of delighted laughter to dog shows where Mr. Wagner exhibits. Various obedience clubs have or are getting ready to have relay teams for this hilarious sport. Even a regular obedience match or trial has its funny side, as dogs clown, often go around jumps instead of over them, and in other ways delight spectators.

Summer evenings are the best time to attend obedience classes. There are several in this area.

SHOW DATES: Aug. 16, starting at 5 p.m., Valley Hills Obedience Club will conduct a licensed trial at Sepulveda Sports Center, Encino.

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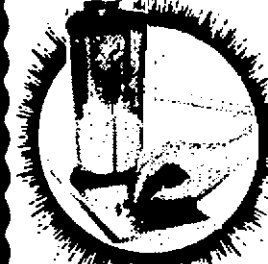
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ACTOR OF 'TRUE GRIT'

(Continued from Page 6)

to do. I travel. I am an actor and that means I must design my life so I can do it. Nothing is as appalling as being in your mid-40s and being a beggar—as so many unfortunate actors are. They hang on the phone waiting for a call. Their kids are aware of it. They whisper, 'Daddy is desperate for a job,' and then when they ask the poor bastard if he will take a cut in salary and work for \$150 a day he grabs it like a drowning man. Acting is lousy on those terms.

"You must have a plan and be solvent, with an adjunct occupation. I gave up acting a couple of times in my life. I had a marriage that I cherished and my three daughters, so I got another job. Happily, work eventually came in my profession. You've got to be realistic because nobody is going to spoon-feed you in this spare banquet hall."

THOSE ARE PRETTY tough words for aspiring actors to swallow. He tells all his students this and he won't tolerate actors who are not serious in his classes.

"When people point and are crybabies it burns me up. I discourage it in my classes, plus a lot of bellyache and being a sorehead."

Of acting, he says: "It's a play and there must be an element of play in acting. Play is not relegated only to children. There was a great theologian who said 'The man who cannot, without guilt, embrace play, to him life has no intrinsic meaning,' or something like that. A lot of actors just don't have guts. It reflects in their acting, too. When you booze it up or take pot or any pharmaceutical approach to acting it's vulgar and denies creativity. I will not accept that anyone under any opiate or drug has seen anything better than I have seen with my own eyes!"

Whew, and that's the way he talks to Ann-Margret, Burt Lancaster, Richard Chamberlain, John Phillip Law, Robert Blake and countless other stars whom he has taught. And you won't see a better performance with your own eyes than one given by that great teacher-actor Jeff Corey—anywhere but especially in "True Grit," which he has.

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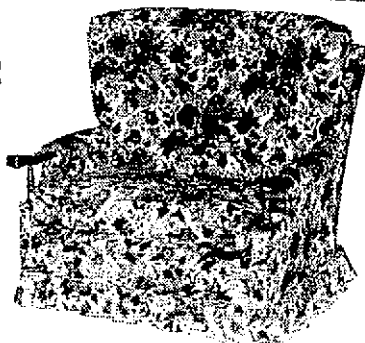
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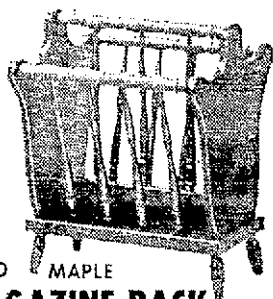
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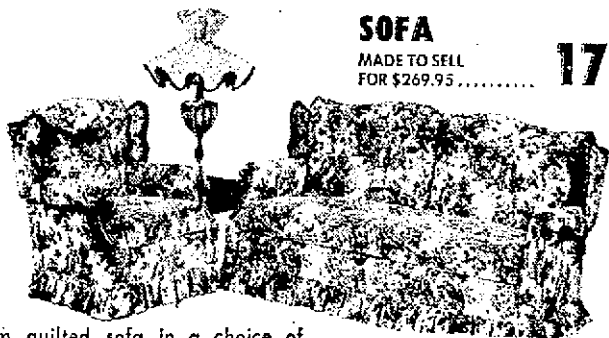


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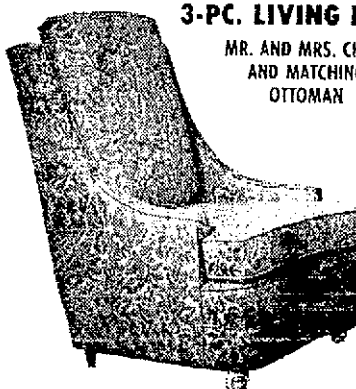
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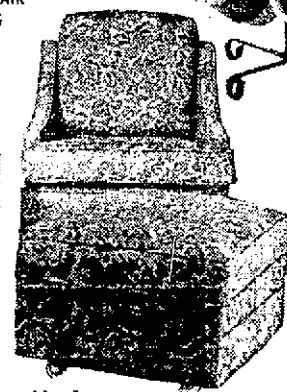


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1769: The First Colonists

By Richard Stafford

This year marks the 200th anniversary of California's first permanent settlement; in 1769 Franciscan priests entered what was then called Alta California and founded a mission in San Diego. This article deals not only with the first settlement, but also with the historical events which led to it.

THE HISTORY OF California extends into the distant past where legend streaks the dawning gray of recorded event with its bright colors.

Indians probably began arriving in the territory as early as 20,000 years ago.

And from the time mankind first called itself civilized in Europe, stories of a vast and wealthy continent in the Atlantic abounded.

Where knowledge was lacking, myth was invented to fill the void.

The legend of Indus, preserved from the days of Alexander and apparently verified by early Italian explorers, and the legend of Atlantis, which is believed to be of Phœnician invention, seemed to merge into one magnificent treasury of imagination, rumor and legend when Bartholomew Dias, Pedro de Covilham, Columbus and Vasco da Gama set out upon their many voyages in search of the Indies.

California was a part of such legend.

The wealth of the Indies became the focal point for many vast undertakings, and rumor told of an island to the right hand of the Indies which was made of gold.

It was said to be a place of surpassing splendor and high civilization. It was thought to be inhabited and defended by a tribe of beautiful women. It was an island of such varied qualities it inspired the cutthroat avarice of the conqueror, the burning curiosity of the explorer, the poetry and the dreams of the romantic.

A mysterious female godhead or queen ruled this legendary monarchy of the sea, and her Amazonian warriors were both desired and feared.

The queen's name was Califia. The island was called California.

WHAT CALIFORNIA was in these historic times is almost anything the imagination can conjure. It was all things to all men. It was legend. It was myth. It was fact.

It was a goal, an objective, replete with all the seductive goods and pleasures. It was what lay beyond the dangers of the high seas or the burning deserts. It was the manifestation, the projection of desire of all the adventurers, explorers and dreamers along the whole frontier of exploration.

To the men who had been made captive of the lonely seas, to the men who endured all manner of hardship in the name of exploration, greed or adventure, to the men who faced scurvy and a thousand other infirmities to which mariners were prone, California was more than a jewel refracting the light of their immediate desires. To these men the dream of California was a dream of paradise. It was all things remote from tribulation.

When Columbus discovered the West Indies in 1492, men of his expedition heard — or invented — golden myths in a multitude of configurations. The wealth of the Aztecs and the Perus, and the legend of California were among them. The first vague rumors of the Seven Cities of Cibola, whispers suggesting the existence of a fountain of youth, tales of the power and glory of Montezuma's dynasty all promised booty or salvation to the weary men of the sea.

And when Cortez conquered Mexico and founded New Spain in the years 1519 to 1521, rumors of California and the Seven Cities of Cibola seemed more credible than they had been. The endless wealth of Montezuma and the Aztecs made the idea of a golden island entirely plausible.

All mankind was bent upon exploration. And the earth trembled beneath them as men proclaimed their acquisitions, their hopes and their ambitions. Portugal, Spain, England, France, all powerful nations joined in the adventure which was identified in terms of wealth and dominion.

The time of plunder and trade, colonization and conquest continued unabated. The great nations were pitted against each other in murderous conflict. The English, the Dutch, the French moved into northern regions of the Americas as the Spanish and Portuguese brought their horses and their swords into southern areas.

Wars raged everywhere — and everywhere men of little means were subjugated to the wills of those commanding forces greater than they could resist. Everywhere men were in revolt against the yoke of tyranny — and everywhere man bore the sword of conquest against his own kind.

Cortez subjugated Montezuma with flame and torture. He established Mexico City at the Indian capital of Tenoch-

titan and consolidated the Aztec empire.

A few years later Francisco Vasquez de Coronado arrived in Mexico. He was named governor of the western province of Nueva Galicia, from where he set out to conquer the interior regions which reputedly contained the Seven Cities of Cibola. Cibola was the legendary center of wealth which first entered the scrolls of written history when Cabeza de Vaca reported having approached it in 1536. The existence of the cities was apparently verified by Fray Marcos de Niza in 1539.

CORONADO DID NOT find the wealth he had been led to expect. He took the Arizona city identified as Cibola by force of arms in 1540. He continued on in search of the lost wealth and discovered the Grand Canyon in Colorado.

California was discovered by a contingent of this expedition.

Hernando de Alarcon, searching with Coronado for these fabled Cities of Cibola in 1540, was the first explorer to set foot on California soil.

Yet, California, which was believed to contain untold wealth, was not colonized. As Coronado brought back no gold, Alarcon's discovery was all but ignored.

A Portuguese navigator in the employ of Spain sailed into San Diego Bay on Sept. 23, 1512. His name was Rodriguez Cabrillo, and he is usually credited with the discovery of the Golden State. He made explorations northward, past the Golden Gate — and the following year Bartolome Ferrelto, who succeeded to the command of his ships after Cabrillo's death, explored the coast as far north as Oregon.

War raged on the high seas. Intrigue at court brought Spanish leaders into conflict with each other. England and France threatened their holdings on the East Coast. Threat was added to peril — and intrigue increased the danger.

In June of 1579 the English master of the oceans, Sir Francis Drake, sailed along the northern coast of California, anchored at a point thought to be the Old San Francisco Bay just north of the Golden Gate, and claimed the land by christening California New Albion.

Spain, fearing it might lose the area to the English, sent other explorers to the coast.

Sebastian Vizcaino, leader of one of these expeditions, anchored in San Diego Bay in 1602 and explored as far north as Monterey Bay. His reports to Spain were enthusiastic, and he urged that this land be colonized.

But his request went unheeded because of threats and commitments, wars and intrigues elsewhere.

Spain was growing more wealthy every day. Her power was vast and her armada great — but there were limits to which she could extend her dominions and protect them. These limits were determined by the encroachment of other powers, the strength and aggressiveness of other nations.

California was discovered only 27 years after Juan Ponce de Leon discovered Florida on March 27, 1513, but European rivalry in the West was less intense than it was in the East. Although they

existed, causes for alacrity of succession from discovery to conquest, which were manifest in the East, were not as evident in the West.

California had to wait.

Ponce de Leon had sailed with Columbus on his second voyage, and it was Columbus' son who dispossessed Ponce de Leon of San Juan de Borinquen, now Puerto Rico, thereby forcing him into Florida.

This was a part of what delayed the colonization of California, for threats and intrigues involving the West Indies and Florida emphasized the importance of that area, at the expense of the West.

In 1559, after exploration by Ponce de Leon, Panfilo de Narvaez, Alvar Nunez de Vaca and Hernando de Soto, the Spanish explorer Tristan de Luna founded a colony at Pensacola in Florida. Indian attacks forced the abandonment of this site two years later.

In 1562 a French naval officer named Jean Ribault established a colony at what is now Port Royal, S.C. When this initial attempt to secure the French claims in America failed, a second French colony was established on the St. Johns River at Ft. Caroline.

The threat to Spanish trade routes as well as Spanish possessions in Florida was evident, and 1565 — 25 years after the discovery of California — Pedro Menendez de Aviles was sent from Spain to destroy the French settlement at Ft. Caroline. Upon his arrival in America, Menendez de Aviles established the first permanent European settlement on the North American continent at St. Augustine, marched from there to Ft. Caroline, destroyed it and massacred the settlers.

DESPITE SEBASTIAN Vizcaino's plea from San Diego Bay in 1602, California lay fallow to the conquerors and colonizers alike. The Spaniards who claimed it were busy elsewhere, and the threat to this area from foreign domination seemed less imminent than it was in other areas.

Balboa, Magellan, Pizarro, Cordoba and Grijalva had already spent themselves upon the world of discovery and conquest, and Spain was faced with rivals of formidable power.

Cabot, Hudson, Nicolet and La Salle had left their marks upon the Northern Hemisphere. England and France gave Spain no time to rest and consolidate her holdings by fortifying the Western frontier to the north.

The English colony at Jamestown was established in 1607. By 1670, with an English colony as far south as Charleston, S.C., the Spanish war of conquest had turned into a war of survival.

During the Seven Years War the British captured Havana, Cuba. This occurred in 1762, a year before Pontiac's rebellion in Ohio and the hard line British rule which led directly to the American Revolution. According to the 1763 Treaty of Paris, Spain agreed to trade Florida for the return of the Cuban capital.

This treaty, while costly to Spain, relieved her of some of the burdens of war, so that she could again consider her interests in the West.

She rightly believed these interests to be in peril.

Bering's discovery of Alaska in 1741 brought Russian interests to bear upon the West Coast of America. Drake had already signaled British intentions in New Albion — the British Colonial Proclamation of 1763 forbidding American settlers to cross the Allegheny Mountains notwithstanding.

And the discovery of the Mississippi River by the two French explorers, Father Marquette and Louis Joliet, in 1673 made French intentions seem as



Junipero Serra.

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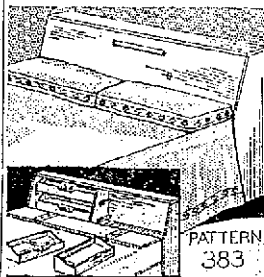
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Bed-head storage saves many steps. Here, the front of the unit opens; sheets and pillow cases are placed in slide-in trays; blankets are stored below. Pattern 383, which gives material list, actual-size cutting guides and directions, is 50c. Dimensions may be adapted for beds of any size. This pattern also is in the Modern Storage Unit Packet No. 46 with three other patterns — all for \$1.50.

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Boaters on Budgets

By Steve Ellingson

THE LITTLE skimmer pictured here is really a craft for boating enthusiasts on a budget. It's designed for fun-filled weekends, pleasure-packed vacations and carefree water enjoyment.

Here is a boat requiring the minimum in time and material to build to give you the maximum in performance and water sport fun. Actually, this little skimmer was built in one day at a cost of approximately \$25.

It will carry two people, take outboard motors ranging from 3 to 15 h.p., has a water-tight air compartment that will support 900 lbs., even with the cockpit completely filled with water.

As to performance, the little skimmer will plane a 165-lb. man up to 15 mph with a 3 h.p. outboard motor. With a 10 h.p. and over motor, the hull planing area diminishes until the skimmer becomes airborne, and rides upon the motor's cavitation plate.

Only two pieces of 4 x 8 ft., 3/4-inch thick plywood and ordinary lumber yard stock are required. Framing is held to an absolute



Little skimmer.

minimum with plywood skinstressed to offer the greatest strength and light weight. Complete and ready to go, the little skimmer weighs only 68 lbs. and may be handled by one man on a car-top carrier. No building form is required because the hull is developed on the plywood as the work progresses.

It's a craft that any amateur can undertake with confidence when he uses the easy-to-follow plan.

To obtain the little skimmer plan number 472, send

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THE COLONIZATION OF CALIFORNIA

(Continued from Page 16)

ominous in the West as they had been in Port Royal and Ft. Caroline.

The colonization of California resulted.

In 1768, one year after the Colonies declared the Townshend Acts unconstitutional according to British law, King Carlos III of Spain decided to take precautions against Russian and other foreign encroachment on the Northwest coast. The Spanish monarch issued orders to the Viceroy Marques de Croix, commanding the occupation and fortification of San Diego and Monterey in California.

California was to be converted to Catholicism and trained in the customs of the Spaniards.

Jose de Galvez, the visitador general of New Spain, was given the king's orders which he executed promptly.

Claiming patronage of San Jose, Galvez dispatched an expedition in four divisions, two by land and two by sea, which were to meet in San Diego, establish a mission and presidio when they retrenched there, and then continue on to Monterey.

Capt. Gaspar de Portola was the military leader for the entire expedition.

Two small vessels, the paguebois San Carlos and the San Antonio, under the commands of captains Vicente Villa and Juan Perez, were the sea divisions. A third ship, the San Jose, was sent out as a back-up vessel, but was lost at sea.

The land divisions were commanded by Portola and Capt. Fernando Javier Rivera y Moncada.

Father Junipero Serra, the venerable leader of all the Franciscan missions to the south — lame and long past his prime — accompanied the aggressive military expedition.

Missions were to be established in San Diego, Monterey, and at some intermediate point, called San Buenaventura. According to custom, enforced by military order, the old missions to the south supplied church furniture, ornaments and vestments for the new.

As the adventure was hazardous, the priests who were to build the new missions were separated for the journey. Three went north by sea and three by land.

These men may not have known it, but they marched in cadence with flute and drum of a revolution brewing in the East.

As the popular or revolutionary parties in the Colonies along the Atlantic grew in strength and in anti-British sentiment, Spanish soldiers and Catholic priests set off to conquer a new land for their king and to win souls for their church.

As Samuel Adams voiced his discontent with British measures that tended to destroy Colonial self-government, as Patrick Henry braced to shout, "Give me liberty or give me death!" the voice of the visitador general of New Spain echoed over Mexico and even to the court of the Spanish monarch, repeating the royal orders:

"The object of the northern expedition is the establishment of presidios to protect the peninsula from the danger posed by foreign nations . . . y con especialidad las (tentativas) que ultimamente han hecho ruse pretendiendo familiarizarse con la navegacion del mar de Tartaria!"

THE SAN ANTONIO, sometimes called El Principe, after first making land north of its destination at an island they named Santa Cruz in the Santa Barbara Channel, sailed into San Diego Bay and cast anchor on the 11th of April, 1769.

The arrival of this ship was accompanied by strange and wonderful events that struck awe into the natives who first saw it.

At first these California Indians believed the ship was a great whale and a forerunner of wonderful things, for an eclipse of the sun occurred just as it came into view. And at that very moment they say the earth quaked.

Twenty days later, the San Carlos arrived. More than two-thirds of the crew aboard this ship died of scurvy.

The first land division arrived on May 14, under Rivera's command. And on the first of July, Portola and Father Serra arrived with the last of the four divisions.

On Sunday, the day following the arrival of this party, 126 California colonists, out of 219 who had started, celebrated their reunion by a solemn thanksgiving mass to the patron of the expedition, San Jose.

Their chant was accompanied by exploding gunpowder.

On July 16, 1769, Father Serra, who remained in San Diego after Portola and the main force started the overland march northward, raised and blessed the cross. The first of California missions was dedicated, as the port had been, to San Diego de Alcala. It was founded on the spot the natives called Cosoy, now Old Town.

It is interesting to note that exactly 200 years later, to the day, a spaceship which was built in California was launched from Cape Kennedy in Florida to land the first man in history on the moon.

The Portola contingent of 64 men had departed San Diego on July 14, two days before the mission was established. They blazed the trail which later became the stage route from San Diego to Los Angeles, and they pushed on all the way to Point Pinos, which they recognized as a landmark by which Monterey Bay was to be identified — but they failed to realize that they had arrived at their destination. They continued northward to the Golden Gate, exploring San Francisco Bay as far south as it extends.

They returned as they had come, and after leaving a cross to mark a buried message on the shore of the very harbor they could not find — at Monterey — these men, hungry, foot-weary and plagued by illness, returned to the palisade enclosure at San Diego. They had discovered Los Angeles, Carmelo Bay, San Francisco and had explored Monterey without knowing it.

The date of their return to San Diego was Jan. 24, 1770.

These were the men who reached for the golden dream, and built a monument as a testimonial to their labors. These were the first colonists in California — and their arrival in the territory marks the beginning of the history, the inception of a great and powerful civilization.

It is the bicentennial of this moment, this colonization and the succeeding exploration, that Californians from the Oregon border to Mexico are celebrating this year and throughout 1970.

MEDICINE AND YOU

Transplants to Aid Arthritis Victims

By Ben Zinser

Southwest Magazine Medical-Science Editor

NOW IT APPEARS that arthritis victims will be the next to benefit from transplant surgery.

Dr. Michael Laurence, London orthopedic surgeon, using cartilage from cadavers or amputated limbs, has replaced the cartilage lining of the knee joints in three severely arthritic patients.

All patients experienced immediate and "almost total" relief of severe pain, according to a report to the Royal Society of Medicine.

Eight months later, three of the patients were up and about and walking without too much difficulty. One patient was able to throw away his canes and now rides the subway to work daily.

Graft rejection has been no problem. Dr. Laurence explains that cartilage is not nourished by blood and so is exempt from the rejection reaction.

The report is in Medical World News, newsmagazine for physicians.

AN UNUSUAL FORM of bacteria, known as L forms, may play a role in the formation of dangerous blood clots, a researcher believes.

The suspected link is reported by Dr. William A. Altmeppen of the University of Cincinnati.

(L-form bacteria are unstable forms—without rigid cell walls. These soft-core bacterial variants have been implicated in chronic infection. L forms are named for their place of discovery—Lister Institute, in England).

Bacterial L forms have been found in 50 patients with acute or recurrent blood clots, such as pulmonary emboli (lung-area clots) or thrombophlebitis (vein inflammation with clots).

Researchers now are testing the effect of L-forms on blood clotting. So far they have not been able to disprove the possibility that presence of the L forms are merely incidental.

A RESEARCHER HAS reported a method by which a patient can grow his own graft for an artery-graft operation.

The graft is grown in a device called a tissue die. The die is implanted on the patient's rib cage through a stab wound. It is left in place five to 10 weeks.

The die consists of a core (mandril), around which loosely knit Dacron is placed, plus an outer metal shell with many openings. New tissue grows through the openings in the outer shell and impregnates the Dacron. (The Dacron gives the graft additional strength).

A special cylindrical cutter is slid over the die to free it from sur-

rounding tissues. The die is then taken apart, leaving a graft with the exact dimensions of the die cavity.

Such a graft was used to bypass an occluded segment of a leg artery in a 54-year-old patient who could not walk a half block. The patient now can walk without pain.

THREE MIAMI, Fla., physicians advise East Coast and Gulf Coast physicians to be on the lookout for a skin disorder called the Caripito itch.

The ailment may occasionally affect ship-crew members of vessels that have called at ports on the northeast coast of South America.

Cause: dark-gray moths commonly called palometas, which swarm and are attracted by light.

The Miami doctors, reporting in the Journal of the American Medical Association, tell of 54 crew members of an oil tanker suffering an itchy skin inflammation when their ship arrived at Port Everglades, Fla. The week before, at Caripito, Monagas, Venezuela, the moths had swarmed the ship, coming in contact with the clothing and skin of the crew.

SPIDERS, GRASSHOPPERS, crabs and centipedes are among the thousands of arthropods being evaluated as possible sources of anticancer drugs.

The program is being conducted by the National Cancer Institute's Cancer Chemotherapy National Service Center in association with Dr. George R. Pettit of Arizona State University.

This is the first known systematic evaluation of arthropods as anticancer agents. The task is tremendous, for there are nearly 900,000 species of insects alone.

Hopes are high. In recent years, germs and plants have yielded several useful anticancer drugs, notably actinomycin D, vincristine and daunomycin.

FACTS ABOUT SCALP hair, from the American Medical Association's committee on cutaneous health and cosmetics:

Average rate of daily hair growth is 1/72 of an inch. Thus it takes about two and one-half months for scalp hair to grow one inch. Shoulder length takes a little longer.

Normal daily rate of hair loss is 20 to 60 hairs. These hairs are replaced. It's only when the rate of hair loss exceeds rate of new growth that thinness and balding becomes apparent.

It's estimated that a person has to lose 70 per cent of his hair before thinness becomes evident.

A black and white photograph of a large, elaborate buffet table set for a party. The table is covered with a dark cloth and features a variety of dishes, including a large cake on a stand, several bowls of food, plates of bread, and glasses. A decorative centerpiece is visible in the background.

Economics Editor

Eleven

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The Infinity of Our Ignorance

"THE LARGER your
sphere of knowledge,

the greater its contact with
the infinity of ignorance."

When I was in high school we had weekly assemblies which were often addressed by pompous asses who mouthed pious platitudes. The only bit of wisdom I remember was the above.

One of the men on the moon shouted, "Beautiful! Beautiful! A magnificent desolation!" They walked around, scooped up a few rocks and went home. From those rocks scientists are supposed to learn something about the moon.

It is as though a flying saucer landed on your front lawn, dug up some grass and flowers, kidnaped you or your dog, and tried to deduce from their loot the nature of planet earth.

They would learn a lot, but they would still be very ignorant of planet earth. We who live here are still very ignorant. Our scientists will learn from a handful of stones and still be very ignorant.

Why then did we spend billions on this adventure? Perhaps it was to learn what we do not know.

The ancients knew that the moon was a goddess. We know now that it is rock and sand. But what kind of rock, what kind of

(Continued on Page 19)

Southland Crossword Puzzle

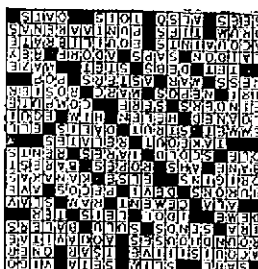
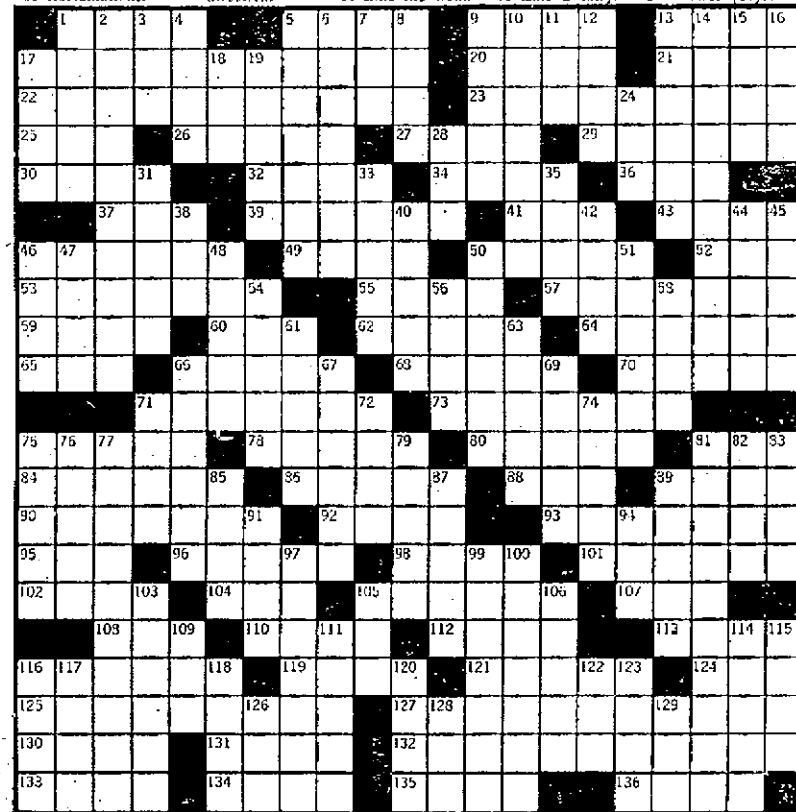
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By Herb
Risteen
ACROSS

- 1 Amusing Mort.
- 5 Small.
- 9 fast pace:
- 13 Spanish port.
- 17 Rapacious.
- 20 Monarch.
- 21 Unique thing.
- 22 Railroad structures.
- 23 Brandy.
- 24 2 words.
- 25 Mr. Gershwain.
- 26 Dispatches.
- 27 Pacific sea.
- 29 Bundlers.
- 30 Greek township.
- 32 Pagan god.
- 34 Garland.
- 36 Numerical prefix.
- 37 Winglike part.
- 39 Join together.
- 41 Farm animal.
- 43 Tito follower.
- 46 Indians.
- 49 Hindu deity.
- 50 Texas river.
- 52 Supplication.
- 53 Beginnings.
- 55 In addition.
- 57 South Sea islanders.
- 59 Harmful thing.
- 60 Exclamations.
- 62 Cowboy gear.
- 64 Least ornate.
- 65 Calix cheer.
- 66 Berate.
- 68 Weeds.
- 70 Torn places.
- 71 Remover.
- 73 Recounts.
- 75 Ant.
- 78 Act pompously.
- 80 Valuable paintings.
- 81 Building part.
- 84 Given conditionally.
- 86 of Troy.
- 88 Pronoun.
- 89 Equal; Comb. form.
- 90 keepers.
- 92 Withered.
- 93 Reckon.
- 95 Son of Bela; Bib.
- 96 Roman historian.
- 98 Famous Roman.
- 101 More optimistic.
- 102 Promontory.
- 104 Conflict.
- 105 Garden blooms.
- 107 Picnic drink.
- 108 Saigon holiday.
- 110 Society girls.
- 112 Printing direction.
- 113 Labyrinth.
- 116 Applied with effort; 2 words.
- 119 Weakens.
- 121 Abolish.
- 124 King; Sp.
- 125 Inform.
- 127 Balance.
- 136 Part of the hand.
- 131 Habsdasherly items.
- 132 Chilean port; 2 words.
- 133 Comprehends.
- 131 In addition.
- 135 Little ones.
- 136 Stable fare.

DOWN

- 18 Haggard novel.
- 19 Architectural style.
- 24 Large container.
- 28 Ultimately; Abbr.
- 31 Taciturn.
- 33 Simple machine.
- 35 Container.
- 38 Blackbird.
- 40 Egyptian.
- 42 Biblical land.
- 44 Nautical command.
- 45 Apparel items.
- 46 Vagrant.
- 47 U.S.S.R. range.
- 48 Bite to eat.
- 50 Took a look.
- 51 Hunts harems.
- 54 Brake parts.
- 56 Box.
- 58 Greek war-god.
- 61 Arboreal animal.
- 63 Mystical biblical word.
- 66 Cotton cloth.
- 67 Compulsion.
- 69 Laves (France).
- 71 Inclined.
- 72 Large hulkish.
- 74 Indonesian island.
- 75 Like a fairy.
- 76 Watered silk.
- 77 City in N. Michigan.
- 79 Grant had two, same relation to each other.
- 82 Music maker.
- 83 Tired guy.
- 85 Depleted.
- 87 Tides up.
- 89 Down.
- 91 Mining nail.
- 94 Do cleaning.
- 97 Agamemnon's son.
- 99 Gills at again.
- 100 Student's concern.
- 103 Plants.
- 105 Crawly creature.
- 106 Roman garment.
- 109 "Wild Rose"; 2 words.
- 111 Met performer.
- 114 Creek letters.
- 115 Looks at.
- 116 Etymians.
- 117 Palestine port.
- 118 Girl's name.
- 120 Calendar abbr.
- 122 Inlet.
- 123 Spanish river.
- 126 Nothing.
- 128 "Vadis".
- 129 Power project.



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Putting Up a Good Front

By Ellen Krec

LIKE THE azaleas that bloom in the dullness of winter, the Assemblage bursts forth to intrigue passers-by on rather somber Pacific Ave. in Long Beach. An imaginative mini-front demands a pause while walking or a slow-

down while driving.

I stopped.

The Assemblage is the bright idea of young Jay Jarrett, and the story matches the ingenuity of the shop gallery.

School, armed service stint and a few years as a floral

designer all served to increase Jarrett's desire to "do his own thing"—painting.

In October of 1968, with no formal training, he touched his brush for the first time to a canvas, and hasn't put the equipment away since!

According to Jarrett: "Each painting is a lesson."

He paints boldly, subtly and definitively—each work could be attributed to a different artist. He includes rare and sometimes whimsical touches such as sandpaper background, rosemary, duck feathers and salt seascapes.

The shop, however, is not just a creation to house his accomplishments. Jarrett intended it to include other talents and other artists.

With little or no money, but a surplus of energy and talent, Jarrett rented number 2257 on Pacific Ave., to live and think in.

Slightly Spanish in the California method of architecture, the open-beam ceiling and plaster arches appeared to give Jarrett the creative impetus he required.

While his landlady didn't oppose a fresh coat of white paint, she frowned on nails in the walls. Never long without an idea, Jarrett found rough textured fabric remnants at 25 cents

a yard and promptly stretched them in panels to hang from the beams against the walls.

His next "lavish purchase" was little more than \$40 for carpeting in the irregular vein. Interestingly enough, the gold carpeting looks planned, with the high irregular lines



adding an abstract touch many of his customers have tried to duplicate!

The fascinating front combines flats of red volcanic pebbles with redwood pedestals topped with natural clay pots. Simple to care for and delightful to watch grow, the garden supplies the frame for the ever-changing window.

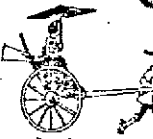
"I do nearly everything myself," says Jarrett, "not because I feel so superior but because I can't afford the help yet!"

Some assistance is afforded by the young high school boy who does the carving for the plant stands Jarrett designs.

Since May of this year Jarrett has filled the two-room gallery with a delightful and frequently inexpensive display of art forms: Stitchery, appliques, ceramics, fine stone-ware and wood carvings, such as the Viking ship that required four difficult years to complete.

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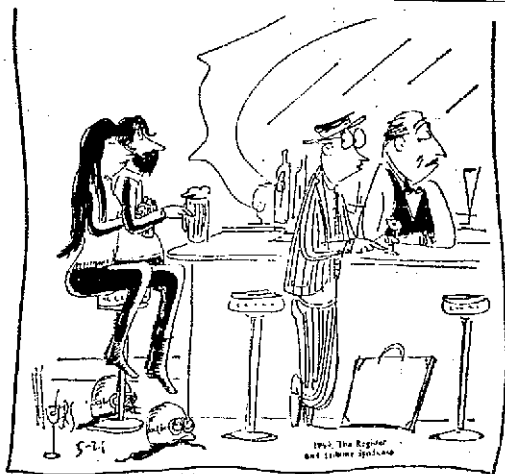
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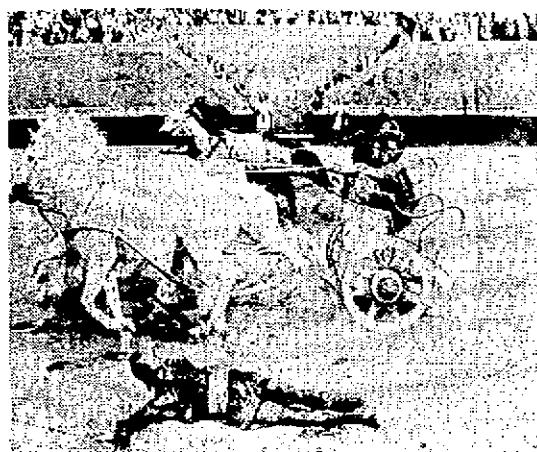
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Southland Magazine

Foto Funnies



THERE WERE traffic accidents before the invention of the automobile. What do you think the charioteer or the man on the ground is saying in this scene from the perennial favorite "Ben Hur"?

Six prizes totaling \$10 are offered for the best captions for each week's photograph — \$5 for the one the judges deem funniest, \$1 for each of the next best five. Captions must be no longer than 20 words, must be received by Wednesday noon and **MUST** be submitted on postcards addressed to:

FOTO FUNNIES, c/o Southland Magazine,
Independent Press-Telegram,
604 Pine Avenue,
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LAST WEEK'S WINNERS



"A blotter quick! I dropped the last bottle."—D. Okada, 5501 Huntley Ave., Garden Grove. \$5 prize.

"I could walk if I wanted to . . . but in this condition I don't want to make an exhibition of myself."—Paul Kennelly, 3464 Lewis Ave., Long Beach.

"There should be safety belts on those bar stools."—Pamela Richards, 5372 Hendricksen Drive, Huntington Beach.

"Hey, bartender, did you know your floor was spinning?"—Don Dawson, 3412 Hackett Ave., Long Beach.

"Oh, Angel of Party-lovers, let this be my own house!"—Mrs. William Eden, 11331 Wallingsford Road, Los Alamitos.

"I told you these are not cuff links—they are curb feelers!"—Franklin S. Peach, 3695 Virginia Ave., Lynwood.

Winners' checks will be mailed to them.

Sunday, August 10, 1969

The Infinity of Our Ignorance

(Continued from Page 18)

sand?

The space travelers, if all goes well, will find out. They will plant their colonies in a place more hostile than any on earth. And they will live and learn.

But every time they look through their super-telescopes they will see worlds and suns during them to learn. They will learn how to bypass the barrier of lightyears and build their great starships. The moon, at best, will never be more than a frontier fort.

But if the race of man goes to 10,000 worlds, it will merely enlarge its contact with ignorance.

When I was a little boy I lay in a pasture and tried to see God in the sky. I knew what God looked like,

a fierce old grandfather, half-Santa Claus and half-Judge.

My reverence now is different. Living in this time and this America, I worship the Unknowable and believe that man's highest duty is to know, thereby increasing his contact with the infinity of ignorance.

Perhaps after our starships reach their 1,000th world our furious, arrogant breed will learn a measure of humility. — Mark Chuter.

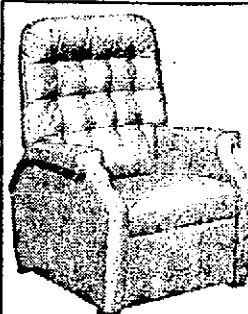
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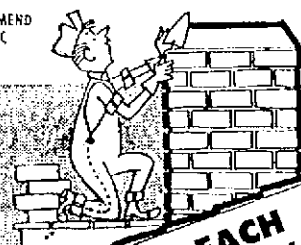


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blage and the newest is the aluminum extruder" which had designed a new line of metal-banded cube tables.

"I am beginning to think of the Assemblage as a business," says Jarrett. "rather than a one-man show."

In considering the business of display... all courtesy brain children—Jarrett painting took to the signs. The significance of the bold outline on both cards and signs is the frame for paintings; the half circle denotes the ceramic pots and the fan shape represents the plants that eventually will be part of the pots.

The slightly French Assemblage is not the typical gallery, which is just what Jarrett preferred. He likes the "group in artform" definition.

Jarrett prefers being a single gem in a quiet setting to a baguette in a large area, and his determination has caused marked improvement in the area.

If you look twice at the shop front Jarrett will consider himself a success, since that is just what he had in mind!



Assemblage gallery presents attractive front.

Little outside the shop gives a clue to the extensive and eye-delighting interior, so Jarrett added a red stained Dutch door so peekers-by could feel welcome.

SOUTHLAND AT HOME

This magazine's traditional Southland at Home feature will appear once a month instead of each week. Author Ellen Kree now writes a daily column in the women's section of The Independent. Press Telegram.

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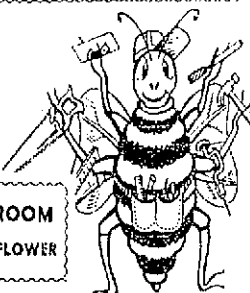
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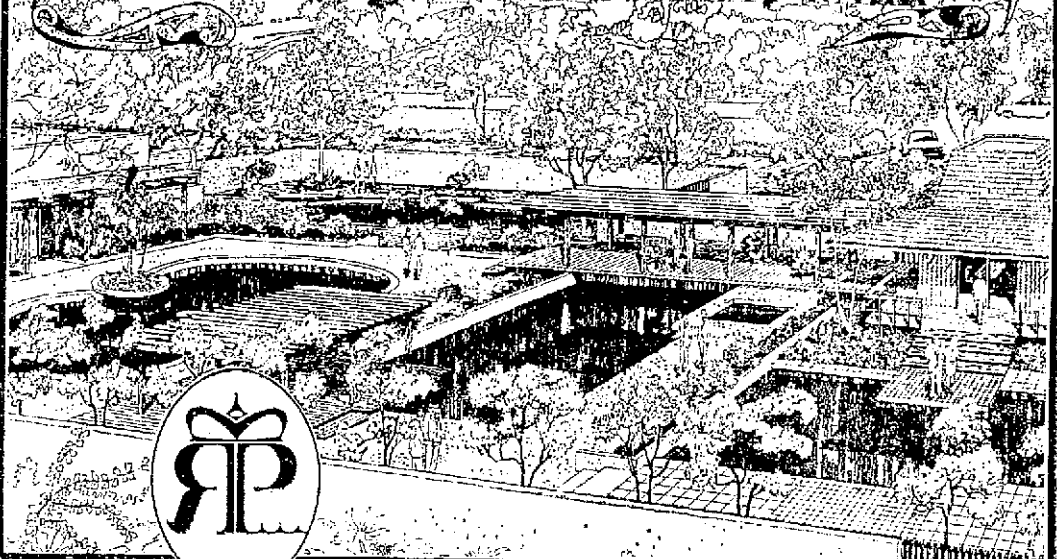
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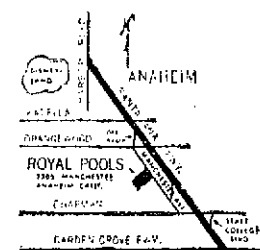


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Biblio-File

By NAT HONIG
Book Editor

Vampires and Tolstoy Cousin

VAMPIRES: Stories of the Supernatural. By Alex-
is Tolstoy. Translated from the Russian by Fe-
dor Nianov. Hawthorn, \$4.95.

Count Alexis Constantinovich Tolstoy (1817-75) was an elder and distant cousin of that other and greater Count Tolstoy, Leo. Count Alexis Tolstoy left no imperishable classics behind, like "War and Peace" and "Anna Karenina," but he was nevertheless a leading poet, novelist and playwright of mid-19th century Russia. He was especially noteworthy as poet for his ballads, and as playwright for his historical dramas in blank verse, the best Russian works of their kind.

No Russian writer has equalled his horror tales, four of which make up this volume. They stack up well alongside Poe's work in the same genre. In "The Vampire," the best of the four, a guest at a ball notices a seemingly young but gray-haired man leaning against a mantelpiece, so engrossed in something that he fails to notice that the tail of his frock coat is smoking in the fireplace.

The guest tells him: "Evidently, my good man, you are too busy looking for someone to realize that your coat-tail is on fire."

"No," the strange young man answers, "I'm not looking for anyone. I'm merely numbed by the presence of so many oupys at tonight's ball."

Oupys, it turns out, are vampires, and thereby hangs a tale to chill any reader.

"The Vampire," it might be noted, was this particular Tolstoy's first venture into literature, and it was an auspicious one.

Besides vampires, the stories are peopled with Vourdalaks, a special kind of demon which preys only on friends and relatives.

BOOKS IN BRIEF

A SHARE OF HONOR.
By Scott C. S. Stone. Lip-
pincott, \$4.95.

John Drake faces the Ku Klux Klan in the war on poverty in Copper Crater in the Smokies, where the townspeople are unim-

pressed by the 20th cen-
try.

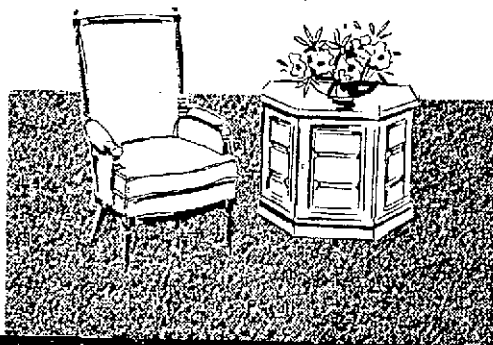
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Wily Reynard

THE WORLD OF THE RED FOX. By Leonard Lee
Rue III. Lippincott, \$5.95.

One could fill a dozen volumes with tales of the cleverness of the fox. Author Rue tells how the parent fox "often stands within sight of a dog and lures the animal into chasing it. In this way it can lead the dog from the den. A farmer near Albion, Penn., told of a female fox that acted injured and kept trying to lead him away every time he approached an old pile of slash in which he knew she had a den."

The red fox isn't always red or rather a reddish sort of brown. It's often pure black, or in case of the valuable silver fox, black with white sprinkles.

Nature writer Rue has spent a lifetime observing and photographing the red fox, whom he has found to be quite intelligent. Here is the red fox through the four seasons, from birth on.

Red foxes are known to play with other animals — with sheep, cattle, caribou, and elk; tag seems to be a favorite game in such cases. Talk about the lion and the lamb lying down together — on rare occasions foxes have established relationships with dogs.—N.H.

Mafia Expose

THE GRIM REAPERS: The Anatomy of Organized
Crime in America. By Ed Reid. Regnery, \$6.95.

Writer Ed Reid, nemesis of the crime syndicate from way back, sums up the workings of the Mafia and its satellites, names bosses and henchmen, the cities and resorts they dominate and the multi-billion legitimate businesses they rule with their tainted loot.

His attack, branching out from his "Green Felt Jungle" expose, revisits Las Vegas (Teamstertown, U.S.A.) works over Southern California (Malice in Wonderland) and spears the Mafia in New York, Chicago, Detroit, Florida, Buffalo, Boston, New Orleans and the Bahamas and Caribbean.

Eleven charts name and classify, by power, the dominant racket organizations ("even apes have family trees"), the territories they plunder; others explain the structure of the typical mob, preying on the public by corruption and intimidation.

He lists every shareholder in the name hotels and casinos in Las Vegas, with addresses and point holdings and, in the text, links in racketeers with hidden or unlisted interests. Biographies of Costello, Genovese, Ricca, Sica, Dragna and the other mob bosses, dead or alive, make up another charming appendix, "Phi Beta Mafia."

A fearless and effective crusader, Reid tends, in some instances, to expand beyond stated fact and exaggerate his case and to indict, by guilt through association, well known persons on the flimsiest evidence.—
Morry Rabin

Fighting Evil

COP. By L. H. Whittemore. Holt, Rinehart and Win-
ston, \$6.95.

No book could offer more intimate, cruel details on a subject than this, the sad story of the workaday life of a policeman in three major American cities.

Whittemore reports on many months spent working with the police on the job. He presents a closeup of the terror and the threats to life and limb.

What is it like to be a cop—to be given the duty of controlling a riot, to spend every working day with drug addiction, murder, suicide, perversion, and violence as your constant companion? How brutal is the cop? How brutalized is he by the sordid environment he is sworn to control?

This book makes no apologies; it presents, as Sgt. Friday would say, "just the facts."—Bill Shelton.

And Try Not to Miss...

THE EAST INDIAMAN. By Ellis K. Meacham. Lit-
tle, Brown, \$6.95.

Piracy and mutiny, war and diplomatic intrigue, they're all in the day's work for Capt. Perceval Merewether of the East India Company's navy vessel Pantheon.

LEARNING TO LIVE FROM THE GOSPELS. By
Eugenia Price. Lippincott, \$3.95.

Each of the author's favorite gospel verses are in-
cluded in the book, followed by her reflections on them.

Southland Magazine

parade

COVER STORY:

**THREE SMART YANKS
IN TAHITI** by John Quirt

**YOUR CHILD IS ARRESTED!
WHAT DO YOU DO?** by Jane Morse



LONG BEACH'S TEEN-AGE CIRCUS CLOWN

(Continued from Page 5)

thing, really, being in a circus," he says. "It doesn't bother me to perform in front of a lot of people. I thought I might be scared at first, but it's like nobody's there."

"I've learned more about clowning in one year with the circus than I could have learned in 10 years on my own. The best way to be good at anything is to practice and do it every day. Performing in the circus is the best way to do this, and it gives you poise and confidence. It's the greatest practice you can have."

Even a crowd of 20,000 in Madison Square Garden didn't faze him. That's his biggest one to date.

One of the things he likes best about his job is the opportunity to travel and see the United States, although he admits there isn't a great deal of time to go sight-seeing, what with two shows on most days.

"The circus has its own 25-car train, and that's how we travel from city to city. We also live on the train, except in New York, where we stayed at a hotel. Oh, we don't have to live on the train — we're entirely free so long as we get to the performances on time — but we have to pay for the room ourselves if we choose to stay at a hotel instead of sleeping on the train."

Young Bryan, who will be 19 on Aug. 21, points out that he is an Auguste clown, not to be confused with a white-face clown or a character (usually tramp make-up) clown.

"An Auguste clown wears less make-up than a white-face clown — a good bit of my face has no make-up covering it during a performance," he explains. "Also, an Auguste clown is the one who takes the falls, the one who gets hit, while the white-face clown is the one who does the hitting. An Auguste clown plays the more stupid role. I like it, because we're more active and I like to take falls."

Scott appears eight times during a show, with numerous changes of costume.

One of the highlights of his season with the circus has been the opportunity to meet Red Skelton in New York. "The clown college gave Red an honorary degree, and he came to talk to us new clowns," says Scott.

Although he says he enjoys his work very much, Scott does not plan a lifetime career as a circus clown.

No, he doesn't yearn to play "Hamlet" — or to be a stage or screen actor of any kind.

"I want an education to fall back on, so I intend to go back to college," he says. "I'm looking toward a career in theater arts — but in the technical end of it, rather than as an actor. I'm interested in stage lighting, stage scenery and that sort of thing. At Millikan, I took a course in stage crew, but I didn't do any acting."

Scott doesn't expect to drop clowning altogether, for he says he'll probably always want to do magician-clown shows on a part-time basis.

After all, there's all that children's laughter . . .

IT PARADE

Obedience Has Value

By Eleanor Avery Price

OBEDIENCE training of a dog means more than just getting the dog to jump a hurdle, lie prone for three minutes, heel snappily, sit squarely, and stand on command. Obedience is using these lessons as tests to determine the dog's reliability and to strengthen his natural loyalty. An obedience dog is a controlled dog — steady, trustworthy, an enjoyable worker and companion.

There is much satisfaction when your dog earns obedience ribbons, trophies, and qualifying scores because it reflects on you and your training. You can be an amateur in the obedience ring yet stand on even footing with a professional, for obedience is sport at its highest, with little of commercialism and cut-throat attitudes to combat.

The late Larry Trimble, expert on animals, gave this basic rule in training: "We should never sacrifice the gay, happy worker for perfection — the masterpiece is both." This means the dog must be trained and handled with patience, kindness, praise, consideration, firmness, and smartness if he is to enjoy his work and still maintain his natural enthusiasm and spark.

If you honestly feel that advanced training will dampen your dog's spirit in the conformation ring, show the dog to the coveted "Ch." prefix if you can, and then obedience-train him. All dogs, however, should have some basic home training in



Leign Ann Swanson gives obedience graduation diploma to Terrier pal.

—Photo Courtesy Ken L. Ralston

good conduct starting when they are puppies. And many obedience-trained dogs have become champions in conformation.

The obedience factor added to conformation dog shows has contributed much toward increasing sales of purebred dogs. A prospective buyer seeing a well-behaved dog or dam feels that here is something worthwhile, with an end that he can accomplish too, with a newly purchased puppy.

Obedience has also given impetus to appreciative enthusiasm of spectators. Herb Wagner with his "Dogs in Sports" relay races, probably the only event of its kind in the

country, brings shouts of delighted laughter to dog shows where Mr. Wagner exhibits. Various obedience clubs have or are getting ready to have relay teams for this hilarious sport. Even a regular obedience match or trial has its funny side, as dogs clown, often go around jumps instead of over them, and in other ways delight spectators.

Summer evenings are the best time to attend obedience classes. There are several in this area.

SHOW DATES: Aug. 16, starting at 5 p.m., Valley Hills Obedience Club will conduct a licensed trial at Sepulveda Sports Center, Encino.

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CARY GRANT: AS HE WAS AND AS HE IS.

Q. Does Cary Grant dye his hair? A few weeks ago he was such a handsome brunet. Now all of a sudden he's become white-haired. Has he lost his money or something?—Ella Fried, Las Vegas, Nev.

A. Now that he's semi-retired from the screen, Grant is letting his gray show.

Q. Is it not a fact that Richard Nixon cannot abide Washington, D.C., and leaves the capital every weekend chance he gets?—F.R., Leesburg, Va.

A. The President seemingly prefers to spend his weekends at Camp David, Md.; Key Biscayne, Fla.; San Clemente, Calif., or in traveling. In the first full six months of his Administration, he spent three weekends and part of three others in Washington. The rest, including six official trips, were spent away from Washington.

Q. Has South Africa banned tennis star Arthur Ashe from that country because he's a Negro?—Louise Albright, Charlotte, N.C.

A. Ashe was accepted by the South African Lawn Tennis Association to play tennis tournaments in that country. But as of this writing the South African government has declined to issue him a visa.

Q. I've been told that all the leading black entertainers in America—Lena Horne, Sidney Poitier, Sammy Davis Jr.—are leaving to settle in the Bahamas. Is this on the level? I mean what would Sammy Davis Jr. be able to do there?—Lee Mirabelli, Clifton, N.J.

A. Sidney Poitier and Sammy Davis Jr. plan to make their home in the Bahamas. Says Davis: "There's no place in America where I can find a way just to live as a human being." There are also tax advantages to residing in the Bahamas.

Q. Now that Jackie Kennedy's image has been demolished by her former secretary Mary Gallagher and the truth about Jackie has been told, won't this affect Ted Kennedy as a possible Presidential candidate?—Sam Allyson, Austin, Tex.

A. Certainly Ted Kennedy is not going to use his former sister-in-law to campaign for him.

Q. What is the inside story of the suit filed against actor Bill Holden by his business manager?—Evans Holcombe, Glendale, Calif.

A. In 1941 Holden signed a contract with business manager Andrew Hickox giving him 2 percent of his earnings. The agreement expired last May. Hickox agrees that Holden paid him well for 19 years but contends that the actor has paid him nothing since 1960. He contends that from 1960 to 1968 Holden earned \$5,446,511. Hickox wants \$108,271.

Q. Warren G. Harding, the Romeo, is generally regarded by historians as the worst of all U.S. Presidents. How come the American press did nothing to warn the voting public about this man and his paramours?—Diane Richardson, Birmingham, N.Y.

A. After the Republicans nominated Harding in 1920, The New York Times described Harding as "the firm and perfect flower of the cowardice and imbecility of the Senatorial cabal." But the voting public would not listen. Overwhelmingly the voters preferred Harding and Coolidge to the Democratic ticket of James M. Cox and Franklin D. Roosevelt.



ROYAL DIVERSION: THE NEW PRINCE OF WALES WITH PRINCE EDWARD, 5, AND PRINCESS ANNE.

Q. How much loot did Queen Elizabeth of Great Britain get for the TV documentary, The Royal Family?—Norman Rutberg, Evanston, Ill.

A. She will get 50 percent of the foreign profits, an estimated minimum of \$500,000.

Q. Does NBC pay Johnny Carson's insurance premiums?—Diana Wallace, Chicago, Ill.

A. Yes. NBC pays premiums on a one-million-dollar life insurance policy for Carson. Should he die, his estate would collect the million.



ONE GIRL AFTER ANOTHER: BEATTY WITH JULIE.

Q. When Warren Beatty gave Leslie Caron the air, whom did he choose as her successor?—Nora French, Miami, Fla.

A. Actress Julie Christie among others.

Q. At the Ohio State University commencement exercises, comedian Bob Hope said of Vice President Agnew that his opponents had burned down the Agnew library destroying both of his books, including one that the vice president hadn't finished coloring. Is this true or just a gag?—Nancy Lerner, Columbus, Ohio.

A. It was a gag originally used by Lloyd Shearer of PARADE to describe the library of Georgia Governor Lester Maddox. Hope's gag-writers simply switched the names.

Q. Why has President Nixon twice rejected the ruling by the Civil Aeronautics Board that Continental Airlines be awarded a South Pacific route? Does Nixon have it in for Bob Six, president of Continental?—D.L., Denver, Colo.

A. One of the most disgraceful aspects of political life is how U.S. Presidents have consistently played politics in granting international air routes. President Truman's record in this regard was unconscionable. Eisenhower's was almost as bad. Johnson, of course, was ranked Number One by the U.S. Wheelers & Dealers Association. Nixon, it seems, is no better than the rest. He favors American Airlines to be awarded the Pacific route, and he no doubt will get his way. The only solution is for Congress to pass legislation repealing the Presidential power to reverse the rulings of the Civil Aeronautics Board.

parade

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AUGUST 10, 1969

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1769: The First Colonists

By Richard Stafford

This year marks the 200th anniversary of California's first permanent settlement; in 1769 Franciscan priests entered what was then called Alta California and founded a mission in San Diego. This article deals not only with the first settlement, but also with the historical events which led to it.

THE HISTORY OF California extends into the distant past where legend streaks the dawning gray of recorded event with its bright colors.

Indians probably began arriving in the territory as early as 20,000 years ago.

And from the time mankind first called itself civilized in Europe, stories of a vast and wealthy continent in the Atlantic abounded.

Where knowledge was lacking, myth was invented to fill the void.

The legend of Indus, preserved from the days of Alexander and apparently verified by early Italian explorers, and the legend of Atlantis, which is believed to be of Phoenician invention, seemed to merge into one magnificent treasury of imagination, rumor and legend when Bartholomeu Dias, Pedro de Covillham, Columbus and Vasco da Gama set out upon their many voyages in search of the Indies.

California was a part of such legend.

The wealth of the Indies became the focal point for many vast undertakings, and rumor told of an island to the right hand of the Indies which was made of gold.

It was said to be a place of surpassing splendor and high civilization. It was thought to be inhabited and defended by a tribe of beautiful women. It was an island of such varied qualities it inspired the cutthroat avarice of the conqueror, the burning curiosity of the explorer, the poetry and the dreams of the romantic.

A mysterious female godhead or queen ruled this legendary monarchy of the sea, and her Amazonian warriors were both desired and feared.

The queen's name was Califia. The island was called California.

WHAT CALIFORNIA was in these historic times is almost anything the imagination can conjure. It was all things to all men. It was legend. It was myth. It was fact.

It was a goal, an objective, replete with all the seductive goods and pleasures. It was what lay beyond the dangers of the high seas or the burning deserts. It was the manifestation, the projection of desire of all the adventurers, explorers and dreamers along the whole frontier of exploration.

To the men who had been made captive of the lonely seas, to the men who endured all manner of hardship in the name of exploration, greed or adventure, to the men who faced scurvy and a thousand other infirmities to which mariners were prone, California was more than a jewel refracting the light of their immediate desires. To these men the dream of California was a dream of paradise. It was all things remote from tribulation.

When Columbus discovered the West Indies in 1492, men of his expedition heard — or invented — golden myths in a multitude of configurations. The wealth of the Aztecs and the Perus, and the legend of California were among them. The first vague rumors of the Seven Cities of Cibola, whispers suggesting the existence of a fountain of youth, tales of the power and glory of Montezuma's dynasty all promised booty or salvation to the weary men of the sea.

And when Cortez conquered Mexico and founded New Spain in the years 1519 to 1521, rumors of California and the Seven Cities of Cibola seemed more credible than they had been. The endless wealth of Montezuma and the Aztecs made the idea of a golden island entirely plausible.

All mankind was bent upon exploration. And the earth trembled beneath them as men proclaimed their acquisitions, their hopes and their ambitions. Portugal, Spain, England, France, all powerful nations joined in the adventure which was identified in terms of wealth and dominion.

The time of plunder and trade, colonization and conquest continued unabated. The great nations were pitted against each other in murderous conflict. The English, the Dutch, the French moved into northern regions of the Americas as the Spanish and Portuguese brought their horses and their swords into southern areas.

Wars raged everywhere — and everywhere men of little means were subjugated to the wills of those commanding forces greater than they could resist. Everywhere men were in revolt against the yoke of tyranny — and everywhere man bore the sword of conquest against his own kind.

Cortez subjugated Montezuma with flame and torture. He established Mexico City at the Indian capital of Tenochti-

tlan and consolidated the Aztec empire.

A few years later Francisco Vasquez de Coronado arrived in Mexico. He was named governor of the western province of Nueva Galicia, from where he set out to conquer the interior regions which reputedly contained the Seven Cities of Cibola. Cibola was the legendary center of wealth which first entered the scrolls of written history when Cabeza de Vaca reported having approached it in 1536. The existence of the cities was apparently verified by Fray Marcos de Niza in 1539.

CORONADO DID NOT find the wealth he had been led to expect. He took the Arizona city identified as Cibola by force of arms in 1540. He continued on in search of the lost wealth and discovered the Grand Canyon in Colorado.

California was discovered by a contingent of this expedition.

Hernando de Alarcon, searching with Coronado for these fabled Cities of Cibola in 1540, was the first explorer to set foot on California soil.

Yet, California, which was believed to contain untold wealth, was not colonized. As Coronado brought back no gold, Alarcon's discovery was all but ignored.

A Portuguese navigator in the employ of Spain sailed into San Diego Bay on Sept. 28, 1542. His name was Rodriguez Cabrillo, and he is usually credited with the discovery of the Golden State. He made explorations northward, past the Golden Gate — and the following year Bartolome Ferrello, who succeeded to the command of his ships after Cabrillo's death, explored the coast as far north as Oregon.

War raged on the high seas. Intrigue at court brought Spanish leaders into conflict with each other. England and France threatened their holdings on the East Coast. Threat was added to peril — and intrigue increased the danger.

In June of 1579 the English master of the oceans, Sir Francis Drake, sailed along the northern coast of California, anchored at a point thought to be the Old San Francisco Bay just north of the Golden Gate, and claimed the land by christening California New Albion.

Spain, fearing it might lose the area to the English, sent other explorers to the coast.

Sebastian Vizcaino, leader of one of these expeditions, anchored in San Diego Bay in 1602 and explored as far north as Monterey Bay. His reports to Spain were enthusiastic, and he urged that this land be colonized.

But his request went unheeded because of threats and commitments, wars and intrigues elsewhere.

Spain was growing more wealthy every day. Her power was vast and her armada great — but there were limits to which she could extend her dominions and protect them. These limits were determined by the encroachment of other powers, the strength and aggressiveness of other nations.

California was discovered only 27 years after Juan Ponce de Leon discovered Florida on March 27, 1513, but European rivalry in the West was less intense than it was in the East. Although they

existed, causes for alacrity of succession from discovery to conquest, which were manifest in the East, were not as evident in the West.

California had to wait.

Ponce de Leon had sailed with Columbus on his second voyage, and it was Columbus' son who dispossessed Ponce de Leon of San Juan de Borinquen, now Puerto Rico, thereby forcing him into Florida.

This was a part of what delayed the colonization of California, for threats and intrigues involving the West Indies and Florida emphasized the importance of that area, at the expense of the West.

In 1559, after exploration by Ponce de Leon, Panfilo de Narvaez, Alvar Nunez de Vaca and Hernando de Soto, the Spanish explorer Tristan de Luna founded a colony at Pensacola in Florida. Indian attacks forced the abandonment of this site two years later.

In 1562 a French naval officer named Jean Ribaut established a colony at what is now Port Royal, S.C. When this initial attempt to secure the French claims in America failed, a second French colony was established on the St. Johns River at Ft. Caroline.

The threat to Spanish trade routes as well as Spanish possessions in Florida was evident, and 1565 — 25 years after the discovery of California — Pedro Menendes de Aviles was sent from Spain to destroy the French settlement at Ft. Caroline. Upon his arrival in America, Menendez de Aviles established the first permanent European settlement on the North American continent at St. Augustine, marched from there to Ft. Caroline, destroyed it and massacred the settlers.

DESPITE SEBASTIAN Vizcaino's plea from San Diego Bay in 1602, California lay fallow to the conquerors and colonizers alike. The Spaniards who claimed it were busy elsewhere, and the threat to this area from foreign domination seemed less imminent than it was in other areas.

Balboa, Magellan, Pizarro, Cordoba and Grijalva had already spent themselves upon the world of discovery and conquest, and Spain was faced with rivals of formidable power.

Cabot, Hudson, Nicolet and La Salle had left their marks upon the Northern Hemisphere. England and France gave Spain no time to rest and consolidate her holdings by fortifying the Western frontier to the north.

The English colony at Jamestown was established in 1607. By 1670, with an English colony as far south as Charleston, S.C., the Spanish war of conquest had turned into a war of survival.

During the Seven Years War the British captured Havana, Cuba. This occurred in 1762, a year before Pontiac's rebellion in Ohio and the hard line British rule which led directly to the American Revolution. According to the 1763 Treaty of Paris, Spain agreed to trade Florida for the return of the Cuban capital.

This treaty, while costly to Spain, relieved her of some of the burdens of war, so that she could again consider her interests in the West.

She rightly believed these interests to be in peril.

Bering's discovery of Alaska in 1741 brought Russian interests to bear upon the West Coast of America. Drake had already signaled British intentions in New Albion — the British Colonial Proclamation of 1763 forbidding American settlers to cross the Allegheny Mountains notwithstanding.

And the discovery of the Mississippi River by the two French explorers, Father Marquette and Louis Joliet, in 1673 made French intentions seem as



Junipero Serra.

Is using the wrong freezing wrap costing you money?

by Poppy Cannon*

Sad to say, it is...if you're tossing fresh meats or poultry into your freezer in the see-through wraps you brought them home in.

You see, the plastic wrap your grocer uses to show off the cuts of fresh meats he displays for you every day is fine for that purpose. But it breathes...lets air in, moisture out.

And the plastic bags you find handy for many household uses? Fine, too, but not for freezing. They trap air inside, all around your food.

Cold, dry air is frozen foods' worst enemy...

and here's why. The dry, frigid air in your freezer tries to draw the moisture out of your food. If it succeeds, those expensive roasts, steaks and chops you bought on "special" won't stay so special. They'll get tough...stringy...dry out and lose flavor. Suffer from what's called "freezer burn."

What can you do to be sure you're giving the foods you freeze the protection they need?

Aluminum foil keeps air out...Keeps moisture in.

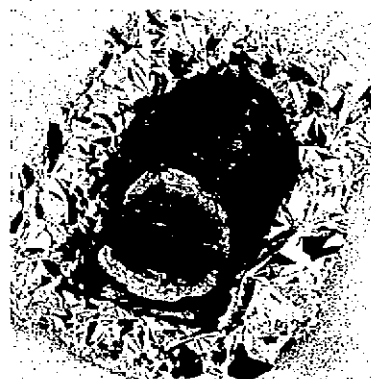
Use Heavy Duty Reynolds Wrap, a strong sheet of aluminum foil that's a real moisture-vapor barrier. Keeps dry, cold air out, keeps moisture and flavor in. Know what else? The faster foods freeze, the safer the flavor. And Heavy Duty Reynolds Wrap actually speeds freezing, because it's a natural conductor of both heat and cold.

What's the right way to wrap for freezing?

Because "freezer burn" may develop wherever air pockets exist, tight wrapping is a must. So double-fold the foil down tight across the top of the food, smoothing out all the air between the food and the foil. Then fold up the ends, envelope style, and press them tight against the food. Heavy Duty Reynolds Wrap molds and clings tight, protects your food for months to come.

Food technologists agree there's no better wrap for the foods you freeze, from soups to meats to desserts. So for everything you want to *keep* in your freezer, use Heavy Duty Reynolds Wrap. It will save you many a disappointment. And many a dollar. Reynolds Wrap can be a big help,

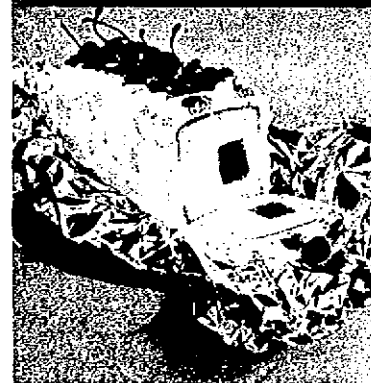
too, when you're cooking foods for freezing...and when you're cooking foods you've *already* frozen. Here are just a few of the many time- and work-saving ways Reynolds Wrap can make your job easier.



Freezer to Flinger: 3 Hours. Would you believe you can cook a frozen-stiff 4 pound roast and serve it in just three hours? Here's how. Turn back the Heavy Duty Reynolds Wrap the roast was frozen in and sprinkle the meat with salt and pepper. Re-wrap loosely, leaving ends crimped lightly. Put the meat in a shallow pan in a preheated (400°) oven for 2½ hours. Then turn the foil back completely and allow roast to brown for an additional 30 minutes. The roast will be rare, tender, juicy, so beautiful you'll never bother to thaw again!



Double-Batching: Another Time Saver. Making a stew, casserole, meat loaf? Make two, cook one now and freeze one for later. Line the pan of the one you're freezing with Heavy Duty Reynolds Wrap and put it in the freezer. When it's frozen solid, lift it out of the pan and over-wrap in foil. (This frees your pan for other uses.) Stash the package back into the freezer, and you've got a great main dish, all ready, whenever you need it.



Frozen Asset: Great fix-ahead, freeze-ahead dessert. Cut one 12 oz. frozen pound cake lengthwise into 2 equal layers. Place one layer on a large sheet of Heavy Duty Reynolds Wrap. Cut 1 pint brick of Neapolitan ice cream lengthwise into two slices and place on cake. Top with second layer. Wrap tightly in foil and freeze. Remove from freezer, unfold foil. Frost top and sides with one 4½ oz. carton frozen whipped topping, thawed. Arrange pecan halves and maraschino cherries on top. Replace in freezer till topping is hard. Remove from freezer. Double-fold foil over the top, close to food. Fold ends to make a tight seal. Return to freezer till ready to serve. Serves 8.

*Poppy Cannon is the Roving Gourmet for Ladies' Home Journal, author of a dozen best-selling cookbooks, and a column syndicated in 120 newspapers.



HEAVY DUTY IN 3 SIZES:

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- 14" wide Broiling Foil.
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FOR EVERYTHING YOU WANT TO KEEP IN YOUR FREEZER!

THE COLONIZATION OF CALIFORNIA

(Continued from Page 16)

ominous in the West as they had been in Port Royal and Ft. Caroline.

The colonization of California resulted.

In 1768, one year after the Colonies declared the Townshend Acts unconstitutional according to British law, King Carlos III of Spain decided to take precautions against Russian and other foreign encroachment on the Northwest coast. The Spanish monarch issued orders to the Viceroy Marques de Croix, commanding the occupation and fortification of San Diego and Monterey in California.

California was to be converted to Catholicism and trained in the customs of the Spaniards.

Jose de Galvez, the visitador general of New Spain, was given the king's orders which he executed promptly.

Claiming patronage of San Jose, Galvez dispatched an expedition in four divisions, two by land and two by sea, which were to meet in San Diego, establish a mission and presidio when they re-joined there, and then continue on to Monterey.

Capt. Gaspar de Portola was the military leader for the entire expedition.

Two small vessels, the paquebots San Carlos and the San Antonio, under the commands of captains Vicente Vila and Juan Perez, were the sea divisions. A third ship, the San Jose, was sent out as a back-up vessel, but was lost at sea.

The land divisions were commanded by Portola and Capt. Fernando Javier Rivera y Moncada.

Father Junipero Serra, the venerable leader of all the Franciscan missions to the south — lame and long past his prime — accompanied the aggressive military expedition.

Missions were to be established in San Diego, Monterey, and at some intermediate point, called San Buenaventura. According to custom, enforced by military order, the old missions to the south supplied church furniture, ornaments and vestments for the new.

As the adventure was hazardous, the priests who were to build the new missions were separated for the journey. Three went north by sea and three by land.

These men may not have known it, but they marched in cadence with flute and drum of a revolution brewing in the East.

As the popular or revolutionary parties in the Colonies along the Atlantic grew in strength and in anti-British sentiment, Spanish soldiers and Catholic priests set off to conquer a new land for their king and to win souls for their church.

As Samuel Adams voiced his discontent with British measures that tended to destroy Colonial self-government, as Patrick Henry braced to shout, "Give me liberty or give me death!" the voice of the visitador general of New Spain echoed over Mexico and even to the court of the Spanish monarch, repeating the royal orders:

"The object of the northern expedition is the establishment of presidios to protect the peninsula from the danger posed by foreign nations . . . y con especialidad las (tentativas) que ultimamente han hecho ruse pretendiendo familiarizarse con la navegacion del mar de Tartaria!"

THE SAN ANTONIO, sometimes called El Principe, after first making land north of its destination at an island they named Santa Cruz in the Santa Barbara Channel, sailed into San Diego Bay and cast anchor on the 11th of April, 1769.

The arrival of this ship was accompanied by strange and wonderful events that struck awe into the natives who first saw it.

At first these California Indians believed the ship was a great whale and a forerunner of wonderful things, for an eclipse of the sun occurred just as it came into view. And at that very moment they say the earth quaked.

Twenty days later, the San Carlos arrived. More than two-thirds of the crew aboard this ship died of scurvy.

The first land division arrived on May 14, under Rivera's command. And on the first of July, Portola and Father Serra arrived with the last of the four divisions.

On Sunday, the day following the arrival of this party, 126 California colonists, out of 219 who had started, celebrated their reunion by a solemn thanksgiving mass to the patron of the expedition, San Jose.

Their chant was accompanied by exploding gunpowder.

On July 16, 1769, Father Serra, who remained in San Diego after Portola and the main force started the overland march northward, raised and blessed the cross. The first of California missions was dedicated, as the port had been, to San Diego de Alcalá. It was founded on the spot the natives called Cosoy, now Old Town.

It is interesting to note that exactly 200 years later, to the day, a spaceship which was built in California was launched from Cape Kennedy in Florida to land the first man in history on the moon.

The Portola contingent of 64 men had departed San Diego on July 14, two days before the mission was established. They blazed the trail which later became the stage route from San Diego to Los Angeles, and they pushed on all the way to Point Pinos, which they recognized as a landmark by which Monterey Bay was to be identified — but they failed to realize that they had arrived at their destination. They continued northward to the Golden Gate, exploring San Francisco Bay as far south as it extends.

They returned as they had come, and after leaving a cross to mark a buried message on the shore of the very harbor they could not find — at Monterey — these men, hungry, foot-weary and plagued by illness, returned to the palisade enclosure at San Diego. They had discovered Los Angeles, Carmelo Bay, San Francisco and had explored Monterey without knowing it.

The date of their return to San Diego was Jan. 24, 1770.

These were the men who reached for the golden dream, and built a monument as a testimonial to their labors. These were the first colonists in California — and their arrival in the territory marks the beginning of the history, the incipience of a great and powerful civilization.

It is the bicentennial of this moment, this colonization and the succeeding exploration, that Californians from the Oregon border to Mexico are celebrating this year and throughout 1970.

MEDICINE AND YOU

Transplants to Aid Arthritis Victims

By Ben Zinser

Southland Magazine Medical-Science Editor

NOW IT APPEARS that arthritis victims will be the next to benefit from transplant surgery.

Dr. Michael Laurence, London orthopedic surgeon, using cartilage from cadavers or amputated limbs, has replaced the cartilage lining of the knee joints in three severely arthritic patients.

All patients experienced immediate and "almost total" relief of severe pain, according to a report to the Royal Society of Medicine.

Eight months later, three of the patients were up and about and walking without too much difficulty. One patient was able to throw away his canes and now rides the subway to work daily.

Graft rejection has been no problem. Dr. Laurence explains that cartilage is not nourished by blood and so is exempt from the rejection reaction.

The report is in *Medical World News*, newsmagazine for physicians.

AN UNUSUAL FORM of bacteria, known as L forms, may play a role in the formation of dangerous blood clots, a researcher believes.

The suspected link is reported by Dr. William A. Altemeier of the University of Cincinnati.

(L-form bacteria are unstable forms—without rigid cell walls. These soft-core bacterial variants have been implicated in chronic infection. L forms are named for their place of discovery—Lister Institute, in England).

Bacterial L forms have been found in 50 patients with acute or recurrent blood clots, such as pulmonary emboli (lung-area clots) or thrombophlebitis (vein inflammation with clots).

Researchers now are testing the effect of L-forms on blood clotting. So far they have not been able to disprove the possibility that presence of the L forms are merely incidental.

A RESEARCHER HAS reported a method by which a patient can grow his own graft for an artery-graft operation.

The graft is grown in a device called a tissue die. The die is implanted on the patient's rib cage through a stab wound. It is left in place five to 10 weeks.

The die consists of a core (mandril), around which loosely knit Dacron is placed, plus an outer metal shell with many openings. New tissue grows through the openings in the outer shell and impregnates the Dacron. (The Dacron gives the graft additional strength).

A special cylindrical cutter is slid over the die to free it from sur-

rounding tissues. The die is then taken apart, leaving a graft with the exact dimensions of the die cavity.

Such a graft was used to bypass an occluded segment of a leg artery in a 54-year-old patient who could not walk a half block. The patient now can walk without pain.

THREE MIAMI, Fla., physicians advise East Coast and Gulf Coast physicians to be on the lookout for a skin disorder called the Caripito itch.

The ailment may occasionally affect ship crew members of vessels that have called at ports on the northeast coast of South America.

Cause: dark-gray moths commonly called palometas, which swarm and are attracted by light.

The Miami doctors, reporting in the *Journal of the American Medical Association*, tell of 54 crew members of an oil tanker suffering an itchy skin inflammation when their ship arrived at Port Everglades, Fla. The week before, at Caripito, Monagas, Venezuela, the moths had swarmed the ship, coming in contact with the clothing and skin of the crew.

SPIDERS, GRASSHOPPERS, crabs and centipedes are among the thousands of arthropods being evaluated as possible sources of anticancer drugs.

The program is being conducted by the National Cancer Institute's Cancer Chemotherapy National Service Center in association with Dr. George R. Pettit of Arizona State University.

This is the first known systematic evaluation of arthropods as anticancer agents. The task is tremendous, for there are nearly 900,000 species of insects alone.

Hopes are high. In recent years, germs and plants have yielded several useful anticancer drugs, notably actinomycin D, vincristine and daunomycin.

FACTS ABOUT SCALP hair, from the American Medical Association's committee on cutaneous health and cosmetics:

Average rate of daily hair growth is 1/72 of an inch. Thus it takes about two and one-half months for scalp hair to grow one inch. Shoulder length takes a little longer.

Normal daily rate of hair loss is 20 to 60 hairs. These hairs are replaced. It's only when the rate of hair loss exceeds rate of new growth that thinness and balding becomes apparent.

It's estimated that a person has to lose 70 per cent of his hair before thinness becomes evident.

Your child is arrested!

Between the ages of ten through 17 one out of every six boys and one of every 24 girls will be referred to juvenile court on delinquency charges. Of those whose cases are heard each year, roughly one of ten will be committed to a corrective institution and three put on probation. This is the estimate of the Children's Bureau of the Department of Health, Education and Welfare.

The parent who is not prepared for the arrest and court process that may follow had better bone up fast.

Forget innocent, forget guilty. In either event, the all-important thing a parent needs to know is that there are options, there are rights to be safeguarded. Fail to know them, understand them and act on them and you could do your child irreparable damage.

Brief hearings

The juvenile courts are not supposed to "punish" but there aren't a whole lot of other ways to look at commitment to state training schools for minor vandalism. Courts are supposed to center on good will, compassion and understanding, but a California state study reports that the average time spent on a juvenile court case is ten to 15 minutes. They play word games to avoid stigmatization of the youngsters, but the "juvenile delinquent" label has acquired all the built-in charms of "criminal." The fact of arrest by itself can kill job opportunities, notwithstanding the court's pious declarations that all proceedings shall be confidential; harsh-sounding police records are very much available, in some jurisdictions to private employers as well as government agencies. To add the final Frankenstein touch, though their aim is rehabilitation, too many juvenile institutions today have become terrifyingly efficient schools for crime and sexual perversion. In fact, says the Children's Bureau, 30 to 60 percent of the "graduates" wind up back in custody on new charges. How many wind up as homosexuals or traumatized for the rest of their lives is an unnerving subject for speculation.

With this in mind, the parent of a child in trouble needs to do some objective thinking, not, certainly, with the idea of cheating justice, but of best serving it.

Here's where your Right Number One—which could be Duty Number One—begins: you can have the help

of a lawyer. As the President's Commission on Law Enforcement and Administration of Justice points out, "The most informal and well-intentioned of judicial proceedings are technical; few adults without legal training can influence or even understand them; certainly children cannot."

Gerald Gault could have used a lawyer but his parents didn't see the need. Gerald was 15 when he was arrested in 1964 and sent to Juvenile Court in Utah for "talking dirty" over the telephone to a neighbor's cleaning woman. For the same offense, an adult would have drawn a maximum sentence of two months in jail or a \$50 fine. Juveniles, though, are never tried for a specific crime but under the umbrella of "delinquency," and Gerald got six years in a correctional institution.

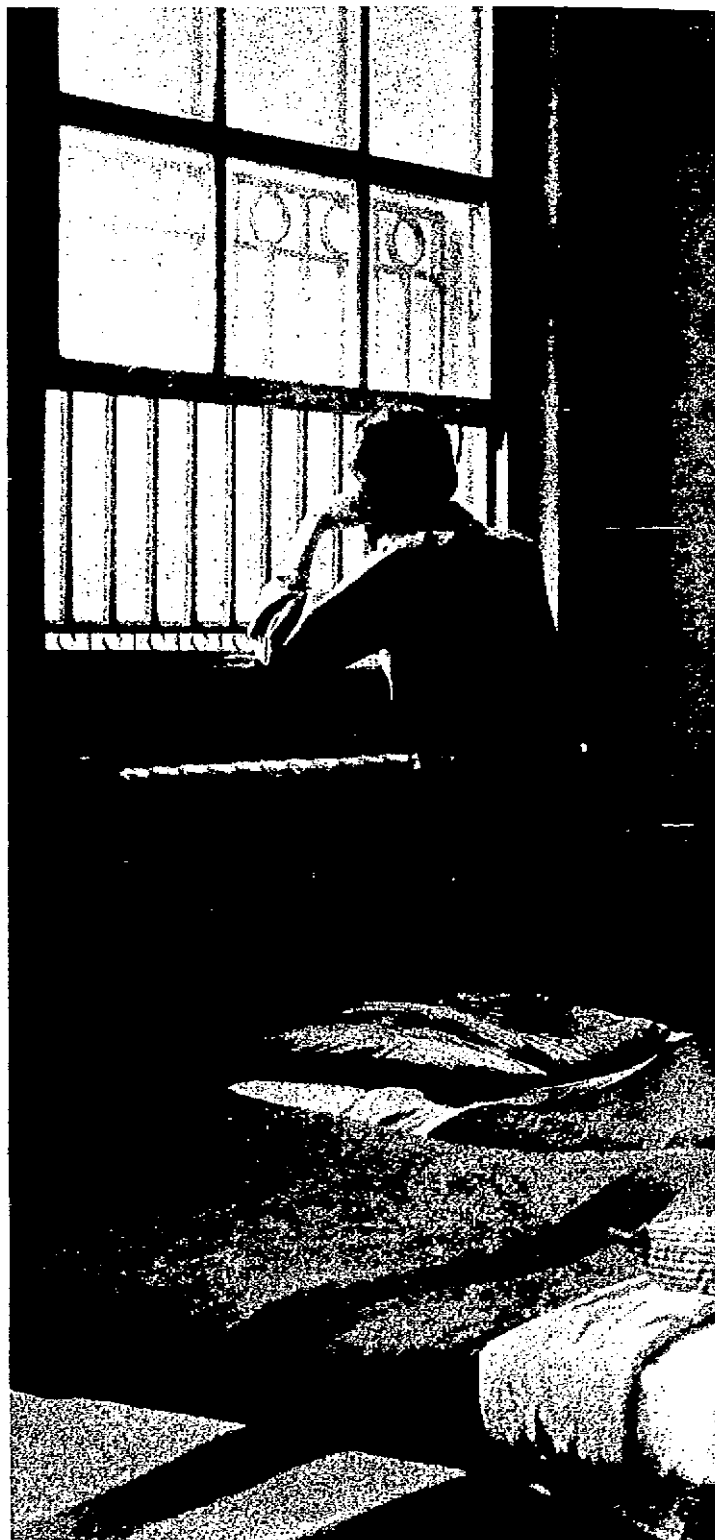
In the process of being convicted, he was denied:

1. Clear advice that he could be represented by counsel.
2. Specific notice of the charges against him.
3. The opportunity to confront and cross-examine witnesses.
4. The privilege to remain silent (in other words, the right to refuse to incriminate himself).
5. The right to appeal to a higher court.
6. Any transcript or record of the proceedings.

Can you cope?

Would you, an adult, recognize the absence of any of these rights? Would you understand their implications? Could you capably cross-examine a witness? Could you tell admissible evidence from inadmissible? There's every reason to believe you wouldn't and couldn't—strong arguments in favor of finding a lawyer, fast.

That a child has the right to counsel and all but the last two of the other safeguards denied to Gerald Gault was actually only established across the nation because Gerald got lucky. His was the first state-submitted juvenile court case in history reviewed by the Supreme Court, which held that "Under our Constitution, the condition of being a boy does not justify a kangaroo court," and that any child threatened with commitment is entitled to a free state-provided lawyer to represent him if his parents can't afford to hire one. More importantly, on May 15, 1967, it awarded use of the Due Process clause



Inside looking out: youth may owe his plight to the fact that his parents saw no need for a lawyer. Result: a court record that can do him irreparable harm.

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The Infinity of Our Ignorance

THE LARGER your
sphere of knowledge,

the greater its contact with
the infinity of ignorance."

When I was in high school we had weekly assemblies which were often addressed by pompous asses who mouthed pious platitudes. The only bit of wisdom I remember was the above.

One of the men on the moon shouted, "Beautiful! Beautiful! A magnificent desolation!" They walked around, scooped up a few rocks and went home. From those rocks scientists are supposed to learn something about the moon.

It is as though a flying saucer landed on your front lawn, dug up some grass and flowers, kidnaped you or your dog, and tried to deduce from their loot the nature of planet earth.

They would learn a lot, but they would still be very ignorant of planet earth. We who live here are still very ignorant. Our scientists will learn from a handful of stones and still be very ignorant.

Why then did we spend billions on this adventure? Perhaps it was to learn what we do not know.

The ancients knew that the moon was a goddess. We know now that it is rock and sand. But what kind of rock, what kind of

(Continued on Page 19)

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Southland Crossword Puzzle

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By Herb
Risteen
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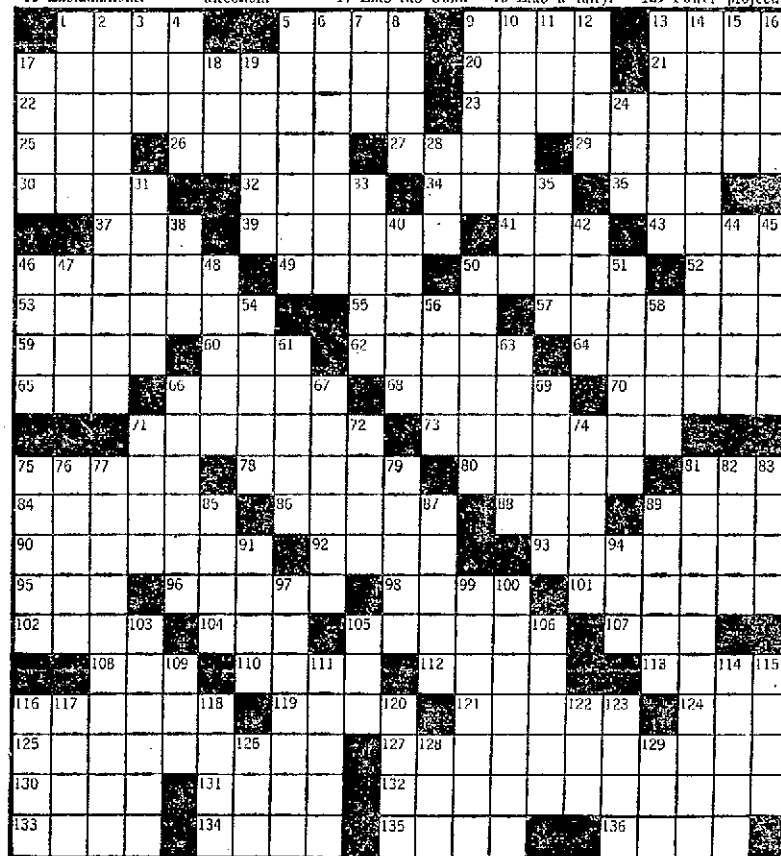
- 1 Amusing Mort.
- 5 Small.
- 9 — fast pace:
- 13 Spanish port.
- 17 Hapacious.
- 20 Monarch.
- 21 Unique thing.
- 22 Railroad structures.
- 23 Brandy: 2 words.
- 25 Mr. Gershwin.
- 26 Dispatches.
- 27 Pacific sea.
- 29 Bandiers.
- 30 Greek township.
- 32 Pagan god.
- 34 Carlands.
- 35 Numerical prefix.
- 37 Winglike part.
- 39 Join together.
- 41 Farm animal.
- 43 Tito follower.
- 46 Indians.
- 49 Hindu deity.
- 50 Texas river.
- 52 Supplication.
- 53 Beginnings.
- 55 In addition.
- 57 South Sea islands.
- 59 Harmful thing.
- 60 Exclamations.

- 62 Cowboy gear.
- 61 Least ornate.
- 65 Cadiz cheer.
- 66 Berate.
- 68 Weeds.
- 70 Torn places.
- 71 Remove.
- 73 Recounts.
- 75 Ant.
- 78 Act pompously.
- 80 Valuable paintings.
- 81 Building part.
- 84 Given conditionally.
- 86 — of Troy.
- 88 Pronoun.
- 89 Equal: Comb. form.
- 90 — keepers.
- 92 Withered.
- 93 Reckon.
- 95 Son of Bela: Bib.
- 96 Roman historian.
- 98 Famous Roman.
- 101 More optimistic.
- 102 Promontory.
- 104 Conflict.
- 105 Garden blooms.
- 107 Picnic drink.
- 108 Saigon holiday.
- 110 Society girls.
- 112 Printing direction.

- 113 Labyrinth.
- 116 Applied with effort: 2 words.
- 119 Weakens.
- 121 Idolize.
- 124 King: Sp.
- 125 Infonus.
- 127 Balance.
- 130 Part of the hand.
- 131 Haberdashery items.
- 132 Chilean port: 2 words.
- 133 Comprehends.
- 134 In addition.
- 135 Little ones.
- 136 Stable fare.

DOWN

- 1 Scratch.
- 2 Precious stone.
- 3 Barbarian.
- 4 Covers.
- 5 Set thickly.
- 6 Supply.
- 7 Common contraction.
- 8 Military meal.
- 9 Hackneyed.
- 10 Title.
- 11 Greek letter.
- 12 Man from Nejd.
- 13 Fabrics.
- 14 Swiss resort.
- 15 Machine part.
- 16 Iron —.
- 17 Like the Cobi.
- 18 Haggard novel.
- 19 Architectural style.
- 24 Large container.
- 28 Ultimately: Abbr.
- 31 Encumbrance.
- 33 Simple machine.
- 35 Container.
- 38 Blackbird.
- 40 Egyptian.
- 42 Biblical land.
- 44 Nautical command.
- 45 Apparel items.
- 46 Vagrant.
- 47 U.S.S.R. range.
- 48 Bite to eat.
- 50 Took a look.
- 51 Hunts kares.
- 54 Brake parts.
- 56 Box.
- 58 Greek war-god.
- 61 Arboreal animal.
- 63 Mystical biblical word.
- 66 Cotton cloth.
- 67 Compulsion.
- 69 — Laws (France).
- 71 Inclined.
- 72 Large bulrush.
- 74 Indonesian island.
- 75 Like a fairy.
- 76 Watered silk.
- 77 City in N. Michigan.
- 79 Grant had two.
- 81 Having the same relation to each other.
- 82 Music maker.
- 83 Tired guy.
- 85 Depicted.
- 87 Tides up.
- 89 — Downs.
- 91 Mining nail.
- 94 Do cleaning.
- 97 Agamemnon's son.
- 99 Gibe at again.
- 100 Student's concern.
- 103 Plants.
- 105 Crawly creature.
- 106 Roman garment.
- 109 — Wild "Rose": 2 words.
- 111 Met performer.
- 114 Greek letters.
- 115 Looks at.
- 116 Etonians.
- 117 Palestine port.
- 118 Girl's name.
- 120 Calendar abbr.
- 122 Inlet.
- 123 Spanish river.
- 126 Nothing.
- 128 "Vadis".
- 129 Power project.



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What do you do?

by Jane Morse

of the Fourteenth Amendment to Gerald and by extension to all juveniles.

These rights are every bit as valid and valuable at the time of arrest. To put them to effective use, any parent first of all needs to know where things stand.

Ask!

Get the facts

Is the child actually under arrest? ("In custody" is the same situation by a sweeter name.) If he's been taken to the station house, searched, photographed and fingerprinted, it amounts to arrest regardless of what it's called. What is he accused of? Is it Mickey Mouse stuff or big league misconduct that would land an adult in criminal court? What action can be expected? Is there any liability for property damage? Are commitment or probation even dim possibilities?

The police can answer these questions but they don't always tell it like it is in straight, non-legal language. If you're minus a lawyer to translate or interpret, keep asking questions until you understand everything.

When a child is picked up, what happens to him next is widely left to the discretion of the police. At one extreme, the policeman's alternatives involve outright release. Conditional release or referral to a community social agency are middle solutions, and referral to juvenile court is at the other extreme. Court referral may mean the filing of a complaint and/or actual physical detention, followed by relatively informal hearings ending in dismissal, probation or institutionalization, as decided by a judge.

What can happen

But flip the coin. You'll find that, as the Supreme Court points out, "There is little or no assurance in most if not all of the states that a juvenile apprehended and interrogated by the police or even by the Juvenile Court itself will remain outside the reach of adult courts...."

In other words, although set up to avoid the stigma associated with criminal trials and to help rather than punish, the juvenile courts in some 40 states nevertheless allow a child to be "waived" into adult court.

Waiver is often what happens in the case of a serious offense or an offender over 16, particularly when the crime involved arouses the press and community. Here's where the right to silence

becomes crucial. If there's any possibility of waiver, only a lawyer can tell whether or not it's possible or advisable to fight this move. If the child denies the charges against him, it's conceivable that the greater demand for proof of guilt required by the criminal courts will provide him more protection and fairer treatment.

Waiver is one problem and severity of sentence is another. The Supreme Court has so far not considered the second issue, and as long as it doesn't and as long as waivers are a consideration, an ethical question for parents arises: even though a child is guilty of an offense, is an immediate confession in his best interests and in the best interests of justice? How much honesty is the best policy?

On one hand:

"The police are human and they make human judgments. If a boy confesses, acts penitent, the officer may think he is essentially a good kid and can be worked with. If he's abusive or defiant, he's more likely to get a trip to court," says Norman Lefstein, deputy director of the District of Columbia's Legal Aid Agency.

Hasty confession

On the other hand:

Confessions are sometimes misinterpreted. In the confusion and tension that go with arrest, a juvenile may admit to auto theft when he was only a rider in the stolen car and was not aware it was stolen. He may assume his own guilt because of the fact of arrest and confrontation with the "evidence" of being caught in the car.

There is no guarantee that a child will get any corrective treatment whatsoever. Being sent to an institution is largely cold storage or worse, and supervision on probation frequently boils down to a monthly phone call. Finally, in about half the states, a juvenile can have the full horror show: commitment or transfer to an adult prison.

Still, sorting out the honesty policy really centers on two questions: is the child a danger to the community or himself, and are you as a parent the most capable authority for disciplining and dealing with him? Most likely he's not a menace and you can cope, but if you have any doubts, get help. Both the police and the court can give informal recommendations to parents who care enough to ask.



At 15, Gerald Gault (center) got six years in a correctional institution. He was freed three years later when the Supreme Court, in a landmark decision, ruled that his rights had been denied. Here he is at 18 learning a trade.

"It certainly doesn't hurt to offer the police or the judge your own ideas for a remedy. Maybe a boy can do better living with another relative than at home, and maybe private psychiatric treatment is a better alternative than commitment," says William Sheridan, assistant director of the Children's Bureau Juvenile Delinquency Service and an active, creative force in the current battle to improve and standardize the crazy-quilt pattern of children's courts.

Your attitude counts

Parents who are defensive or resent police intrusions may be the actual reason a child is sent to court rather than released, reports the Presidential Commission. In fact, "Some experienced juvenile specialists... regard the parents' attitude as more significant than the child's." A messy house, a missing parent are also taken as meaningful.

What the authorities choose to do is generally based on loosely particularized standards similar to those published for youth officers of the Chicago Police Department: the officer's attention is directed to the type of offense, the juvenile's past experiences and personal background, and the attitudes of the parents as well as the offenders.

"Sure," says a Washington, D.C., officer talking out of school, "we're supposed to keep cool and think of the kid—and most of the time we do—but you take a hard, hot day and a mean-talking parent who can't tell you what grade the kid's in at school, who his

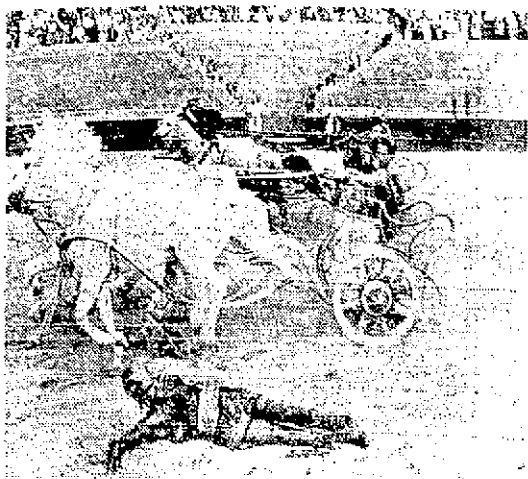
friends are, or how he happened to be at a pot party, and then starts giving you the business about catching kids instead of criminals... well, you just might get a little mean yourself."

Chances of release fall rapidly when a parent, in anger or rejection, refuses to come to the police station, and detention overnight or longer, even in an antiseptically modern "juvenile hall" isn't quite like visiting at Granny's. And the child's record will follow him like a bloodhound, although the sealing of records and expunction are possibilities in some states.

Sealing and expunction can be automatic or they can require initiation by the parent or juvenile. You may need the help of an attorney or it may be as simple as strolling over to the police station and saying "Please..." The philosophy that inspired the juvenile system is based on humanitarianism and if the child behaves himself for a healthy period, there is no reason to let old records sit around like so many live bombs. That's "bombs" not "bomby"; the police all by themselves keep as many as four and five types of records. It doesn't do much good to wipe out one and leave three or four—which is why it's a wise idea to keep careful records of your own on the who, what, when and where of any police or court contact.

This is how it is. If it doesn't quite smell right, it's not your nose that's failing you; it's a musty system that could stand a lot of cleaning up.

Foto Funnies



THERE WERE traffic accidents before the invention of the automobile. What do you think the charioteer or the man on the ground is saying in this scene from the perennial favorite "Ben Hur"?

Six prizes totaling \$10 are offered for the best captions for each week's photograph — \$5 for the one the judges deem funniest, \$1 for each of the next best five. Captions must be no longer than 20 words, must be received by Wednesday noon and **MUST** be submitted on postcards addressed to:

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LAST WEEK'S WINNERS



"A blotter quick! I dropped the last bottle."—D. Okada, 5501 Huntley Ave., Garden Grove. \$5 prize.

"I could walk if I wanted to . . . but in this condition I don't want to make an exhibition of myself."—Paul Kennelly, 3464 Lewis Ave., Long Beach.

"There should be safety belts on those bar stools."—Pamela Richards, 5372 Hendricksen Drive, Huntington Beach.

"Hey, bartender, did you know your floor was spinning?"—Don Dawson, 3412 Hackett Ave., Long Beach.

"Oh, Angel of Party-lovers, let this be my own house!"—Mrs. William Eden, 11331 Wallingsford Road, Los Alamitos.

"I told you these are not cuff links—they are curb feelers!"—Franklin S. Peach, 3695 Virginia Ave., Lynwood.

Winners' checks will be mailed to them.

Sunday, August 10, 1969

The Infinity of Our Ignorance

(Continued from Page 18)

sand?

The space travelers, if all goes well, will find out. They will plant their colonies in a place more hostile than any on earth. And they will live and learn.

But every time they look through their super-telescopes they will see worlds and suns daring them to learn. They will learn how to bypass the barrier of lightyears and build their great starships. The moon, at best, will never be more than a frontier fort.

But if the race of man goes to 10,000 worlds, it will merely enlarge its contact with ignorance.

When I was a little boy I lay in a pasture and tried to see God in the sky. I knew what God looked like,

a fierce old grandfather, half-Santa Claus and half-judge.

My reverence now is different. Living in this time and this America, I worship the Unknowable and believe that man's highest duty is to know, thereby increasing his contact with the infinity of ignorance.

Perhaps after our starships reach their 1,000th world our furious, arrogant breed will learn a measure of humility. — Mark Clutter.

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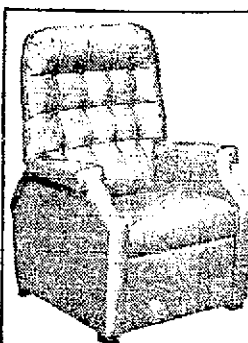
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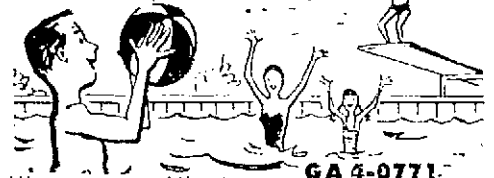
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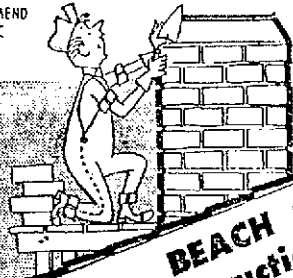


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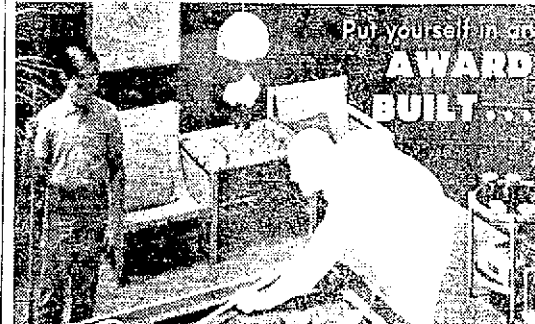
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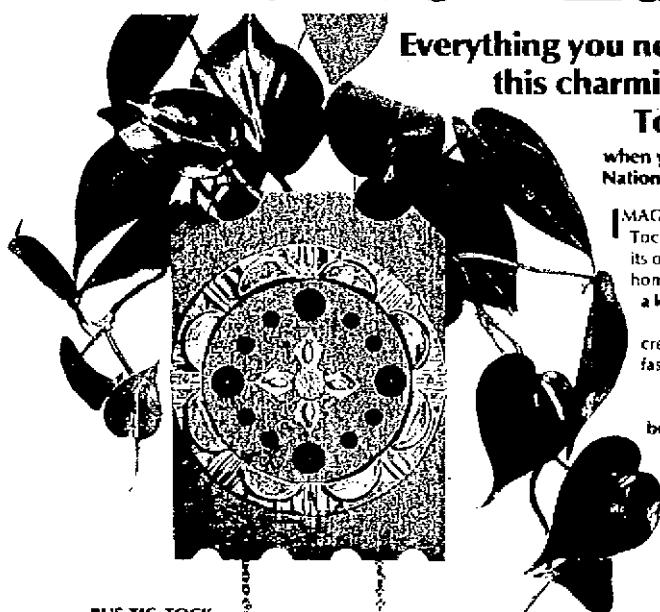
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PARADE'S SPECIAL

INTELLIGENCE REPORT

EDITED by LLOYD SHEARER

BELTS FOR BUSES Accidents involving school buses often turn into multiple tragedies. Such tragedies could be prevented by legislation making seatbelts and headrests mandatory equipment for buses, as they are for cars.

Just recently a bus carrying 24 Girl Scouts overturned outside Los Angeles. Four young girls were killed and the rest suffered varying degrees of injury.

Seatbelts and headrests don't prevent accidents, but in cases like this one they would effectively reduce the amount of death and injury.

10% INTEREST ON SAVINGS Three years ago Congress passed the 10% overseas savings plan, which permits servicemen stationed in foreign countries to receive 10% interest on their savings.

When Congress passed the law, the Defense Department expected a deposit of \$25 million in the first year. Instead the plan attracted \$177.5 million in the first 13 months.

Apparently U.S. servicemen know a good thing when they see one.

The House Banking and Currency Committee, however, is trying to determine if high-ranking officers are depositing many times more than their "unallotted pay and allowances," to which their monthly deposits are limited. The committee is also trying to determine whether the plan is primarily for the benefit of officers rather than enlisted men.

To date, only 15% of eligible enlisted men have taken advantage of the 10% interest rate, compared to 44% of the eligible officers. Statistics show that 54,000 officers, who, of course, receive higher pay, have deposited \$207 million in savings compared to \$265 million, deposited by 152,000 enlisted men.

In some cases, officers have borrowed money in the U.S. at 5, 6, and 7% and deposited their entire paychecks in overseas savings accounts at 10%, netting a neat profit.

One reason enlisted men do not take advantage of the "Uniformed Services Savings Deposit Program" is that they cannot withdraw the money while they are overseas unless they can prove an emergency. Thus the GI in Vietnam who plans to go on a rest and recreation trip to Australia in six months, prefers to keep it where he can get his hands on it.

The 10% interest rate for servicemen is the maximum set by Congress. The Secretary of Defense, however, has the right to lower that figure, which he is not about to do, not so long as inflation is rampant in South Vietnam.

Gourmet's Guide

by Tedd Thomey

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IN ITS way, it's as beautiful as a sunset or a painting by Cezanne.

It's called Steak Diane and it's such a masterpiece of flaming culinary art that you'll find it in only a few of the best dining establishments.

At Rochelle's Restaurant, 3333 Lakewood Blvd., near Long Beach Municipal Airport, the patrons watch with mounting fascination as the steak is prepared at their table in an elegant chafing dish. It consists of the finest aged, boneless New York cut glamorized with fresh pepper and cognac.

After the steak has been cooked to tender perfection, the maitre d' ignites the beef itself in a gorgeous display which whets the most jaded appetite. The flame soon dies and the guest, savoring each mouthful of juicy beef, discovers that it tastes even better than it looks.

Steak Diane (\$6.25) is served on an imaginative dinner which begins with an antipasto of such gems as liver pate, bean sprouts, cherry tomatoes, marinated garbanzo beans, green beans and pickles. Next comes choice of soup (the French onion is delectable) or a tempting salad. The guest is also given choice of a large baked potato with butter or sour cream or French fries or spaghetti. Also included are assorted hot breads and coffee or Darjeeling tea.

Owned by former showman Ben Rochelle, the restaurant is one of the largest and most attractive in town. It has a spacious lobby entrance, a separate Regency dining room, an expanded entertainment



MEL KELEMAN
It's a Steak Diane

Caricature by Larry La Vela

lounge (where Mr. T's Trio plays for dancing) and banquet facilities which can accommodate hundreds.

Co-owner and general manager is Mel Keleman, a graduate of Cornell University school of hotel and restaurant management. He has helped make Rochelle's restaurant extremely popular, with menu prices appealing to those with moderate incomes as well as the wealthy. The dinners also offer such delights as coq au vin rouge (chicken simmered in red wine), \$2.95; breast of chicken cordon bleu, stuffed with cheese and ham, \$3.50; beef Stroganoff, \$3.50; grilled northern halibut, \$2.95; flaming lamb shish kabob, \$3.95, and veal parmigiano, \$3.25.

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AMERICANS AND AUTOS

According to figures released by the National Automobile Dealers Association, the average car buyer last year spent \$3240 for his new automobile.

Other interesting disclosures:

(1) Of every 100 new cars sold, 67 are purchased on credit.

(2) In 1968 Americans spent \$6.21 of every \$100 of disposable income on autos or auto parts.

(3) Last year there were 99.9 million vehicles on U.S. roads. California had 11.2 million; New York had 6.1 million.

(4) General Motors garnered the major share of new car registrations, 46.7%. Ford was second with 23.7%, Chrysler was third with 16.2%. Foreign cars had 10.5% of new car registrations, an all-time high for imports.

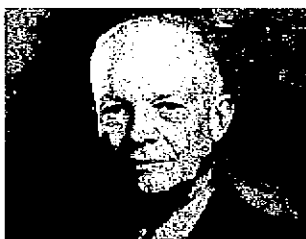
(5) Last year the average franchised dealer sold 303 new cars, 327 used cars, had gross sales of \$1.7 million.

CHAINED PLANES

Several weeks ago a homesick U.S. serviceman, Sgt. Paul Meyer, 23, hijacked a Hercules transport aircraft from an American airbase in England. He crashed in the Channel en route to see his wife in the U.S.

To prevent other homesick airmen from trying to fly home, several U.S. Air Force planes at Mildenhall are being chained to the runway. New security measures make it necessary for pilots to obtain keys from air traffic control to release the chains before takeoff.

Below are some of our best known military leaders. Try and guess their class rankings at West Point.



GEN. DWIGHT D. EISENHOWER



GEN. DOUGLAS MACARTHUR



GEN. WILLIAM S. WESTMORELAND



GEN. CREIGHTON W. ABRAMS JR.



GEN. MAXWELL D. TAYLOR



GEN. GEORGE S. PATTON JR.

GENERALS AND BRAINS

Is there any correlation between scholarship and military leadership? Not much, it seems.

Why, for example, do most of our top generals rank in the middle of their classes at West Point instead of near the top? One of the few scholarly generals produced by West Point in modern times who also distinguished himself as a leader of troops was Gen. Douglas MacArthur. He ranked Number One in the West Point class of 1903.

Gen. George Patton, our most flamboyant field commander in World War II, entered West Point in 1904 after one year at Virginia

Military Institute. He did so poorly that he was unable to graduate with the class of 1908 and had to be held over an additional year. He was graduated in 1909 with a ranking of 46 in a class of 103.

"I never did well with my A's and B's," he later explained. "And what's that other letter which follows them?"

Other well-known generals such as Eisenhower, Bradley, Westmoreland, Abrams --they were relatively mediocre students.

In 1915 Eisenhower and Bradley graduated 61 and 44 respectively in a class of 164. General Ridgway, who commanded U.S. troops in the Korean War, was gradu-

ated 56 in a class of 139 at West Point in 1917.

In 1936 West Point produced two generals-to-be in William Westmoreland and Creighton W. Abrams Jr. Westmoreland ranked 112 and Abrams 185 in a class of 276.

Traditionally, West Point provides its students with a strong academic background in engineering. For the most part the best engineers do not make the best leaders. Who, for example, ever heard of William Corell, Edwin Kimble, Joseph Arthur, Ernest Miller and John S. Bragdon? These were the first five ranking graduates in Eisenhower's class at West Point.

Who ever heard of Oliver Haywood, Herbert Gady, Charles Waters, Ralph King, and Raymond Harvey? These were the most brilliant graduates in Westmoreland's class.

What is it that the nation should expect from its service academics--engineers or leaders? West Point is trying to move away from a strict engineering curriculum. Next year, for the first time, cadets will have the opportunity to choose their courses from more than 100 electives.

There are exceptions, of course, to the hypothesis that scholarship and leadership do not mix. Gen. Maxwell D. Taylor, who strongly recommended the U.S. involvement in the Vietnamese war, was graduated 4th in the class of 1922. Gen. Alfred Gruenther, former head of the American Red Cross and one of the Army's best bridge players, was graduated 4th in the class of 1919. And Gen. Bruce Palmer, Westmoreland's deputy, was graduated 6th in the class of 1936.

AUGUST 10, 1969

INDEPENDENT PRESS-TELEGRAM & EVENING NEWS

parade

COVER STORY:

**THREE SMART YANKS
IN TAHITI** by John Quirt

**YOUR CHILD IS ARRESTED!
WHAT DO YOU DO?** by Jane Morse





Tuna Rice Ring

by Beth Merriman

PARADE FOOD EDITOR

A hot, savory rice and tuna ring with no need for the oven! Fill the center with succulent baby Brussels sprouts bathed in butter and you have a meal so good that everyone will be happy.

The Spanish rice comes in a package—all that is necessary is to add water and a little butter and cook briefly until the rice is tender. Then add the tuna, a few other ingredients, cook five minutes longer, shape, and serve. Ole!

Spanish Rice and Tuna

- 2½ cups water
- 1 package (6 oz.) Spanish rice
- 1 tablespoon butter or margarine
- 3 cans (6½ or 7 oz. each) tuna
- ¼ cup chopped parsley
- ¼ teaspoon garlic powder
- ½ teaspoon salt
- ½ teaspoon Accent
- 2 tablespoons lemon juice
- 2 packages (10 oz. each) Brussels sprouts

Bring water to a boil in large saucepan. Stir in rice and butter. Cover; cook over low heat 20 minutes. Meanwhile, drain and flake tuna. Stir into rice; add remaining ingredients except Brussels sprouts. Cook uncovered 5 minutes longer, stirring frequently. Pack mixture into 6-cup ring mold. Unmold immediately on heated platter. Fill center with hot, well-seasoned baby sprouts. Makes 6 servings.

FROM PARADE'S TEST KITCHEN ■ PHOTO BY WALTER STRELNICK

PARADE OF PROGRESS

TAKE A LOOK AT THESE NEW IDEAS FOR YOUR HOME AND FAMILY ■ BY PETER DRYDEN



PORTABLE FISHING CHAIR: Good for open water fishing, this new chair (above, left) has built-in accessories to add to your fun and comfort. On one leg, a tip-proof drink holder swings on swivels to keep refreshments level. On the other leg is a rod holder lined to protect the pole from scuffs and scratches—and, centered at the end of the seat, a gimbal holds the rod butt and swivels in all directions when you fight a big one. Made of 1" aluminum tubing (gold anodized), the chair is easy to handle, need not be mounted to deck, has non-skid tips on legs. \$59.50. Design Products, Dept. PP, 1127 Goodrich Ave., Sarasota, Fla. 33577.

AUTOMATIC FOCUS: Touch a button on this new instant-load camera (above, right) and automatically, as you sight at your subject, it measures the distance and focuses itself. The automatic focus feature, claims the maker, assures sharp pictures at all times. With color film, batteries, flashcube: \$87.50 in stores. Bell & Howell, Dept. PP, 7100 No. McCormick Road, Chicago, Ill. 60645.



QUICK-STICK TILES: Just peel the backs off these vinyl tiles (above, left) and they're ready for installation—no adhesive to spread. Useful for floors, walls, shelves, drawers, the pre-empted 12" x 12" tiles come in 9 colors. Package of 9 to cover a square yard: \$4.95. Details: National Floor Products, Dept. PP, Box 354, Florence, Ala.

NEW LETTUCE CRISPER: This one (above, right) has a rust-proof spike in the bottom to hold your lettuce upright, not touching the container sides—and an airtight lid said to maintain crispness for days. It's 5½" high and 8½" in diameter—designed to accommodate the average head of iceberg lettuce and fit easily in the average refrigerator on a shelf or in the vegetable drawer. White, dishwasher-safe plastic. 98¢ in stores. Republic Molding Corp., Dept. PP, 6330 West Touhy Ave., Chicago, Ill. 60648.

ON THE BALL: New for golfers are balls with proper stance diagrams imprinted on them and readily visible as you line up a shot. Three of the balls show correct feet positions for 12 basic shots. 3 for \$3. New Par, Dept. PP, 201 N. Wells, Chicago, Ill. 60606.

Parade of Progress items are NOT advertising. Write manufacturer if they are not available in stores. Manufacturers & Distributors: PARADE will consider your new ideas but regrets that it cannot correspond about them.

WALTER SCOTT'S Personality Parade

Want the facts? Want to spike rumors? Want to learn the truth about prominent personalities? Write Walter Scott, Parade, 733 3rd Ave., New York, N.Y., 10017. Your full name will be used unless otherwise requested. Volume of mail received makes personal replies impossible.



CARY GRANT: AS HE WAS AND AS HE IS.

Q. Does Cary Grant dye his hair? A few weeks ago he was such a handsome brunet. Now all of a sudden he's become white-haired. Has he lost his money or something?—Hla Friedl, Las Vegas, Nev.

A. Now that he's semi-retired from the screen, Grant is letting his gray show.

Q. Is it not a fact that Richard Nixon cannot abide Washington, D.C., and leaves the capital every weekend chance he gets?—F.R., Leesburg, Va.

A. The President seemingly prefers to spend his weekends at Camp David, Md.; Key Biscayne, Fla.; San Clemente, Calif., or in traveling. In the first full six months of his Administration, he spent three weekends and part of three others in Washington. The rest, including six official trips, were spent away from Washington.

Q. Has South Africa banned tennis star Arthur Ashe from that country because he's a Negro?—Louise Albright, Charlotte, N.C.

A. Ashe was accepted by the South African Lawn Tennis Association to play tennis tournaments in that country. But as of this writing the South African government has declined to issue him a visa.

Q. I've been told that all the leading black entertainers in America—Lena Horne, Sidney Poitier, Sammy Davis Jr.—are leaving to settle in the Bahamas. Is this on the level? I mean what would Sammy Davis Jr. be able to do there?—Lee Mirabelli, Clifton, N.J.

A. Sidney Poitier and Sammy Davis Jr. plan to make their home in the Bahamas. Says Davis: "There's no place in America where I can find a way just to live as a human being." There are also tax advantages to residing in the Bahamas.

Q. Now that Jackie Kennedy's image has been demolished by her former secretary Mary Gallagher and the truth about Jackie has been told, won't this affect Ted Kennedy as a possible Presidential candidate?—Sam Allyson, Austin, Tex.

A. Certainly Ted Kennedy is not going to use his former sister-in-law to campaign for him.

Q. What is the inside story of the suit filed against actor Bill Holden by his business manager?—Evens Holcombe, Glendale, Calif.

A. In 1941 Holden signed a contract with business manager Andrew Hickox giving him 2 percent of his earnings. The agreement expired last May. Hickox agrees that Holden paid him well for 19 years but contends that the actor has paid him nothing since 1960. He contends that from 1960 to 1968 Holden earned \$5,446,511. Hickox wants \$108,271.

Q. Warren G. Harding, the Romeo, is generally regarded by historians as the worst of all U.S. Presidents. How come the American press did nothing to warn the voting public about this man and his paramours?—Diane Richardson, Birmingham, N.Y.

A. After the Republicans nominated Harding in 1920, The New York Times described Harding as "the firm and perfect flower of the cowardice and imbecility of the Senatorial cabal." But the voting public would not listen. Overwhelmingly the voters preferred Harding and Coolidge to the Democratic ticket of James M. Cox and Franklin D. Roosevelt.



ROYAL DIVERSION: THE NEW PRINCE OF WALES WITH PRINCE EDWARD, 5, AND PRINCESS ANNE.

Q. How much loot did Queen Elizabeth of Great Britain get for the TV documentary, The Royal Family?—Norman Rutberg, Evanston, Ill.

A. She will get 50 percent of the foreign profits, an estimated minimum of \$500,000.

Q. Does NBC pay Johnny Carson's insurance premiums?—Diana Wallace, Chicago, Ill.

A. Yes. NBC pays premiums on a one-million-dollar life insurance policy for Carson. Should he die, his estate would collect the million.



ONE GIRL AFTER ANOTHER: BEATTY WITH JULIE.

Q. When Warren Beatty gave Leslie Caron the air, whom did he choose as her successor?—Nora French, Miami, Fla.

A. Actress Julie Christie among others.

Q. At the Ohio State University commencement exercises, comedian Bob Hope said of Vice President Agnew that his opponents had burned down the Agnew library destroying both of his books, including one that the vice president hadn't finished coloring. Is this true or just a gag?—Nancy Lerner, Columbus, Ohio.

A. It was a gag originally used by Lloyd Shearer of PARADE to describe the library of Georgia Governor Lester Maddox. Hope's gag-writers simply switched the names.

Q. Why has President Nixon twice rejected the ruling by the Civil Aeronautics Board that Continental Airlines be awarded a South Pacific route? Does Nixon have it in for Bob Six, president of Continental?—D.L., Denver, Colo.

A. One of the most disgraceful aspects of political life is how U.S. Presidents have consistently played politics in granting international air routes. President Truman's record in this regard was unconscionable. Eisenhower's was almost as bad. Johnson, of course, was ranked Number One by the U.S. Wheelers & Dealers Association. Nixon, it seems, is no better than the rest. He favors American Airlines to be awarded the Pacific route, and he no doubt will get his way. The only solution is for Congress to pass legislation repealing the Presidential power to reverse the rulings of the Civil Aeronautics Board.

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THE SUNDAY
NEWSPAPER MAGAZINE

AUGUST 10, 1969

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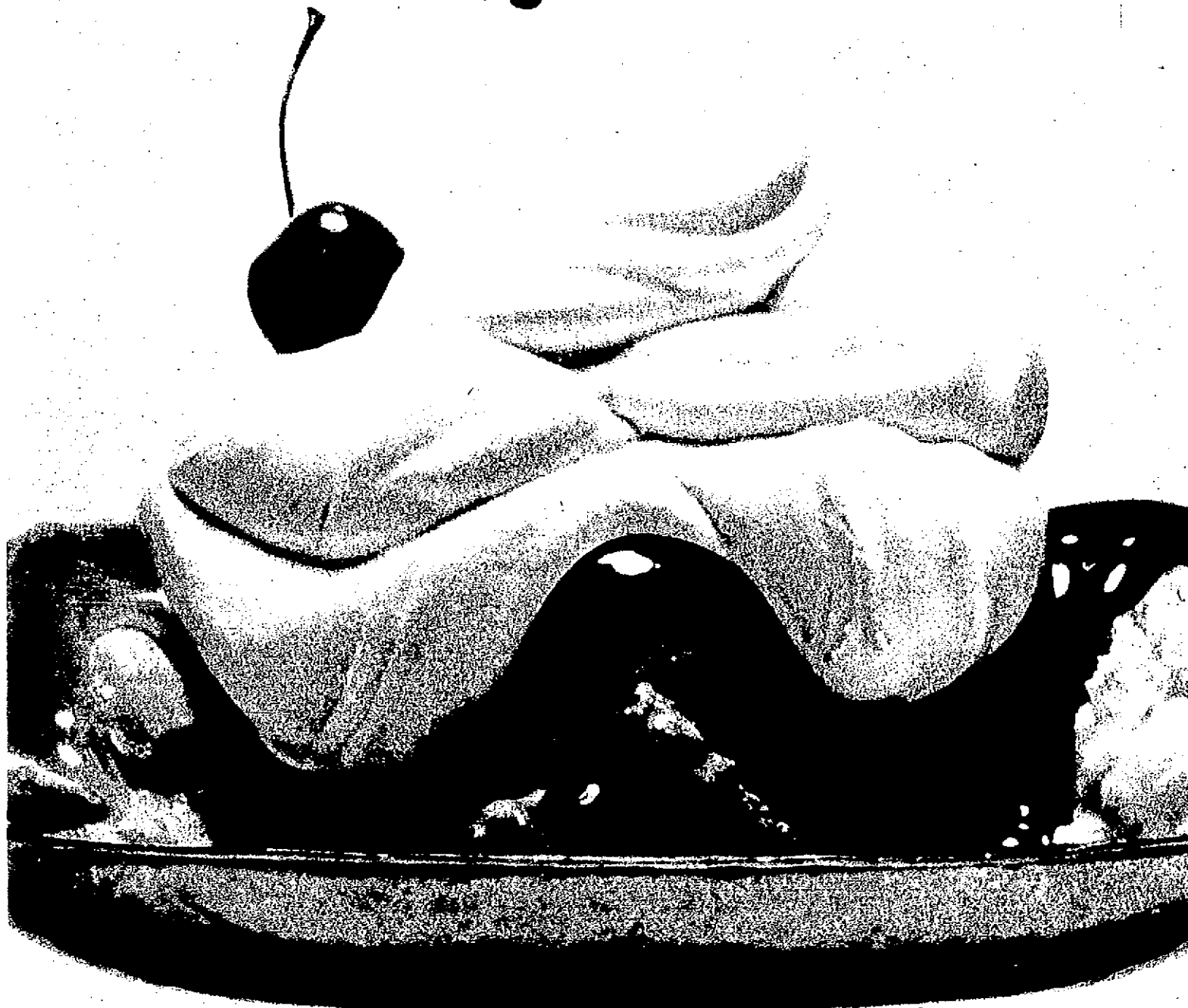
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Is using the wrong freezing wrap costing you money?

by Poppy Cannon*

Sad to say, it is...if you're tossing fresh meats or poultry into your freezer in the see-through wraps you brought them home in.

You see, the plastic wrap your grocer uses to show off the cuts of fresh meats he displays for you every day is fine for that purpose. But it breathes...lets air in, moisture out.

And the plastic bags you find handy for many household uses? Fine, too, but not for freezing. They trap air inside, all around your food.

Cold, dry air is frozen foods' worst enemy...

and here's why. The dry, frigid air in your freezer tries to draw the moisture out of your food. If it succeeds, those expensive roasts, steaks and chops you bought on "special" won't stay so special. They'll get tough...stringy...dry out and lose flavor. Suffer from what's called "freezer burn."

What *can* you do to be sure you're giving the foods you freeze the protection they need?

Aluminum foil keeps air out...Keeps moisture in.

Use Heavy Duty Reynolds Wrap, a strong sheet of aluminum foil that's a real moisture-vapor barrier. Keeps dry, cold air out, keeps moisture and flavor in. Know what else? The faster foods freeze, the safer the flavor. And Heavy Duty Reynolds Wrap actually speeds freezing, because it's a natural conductor of both heat and cold.

What's the right way to wrap for freezing?

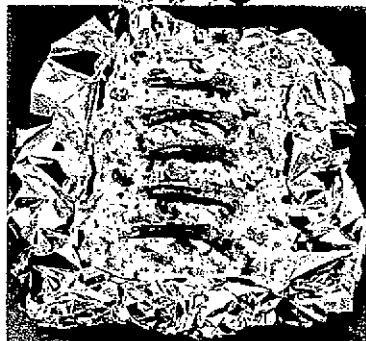
Because "freezer burn" may develop wherever air pockets exist, tight wrapping is a must. So double-fold the foil down tight across the top of the food, smoothing out all the air between the food and the foil. Then fold up the ends, envelope style, and press them tight against the food. Heavy Duty Reynolds Wrap molds and clings tight, protects your food for months to come.

Food technologists agree there's no better wrap for the foods you freeze, from soups to meats to desserts. So for everything you want to *keep* in your freezer, use Heavy Duty Reynolds Wrap. It will save you many a disappointment. And many a dollar. Reynolds Wrap can be a big help,

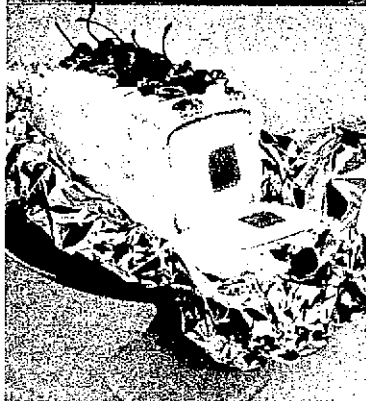
too, when you're cooking foods for freezing...and when you're cooking foods you've *already* frozen. Here are just a few of the many time- and work-saving ways Reynolds Wrap can make your job easier.



Freezer to Platter: 3 Hours. Would you believe you can cook a frozen-stiff 4 pound roast and serve it in just three hours? Here's how. Turn back the Heavy Duty Reynolds Wrap the roast was frozen in and sprinkle the meat with salt and pepper. Re-wrap loosely, leaving ends crimped lightly. Put the meat in a shallow pan in a preheated (400°) oven for 2½ hours. Then turn the foil back completely and allow roast to brown for an additional 30 minutes. The roast will be rare, tender, juicy, so beautiful you'll never bother to thaw again!



Double-Batching: Another Time Saver. Making a stew, casserole, meat loaf? Make two, cook one now and freeze one for later. Line the pan of the one you're freezing with Heavy Duty Reynolds Wrap and put it in the freezer. When it's frozen solid, lift it out of the pan and over-wrap in foil. (This frees your pan for other uses.) Stash the package back into the freezer, and you've got a great main dish, all ready, whenever you need it.



Frozen Asset: Great fix-ahead, freeze-ahead dessert. Cut one 12 oz. frozen pound cake lengthwise into 2 equal layers. Place one layer on a large sheet of Heavy Duty Reynolds Wrap. Cut 1 pint brick of Neapolitan ice cream lengthwise into two slices and place on cake. Top with second layer. Wrap tightly in foil and freeze. Remove from freezer, unfold foil. Frost top and sides with one 4½ oz. carton frozen whipped topping, thawed. Arrange pecan halves and maraschino cherries on top. Replace in freezer till topping is hard. Remove from freezer. Double-fold foil over the top, close to food. Fold ends to make a tight seal. Return to freezer till ready to serve. Serves 8.

*Poppy Cannon is the Roving Gourmet for Ladies' Home Journal, author of a dozen best-selling cookbooks, and a column syndicated in 120 newspapers.

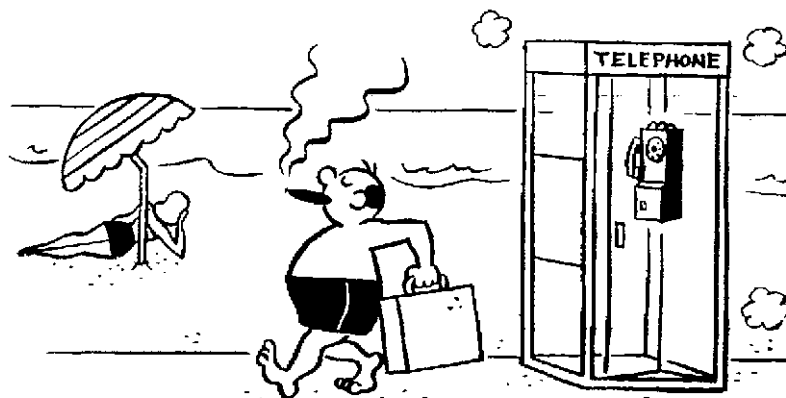
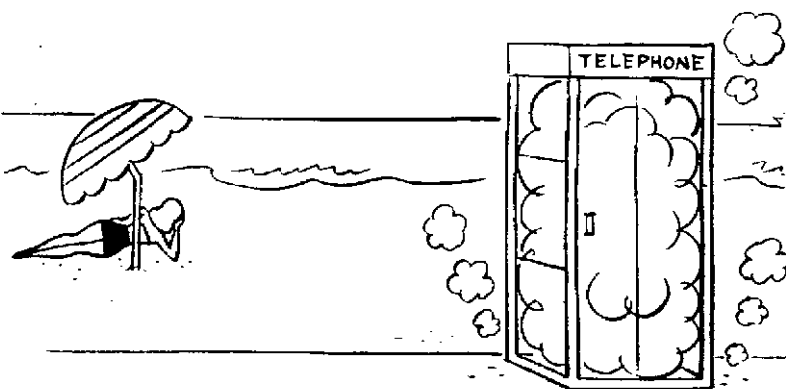


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J. ROSOL



My Favorite Jokes

by Peg Murray

EDITOR'S NOTE: Peg Murray, an actress with a sharp sense of comedy, was born in Denver, the youngest of five children. After graduation from Western Reserve University, she joined a theater group that toured Europe entertaining American servicemen in the post-World War II period. No sooner back than she was off touring again — throughout the U.S. with a repertory company. That solid experience was quickly apparent to casting directors when she tried Broadway. Her distinguished Broadway credits include *The Subject Was Roses*, *Cabaret*, for which performance she won a Tony Award, and the current *Fiddler on the Roof*, in which she's playing the female lead. On TV, Miss Murray was a regular on *The Nurses*, appears on other series and the panel shows. She lives in a Manhattan apartment with her two poodles, has worked as a volunteer with youngsters in poverty areas. The following jokes are among her favorites:

Lou: "My wife had a dream last night that she was married to a millionaire."

Bob: "You're lucky. My wife thinks that in the daytime."

Wife: "I can't decide whether to go to a palmist or to a mind reader."

Husband: "Go to the palmist. You do have a palm."

Six-year-old Susie woke up about 3 in the morning. "Tell me a story," she pleaded.

"Hush, darling," said her mother. "Daddy will be home soon and tell us both one."

Tenant: "This roof is so bad that it rains on our heads. How long is this going to continue?"

Owner: "What do you think I am, a weather prophet?"

I know a woman who's so polished that everything she says casts a reflection on someone.

Tillie: "I don't intend to be married until I'm 30."

Millie: "I don't intend to be 30 until I'm married."

Boy: "Meet me at the Plaza at 8."

Girl: "The Plaza? Say, that's a real

nice place."

Boy: "Yeah, and it's close to where we're going."

The couple had just become engaged and she cooed: "I will love to share all your troubles."

"But darling," he murmured, "I don't have any."

"I know," she answered. "I mean after we're married."

It's nice to see people with plenty of get-up-and-go—especially certain ones when they're visiting you.

I know a girl who's so stupid that if she had her brain removed, it would be classified as minor surgery.

Office Boy: "I think you're wanted on the phone."

Employer: "What do you mean you think?"

Office Boy: "Well, sir, the voice at the other end said: 'Hello, is that you, you old idiot?'"

Tillie: "Your fiancé is a charming man. He has a certain something."

Millie: "Yes, but I would rather he had something certain."

Teacher: "Why are you late?"

Tommy: "I was just following the sign."

Teacher: "What sign?"

Tommy: "The one that says 'School ahead; go slow.'"

Wife: "Don't you think, dear, that a man has more sense after he is married?"

Husband: "Yes, but it's too late then."

Judge: "Couldn't this case have been settled out of court?"

Defendant: "Yes, sir—and that's exactly what we were trying to do when the police butted in."

1st Man: "Say, could you loan me a dime? I want to phone a friend."

2nd Man: "Here's 20 cents. Go phone all your friends."

Teacher: "Yes, Johnny, what is it?"

Johnny: "I don't want to scare you, but my father said if I didn't get some better grades someone is due for a licking."

Your child is arrested!

Between the ages of ten through 17 one out of every six boys and one of every 24 girls will be referred to juvenile court on delinquency charges. Of those whose cases are heard each year, roughly one of ten will be committed to a corrective institution and three put on probation. This is the estimate of the Children's Bureau of the Department of Health, Education and Welfare.

The parent who is not prepared for the arrest and court process that may follow had better bone up fast.

Forget innocent, forget guilty. In either event, the all-important thing a parent needs to know is that there are options, there are rights to be safeguarded. Fail to know them, understand them and act on them and you could do your child irreparable damage.

Brief hearings

The juvenile courts are not supposed to "punish" but there aren't a whole lot of other ways to look at commitment to state training schools for minor vandalism. Courts are supposed to center on good will, compassion and understanding, but a California state study reports that the average time spent on a juvenile court case is ten to 15 minutes. They play word games to avoid stigmatization of the youngsters, but the "juvenile delinquent" label has acquired all the built-in charms of "criminal." The fact of arrest by itself can kill job opportunities, notwithstanding the court's pious declarations that all proceedings shall be confidential; harsh-sounding police records are very much available, in some jurisdictions to private employers as well as government agencies. To add the final Frankenstein touch, though their aim is rehabilitation, too many juvenile institutions today have become terrifyingly efficient schools for crime and sexual perversion. In fact, says the Children's Bureau, 30 to 60 percent of the "graduates" wind up back in custody on new charges. How many wind up as homosexuals or traumatized for the rest of their lives is an unnerving subject for speculation.

With this in mind, the parent of a child in trouble needs to do some objective thinking, not, certainly, with the idea of cheating justice, but of best serving it.

Here's where your Right Number One—which could be Duty Number One—begins: you can have the help

of a lawyer. As the President's Commission on Law Enforcement and Administration of Justice points out, "The most informal and well-intentioned of judicial proceedings are technical; few adults without legal training can influence or even understand them; certainly children cannot."

Gerald Gault could have used a lawyer but his parents didn't see the need. Gerald was 15 when he was arrested in 1964 and sent to Juvenile Court in Utah for "talking dirty" over the telephone to a neighbor's cleaning woman. For the same offense, an adult would have drawn a maximum sentence of two months in jail or a \$50 fine. Juveniles, though, are never tried for a specific crime but under the umbrella of "delinquency," and Gerald got six years in a correctional institution.

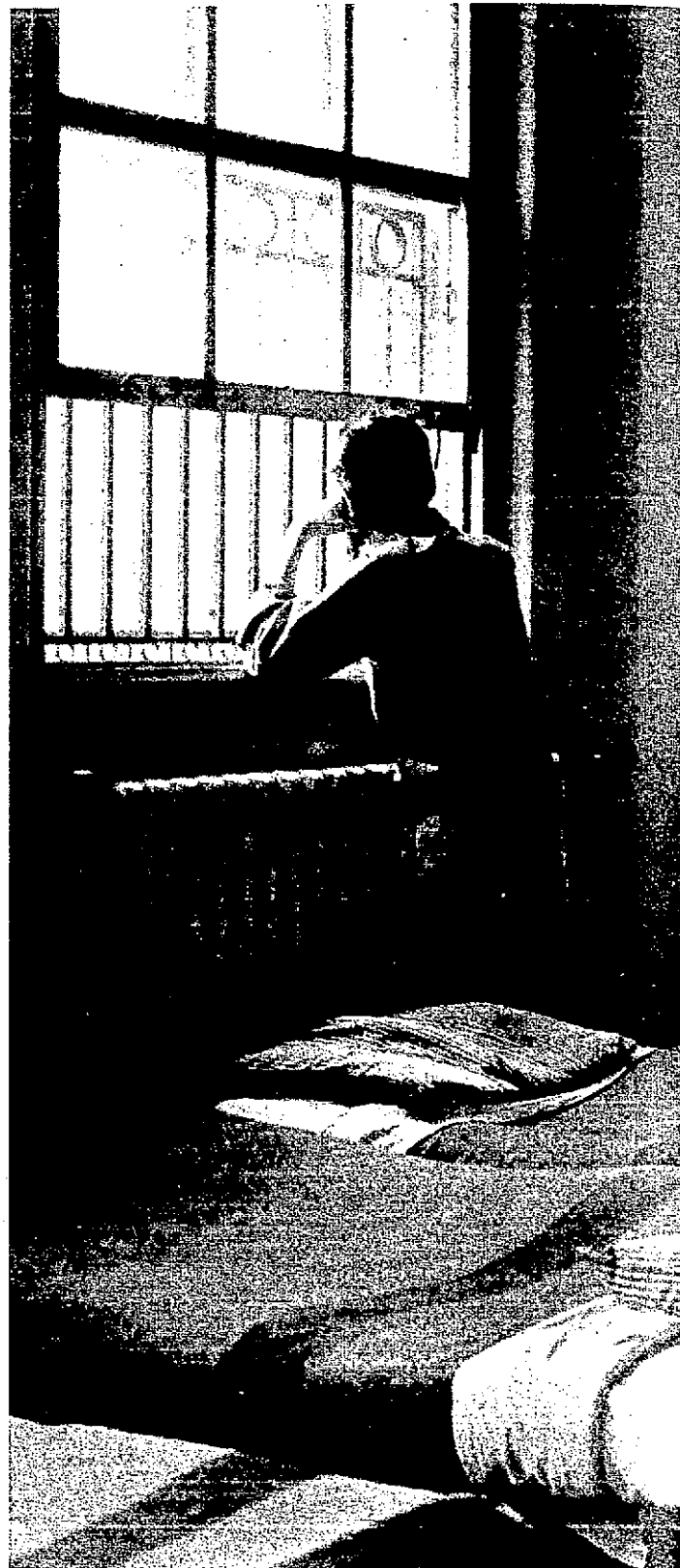
In the process of being convicted, he was denied:

1. Clear advice that he could be represented by counsel.
2. Specific notice of the charges against him.
3. The opportunity to confront and cross-examine witnesses.
4. The privilege to remain silent (in other words, the right to refuse to incriminate himself).
5. The right to appeal to a higher court.
6. Any transcript or record of the proceedings.

Can you cope?

Would you, an adult, recognize the absence of any of these rights? Would you understand their implications? Could you capably cross-examine a witness? Could you tell admissible evidence from inadmissible? There's every reason to believe you wouldn't and couldn't—strong arguments in favor of finding a lawyer, fast.

That a child has the right to counsel and all but the last two of the other safeguards denied to Gerald Gault was actually only established across the nation because Gerald got lucky. His was the first state-submitted juvenile court case in history reviewed by the Supreme Court, which held that "Under our Constitution, the condition of being a boy does not justify a kangaroo court," and that any child threatened with commitment is entitled to a free state-provided lawyer to represent him if his parents can't afford to hire one. More importantly, on May 15, 1967, it awarded use of the Due Process clause



Inside looking out: youth may owe his plight to the fact that his parents saw no need for a lawyer. Result: a court record that can do him irreparable harm.

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What do you do?

by Jane Morse

of the Fourteenth Amendment to Gerald and by extension to all juveniles.

These rights are every bit as valid and valuable at the time of arrest. To put them to effective use, any parent first of all needs to know where things stand. Ask!

Get the facts

Is the child actually under arrest? ("In custody" is the same situation by a sweeter name.) If he's been taken to the station house, searched, photographed and fingerprinted, it amounts to arrest regardless of what it's called. What is he accused of? Is it Mickey Mouse stuff or big league misconduct that would land an adult in criminal court? What action can be expected? Is there any liability for property damage? Are commitment or probation even dim possibilities?

The police can answer these questions but they don't always tell it like it is in straight, non-legal language. If you're minus a lawyer to translate or interpret, keep asking questions until you understand everything.

When a child is picked up, what happens to him next is widely left to the discretion of the police. At one extreme, the policeman's alternatives involve outright release. Conditional release or referral to a community social agency are middle solutions, and referral to juvenile court is at the other extreme. Court referral may mean the filing of a complaint and/or actual physical detention, followed by relatively informal hearings ending in dismissal, probation or institutionalization, as decided by a judge.

What can happen

But flip the coin. You'll find that, as the Supreme Court points out, "There is little or no assurance in most if not all of the states that a juvenile apprehended and interrogated by the police or even by the Juvenile Court itself will remain outside the reach of adult courts...."

In other words, although set up to avoid the stigma associated with criminal trials and to help rather than punish, the juvenile courts in some 40 states nevertheless allow a child to be "waived" into adult court.

Waiver is often what happens in the case of a serious offense or an offender over 16, particularly when the crime involved arouses the press and community. Here's where the right to silence

becomes crucial. If there's any possibility of waiver, only a lawyer can tell whether or not it's possible or advisable to fight this move. If the child denies the charges against him, it's conceivable that the greater demand for proof of guilt required by the criminal courts will provide him more protection and fairer treatment.

Waiver is one problem and severity of sentence is another. The Supreme Court has so far not considered the second issue, and as long as it doesn't and as long as waivers are a consideration, an ethical question for parents arises: even though a child is guilty of an offense, is an immediate confession in his best interests and in the best interests of justice? How much honesty is the best policy?

On one hand:

"The police are human and they make human judgments. If a boy confesses, acts penitent, the officer may think he is essentially a good kid and can be worked with. If he's abusive or defiant, he's more likely to get a trip to court," says Norman Lefstein, deputy director of the District of Columbia's Legal Aid Agency.

Hasty confession

On the other hand:

Confessions are sometimes misinterpreted. In the confusion and tension that go with arrest, a juvenile may admit to auto theft when he was only a rider in the stolen car and was not aware it was stolen. He may assume his own guilt because of the fact of arrest and confrontation with the "evidence" of being caught in the car.

There is no guarantee that a child will get any corrective treatment whatsoever. Being sent to an institution is largely cold storage or worse, and supervision on probation frequently boils down to a monthly phone call. Finally, in about half the states, a juvenile can have the full horror show: commitment or transfer to an adult prison.

Still, sorting out the honesty policy really centers on two questions: is the child a danger to the community or himself, and are you as a parent the most capable authority for disciplining and dealing with him? Most likely he's not a menace and you can cope, but if you have any doubts, get help. Both the police and the court can give informal recommendations to parents who care enough to ask.



At 15, Gerald Gault (center) got six years in a correctional institution. He was freed three years later when the Supreme Court, in a landmark decision, ruled that his rights had been denied. Here he is at 18 learning a trade.

"It certainly doesn't hurt to offer the police or the judge your own ideas for a remedy. Maybe a boy can do better living with another relative than at home, and maybe private psychiatric treatment is a better alternative than commitment," says William Sheridan, assistant director of the Children's Bureau Juvenile Delinquency Service and an active, creative force in the current battle to improve and standardize the crazy-quilt pattern of children's courts.

Your attitude counts

Parents who are defensive or resent police intrusions may be the actual reason a child is sent to court rather than released, reports the Presidential Commission. In fact, "Some experienced juvenile specialists... regard the parents' attitude as more significant than the child's." A messy house, a missing parent are also taken as meaningful.

What the authorities choose to do is generally based on loosely particularized standards similar to those published for youth officers of the Chicago Police Department: the officer's attention is directed to the type of offense, the juvenile's past experiences and personal background, and the attitudes of the parents as well as the offenders.

"Sure," says a Washington, D.C., officer talking out of school, "we're supposed to keep cool and think of the kid—and most of the time we do—but you take a hard, hot day and a mean-talking parent who can't tell you what grade the kid's in at school, who his

friends are, or how he happened to be at a pot party, and then starts giving you the business about catching kids instead of criminals...well, you just might get a little mean yourself."

Chances of release fall rapidly when a parent, in anger or rejection, refuses to come to the police station, and detention overnight or longer, even in an antiseptically modern "juvenile hall" isn't quite like visiting at Granny's. And the child's record will follow him like a bloodhound, although the sealing of records and expunction are possibilities in some states.

Sealing and expunction can be automatic or they can require initiation by the parent or juvenile. You may need the help of an attorney or it may be as simple as strolling over to the police station and saying "Please...." The philosophy that inspired the juvenile system is based on humanitarianism and if the child behaves himself for a healthy period, there is no reason to let old records sit around like so many live bombs. That's "bombs" not "bomb"; the police all by themselves keep as many as four and five types of records. It doesn't do much good to wipe out one and leave three or four—which is why it's a wise idea to keep careful records of your own on the who, what, when and where of any police or court contact.

This is how it is. If it doesn't quite smell right, it's not your nose that's failing you; it's a musty system that could stand a lot of cleaning up.



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TENDER TRAP IN TAHITI

Do You Envy These Men?

by John Quirt



Left to right, Jay Carlisle, Hugh Kelley and Don McCallum, three Americans who copped out of the rat race to live on a tropic isle; it looks like all play—but it isn't.

MOOREA, TAHITI.

Maybe you remember them: three young Americans who copped out of the rat race to live on a remote South Seas island nearly a decade ago. Hugh Kelley, Don McCallum and Jay Carlisle were Los Angeles businessmen who drew nationwide publicity—and the envy of countless desk slaves—when they threw over promising careers in law, sales and finance for what looked like an idyllic existence on a few acres of palm-treed beachfront on Moorea, ten minutes by plane from Tahiti, in French Polynesia.

A courageous move worthy of envy? Maybe, except that today, sad to say, all three are working harder than they would be if they had stayed home. Their few acres have mushroomed into a sprawling egg and vegetable farm and a hotel jammed with visiting Americans 12 months a year. In the best South Pacific tradition, they named their hotel the Bali Hai; and if it is paradise to visitors, to the three owners it probably seems more like a forced labor camp.

Tahitian law a problem

"The problem," a perspiring Hugh Kelley said while supervising a construction gang building another addition to the hotel, "is that under Tahitian law we can't hire much outside help. We can't bring in American professionals to run the place. So we have to do an awful lot ourselves. We're each working seven days a week, long days, and it's ridiculous. This is exactly what we came down here to avoid."

Kelley, 41, and a onetime briefcase-toting member of the Southern California law firm of Shera, Mallory and Kelley, is not entirely out of the law business. He wrestles almost daily with assorted legal problems such as the theft and butchering earlier this year of several cows owned by the Bali Hai.

But most of his time is spent pounding nails, sawing two-by-fours, and trying to inspire a small staff of loyal if slow-moving Tahitian carpenters to build bungalows fast enough to accommodate the hotel's steadily increasing inflow of tourists. The Bali Hai is usually filled, mostly by airline personnel and other young people for whom it has become a decidedly in vacation retreat.

The actual running of the hotel is left largely to Carlisle, an energetic 35-year-old former floor broker in the Pacific Coast Stock Exchange, and to McCallum, 40, an ex-sporting goods salesman.

Behind a desk

Carlisle buries himself in an air-conditioned office from dawn to dusk, booking reservations, billing customers, and using a radio telephone to cajole suppliers in Papeete and California into speeding up their shipments of everything from generators to ice cream. He ventures outside occasionally to greet guests or start a stalled motorboat, rarely wears a suntan, and seldom finds time to swim or water ski.

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PARADE'S SPECIAL

INTELLIGENCE REPORT

EDITED by LLOYD SHEARER

BELTS FOR BUSES Accidents involving school buses often turn into multiple tragedies. Such tragedies could be prevented by legislation making seatbelts and headrests mandatory equipment for buses, as they are for cars.

Just recently a bus carrying 24 Girl Scouts overturned outside Los Angeles. Four young girls were killed and the rest suffered varying degrees of injury.

Seatbelts and headrests don't prevent accidents, but in cases like this one they would effectively reduce the amount of death and injury.

10% INTEREST ON SAVINGS Three years ago Congress passed the 10% overseas savings plan, which permits servicemen stationed in foreign countries to receive 10% interest on their savings.

When Congress passed the law, the Defense Department expected a deposit of \$25 million in the first year. Instead the plan attracted \$177.5 million in the first 13 months.

Apparently U.S. servicemen know a good thing when they see one.

The House Banking and Currency Committee, however, is trying to determine if high-ranking officers are depositing many times more than their "unallotted pay and allowances," to which their monthly deposits are limited. The committee is also trying to determine whether the plan is primarily for the benefit of officers rather than enlisted men.

To date, only 15% of eligible enlisted men have taken advantage of the 10% interest rate, compared to 44% of the eligible officers. Statistics show that 54,000 officers, who, of course, receive higher pay, have deposited \$287 million in savings compared to \$265 million, deposited by 152,000 enlisted men.

In some cases, officers have borrowed money in the U.S. at 5, 6, and 7% and deposited their entire paychecks in overseas savings accounts at 10%, netting a neat profit.

One reason enlisted men do not take advantage of the "Uniformed Services Savings Deposit Program" is that they cannot withdraw the money while they are overseas unless they can prove an emergency. Thus the GI in Vietnam who plans to go on a rest and recreation trip to Australia in six months, prefers to keep it where he can get his hands on it.

The 10% interest rate for servicemen is the maximum set by Congress. The Secretary of Defense, however, has the right to lower that figure, which he is not about to do, not so long as inflation is rampant in South Vietnam.

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"It's better than it was," he says cheerfully. "I finally got a girl to help in the office. It used to be completely mad."

McCallum, meanwhile, stays out on the hotel grounds all day dressed in swim trunks, carrying baggage, organizing boat rides, pulling weeds and rearranging lawn sprinklers. His workday runs from 5:30 a.m. to 8 p.m.—seven days a week. "It's a brute," he comments philosophically before steering the conversation to a more pleasant topic. "It's a real brute."

Old habits persist

If life in their island paradise has turned out to be harder than they bargained for, Kelley, Carlisle and McCallum have only themselves to blame. They are, at heart, bright and resourceful Yankee businessmen, not the type likely to be content sitting on a beach all day counting their toes.

Originally, their intention was to run a small vanilla plantation and live the easy life. But their \$40,000 investment in the plantation built up rapidly during the '60's with the acquisition of the hotel ("It was a perfect deal—we couldn't resist it") and a chicken farm ("We have 75 percent of French Polynesia's egg business and we may have 90 percent by next year").

Their business acumen and long workdays have resulted in a diversified multimillion-dollar enterprise that is attracting buy and merger offers from numerous stateside companies and financiers. "We've had lots of propositions," says Kelley. "But we want to stay in French Polynesia. We still like living here."

Fun time

In truth, despite their grueling work schedules, the three are having fun, in addition to making money. Kelley, for instance, may grumble about stolen cows or slow help, but he clearly relishes his Sunday night role as the Ed Sullivan-like emcee of a native Tahitian dance show.

And he obviously is enjoying the Tahitian life style. His Moorean girlfriend is the envy of male visitors.

A never-ending stream of fun-loving airline stewardesses on four-day layovers helps sustain the social lives of Kelley's compatriots. Even after a long workday, the early evening usually finds one or both of them at the open-air bar partying with the girls and playing along with resident guitarist Villi Vala, a happy-go-lucky Tahitian fond of singing for-men-only songs in his native tongue, the words of which fortunately are unintelligible to most of the guests.

Kelley, Carlisle and McCallum wear their financial success easily and smile when they complain about their work schedules. They have no regrets about copping out. "When I think of how I used to drive the Los Angeles freeway to work every morning," says Carlisle,

"I shudder."

Still, all three would like to be able to take life easier. They hope France's new government will encourage Tahiti to strike out after more tourist dollars by relaxing restrictions that have prevented the trio from hiring American hotel-management pros.

They even dream and talk of taking a long vacation together—something they have not had time to do since coming to Moorea. So far they've been able to manage only brief business trips to the U.S.

"The best vacation away from this place," says Kelley, "would be a drinking tour of the Orient. A month, maybe several months. If we ever get things running smoothly here," he adds hopefully, "we just might do it."



Among other things, the trio run a hotel. Help is short so McCallum is forced to cart the baggage.

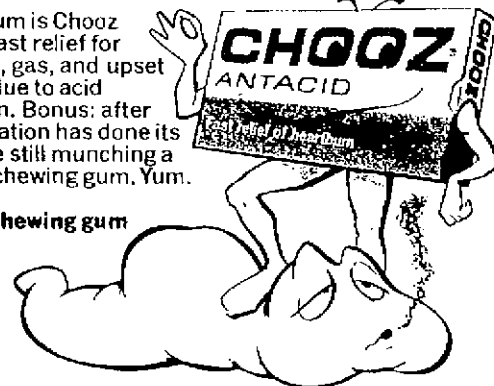


That's Kelley sawing away. He supervises the necessary building but he has to pitch in, too.

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AMERICANS AND AUTOS

According to figures released by the National Automobile Dealers Association, the average car buyer last year spent \$3240 for his new automobile.

Other interesting disclosures:

(1) Of every 100 new cars sold, 67 are purchased on credit.

(2) In 1968 Americans spent \$6.21 of every \$100 of disposable income on autos or auto parts.

(3) Last year there were 99.9 million vehicles on U.S. roads. California had 11.2 million; New York had 6.1 million.

(4) General Motors garnered the major share of new car registrations. 46.7%. Ford was second with 23.7%, Chrysler was third with 16.2%. Foreign cars had 10.5% of new car registrations, an all-time high for imports.

(5) Last year the average franchised dealer sold 303 new cars, 327 used cars, had gross sales of \$1.7 million.

CHAINED PLANES

Several weeks ago a homesick U.S. serviceman, Sgt. Paul Meyer, 23, hijacked a Hercules transport aircraft from an American airbase in England. He crashed in the Channel en route to see his wife in the U.S.

To prevent other homesick airmen from trying to fly home, several U.S. Air Force planes at Mildenhall are being chained to the runway. New security measures make it necessary for pilots to obtain keys from air traffic control to release the chains before takeoff.

Below are some of our best known military leaders. Try and guess their class rankings at West Point.



GEN. DWIGHT D. EISENHOWER



GEN. DOUGLAS MACARTHUR



GEN. WILLIAM S. WESTMORELAND



GEN. CREIGHTON W. ABRAMS JR.



GEN. MAXWELL D. TAYLOR



GEN. GEORGE S. PATTON JR.

GENERALS AND BRAINS

Is there any correlation between scholarship and military leadership? Not much, it seems.

Why, for example, do most of our top generals rank in the middle of their classes at West Point instead of near the top? One of the few scholarly generals produced by West Point in modern times who also distinguished himself as a leader of troops was Gen. Douglas MacArthur. He ranked Number One in the West Point class of 1903.

Gen. George Patton, our most flamboyant field commander in World War II, entered West Point in 1904 after one year at Virginia

Military Institute. He did so poorly that he was unable to graduate with the class of 1908 and had to be held over an additional year. He was graduated in 1909 with a ranking of 46 in a class of 103.

"I never did well with my A's and B's," he later explained. "And what's that other letter which follows them?"

Other well-known generals such as Eisenhower, Bradley, Westmoreland, Abrams --they were relatively mediocre students.

In 1915 Eisenhower and Bradley graduated 61 and 44 respectively in a class of 164. General Ridgway, who commanded U.S. troops in the Korean War, was gradu-

ated 56 in a class of 139 at West Point in 1917.

In 1936 West Point produced two generals-to-be in William Westmoreland and Creighton W. Abrams Jr. Westmoreland ranked 112 and Abrams 185 in a class of 276.

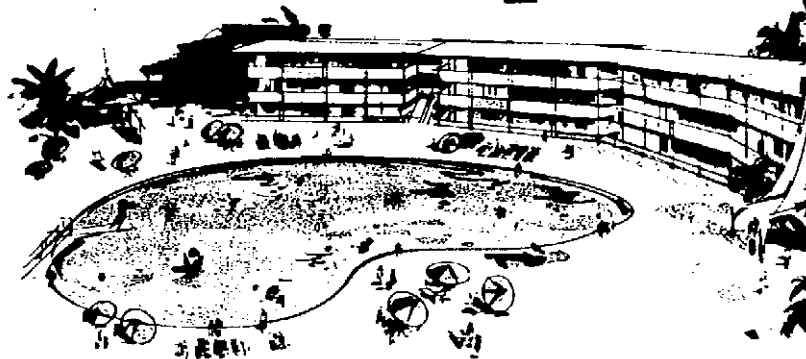
Traditionally, West Point provides its students with a strong academic background in engineering. For the most part the best engineers do not make the best leaders. Who, for example, ever heard of William Corell, Edwin Kimble, Joseph Arthur, Ernest Miller and John S. Bragdon? These were the first five ranking graduates in Eisenhower's class at West Point.

Who ever heard of Oliver Haywood, Herbert Cady, Charles Waters, Ralph King, and Raymond Harvey? These were the most brilliant graduates in Westmoreland's class.

What is it that the nation should expect from its service academies--engineers or leaders? West Point is trying to move away from a strict engineering curriculum. Next year, for the first time, cadets will have the opportunity to choose their courses from more than 100 electives.

There are exceptions, of course, to the hypothesis that scholarship and leadership do not mix. Gen. Maxwell D. Taylor, who strongly recommended the U.S. involvement in the Vietnamese war, was graduated 4th in the class of 1922. Gen. Alfred Gruenther, former head of the American Red Cross and one of the Army's best bridge players, was graduated 4th in the class of 1919. And Gen. Bruce Palmer, Westmoreland's deputy, was graduated 6th in the class of 1936.

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Tuna Rice Ring

by Beth Merriman

PARADE FOOD EDITOR

A hot, savory rice and tuna ring with no need for the oven! Fill the center with succulent baby Brussels sprouts bathed in butter and you have a meal so good that everyone will be happy.

The Spanish rice comes in a package—all that is necessary is to add water and a little butter and cook briefly until the rice is tender. Then add the tuna, a few other ingredients, cook five minutes longer, shape, and serve. Ole!

Spanish Rice and Tuna

2½ cups water
1 package (6 oz.) Spanish rice
1 tablespoon butter or margarine
3 cans (6½ or 7 oz. each) tuna
¼ cup chopped parsley
¼ teaspoon garlic powder
½ teaspoon salt
½ teaspoon Accent
2 tablespoons lemon juice
2 packages (10 oz. each) Brussels sprouts

Bring water to a boil in large saucepan. Stir in rice and butter. Cover; cook over low heat 20 minutes. Meanwhile, drain and flake tuna. Stir into rice; add remaining ingredients except Brussels sprouts. Cook uncovered 5 minutes longer, stirring frequently. Pack mixture into 6-cup ring mold. Unmold immediately on heated platter. Fill center with hot, well-seasoned baby sprouts. Makes 6 servings.

FROM PARADE'S TEST KITCHEN ■ PHOTO BY WALTER STRELNICK

PARADE OF PROGRESS

TAKE A LOOK AT THESE NEW IDEAS FOR YOUR HOME AND FAMILY ■ BY PETER DRYDEN



PORTABLE FISHING CHAIR: Good for open water fishing, this new chair (above, left) has built-in accessories to add to your fun and comfort. On one leg, a tip-proof drink holder swings on swivels to keep refreshments level. On the other leg is a rod holder lined to protect the pole from scuffs and scratches—and, centered at the end of the seat, a gimbal holds the rod butt and swivels in all directions when you fight a big one. Made of 1" aluminum tubing (gold anodized), the chair is easy to handle, need not be mounted to deck, has non-skid tips on legs. \$59.50. Design Products, Dept. PP, 1127 Goodrich Ave., Sarasota, Fla. 33577.

AUTOMATIC FOCUS: Touch a button on this new instant-load camera (above, right) and automatically, as you sight at your subject, it measures the distance and focuses itself. The automatic focus feature, claims the maker, assures sharp pictures at all times. With color film, batteries, flashcube: \$87.50 in stores. Bell & Howell, Dept. PP, 7100 No. McCormick Road, Chicago, Ill. 60645.

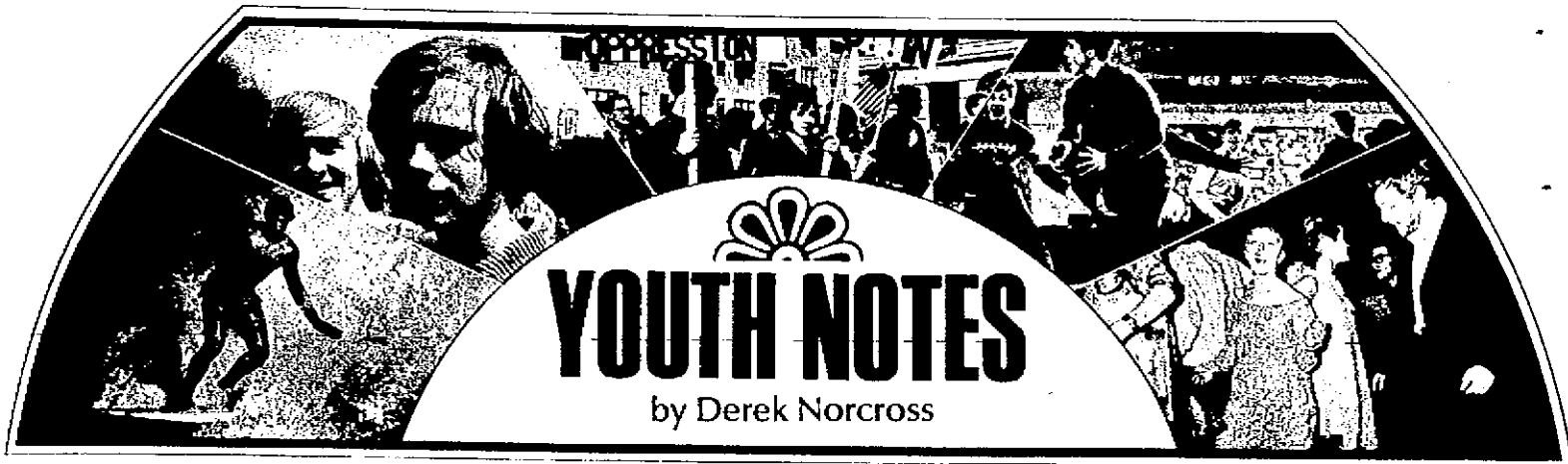


QUICK-STICK TILES: Just peel the backs off these vinyl tiles (above, left) and they're ready for installation—no adhesive to spread. Useful for floors, walls, shelves, drawers, the pre-cemented 12" x 12" tiles come in 9 colors. Package of 9 to cover a square yard: \$4.95. Details: National Floor Products, Dept. PP, Box 354, Florence, Ala.

NEW LETTUCE CRISPER: This one (above, right) has a rust-proof spike in the bottom to hold your lettuce upright, not touching the container sides—and an airtight lid said to maintain crispness for days. It's 5½" high and 8½" in diameter—designed to accommodate the average head of iceberg lettuce and fit easily in the average refrigerator on a shelf or in the vegetable drawer. White, dishwasher-safe plastic. 98¢ in stores. Republic Molding Corp., Dept. PP, 6330 West Touhy Ave., Chicago, Ill. 60648.

ON THE BALL: New for golfers are balls with proper stance diagrams imprinted on them and readily visible as you line up a shot. Three of the balls show correct feet positions for 12 basic shots. 3 for \$3. New Par, Dept. PP, 201 N. Wells, Chicago, Ill. 60606.

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Campus Truths

Many people read a newspaper account of a troubled university campus, then promptly denounce student dissenters as anarchists, Communists, or Maoists. This simplistic, emotional approach did not appeal to Bill Brock, 38, a Republican Congressman from Chattanooga, Tenn., whose family owns the Brock Candy Company there.

A few months ago, determined to learn firsthand about student unrest, Brock contacted five fellow Republicans in Congress. He proposed that they quietly visit college campuses throughout the entire country, find out what was really going on.

As a result of Brock's pitch, 22 Republican Congressmen, at their own expense, researched more than 50 campuses, talked with more than 1000 students.

At Berkeley, one Congressman was caught in the midst of the helicopter gas attack over the University of California. In Florida, another debated with black militants. Everywhere the Congressmen went they listened and learned.

At President Nixon's request, the legislators wrote a 37-page account of their findings. A few of their suggestions:

1. The President's Administration should follow his Inaugural Address advice about students: it should listen to student protesters instead of denouncing them.
2. Presidential advisers should get out of Washington from time to time and mingle with students.
3. Repressive legislation to cut off federal aid to colleges where disruptions occur is a wrong move.
4. The draft should be reformed

and the voting age lowered to 18.

5. Students feel that national priorities which put the Vietnamese war and defense spending above domestic needs are out of kilter.

A few thousand copies of the Brock report are available at no charge from Rep. William Brock, Room 1535, House Office Building, Washington, D.C. 20515.

Brainpower

Salaries for college and university graduates, class of 1969, are hitting a new high this summer. Graduates of business administration schools—Harvard, Penn, Stanford, etc.—are being offered starting salaries in the \$12,000 to \$25,000 range.

Industrial and electrical engi-

neers are getting \$10,000 and up. Chemistry majors are good for \$8000 and liberal arts majors about \$7500.

A Place to Talk

Where does a youngster go with personal troubles that he can't discuss with his family?

In London, boys and girls from 14 to 23 find a sympathetic ear at the Young People's Consultation Service.

The center began in 1961 and was financed by a philanthropic foundation. In 1967, it became part of the adolescence unit of the famous Tavistock Clinic. Staff teams include a doctor, a psychiatrist and a social worker.

Last year, 171 young people—an

equal number of boys and girls—visited the Tavistock center. Almost all were unmarried and more than half still lived at home. The service is free and confidential. Parents will not be contacted.

According to Mrs. Hilary Halpin, one of the founders of the center, few young people asked for advice on premarital sex—they had made up their minds on that. Most of the kids were troubled by feelings of depression or acute anxiety. In extreme cases, the boy or girl is referred to medical or psychiatric help.

Other consultation centers have been opened in London and may soon spread throughout England. It might not be a bad idea for the U.S.A.

Ricky Comes Back

Twelve years ago, a 17-year-old rock 'n' roll singer named Ricky Nelson made his TV debut on his parents' show, *The Adventures of Ozzie and Harriet*.

An immediate hit, young Ricky went on to cut 17 LP's and 29 singles, 9 of them million sellers. At one time he received as many as 20,000 fan letters, mostly from young females, per week. In a few short years he also became a millionaire.

Six years ago Ricky married pretty Kris Harmon, daughter of a former All-America football star. They now have a daughter, 5, and twin boys 18 months old.

With marriage Ricky's popularity in the rock 'n' roll field diminished. He worked in a couple of feature



The Ricky Nelsons

films like *Rio Bravo*, playing John Wayne's sidekick, but motion-picture-wise he never caught on like Elvis Presley.

A few months ago Ricky, approaching 30, decided on a musical comeback. In June, he appeared at the Troubadour, a small music club in Hollywood. This fall he plans to sing in several cities—at the Cellar Door in Washington, D.C., the Main Point near Philadelphia, the Unicorn in Boston, and at the Bitter End in New York. A new film, *The Over-the-Hill Gang*, in which Rick's wife plays along with Walter Brennan, Andy Devine and Edmund O'Brien will premiere on ABC television.

And there is a new record, *Promises*, which Rick wrote. Ozzie and Harriet's clean-cut boy may well hit it big again.

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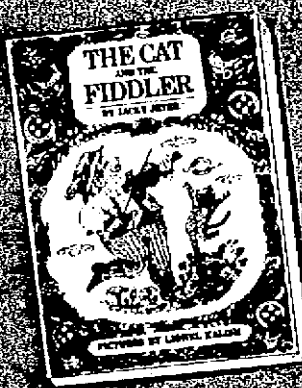
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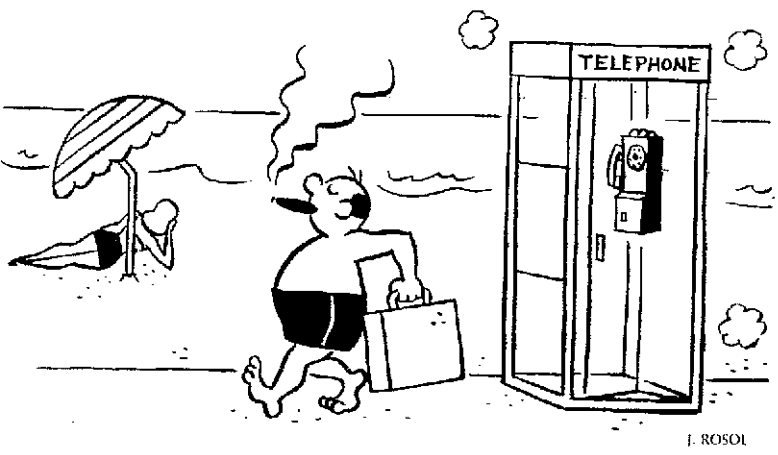
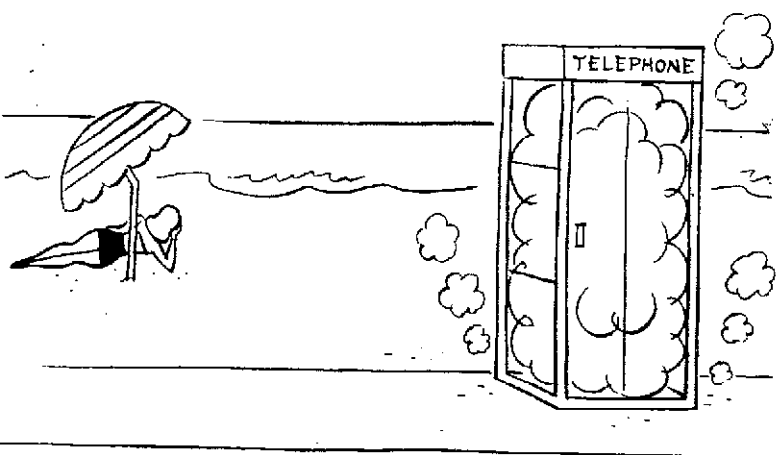
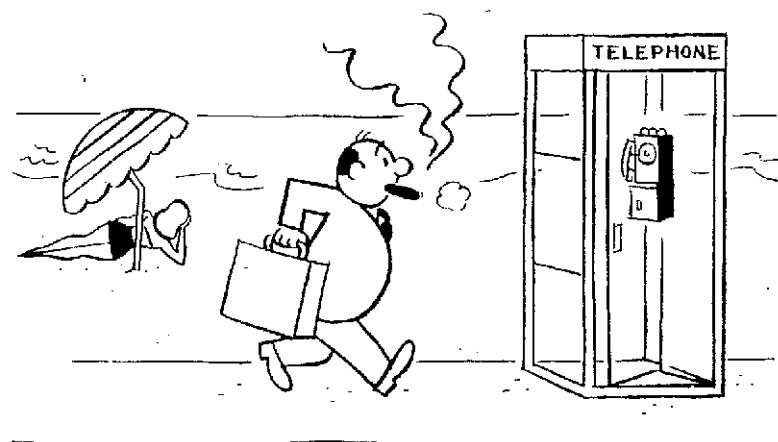
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J. ROSOL



My Favorite Jokes

by Peg Murray

EDITOR'S NOTE: Peg Murray, an actress with a sharp sense of comedy, was born in Denver, the youngest of five children. After graduation from Western Reserve University, she joined a theater group that toured Europe entertaining American servicemen in the post-World War II period. No sooner back than she was off touring again — throughout the U.S. with a repertory company. That solid experience was quickly apparent to casting directors when she tried Broadway. Her distinguished Broadway credits include *The Subject Was Roses*, *Cabaret*, for which performance she won a Tony Award, and the current *Fiddler on the Roof*, in which she's playing the female lead. On TV, Miss Murray was a regular on *The Nurses*, appears on other series and the panel shows. She lives in a Manhattan apartment with her two poodles, has worked as a volunteer with youngsters in poverty areas. The following jokes are among her favorites:

Lou: "My wife had a dream last night that she was married to a millionaire."

Bob: "You're lucky. My wife thinks that in the daytime."

Wife: "I can't decide whether to go to a palmist or to a mind reader."

Husband: "Go to the palmist. You do have a palm."

Six-year-old Susie woke up about 3 in the morning. "Tell me a story," she pleaded.

"Hush, darling," said her mother. "Daddy will be home soon and tell us both one."

Tenant: "This roof is so bad that it rains on our heads. How long is this going to continue?"

Owner: "What do you think I am, a weather prophet?"

I know a woman who's so polished that everything she says casts a reflection on someone.

Tillie: "I don't intend to be married until I'm 30."

Millie: "I don't intend to be 30 until I'm married."

Boy: "Meet me at the Plaza at 8."

Girl: "The Plaza? Say, that's a real

nice place."

Boy: "Yeah, and it's close to where we're going."

The couple had just become engaged and she cooed: "I will love to share all your troubles."

"But darling," he murmured, "I don't have any."

"I know," she answered. "I mean after we're married."

It's nice to see people with plenty of get-up-and-go—especially certain ones when they're visiting you.

I know a girl who's so stupid that if she had her brain removed, it would be classified as minor surgery.

Office Boy: "I think you're wanted on the phone."

Employer: "What do you mean you think?"

Office Boy: "Well, sir, the voice at the other end said: 'Hello, is that you, you old idiot?'"

Tillie: "Your fiancé is a charming man. He has a certain something."

Millie: "Yes, but I would rather he had something certain."

Teacher: "Why are you late?"

Tommy: "I was just following the sign."

Teacher: "What sign?"

Tommy: "The one that says 'School ahead; go slow.'"

Wife: "Don't you think, dear, that a man has more sense after he is married?"

Husband: "Yes, but it's too late then."

Judge: "Couldn't this case have been settled out of court?"

Defendant: "Yes, sir—and that's exactly what we were trying to do when the police butted in."

1st Man: "Say, could you loan me a dime? I want to phone a friend."

2nd Man: "Here's 20 cents. Go phone all your friends."

Teacher: "Yes, Johnny, what is it?"

Johnny: "I don't want to scare you, but my father said if I didn't get some better grades someone is due for a licking."

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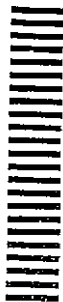
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It's perfect for beginners. Here is why all of this is so.

THE SECRET OF CUSTOM FIT

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And this custom fit life size dress form becomes—exactly YOU—with YOUR waist—YOUR shoulders—YOUR neck—YOUR bust line—YOUR hips.

This is because in each body area an ingenious size computer "dials" your measurements. A Tab (like a tape measure) slides through a slot under the area answer window. When your measurements appear in each window just clip lock in position. Automatically the DUPONT NEOPRENE processed body material has already adjusted—in each body area—to become YOU! Custom adjusting of patterns to you has become as easy as before it was difficult.

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Because the hardest part of home sewing is making adjustments—exactly what ADJUST-O-MATIC makes so simple.

With it beginners easily make hems—adjust hemlines—make alterations so perfectly store bought clothes fit like made to order. You save the \$3 to \$5 paid before to fix a shoulder line—shorten a hem—take in a waist line. You're more satisfied with the way your clothes fit.

Fitting in this form is so easy you quickly form old dresses into new. Too tight or too loose—too large or too small dresses fit again. You easily alter, redesign, remodel your own dresses, coats, skirts, blouses. You begin to make your own simple dresses then more complicated ones. Later, you even design your own styles, and all on this form.

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Voice of the Southland

Long Beach, Calif., Aug. 10, 1969

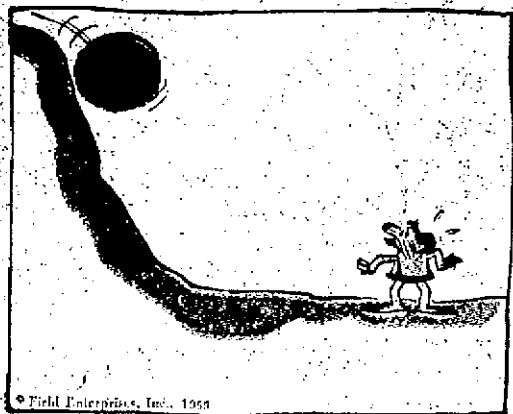
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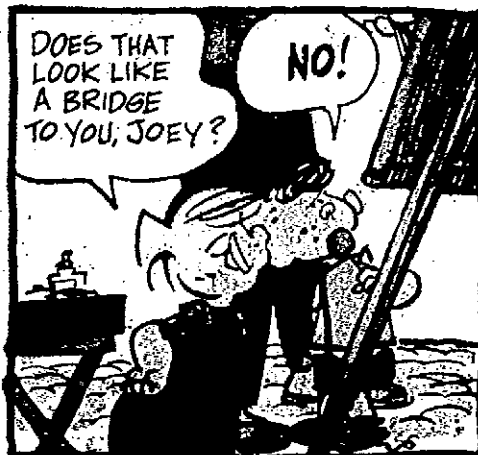
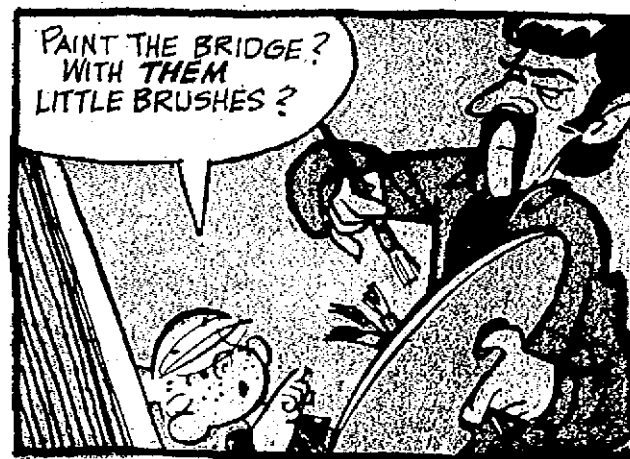
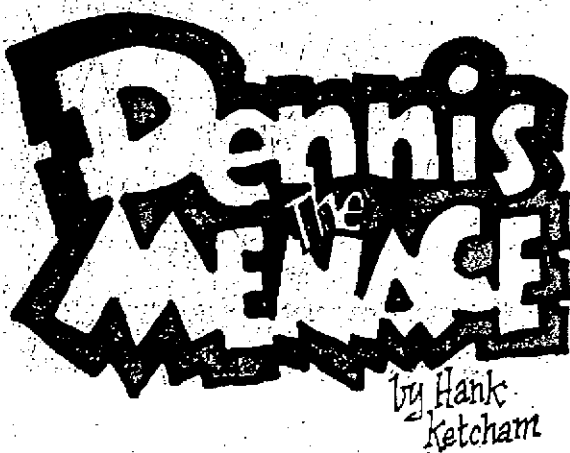
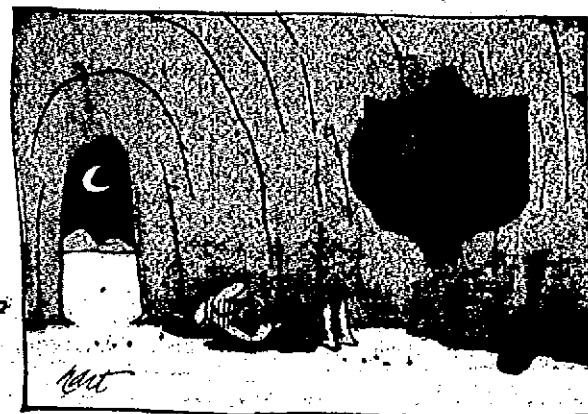
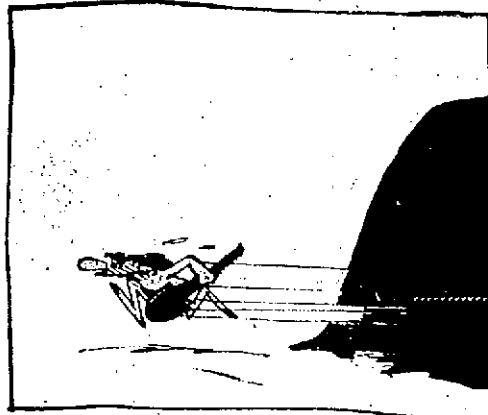
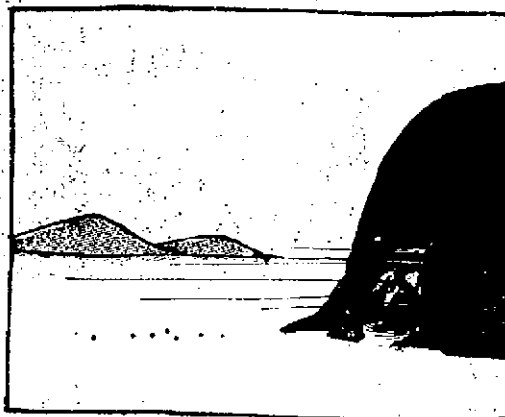


B.C.

By Johnny Hart



8-10





even for thousands
who perspire heavily

A different formula has been found to keep underarms absolutely dry—even for thousands who perspire heavily. After decades of common "deodorants," it took a chemical invention to make this truly effective protection possible—with the same safety to clothing—the same skin mildness as popular "deodorants." Called Mitchum Anti-Perspirant, it is the product of a trustworthy 56-year-old laboratory. By the thousands, women with problem perspiration are finding the protection they need—and never could find before. And fully effective as a deodorant, too, of course. If you perspire more than average—even heavily—get the positive protection of Mitchum Anti-Perspirant. Your choice, liquid or cream. Ninety-day supply, each \$3.00. Available at your favorite drug or toiletry counter.

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TENDER TRAP IN TAHITI

Do You Envy These Men?

by John Quirt



Left to right, Jay Carlisle, Hugh Kelley and Don McCallum, three Americans who copped out of the rat race to live on a tropic isle; it looks like all play—but it isn't.

MOOREA, TAHITI.

Maybe you remember them: three young Americans who copped out of the rat race to live on a remote South Seas island nearly a decade ago. Hugh Kelley, Don McCallum and Jay Carlisle were Los Angeles businessmen who drew nationwide publicity—and the envy of countless desk slaves—when they threw over promising careers in law, sales and finance for what looked like an idyllic existence on a few acres of palm-treed beachfront on Moorea, ten minutes by plane from Tahiti, in French Polynesia.

A courageous move worthy of envy? Maybe, except that today, sad to say, all three are working harder than they would be if they had stayed home. Their few acres have mushroomed into a sprawling egg and vegetable farm and a hotel jammed with visiting Americans 12 months a year. In the best South Pacific tradition, they named their hotel the Bali Hai; and if it is paradise to visitors, to the three owners it probably seems more like a forced labor camp.

Tahitian law a problem

"The problem," a perspiring Hugh Kelley said while supervising a construction gang building another addition to the hotel, "is that under Tahitian law we can't hire much outside help. We can't bring in American professionals to run the place. So we have to do an awful lot ourselves. We're each working seven days a week, long days, and it's ridiculous. This is exactly what we came down here to avoid."

Kelley, 41, and a onetime briefcase-toting member of the Southern California law firm of Shera, Mallory and Kelley, is not entirely out of the law business. He wrestles almost daily with assorted legal problems such as the theft and butchering earlier this year of several cows owned by the Bali Hai.

But most of his time is spent pounding nails, sawing two-by-fours, and trying to inspire a small staff of loyal if slow-moving Tahitian carpenters to build bungalows fast enough to accommodate the hotel's steadily increasing inflow of tourists. The Bali Hai is usually filled, mostly by airline personnel and other young people for whom it has become a decidedly *in* vacation retreat.

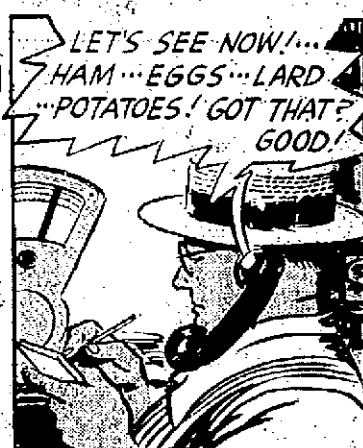
The actual running of the hotel is left largely to Carlisle, an energetic 35-year-old former floor broker in the Pacific Coast Stock Exchange, and to McCallum, 40, an ex-sporting goods salesman.

Behind a desk

Carlisle buries himself in an air-conditioned office from dawn to dusk, booking reservations, billing customers, and using a radio telephone to cajole suppliers in Papeete and California into speeding up their shipments of everything from generators to ice cream. He ventures outside occasionally to greet guests or start a stalled motorboat, rarely wears a suntan, and seldom finds time to swim or water ski.

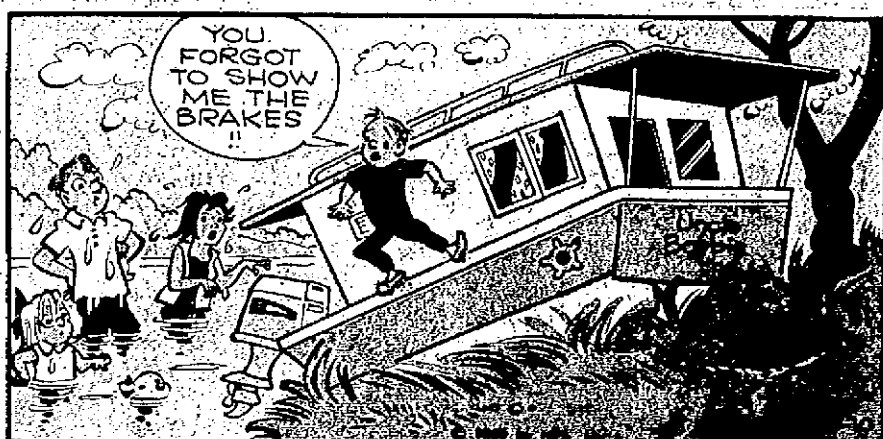
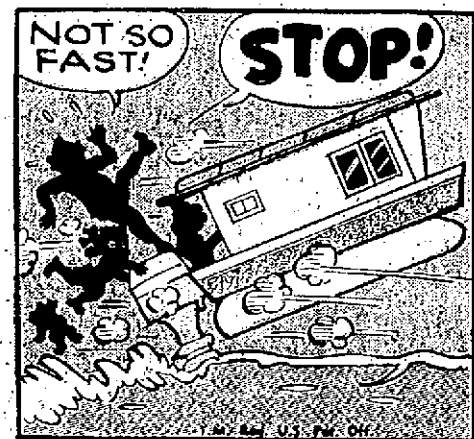
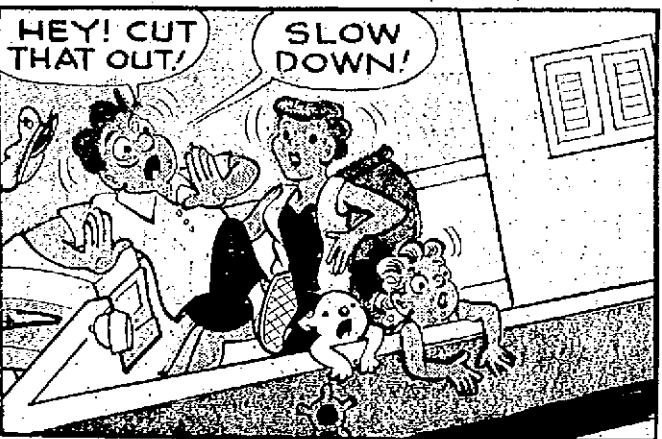
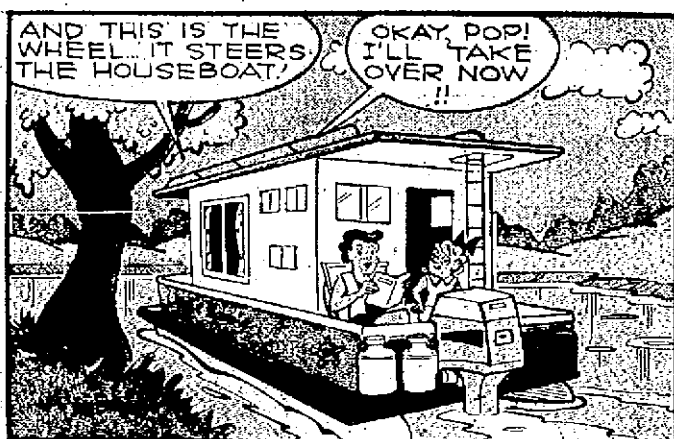
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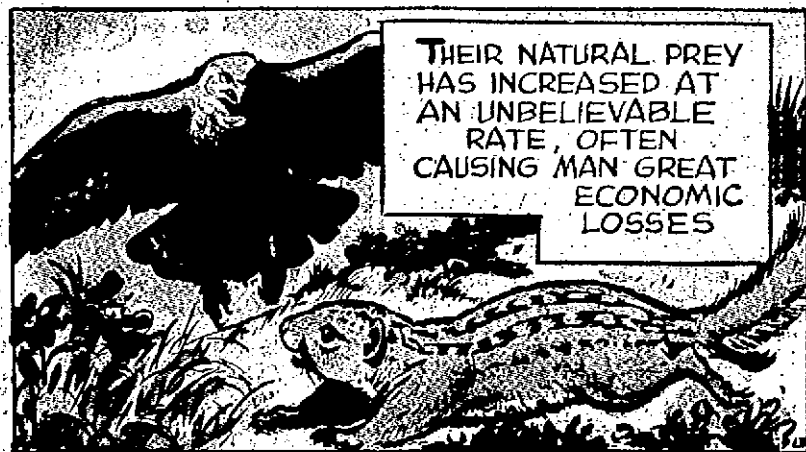
PRISCILLA'S POP

by Al Vermeer



MARK TRAIL

by Ed Dodd and Tom Hill



SINCE THEIR RAVAGES ARE NOW SELDOM INTERRUPTED BY NATURE'S "WOODLAND POLICEMEN"

"It's better than it was," he says cheerfully. "I finally got a girl to help in the office. It used to be completely mad."

McCallum, meanwhile, stays out on the hotel grounds all day dressed in swim trunks, carrying baggage, organizing boat rides, pulling weeds and rearranging lawn sprinklers. His workday runs from 5:30 a.m. to 8 p.m.—seven days a week. "It's a brute," he comments philosophically before steering the conversation to a more pleasant topic. "It's a real brute."

Old habits persist

If life in their island paradise has turned out to be harder than they bargained for, Kelley, Carlisle and McCallum have only themselves to blame. They are, at heart, bright and resourceful Yankee businessmen, not the type likely to be content sitting on a beach all day counting their toes.

Originally, their intention was to run a small vanilla plantation and live the easy life. But their \$40,000 investment in the plantation built up rapidly during the '60's with the acquisition of the hotel ("It was a perfect deal—we couldn't resist it") and a chicken farm ("We have 75 percent of French Polynesia's egg business and we may have 90 percent by next year").

Their business acumen and long workdays have resulted in a diversified multimillion-dollar enterprise that is attracting buy and merger offers from numerous stateside companies and financiers. "We've had lots of propositions," says Kelley. "But we want to stay in French Polynesia. We still like living here."

Fun time

In truth, despite their grueling work schedules, the three are having fun, in addition to making money. Kelley, for instance, may grumble about stolen cows or slow help, but he clearly relishes his Sunday night role as the Ed Sullivan-like emcee of a native Tahitian dance show.

And he obviously is enjoying the Tahitian life style. His Moorean girlfriend is the envy of male visitors.

A never-ending stream of fun-loving airline stewardesses on four-day layovers helps sustain the social lives of Kelley's compatriots. Even after a long workday, the early evening usually finds one or both of them at the open-air bar partying with the girls and playing along with resident guitarist Villi Vala, a happy-go-lucky Tahitian fond of singing for-men-only songs in his native tongue, the words of which fortunately are unintelligible to most of the guests.

Kelley, Carlisle and McCallum wear their financial success easily and smile when they complain about their work schedules. They have no regrets about copping out. "When I think of how I used to drive the Los Angeles freeway to work every morning," says Carlisle,

"I shudder."

Still, all three would like to be able to take life easier. They hope France's new government will encourage Tahiti to strike out after more tourist dollars by relaxing restrictions that have prevented the trio from hiring American hotel-management pros.

They even dream and talk of taking a long vacation together—something they have not had time to do since coming to Moorea. So far they've been able to manage only brief business trips to the U.S.

"The best vacation away from this place," says Kelley, "would be a drinking tour of the Orient. A month, maybe several months. If we ever get things running smoothly here," he adds hopefully, "we just might do it."



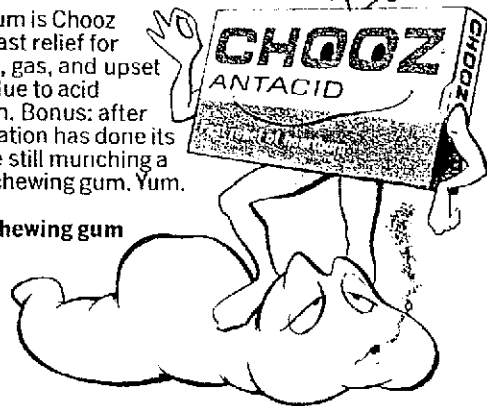
Among other things, the trio run a hotel. Help is short so McCallum is forced to cart the baggage.



That's Kelley sawing away. He supervises the necessary building but he has to pitch in, too.

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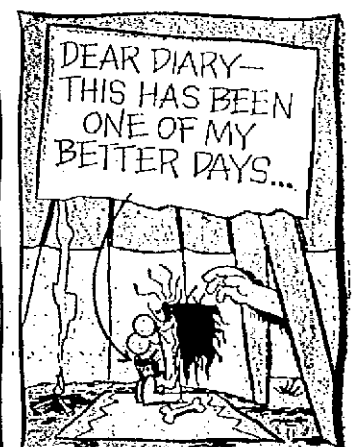
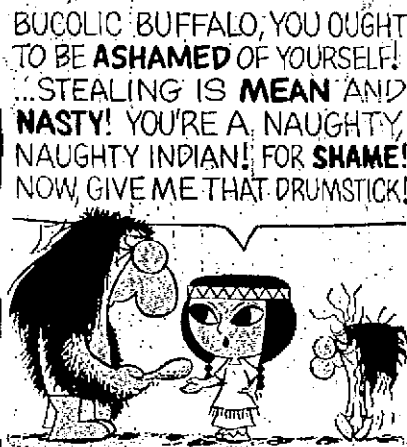
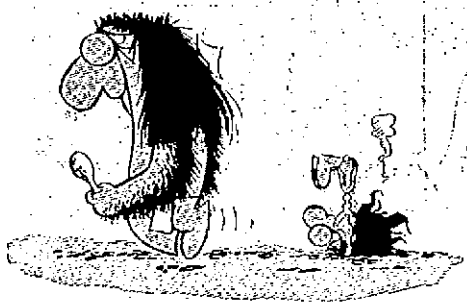
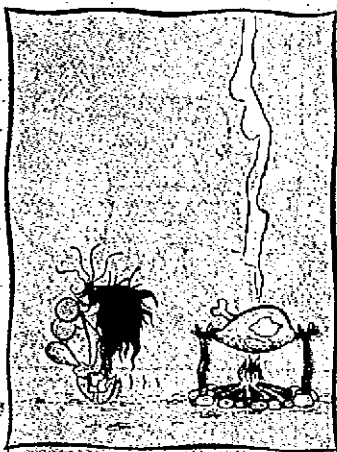
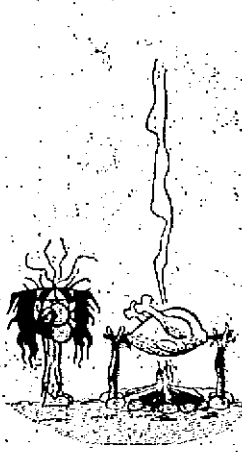
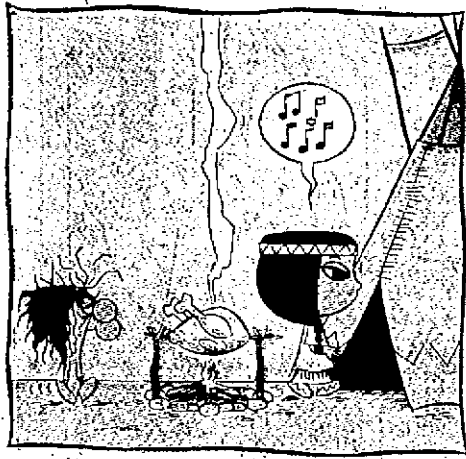
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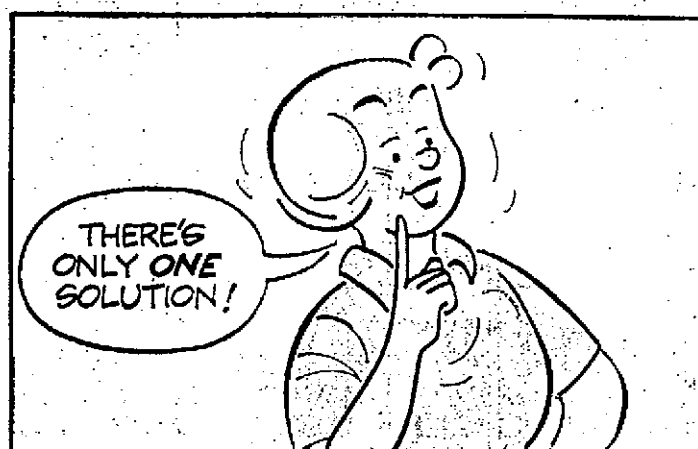
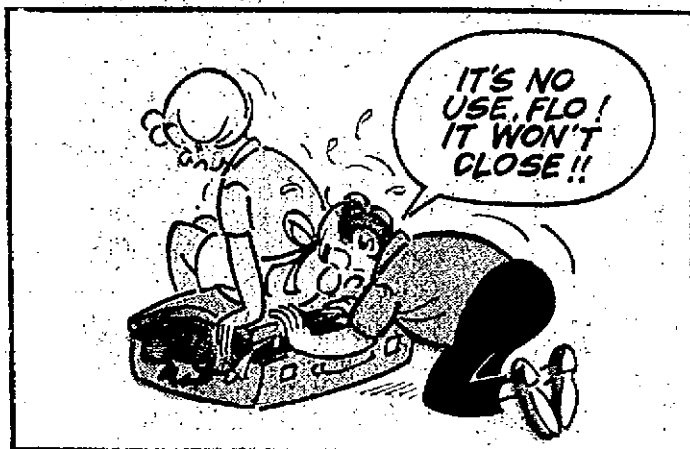
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TUMBLEWEEDS by Tom K. Ryan



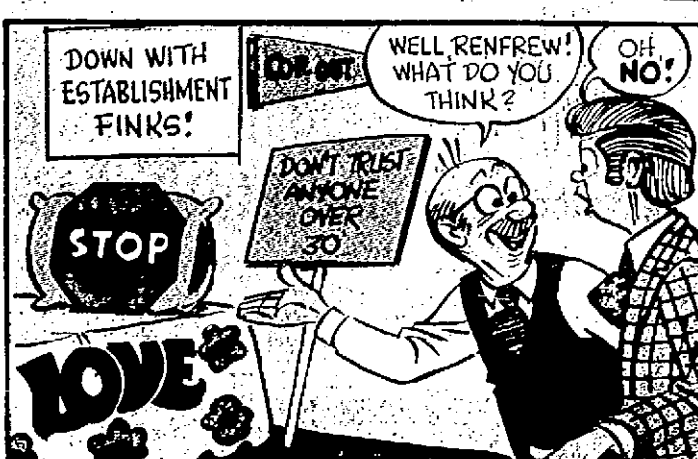
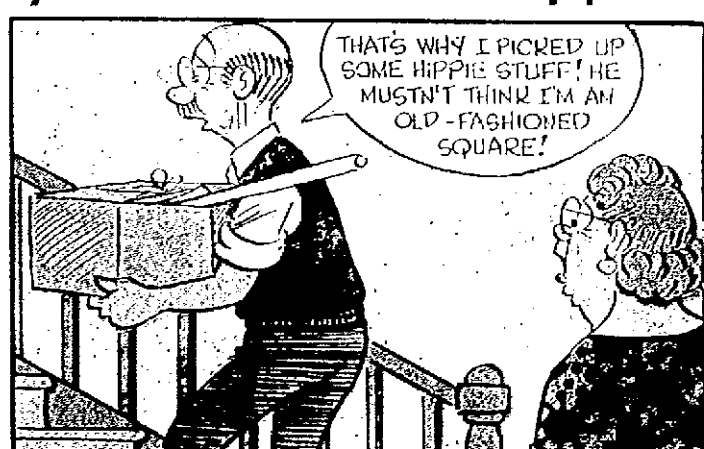
EB and FLO

By Paul Sellers



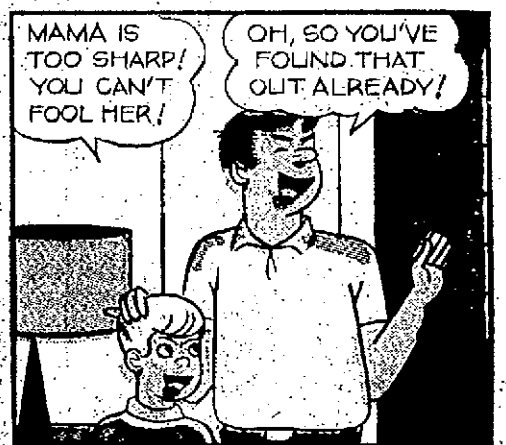
THERE OUGHTA BE A LAW

By Shorten and Whipple



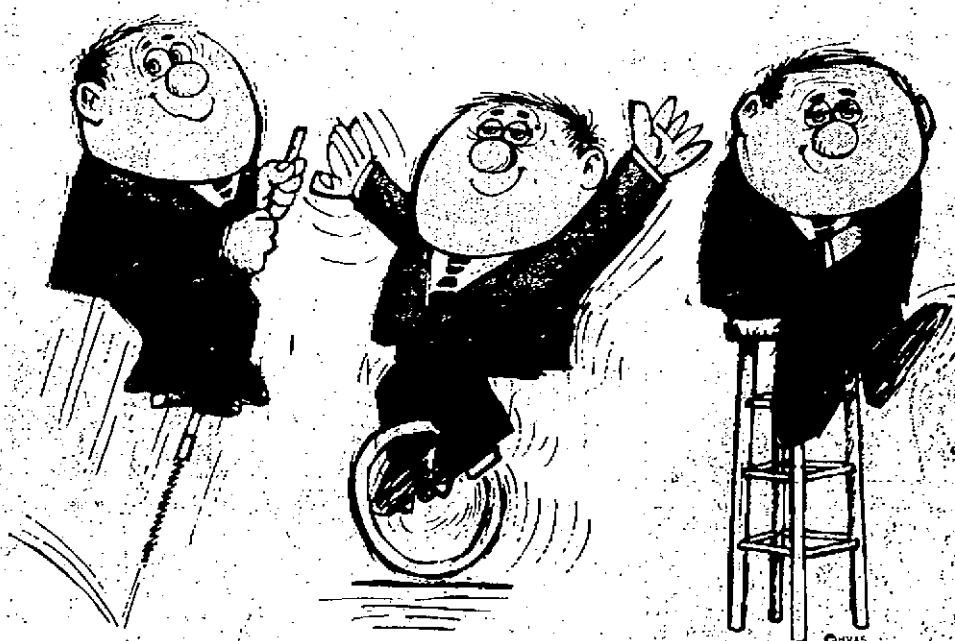
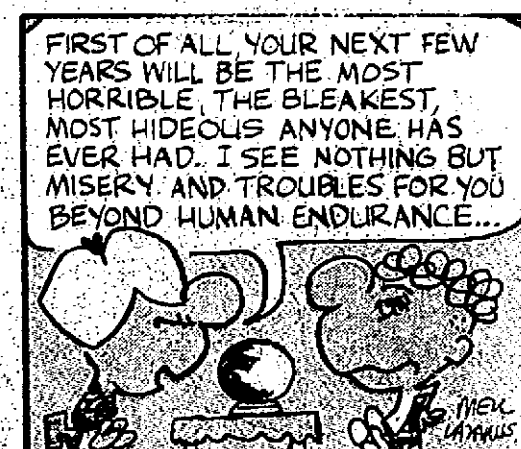
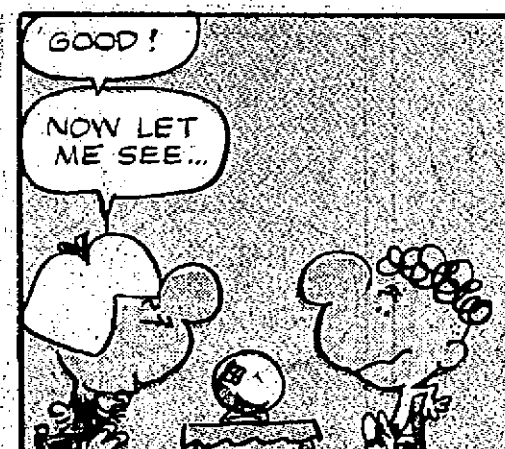
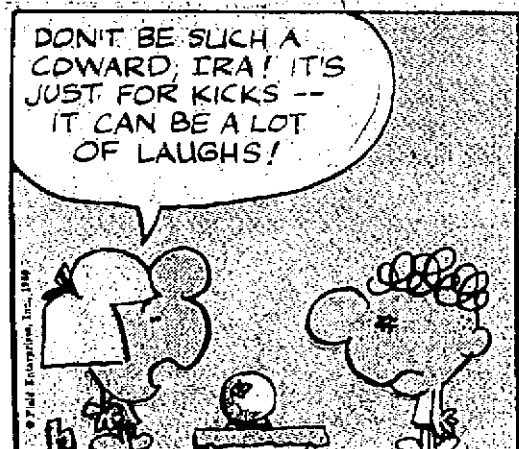
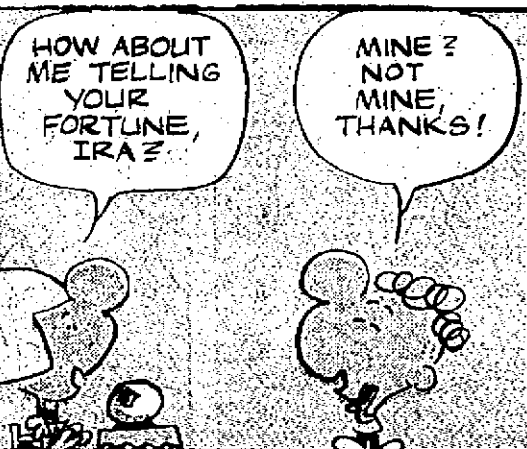
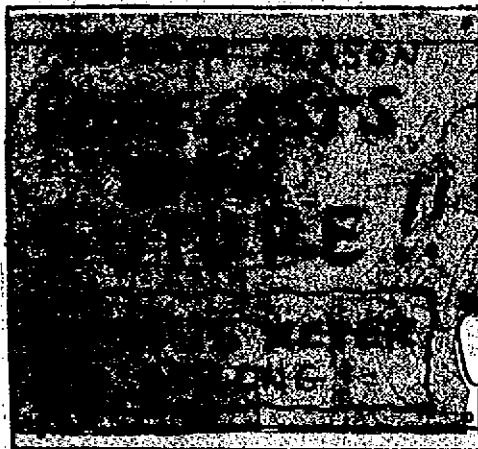
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by CARL GRUBERT
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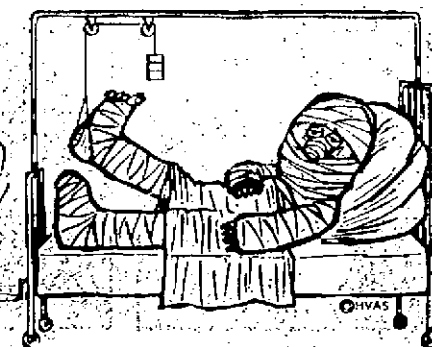


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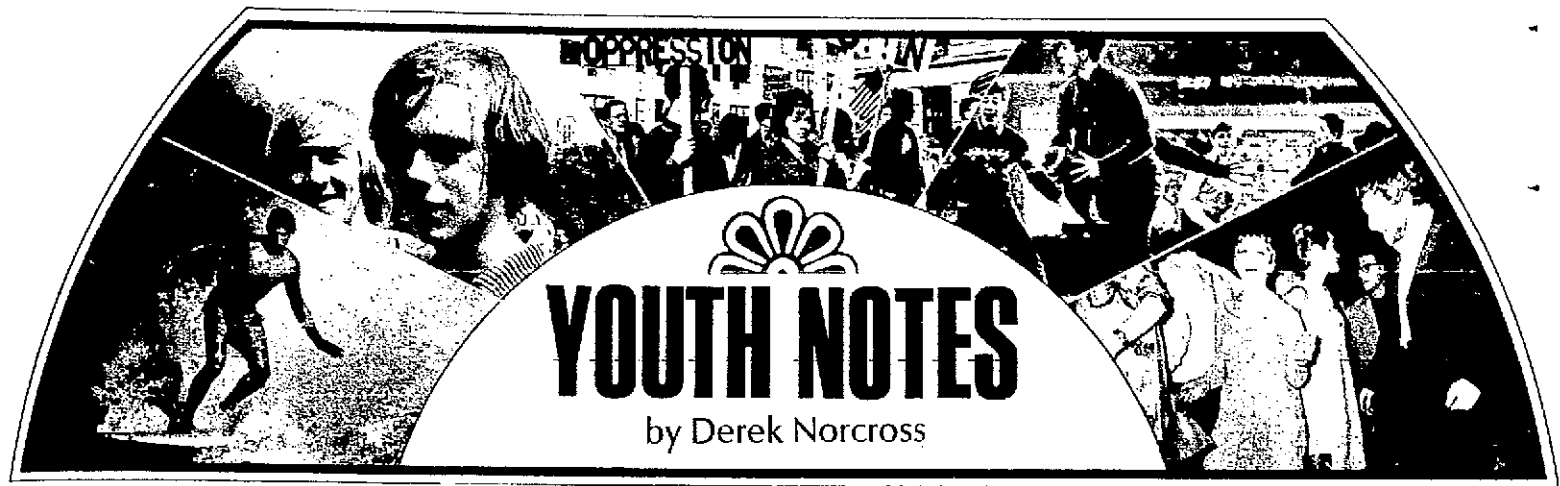
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Campus Truths

Many people read a newspaper account of a troubled university campus, then promptly denounce student dissenters as anarchists, Communists, or Maoists. This simplistic, emotional approach did not appeal to Bill Brock, 38, a Republican Congressman from Chattanooga, Tenn., whose family owns the Brock Candy Company there.

A few months ago, determined to learn firsthand about student unrest, Brock contacted five fellow Republicans in Congress. He proposed that they quietly visit college campuses throughout the entire country, find out what was really going on.

As a result of Brock's pitch, 22 Republican Congressmen, at their own expense, researched more than 50 campuses, talked with more than 1000 students.

At Berkeley, one Congressman was caught in the midst of the helicopter gas attack over the University of California. In Florida, another debated with black militants. Everywhere the Congressmen went they listened and learned.

At President Nixon's request, the legislators wrote a 37-page account of their findings. A few of their suggestions:

1. The President's Administration should follow his Inaugural Address advice about students: it should listen to student protesters instead of denouncing them.
2. Presidential advisers should get out of Washington from time to time and mingle with students.
3. Repressive legislation to cut off federal aid to colleges where disruptions occur is a wrong move.
4. The draft should be reformed

and the voting age lowered to 18.

5. Students feel that national priorities which put the Vietnamese war and defense spending above domestic needs are out of kilter.

A few thousand copies of the Brock report are available at no charge from Rep. William Brock, Room 1535, House Office Building, Washington, D.C. 20515.

Brainpower

Salaries for college and university graduates, class of 1969, are hitting a new high this summer. Graduates of business administration schools—Harvard, Penn, Stanford, etc.—are being offered starting salaries in the \$12,000 to \$25,000 range.

Industrial and electrical engi-

neers are getting \$10,000 and up. Chemistry majors are good for \$8000 and liberal arts majors about \$7500.

A Place to Talk

Where does a youngster go with personal troubles that he can't discuss with his family?

In London, boys and girls from 14 to 23 find a sympathetic ear at the Young People's Consultation Service.

The center began in 1961 and was financed by a philanthropic foundation. In 1967, it became part of the adolescence unit of the famous Tavistock Clinic. Staff teams include a doctor, a psychiatrist and a social worker.

Last year, 171 young people—an

equal number of boys and girls—visited the Tavistock center. Almost all were unmarried and more than half still lived at home. The service is free and confidential. Parents will not be contacted.

According to Mrs. Hilary Halpin, one of the founders of the center, few young people asked for advice on premarital sex—they had made up their minds on that. Most of the kids were troubled by feelings of depression or acute anxiety. In extreme cases, the boy or girl is referred to medical or psychiatric help.

Other consultation centers have been opened in London and may soon spread throughout England. It might not be a bad idea for the U.S.A.

Ricky Comes Back

Twelve years ago, a 17-year-old rock 'n' roll singer named Ricky Nelson made his TV debut on his parents' show, *The Adventures of Ozzie and Harriet*.

An immediate hit, young Ricky went on to cut 17 LP's and 29 singles, 9 of them million sellers. At one time he received as many as 20,000 fan letters, mostly from young females, per week. In a few short years he also became a millionaire.

Six years ago Ricky married pretty Kris Harmon, daughter of a former All-America football star. They now have a daughter, 5, and twin boys 18 months old.

With marriage Ricky's popularity in the rock 'n' roll field diminished. He worked in a couple of feature



The Ricky Nelsons

films like *Rio Bravo*, playing John Wayne's sidekick, but motion-picture-wise he never caught on like Elvis Presley.

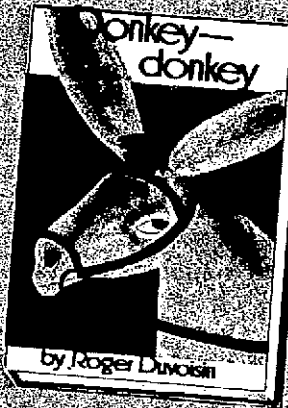
A few months ago Ricky, approaching 30, decided on a musical comeback. In June, he appeared at the Troubadour, a small music club in Hollywood. This fall he plans to sing in several cities—at the Cellar Door in Washington, D.C., the Main Point near Philadelphia, the Unicorn in Boston, and at the Bitter End in New York. A new film, *The Over-the-Hill Gang*, in which Rick's wife plays along with Walter Brennan, Andy Devine and Edmund O'Brien will premiere on ABC television.

And there is a new record, *Promises*, which Rick wrote. Ozzie and Harriet's clean-cut boy may well hit it big again.

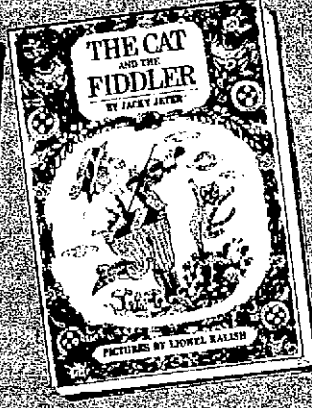
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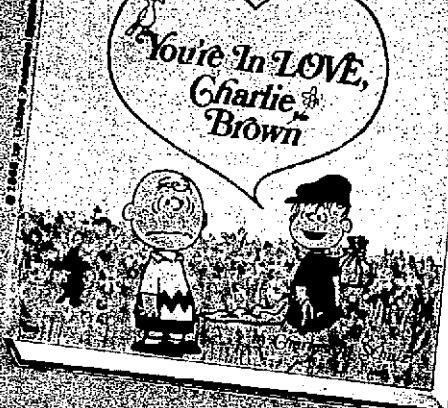
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THE CAT AND THE FIDDLER by Jacky Katz. The hilarious story of a fiddler and his dancing cat. "Large, colorful, and delightful."—*Library Journal*. Publisher's price \$3.50.



YOU'RE IN LOVE, CHARLIE BROWN by Charles M. Schulz. Hilarious, heart-warming adventures of little boy Charlie Brown and all his pals in a delightful hard-cover book filled with color illustrations. One of the funniest books for young and old alike.—*Parents' Magazine*. Publisher's price \$2.95.



HOW FLETCHER WAS HATCHED by Wendell Berry. Fletcher, a large, handsome turkey, is the star of this story. It's a first for young readers: a turkey who can read. Packed with color pictures. Publisher's price \$3.50.

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Most mothers and fathers frankly acknowledge that they haven't either the time or the perspective to choose precisely the right books for children not yet ready to read or who are just beginning to read. That is why parents are happily turning this problem over to the highly qualified editors of Parents' Magazine...by enrolling their youngsters in the Read Aloud and Easy Reading Program for Little Listeners and Beginning Readers.

Membership brings to your home each month an outstanding, carefully selected book which you may read to or along with your little one. Each book will charm and captivate your child—from its bright, colorful cover through its gaily illustrated pages, with a story appealing and understandable to even the youngest mind.

Save up to 50% and more!

Besides the assurance of good entertainment, and the wonderful read-together sessions each selection provides for you and your child, you will be pleased by the savings on every book. Member's price is only \$1.59 each (plus small mailing charge) for books regularly priced up to \$3.95.

Mail Postpaid Card for Introductory Package

If your child is of "beginning reader" or "read to me" age, enroll your youngster now—and receive the introductory package shown above FREE, plus "The King with Six Friends" as the first Program selection. You must be convinced of the pleasure and benefits this highly praised Program offers your child—or you may return the books in 10 days and owe nothing. Parents' Magazine's Read Aloud and Easy Reading Program, P.O. Box 161, Bergenfield, N. J. 07621.

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Every year thousands of kindergarten and first and second grade teachers make a special effort to introduce their pupils' parents to Parents' Magazine's Read Aloud and Easy Reading Program. They like the quality of books offered through membership; they note the enthusiasm which greets each new book's arrival, and the beneficial effect on reading skills and general school work.

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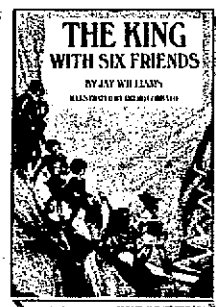
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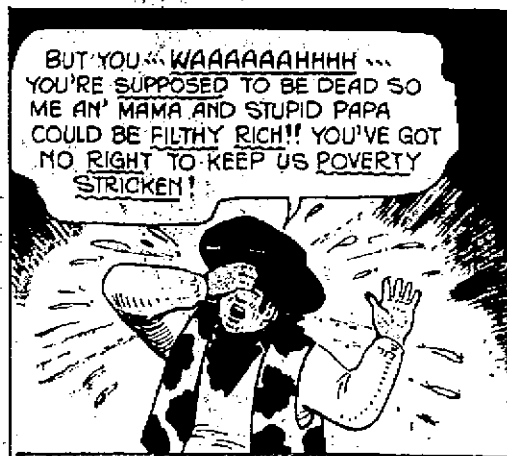
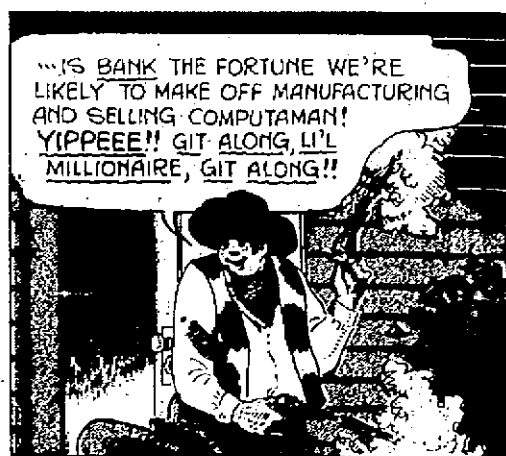
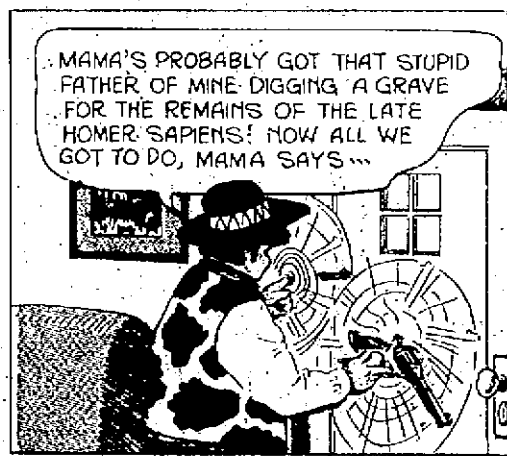
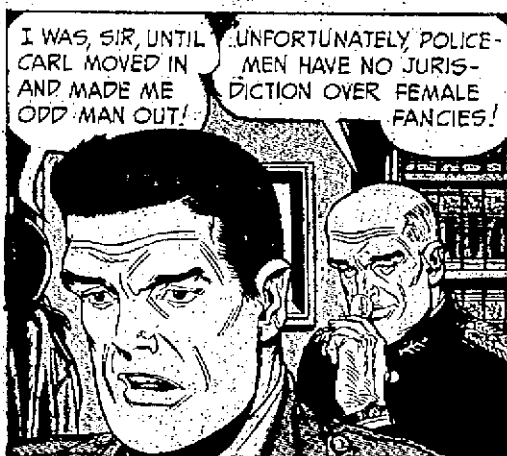


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Canadian orders will be shipped from Canada for a slightly higher price. R42-C



THE JACKSON TWINS

By Dick Brooks

WHAT A PERFECT NAME FOR THIS COTTAGE, "HIDEAWAY" WE'RE SO HIDDEN THAT IF THERE WERE ANY BOYS AROUND, THEY'D NEVER FIND US WITH A HELICOPTER!

WAIT, JAN, THERE'S A GUY IN THAT SAILBOAT WHO LOOKS CUTE FROM THE BACK

IF WE CAN JUST GET OUT THERE BEFORE THE WIND COMES UP

HEY, THERE'S A FERRY!

I'LL GIVE YA MY SPECIAL "SAIL NOW, PAY LATER" FAMILY PLAN! TWO FOR A QUARTER!

ONE MINUTE MORE AN' I'LL HAFTA GET OVERTIME

SHH!

HE DIDN'T HEAR YOU, THANK HEAVENS!

GO UP CLOSE, TERMITE, AND WE'LL MAKE LIKE WE FELL IN!

HELP

CAN YOU TAKE US ABOARD?

I'M AFRAID TWO OF YOU WOULD SERIOUSLY IMPAIR THE BOAT'S STABILITY, BUT ONE MAY CLIMB IN WHILE THE OTHER HOLDS ON TO THE STERN!

AND I'M NOT VERY MUSCULAR SO THE ONE WHO CLIMBS IN WILL HAVE TO DO SO UNAIDED!

THANKS A BUNCH, BUT WE JUST DISCOVERED WE CAN SWIM!!

CREEP-AGERS! I'LL NEVER FIGURE 'EM!

ABBIE AN' SLATS

By Raeburn Van Buren

DISCOVERING THAT BIT-PLAYER THURSDAY KNIGHT ALWAYS WINDS UP ON THE CUTTING-ROOM FLOOR, BATHLESS HAS SPLICED TOGETHER THE DISCARDED BITS...

IT DOESN'T MAKE SENSE!! THE FILM GOES FROM ME DIVING OFF A HIGH BOARD TO ME WRESTLING WITH A GRIZZLY IN A MOUNTAIN CAVE, TO...

I ADMITS, HONEY, THE PLOT DON'T MAKE TOO MUCH SENSE!!

A PAL O' MINE RUNS THE PROJECTOR AT A MOVIE HOUSE IN TOWN ALL THE BIG SHOTS GO TO! MAYBE I COULD GET HIM T' RUN THIS FILM.

BUT WHY WOULD ANYBODY IN HIS RIGHT MIND WANT TO WATCH THE PASTED-UP HODGEPODGE YOU GOT THERE?

FOLKS IS PECULIAR, THURSDAY KNIGHT!

FINE ARTS CINEMA

ANYTHING FOR A PAL, GROGGINS. WHAT'S THE PICTURE ABOUT??

YOU NAME IT, PAL, AN' IT'S IN THIS ROLL!!

SNEAK PREVIEW TONIGHT

WE'LL BE LUCKY IF WE'RE NOT LYNCHED AFTER THESE PRODUCERS GET A LOOK AT THE BITS AND PIECES YOU'VE PUT TOGETHER.

I BEEN RUN OUT O' BETTER TOWNS THAN THIS ONE, HONEY. JUST STICK CLOSE T' ME IF THE GOIN' GETS ROUGH!

TO BE CONTINUED...

AIRCHIE

by BOB MONTANA

THIS IS THE "JET TORPEDO" WE BUILT FROM THE KIT MR. LODGE BOUGHT US!

IT HAS A "HOMING" DEVICE THAT ZEROS IT IN ON A TARGET!

THERE IT GOES STRAIGHT FOR THE STEEL TARGET ACROSS THE LAKE!

LET'S GO OUT ON THE POINT! WE CAN WATCH IT BETTER!

LOOK, MR. LODGE'S CRUISER!!

OMIGOSH! WHY'S HE ANCHORED THERE?

IT HAS A STEEL HULL!!

LOOK!

WILL THE TORPEDO EXPLODE?!

'COURSE NOT! BUT IT'LL MAKE AN AWFUL DENT!

LOOK! IT'S CHANGED COURSE AGAIN!!

HURRAY!! WE'RE SAVED!!

DADDY, YOU'RE SO FORGIVING TO BUY THE BOYS ANOTHER SCIENCE KIT!

IT'S A WEATHER BALLOON... THAT HOLDS TWO OBSERVERS!

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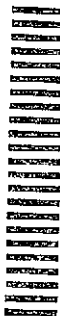
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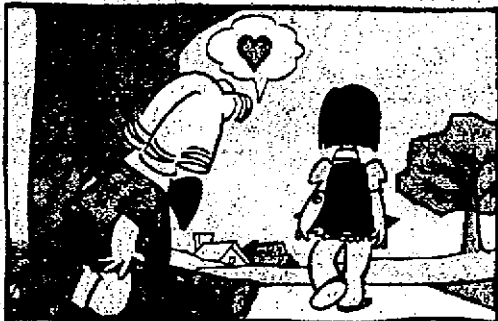
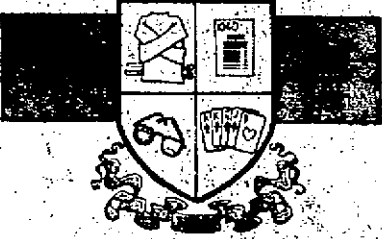
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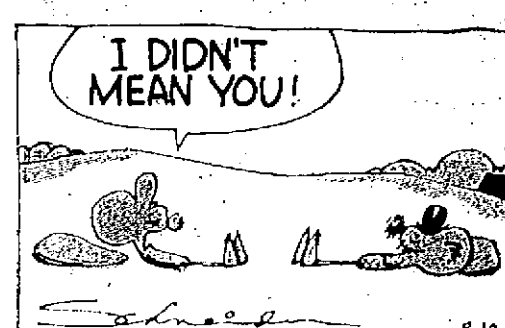
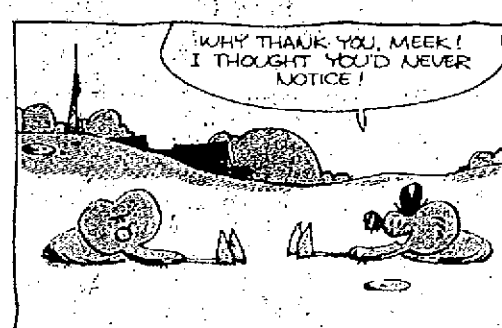
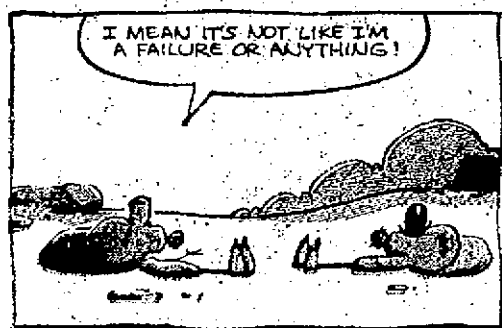
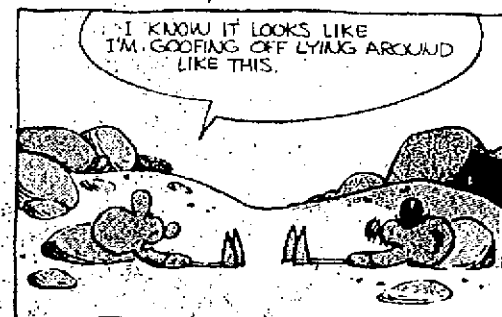
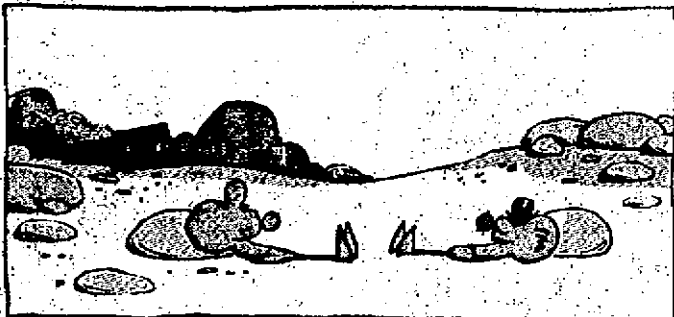


THE BORN LOSER

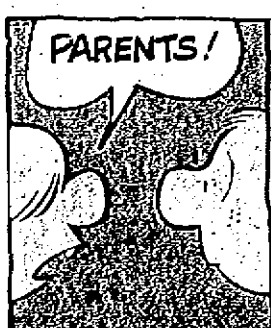
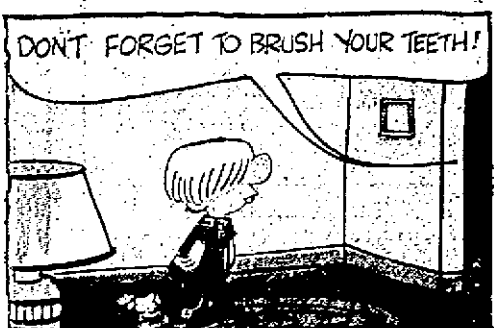


EEK & MEK

by Howie Schneider



SHORT RIBS



POGO

By Walt Kelly

I'M GLAD I MET YOU EVEN IF YOU ARE A COMPULSIVE BRICK CHUNKER.

BUT THE DROP-OUT GYPSY-MOTH CLAIMS YOU WERE ABOUT TO SMEARCASE ME!

WORSE!

HE PROMISED TO GROSPPLE AN' THROSTLE YOU, TOO!

THAT'S WHY I CARRY A BRICK. YOU CAN NEVER TELL WHEN YOU'LL MEET AN AGGRESSIVE GYPSY-MOTH.

ROAR!

THEN HE'D CHALLENGE AND DERIDIFY YOU AN' CRY OUT: WHY DO YOU CHUNK BRICKS AT ME?

THE G.MOTH HAS BRUNG UP A GOOD POINT... WHY DO YOU CHUNK BRICKS AT ME? SOME SAID IT WAS HATE... SOME SAID LOVE.

THE LATTER IS CORRECT.

THEN...

LOVE!?

YEH... LOVE OF BRICK CHUNKING! I LOVE TO THROW 'EM!

RELENTLESS, HE WOULD THEN, RELENTLESSLIKE...

GOMBALIZE YOUR FLOGS!

SABOTEUR! I NEVER SAID I'D GORMIZIKE HIS KROGS!

HOW'D YOU LIKE TO STEP OUTSIDE?

RIGHT NOW I'M BUSY RESTIN'...

ALL'S I SAID WAS THAT I WOULD GORGIZONE YOUR GRUNION! HAND ME THE BRICK, PLEASE?

MY GRUNION? THAT'S BETTER.

DEE-SIST! IF YOU GO SKOOSH A BUG, WE GITS RAIN.

NANCY

By Ernie Bushmiller

I'LL SEE WHAT MY FORTUNE SAYS

WEIGHT AND FORTUNE

YOU ARE THE ROMANTIC TYPE

I GUESS I AM THE ROMANTIC TYPE

STREET

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Voice of the Southland

Long Beach, Calif., Aug. 10, 1969

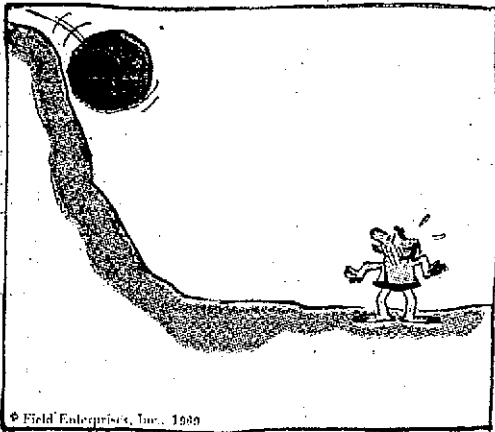
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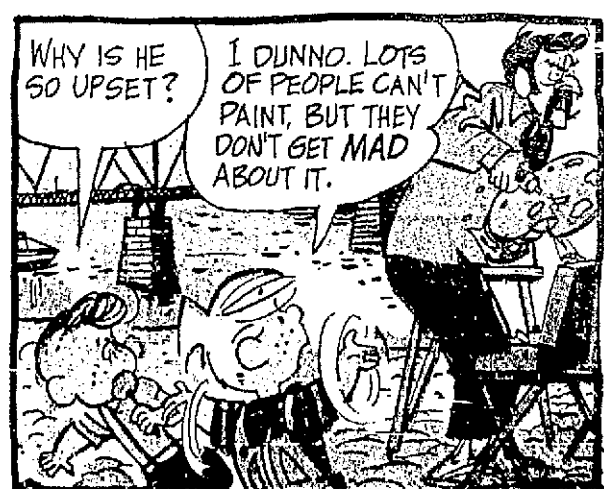
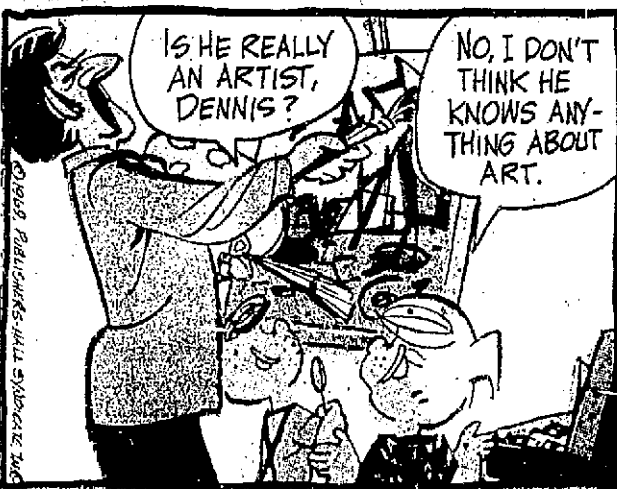
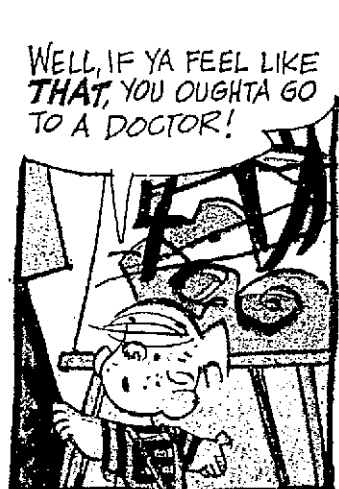
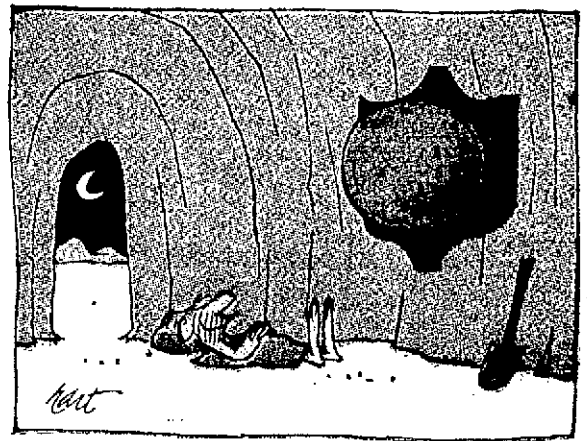
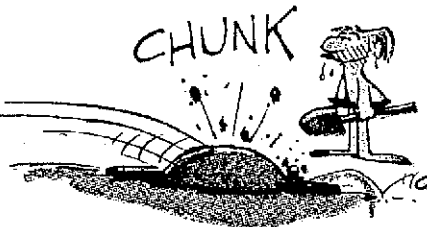
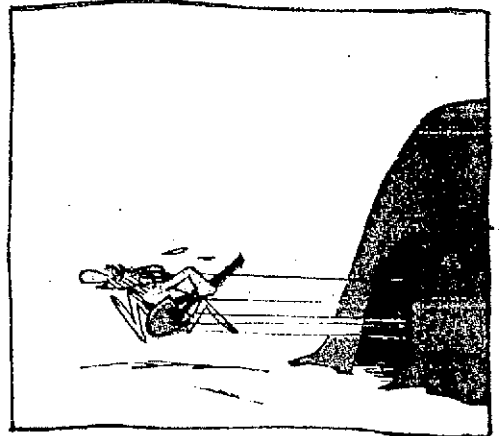
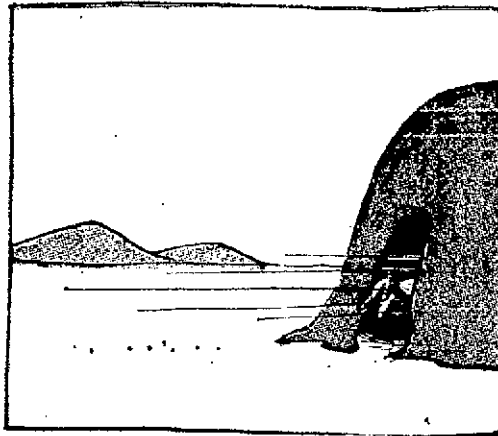


B.C.

By Johnny Hart

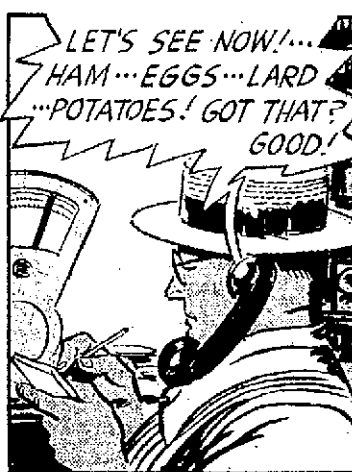
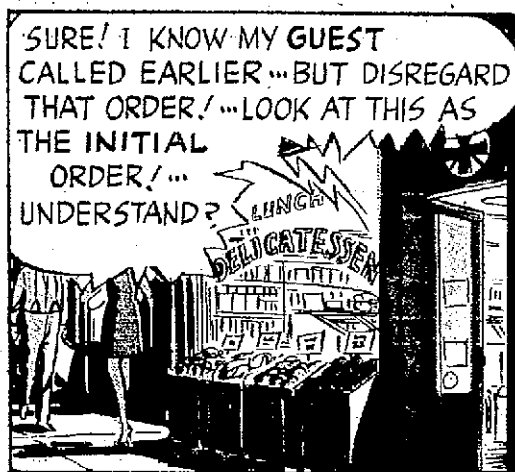


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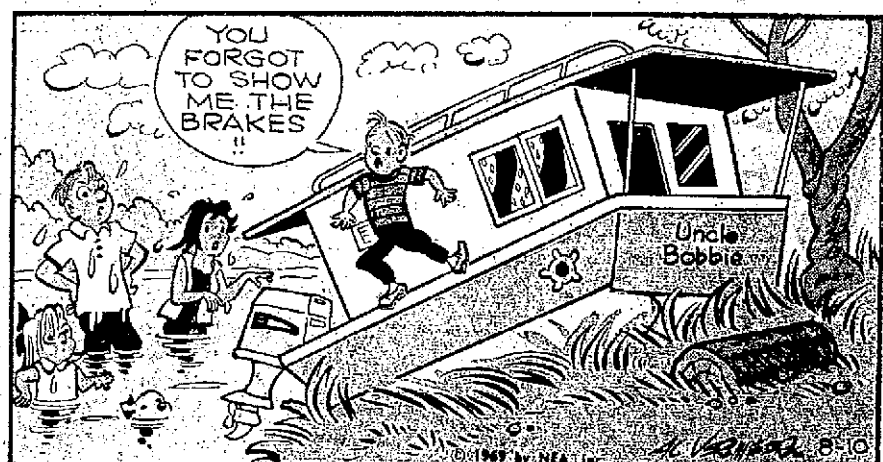
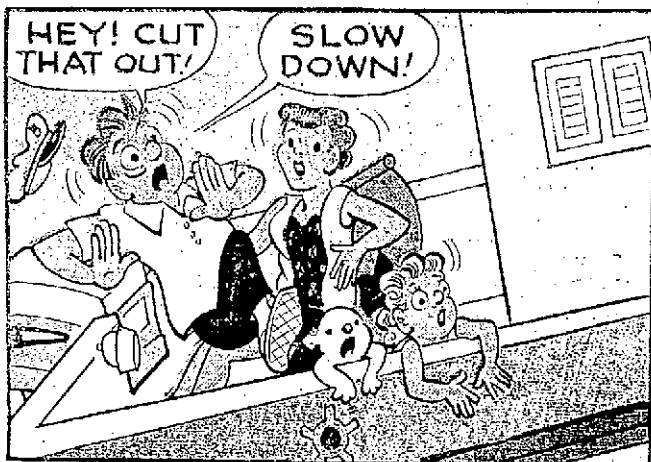
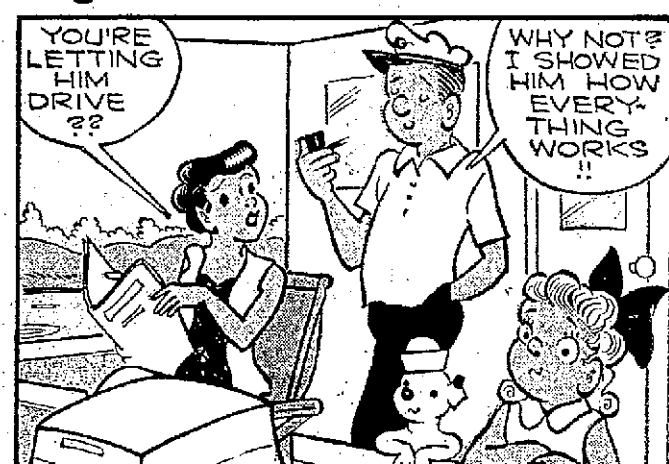
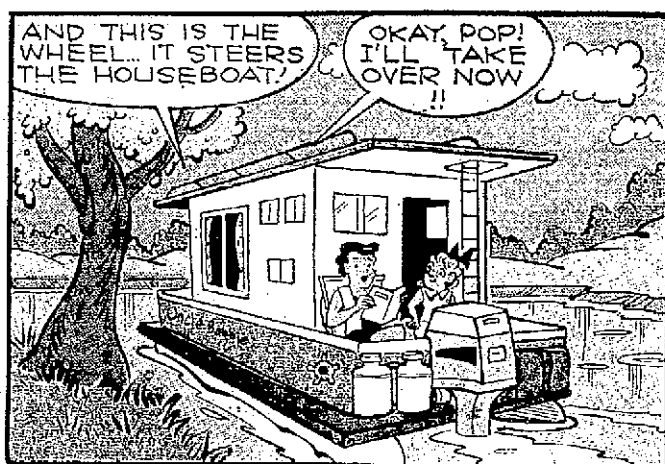
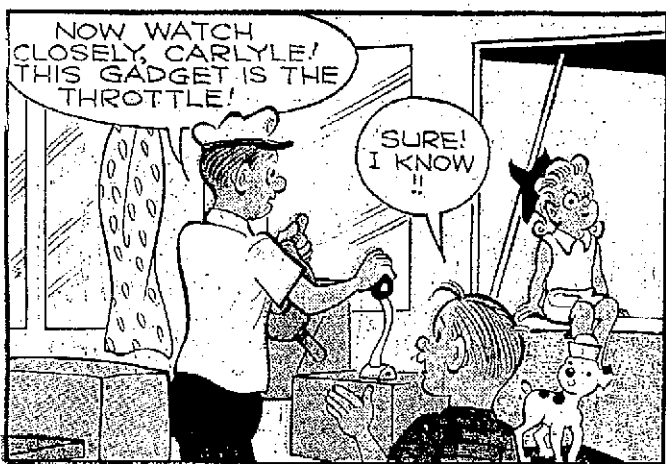
STEVE ROPER & MIKE NOMAD

by saunders & overgard



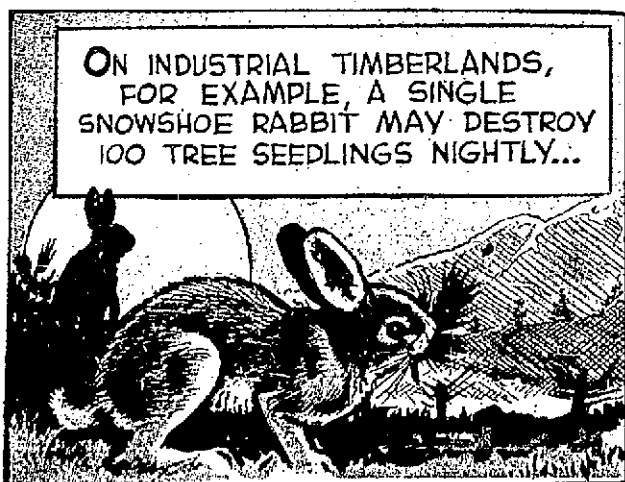
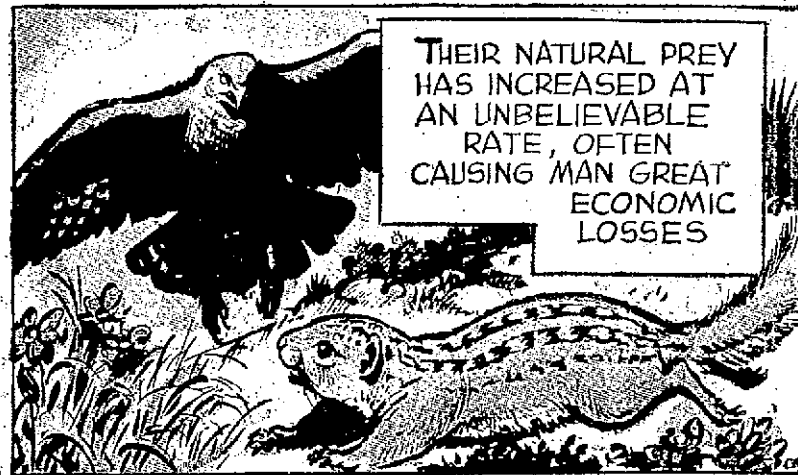
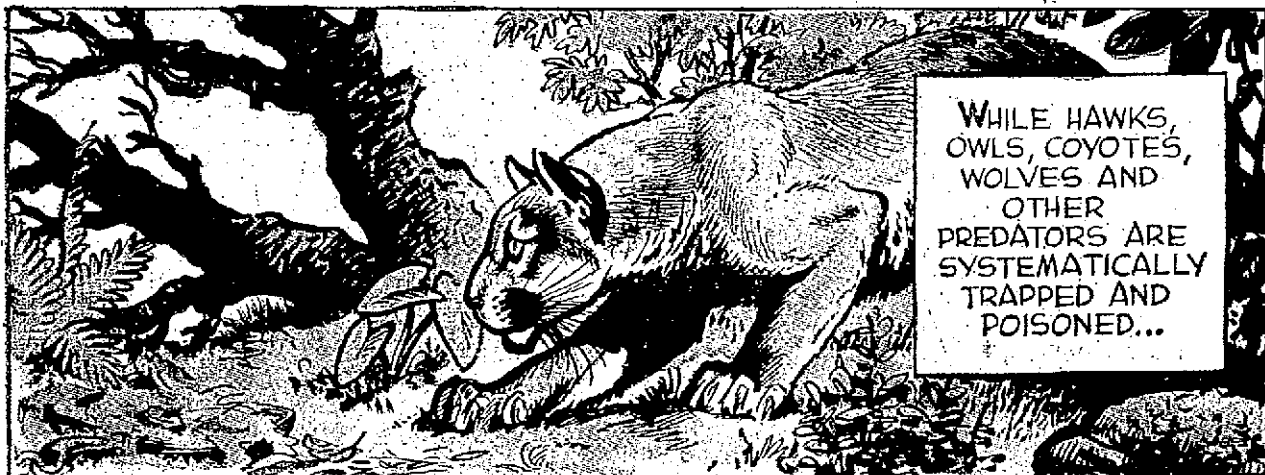
PRISCILLA'S POP

by Al Vermeer

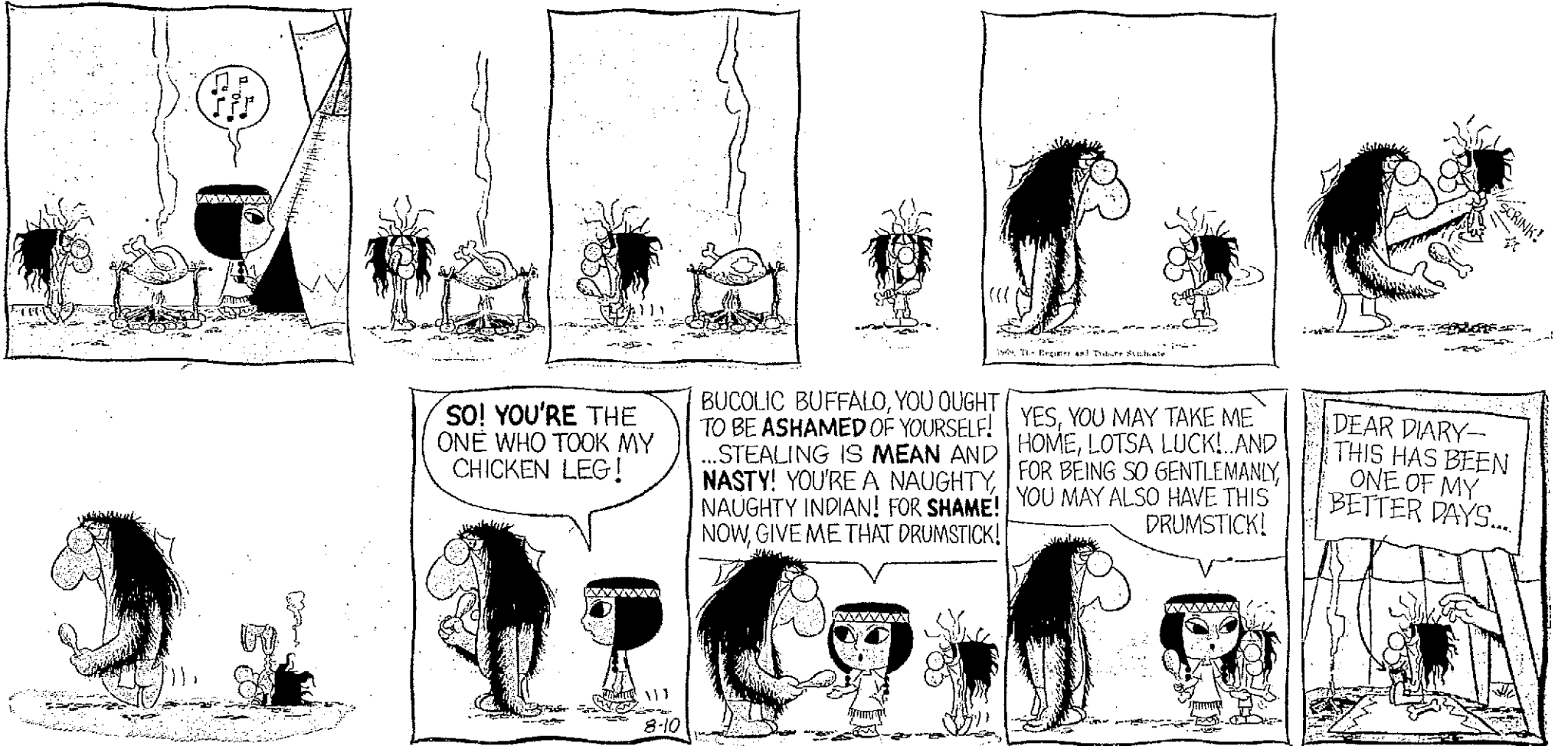


MARK TRAIL

by Ed Dodd and Tom Hill

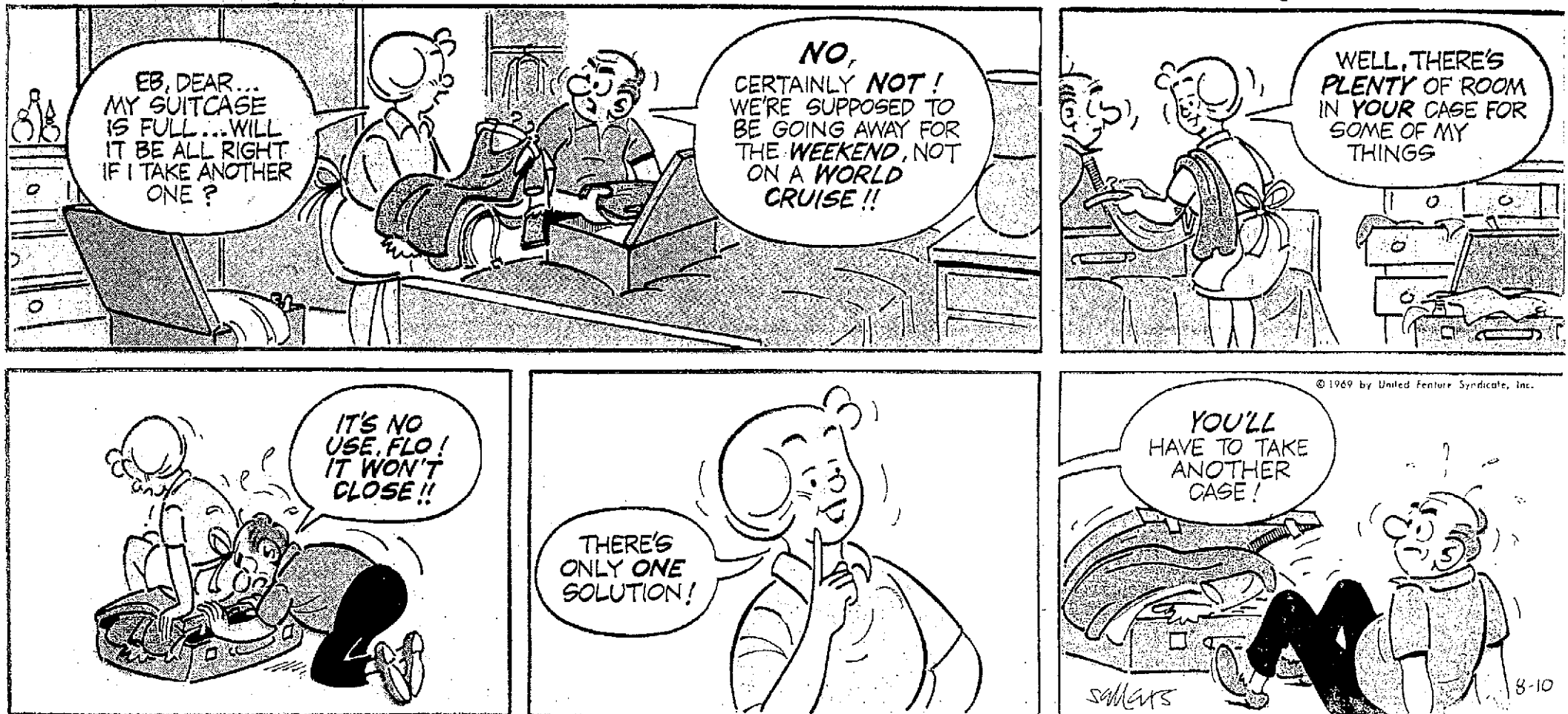


TUMBLEWEEDS by Tom K. Ryan



EB and FLO

By Paul Sellers



THERE OUGHTA BE A LAW

By Shorten and Whipple



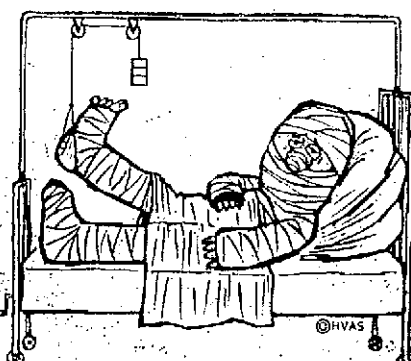
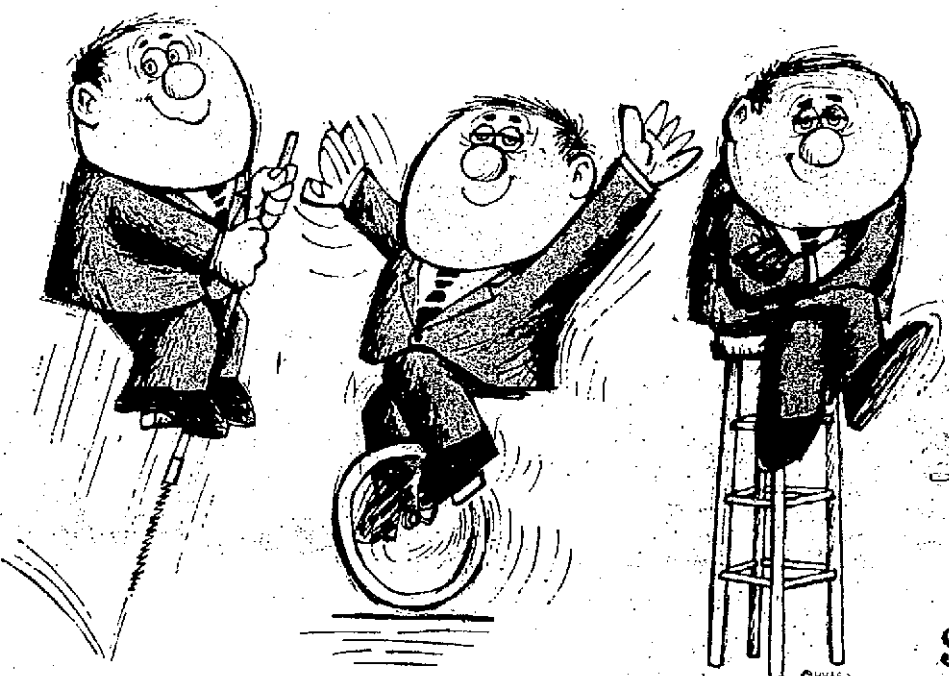
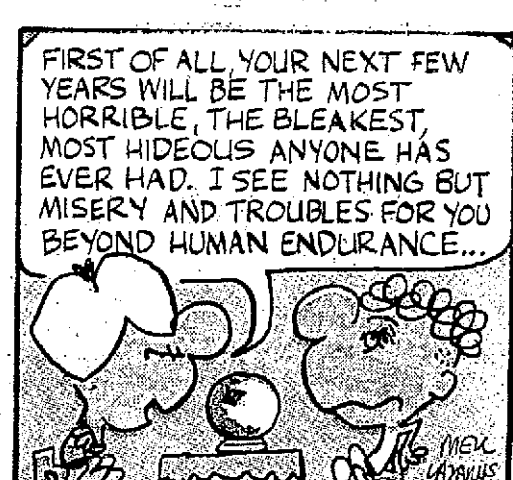
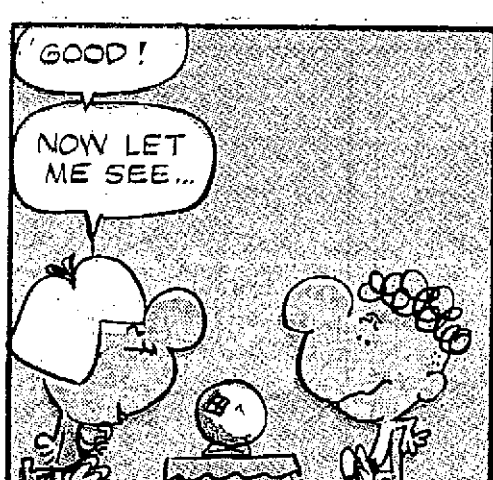
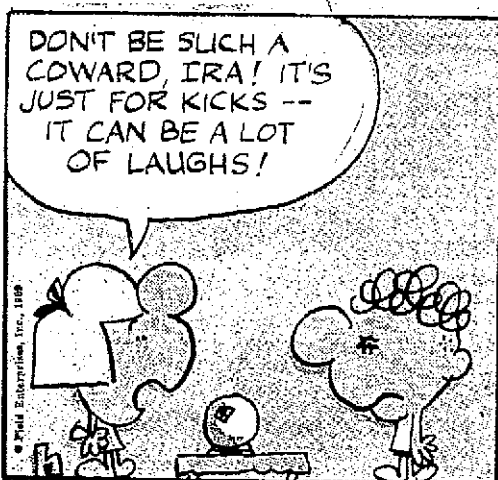
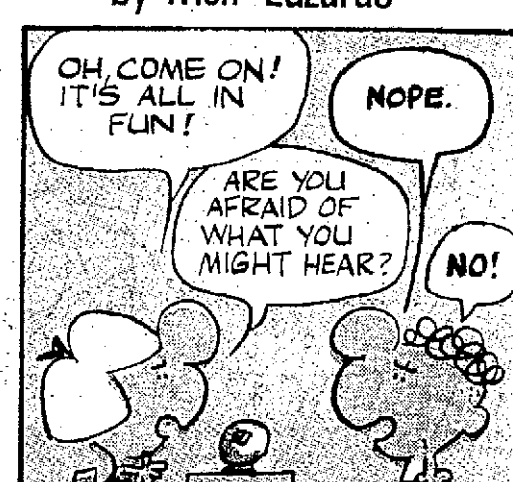
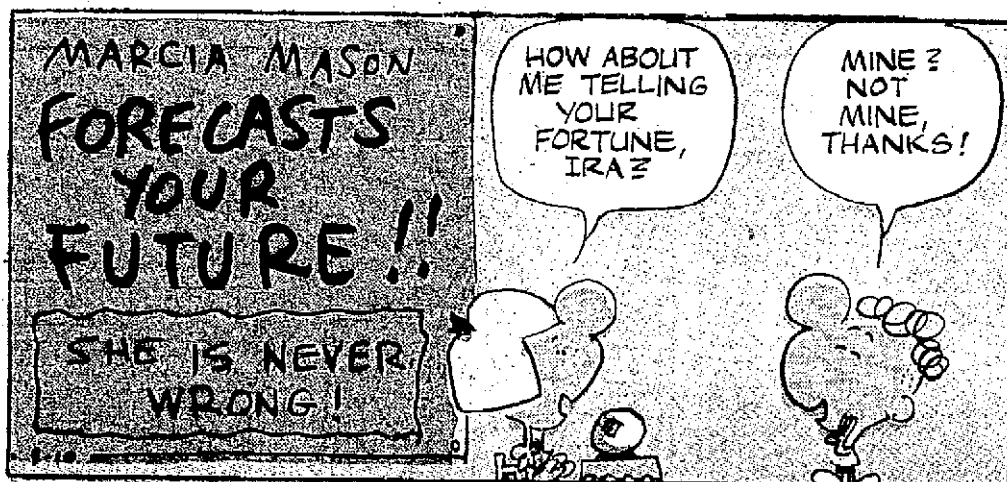
THE BRITNS

by CARL GRUBERT
8-10



MISS PEACH

by Mel Lazarus



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TERRY AND THE PIRATES
by **GEORGE WUNDER**

TERRY AND SERGEANT CAYN TAKE THEIR SUSPICIONS CONCERNING NIA TO POLICE INSPECTOR VEGEN.

THE IMMIGRATION BUREAUCRATS STATE EMPHATICALLY, THEY ALWAYS DO, THAT NO GREEK PASSPORT BEARING THE NAME, "NIA DELOS" HAS PASSED BENEATH THEIR FLAILING RUBBER STAMPS, GENTLEMEN.

SO ONE WONDERS WHAT A NICE GREEK GIRL, SUCH AS YOU DESCRIBE, IS DOING SKULKING AROUND PASSING OUT KOUMBOLOIA BEADS TO FOREIGN OFFICERS.

I WISH I COULD ANSWER THAT, SIR!

I ONLY KNOW SHE'S IN TROUBLE—AND TWENTY-SIX BEADS MEANS MY BROTHER HAS SOMETHING TO DO WITH IT!

HA! A BROTHER! TWO YOUNG MEN AND A BEAUTIFUL GIRL! DO I DETECT RIVALRY? WHO'S WINNING?

I WAS, SIR, UNTIL CARL MOVED IN AND MADE ME ODD MAN OUT!

UNFORTUNATELY, POLICEMEN HAVE NO JURISDICTION OVER FEMALE FANCIES!

HOWEVER, MISS DELOS MUST BE FOUND NOW. THERE IS THE PASSPORT IRREGULARITY.

WE CAN HELP ON THE BROTHER. HE COULD HAVE ALL THE ANSWERS.

HE'S WITH THE U.S. ARMY IN GERMANY. CAYN CAN GIVE ME HIS OUTFIT. I'LL CONTACT HIS UNIT COMMANDER AND...

I-I'M AFRAID HE ISN'T THERE, SIR!

OH? WELL, IF YOUR BROTHER'S BEEN ROTATED STATESIDE, THE ARMY CAN STILL TRACK HIM DOWN FOR US...

NO, SIR...

...CARL DEFECTED TO SWEDEN AND ASKED FOR POLITICAL ASYLUM!

Little Orphan Annie

"FALSE WORDS ARE NOT ONLY EVIL IN THEMSELVES, BUT THEY INFECT THE SOUL WITH EVIL."
—SOCRATES

IT WAS EVILLA WHO EUCURED ADAM INTO RIGGIN' COMPUTAMAN T' JUMP THE FIRST HUMAN HE SPOTS AFTER HE HEARS THE DOG WHISTLE, AN' ME AN' SANDY LOUSES UP TH' PLOT BY DRAGGIN' YOU OUTA THE WAY...

...AN' COMPUTAMAN LATCHES ON T' EVILLA AND NEAR STRANGLES HER UNTIL YOU DE-FUSE HIM BY RIPPIN' OUT THAT WIRE... HOW COME YOU SAY IT'S YOUR FAULT THAT A MURDER WAS ALMOST PULLED OFF, MR. SAPIENS??

COMPUTAMAN WAS MY PERSONAL DREAM COME TRUE, ANNIE... I CONCEIVED AND DEVELOPED HIM... HE WAS MY CHILD, SO TO SPEAK!

SOUNDS QUIET AS A (CHUCKLE) GRAVE OUT THERE...

MAMA'S PROBABLY GOT THAT STUPID FATHER OF MINE DIGGING A GRAVE FOR THE REMAINS OF THE LATE HOMER SAPIENS! NOW ALL WE GOT TO DO, MAMA SAYS...

...IS BANK THE FORTUNE WE'RE LIKELY TO MAKE OFF MANUFACTURING AND SELLING COMPUTAMAN! YIPPEEE!! GIT ALONG, LI'L MILLIONAIRE, GIT ALONG!!

LEMME SEE THE LAST REMAINS OF HOMER SAPIENS, MAMA... AN' I'LL PRACTICE PLUGGING HIM FULL O' LEAD...

SHADDUP, YOU CRUMMY BRAT!!

WHA'D YOU BELT ME FOR... AARRRRRKKKK!! YOU'RE NOT DEAD, MR. HOMER SAPIENS!!

THANKS TO ANNIE AND SANDY, NO, LOUTBY... I'M STILL VERY MUCH ALIVE!

BUT YOU... WAAAAAAHHHH... YOU'RE SUPPOSED TO BE DEAD SO ME AN' MAMA AND STUPID PAPA COULD BE FILTHY RICH!! YOU'VE GOT NO RIGHT TO KEEP US POVERTY STRICKEN!

I MAY BE THE WEAK SPINELESS YELLOW-BELLIED NONENTITY MY WIFE CLAIMS I AM, BUT THERE'S ONE THING I WANT TO DO BEFORE I CASH IN MY CHIPS... THIS!!

MAAAAMAAAA!! HE HIT ME! HE STRUCK YOUR LITTLE KID! DO SOMETHING!!

HOW'S THIS FOR OPENERS... YOU MISERABLE, WHINING CHIP OFF THE OLD BLOCK!!?

8-10-69

THE JACKSON TWINS

By Dick Brooks

WHAT A PERFECT NAME FOR THIS COTTAGE, "HIDEAWAY" WE'RE SO HIDDEN THAT IF THERE WERE ANY BOYS AROUND, THEY'D NEVER FIND US WITH A HELICOPTER!

WAIT, JAN, THERE'S A GUY IN THAT SAILBOAT WHO LOOKS CUTE FROM THE BACK

IF WE CAN JUST GET OUT THERE BEFORE THE WIND COMES UP

HEY, THERE'S A FERRY!

I'LL GIVE YA MY SPECIAL "SAIL NOW, PAY LATER" FAMILY PLAN! TWO FOR A QUARTER!

ONE MINUTE MORE AN' I'LL HAFTA GET OVERTIME

SHH!

HE DIDN'T HEAR YOU, THANK HEAVENS!

GO UP CLOSE, TERMITE, AND WE'LL MAKE LIKE WE FELL IN!

HELP

CAN YOU TAKE US ABOARD?

I'M AFRAID TWO OF YOU WOULD SERIOUSLY IMPAIR THE BOAT'S STABILITY, BUT ONE MAY CLIMB IN WHILE THE OTHER HOLDS ON TO THE STERN!

AND I'M NOT VERY MUSCULAR SO THE ONE WHO CLIMBS IN WILL HAVE TO DO SO UNAIDED!

THANKS A BUNCH, BUT WE JUST DISCOVERED WE CAN SWIM!!

CREEP-AGERS! I'LL NEVER FIGURE 'EM!

ABBIE AN' SLATS

By Raeburn Van Buren

DISCOVERING THAT BIT-PLAYER THURSDAY KNIGHT ALWAYS WINDS UP ON THE CUTTING-ROOM FLOOR, BATHLESS HAS SPLICED TOGETHER THE DISCARDED BITS...

IT DOESN'T MAKE **SENSE!!** THE FILM GOES FROM ME DIVING OFF A HIGH BOARD TO ME WRESTLING WITH A GRIZZLY IN A MOUNTAIN CAVE, TO...

I ADMITS, HONEY, THE PLOT DON'T MAKE TOO MUCH SENSE!!

A PAL O' MINE RUNS THE PROJECTOR AT A MOVIE HOUSE IN TOWN ALL THE BIG SHOTS GO TO! MAYBE I COULD GET HIM T' RUN THIS FILM.

BUT WHY WOULD ANYBODY IN HIS RIGHT MIND WANT TO WATCH THE **PASTED-UP HODGEPODGE** YOU GOT THERE?

FOLKS IS PECULIAR, THURSDAY KNIGHT!

FINE ARTS CINEMA

ANYTHING FOR A PAL, GROGGINS. WHAT'S THE PICTURE ABOUT??

NOW PLAYING

YOU **NAME** IT, PAL, AN' IT'S IN THIS ROLL!!

SNEAK PREVIEW TONIGHT

WE'LL BE LUCKY IF WE'RE NOT **LYNCHED** AFTER THESE PRODUCERS GET A LOOK AT THE BITS AND PIECES YOU'VE PUT TOGETHER.

I BEEN RUN OUT O' BETTER TOWNS THAN THIS ONE, HONEY. JUST STICK CLOSE T' ME IF THE GOIN' GETS ROUGH!

AIRCHIE

by BOB MONTANA

THIS IS THE "JET TORPEDO" WE BUILT FROM THE KIT MR. LODGE BOUGHT US!

IT HAS A "HOMING" DEVICE THAT ZEROS IT IN ON A TARGET!

THERE IT GOES STRAIGHT FOR THE STEEL TARGET ACROSS THE LAKE!

LET'S GO OUT ON THE POINT! WE CAN WATCH IT BETTER!

LOOK, MR. LODGE'S CRUISER!!

OMIGOSH! WHY'S HE ANCHORED THERE?

IT HAS A STEEL HULL!!

LOOK!

WILL THE TORPEDO EXPLODE?!

'COURSE NOT!

BUT IT'LL MAKE AN AWFUL DENT!

LOOK! IT'S CHANGED COURSE AGAIN!!

HURRAY!! WE'RE SAVED!!

DADDY, YOU'RE SO FORGIVING TO BUY THE BOYS ANOTHER SCIENCE KIT!

IT'S A WEATHER BALLOON... THAT HOLDS TWO OBSERVERS!

#

SAY, I UNDERSTAND THEY'VE NICKNAMED YOU 'THE HAWK.'

THAT'S RIGHT!

DO THEY CALL YOU 'THE HAWK,' BECAUSE YOU HAVE A NOSE LIKE KEN HARRELSON?

NOPE...

'CAUSE I'VE GOT HAIR LIKE KEN HARRELSON!

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#

WHAT IF SHE SAYS NO?

JUST ASK HER IF SHE BELIEVES IN COEXISTENCE!

WHAT DOES THAT MEAN?

I DON'T KNOW, BUT IT ALWAYS WORKS!

HEY, TANGERINE, HOW ABOUT A LITTLE KISS?

NO!

DON'T YOU BELIEVE IN COEXISTENCE?

WHAT DOES THAT MEAN?

JUST A MINUTE...

YOU GOT ANY OTHER WORDS?

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by *Howie Schneider*

I KNOW IT LOOKS LIKE I'M GOOFING OFF LYING AROUND LIKE THIS.

BUT ACTUALLY I'M ONLY RESTING A BIT FROM THE ENORMOUS PRESSURES OF A HIGHLY ACTIVE LIFE!

I MEAN IT'S NOT LIKE I'M A FAILURE OR ANYTHING!

I TRULY BELIEVE THERE'S GREATNESS LYING AHEAD OF ME!

WHY THANK YOU, MEEK! I THOUGHT YOU'D NEVER NOTICE!

I DIDN'T MEAN YOU!

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by *FRANK O'NEAL*

YES, MOM.

CLEAN UP YOUR ROOM!

YES, DAD.

DON'T FORGET TO BRUSH YOUR TEETH!

YES, MOM.

WHEW!

WHAT'S WRONG?

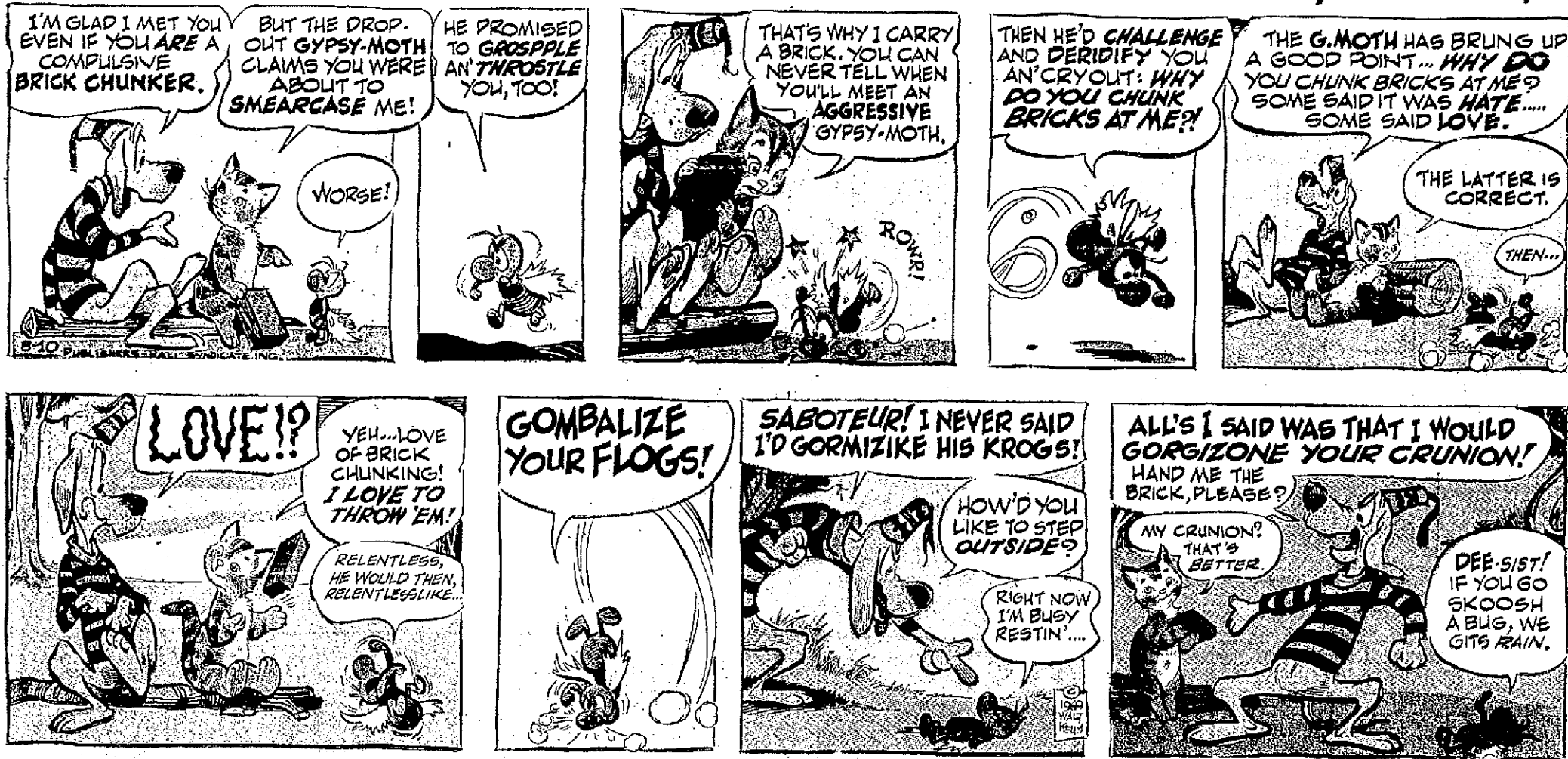
PARENTS!

I KNOW, IT'S TOO BAD THEY CAN'T BE SEEN AND NOT HEARD.

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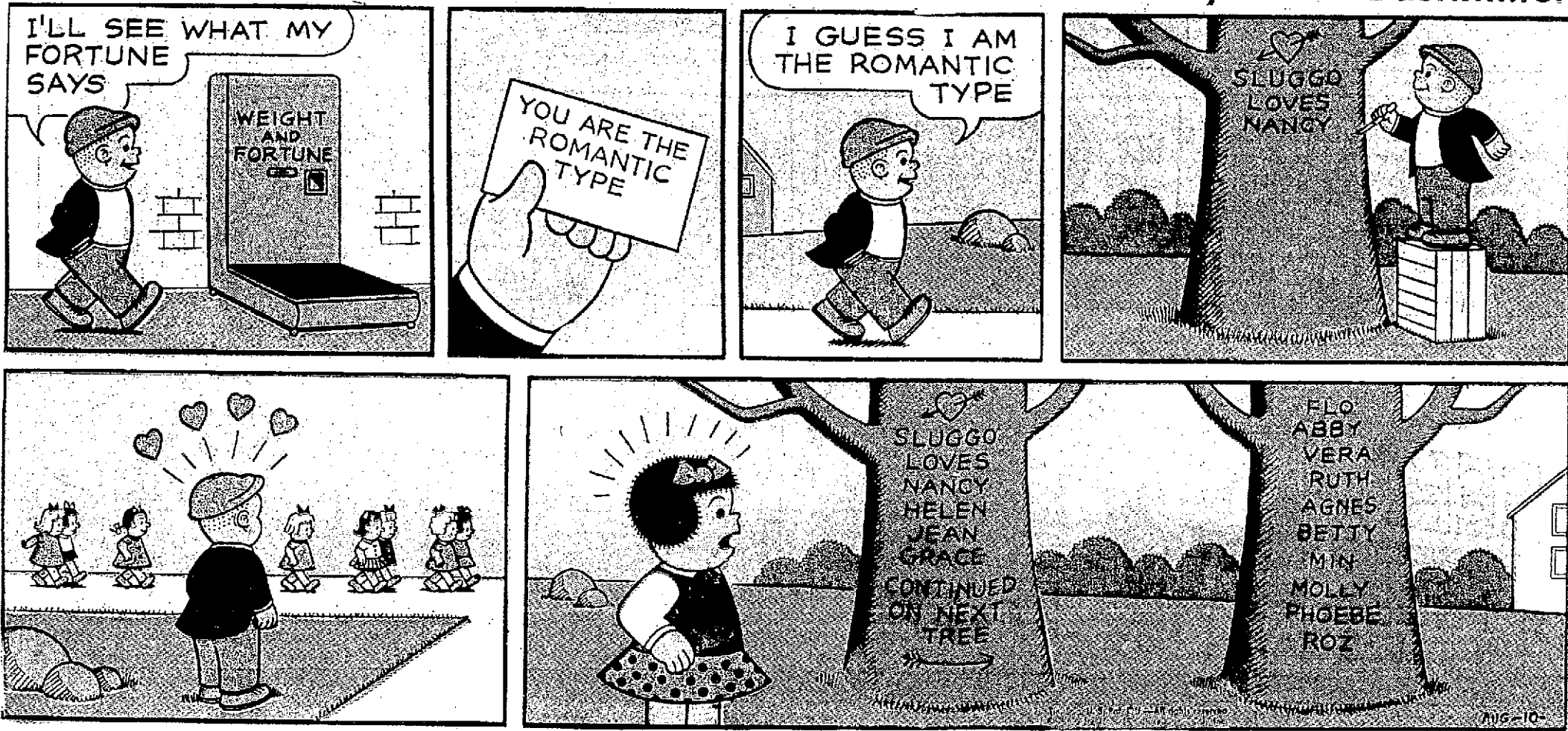
POGO

By Walt Kelly



NANCY

By Ernie Bushmiller



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